

DIORAMA FILM BAZAAR



4TH EDITION
#DIORAMAIFF

01-03 DEC 2022



2022



1st - 3rd December 2022



DIORAMA FILM BAZAAR

2022 Catalogue

4th Editoin





IMPRINT

Editor
Jayant Singh

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Diorama International Film
Festival & Market

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New Delhi 110017

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MESSAGE FROM THE DIRECTOR

Kunal Srivastava **Market Director**

I am pleased to present the fourth edition of Diorama Film Bazaar to you. Post two years of hiatus due to the pandemic, Diorama Film Bazaar is back in a hybrid manner partially.

It has been my belief that the only platforms to transact business of cinema are the specialized film markets. This is what we at Diorama have been striving to set up. I am pleased that this year our new initiative Diorama Story Market has almost instantly flourished inviting interest from hundreds of Story Writers internationally. As a result, an effective bridge has been created between Content Writers and Content Creators. I am sure this initiative will grow manifold in the next few years and be useful to the film making community.

Our another initiative, the Diorama Pitchfest continues to attract and connect new film makers each year. I would like to thank all the participating film makers, Mentors, Studios, Financers and Producers who have agreed to participate in the Pitch fest 2022. My sincere thanks to Stare Yildirim, Elliot Grove, Larysa Gutarevych, Girish Wankhede, Utpal Acharya, Sanjay Gulati, Rahul Mittra and Manoj Srivastava for their valuable contribution and advice.

My heartfelt thanks to Distributors, Festival programmers, Directors and Sales Agents attending the Diorama Film bazaar. I am sure you will find enough good films for distribution at the First Cut and Short Film Center for acquisition.

While inviting you to view all films at the festival on our newly developed OTT platform Diorama Live, I wish you would enjoy this edition of the Diorama Film Bazaar.

See you at Diorama!





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1st - 3rd December 2022



THE FIRST CUT

**Section for Ready Feature Films
looking for Buyers, Distributors,
Release Partners and Film
Festivals.**



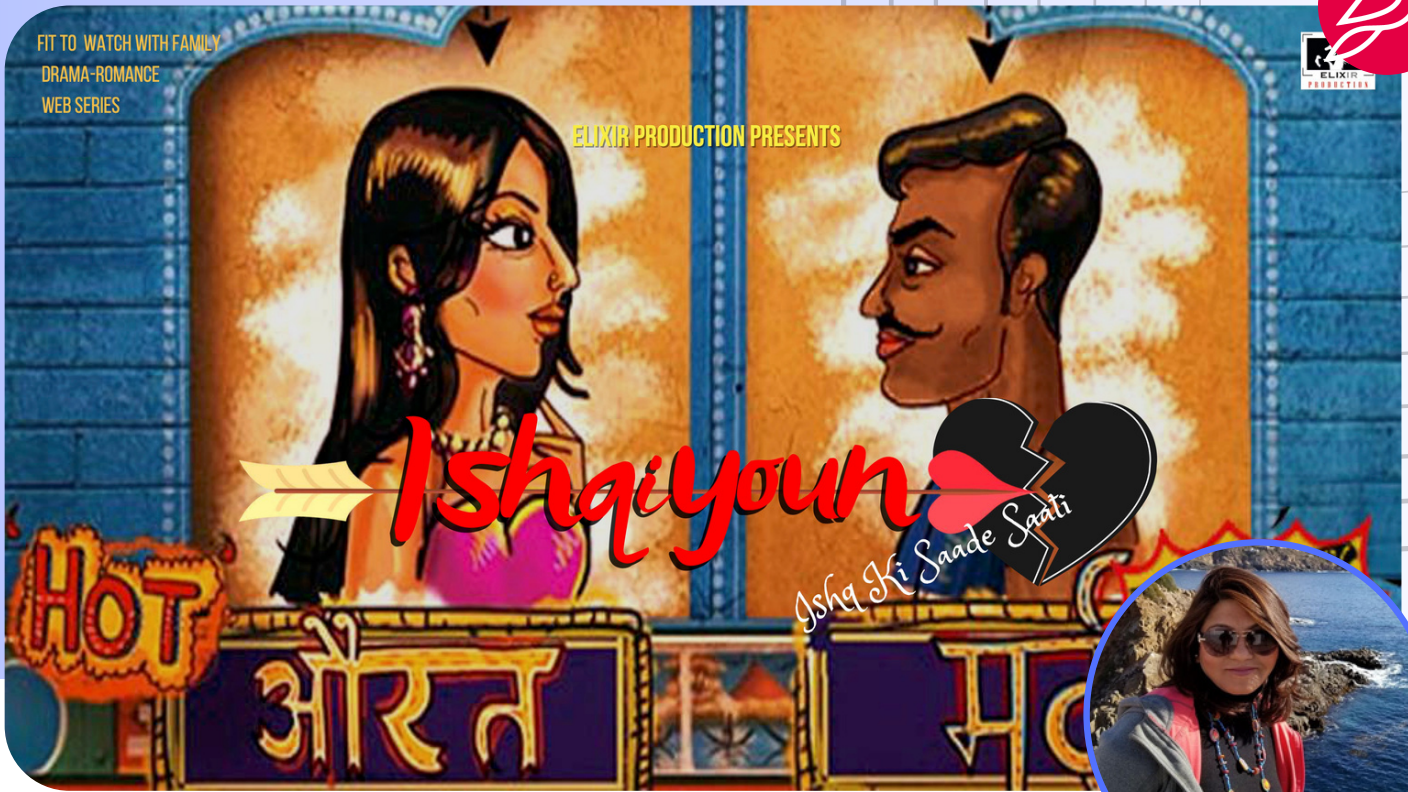
4th Diorama Film Bazaar

THE FIRST CUT



FIT TO WATCH WITH FAMILY
DRAMA-ROMANCE
WEB SERIES

ELIXIR PRODUCTION PRESENTS



ISHQIYOUN

Payal Saxena



325 MINS / HINDI / INDIA / 2022

SYNOPSIS

Ishqiyoun is a story of a college going guy in his 20's facing stigma about him being dark skinned. The story is about how he is always trying various new things to become fair. The story also revolves around his sister who is unable to get a groom for herself as other believes after marriage children will be born dark. It's a comical satire with emotional and social punches thrown in for humour.

In the end our series gives a message, if you have a chance to change something go for it...so our boy till the end chases opportunities to become fair.

DIRECTORS BIO

Payal's strength lies in her conviction, creativity and persistence. With a background in theatre, she progressed to direction early on, assisting renowned legends of the television and film fraternity. For personal growth, she moved to the USA and climbed from the bottom to the top, in the service industry. Despite many laurels in her career, her true calling remains, the art of film making. She has written & directed 3 short-films which has won numerous awards nationally & internationally. 'ISHQIYOUN' is her attempt to deep dive into the hearts of the people with her simple story telling for the simplicity lost somewhere.



WRITER
SUPRIYA PARULEKAR

PRODUCERS
HIMANSHU A PATHAK, WILFRED SEQUEIRA

EDITOR
AJAY KAUL, SURYA

CAST
HITEN TEJWANI
JAISHREE ARORA
SIDDHARTH SEN
ASHOK SHARMA
SUBEER KASALI
PREETI JAISWAL
ANKIT RAJ
PRATHMESH SHARMA

MUSIC
MALIQ WARSII, ABHISHEK BANERJEE

LOOKING FOR
SALES AGENT, OTT PLATFORM, BUYERS FOR
WEB SERIES

CONTACTS
EMAIL: HIMANSHU@ELIXIRPRODUCTION.COM



JOGTA

MANOJ SHINDE



148 MINS / MARATHI / INDIA /
2021 / DRAMA

SYNOPSIS

A film set in a remote village is the tale of Vali, born into extreme poverty and destitution. Injured by his drunk father's beating, eight-year-old Vali ran away from home. On reaching the other village, he was embraced and cured by a Jogta—an outward female form possessing a male body person. Vali was soon purified and forced to become a Jogta for the rest of his life. After surviving the years of constant social abuse and several attempts of rape and realizing his real self, the pain of his trapped spirit under the garb of Jogta became unbearable. Vali decides to escape with Tara, who had killed her alcoholic, abusive father and is buried under the debt inherited from her mother, who ran away with the stranger. Vali and Tara's migration to the city leads to a new battle.

DIRECTORS BIO

Manoj Shinde, 1981 born, Symbiosis (SIMS & SLC, Pune) educated management consultant turned filmmaker. Following is his filmography:
Written and Directed

1. Ballet of Drought (2017): Marathi Short Film
2. Medicine Lamps (2019): Sixty minutes Marathi film
3. Pav Bhaji (2021): Marathi Short Film
4. Jogta (2022): Marathi Feature Film (In post production)

Songs Directed:

1. Abhrekaram (2021): Hindi Song
2. Heeriye (2012): Hindi Song

WRITER
MANOJ SHINDE

PRODUCER
MANOJ SHINDE

DIRECTOR OF PHOTOGRAPHY
KUMAR BHUSAN

EDITOR
AJINKYA JUMLE

CAST
DEVA GADEKAR
VARSHA

MUSIC
DEVA GADEKAR

LOOKING FOR
THEATRICAL RELEASE PARTNER /
DISTRIBUTOR, SALES AGENT, MARKETING
PARTNER

CONTACTS
EMAIL: MANOJ.SHINDEUS@GMAIL.COM





UNLOAD

Ravikumar Nasu



106 MINS / ENGLISH / USA / 2021

SYNOPSIS

UNLOAD 2021, an independent tragic drama film narrates a day in the lives of individuals in the greater Los Angeles area whose struggles and pursuits are in one or the other way relatable to each one of us. Touches upon complex problems such as gun violence, fraud, crime, drugs and poverty in an intriguing and gripping way, in solidarity to and in the loving memory of the victims of ever increasing mass gun shootings in the United States.

DIRECTORS BIO

I am Ravikumar Nasu, an independent filmmaker. Graduated in engineering but passionate about films I change my carrier and I became a Movie Director. Passionate to tell stories of moral importance. As a person, I look at life as a story from the lens, as a director, I bring life to the lens in telling stories.

WRITER
RAVIKUMAR NASU

PRODUCER
RAVI KUMAR NASU

DIRECTOR OF PHOTOGRAPHY
RAHUL BIRULY

EDITOR
Y. ANIL KUMAR

SOUND
SASI KUMAR. B

CAST
SCOTT LEA, SHASTA BELL, VYANAE RAE LYN
VASQUEZ, KORY MANN, AMEERA NASSER

LOOKING FOR
THEATRICAL RELEASE PARTNER /
DISTRIBUTOR, SALES AGENT, FILM
FESTIVALS, OTT PLATFORM, TELEVISION
NETWORK, FINISHING FUNDS, MARKETING
PARTNER, PUBLICIST, REPRESENTATION

CONTACTS
EMAIL: TRENDSETMOVIES@GMAIL.COM





EVERYBODY WANTS TO BE LOVED

(ALLE WOLLEN GELIEBT WERDEN)

Katharina Woll

SYNOPSIS

On a blisteringly hot summer day, psychotherapist Ina notices something is wrong with her but she has no time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centred mother is celebrating her 70th birthday. Ina wants to please everyone but then everything changes.

DIRECTORS BIO

Katharina Woll, born in Munich, went to Quito, Ecuador, after graduating from high school to assist a German documentary filmmaker. She studied film and theatre studies, politics and art history in Erlangen, Munich and Buenos Aires. During her studies she interned and assisted Armin Petras at the Thalia Theater Hamburg and René Pollesch at the Münchner Kammerspiele. Along the way, she worked for a documentary film production. During her directing studies at the German Film and Television Academy Berlin, she made several short feature films and documentaries, which were shown at numerous international festivals.

FESTIVALS & AWARDS

39th International Film Fest MÜNCHEN - Best Screenplay
14th Female Filmmakers Festival, Berlin - Best Performance
15th Jaipur International Film Festival, India



80 MINS / ENGLISH, GERMAN / GERMANY / 2022 / TRAGICOMEDY, WOMEN, FAMILY, MOTHERHOOD, RELATIONSHIPS

WRITERS

FLORIAN PLUMEYER, KATHARINA WOLL

PRODUCERS

MARKUS KAATSCH, NINA POSCHINSKI, MICHAEL GRUDSKY

DIRECTOR OF PHOTOGRAPHY

MATAN RADIN

SCREENPLAY

FLORIAN PLUMEYER, KATHARINA WOLL

EDITOR

CHRISTIAN CLOOS

CAST

ANNE RATTE-POLLE "INA", LEA DRINDA "ELLI", ULRIKE WILLENBACHER "TAMARA", URS JUCKER "RETO", HASSAN AKKOUCH "TAREK", JONAS HIEN "HANNES"



HIGH ON LIFE

(PUNIM PLUCIMA)

Radislav Jovanov Gonzo

SYNOPSIS

The sudden death of Oleg brings together a group of long-lost friends. For the first time in years, they are all in the same country again to give the last goodbye, and take an unprecedented trip down memory lane.

When Oleg, an older friend of the group, dies, everyone reunites for the funeral. This last dinner turns into a zone for confrontations, forgotten grudges and fights, until they realise that what connects them is this mutual affection that brought them together again, making Oleg's last wish come true.

DIRECTORS BIO

Radislav Jovanov-Gonzo (Zagreb, 1964) graduated film and television cinematography at the Academy of Dramatic Art, University of Zagreb. He is working also as film director, and simultaneously also shooting music videos, from 1988 on, when he had shot and directed his first music video for the song "Leteći odred" (Flying Squad) by the Croat rock group Psihomodo Pop, for which he received audience award at the Videoart Festival "Videomix".

FESTIVALS & AWARDS

Pula Film Festival, Croatia - National Premiere



90 MINS / CROATIAN / CROATIA / 2022

WRITER

RADISLAV JOVANOVIĆ GONZO

PRODUCER

SABINA KRESIĆ

EDITOR

ANITA JOVANOVIĆ

MUSIC

COCO MOSQUITO

PRODUCTION

FADE IN, PROPELER FILM

CAST

ALEKSANDRA NAUMOV, JUDITA FRANKOVIĆ BRDAR, KRESIMIR MIKIĆ, RAKAN RUSHAJDAT, HRVOJE BARIŠIĆ, TVRTKO JURIĆ



JUST LET ME GO

(JÁ NADA SEI)

Luis Miguel Boliqueime Diogo

SYNOPSIS

Ricardo and Ana are a thirty something couple, chosen to be the subject of a documentary about relationships. The documentary team will record them for 15 days, as well as their friends, family and colleagues, making a recap of their 18 together.

What nobody knows is that Ricardo wants to leave Ana, but hasn't had the courage to do so. The documentary forces him to face this reality and, in his search for answers, he involves three very close friends who share different views about their relationship and what he should do. With each conversation, he becomes even more confused.

DIRECTORS BIO

Luis Diogo was born in Guinea Bissau on the 26th of July 1972, when Guinee-Bissau was still a Portuguese territory. Within 2 years he moved to Portugal.

He graduated as a schoolteacher and he has been teaching arts since 1994. That same year he went to study cinema in Oporto.

FESTIVALS & AWARDS

Love is Folly Film Festival, Bulgaria - World Premiere



93 MINS / PORTUGUESE / PORTUGAL /
2022 / ROMANCE

WRITER

LUIS MIGUEL BOLIQUEIME DIOGO

PRODUCERS

LUIS DIOGO, ANTÓNIO VALENTE

DIRECTOR OF PHOTOGRAPHY

PEDRO FARATE

SOUND DIRECTION

ÁLVARO MELO

SOUND DESIGN

FERNANDO AUGUSTO ROCHA

HAIR & MAKEUP

CATARINA SANTOS

CAST

**DUARTE MIGUEL "RICARDO", ANA
ALEIXO LOPES "ANA", SUSIE FILIPE
"ROSA"**



LIKE FATHER LIKE SON

(DALEKIYE BLIZKIYE)

Ivan Sosnin

SYNOPSIS

A lonely geography teacher who has never travelled outside his town meets a woman on social media. Together with his son, a car hauler, he travels 8,000 km across Russia to see his new girlfriend. The journey brings many surprises to the father-son duo and changes their lives dramatically.

DIRECTORS BIO

Ivan Sosnin was born in the Russian Urals in 1990 and has been shooting since his school years. Up to now, he has shot 14 short films and an anthology film called Ivan's Happiness. His films won awards at many international and Russian film festivals (Sapporo Film Festival, Vancouver Film Festival, Kinotavr Film Festival, Golden Eagle award, The Golden Unicorn, Amur Autumn, and Västerås Film Festival, etc.). Now he is the director of the Red Pepper Film company. He lives and works in Ekaterinburg.



92 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / ROAD MOVIE

WRITER
IVAN SOSNIN

PRODUCERS
ANDREY TERESHOK, ALEXANDR
BONDAREV, IGOR MISHIN

EDITOR
IVAN SOSNIN, MAKSIM YAKIMOV

MUSIC
ARSEN BADERHAN

SOUND
IVAN RIPS

CAST
EEUGENIE SYTIY, FILIPP AVDEEV,
EKATERINA AGEEVA, ELENA
YAKOVLEVA, IRINA PEGOVA



MAKE A WISH

(BIR DILEK TUT)

Meta Akkus

SYNOPSIS

Kaan leads a very beautiful and happy life in the countryside until one day when he learns that his family will move to Istanbul. This news upsets him. He does not want to leave his friends and his beloved rowing team behind. He has to do something to stop this journey.

Finally, he finds the solution in a book that his aunt has given him as a gift, called. "Make a Wish". The book is about a boy (Berke), who lives in the magical golden citadel town of Mardin, bullied at school. The boy learns to confront and overcome his fears and tormentors.

DIRECTORS BIO

Meta Akkus wrote, produced, and directed her first feature film "Make A Wish" (Bir Dilek Tut) in 2022. Make A Wish, a magical coming-of-age film, for family audiences, telling the story of a 12-year-old boy "Berke" who wants to uncover the secrets to making wishes come true. She started pre-production in Istanbul. She shot it in Mardin, an ancient Roman town near the Turkish border with Syria.

FESTIVALS & AWARDS

Flicker's Rhode Island Film Festival - Semi Finalist



84 MINS / TURKISH / TURKEY / 2022

WRITERS

META AKKUS, AVNI TUNA DILLIGIL

PRODUCER

META AKKUS

MUSIC

MUSTAFA YAZICIOĞLU

DIRECTOR OF PHOTOGRAPHY

JOAN BORDERA AEC

EDITOR

ERHAN ÖZEN

MUSIC

MUSTAFA YAZICIOĞLU

CAST

ALTAN ERKEKLI "GRANDPA", VILDAN ATASEVER "MOTHER", MEHMET TURAN DOĞAN "KAAN", ALMIRA TUANA ALBAY "LARA"



ROAD TO SUCCESS

(CAMINO AL ÉXITO)

Sebastian Esteban Rodriguez

SYNOPSIS

Hugo has a long-standing wish to leave his hometown forever. A talent scout comes to town and discovers Enzo, Hugo's nephew. This man proposes to Hugo to take the boy to a test at an important soccer club in Buenos Aires, but this tempting offer includes a dark business that will allow Hugo to start a new life in the big city. Hugo and Enzo hit the road in search of their own conflicting destinies.

DIRECTORS BIO

Film director, screenwriter and producer, Sebastian Esteban Rodriguez, was born in Buenos Aires, Argentina. He studied Film Direction at the CIEVYC. He also studied script with Patricio Vega (Los simuladores) and Juan Jose Campanella (El secreto de sus ojos).

In 2015, he created his own film producer company MANDRAKE CINE and made his debut as director in the short film "AFTER OFFICE", which was followed by "DESCONOCIDOS (2017) and MEDIA HORA (2018).



72 MINS / SPANISH / ARGENTINA / 2022 /
COMEDY, DRAMA, ROAD MOVIE

WRITER

SEBASTIAN ESTEBAN RODRIGUEZ

PRODUCER

NASTASSJA BISCHITZ

DIRECTOR OF PHOTOGRAPHY

MARTIN NICO(ADF)

SOUND DESIGN

FERNANDO RIBERO

EDITING

MARCELA TUGLIO

MUSIC

PABLOCRESPO

CAST

SERGIO PRINA, "HUGO", BENJAMIN
OTERO "ENZO"



SOL'S JOURNEY

(EL CAMINO DE SOL)

Claudia Sainte-Luce

SYNOPSIS

Sol is a divorced woman. One night while going to claim the payments of child-support from her ex-husband, her seven-year-old son, Christian, is kidnapped. This traumatic event fills her with anger and despair. On her odyssey to locate Christian, she becomes a victim of the system. She dries up to the extent that her voice is about to leave her. Only the hope of finding Christian keeps her afloat.

DIRECTORS BIO

Claudia Sainte-Luce, writer, director and actor was born in Veracruz, Mexico in 1982. After studying visual arts at the University of Guadalajara, she made several short films and worked as an assistant director for various Mexican productions before starting to write her own scripts. Her feature film debut 'The Amazing Catfish' premiered at Locarno Film Festival.

FESTIVALS & AWARDS

Morelia International Film Festival - Official Selection
 Festival Cinematográfico Internacional del Uruguay - Official Selection
 Festival de Cinema de Gramado - Official Selection & Best Actress Award



78 MINS / SPANISH / MEXICO / 2021 /
 DRAMA, THRILLER

WRITER

CLAUDIA SAINTE-LUCE

PRODUCER

CHRISTIAN KREGEL

SCREENPLAY

CLAUDIA SAINTE-LUCE

DIRECTOR OF PHOTOGRAPHY

CARLOS CORREA

EDITOR

JULIÁN SARMIENTO

MUSIC

HARALDUR THRASTARSON

SOUND

NICOLÁS AGUILAR

CAST

ANA JOSÉ ALDRETE "SOL", ARMANDO HERNÁNDEZ "JAIME"



THE HUNTERESS

(CAZADORA)

Martín Duplaquet

SYNOPSIS

Emilia (40) and her son Mateo (16) have survived from a worldwide health catastrophe. In order to subsist, they hunt rabbits on the mountain which they eat and exchange for other goods. One day - while checking a setup of traps they had unfolded by a hillside- they are surprised to discover that someone is trying to steal their jeep. With a fast manoeuvre, Emilia stops the jeep with a shot. From it descends Rena (30), a mysterious woman who is trying to cross over to Argentina. Her appearance will lay bare the fragile balance within the mother-son relationship, and will awaken the trio to a series of emotions that they seemed to have lost because of the solitude and precarity of their lives. The tension that will increase during the journey will precipitate a surprising ending when Emilia discovers that Rena has deceived them.

DIRECTORS BIO

Audiovisual Director and Producer, Francisca Barraza directed his first fiction short film "La Oportunidad" in the year 2000 and founded Plataforma Digital -currently Plataforma Post- an image and sound post-production company that is now stands as a content production company. In 2003 he began directing advertising films.



73 MINS / SPANISH / CHILE / 2022

WRITER

VALERIA HOFMANN, ANTONIO LUCO

PRODUCER

FRANCISCA BARRAZA

EDITOR

CAMILA MERCADAL

DIRECTOR OF PHOTOGRAPHY

WERNER GIESEN

MUSIC

SEBASTIÁN DUPLAQUET

SOUND

ROMINA NUÑEZ

CAST

ALEXANDRA VON HUMMEL, NATALIA REDDERSEN, FELIPE VALENZUELA, WILLY SEMLER



THE SLEEPING NEGRO

Skinner Myers



73 MINS / ENGLISH / UNITED STATES

SYNOPSIS

Confronted with a series of racially charged incidents, a young black man must overcome rage, alienation, and hopelessness in order to find his own humanity.

DIRECTORS BIO

Skinner Myers is an award-winning filmmaker who has written and directed 11 films. His feature film debut, *THE SLEEPING NEGRO* (2021), world premiered at Slamdance FF and internationally premiered at the Champs-Élysées FF in Paris, France. It won the FIPRESCI award at IFF Mannheim Heidelberg. Myers has studied at Columbia University, Brooklyn College, the USC School of Cinematic Arts and is currently pursuing a Ph.D. from the University of Amsterdam.

FESTIVALS & AWARDS

Slamdance Film Festival, New York

WRITER
SKINNER MYERS

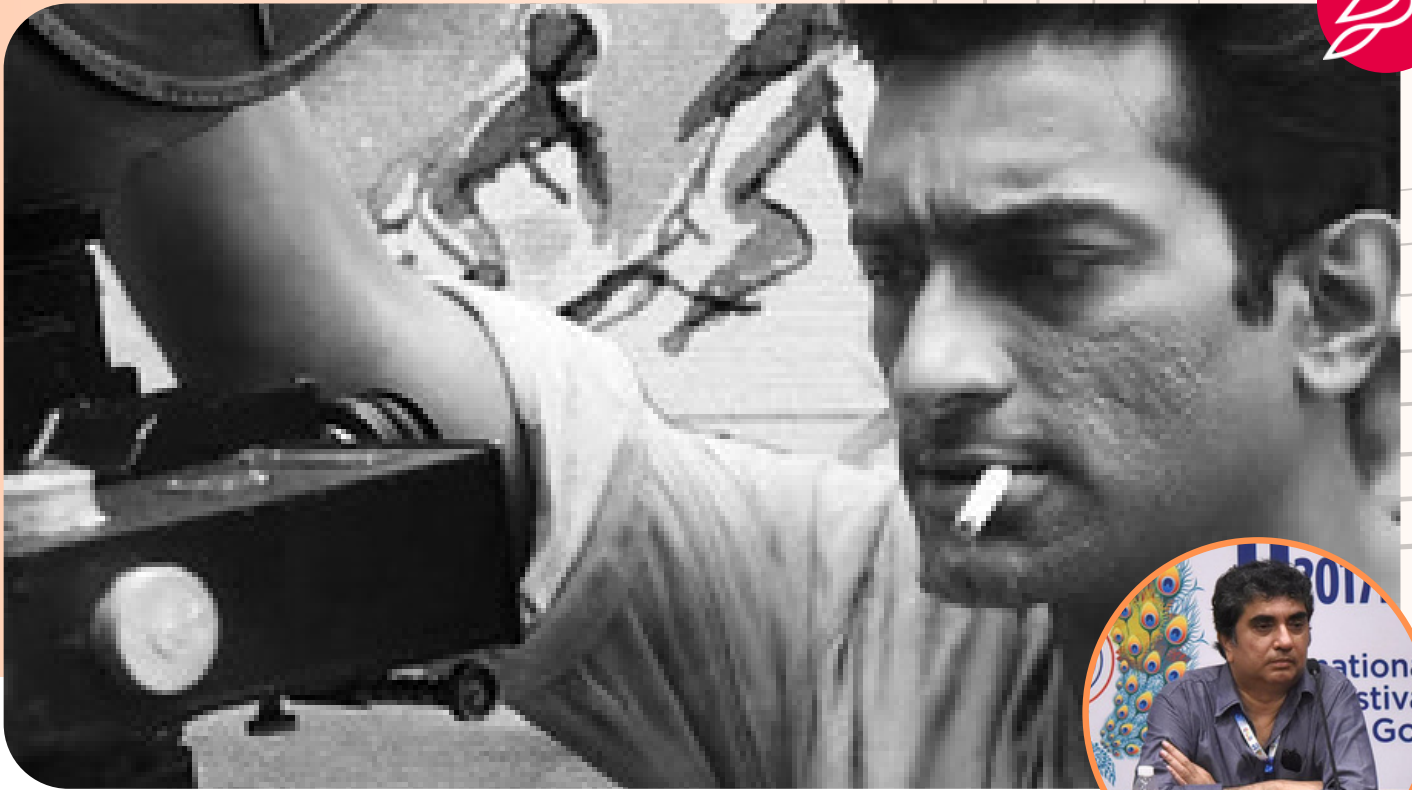
PRODUCER
MATT PALMIERI

EDITOR
SHARON A. MOONEY

MUSIC
LIVE FOOTAGE

PRODUCTION
MABOROSHI PICTURES, JCINTIME,
FILMHAVEN ENTERTAINMENT

CAST
SKINNER MYERS



APARAJITO

(THE UNDEFEATED)

Anik Dutta

SYNOPSIS

Set in the mid-1950s, the film revolves around the journey and hurdles faced by a young filmmaker Aparajito Ray during the making of his first full-length feature film, Pather Podaboli, inspired by the popular Bengali eponymous novel written by Bibhutibhushan Mukhopadhyay. The film has created a sensation in world cinema and won an international award at the Cannes International Film Festival.

DIRECTORS BIO

Anik Dutta is a Bengali film director who made his directorial debut in 2012 with his Bengali film 'Bhooter Bhabishyat'. In 2012, he started working on a film on Shirshendu Mukhopadhyay's novel Aschorjo Prodip. Anik Dutta is the grandson of Narendra Chandra Dutta, the founder of United Bank of India.



138 MINS / BENGALI / INDIA / 2022

WRITERS

ANIK DUTTA
SREEPARNA MITRA
UTSAV MUKHERJEE

PRODUCERS

FIRDAUSUL HASAN
PRABAL HALDAR

CINEMATOGRAPHY

SUPRATIM BHOL

EDITED BY

ARGHYAKAMAL MITRA

MUSIC BY

DEBOJYOTI MISHRA

CAST

JEETU KAMAL



BAKUL PHULOR DORE

(THE BLOOMING BAKUL)

Sanjeev Hazorika

SYNOPSIS

'Bakul Phulor Dore' deals with the fall of a bright young student, Ashim, and his struggle and rise from the downhill to the heights he once fell from. Ashim used to be a topper in his class but unjust conditions of his family, one that struggles through the burden of financial hardship and abuses of an alcoholic father, led him to seek a job rather than focusing on his studies. The contradiction of dreams and reality finds a vivid expression through the fact that a kid who loves mathematics ends up becoming a wage labourer.

DIRECTORS BIO

Sanjeev Hazorika debuted as a filmmaker in 1992 with the Assamese social satire 'Haladhar'. The film won him the prestigious Indira Gandhi Award for the Best Film by a Debut Director at the 39th National Film Awards. The film was also part of the Indian Panorama at the 24th International Film Festival of India (IFFI) 1993.



77 MINS / ASSAMESE / INDIA / 2022

WRITER
MRINAL KALITA

PRODUCERS
RINIKI BHUYAN SARMA

SOUND
DEBAJIT GAYAN, HENGUL MEDHI

EDITOR
JHULAN KRISHNA MAHANTA

DIRECTOR OF PHOTOGRAPHY
NAHID AHMED

MUSIC
ANTAREEP HAZARIKA

CAST
ARUNABH HAZARIKA 'ASHIM' &
LAYAN RANJAN SAIKIA 'NIRMAL'



CAKE

Kishore Moodabidri

95 MINS / KANNADA / INDIA / 2021

SYNOPSIS

This is the story of a poor boy who wants his next birthday to be celebrated with cake cutting. Whether it is fulfilled or not is the crux of the story. The film also advocates true friendship, honesty, innate talent of children which are to be nurtured during their childhood days.

DIRECTORS BIO

A graduate in Computer Applications, Kishore Moodabidri's interest is in visual media. He got trained with several film and TV serial makers for 7 years. His debut film was in Tulu language, titled 'Appe Teacher (Mother is Teacher)' which was a box office hit. His next directorial venture was 'Malgudi Days' in Kannada. Now he is into directing contents like short stories & web series for OTT platforms.

FESTIVALS & AWARDS

Bangalore International Film Festival (BIFFes) - Special Jury Mention 2021

Calcutta International Cult Film Festival, 2022 - Certificate of Achievement

Golden Bee International Children's Film Festival, 2022 - Best Feature Film

WRITER
KISHORE MOODABIDRI

PRODUCER
PARIKSHITH K I

DIRECTOR OF PHOTOGRAPHY
HARI PRASAD

MUSIC
GAGAN BADERIA

EDITOR
MEVIN JOEL PINTO

CAST
ATHISH SHETTY, AMAN S KARKERA, ADHYA ASHWIN, LAXMAN MALLUR, SUJATHA SHAKTHINAGARA, ANKITHA PATLA, PRAHALADH ACHARYA, RICHARD PINTO, ASHOK KASARGOD, PRAVEEN PUTTUR, SEEMA SERAVO



CHALTI RAHE ZINDAGI

(LIFE GOES ON)

Aarti S Bagdi

SYNOPSIS

Chalti Rahe Zindagi follows the story of three families from different social strata caught in lockdown in suburban Mumbai. The film kicks off when Arjun returns home in the middle of the lockdown and is caught off-guard by Aru, a woman living in the opposite building. She invites him to her home where Arjun discovers the truth. Their spouses have been having an affair. To make matters worse, they have quarantined together in his apartment. True to her nature, Aru, albeit reluctant, offers her 9-year-old daughter Isha's room to Arjun. Will Aru and Arjun be able to draw comfort with each other?

DIRECTORS BIO

Aarti S Bagdi has won the acclaimed People's Choice Filmfare Award in 2017 for her directorial short film Khamakha. In 2019, yet another short film Udne Do won the Grand Prix in Kineko Japan's largest children film festival and several other honours and awards across film festivals in India and the world. She was the Writer and Associate Producer on Radhika Apte's Bombairiya which streams on Netflix since 2019.

FESTIVALS & AWARDS

Diorama International Film Festival, 2022 - Official Selection



100 MINS / ENGLISH, HINDI / INDIA / 2022

WRITERS

VARSHA KHARIDHA, AARTI S BAGDI, SHAKIR KHAN, ARUN BHUTRA

PRODUCERS

AJAY KUMAR SINGH, SHAKIR KHAN

SOUND DESIGN

RAMEEZ ZUBAIR

MUSIC

SAJJAD ALI CHANDWANI, AMIT N DASANI, SARTHAK KARKARE

EDITOR

SANJAY SHRI INGLE

DIRECTOR OF PHOTOGRAPHY

DHARMENDRA SINGH BHURJI

CAST

SEEMA BISWAS, MANJARI FADNNIS, SIDDHANT KAPOOR, INDRANEIL SENGUPTA, BARKHA SENGUPTA, TRIMALA ADHIKARI, ROHIT KHANDELWAL, SMITA BHARTI, FLORA JACOB, VAIBHAV ANAND, PRIYAL PANDORWALA, ANAYA SIVAN, MEIRA SENGUPTA, HARSH GHOGALIA



CHHAAD

(THE TERRACE)

Indrani Chakrabarti

SYNOPSIS

The Terrace is the absolute place in the life of a young school teacher Mitra, who sketches and writes with passion. Mitra is offered to write for a prestigious local magazine for a special edition which is a dream come true for her. Her communication and relationships with the sky, birds, clouds and the neighbours comes to a halt when the common terrace is locked up by the occupants. This further blocks her mind to conclude her story. Life becomes unbearable when Mitra's school closes for summer vacations and she is confined to the stuffy overbearing house with an incompassionate husband.

DIRECTORS BIO

A filmmaker based in Kolkata, Indrani has independently made several documentary films and short fiction films that have visited several festivals in India and abroad. Indrani's film 'Ladaakh Chale Rickshawala'- A pan-Indian documentary on a rickshawala who travelled to Ladaakh from Kolkata on his tricycle rickshaw, won the National Award for the Best Adventure Film, 2017. Indrani has written the scripts for all the short and documentary films that she has made so far. Chhaad- The Terrace is her first Feature film.



98 MINS / BENGALI / INDIA / 2021

STORY AND SCREENPLAY
INDRANI CHAKRABARTI

CINEMATOGRAPHY
SUBHADEEP DEY

SOUND DESIGNER
ANUP KUMAR MUKHOPADAY

MUSIC DIRECTOR
SOURAV SARKAR

EDITOR
AMITAVA GUPTA

PRODUCER
NATIONAL FILM DEVELOPMENT
CORPORATION LIMITED (INDIA)

CAST
PAOLI DAM, ARUNODAY
BANERJEE 'RAHUL' &
RAJNANDINI PAUL



KORANGI NUNCHI

(WHO WILL MARRY THOMAS?)

Jayadev K

SYNOPSIS

'Korangi Nunchi' is a remote tribal hamlet on the boundaries of a biodiversity forest reserve where no electricity connectivity or radio signals are allowed. This hamlet is connected by a lone bus service from the nearest town and it is the lifeline for the tribal people. This is the story of Koyalamma, who runs a tea stall adjoining the reserve forest and her son Thomas works as a Contingency employee in the forest department. Korangi and the tribal hamlets of the region are also facing the worldwide phenomenon of migration. Young and old are migrating to cities and towns, attracted by the style and technology. No girls available for her son to get married, Koyalamma seeks the help of doctor-cum-pastor, who comes from the city in the bus, to find a bride for Thomas.

DIRECTORS BIO

K Jayadev is a senior journalist and filmmaker. He has won National Awards for his documentaries called Surabhi - The Nomad Theatre, Tribal Trades, Janani, Prof CNR Rao - the Man Who Knew the Future and MS Swaminathan - For a Poverty; Hunger Free World. His first short film 'The Rhythm of Death' won Silver Prize at New York Film festival as the 'Best Experimental Film'. Another short film The Tree of Life was shown at Berlinale. He has directed over 35 documentary films & around 70 corporate films. Korangi Nunchi- Who will marry Thomas? is his debut feature film.



94 MINS / TELUGU / INDIA / 2021

WRITER
JAYADEV K

DIRECTOR OF PHOTOGRAPHY
MADHU AMBAT

MUSIC
VIDYASAGAR

EDITOR
SURESH URS

ART DIRECTOR
HOSMANE MURTHY

SOUND DESIGNER
NITHIN LUKOSE

CAST
ARCHANA K, VIKRANTH
SANTOSH



MAAMANITHAN

(THE GREAT MAN)

Seenu Ramasamy

SYNOPSIS

The film 'Maamanithan' (The Great man) is a soulful drama about a simpleton, Radhakrishnan, who gets into trouble when his aspirations for a better education for his kids backfire into dangerous problems for the whole family.

DIRECTORS BIO

Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He garnered acclaim for the film Thenmerku Paruvakaatru, which went on to win the 3 National Film Awards for the Best Feature Film in Tamil, Best Actress, and Best Lyrics.



119 MINS / TAMIL / INDIA / 2022

WRITER
SEENU RAMASAMY

PRODUCER
YUVAN SHANKAR RAJA

DIRECTOR OF PHOTOGRAPHY
M. SUKUMAR

EDITOR
SREEKAR PRASAD

MUSIC
ILAIYARAJA, YUVAN SHANKAR RAJA

ART DIRECTION
VIJAY THENNARASU

CAST
VIJAY SETHUPATHI, GAYATHRIE, GURU SOMASUNDARAM, JEWEL MARY



ONE LAST TIME

Mohinder Pratap Singh

82 MINS / HINDI / INDIA / 2022

SYNOPSIS

Inspired by the true events, "One Last Time" is a story embedded in social injustice. Mukti, a young 24-year-old girl decides against a relationship after a fateful night in a sleaze hotel. Brought up in a patriarchal society where men can't take NO for an answer, her obsessive lover Janardan reaches outside her building with an intention of defacing her with sulphuric acid. As he waits in the Taxi, destiny unfolds another plan. Will he succeed in defacing her? Or is a miracle waiting to happen? "One Last Time" is a crime thriller which is asking questions and seeking answers.

DIRECTORS BIO

Mohinder Pratap Singh belongs to a small town, Karnal in northern India. He started his career in advertising where he worked as a copywriter on many famous brands. A writer at heart, he shifted to writing television and then to writing films. He produced and directed some corporate films for a famous tractor brand which gave him an opportunity to travel to the villages of India. He wrote & directed two short films before embarking on the journey of making his first feature film, "One Last Time".

WRITER
MOHINDER PRATAP SINGH

PRODUCERS
MOHINDER PRATAP SINGH,
AMITOSH AMITOSH

COLORIST
CPK MANOJ

SOUND
K J SINGH

MUSIC
ROHIT KUMAR

EDITOR
ABHIJEET DESHPANDE

DIRECTOR OF PHOTOGRAPHY
DEV AGARWAL

CAST
AMITOSH NAGPAL, K J SINGH,
MALLIKA SINGH, MANALI,
PANCHAL, ROHIT DAS, SAURABH
NAYYAR, CHIRAG GARG



TAYA

Prabha Gopalapillai

112 MINS / SANSKRIT / INDIA / 2022

SYNOPSIS

Savitri Antharjanam, better known as Kuriyedathu Taatri, is an enduring icon worthy of superstardom in women's struggle for gender justice. The body blow struck at the vicious patriarchy that ruled her community is part of folklore in the south Indian state of Kerala. Taatri's legacy fuelled intense debate in Kerala, particularly in the upper-caste Namboothiri Brahmin community which she belonged to in the last century. Changes came, but subjugation of women goes on in one form or the other. This makes Taatri legend and 'Taya' relevant even now.

DIRECTORS BIO

Dr.G.Prabha (Professor / Writer / Filmmaker) native of Pachicodu, Neyyattinkara, Thiruvananthapuram, Kerala started the career as a Journalist and then associated with colleges in Kerala and Tamil Nadu as a Professor. He headed the Department of Oriental Languages and was the Professor of Sanskrit at Loyola College Chennai. He is the Director and the Script writer of the well acclaimed documentary films Akkitham and Agnaye.

FESTIVALS & AWARDS

Pune International Film Festival
 Bengaluru International Film Festival
 Kolkata International Film Festival
 New Delhi Habitat International Film Festival
 Orange City, Nagpur International Film Festival

WRITERS
G PRABHA

PRODUCER
GOKULAM GOPALAN

DIRECTOR OF PHOTOGRAPHY
SUNNY JOSEPH ISC

EDITOR
B LENIN

MUSIC
BIJU PAULOSE

SOUND DESIGN
T KRISHNANUNNI

CAST
NEDUMUDI VENU, ANUMOL



130 CHILDREN

(130 HERMANOS)

Ainara Aparici

SYNOPSIS

In San José, Costa Rica, the family of Melba (65) and Víctor (70) has not stopped growing, having 6 biological children and fostering more than 130 for 40 years. Today, some of them seek different paths towards adulthood while a new child integrates little by little into this great family with the adventures and difficulties of this great home that continues to multiply even though their parents are getting older every day.

DIRECTORS BIO

Director, scriptwriter and producer, Aina was born in Valencia, Spain in 1985. She is a filmmaker of documentary and fiction, among which the long documentary "130 Hermanos" (2021) was selected in multiple WIP festivals and markets. The documentary series "Caminos" and the fiction web series "Homo Nova" got more than 30 million views in its first 2 chapters. Based in Chile, Aina is the director of the Kumelén Cultural Foundation in addition to working as a freelance film and TV director.

FESTIVAL

Philadelphia Latino Film Festival, United States, 2022
Chicago Latino Film Festival, United States, 2022



74 MINS / SPANISH / CHILE / 2022 /
SOCIAL ISSUES, FAMILY, UPLIFTING
FILMS

WRITERS

AINARA APARICI, SUSANA QUIROZ

PRODUCER

AINARA APARICI, DANIELA CAMINO

EXECUTIVE PRODUCERS

AINARA APARICI, DANIELA CAMINO, EDUARDO GUAITA, GONZALO CARRACEDO

CINEMATOGRAPHY

EDUARDO GUAITA

SOUND

IVAN MUÑOZ

MUSIC

EDU SVART, MAX ZAGAL

ART

SIMON JARPA



ANATOMY OF A WARRIOR

Rodrigue Hammal



108 MINS / ENGLISH / CANADA / 2022

SYNOPSIS

In search of a better life, Canada was the option for young Kulwant and his family. From Punjab, India to Toronto, Kulwant left behind open fields, a father figure and a simple life.

Little did he know that his new home would greet him with bullying, discrimination and many more hardships. With nothing but his love for soccer, his faith, and a passion to succeed, the little kid drew his own path and pursued his dreams to become Steve Nijjar: A warrior, a trailblazer and a successful entrepreneur.

DIRECTORS BIO

After finishing his film studies with honors at the Lebanese Academy of Fine Arts, Hammal dove straight into the directing pool with diverse projects in web, TV, documentary, corporate films and narrative. Fluent in four languages, and with 17 years of experience under his belt, he was able to access different markets and audiences across the Middle East, the GCC, North Africa, Europe and Latin America.

WRITER
RODRIGUE HAMMAL

PRODUCER
MARK POYSER

DIRECTOR OF PHOTOGRAPHY
JOSIAH DYCK

ORIGINAL SCORE
PAMA SARAI

PRODUCTION MANAGER
SABINA BUNIN-SIMMONDS

ASSISTANT DIRECTOR
JUAN CARLOS SAN PEDRO

ART DIRECTOR AND WARDROBE
TAMMY MCAFFREY

CAST
STEVE NIJJAR



FLASHES OF LIGHT

Yulia Kiseleva



30 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022

SYNOPSIS

Ten years ago, it was hard to imagine that a blind person could restore vision with the help of prosthetics. Our protagonists did. Gregory and Antonina performed operations to insert an implant into the retina. After a long period of rehabilitation, they successfully used their new 'bionic' vision. Antonina can even read texts, written in capital letters. Today, science is on the verge of another amazing technological breakthrough: an implant for the visual cortex of the brain is being tested, and is tested right before our very eyes. So far, testing is conducted on monkeys. The dramatic stories in the film alternate with scientific conversations about the device and the true meaning of vision.

DIRECTORS BIO

Yulia Kiseleva was born in 1982 in Asbest (Sverdlovsk region), Russia. She graduated from Ural Federal University as a journalist and The Gerasimov Institute of Cinematography (VGIK) as a film director. She is a member of the Union of Cinematographers of Russia and Russian Documentary Guild.

WRITER
YULIA KISELEVA

PRODUCER
OLGA SHAPOSHNIKOVA

EDITOR
YULIA KISELEVA

DIRECTOR OF PHOTOGRAPHY
SERGEY PETRIGA, ANNA
OVANESOVA

SOUND
EKATERINA TURAeva

MUSIC
ANNA SULLA, ANDREY KUZMAK

CAST
ANDREY DEMCHINSKY MIKHAIL
LEBEDEV, ANTON KUZNETSOV



FROM OLD MAN TO CHILD

(返老还童)

Hu Xiao

SYNOPSIS

In Pujiao Village, Jinping County, on the Sino-Vietnamese border in Yunnan Province, there is a Yao village called Lengpo. The stockade used to be rampant with drugs, and there was a half-insane half-awake old man here. He watched greed, anger, delusion, slow suspicion, sometimes unruly, sometimes calm. He laughed and was sleepy... In this film, the protagonist Pan Xiaogui, the old man, went out five times and lay down twice.

DIRECTORS BIO

A young photographer and independent documentary filmmaker, Hu has been concerned about the Sino-Vietnamese border area for a long time, and has completed the production of "Yao Bian", "Liu Yue", "Due Jiu", "Rejuvenation", "Ordinary Corner", "Forgotten Loyalty" and "Frontier Home Visit" and many other Sino-Vietnamese border documentaries and "Southern Xinjiang", a documentary reflecting the life of the grassroots in the northwest.



29 MINS / CHINESE / CHINA / 2022

CONSULTANT/ART
HE YUAN

PRODUCER
XIAOXIANG LAKE STUDIO

EDITOR
HU XIAO

PHOTOGRAPHER
HU XIAO

TRANSLATOR
LIU YIFAN

MUSIC
DAISUKE ONO, OISHI KOJIRO

LOGISTICIAN
LI WENJUN

CAST
GUI XIAO PAN



SEEKING ALINE

(À LE RECHERCHÉ D'ALINE)

Rokhaya Marieme Balde

SYNOPSIS

Rokhaya, a young director, returns to her home in Senegal to make a film about a local historical figure. Throughout her research, which consists of interviews with local personalities, discussions with her team and fictional scenes shot on location, we discover the story of Aline SiteoDiatta.

DIRECTORS BIO

Born in 1995 in Dakar (Senegal), Rokhaya began her studies at Sup Imax Dakar (Institut Supérieur des Arts et Métiers du Numérique) in 2017. After a year of study of International Business Management in China and a semester of Political Science at the University of Montreal, she completed her Bachelor's degree in Filmmaking at the HEAD of Geneva (Haute école d'art et de design) in 2020. She is now starting the ECAL/HEAD Master's degree in Screenwriting.



27 MINS / FRENCH, WOLOF / SENEGAL / 2020

WRITER
ROKHAYA MARIEME BALDE

PRODUCER
DELPHINE JEANNERET

ASSISTANT PRODUCER
MAXIME MUDJEREDIAN

SOUND EDITOR
THOMAS STAHEL

TRANSLATION
JANOS DIATTA

CAST
GNA GNA ROKHAYA BARO, ALOU GUEYE



SUMMER, CITY AND A CAMERA

(صيف، مدينة وكاميرا)



23 MINS / NO DIALOGUE / SYRIAN ARAB
REPUBLIC / 2022

Anas Zawahri

SYNOPSIS

Summer 2021, in Damascus city, some young emerging directors roamed the city's streets to follow their dreams and shoot their first movies with the simplest available tools. so, the city would open her arms and hug them day and night with her streets and neighborhoods.

DIRECTORS BIO

Anas Zawahri was born in 1987. He is a Palestinian living in Syria. He is an independent filmmaker, editor, and graphic designer. He graduated in 2009, from the department of Interior Design in Damascus Intermediate Institute "DTC". He has participated in many workshops on cinema. In addition, he has made many experimental works and video art. He has self-volunteered in translating many rare classical movies into Arabic, translating 155 movies. He works as an editor and content creator in the field of cinema for many online platforms.

FESTIVALS

Gabes Cinema Fen, Tunisia 2022
Bardolino Film Festival, Italy 2022
Ischia Global Film Festival, Italy 2022

PRODUCER
ANAS ZAWAHRI

EDITOR
ANAS ZAWAHRI

DIRECTOR OF PHOTOGRAPHY
HAMZEH BALLOUK

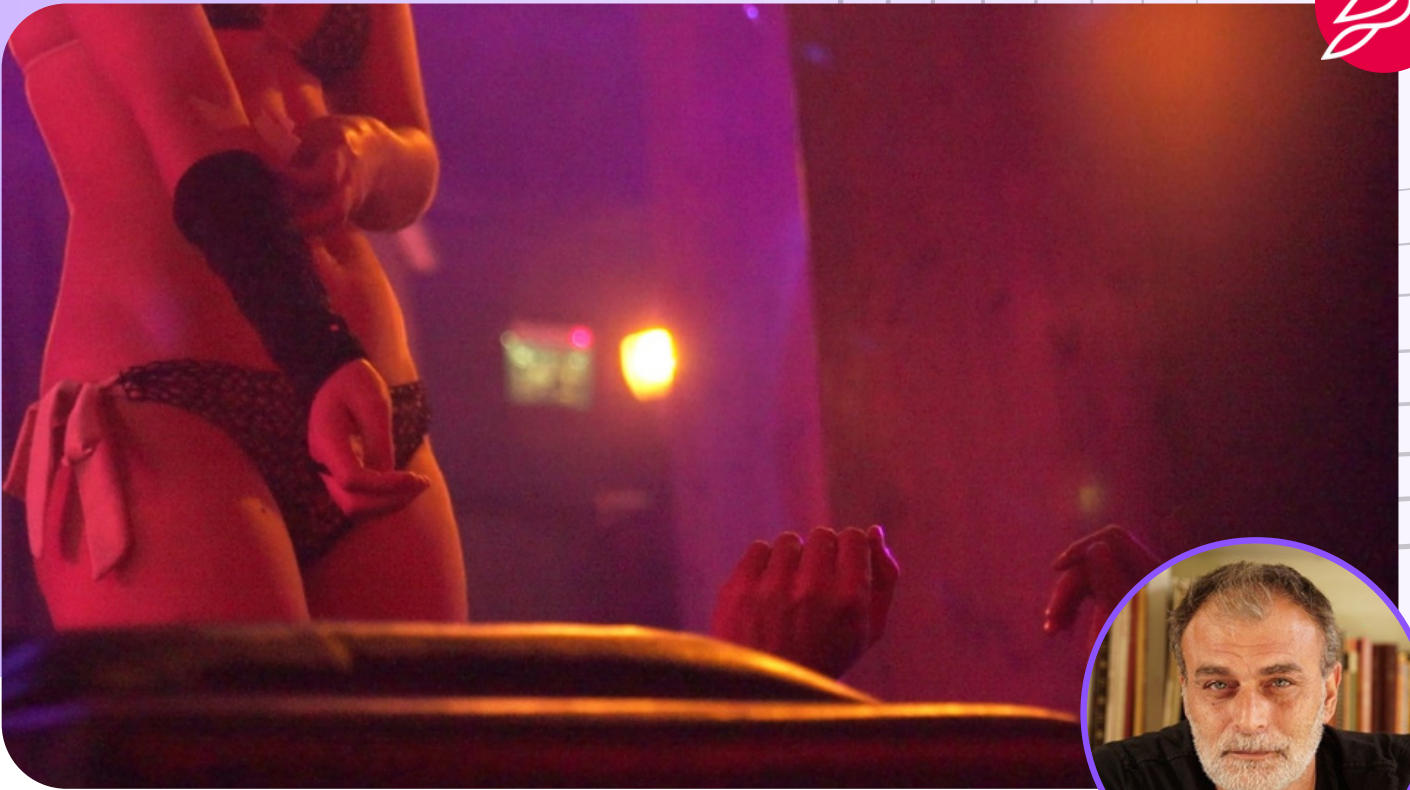
SOUND
DANA IBRAHIM

COLORING
AMMAR ALBEASH

PRODUCTION MANAGER
NAWRASHANBALI

PRODUCTION COMPANY
STORIES FILM "THE LAP"
PROJECT

CAST
SALWA ARSLAN



THE LAST LAPDANCE

Isri Halpern



80 MINS / HEBREW / ISRAEL / 2021

SYNOPSIS

Veteran Tel Avivian filmmaker Isri Halpern, presents the struggle to close the strip clubs in Tel Aviv, from the point of view of the strippers and documents the first public struggle of sex workers in Israel. The 'strippers protest' is a colorful and thought-provoking and exciting human protest. The film reveals to the audience a different and unfamiliar view of sex facts in Israel and of the organizations that struggle with them.

DIRECTORS BIO

A native of Israel, Isri Halpern spent 5 years as a photographer for Israel's leading newspaper Yedioth Ahronoth, before leaving in 1994 to NYC and studying film at the Piker Institute at CCNY. In 1998 he returned to Israel and started working in news and documentary film and television in Israel. Since then, he is directing, shooting, editing and producing his own documentary films in a unique and personal style.

FESTIVAL

Haifa Film Festival, Israel 2021 (National Premiere)
Hotdocs, Toronto, Canada, 2022 (International Premiere)

WRITER
ISRI HALPERN

PRODUCER
ISRI HALPERN



WHO'S AFRAID OF THAILAND?

Behnam Bahadori



65 MINS / ENGLISH, PERSIAN / IRAN,
ISLAMIC REPUBLIC OF / 2022

SYNOPSIS

What are the attractive things in Thailand? Why do people travel to Thailand? Apart from the pictures we saw from Thailand, what is there to offer? The research and shooting of this film took 10 years. What are the relations of the Thai people with foreigners, especially in Asia? What are the customs and traditions of the Thai people? In this film, we see the 400-year-old relations between Iran and Thailand and the mutual influence in other countries. We look at what has been shown in Iran so far. Not given. This movie has courage.

DIRECTORS BIO

Behnam Bahadori is the founder of film festivals like the 100 Second Film Festival. He has a BA in Communication from Comprehensive University, graduated in Graphic Design and Filmmaking Training from the Center of Teaching Filmmaking of the Ministry of Culture and Guidance, is an official coach in photography and filming at the Center of Technical and Vocational Training. He has been an executive and producer of more than 100 short-films and half-length movies. He has attended several film festivals worldwide and won the best film from juries of Baku Start Film Festival for 'The land was forgotten by time'. He has held many executive positions including being the chief of Cinema unit of Artistic Centers of Tehran and Karaj. He has also conducted film workshops in several countries.

WRITER
BEHNAM BAHADORI

PRODUCER
BEHNAM BAHADORI

EDITOR
AMIN JAHANBAKHSH

CAMERA
HAMED HOUSHYARI, MOHAMMAD
AFSHARI, SAEED HADADI,
BEHNAM BAHADORI

PRODUCTION MANAGERS
MEYSAM AMINI, MARAM KHADEM

TRANSLATION
NESHAT RAZANI

RESEARCH ADVISER
AMIR SAEED ELAHI



THE HEAD OF A BIG FISH

Arsen Oremović



80 MINS / CROATIAN / CROATIA / 2022 /
FEATURE

SYNOPSIS

Frustrated by the everyday rut and financial debts, taxi driver Andrija tries to find a way out by selling his family's house in the country where his brother, a war veteran called Traktor, lives. Andrija plans to start his own business, so he invites Traktor to move in with him and his wife Vesna in the city. The brother's move into their everyday marital life disrupts their not-so-harmonious relationship.

DIRECTORS BIO

Arsen Oremović (1966) graduated from film and TV direction at Academy of Dramatic Arts in Zagreb. He had been working as film critic and editor in daily Večernji list for years, and in the last few years he dedicated his work primarily to film and TV direction. He directed award-winning documentaries such as Married to the Swiss Franc (2013), The Castle Crash (2014), Third Best (2016), That's The Way It Is and short films like Life is Fair and three seasons of documentary TV series Disaster (2018 - 2022). The Head of a Big Fish is his debut feature.

FESTIVALS & AWARDS

Pula Film Festival, Croatia (2022) - Official Selection

WRITER
ARSEN OREMOVIĆ

PRODUCERS
MAJA VUKIĆ

DIRECTOR OF PHOTOGRAPHY
MARINKO MARINKIĆ

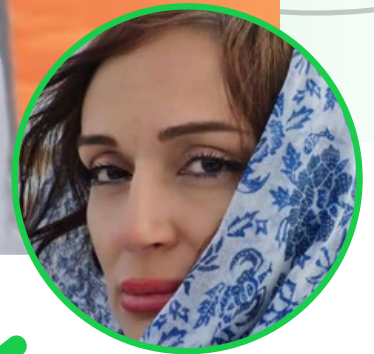
EDITOR
TOMISLAV PAVLIĆ

SOUND
TIHOMIR VRBANEC

MUSIC
TONI STAREŠINIĆ

COSTUME DESIGNER
KATARINA ZANINOVIĆ

CAST
LANA BARIĆ, NIKŠA BUTIJER



WHEN THE ROOSTER SANG



Mozhgan Taraneh

70 MINS / PERSIAN / IRAN / 2022 /
FEATURE

SYNOPSIS

One Yard, One Rooster, three families and three stories. Life is all about Karma. As you sow, so shall you reap. The rooster stands as a witness to the angst, anger, aspirations, trials, tribulations and the games that life plays with these families. Mali's husband is about to die and she is happy. She prepares for a grand funeral but life has its own plans and ways.

DIRECTORS BIO

Mozhgan Taraneh is a prominent Film, Television and Theatre Actress, Screen Writer and Director from Tehran, Iran. She has acted in over 200 feature films and Television Serial episodes. Mzhgan has worked across Iranian and Indian Cinema. Mzhgan has taught Acting in Iran and India at some of the reputed Institutes. She speaks Farsi, Hindi and English and understands Arabic. Currently, she is acting in films and also teaching film production, direction and acting.

WRITER
MOZHGAN TARANEH

PRODUCERS
MOZHGAN TARANEH

DIRECTOR OF PHOTOGRAPHY
ARASH GHOLAMI

SOUND
MEHDI FARSHA

EDITOR
HOSSEIN GHORBANKHANI

CAST
MOZHGAN TARANEH, MAJID
GHORBANI, MARYAM GOODARZI,
FARKHONDE FARMANI ZADEH,
MOHAMMED TAJIK, ALIREZA
TARAMESHLOO, HASAN
KHANSARI, NAZANIN GHODS
MAHDAVI

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DAVID BHAI

Pranav K.B



30 MINS / TELUGU / INDIA / 2022

SYNOPSIS

An underconfident and fickle minded teenager wants to get out of his house to escape from his abusive father and pursue his passion for cricket. His urge to escape lands him in problems.

DIRECTORS BIO

Hello, I am Pranav.K.B, age 28. I am the director of the film David Bhai. I did my schooling and spend most of my life in Kodad, a small town in a south Indian state Telangana. I did my Masters in Germany and currently working as Aerospace project engineer in an engineering firm in Germany.

WRITER
PRANAV K.B

PRODUCERS
BHARANI KONDAPALLI, RAMESH KONDAPALLI

DIRECTOR OF PHOTOGRAPHY
CHANDU KANNEGANTU

CAST
VVASISHTA KUNDE, KIRANJEEVI KOTAMARTHY, SAI BHARATH

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DOSHI

Mouli Kanala



15 MINS / TELUGU / INDIA / 2022

SYNOPSIS

A retired police inspector in his late 50s is visited by an unexpected guest on a rainy late afternoon. The guest seems quite normal, he is neither scary nor intimidating. But the retired inspector is distressed by his visit. Neither of them wants to start a conversation, a visible panic is surrounding them. Both want to talk to each other, but they don't know where to start or what to start with. Seeing that the guest is not in the mood to leave until he talks. Finally, retired inspector musters up and decides to confront the other, the night unfolds leading to the discoveries of their past. What happened between them? Why did the guest come and what is it that he wants now?

DIRECTORS BIO

MouliKanalais a 21-year-old filmmaker from Hyderabad, Telangana, India. Right from very young age Mouli had decided that he loves films and will be a part of films. Towards this end he has been learning and working in building his film career. He has written is final exam for Graduation in Photography in 2022. At the age of 14, he directed his first short film called Mannuwith his friends. At age of 16, he directed another short film called The Bicycle Thief, which went on to win an award at International Children's Film festival of India in Little Directors section, and had been screened at various international film festivals across the globe.



WRITER
MOULI KANALA

PRODUCER
JAYADEV K

DIRECTOR OF PHOTOGRAPHY
GOWTHAM LENIN

EDITOR
B MAHENDRANATH

MUSIC
A B RAM

SOUND
KESHAVA

CAST
BENERJEE V M, SKY, ANUSHA NUTHULA

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: KVSABBU@GMAIL.COM

DIORAMA FILM BAZAAR



FIDELITY

Sagher A. Manchanda



23 MINS / ENGLISH, HINDI / INDIA / 2021

SYNOPSIS

Exposed to a massive amount of radiation emitted by The Conductor, her father's half-completed experimental device, Meisha is electromagnetically poisoned. However, her body has evolved in an unnatural manner that has given her both, weaknesses and some abilities. Together with her caring friend, Dhruv, Meisha has a rendezvous with Rakshit, who is the greatest rival of Meisha's late father. While Meisha and Dhruv yearn to learn the secrets behind The Conductor, Meisha's rare condition, and her father's mysterious fate from Rakshit, the vicious man only pays them a visit with one intention - taking possession of The Conductor for making a lethal weapon by all means.

DIRECTORS BIO

Sagher A. Manchanda is an independent filmmaker and a lauded writer. His areas of interest as a writer and filmmaker include Focus on the Modern Urban Scenario, Haphazard of Science & Technology, Modernism, etc. While deep study and precise storytelling are important aspects of Sagher's filmmaking, music plays an equally important role in his films.

WRITER
SAGHER A. MANCHANDA

PRODUCERS
BHAVANA TUSHID, ANJALEE MANCHANDA

DIRECTOR OF PHOTOGRAPHY
FURKAN ALI

CAST
SNOWER SANIA VASUDEV, TARUN SHARMA,
KULPREET YADAV

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: SAGHER999@GMAIL.COM





INNOCENT

Khushii Choudhary



7 MINS / ENGLISH, HINDI / INDIA / 2022

SYNOPSIS

'People are not dark its the situation which makes them dark ', in the movie 'INNOCENT' by Khushii Choudhary the story revolves around Kabir who is involved in the state of helplessness and that helplessness makes him commit such things in the life which is against his ethics.

This movie shows the actual reality check where war is between the ethics and the powerless situation which makes unfolding of events ugly.

DIRECTORS BIO

I am an aspiring actor who's age is 20 and is keen to learn the technical as well as the creative aspects of this world of craft. After completing schooling, I did diploma in acting from Barry john acting studio from Delhi besides it, I have 2 yrs of experience in theatre, still continuing. Simultaneously I am doing short films as an actor and director.

WRITER
KHUSHII CHOUDHARY

PRODUCERS
KHUSHII CHOUDHARY, KUNAL SONI

DIRECTOR OF PHOTOGRAPHY

KHUSHII CHOUDHARY

CAST
KUNAL SONI, AMIT SINGH YADAV

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

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KOLAM

Saumya Srivastava



28 MINS / ENGLISH / INDIA / 2022

SYNOPSIS

Kolam is India's first experimental art film to be created by a South Asian female film director, inspired by the life of Aurovillians. Auroville is a Utopian township in Tamil Nadu, India, which is the vision of Shri Aurobindo's spiritual collaborator Mira Alfassa, also known as 'The Mother'. The film holds an original score created by contributions from 23 international artists and stunning visuals designing a profound narrative for Auroville. It is a non-verbal narrative for the viewer to immerse in the Auroville experience through this film.

DIRECTORS BIO

Saumya is a passionate storyteller and an Indian-origin film director/writer. She is the first South Asian female film director to have developed an experiential art film from India. She along with her partner run a production house called Blue Drop Pictures based in New Delhi, India.

WRITER
SAUMYA SRIVASTAVA

PRODUCERS
SESHADRI VENKATESAN

DIRECTOR OF PHOTOGRAPHY
SESHADRI VENKATESAN

SOUND
PRANJAL GUPTA

EDITOR
EMANUEL SAVIO, RAJAT KUMAR

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: SAUMYA@BLUEDROPPICTURES.COM





Story by Shivam Hora
 Colorist Janaki Pillai
 Editor Gauri Thakur



LOVING, NICK

Shivam Hora

SYNOPSIS

Loving, Nick is a grim drama set in recent times, dealing with the subject of method acting by exploring the relationship between an indie director and an already established actor, on an unfortunate day of their film's shoot.

DIRECTORS BIO

As an aspiring filmmaker in the making ever since I can remember, I view films as an extremely responsible medium that doesn't just bring people together, but does so for a greater cause.

15 MINS / ENGLISH / UNITED KINGDOM / 2022

WRITER
SHIVAM HORA

PRODUCERS
NONA VALKOVA, TOM WRIGHT

DIRECTOR OF PHOTOGRAPHY
SUDIARDI WAK SONTORYO

CAST
LLOYD DODGE, KEVIN JOHNSON

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CONTACTS

EMAIL: SHIVAM.HORA@GMAIL.COM





MICHAEL AND AMELIA

Kaleab Stanley Kurtz



28 MINS / ENGLISH / UNITED STATES / 2022

SYNOPSIS

The story of a teenage girl with an abusive mother and a teenage boy dealing with a horrible job who meet each other and fall in love each wanting the other to achieve their dreams after graduation.

WRITER
KALEAB STANLEY KURTZ

PRODUCER
CHRIS JAMES KURTZ

DIRECTOR OF PHOTOGRAPHY
JOHN DAVENPORT

CAST
KALEAB STANLEY KURTZ, ANGELA WILLIAMS TRIPP, KARIS BERLIN ADDERLY

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: DRCKURTZ@MSN.COM





MULAQUAT ANSUNI

Manoj Deshpande



30 MINS / HINDI / INDIA / 2012

SYNOPSIS

Mulaqat Ansuni is a hindi short film which talks about the struggle of an actor, Rajesh and the personal turbulence in life of one senior actress, Malini, who is about to get divorced from her husband however an unexpected meeting between Rajesh and Malini creates tension and leads to an unfortunate event.

DIRECTORS BIO

I am a filmmaker based in Pune done graduation in commerce and have done several short films with diverse genres including social, drama, comedy, thriller etc since 2018. My love for films lead me to explore diverse genres with empahsis on script and the characters. My goal is to direct a feature film for the big screen. My short films including Mulaquat Ansuni have won awards at several notable film festivals for script, direction and overall film.

WRITER
MANOJ DESHPANDE

PRODUCERS
MANOJ DESHPANDE

DIRECTOR OF PHOTOGRAPHY
ANIRUDDHA DESHPANDE

CAST
NITIN BANKAR, SAVITA INGLE, VISHAL
MARKANDEYA

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: MANOJ.DESH84@GMAIL.COM





PINKY AND PAPA

Shivang Khanna



17 MINS / HINDI / INDIA / 2022

SYNOPSIS

A conversation between a father and daughter who have no one but them for each other, they now have to handle a situation where Pinky has done something which is very hard for Rajendra to even believe. Rajendra unfolds himself in many shades, Pinky on the other hand is going through a constant fear where she needs his support the most. Pinky tries to convince Rajendra and as story goes further, we see the changes happening in Rajendra.

DIRECTORS BIO

Shivang Khanna is an independent filmmaker based in Pune, India. Born and brought up in the town of Bijnor, Uttar Pradesh. He received his primary education under his parent's guidance in his home town, later with his mother's encouragement he completed his graduation in Bachelors of Journalism and Mass Communication from GGSIP University, Delhi. Being the eldest one among his siblings all the responsibilities felt on his shoulders. Thereafter, he worked as a photo-journalist for several Hindi and English newspapers. After graduating, he got interested in the world of cinema. Later persuaded his post-graduation in M.Sc. in Film Making from MIT Institute OF Film and Television, Pune. He's been in love with the art of cinema since the time he got introduced to it. Apart from being a filmmaker he spends rest of his time travelling, photography, watching world cinema and meeting new people.

WRITER
SHIVANGI SINGH

PRODUCER
SHIVANGI SINGH

DIRECTOR OF PHOTOGRAPHY
GAURI RAUT

CAST
SHRIKANT MOHAN YADAV, AYRISSA BINDU

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

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SCENESFROMLIFEOFFICIAL@GMAIL.COM





PLAYERS VS COVID

Tomislav Zaja



23 MINS / CROATIA / 2022

SYNOPSIS

Many players suffered from anxiety, distress or frustration as a result of COVID-19. *Players vs Covid* recounts player experiences and the psychological and physical impact the pandemic had on them. *PLAYERS vs COVID* has been produced in association with UEFA and WHO. Featuring: Ciro Immobile (SS Lazio), Miralem Pjanic (FC Barcelona), Alex Sandro (Juventus FC), Antonio Rudiger (Chelsea FC), Mauricio Pochettino (PSG), Aleksander Ceferin (UEFA President), Aiysha Malik (WHO Mental Health Expert), and others.

DIRECTORS BIO

Earned his master's degree in documentary film at the FAMU in Prague. Multi-awarded author of more than fifty documentaries. Most of his documentaries are related to health, sports, social and human rights topics. His films were screened at numerous film festivals and TV channels worldwide. Besides traditional distribution, his films are often used for learning and advocacy purposes. He regularly collaborates with WHO, UEFA, OSF, Include, etc. He is a member of International Documentary Association.

WRITER
TOMISLAV ZAJA

PRODUCER
TOMISLAV ZAJA

DIRECTOR OF PHOTOGRAPHY
TOMISLAV ZAJA

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: TZAYA@GRALFILM.COM





RIMI (THE FIRST DROP OF RAIN)

Nischhal Sharmaa



13 MINS / HINDI, ENGLISH / INDIA / 2022

SYNOPSIS

Rimi, a housewife, is conditioned and compelled to be trapped in the roles of a mother and wife, and in the mundane life of domesticity. On a rainy day, she encounters a young, free-spirited Riya. A desire awakens in Rimi, and Riya's magnetism, beauty and youth pushes Rimi to realise how she has held herself back, put herself second and hasn't catered to her dreams and desires ever since her marriage, for the sake of her husband and children. Reaching a state of realisation and sensing a change awakening in her, Rimi finds herself on the threshold of leaving everything behind and embracing liberation.

DIRECTORS BIO

A Writer/Director, Nischhal has always been crazy enough to believe that she can change the world and one way she attempts to do that is through her films. Nischhal takes inspiration from society to tell stories that reflect the reality of the world we all live in. She takes a keen interest in human relationships, emotions and the complexities attached to all of it and wishes to explore that in her films through complex, flawed characters living in complex, flawed worlds. A graduate of MetFilm School, London, she has written and directed short films and ads films in the past before she co-founded CineLok Creative Lab, a production company based out of Hyderabad. She is the writer and director of the short film Rimi - CineLok's first production and is currently working on developing a long format fiction film.



WRITER
NISCHHAL SHARMAA

PRODUCER
ANANY KHARE, ANIL SHARMA, POOJA PAREKH

DIRECTOR OF PHOTOGRAPHY
ANANY KHARE

CAST
DEEPA KIRAN, RITWIK SINGH, SUMA

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

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NISCHHALSHARMAA.CINELOK@GMAIL.COM



RIVER ROAD AND HOODWINKED TOAD

Ankit Santra

25 MINS / BENGALI / INDIA / 2022

SYNOPSIS

The pandemic has brought doom upon the entire world, except Kalitala. The village seems to be making a fortune out of its abundance of wood as corpses from the city are brought for cremation. Wherever the economy booms, politics follows. Young Sholte finds drawings of a dead child from the city, and trying to match them with their said progressive village, discovers the harsh reality.

DIRECTORS BIO

Ankit Santra, 23, is an independent filmmaker and writer currently based in London. Passionate about films, he also finds merriment in sketching cartoons and filling a blank canvas. His filmography consists of short fictions like 'Ananthagiri' (The Neverending Rise), 'Dead White Stork' (based on Russia's attack of Ukraine) and 'Any Luck', documentaries like 'Andoloner Gorbogriho' (the haven of revolution) and animation series like 'Handaram' and 'Fighter Didi'. 'River, Road and Hoodwinked Toad' is his debut short film that is set to premiere at the Jaipur International Film Festival. He also researches world cinema and produces experimental pieces on visual media. His next surreal short based on Kafka's 'The Metamorphosis' titled 'Midnight Sunflowers' is currently under the process of development. Heavily drawing on his fine arts background, his films are typified by surreal dream sequences.



WRITER
ANKIT SANTRA

PRODUCERS
SURAJIT DHAR, MANOJ R KADAM, ANKIT SANTRA

DIRECTOR OF PHOTOGRAPHY
RANDHIR BISWAS

CAST
DEBESH CHATTOPADHYAY, SHUBHANKAR KARMAKAR, SUMI CHOWDHURY, DEEP SARKAR

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: SANTRAANKIT3@GMAIL.COM



SALWATE

Amit Vijay



13 MINS / HINDI / INDIA / 2022

SYNOPSIS

Salwate is a story of a boy who faces a tough situation before his job interview due to his unironed shirt, the story shows that, the experience that comes with age always matters and sometimes presence of mind is more important in tough circumstances rather than the pre-defined set rules.

DIRECTORS BIO

Salwate is a story of a boy who faces a tough situation before his job interview due to his un-ironed shirt, the story shows that, the experience that comes with age always matters and sometimes presence of mind is more important in tough circumstances rather than the pre-defined set rules.

WRITER
AMIT VIJAY

PRODUCER
VIHANGAM PICTURES

DIRECTOR OF PHOTOGRAPHY
GOGO

CAST
AMIT RAI, NAMRATA TIWARI, VISHWESH SHIDHORE, SAGAR RAO, ABHIJEET WADIKAR

LOOKING FOR
FILM FESTIVALS, DISTRIBUTOR

CONTACTS

EMAIL: VIHANGAMPICTURES@GMAIL.COM





A SHARED PATH

Negar Naghavi



15 MINS / PERSIAN / IRAN, ISLAMIC
REPUBLIC OF / 2022

SYNOPSIS

Two Afghan children embark on a difficult bus journey and understand that they share the same route.

DIRECTORS BIO

Negar Naghavi is studying theater at Soore University. In 2018, Negar decided to learn about film and worked as a director of his films and short films, including "Tattoo" by Farhad Delaram (Berlin Festival Crystal Bear, Generation Season), "Poost" by Bahman and Bahram Ark and "Pesar" by Noushim Meraji, presented at the Moscow Film Festival. Naghavi debuted there in 2020 and is currently working on his new stage film, "Namadari".

FESTIVALS & AWARDS

Clermont-Ferrand International Film Festival, France- World Premiere

L.A. Shorts Film Festival, United States

Ortigia Film Festival, Italy- Best International Short-Film

WRITER
NEGAR NAGHAVI

PRODUCER
ILHAN SHAH

DIRECTOR OF PHOTOGRAPHY
MASOUD AMINI TIRANI

EDITOR
MOHAMMAD NAJARIAN

MUSIC
MEHRDAD JAFARI

SOUND
BEHROOZ MOAVENIAN

COMPOSER
MEHRDAD JAFARI RAD

CAST
HADI EFTEKHARZADE, RADVIN
ZAREIE, FARHAD ESMAEILI,
FARHAD AGHAZADEH



ALMOST FALL

(PRESQUE L'AUTOMNE)

Margot Pouppeville

SYNOPSIS

Autumn, two lovers in their seventies return to a small provincial town. Each step brings them closer to the event that changed their life sixty years earlier. They knock on the door of Roland, a sour and taciturn old man, facing a family drama which time and silence have not managed to erase.

DIRECTORS BIO

Margot Pouppeville was born in 1987 in Paris. She first worked as an agricultural engineer, before starting to direct *Almost Fall*, her first short film.



23 MINS / FRENCH / FRANCE / 2022 /
DRAMA

WRITERS

MARGOT POUPPEVILLE,
FRANÇOISE-SYLVIE PAULY

PRODUCER

JORDANE OUDIN

EDITOR

PIERRE DEVIDTS

MUSIC

THIBAUT COHADE

SOUND

PIERRE GEORGE

PRODUCTION DIRECTOR

NICOLAS NOVAK

SCRIPT

SOPHIE BOUTEILLER

CAST

LILIANE ROVÈRE, FRANÇOISE
LEBRUN, JEAN-CLAUDE DROUOT



BEFORE PANDEMIC AND WAR, THERE WERE BED BUGS AND LOVE!

Nuruzzaman Khan

SYNOPSIS

He was filming her. They were dreaming of living together between Bangladesh and Lithuania. They were dreaming to make films together, to open a 5 meals restaurant and to adopt orphans. Now he looks back at his life and his broken love relationship.

DIRECTORS BIO

Nuruzzaman Khan is a documentary filmmaker from Dhaka, Bangladesh. He graduated from DocNomads Erasmus Mundus program with a full scholarship from European Union's EACEA. Now he is doing his PhD in documentary films on the subject of migration. He has directed 4 short films which have screened in numerous festivals, such a Hot Docs IFF, Drama Short IFF, Doclisboa, Belfort Entrevues IFF, FEST New Directors FF, Macau Short IFF, etc.

FESTIVALS & AWARDS

Drama International Short Film Festival, Greece 2022- Special Mention
Glimpses of Europe | SCANORAMA, Lithuania, 2022
Litauisches Kino Goes Berlin, Germany, 2022



17 MINS/ BENGALI, ENGLISH, LITHUANIAN / LITHUANIA / 2022

WRITERS
AKVILĖ ŽILIONYTĖ,
NURUZZAMAN KHAN

PRODUCER
AKVILĖ ŽILIONYTĖ

CINEMATOGRAPHY
NURUZZAMAN KHAN

MUSIC
GETTO FERENCE

EDITOR
NURUZZAMAN KHAN

TRANSLATION
AKVILĖ ŽILIONYTĖ

CAMERA ASSISTANT
ATSUSHI KUWAYAMA

CAST
AKVILĖ ŽILIONYTĖ, ISTVAN
BODOCZKY, ENKHTAIVAN
OCHIRBAT



CERCAS

Ismael Moura



19 MINS / PORTUGUESE / BRAZIL

SYNOPSIS

After losing her mother, Maria must face her fears and break through the fences to the world.

DIRECTORS BIO

Ismael Moura, made his first short film in 2006 in the project Revelando os Brasis. Since then he has been dedicating himself to visual audio, working not only on his short films but also on projects by other directors, passing through various areas, from plator to director and photography. As a screenwriter and director, he has in his filmography short films such as: Reencontro '12, Cursed luck '22, Degradation of souls '15, Half bitter 4' and the short film ILHA made in 2014 in his city of Cuite, where he managed to participate in several national and international festivals, winning 107 awards so far.

WRITER
ISMAEL MOURA

PRODUCER
KALYNE ALMEIDA

DIRECTOR OF PHOTOGRAPHY
BRENO CESAR

ART
EDNA PONTES, JULIO SIMPLICIO

SOUND
GUSTAVO GUEDES

EDITORS
BEBEL LELIS
ISMAEL MOURA

SOUNDTRACK
GUGA ROCHA

CAST
BRUNA CASTRO, ZEZITA MATOS



FOR BETTER OR WORSE

Anna Boronea



15 MINS / ENGLISH / UNITED KINGDOM /
DRAMA, ROMANCE, MAGICAL REALISM

SYNOPSIS

Worn out by the uphill battle of caring for her husband with early-onset dementia and his rapid decline, a tenacious woman has to face a tough decision: will she move on with her life or stay with him, for better or worse?

Following the rapid deterioration of her husband's cognitive ability after a serious hiking accident, Mia had no choice but to move him into a care home.

DIRECTORS BIO

Anna Boronea is a Romanian director and producer born in Linz, Austria, and currently based in London, UK.

In parallel with finishing her studies and getting a Bachelor's degree in Business Administration at the Bucharest University of Economic Studies, she started working in the Romanian film industry on productions such as the feature "Coboram la Prima" (dir. Tedy Necula) and "Prelude" (dir. Francesca Leonte).

WRITER
ANNA BORONEA

PRODUCERS
ANNA BORONEA, TRIPTI RAI,
SRISHTI CHHABRIA

DIRECTOR OF PHOTOGRAPHY
JAMIE TOUCHE

EDITOR
STEFANO MOSCONE

MUSIC
JOSEPH STEVENSON

PRODUCTION DESIGN
MIA KORDOVA

EDITOR
STEFANO MOSCONE

SOUND DESIGNER
FEDERICO MALANDRINO

CAST
NICOLA WRIGHT, PAUL DEWDNEY

INDIA PREMIERE

55



FOR PETE'S SAKE

Gerald B. Fillmore



13 MINS / ENGLISH / SPAIN / 2022 /
DRAMA

SYNOPSIS

Jim is going insane; he has been in the hospital forever. When the doctor finally arrives with his tests, the results are unexpected. A matter of laugh or death.

DIRECTORS BIO

British-Spanish actor, writer and filmmaker known in Spain for movies such as Javier Fesser's "Unfortunate Stories", Imanol Uribe's "Llegaron de Noche" and top TV shows like Reyes de la Noche, the prime-time sitcom, «Gym Tony», where he was an actor and a writer for five seasons or Amazon Prime's «Little Coincidences» where Gerald was an actor and a writer. "Hold For Applause", his 2021 short-film as a writer, director, actor and producer has received 24 international Awards and has been selected in over a hundred festivals around the world. In 2022, Columbia-Sony Pictures will release "Tequila Repasado" written by Gerald and, Emmy Award winner, Judd Pillot.

FESTIVALS AND AWARDS

Ficab Admiral Brown Film Festival, Argentina 2022-
International Fiction Short Jury Mention
Fuentes de Ebro Film Festival, Spain 2022- Best screenplay
Galdar International Festival, Spain 2022- Guayarmina for Best
Short Film Direction
Malta Short Film Festival, Malta 2022- Best Comedy Short Film

WRITER
GERALD B. FILLMORE

PRODUCER
GERALD B. FILLMORE

DIRECTOR OF PHOTOGRAPHY
JULIO GARCIA ESCAMES

MUSIC
JESUS CALDERON

EXECUTIVE PRODUCERS
BEAU BOWKER, JULIO GARCIA
ESCAMES

SOUND DESIGN
DIEGO JOTA ARANCIBIA

ASSISTANT DIRECTOR
JOSE CORREIA JR.

CAST
GERALD B. FILLMORE, BEAU
BOWKER



FOREVERMORE

Alyona Oleinik

SYNOPSIS

17-year-old Artyom is staying at his brother's place in Moscow. The city is too big for his liking. He has no friends there and his brother is busy with his life. The resulting boredom was driving the young man insane until he met a girl playing music in an underground walkway. He doesn't want to go home anymore. But his brother got him a ticket back home.

DIRECTORS BIO

Alyona was born in Omsk in Siberia, so she knows what it means to be a warm person. Now she lives in Moscow and works in advertising and corporate cinema. She has been shooting fiction films since 2015. She is a VKSR student and a mother of three children. She always thinks about the viewer, and believes that every film should make the heart "a little bigger."

17 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / MELODRAMA,
COMEDY

WRITER
ALYONA OLEINIK

PRODUCER
BORIS MAMLIN

DIRECTOR OF PHOTOGRAPHY
PETER PINYAEV

EDITOR
ALYONA OLEINIK

MUSIC
MAXIM PANTELEEV

SOUND
SABA KAPANADZE

ASSISTANT DIRECTOR
SONYA MAMLINA

CAST
ARTEM KOSHMAN, MASHA
LOBANOVA, LEV MONISHAVA



HAJER

(هاجر)

Halgurds Salih

SYNOPSIS

Hajar is a trace story of a woman of Anfal, who sacrificed 30 years of her life waiting and building hope from the torn up pieces of her children's clothing. She didn't let the home that her children had built to play at go to waste...

DIRECTORS BIO

Halgurd Salih was born and resides in Slemani, Kurdistan. He has graduated in architecture. He started his first draft in 1989. He has played in more than 20 theaters, he made 3 short films and 3 documentary films. He was the researcher of the documentary film, 13th of May.

FESTIVALS AND AWARDS

19th international Salento Film Festival - Italy 2022
21st Villammare Film Festival - Italy 2022



14 MINS / KURDISH / IRAQ / 2022 /
FICTION

WRITER
HALGURDS SALIH

PRODUCER
MERIWAN IBRAHIM

DIRECTOR OF PHOTOGRAPHY
HOSHMAND HELGURD

EDITOR
BEHZAD FERJOLLAHI

MUSIC
KAWE MAHMUD

SOUND
EDRIS ABDI

CAST
SAZGAR TAHA, LILYAN AMIR,
ARAZ ABDULRAHMAN, HASAN
HAMASALIH



MANORANJAN

Suhail Tatari



24 MINS / HINDI / INDIA / 2021

SYNOPSIS

An 18-year-old man visits an apparently conventional household. Therein, layer by layer, the husband and wife's family stories begin to contradict one another—until things start to get spooky.

DIRECTORS BIO

Suhail Tatari is a prominent Indian Film and Television director. He has directed television shows of note like the iconic Surabhi on Doordarshan, Reporter, Missing, Kanyadaan, Kashmir, Kadam, Don, Palampur Express, Roshni for various satellite TV channels; and has seen the transformation of Indian television from the laid-back entertainer to the 24/7 coverage boom. Suhail's directorial debut in Bollywood was with Summer 2007, which was based on the agrarian crisis in Maharashtra followed by Ankur Arora Murder Case, 2013 for prominent Producer/Director Vikram Bhatt, a film based on medical negligence. He believes in combining social messages and entertainment in his films.

FESTIVALS & AWARDS

Dharamshala International Film Festival, India 2021

WRITERS

GUL PANAG, SUKHMANI SADANA

PRODUCERS

GUL PANAG

SCREENPLAY

SUKHMANI SADANA

CINEMATOGRAPHER

AKSHAY SINGH

EDITORS

RAHUL KUMAR SINGH
PRANIT JAISWAL

EXECUTIVE PRODUCER

NEERRAJ RC GOHIL

BACKGROUND SCORE

HARISH SAGANE

CAST

GUL PANAG, SATYAJIT SHARMA,
AKSHITA ARORA



NAIL

Ana Fesser

SYNOPSIS

Dom lives tormented in the shadow of his father, a violent man who has spent a long time in prison. Obsessed with the search for his own identity and terrified at the idea of carrying the behavior he hates so much from his father in his genes, he will now be forced to face reality when his father, recently released from prison, returns home.

DIRECTORS BIO

Ana Fesser is a screenwriter and director. She graduated in Film Production with honors from UCA, England, where she was chosen to direct the graduation film: Nail, her debut. She later completed MA in Film Direction and Advertising at EFTI. Ana has written and directed several short films, made the feature film Historias Lamentables and is currently developing a new project that has passed through COOFILM and FANTASOLAB.

FESTIVALS & AWARDS

The Cecil County Independent Film Festival, USA 2022
 Vila-seca Short Film Festival – FICVI, Spain 2022
 Basilicata International Film Festival Italy 2022
 Islantilla Cineforum – Shorts, Spain 2022
 Short Film Festival – ShortCoslada, Spain 2022
 Mieres Under-60' Film Festival, Spain 2022
 Alicante Film Festival – Shorts, Spain 2022



17 MINS / ENGLISH / UNITED KINGDOM /
 2022 / DRAMA

WRITER
 ARDIN KLIMENTI

PRODUCER
 HAYLEY LECLAIR

DIRECTOR OF PHOTOGRAPHY
 CHRISTOPHER JUNGO

EDITORS
 MARISOL FORBES, ANA FESSER

MUSIC
 GIUSEPPE ALFANO

SOUND
 FERNANDO CANO

PRODUCTION DESIGNER
 LILLIAN HARDESTER

ART DIRECTOR
 GEORGIE OFURUM

CAST
 ANDY COLTER, MARGARETA SZABO,
 HOWARD SAMUELS, MADELEINE
 GRACE SIDI



NON-GRATA

Alba Lozano



15 MINS / SPANISH / SPAIN / 2022 /
DRAMA

SYNOPSIS

Julia and her son Dani with ADHD attend a birthday party to which they haven't been invited. Parents seem reluctant to let them in but they end up letting them pass. The party goes on well until an aggression between the kids makes the adults blame Dani and Julia loses her temper for defending him.

DIRECTORS BIO

Alba Lozano studied Film Direction at ECPV and at UDD (Chile) and Audiovisual Communication at UPV/EHU. Her short film 'Plunge' was part of the short film exhibition Zinemakumeak Gara and the short film 'Non Grata' is currently being distributed. She has worked at the direction department in productions such as 'El Internado', 'Las Cumbres', 'Descarrilados', 'Bosé' and she has been scriptwriter for 'Asombrosa Elisa', 'No p**a idea de la Música' and dozens of short films.

FESTIVALS & AWARDS

CityBlue Films Awards, Spain 2022
Festival Internacional de Cine Almirante Brown, Argentina 2022
Alicante Film Festival- Best National Short Film, May 2022

WRITER
ALBA LOZANO

PRODUCER
ALBA LOZANO

DIRECTOR OF PHOTOGRAPHY
ANTONIO G. ALBALATE

EDITOR
PEPA ROIG

ART
YANIRA MARTÍNEZ

SOUND
IÑIGO ETXARRI

CAST
CRISTINA BRONDO, POL CAROL



NOT MY SON

(ESTE NO ES MI HIJO)

Domingo Giménez Cámara

SYNOPSIS

Gonzalo, Eva and their daughter are just a regular family that receives a seemingly innocent request from their new neighbour: to look after his father while he goes to look for a locksmith. However, the neighbour takes a little longer than expected and it appears that the old man doesn't know who his son is.

DIRECTORS BIO

Domingo Giménez Cámara was born in Murcia, Spain, in 1989. He studied mechanical engineering, and during this period he followed some courses in filmmaking and screenwriting. In 2011 he moved to Barcelona to study cinema, specialties of realization and film edition. There he shot his first short films (Spanish names): "Louloquios", "Los tres pocillos", "Cartas desde Mar del Plata", "El cuento de Lisa Grimm" and "Noche de pajas". He currently works as a freelance editor and filmmaker.

FESTIVALS AND AWARDS

Short Film Festival - Gabriele Inguscio, Italy 2022- Special Mention

Villacañas Short Film Festival FESCORA- Spain, 2022

Lublin Film Festival - Shorts, Spain 2022



14 MINS / SPANISH / SPAIN / 2022 /
DRAMA

WRITERS

DOMINGO GIMÉNEZ CÁMARA,
DOMINGO GIMÉNEZ CÁNOVAS

PRODUCERS

DOMINGO GIMÉNEZ CÁMARA

DIRECTOR OF PHOTOGRAPHY

EDU JIMENEZ

ASSISTANT DIRECTOR

VICTOR URBANO

SOUND DIRECTOR

MARTI PALMA

ART DIRECTION

PATRICIA LORCA
SALUT BALDIRA

CAST

IVÁN HIDALGO, ESTHER ANYÓ,
TONI REGUEIRO



PLAYGROUND

Elisa Possenti



9 MINS 30 SEC / ITALIAN / ITALY / 2021

SYNOPSIS

2006, somewhere in northern Italy. In a Playground of a small, provincial, Italian village a young mother and her children are waiting for their friends. Their arrival is not long in coming, the board is set. Young mommys, established upon the ground, converse around a big table, with a sharp irony capable of comfort and cure and - a second later - hurt. In the meanwhile, their children are into exhibition of guts. A 20-euro bill ripped as an act of love, and still, the first kiss, enough to touch the sky. The sun sets, their paths divide.

DIRECTORS BIO

Elisa Possenti, born 10 February 1998, is an Italian Film writer-director. She portrays an intimate and spiritual cinema, which finds its common thread in family, children and finally in love.

FESTIVALS & AWARDS

Alice Nella Città / Rome Film Festival (Festa Del Cinema Di Roma), Italy 2021- World Premiere, Collateral Award to dir. Elisa Possenti
45th Norwegian International Short Film Festival, Norway 2022- Nomination- Golden Chair Award
26th Capri, Hollywood International Film Festival, Italy 2022

WRITER
ELISA POSSENTI

PRODUCER
SARA BARBARA

DIRECTOR OF PHOTOGRAPHY
EMANUELE ZARLENGA

PRODUCTION DESIGNER
MICHELA CROCI

SOUND EDITING
TOMMASO BARBARO

COLORIST
ORASH RAHNEMA

MAKE UP ARTIST
GIORGIA VENTURINO

CAST
**MARIA ROVERAN, BEA BROCKS,
ELETTRA MALLABY, ANGELICA
BELLUCCI**



REPEATED MEMORIES

(되뇌다)

Soo-Min Park

SYNOPSIS

Jong in studies in Uzbekistan and works as a part-time carer. Same as always, he spoon-feeds patients, cleans rooms and also toilets. One day, he gets a call from his friend, Ha-yeong. "I have a job for you. There is an old man who is blind and deaf. He is just waiting for his dying day. Your job is acting like his son and eating dinner with him."

DIRECTORS BIO

Soo-min Park had graduated from Dong-Eui University (Bachelor of Arts). He has written and directed many short films which competed in international festivals.

Filmography

2011 Short film <Stairway> Writer/Director
 2012 Short film <Gift> Writer/Director
 2013 Short film <The room> Writer/Director
 2014 Short film <Bus stop> Writer/Director
 2015 Moda Outlet Fishing Short Film Festival - Encouragement Award (Republic of Korea)
 2014 Feature film <Alice> 2nd assistant director
 2015 Dae Jong Award Festival - Short Director nominee (Republic of Korea)
 2017 Feature film <Dad is pretty> Writer/Director
 2021 short film <Coffee place> Writer/Director
 2021 short film <Tree house> Writer/Director



15 MINS / KOREAN / SOUTH KOREA / 2022 /
 ADVENTURE, ART, CHILDREN, COMEDY,
 DRAMA, HUMAN RIGHTS, OTHER, ROAD MOVIE

WRITER
SOO-MIN PARK

PRODUCER
NODIREK YO`LCHIYEV

DIRECTOR OF PHOTOGRAPHY
HASAN ATABAYEV

EDITOR
PARK SOO MIN

MUSIC
RA KYUNG JIN

SOUND
SARVAR SHAROFIDDINOVICH

ART
SUXROB SHERMUMXAMEDOV

CAST
KIM JONG IN, ABDURAKHMAN
YUSUVALIEV, ZARIFAXON
HAYDAROVA



SPEECHLESS

Diana Kadi

14 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / SOCIAL DRAMA

SYNOPSIS

An arrogant provincial official goes to a country cottage, but an unforeseen thing happens to him on the way, and he is taken prisoner.

DIRECTORS BIO

Diana was born in 1988 in the Uzbek SSR, and in 1990, during the mass return of Crimean Tatars from the places of deportation, she returned to Crimea. As a child, she studied at the Kino School. She did her higher education in Economics. At the age of 20, she started writing books. After writing several novels, she went into journalism and wrote articles for leading publications and for the American magazine The National Interest. She also worked as a radio host. In 2021 she graduated from A. Mitta Film School and made her first documentary. In 2022 she made her first feature film, Speechless.

WRITER
DIANA KADI

PRODUCER
DIANA KADI

DIRECTOR OF PHOTOGRAPHY
VIKTOR GUSAROV

EDITOR
ALEXANDER KARPOV

MUSIC
DMITRY KHODIN

SOUND
ALEXEY KOZHEVNIKOV

CAST
ROMAN PERELYGIN
NATALIA AKOPOVA
DMITRY RUBIN
GARIK DALALOYAN
IVAN LAZAREV
ALEXANDER KONSHIN
SERGEY DUBKOV



STRANGE WORLD

(UN MUNDO RARO)

Eugenia Llaguno

SYNOPSIS

Amira, a prostitute who has never known love, discovers it one night with a suicidal man.

DIRECTORS BIO

Eugenia was born in Guadalajara, Jalisco, Mexico. She studied at University of Guadalajara. Later she studied film direction and cinematography at Faculty of Cinema in Mexico city. She has also taken several film and direction workshops with the film director Luis Mandoki. She has filmed several short films as a director, actress and producer. She is currently preparing her first feature film.

FESTIVALS & AWARDS

Cinefestival San Antonio, United States 2022
Mexico City Independent Film Fest, Mexico 2022



19 MINS / SPANISH / MEXICO / 2022

WRITER
EUGENIA LLAGUNO

PRODUCERS
FRANCISCO MORENO, LIBELULA
MOTION

PHOTOGRAPHY
ALEXANDRA BAS

EDITOR
KOLDO IDIGORAS

SOUND DESIGN
SHALALA STUDIOS, ERNESTO
BARRAZA

MUSIC
FERNANDO LAURA

PRODUCTION DESIGN
MARIA VICTORIA SOLER

CAST
FRIDA SÉRBULO, ALEJANDRO
BRIONES, LEONARDO ALBARRÁN,
JOSÉ ALFREDO JIMÉNEZ

INDIA PREMIERE

66



STUCK

(תקוע)

Yam Rozen

SYNOPSIS

Stuck- unable to move from a particular position or place, or unable to change a situation/ in a difficult situation, or unable to change or get away from a situation (Cambridge dictionary). What can you learn about yourself being stuck in an elevator?

DIRECTORS BIO

"I was born in 1998 in Israel. I studied cinema in high school and directed and scripted my first film as a final project. My experience in high school made me understand my passion for cinema even more, which I currently pursue by studying Cinema and Television in Tel Aviv University. Besides directing and writing my own films, I have worked in multiple student and feature film productions."



10 MINS / HEBREW / ISRAEL / 2022 /
DRAMA

WRITER
YAM ROZEN

PRODUCER
DANA MARSH

DIRECTOR OF PHOTOGRAPHY
ASHER SPEKTERMAN

EDITOR
EDO AMIT

SOUND
ARIEH LEVI SHERMAN

ASSISTANT DIRECTOR
ADAM AHARONI

LIGHTING
DOR YAAR

CAST
SEHLI DERMER DAR, ALEX
AHARONSON



TEARS OF BUKHARA

Markel Goikoetxea Markaida

SYNOPSIS

The end of the Guardian of Bukhara has arrived and that makes Qamar, the new candidate to take care of the souls of people who are no longer with us. Even if he is doubtful about accepting or not this responsibility, there is only one sure thing: Being the new Guardian will get him even closer to his mom, who rests in peace among the stars of the sky of Bukhara.

DIRECTORS BIO

Markel Goikoetxea Markaida is a filmmaker from Bermeo who worked all his life to achieve his main goal: to tell stories. All this, with an extreme interest for spreading and transmitting the Basque identity to Basque people, to Spanish people and to people from all around the world. His studies in the Public University of the Basque Country, in TAI School of Arts of Madrid and in the New York Film Academy in Los Angeles, provided him the skills to grab the attention of the audience.



11 MINS / UZBEK / UZBEKISTAN / 2022 /
ACTION, ADVENTURE, CHILDREN,
DRAMA, FANTASY, OTHER

WRITER
MARKEL GOIKOETXEA MARKAIDA

PRODUCERS
YOSHLIK KINOSTUDIOYASI [UZB]
/ MADSHOT FILMS [ES]

DIRECTOR OF PHOTOGRAPHY
JOSÉ MIGUEL GUIJARRO
AGUILAR

EDITOR
MARKEL GOIKOETXEA MARKAIDA

SOUND
DILSHOD FAZILOV

ASSISTANT DIRECTOR
MUKHAMMAD ISMAILOV

TRANSLATION
RUSHANA EGAMOVA

CAST
MUROD NASIMOV, NISHON
ATAMURADOV, RUSTAM
TAGAYKULOV



TEMPUS FUGIT

Daniel Chamorro



11 MINS / SPANISH / SPAIN / 2022

SYNOPSIS

From the seed of a crisis something beautiful blooms. The flight of life always deserves a new opportunity.

DIRECTORS BIO

Daniel has a degree in cinema from Complutense University of Madrid. He has also studied in México, Los Angeles, and Berlín. He has more than 100 awards for his films. As a music composer, he has received awards in Lorca, and Filmucite Film Festivals. As an actor he has played characters in series of Netflix, HBO, Atresmedia, TVE, FOX, and in films like Coven of sisters and The good boss.

FESTIVALS & AWARDS

Diorama International Film Festival, India Shorts 2022
 Festival Calzada de Calatrava, Spain 2022
 Festival Corto Ciudad Real, Spain 2022

WRITER
DANIEL CHAMORRO

PRODUCER
DANIEL CHAMORRO

DIRECTOR OF PHOTOGRAPHY
ÁLVARO RUIZ

EDITOR
DANIEL CHAMORRO

MUSIC
IVÁN PALOMARES

SOUND
ERNESTO LEÓN

PRODUCTION DIRECTOR
PEDRO CENJOR

ART
CELIA RICO

CAST
BILLIE VAN DER VEEN, DANIEL CHAMORRO



THE TRICK

(CHAMM)

Shayhaq Baloch

SYNOPSIS

In search for bread for his family, a common young Afghan man dares to trick the superpower. In a war ridden world, he makes war his economy, he makes a trap for US drones.

DIRECTOR'S BIO

An indie filmmaker from Baluchistan, Shayhaq Baloch is into direction, cinematography and writing.



10 MINS / ENGLISH / PAKISTAN /
THRILLER, DRAMA

WRITER
IZHAR UL HAQ

PRODUCER
TAHIR KHAN

DIRECTOR OF PHOTOGRAPHY
SHAYHAQ BALOCH

EDITOR
HAMZA BALOCH

EXECUTIVE PRODUCER
ISRAR KHAN

ASSOCIATE PRODUCER
MOHAMMAD BILAL MARRI

MAKE UP AND COSTUME
RAZIA BALOCH

CAST
ABDUL RAHEEM, TAHIR KHAN



TIGER

Péter Hajmási

SYNOPSIS

A middle-aged detective is trying to escape from reality. His marriage and his job seem like a dead-end with no way out, but a Chinese girl's death could hold the key to his cage.

DIRECTORS BIO

Peter was born in Budapest, in 1991. After high school he studied photography. Later he received his first degree in cinematography, at Budapest Metropolitan University and went on to pursue his studies at SZFE (University of Theatre and Film Arts, Budapest) and graduated as a film director from the master class of Péter Gothár.

His two previous short films were shown at various film festivals around the world. Among the most important were EUREKA Festival Universitario de Cine (Bogota), International Student Film and Video Festival of Beijing Film Academy, Diorama International Film Festival (New Delhi).

FESTIVALS & AWARDS

Cinefest Miskolc International Film Festival, Hungary- National Premiere

Alexandria Short Film Festival, Egypt



16 MINS / CHINESE, HUNGARIAN / HUNGARY / 2021 / CRIME, ROMANTIC, THRILLER

WRITER
PÉTER HAJMÁSI

PRODUCERS
CSABA PÉK, MIKLÓS BOSNYÁK

DIRECTOR OF PHOTOGRAPHY
ESZTER GALAMBOS

WRITER
FEKETE ADAM

EDITOR
MALNASI CSIZMADIA ESZTER

SOUND
SEIDL DOMOKOS

COMPOSER
PREISZNER MIKLÓS

CAST
MILÁN SCHRUFF, MARY ZHANG



WOONG-WOONG!

Milan Subhash Rathod



24 MINS / MARATHI / INDIA / 2022

SYNOPSIS

Tired of disgusting family and irritated with the slum life, Sonya a delivery guy gets caught in an insane turn of events where he discovers an elegant, beautiful wife and out-of-league life. As he tries to settle here, another smash from his wife leads him to plant his dream in her womb. And the madness begins.

DIRECTORS BIO

Milan has been actively working as a writer & director for the last 10 years in theatre and filmmaking. He attained his Bachelor's degree in Fine Arts from Pune University where he did his specialization in Painting.

He wrote and directed many experimental plays in his college time and also won several awards in Maharashtra state theatre competitions. For all these years, he has been exploring different storytelling tools/components such as Music, Sound, Scriptwriting, Visual Language, and Composition.

WRITERS

MILAN SUBHASH RATHOD, SUJAY JADHAV

PRODUCER

MILAN SUBHASH RATHOD

DIRECTOR OF PHOTOGRAPHY

ADESH WAKCHAURE

MUSIC

MAYUR AGAM

SOUND DESIGNER

PRIYANKA NAGARKAR

PRODUCTION DESIGNER

SUSHANT WAIDANDE

EDITOR

MILAN RATHOD

CAST

TEJAS NAGESH INDAPURKAR,
PRIYADARSHINI INDALKAR,
AISHWARYA GAIKWAD



YOUR WAY MY WAY

(ASÍ MISMO)

Sharon Kleinberg

SYNOPSIS

Rosalba holds the mother of her husband's kidnapper captive in her house, Doña Margarita, with the intention of getting her husband back through a "fair" exchange. She realizes too late that her eleven-year-old daughter observes and literally assumes the "taking the law into your own hands" message.

DIRECTORS BIO

Sharon is an actress, with a track record of over 25 years in theatre, film and TV. She later studied screenwriting; her first written feature "Parallel Courses" premiered in 2016 to acclaim. She writes for cinema, and theatre. Some of her short films are included in the Mexico City Museum of Memory and Tolerance.

FESTIVALS & AWARDS

Shorts Mexico International Short Film Festival of Mexico, Mexico
2022

New York City International Films Infest Festival, United States



16 MINS / SPANISH / MEXICO / 2022

WRITER
SHARON KLEINBERG

PRODUCER
SHARON KLEINBERG

EXECUTIVE PRODUCER
JAIME TIKTIN

DIRECTOR OF PHOTOGRAPHY
RODRIGO CALDERON "ROCCO"

EDITOR
ANA LAURA CALDERON

ART
XOSE MIKEL

SOUND
DAVID GARCIA

CAST
SAMANTHA CASTILLO, MARÍA
DEL CARMEN FARIAS, BINAH
HAMUI DE LEÓN, ESTEBAN
LEOCADIO NERI

1st-3rd December 2022



DIORAMA PITCHFEST

Mentoring and Pitching for
Feature and Series

4th Diorama Film Bazaar



PITCHFEST MENTORS 2022



UTPAAL ACHARYA

Former Country Head at Reliance Entertainment, CEO of Content Engineers and Content Managers



RAHUL MITTRA

Film Producer, India



VINOD PANDE

Noted Film Director, India



STARE YILDIRIM

Film Producer, Turkey



ELLIOT GROVE

Founder, British Independent Film Awards, & Raindance Film Festival (Screenwriter, Producer, Actor & Published Author)



LARYSA GUTAREVICH

Film Producer, Ukraine



MANOJ SRIVASTAVA

Producer, Director, Festival Director, Screenwriter & Academician (Ex-CEO, International Film Festival of India (IFFI), Goa, Ex-Director, National Film Awards, Produced over 200 films, International Jury Member, Published Author)



SANJAY GULATI

Producer, India His films got selected in Festivals using Berlinale, Rotterdam, Fipres and won several Awards)



KUNAL SRIVASTAVA

Director, Diorama Film Bazaar, Film Producer & Director (Expert on Film Rebates, International Film Productions, Editor-Indian Film Institute)





PROJECTS

1. #tryingtosavetheworld
2. Arihant
3. Belief
4. Death by Water
5. Exit
6. Finding Akbar
7. Freed
8. Hug Me If You Are Against War
9. In Jade Moonlight
10. Kalpana Ki Udaan
11. Living On The Edge
12. Low Tide
13. Noctambulism
14. Paalna
15. Problem Child
16. Rebel Hearts
17. Starlight
18. The Delhi Network
19. The Regression
20. The Reserved Land



#tryingtosavetheworld



Original Title: #tryingtosavetheworld

English / India

Estimated Project Cost: 10,00,00,000

Screenplay & Direction: Nehesh Poll

Production Company: Radical Concepts Studio

01



LOGLINE

The journey of an ordinary citizen on a 100 year mission to unite human thought and evolve.Literally!

SHORT SYNOPSIS

The documentary follows an ordinary citizen who is on a 100 year mission to unite human thought ,save the world and evolve .Literally.

DIRECTOR'S BIOGRAPHY

If all observer paths are valid and you can speak only for yourself. then what path must the collective choose ?

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Looking For
Field testing

ARIHANT - REVENGE PAR EXCELLENCE



Original Title: ARIHANT - REVENGE PAR EXCELLENCE

English/Action, Crime, Drama, Other/India

Screenplay & Direction: SHUBHAN BALVALLY

Estimated Project Cost: 250 crores INR

Production Company: N/A

02



LOGLINE

A one-of-a-kind story of a Scientist who fulfils his revenge even after he is dead.

SHORT SYNOPSIS

Internationally renowned Indian Computer Scientist, Satish Ramanna has created an INVENTION for the betterment of his country and society. This INVENTION is secretly guarded by the scientist and no one knows the details of the same.

A group of Bad Guys cajole the scientist to sell that INVENTION to them, but the he refuses them outright. Hence the Bad guy's henchmen chase him to his Laboratory and wound him fatally. The henchmen upon reaching the Lab, encounter a small contingent of Sentinels who are guarding the Lab. A deadly firefight ensues. The henchmen slaughter the Sentinels. The fatally injured scientist destroys his Laboratory and thus the INVENTION and breathes his last!

The inner sanctum sanctorum of the Laboratory explodes killing the henchmen instantly. This incident gets major news coverage and the Case is entrusted to the ace cop ACP Anand Rane to investigate further.

From the confines of the partly destroyed Lab, a SENTINEL emerges and starts knocking off the BAD GUYS, one at a time. ACP Anand is entrusted with this case and as he goes about investigating, he uncovers the MOST SHOCKING CASE he has ever dealt with!

DIRECTOR'S BIOGRAPHY

ARIHANT-REVENGE PAR EXCELLENCE is a story about the protagonist, in this case, a popular Indian Computer Scientist known as Satish Ramanna who avenges his death in a unique way! He unleashes hell on his perpetrators long after he has been dead! And this makes the story very unique in its own way! And the sub-plot of this story, which is a very sweet, innocent and half-baked love story which unfortunately doesn't fulfil its end means, really enhances the story forward in an interesting manner. As a result, the climax of this story ends on a highly emotional yet fulfilling note!

Though at this point, I would say its Genre is Sci-fi/Action/Romance where the story has an explosive start, a very taut read with a dramatic twist in the middle and a highly emotional end which will leave the audience gasping for more! The target audience for this story can be any literate person from teenagers and above.

CONTACTS

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N/A

Looking For

Sales Agent, PRODUCERS, OTT PLATFORMS, CHANNELS

Belief

Original Title: Yakeen

Hindi/Drama/India

Screenplay & Direction: Rohit Sharma

Estimated Project Cost: 15 Crore approximately (INR)

Production Company : N/A



03



LOGLINE

A young man is forced to join the army by his father, his rebellion leads him to Kashmir where he falls in love with an innocent Kashmiri girl who gets killed in an encounter. In retaliation he picks up arms and meets the same fate.

SHORT SYNOPSIS

Brought up in an army background and presumed to follow the family legacy, 19-year old Rehan Kapoor joins the NDA against his wishes. Being a passionate photographer and sensitive person, he finds it difficult to fit in this new way of life. Further, he is unable to cope with the riling and jeering from seniors which negatively impacts his training and forces him to quit the academy. His father sees this as an act of cowardice and banishes him from their Pathankot residence.

A dejected Rehan seeks shelter at his maternal aunt's place in Srinagar. In an attempt to distract Rehan from his emotional distresses, his cousin Ila Kaul (a documentary filmmaker) gets him to witness the plight of people at a flood site in South-Kashmir. Amidst aggrieved feelings, Rehan realises how fortunate he has been in life, but took all privileges for granted, whereas Kashmiris have to strive through dire predicaments on a daily basis. At the disaster site, Rehan gets acquainted with an innocent beautiful girl called Fiza Daar, who gives him a fresh perspective of surviving life amongst consequences of terrorism, militancy and cultural conflicts of Kashmiris.

Before the friendship and love between them could deepen and blossom, Fiza gets shot in a crossfire and loses her life. In retaliation, Rehan decides to avenge her death by going against the same army his family belongs to. Due to the frustration, grief and an emotional mindset, he treads upon a dreadful path, which finally results in his demise.

DIRECTOR'S BIOGRAPHY

As a Filmmaker, when I collaborated with Rohit Sharma as an intern, the journey of this screenplay 'Yakeen' started in pandemic time. I never thought that the subject of this film will touch me so deeply that I would be so eager to convert it into a beautiful film. The exclusivity of the screenplay is its original plot and the backdrop of Kashmir's insurgency highlights this romantic tragedy more deeply and gives it Shakespearean touch.

However, there is always a scope of improvisation in any screenplay and if the jury of the festival finds it so, then we will improvise it as per their direction. The considered Estimated Project Cost of the film is around 15 crores approximately and we have a plan to release it on OTT platform. At last, I would like to say a big thanks to Diorama for providing us a golden opportunity to pitch our project on such a big platform.

CONTACTS

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Looking For
Co-producer

Death by Water

Original Title: Borewell Byrappa

Telugu/Drama/India

Screenplay & Direction: K Jayadev

Estimated Project Cost: USD 268765

Production Company: Cinema Group



04



LOGLINE

Despite successive droughts and no water resources, a farmer decides to continue cultivating his farm lands by digging borewells obsessively, without bothering about the impending debts and family crisis.

SHORT SYNOPSIS

Byrappa, 55-year-old village farmer, has inherited an acre of land, on which he used to cultivate cereals and pulses, but consequent droughts crippled him and his farming. Byrappa is living with a grown up son, Seenu (25 years).

With no water sources and rains, many of the villagers have left to town. But Byrappa says "I have no skills for anything but agriculture."

One day the village head calls Byrappa and says that his men are buying lands to do some business and suggests Byrappa also to sell his land. Adamant Byrappa rejects the offer.

Meanwhile, Byrappa gets his son married to Padma. Living becomes difficult no signs of water and cultivation. Fed-up Seenu proposes that they dig borewell in their farm. Reluctantly Byrappa accepts the proposal.

Even as Seenu is busy with borewell activity, village head's men eye Padma and on one occasion try to molest her. With the entire village murmuring about the incident, Seenu walks away.

In order not to sell the land and with an intention that if borewell succeeds, Seenu might return Byrappa, in Kafkaesque fashion, invests all that he has and his daughter-in-law has and dig over 40 bore wells in one acre land.

Dejected Byrappa hears a television announcement that the families of farmers who have committed suicide due to hardships caused by drought, government gives some funds. To help Padma, he decides to commit suicide. Rejecting the money offered Padma decides to bring up her daughter as a fighter like Byrappa!

DIRECTOR'S BIOGRAPHY

The immediate provocation for me to work on this script is the fact that India has been witnessing a series of protests by drought stricken farmers, who protested naked in front of Parliament. Though political dispensations have changed the situation and continuing droughts draw blood from innocent farming communities as usual. For making a film to draw attention of international community through a fiction version, I felt there was need for assistance from Co-producers, funding agencies.

In this story I have brought the gullibility of villagers, without touching politics of the land. To ensure that I present this film in an appealing manner.

Each character from Byrappa to whether the meek Seenu son of Byrappa, Padma, or even the tall guy who molests Padma, will be full blooded characters. In a way the film reflects the happenings in the country.

I seek your assistance to realize the film and this is a subject which demands international attention.

CONTACTS

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Looking For
Co-Producer, Funding

EXIT

Original Title: EXIT

Hindi / Drama / India

Screenplay & Direction: N/A

Estimated Project Cost: 10 Crore INR

Production Company : N/A



05



LOGLINE

In the war between emotional and spiritual victory, any amount of measurement, loses its meaning.

SHORT SYNOPSIS

A village urchin, Prem, with love for mankind in his heart but no definite path known, through the dint of hard work makes it big. He clears NTSE, JEE and joins IIT Delhi. He meets Shelly during an Inter College Fest and then again at Stanford and eventually plan to get married.

Ashish (Shelly's Brother) is a spoilt brat and is born with a silver spoon in his mouth. He runs his father's business of carpets and diamond polishing and often does pub hunting in India and abroad. He doesn't like the relationship developing between Shelly and Prem .

Prem and Shelly get married and Ashish also gets married to a US based Business woman .

In the end emotionally charged Ashish is left hapless in the midst of vagaries of life and he ends up liking Prem only after he dies.

CONTACTS

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N/A

Looking For
Sales Agent

Finding Akbar

Original Title: Finding Akbar
 English, Tamil/ Comedy/ India
 Estimated Project Cost: 30 Lakhs INR
 Screenplay & Direction: Baby
 Production Company: NA



06



LOGLINE

A director along with his AD takes a road trip discussing the story of their film and it flows into theirs as the journey progresses.

SHORT SYNOPSIS

Shekar is a disgruntled, forty-something filmmaker who is on the brink of bankruptcy, yet again. To add dwindling health to an already dwindling bank balance, he also happens to be a hypochondriac with a bouquet of medical issues. He looks for a passionate associate to assist him with the scripting and direction process. Enter Karthik, an aspiring filmmaker who has left behind his cushy 9 to 5 job to become a filmmaker. A yin to his yang, he is this no-nonsense character who is practical to the point of being unempathetic. They drive to Hyderabad from Chennai to meet an investor, doing recce and discussing scenes from the movie through the trip.

FINDING AKBAR becomes two parallel tracks from this point. One from the movie, involving a young boy who is searching for his goat named Akbar all over the village and the other involving the unintentional comedy, the incompatibility between Shekar and Karthik brews through their road trip."

In the end, the boy finds his goat in the movie. And patience prevails as Karthik manages to make it to Hyderabad without killing Shekar. Just as all things seem to point towards a big fat "Happily Ever After", we are in for a twist that changes everything we've seen till now as both the tracks merge. Karthik connects the dots, a little too late though, as he realizes that he was conned all along and wasn't very different from the goat in the movie.

DIRECTOR'S BIOGRAPHY

With Finding Akbar, I'm looking to create a 8 episode sitcom with two conflicting characters through whom we walk in and out of a meta film within the narrative from the halfway mark. Though this meta film is a coming off age drama, it would segue seamlessly into the lightweight banter and misadventures between the two men and also form the scaffolding of the entire last act.

This show is a baby step in the direction of creating a true blue Indian sitcom with an international appeal. It's about time, we had a Chandler from Chennai.

CONTACTS

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Looking For
 Funding, Sales Agent, Release
 Partner / Distributor

FREED

Original Title: Rihaa

Hindi/ Drama/ India

Estimated Project Cost: 2,50,00,000 INR

Screenplay & Direction: Vishesh Mankal

Production Company: N/A



07



LOGLINE

A girl with bipolar disorder, who was initially misdiagnosed with schizophrenia, is released from the psychiatric hospital where she was abandoned by her family years ago.

SHORT SYNOPSIS

Eight years. That's how long Samidha has spent incarcerated at a psychiatric hospital. The reason? A careless doctor misdiagnosed her with schizophrenia when in reality she had bipolar. Fearing stigma, her family abandoned her to her fate and there was no one left to fight for her. And she was left to rot. But that's not what our film is about. Our film is about what happens afterwards. The gross mistake is corrected through the concentrated efforts of an NGO and our story begins at the stroke of Samidha's release. She walks out, at once relieved and disoriented. There is much to celebrate, of course, but she's spent so long locked away that the world no longer makes sense to her. She isn't one to take things lying down, however. She presses on and faces all challenges with her chin held high. How she conquers her condition and carves out a path for herself is what the film is ultimately about. Does she emerge victorious? That's something that perhaps even Samidha herself wouldn't be able to answer. But does she meet people along the way who accept her for who she is? Does she manage to find the self-esteem that she was so cruelly robbed of? Does she become all that she once dreamt? Yes. The answer to all those questions is a definite yes. And therein lies the heart of our story. It is the story of a girl fighting the odds, regardless of the outcome.

DIRECTOR'S BIOGRAPHY

Although this film is not based on any one "true" story, incidents of families abandoning their loved ones in psychiatric hospitals even after they've been declared fit are quite common throughout the country and have been happening since time immemorial. The problem is that mental illness has all sorts of inherent stigmas and misconceptions attached to it. And in a country like India, which can trace its history back thousands of years and whose culture is an amalgamation of hundreds of different belief systems, it can be nearly impossible to get people to change their minds.

Even certified professionals are implicit as they often treat patients as cash cows and stop seeing them once they run out of money. Government apathy means that state-sponsored professionals are worse. And then there is the astronomical price of medicines. The whole machinery is rotten and there's no end in sight.

Ultimately, most patients find that they must fend for themselves. Some give in and resign themselves to a life of misery and pain. Some end their lives. And some choose to fight on.

"Rihaa" is about a girl who chooses to fight on.

CONTACTS

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Looking For
Funding, Film Commission, Actors

HUG ME IF YOU ARE AGAINST WAR

Original Title: Hug me if you are against War
 Bengali, Hindi, English/Drama/India
 Screenplay & Direction: Upasana Banerjee
 Estimated Project Cost: 80 lacs INR
 Production Company: Utpal Pal Production



08



LOGLINE

When his gay neighbour, Tamanna Qazi(26) commits suicide, Syed Hashir Ahmed(72), a lonely Indian old man, living a stagnant life tries to rediscover the worth of his existence by voicing out against communal violence in a unique way amidst a heated environment of communal-riot.

SHORT SYNOPSIS

Hashir Ahmed Mirza(82), lives alone in a mohameddan colony in Kolkata. Son of widowed Hashir, settled in the USA and promised to take Hashir along but didn't. But, Hashir packed all his stuff in cardboard boxes and even after five years here refuses to unpack those boxes and waits for his son to take him. Hashir spends his lonely days on social media.

Abdallah(30), a local political-party member checks on him as Abdallah's intention is to possess Hashir's property and turn it to a local party-office. Though, Hashir is aware of Abdallah's intention but doesn't want to lose his only company.

Tamanna Qazi(27), the next-door neighbour to Hashir has a girlfriend, DishaGupta. Disha, being a married woman and Tamanna, who feels difficulty to come out makes their relationship a secret one.

In the war environment of Russia-Ukraine, there was a communal pandemonium in the area. When Tamanna commits suicide, Abdallah spreads a story that the Hindu girl Disha had taken Tamanna into the sinful path of homosexuality and instigated her to commit suicide. The local Muslims got furious and a riot was about to begin.

Hashir, deeply impacted by the situation replicates a viral anti-war campaign he saw on social media. Hashir unpacks his cardboard-boxes, and makes placards with them. On the placards, he writes "Hug Me if you are against war" and wears it on his chest and stands at the busiest crossing of the area.

Will Hashir be able to stop the riot gaining the support of the locals or will the violence win over harmony!

DIRECTOR'S BIOGRAPHY

"Only the dead have seen the end of war"

- Plato

Eye-for-an-eye can never draw a conclusion for a war until someone comes forward to draw an ending line.

In the current political situation in India, a hint of communal violence is prominent in the air. It's just waiting for one flash of a flame to burn the whole country. If a country like India which is assembled with so many races and religions start standing against each other, none can save the country.

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Looking For
 Funding, Sales Agent

In Jade Moonlight

Original Title: In Jade Moonlight
Drama/United States
Estimated Project Cost: Unknown
Screenplay & Direction: Craig Stewart
Production Company: NA



09



LOGLINE

In Shanghai, 1936, an American doctor and a beautiful courtesan search for his missing brother unaware that the vengeful underworld of Shanghai is pursuing them and is closing in fast.

SHORT SYNOPSIS

In 1936, on the eve of the Japanese invasion of Shanghai, an American doctor, aided by a beautiful courtesan, searches for his missing brother. Their quest takes them on an idyllic river journey of ancient Buddhist temples, and a befriended Buddhist monk gives his blessings to their endeavor. But for their mission to succeed they must escape the deadly underworld of Shanghai, and a poignant conclusion awaits their affair.

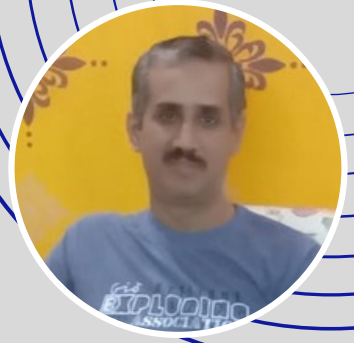
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Looking For
Funding

Kalpana Ki Udaan

Original Title: Kalpana Ki Udaan
 Hindi, English / Adventure / India
 Screenplay & Direction: Praveen Arora
 Estimated Project Cost: N/A
 Production Company: N/A



10



LOGLINE

A girl from a small town in India with dreams of the stars, fighting all odds becomes the first Indian origin women to go into space and becomes a star.

SHORT SYNOPSIS

A girl from a small town in India with dreams of moon & the stars, fighting all odds becomes the first women of Indian origin to go into space and becomes a star. Her father who has migrated to India from Pakistan after partition & has suffered the pains of partition helps her daughter to study abroad. Here she falls in love with a guy who also loves to fly airplanes. She marries him secretly without telling anyone in her family. When her family knows of her marriage they bring her back to India. But this strong , determined women secretly goes back abroad again studies & works hard and becomes a scientist & later on selected as one of the astronauts to go aboard a space shuttle as the first women of Indian origin to go into space. She becomes a celebrated star & is famous world over. She goes to space for second time, but this time destiny has planned something otherwise, while returning back to earth this time her space ship crashes, all astronauts aboard the spaceship including her dies. She becomes a symbol of dreams , hope imagination, inspiring people to dream & make their dreams come true,

DIRECTOR'S BIOGRAPHY

Siddharth Chauhan is an award winning filmmaker based out of Shimla. He has vowed to make all his films in Himachal and has continuously taken his locally produced films to festivals in UK, US, Indonesia, New Zealand, Italy, China, Canada and France. His latest film, the Passport, as he describes it, is a film about Aditi's love and unfulfilled expectations from her father who does not live with them anymore.

"I want to show how damaging a separation can be for the children and raise an important point - 'you can divorce your wife but not your children'. The word 'Passport' in this film transforms into a metaphor, a question which each character is grappling with - Is there a Passport to escape suffering? The Passport is a fast paced drama in which a daughter becomes instrumental in transforming her cold hearted father. In a battle of words, misunderstandings, egos and legal issues, it is the children and their pure heart which wins in the end. "

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Looking For

Co-Producer, Funding, Sales Agent, Release Partner / Distributor, Sound & Post-Production Partner, Film Commission, Crew and Team, Actors, Director

LIVING ON THE EDGE

Original Title: Jeena Hai To Patali Dhaar Pe
Hindi, English / Drama, Other / India

Screenplay & Direction: Jill Mistry

Estimated Project Cost: 20-25 Crore INR

Production Company : Olive Branch Productions



11



LOGLINE

Dramatic and suspenseful love story set in Mumbai during Hindu-Muslim riots that engulfed the city after the demolition of the Babri masjid in Ayodhya.

SHORT SYNOPSIS

Moving effortlessly from a middle class Parsi housing colony to a far-flung slum on the outskirts of Mumbai, Jeena Hai To Patali Dhaar Pe is a dramatic and suspenseful story of desire, dreams and despair. Enacted against the backdrop of Hindu-Muslim riots that overwhelmed so many places in India after the fateful demolition of the Babri Masjid, Ayodhya, in 1992-93, the political and social turmoil in the city provides the backdrop for the personal traumas Jingo, the main character, experiences in his relationship with an emotionally-disturbed girlfriend. Earning his living as door-to-door market researcher -- a freelance, part-time job that is full of surprises, stories and encounters with rank strangers -- his laidback, self-indulgent lifestyle prepares the ground for a world of colourful characters who collide, as if just by chance, urgently moving the film to its terrifying climax.

DIRECTOR'S BIOGRAPHY

Social upheaval alters the essential character of a city. Jingo's city, one that he had believed would always sustain him, had transformed beyond recognition. How will he come to terms with it without facing his own demons, his own evasions?

Only when one strives to uphold values that are important to us, can we reverse the tide of change -- in our personal lives as in our societies. Internal truths always mirror external realities. Hatred and divisiveness can never engender meaningful change.

Though set in the recent past, Jeena Hai to Patali Dhaar Pe, is anything but a period film: it is completely relevant to the tumultuous times we live in. The digital age we live in may have eliminated much of the old style door-to-door market research which Jingo so relishes, but the subject of the film evokes an era that has only just slipped out of our hands -- in which person-to-person contact was never looked down upon, and the proximity of humans to the wider community was seen as a source of enrichment. Without love for our neighbour, we cannot hope to solve any of the problems that beset us.

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Looking For
Funding

Low Tide

Original Title: Low Tide

English, Gujarati, Kutchi / Other / Russia

Screenplay & Direction: Igor Virabov

Estimated Project Cost: 170 000 USD

Production Company : N/A



12



LOGLINE

This is a fascinating documentary story of youthful willpower which survived isolation to take a Gujarati boy out of a salt desert to a cargo ship across the sea.

SHORT SYNOPSIS

In the middle of a shiny salt desert of Kutch you find only peace and emptiness. But there are also people who live and work here for more than five centuries.

Agariya tribe is still working on this land using their bare feet and hands – the reason they are covered with nasty scars. Their faces and hair is always painted with white salt. They barely survive in such inhumane conditions, but still too afraid to leave and search for a new purpose in life for a whole community.

But a young boy Amar is different. Despite being one of the best workers of a salt farm, he still has some time to make a social media dancing videos. He was a dream – to run away for good.

There is a rumor in a village – few years ago Amars uncle disappeared and some say he even crossed a sea to find a new home. This gives young man an inspiration. The is still hope even if the whole community believes Amar is a fool.

One day Amar will take this destiny in his hands and make a step on a giant wooden vessel, following his dream.

DIRECTOR'S BIOGRAPHY

This in a story that already changed my life. I wish it changes at least one – Amars. His energy and will to live and to dream gives myself the strongest motivation.

During my career I visited more than 80 countries, working in most tough places: deepest caves, mountains and deserts. I acquired unique experience filming wild life and nature.

But nothing is more inspiring than Amar and Agariya family. In todays time of a global turmoil their story could give hope and remind young people never to give up, as simple as it may sound.

This is an observation documentary film although it has some scripted basis – a guideline that should make this film special. A main hero has this big idea that could drive the story forward and keep our storyline together.

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Looking For
Co-Producer, Funding, Release
Partner / Distributor, Sound &
Post-Production Partner

NOCTAMBULISM - FLOOD OF BLOOD

Original Title: NOCTAMBULISM - FLOOD OF BLOOD

English/Crime, Drama, Other/India

Screenplay & Direction: SHUBHAN BALVALLY

Estimated Project Cost: 100 crores INR

Production Company: N/A



13



LOGLINE

JUST WHEN YOU THINK YOU HAVE SOLVED THE CASE, THERE COMES ANOTHER SHOCKING TWIST TO THE TALE!

SHORT SYNOPSIS

A Christmas and a New Year family party at an Indian millionaire's private island goes sideways when a string of murders happen every night right after Christmas till New Year's Eve, where the family can't even escape the island since it has been battered with a severe cyclonic storm. But luckily for them, some guests at the party who had come to attend the festivities happen to be detectives, who call themselves as THE BLOODHOUNDS.

Will THE BLOODHOUNDS be able to nab this mysterious killer? Welcome to a gut wrenching, nail biting murder mystery which is unputdownable! An absolute page turner right till the end!

JUST WHEN YOU THINK YOU HAVE SOLVED THE CASE, THERE COMES ANOTHER SHOCKING TWIST TO THE TALE!

DIRECTOR'S BIOGRAPHY

There are countless murder mysteries written as books and portrayed as films. However I have never come across such a unique concept as HOMICIDAL NOCTAMBULISM which is used as a base for this murder mystery. And that is what makes this story one-of-a-kind for its extremely unique concept garnished with a nail biting murder mystery and a jaw dropping climax. JUST WHEN YOU THINK THAT THE MYSTERY IS SOLVED, THERE COMES ANOTHER SHOCKING TWIST TO THE PLOT!

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Looking For

**Sales Agent, PRODUCERS,
CONTENT ACQUISITION HEADS
OF OTT PLATFORMS/CHANNELS**

PAALNA

Original Title: Fury of Mother's Love
Hindi/ Action, Crime, Drama, Other/ India
Screenplay & Direction: Ravikant Narayan
Production Company: TNT Films
Estimated Project Cost: 30-35 Lacs INR



14



LOGLINE

A childless married couple will go to any extent to have the joy of parenthood.

SHORT SYNOPSIS

A childless married couple will try ethical and unethical ways to have the joy of parenthood, including adoption to steal a child, fight the crime, or do the crime.

DIRECTOR'S BIOGRAPHY

I want to make this film to address the pain of childless couple bears who sometimes become the centre of the jokes. Kind of fake layer of skin we humans wear behind the system created in society is not justifiable. With this, I also want to address a few social issues including the system within our society and to show the difference between the outcomes depends on who runs the family. I have a strong feeling that we should not normalize particular gender for particular work in the family, and with this film will address this beautifully.

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**Looking For
Funding**

Problem Child



Original Title: Bauaa

Hindi, Bhojpuri/Drama/India

Screenplay & Direction: Aryan Singh, Ameya Deshpande

Estimated Project Cost: 9000000 (INR)

Production Company: Mardis Market

15



LOGLINE

Seeing his hero, his eldest cousin as a threat to his Rajput family's political ambitions, Bauaa conspires to get rid of him for a while. But fate has other plans.

SHORT SYNOPSIS

A 22-year-old Bauaa is the youngest son of a right-wing Rajput joint family that stumbled upon a fortune in the 1990s and now seeks power, with the eldest aunt contesting the 2020 Bihar elections. His closest confidant is his cousin Keshav, the middle child of the family. Unlike Bauaa, Keshav is an anarchist who often feels disrespected in the family, perhaps because they live under the shadow of their beloved eldest cousin, affectionately nicknamed JC.

Bauaa's world revolves around his family and he finds a need to keep everybody together. But when JC ideologically opposes the political ambitions of their family, Keshav tries to take advantage of the situation. He attempts to convince Bauaa that JC threatens their family harmony. Initially ignorant, Bauaa gets convinced of JC's power when he witnesses him harming his own mother's candidacy. Keshav and Bauaa conspire to kidnap JC and keep him away until the elections are over. Things go according to their plan until JC discovers his cousins are his kidnapers. When JC confronts them, in a moment of panic, Bauaa kills him.

Following JC's death, chaos ensues. To protect the family's image, Bauaa and Keshav are sent underground near the UP-Bihar border. Few months later, a documentary crew from Delhi, making a film on the life and death of JC persuades them to return to their hometown. Much like Brutus' tragic ending, Bauaa is forced to face and accept the consequences of his actions in this contemporary adaptation of William Shakespeare's Julius Caesar.

DIRECTOR'S BIOGRAPHY

I was born in a Rajput joint family and grew up in Dehradun, as an immigrant from Bihar. It meant that a large part of who I am was going to be forged by these two facets of my social identity. When the world took a Right turn halfway through the last decade, I realized that the idea of an individual's inseparability from their 'clan', always existed in India, in the form of families. Families that exist in incestuous harmony. While harmony is an indispensable component of our social fabric, its' purist exclusivity and an individual's need to protect their own kind and kin, at times from themselves, is scary.

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Looking For
Co-Producer, Funding

Rebel Hearts

Original Title: Ananya/Dil Beparwaah
Hindi/Drama/India

Screenplay & Direction: Mansi Aggarwal

Estimated Project Cost: INR 5 crores

Production Company : Yin Yang Films



16



LOGLINE

A New Age Urban Relationship drama, the film revolves around the life of Ananya seen through the perspective of two male protagonists - Zahaan and Manas.

SHORT SYNOPSIS

A New Age Urban Relationship Drama, the film revolves around the life of Ananya seen through the perspective of two male protagonists - Zahaan and Manas. A modern-day story it explores two extreme sides of relationships - open relationships and commitment for love. Free spirited, independent and sensitive, Ananya is a 26-year-old girl who has rebelled against everything to live life on her own terms. She meets Manas while doing her Masters in architecture in Pune. Manas is a disillusioned young man belonging to a dysfunctional family. He gets attracted to Ananya and proposes her for companionship but Ananya, who does not believe in love, instead asks him for an open relationship. They go through a tumultuous relationship and drift apart. Film starts from present where Ananya meets another man Zahaan. A stand-up comedian, Zahaan is charming, fun loving, emotional and raised by a single parent - his mother. Ananya lives some memorable moments with Zahaan and when one day Zahaan proposes to her, she mysteriously vanishes. In his search for Ananya, Zahaan decides to meet Manas and reaches Pune. Following a non-linear narrative, film starts exploring two different Male psyches. Ananya's past life makes Zahaan, realise his love for her all the more deeply. In his search for Ananya he travels to "Aurora Borealis". Film then deals with a singular question- Will Zahaan be able to find Ananya?

DIRECTOR'S BIOGRAPHY

Ananya/Dil Beparwaah is a New Age Urban Relationship Drama.

A love story where events unfold one after the another and linger on the audiences' mind as profound meditation on human longing. It is a sweet agonising story about the power and pain of love. The story starts from present day where Ananya, an architect, is professionally settled and meets a guy named Zahaan who is a stand-up comedian. Zahaan is Parsi by descent and has a single mother as his family. Zahaan and Ananya spend some quality time together and one day when Zahaan proposes Ananya for long term she vanishes. Zahaan in his quest to find Ananya goes to Pune and meets Manas with whom Ananya shared a tumultuous relationship in the past.

The film starts exploring two different male psyches.

The story then deals with a singular question - Will Zahaan be able to find Ananya? The screenplay is inspired by the novel "Sputnik Sweetheart" by Haruki Murakami. The screenplay is non-linear which keeps drifting between past and present. Also, Music plays a very important role in taking the narrative forward. Each character has a distinctive voice portrayed through music. The film follows a detective pattern to unravel the ambiguities of human mind and heart.

It has elements of magical realism and has visual storytelling.

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**Looking For
Funding**

STARLIGHT

Original Title: Starlight

Kannada / Drama / India

Screenplay & Direction: Naresh Kumar Hegde

Estimated Project Cost: 500000 INR

Production Company : N/A



17



LOGLINE

The film revolves around Sandeep and his relationship with his family and the difficulties he faces to explain what's happening around him and how he gets into it.

SHORT SYNOPSIS

Sandeep has come back to his hometown for a short semester break from his college. When he learns about the probable police visit to his college for enquiring about an ongoing state-wide drug fiasco, he panics. Things get complicated when he is not willing to tell anyone what's happening or how this is connected to him. His family's preparations towards his sister's marriage also puts him in a complicated situation.

DIRECTOR'S BIOGRAPHY

Naresh believes that visual storytelling is also a very personal art and the writer & director should thrive for personal satisfaction through it to succeed in this form. He has written and directed five short films so far. His last two short films were selected into multiple film festivals. He has completed one script and is working towards finding producers and funding. Also writing another script.

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Looking For

Co-Producer, Funding

The Delhi Network



Original Title: The Delhi Network

Hindi / Adventure, Crime, Other / India

Screenplay & Direction: Abhishek Prasad

Estimated Project Cost: INR 10 Crores (Includes Cost of Production 6 Crores & Artist Fees: 4 Crores)

Production Company: Script Home Entertainment

18



LOGLINE

The inside story of how India deals with terrorism . A hardcore anti terrorist division (COBRA 6) with the best brains in modern surveillance, tracking and spying mechanism is trying to stop a terrorist organization with a vicious plan. In a game being played by intelligence agencies across world, the stakes are too high to fail.

SHORT SYNOPSIS

The world has changed with the threat of terrorism all over.

The last twenty years have seen audacious attacks on India mostly carried out from within the country and by Indians who were part of a hidden radical organization based in New Delhi with members and offices all over India. These terror attacks resulted in the set up of sixteen joint NIA/ RAW/IB Cobra units all over India. (COBRA – Centre of Binary Research & Analysis). In these times, wars cannot be fought with just weapons.

After a suicide bombing carried out in Delhi – the home ministry and the national security agency with help from CIA / SEA get to know that a series of attacks have been planned. Intelligence reveals that the Famed terrorist Hasan Rashid- known for his bomb making skills and number 12 on the terrorism list was spotted in Nepal and entering India to plan a series of terror attacks at the invitation and help of a radical organization, with a secret head known only as the HAJI - the mission escalates from “capture” to “kill”. A vicious network of terrorist funding is also being unrevealed.

In a trail of events and real time surveillance which leads to one clue after the other from as far as Dubai and Nepal - an international conspiracy is discovered.

Hasan Rashid enters India from Nepal. He is aided by 2 to 3 members of PFI Delhi sleeper cell which is activated now. Ultimately, the RAW's intelligence operatives and modern trade craft and surveillance techniques prove instrumental in foiling the attacks and unwinding the network of sleeper cells all over India.

DIRECTOR'S BIOGRAPHY

I started my career as a Journalist. While I was roaming the world meeting many crime lords in Dubai, London and Nepal researching for my book “ The Nepal Network” - I also met many people from India's intelligence community. The unknown world of counter terrorism was opening in front of me. India has an elaborate intelligence network and it was interesting to know that beneath the glamour lies a deep web of bureaucrats, spies, tradecraft, surveillance techniques and faceless men and women expert in the science and art of using them.

The beginning takes you straight into the heartland of intelligence agencies and terrorism told from the perspective of the intelligence officers. The inside story of how India deals with terrorism. A hardcore special anti terrorist division headed by col rana known only as the crow is trying to stop a terrorist organization to conduct attacks at multiple places in India. In a game being played by intelligence agencies across world, the stakes are too high to fail.

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Looking For
Co-Producer, Funding

The Regression

Original Title: The Regression

Hindi, English / Action, Crime, Drama, Other / India

Screenplay & Direction: Sagher A. Manchanda

Estimated Project Cost: 16 Crore INR

Production Company : N/A



19



LOGLINE

A hardworking IT professional undergoes the past life regression therapy to convalesce from the grief of his divorce and ends up losing control of his mind.

SHORT SYNOPSIS

Nitin Jha (36), a diligent yet repressive, committed yet shy IT professional had it all - a decent job, the wife he'd wished for, and happy life. However, his wife Rachna ends up carrying an intrigue with an old colleague, Tarun, who works together with her and Nitin. The couple thus ends their marriage in bitterness. After the divorce, Nitin's life becomes a mere phase of regression wherein he loses his wife, his job, his reputation friends in rapid succession. Nitin becomes completely reclusive until his wolf-in-a-sheepskin friend, Junaid, recommends him to try the past life regression therapy in order to convalesce from the grief. However, things only worsen for Nitin as he starts seeing visuals (people) from a supposed "previous life". Nitin is thus caught in a quagmire when his solitude and hallucinations create havoc in his life. He starts doubting his own existence and reality and is led into a state of shock when the truth that he seeks is revealed to him.

DIRECTOR'S BIOGRAPHY

I aim to reform Indian Cinema and bring back the lost pleasure in storytelling by producing films that blend in the eccentric and influential arthouse elements with the trending the mainstream culture that can enhance viewers' experience by entertaining them, as well as by providing them with some food for thought.

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Looking For
Funding, Sales Agent, Release
Partner / Distributor, Crew and
Team, Animators as it will be a 2D
Animation full length feature film

THE RESERVED LAND

Original Title: The Reserved Land

Kannada / Drama / India

Screenplay & Direction: Girish Alaje

Estimated Project Cost: 18 Lakhs (INR)

Production Company : N/A



20



LOGLINE

This story revolves around the father and son regarding the inherited property of 5-acre land. Mahabala decided that his grave should be in his land but his son came up with the decision of farming in the same land. This leads to a conflict between Mahabala and his son.

SHORT SYNOPSIS

This story happens in a village in the Western Ghats named "Ainekidu". Mahabala, a 60-year-old man who had 5 acres of land leading his life disciplinary. His wife Vanaja died at the age of 50 and his son Nithin returned to his village during corona time and continued working from home. When his neighbor friend Kusappa passed away, his son had buried him next to a puddle because of excessive desire of his father's property. This incident was dark for Mahabala.

While roaming in the village, Mahabala passed through a cemetery and what haunted him were the neglected graves of people who knew his hometown. Then he drowned into thoughts like why people will neglect the graves after a man's death, why does it feel like something is lying in the corner and nobody cares. It has made Mahabala think more deeply so he decides on the place where should be he buried after death and the way funeral takes place, for that he started searching the suitable place in his 5-acre land.

DIRECTOR'S BIOGRAPHY

I am an engineer by profession and storyteller by passion. Performed various stage shows across Karnataka, India. I have worked on many short movies Like "Kannadave Mithya, Appan Direction, Hotel Harikrupa, and "An Artist and the wall of realty" is my recently directed short movie. Now I am planning to complete this "The Reserved Land " feature length film. This story is actually semi fictional and most of the events are derived from real life characters only. I desperately want to tell this story because this story has the potential to reach a global audience with a rooted story line. And also, it helps me to reflect all of the stories related to my roots.

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Looking For
Co-Producer, Funding, Release
Partner / Distributor

1st-3rd December 2022

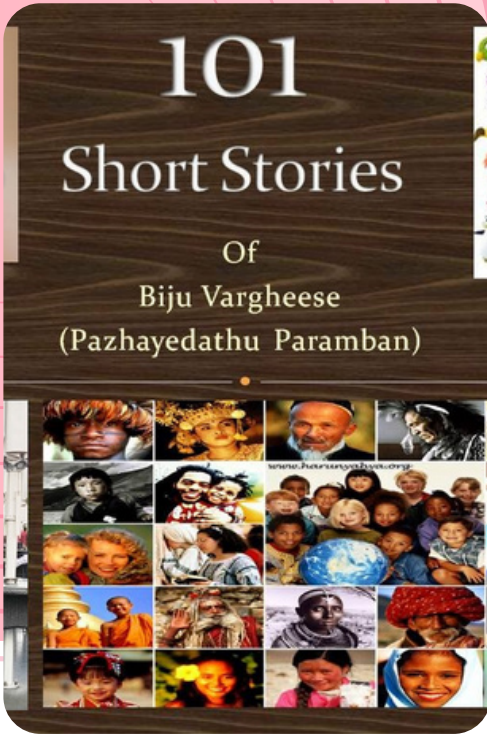


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4th Diorama Film Bazaar





LOGLINE

"101 Short Stories" – This is collection of stories written by Biju Vargheese. So far 48 stories are written and published in a Facebook page.



101 SHORT STORIES

Biju Vargheese

BOOK SYNOPSIS

"101 short stories" is a face book page where stories of Biju Vargheese are published for the global audience. So far, the stories have reached almost a million people across the world and the stories read and appreciated by at least 50,000 people. The stories are of different genres which includes Tragedy, Comedy, Romance, Mystery, Hi-Fi, Technology, Children, Moral etc. This will be ideal for a web series or to be published as a book.

AUTHORS BIO

Biju Vargheese is an Information Technology Manager by profession. He started writing short stories and poems during his school days and has won awards in school, district and state levels. Even during his work, Biju continued his passion for writing in his free time. He has written a lot of short stories that he shared in social media. 'Dangerous Glitter' and "Dhamar" are his published fiction works.

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LOGLINE

The year is 1993. As political tensions escalate in Nigeria, Preeti, an Indian expat, unwittingly breaks curfew to see a different side to her sleepy town.



1993 - INTO THE DARKNESS

Priyanka

BOOK SYNOPSIS

The year is 1993. Nigeria is in the midst of political turmoil. Talks of replacing military rule with democracy are gaining ground everywhere. However, that's not all that's gaining ground. With the nation divided over who their next leader will be, old wounds and unresolved issues resurface. And caught in the midst of all this chaos is Preeti, an Indian expat, living in small-town Jos. As Preeti heads home post curfew one night, she is forced to see her once-sleepy town in a whole new light.

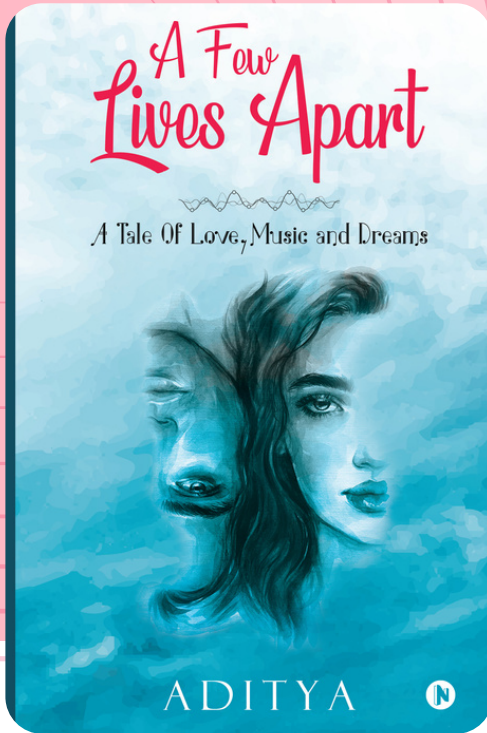
AUTHORS BIO

Born in New Delhi, Priyanka was raised in Nigeria. However, her story doesn't end there. In fact, it spreads across many cities and countries! Being on the move opened Priyanka's eyes to unique and beautiful worlds. And it is these experiences that have woven themselves into the fabric of her stories. Priyanka began writing at the age of six, after discovering a liking for creative writing. This, coupled with her passion for art, encouraged her to pursue a Bachelor's Degree in English Literature and a Post-Graduate Diploma in Visual Communications. On completing her Diploma, she then began a career in the print media, which spanned nearly eight years. After some years, Priyanka decided to take a break from work and go back to school. She graduated with an MBA in Marketing and kickstarted a brand new career in Marketing Communications. However, she eventually quit to join her family business. Today, she divides her time between her role in the business and thinking up new characters for her next stories.



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LOGLINE

Sid, the underdog who punches above his weight loses one of the two things he loved the most, now will he lose the other one also or will he find his lost love while winning at life.



A FEW LIVES APART

Aditya

BOOK SYNOPSIS

"You are an eternal failure," they said.

He topped the school!

"You are fit for nothing, stop dreaming," they said.

He dreamt, he conquered the world of music and was living the dream!

"Forget her, she is gone forever. Move on," they said.

Will Sid move on or fight against the odds for the love of his life, even if that means bringing Meera back from the dead?

AUTHORS BIO

Aditya is a hillbilly brought up in the quaint, little hill station of Kodaikanal. He graduated with an international business administration degree from the UK. His interests are rowing, music, nature, wildlife, poetry and movies.

A budding storyteller, Aditya has finally come up with his first work of fiction, "A Few Lives Apart", a coming-of-age story of a musician.



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**LOGLINE**

This book contains flying stories.



AN AFFAIR

George K Naliyan

BOOK SYNOPSIS

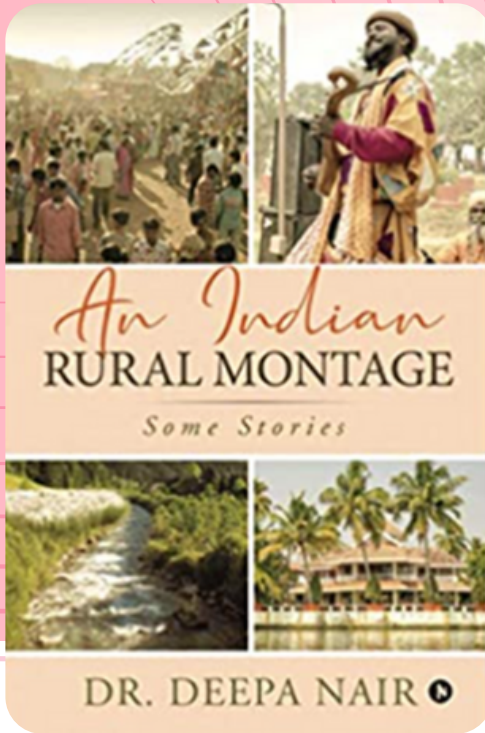
This, book contains about 20 stories. Most of them are adventurous flying stories laced with romance and a tinge of humour. SOLO FLIGHT, Bird Strike, Ejection, QFI, Test Pilot, Tessa, Imposter Pilot, Dust Storm, Gallantry Award .Prisoner of War, Taste of War, Mystere, etc.

AUTHORS BIO

Author of this book is George K Naliyan. He is a retired Pilot of the Indian Air Force. He was born in 1945. He was Commissioned in the Flying (Pilot) Branch of the IAF on 25 Dec 1964. He has flown combat missions during the 1965 and 1971 Operations. And retired as the Head of Materials Management Division of Gas Turbine Research Establishment, Bangalore in 1994. Presently settled down in Kerala.

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LOGLINE

The story is set in the transgender fair, commemorating the sacrifice of Iravan (son of Uloopi and Arjuna), in Mahabharata war and the parallel story of modern-day Aravan and Pannagi.



AN INDIAN RURAL MONTAGE

Dr. Deepa Nair

BOOK SYNOPSIS

Rural India is a complex mix of festivals, rituals, cultural practices, local myths, stories and beliefs. The book 'An Indian Rural Montage' attempts to capture these hues and shades, with Nature as a predominant element across the narratives. All stories in the collection can be adapted into films but the most visually stimulating would be the first story in the collection- 'Aravan & Pannagi'. The two characters of Aravan and Pannagi in the story, can be equated to the mythological Uloopi and Iravan from the Mahabharata, whose stories have emerged as a part of folklore. As per one version of folklore Aravan was sacrificed before the Mahabharata war to ensure the victory of the Pandavas. In this story, modern day Aravan resists all attempts to get sacrificed for his father's wellbeing. Many of the other stories in the collection like 'The song of the Minstrels' talk about the Baul Singers of Bengal in the backdrop of the 'Kenduli Mela' and Jaidev's Gita Govindam. {The success of the Kannada movie 'Kantaara' triggered the thought that a story with references from the mythology written by me in 2020 'Aravan & Pannagi'(in the Book- An Indian Rural Montage) could be adapted into a movie with a lot of visual appeal.}

AUTHORS BIO

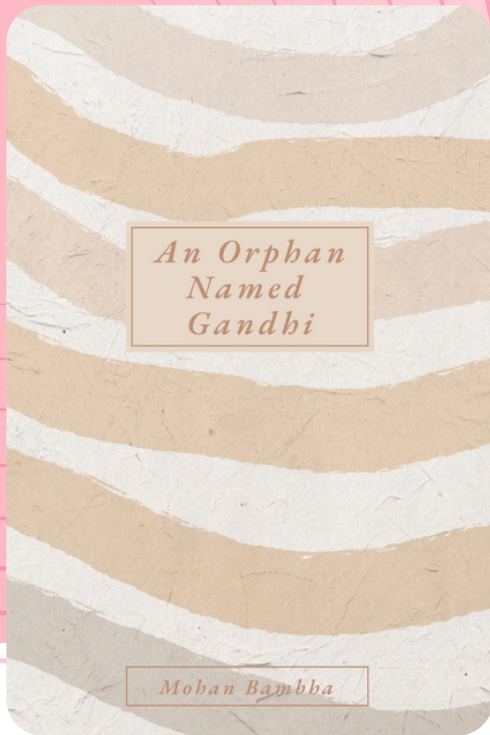
Dr. Deepa Nair is a Marketing Professor, residing at Navi Mumbai. Storytelling is a passionate pastime for her. In her fascinating academic journey, the one that she holds dear was her exposure to the world of literature during her graduation years in the great storyteller Rabindranath Tagore's University at Shantiniketan. This collection attempts to capture on one canvas, the riot of Indian rural colors and images that she had seen and heard.

Hailing originally from a small coastal village, Muthukulam, in the picturesque Alappuzha district of Kerala, she has spent her entire childhood and growing years in West Bengal.

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LOGLINE

Journey of an orphan boy who sacrifices his love and everything else, for an old man who raised him, and ends up saving an orphanage.



AN ORPHAN NAMED GANDHI

Mohan Bambha

BOOK SYNOPSIS

Gandhi (14), an orphan being raised by an old man, Abdul Chacha, a Muslim, owner of a sweet shop, who names Gandhi so because he found him abandoned during partition riots. Chacha raises Gandhi to look at religion from a neutral perspective. Gandhi falls in love with Vandana, the daughter of a priest of a temple. She suggests Gandhi to learn Hindu scriptures so that her father can accept their relationship, but Chacha dies before Gandhi could ask for his permission. Only Gandhi left to run the shop, he chooses to wear a skull cap as respect for Chacha, thus choosing Chacha over love. But Chacha's friend tells Gandhi that Chacha has willed this sweet shop and an orphanage in Ajmer to his family in Ajmer, who lived away from Chacha because they did not accept Gandhi. Although disappointed, Gandhi accepts Chacha's will. Reaching Ajmer, it is disclosed that this was Chacha's way to test if Gandhi deserves to inherit. And having chosen to give away, makes Gandhi the rightful heir.

AUTHORS BIO

Winner of the #writeyourheartout contest by Notion Press, Mohan sees life as a potpourri of stories that have emotions, drama and tragedy, and believes that a good story is one that lives on even after the curtains descend. Having immersed himself in the science of story writing, his stories feel like a piece of art with every stroke of brush defining purpose. He thrives to write fresh stories with a flow that hooks the reader till the end. He writes with the sole purpose that one day, his stories are adapted into films that are loved by all.

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**LOGLINE**

Story of the Indian middle class struggling to win over the nexus of the educational system and market in its aspiration to be financially independent in the career.



APNE PAIRON PAR

Bhavtosh Pandey

BOOK SYNOPSIS

It is the story of a middle-class family fighting the rigors of education and market. Without knowing the wishes of the son, the family wants his son to be an engineer and be economically independent in his career. The expansion of the educational market has become so ubiquitous that now small children have come under its trap. The value of education is now being decided not by morality but by the market. To put in perspective, 'If you do engineering, your market value will be this much, if you do MBA, you will do so much and together will do so much!' Are the buzzwords today in middle class society. In this way, education is now being sold and bought as a commodity. Aspirational middle class is the one who bear the brunt of this unholy nexus of the market and educational system. Throughout his life the protagonist of the novel tries his best to break this nexus but ends up in failure and becomes bemused.

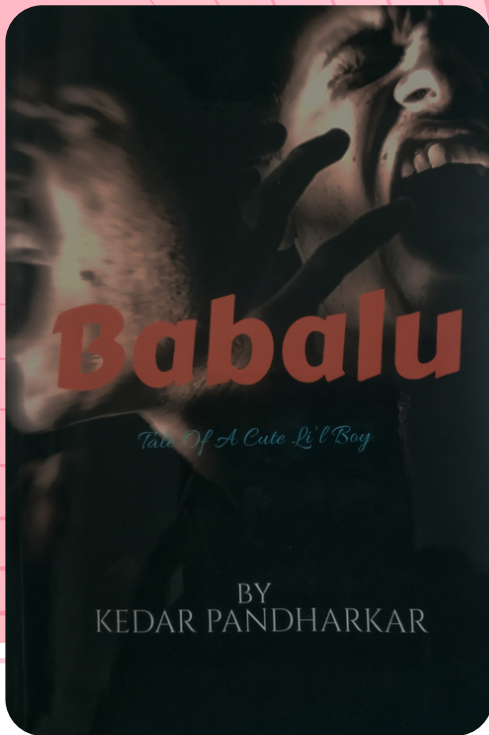
AUTHORS BIO

A chemical engineer from IIT BHU, Bhavtosh Pandey is a published author of three books namely 'Apne Pairon Par', 'Juloos Ki Bheed' & 'Ham Na Marain, Marihain Samsara'. His primary interests include reading & writing stories, novels & film reviews.

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LOGLINE

Babalu-Tale of A Cute Li'l Boy which is the story of a character named Babalu who have strange dreams while he is sleeping.



BABALU - TALE OF A CUTE LI'L BOY

Kedar Pandharkar

BOOK SYNOPSIS

Babalu-Tale of A Cute Li'l Boy which is the story of a character named Babalu who have strange dreams while he is sleeping. At first he thought these dreams are just his nightmares but later he realizes these weird dreams are trying to warn him about something bad. These dreams are indications of some bad events that can happen if no one intervenes, but the real question that he asks himself every day, although there are millions of people around the globe who aspire to have such supernatural abilities but he doesn't then why nature chose him over them? This is the story of an Indian superhuman kid who were born in Pune and brought up in Bangalore. He possesses some psychic abilities and powers. His power is not defined but it may vary depending on the emotions and mental status. His power includes but not limited to predict evil incidents and sense future threats.

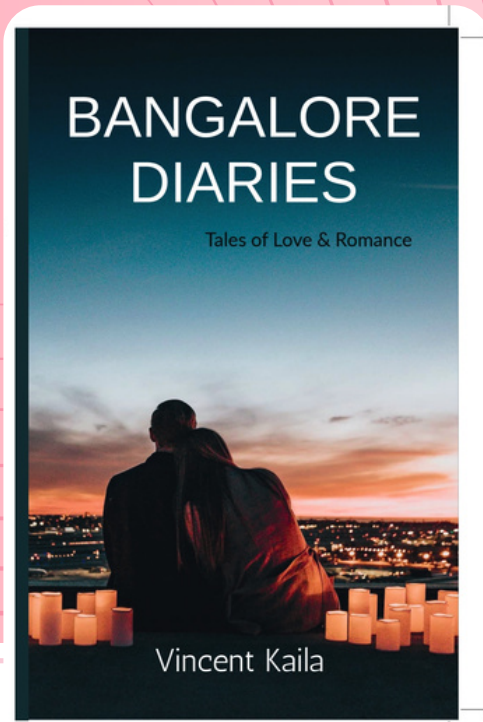
AUTHORS BIO

Kedar Pandharkar from India is the author of this book titled Babalu-Tale of a cute li'l boy. He belongs to Hinduism and proud to be Indian. He has completed his graduation from the field of Mechanical Engineering. Travelling around, communicating with people belonging to versatile communities, Singing and Writing are some of his hobbies. Talking about my professional achievements, I hold a degree in engineering with a few months of practical experience working in corporate. I've just published my 1st ever book titled Babalu-Tale of A Cute Li'l Boy on notion press and I'm looking forward to publish more in the near future.

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**LOGLINE**

Bangalore Diaries is about the tales of 'love & romance'.

**BANGALORE DIARIES****Vincent Kaila****BOOK SYNOPSIS**

Bangalore is famous for many things like climate, filter coffee, masala dosa, night life and many more. Bangalore diaries contains 4 different chapters, 8 main characters and 1 city.

1. Kilometers
2. 48 Hours
3. Match
4. Dyu Arts Café

Bangalore diaries is about exploring, climate, feelings and emotions. It contains fresh romance stories and makes you emotional while reading each and every chapter. Feel the Bangalore vibes while you are reading it, feel the people and feel the emotions. The love stories inside this book makes you smile, makes you related and even makes you to shed the tears.

AUTHORS BIO

Vincent Kaila is 19 years old who author who is very passionate about films and writing. He believes in love and creates love between the fictional characters without experiencing it personally. He has completed two books and has been participating in few anthologies. Currently he's writing another book titled "MATCH". He loves to travel and is a caffeine addict. Americano and Cold brew keep him alive while writing.

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LOGLINE

An inspiring journey to transform You into You+.



BEGIN WITH I

Rohit Sethi

BOOK SYNOPSIS

This inspiring story introduces Ron, an average guy, who is increasingly disturbed by social media updates from his peers and feels he is not doing as well in his own life. He feels stuck in his day-to-day routine and is struggling to accept if that is all life had to offer, after all the hard work that he put in over the years to establish himself. Although his life is comfortable, he feels something is missing within the entire scheme of things. One day, through a 'magical meeting', he is introduced to the step-by-step approach to finding one's answers. Ron embarks on this journey, becomes his best self and in the process, discovers his life purpose, a sense of passion and ever-lasting contentment. The book offers those key concepts from the science of achievement and personal development that can have maximum impact on your life. In addition, simple exercises have been provided, each of which can be integrated into your busy day-to-day lives.

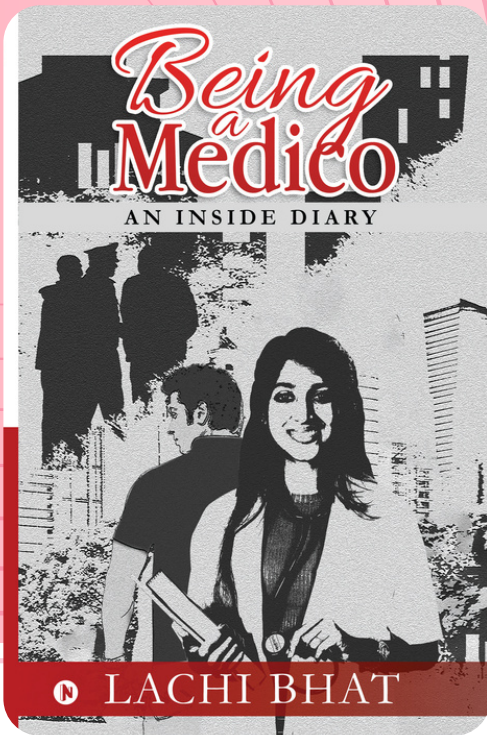
AUTHORS BIO

Passionate about people for over 20 years now, Rohit has been on a quest to identify fundamental principles that explain the difference in quality of peoples' lives. Holding a B. Tech (Electronics and Communication) from the Indian Institute of Technology (IIT), Roorkee and MBA from the Faculty of Management Studies (FMS), Delhi University, Rohit has been working with top-tier management consulting firms for 14 years across Middle East, India and Asia. Rohit is also a trained life coach and loves to give motivational talks in his free time.

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LOGLINE

An inspiring journey to transform You into You+.



BEING A MEDICO

Lachi Bhat

BOOK SYNOPSIS

This inspiring story introduces Ron, an average guy, who is increasingly disturbed by social media updates from his peers and feels he is not doing as well in his own life. He feels stuck in his day-to-day routine and is struggling to accept if that is all life had to offer, after all the hard work that he put in over the years to establish himself. Although his life is comfortable, he feels something is missing within the entire scheme of things. One day, through a 'magical meeting', he is introduced to the step-by-step approach to finding one's answers. Ron embarks on this journey, becomes his best self and in the process, discovers his life purpose, a sense of passion and ever-lasting contentment. The book offers those key concepts from the science of achievement and personal development that can have maximum impact on your life. In addition, simple exercises have been provided, each of which can be integrated into your busy day-to-day lives.

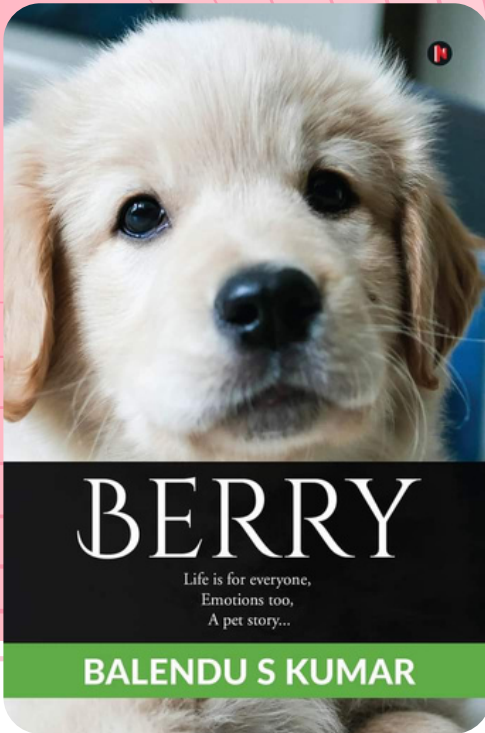
AUTHORS BIO

Passionate about people for over 20 years now, Rohit has been on a quest to identify fundamental principles that explain the difference in quality of peoples' lives. Holding a B. Tech (Electronics and Communication) from the Indian Institute of Technology (IIT), Roorkee and MBA from the Faculty of Management Studies (FMS), Delhi University, Rohit has been working with top-tier management consulting firms for 14 years across Middle East, India and Asia. Rohit is also a trained life coach and loves to give motivational talks in his free time.



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LOGLINE

Ben was to lead a calm retirement life, until his grandson brought a puppy home and the life ahead was not what Ben expected anymore! Fun filled snippets from life of Ben and Berry to brighten up your day.



BERRY

Balendu S Kumar

BOOK SYNOPSIS

Ben is a thin blonde man with a jovial air, wearing thin rimmed specs. He was hoping to have a calm retirement life with his wife Lena. His grandson Rian who came for vacations, during an errand around the neighborhood brought a puppy with him one day evening, henceforth Ben's monotonous life became eventful! The puppy was named Berry and there is a story behind this unusual name too. My book depicts stories from Ben and Berry's life. I can guarantee that Ben and Berry will bring smiles to your faces.

AUTHORS BIO

Author is an Engineer by profession. A traveler and writer by passion. She is a M.Tech graduate from CUSAT. Her native is in Kottayam, Kerala.

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LOGLINE

A gripping story of planned crimes and betrayal, that will leave readers surprised and shocked.

GENRE - CRIME FICTION



BETRAYAL

Chandrika Aithal

BOOK SYNOPSIS

This is a story of a young girl brought up by her grandmother, leading a carefree life, who finds out the truth behind her mother and grandfather's death, and that now her life is in danger. She and her close friends decide to face the people who want to hurt her and solve the mystery of the death of her mother and grandfather.

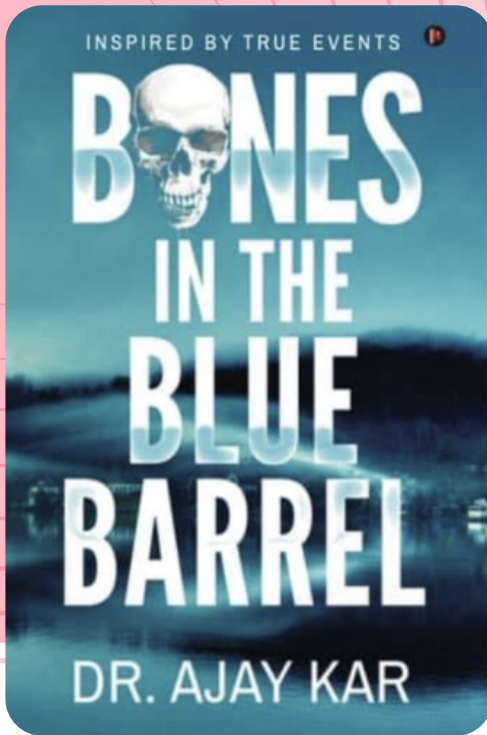
AUTHORS BIO

Chandrika Aithal lives with her husband and cat Loki. She loves reading novels and gardening as well as collecting coins and fridge magnets. She thought about writing a novel to overcome the 'Empty Nest Syndrome' after her daughters went for their higher education. She has recently come out with the novel Betrayal.

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**LOGLINE**

Bones in the blue barrel, inspired by true events

GENRE -CRIME FICTION



BONES IN THE BLUE BARREL

Dr. Ajay Kar

BOOK SYNOPSIS

Inspector Raghu Ram doesn't like cold cases. When he is challenged by his new and latest case, he is determined to leave no stone unturned. A few kids stumble upon an abandoned blue barrel with an exposed human skull packed with cement and concrete. Post mortem and forensic reports suggest that it is a homicide, which happened two years back, but there's been no missing case report of the deceased. There are no leads and only a barrel full of bones. Assisted by his able team members, can Inspector Raghu Ram crack the case?

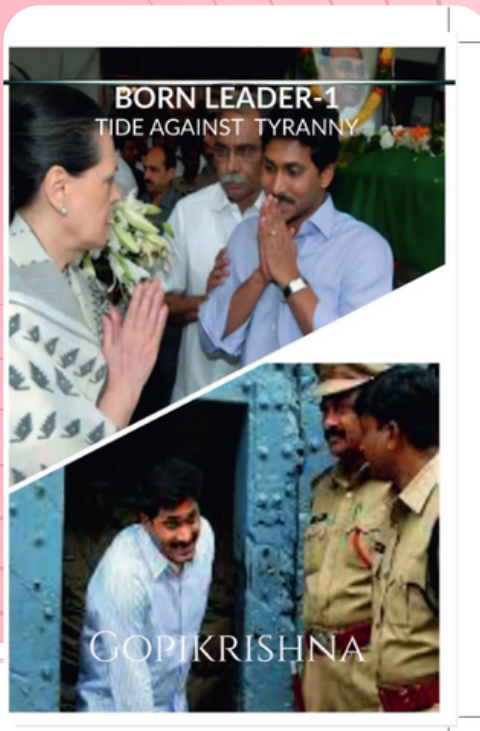
AUTHORS BIO

Dr Ajay Kar is a doctor by profession and a writer by passion. He is one of the top eye specialists in Visakhapatnam. He is a native of Sambalpur, Odisha and has done his post-graduation in Ophthalmology from, Christian Medical College, Vellore. He is an avid reader and balances both his profession and passion for writing. He was the charter chairman of Vizag Alpha Round Table 305 and is associated with the organisation who help to educate underprivileged children with their main project, 'Freedom Through Education'. He is associated with Visakha Model School for blind in Visakhapatnam where he supports the school and blind children. All the proceeds from the sale of his novels goes to blind schools and other charitable organisations.

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LOGLINE

When his father mysteriously died in a helicopter crash and spent 16 months in jail on false allegations, he was humiliated. An educated entrepreneur founded a new political party and became CM by annihilating the opposition parties. This is the political biography of Mr. YS Jagan Mohan Reddy.



BORN LEADER

Ghantasala Gopikrishna

BOOK SYNOPSIS

An aspiring young entrepreneur, the son of a popular chief minister in an Indian state, was accused by the opposition parties of murdering an opposition MLA when he was 32 years old. He came out clean in the CBI case. He became the target of the opposition parties and his own party when his father died in a helicopter crash and was sent to jail for sixteen months. He launched his own party and became the opposition leader. He walked 3648 km across the state to become chief minister with a massive public mandate in the next elections at the age of 47 years. He implemented all the election promises, despite the Corona Pandemic, in just three years. He changed the lives of millions of people with corporate-level education in government schools and by providing the best medical facilities, irrespective of caste, religion, and party affiliations. However, the opposition parties abused him and have attempted to stall all of his welfare schemes. He is the target of false allegations and character assassination through their caste-obsessed media. His target is to get 175/175 seats in the 2024 general elections. The story depicts how he turned the tables on his opponents.

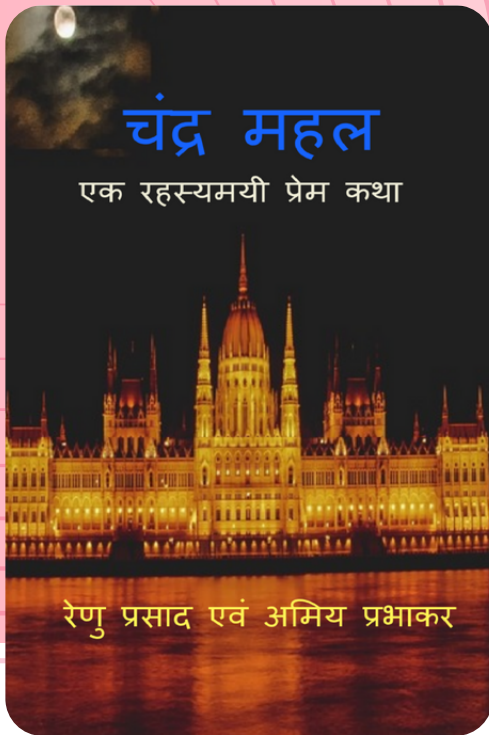
AUTHORS BIO

The author has 42 years of experience in journalism, skill training, and marketing. As a teenager, he had the opportunity to work in booth level politics and has a solid understanding of politics and media. The author lived in the UAE for ten years and became acquainted with all of the world's communities. The author is the grandson of Pingali Venkaiah, the architect of the Indian national flag.

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LOGLINE

For over 2 millennia, she has helped innumerable souls cross the bridge to their afterlife.

...But will her new 'love-soul' connection with a living mortal, be the means to her salvation?



CHANDRA MAHAL

Renu Prasad & Amieya Prabhaker

BOOK SYNOPSIS

People die. But love lives on. Our desires and unfulfilled business can hold us back for centuries. For over 2200 years (since 261 BC), Chandrima, the beautiful owner of Chandra Mahal, has not been able to cross the mythical bridge to her afterlife. A deep-rooted grudge against her ex-lover, Agrasen, the Army General of Kalinga, has held her back to the mortal world. The receptionist's mistake leads to a chance entrance of Ravi, a living being, into Chandra Mahal, hotel of the dead. As Ravi takes on the job as 'human' manager of this unique hotel, he helps its numerous guests on their onward journey to cross the bridge to their afterlife. Chandrima and Ravi encounter numerous adventures together. Ravi also helps foil a sinister terrorist plot aimed to kill thousands at the annual Kumbh Mela pilgrimage. Ravi's selfless 'karma' and pleasant nature binds him in a 'love-soul' connection with Chandrima, as she falls deeply and truly in love with him. Ravi also unravels the complex ancient mystery of Chandrima to eventually pave the way for her salvation.

AUTHORS BIO

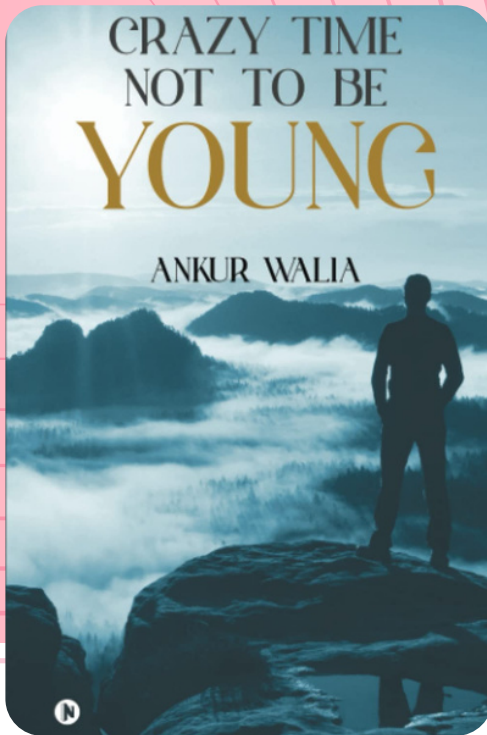
In the world of Hindi literature, the name of aspiring author, Renu Prasad, is not new. She is a fiction writer and has also written poetry, short stories and novels. She expresses her views on different social issues through her articles and blogs.

Amieya burst into the scene of fiction, with his debut novel in 2016. "Cold Love" attained #57 best-seller rank on Amazon USA in 'crime and espionage' category (6000+ copies sold). He received good media attention, including interview by ZeeTv.

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LOGLINE

At 40, Rohan Khosla is at a crossroads in his life. He takes the plunge to explore a life that he always wished but destiny has other plans for him. He goes on a decade long enthralling journey filled with bonhomie, love, danger, disenchantment, and aloofness to realise his real purpose.



CRAZY TIME NOT TO BE YOUNG

Ankur Walia

BOOK SYNOPSIS

Rohan Khosla's social media page showcases a picture-perfect life. To the world, he is professionally successful, married to a charming wife, and has a doting son. Rohan has achieved everything that was supposed to make him happy, but a storm is brewing inside him. He is disillusioned with the purpose of family, career, society, and life. Even after leading a life that followed all conventions set by society, like a sheep, Rohan's destiny has changed dramatically every ten years since his birth. At forty, Rohan is at a crossroads; this time, he will rebel against the norms. No longer he will remain the sheep but become a tiger—a solitary predator who lives an uninhibited life. Wandering through cities, indulging in debauchery, trying new professions, finding love, navigating precarious situations and facing life's ugliest truths up close —our protagonist lives through a lifetime's worth of experience in a decade. Can he become the master of his destiny? Will he find answers to the existential questions at core of his angst- the truth about his real nature and the purpose of his life?

AUTHORS BIO

Ankur Walia is a curious individual with a keen eye. His life has been defined by questions: the purpose of life, utility of religion, role of destiny, and nature of human relationships. Ankur believes that human behaviour hides thousands of years of social evolution in plain sight and decoding it can help us gain insights into our own life. He has an unapologetic worldview and a quirky sense of humour which he utilises to tell extraordinary stories of relatable characters. Ankur is a management professional with fifteen years of corporate experience and lives in Gurgaon, India.

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LOGLINE

What happens when Will Ribeiro's so-called time-travelling rocking chair transports him to the Goa of the future, where nothing is as serene as it seems?

GENRE - SCI-FI



DANGER, DANGER, WILL RIBEIRO!

Vidal D'costa

BOOK SYNOPSIS

Wilhelmino Ribeiro AKA Will relaxed in his antique rocking chair. He felt weary from all those village meetings regarding the trials and tribulations of the tribals in his little Goan village of Darkolem. The responsibility of safeguarding the slowly degrading environment and welfare of the feeble village rested on his feeble old shoulders. It was torture being the sarpanch (head) of the village, keeping it from being usurped by the greedy, thieving politicians who had their conniving eyes on the forested land of serene Darkolem and its numerous orchards and spice farms for their own personal gain. He had problems of his own, however. His son, Matthew was unemployed currently and seeking political favours, while his daughter, Guia, being the apple of papa's eye was fast turning into a spoilt bratty high schooler. After a long day trying to deal with all this amounting stress and mental torture from the politicians' threatening henchmen, Wilhelmino found solace only in his beloved volter (Konkani for rocking chair). It had been a gift from Matthew who was a sci-fi nut and rambled on about its unique ability to time travel, until his mother Fortissima/Forti rolled her eyes at him and asked him to lay off the 'feni' (a local Goan alcoholic beverage). Time machine or not, it was quite comfortable.

AUTHORS BIO

I'm Vidal D'costa. I'm from Goa and I'm currently pursuing my masters in media studies via distance learning at The New School. I've been passionate about writing since I was 15 and am a self-published author in sci-fi and romance on Amazon and other major platforms. I'm also a cinephile, a film journalist and film critic for The Movie Buff website and currently work as a freelance content writer. I've also written comedy sketches and short films for digital platforms (YouTube and Instagram) and someday hope to dip my toes into film and television production.

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LOGLINE

A collection of stories that meanders through many dimensions and explores the parallel world. It tickles the imagination and nudges the emotions of fear and anxiety and allows the reader to interpret each story in their unique ways.



DARE ME & OTHER STORIES

Benita Patnaik

BOOK SYNOPSIS

This thrilling compilation of fifteen stories will keep you traversing the quiet mountains, meandering along the riverbanks, rolling in the sands of the desert, and scourging through the forests, villages, and modern cities on tenterhooks.

While each story has its stage and narrative line, they are bound together by a common thread of paranormality. The characters in each of them belong to our world, why then does the paranormal afflict them? It's not a book that lets you curl up and sit on your window seat, looking at the gentle rain, instead it agitates your sensibility, pumps your adrenals, and forces you towards a high state of excitement. Read and explore this throbbing narrative to discover the predominant elements and explore the maze of information that makes you think twice before you ignore the stranger at the bus stop.

AUTHORS BIO

Benita Patnaik is a poet, blogger, and author. She has just followed her debut novel "Real Dreams" (published in 2019) with a collection of short stories "Dare Me and Other Stories". Her fascination for the parallel world and her sixth sense brings out aspects of the paranormal in her stories, through her own experiences, coloured a little (or a lot) by her imagination. Her passion for English literature found her in the world of academics for over a decade, helping students understand the nuances of the subject. Subsequently, she was on the Board of Directors (as Director of Education) at the Schutz American school, Alexandria for three years.

CONTACTS

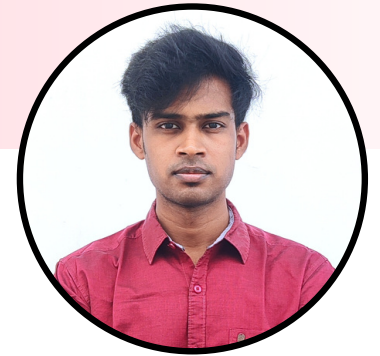
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LOGLINE

A gang of smugglers visit an abandoned village in search of treasure and become entangled with the spirit of a witch.



DARKNESS - THE CURSED LAND

JAYAKRISHNAN

BOOK SYNOPSIS

A man named Edwards goes to an abandoned village in the foothills of the Western Ghats in search of treasure and is killed by the ghosts of the village. After that, Edwards' friends who come to the village find Edwards' body lying in the middle of the village and enter the village. Entering the village, they enter an old British mansion located in the middle of the dense forest, where they search for treasure. When they try to leave after finding the treasure, every single person in that group is killed by the ghosts. Finally, two members of the group discover that the ghosts of this entire village are controlled by the spirit of a witch. After that, they find a way to destroy the spirit of the witch. At last, they destroy that witch's spirit and escape from the village.

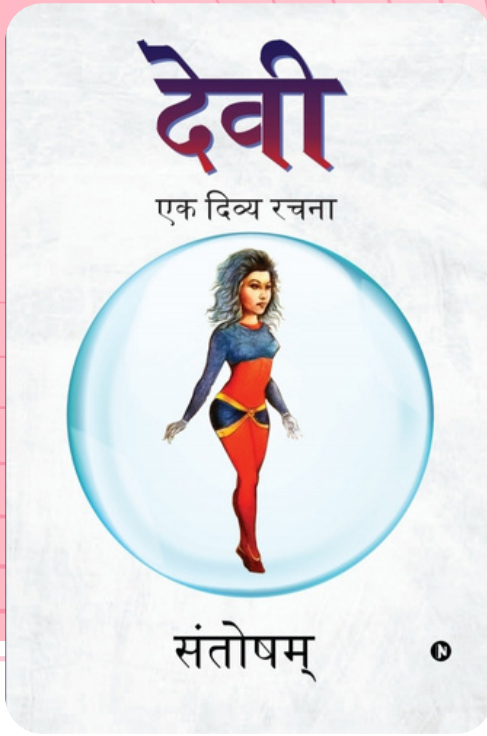
AUTHORS BIO

I am JayaKrishnan From Tamil Nadu. Currently working as a VFX Artist in MPC Films (Bangalore). I am an Engineering Graduate. After Completing Engineering, I didn't get any job for Seven years. Also, I wanted to be a Film Maker but I can't become a filmmaker due to my family condition. So, Finally, I decided to write my stories into novels.

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LOGLINE

'Shakti/ Power', when possessed by someone else, we feel, should be used properly.
But what if we get the same power?



DEVI

Santosham

BOOK SYNOPSIS

Devi, who has divine powers from birth, was under the supervision of Mahaguru in Gurukul. She was trained to be positive (Sajatiya Pravrutti) by the Gurus so that the good remains in her till the end. And Amit, son of an honest Army soldier, the Shield Creator, who despite knowing 'Viveka', unknowingly walks on a bad path, intolerant of corruption. The story runs to the conclusion and takes shape when Devi and Shield come before each other. This story is written based on the spirituality and science of today. It depicts the 'Shakti' form in depth. What is 'Shakti' and how it can be used respectfully have been highlighted. Overall, this is the superhuman concept and is the first part only written by my pen-name.

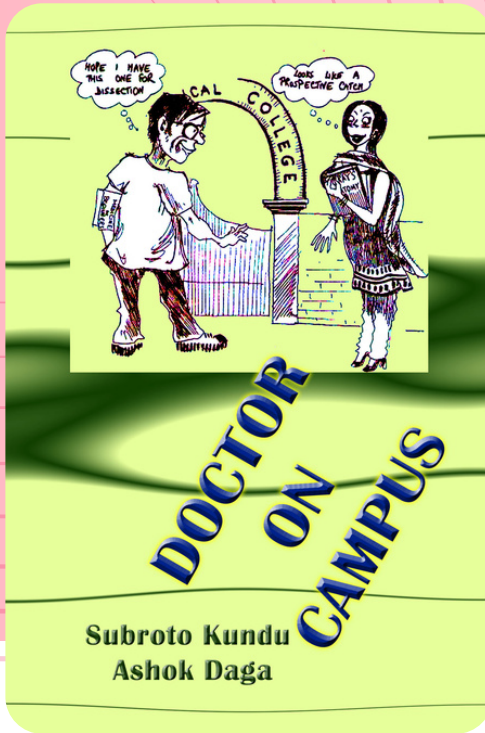
AUTHORS BIO

I am influenced by both the science and spiritual background, but more by the spiritual background. I was induced to write. It is said that a writer doesn't choose the stories but the story chooses the writer. At one point in my life, some things started coming into my mind. Gradually, so many things came that my hands started writing automatically. Such things make my fingers dance on the keyboard.

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LOGLINE

His inadequate marks preclude professional college education and his lean body disqualify him from Defence Services. Yet with fun and resolve he graduates as a doctor to fulfil his dream.



DOCTOR ON CAMPUS

Subroto Kundu & AshokDaga

BOOK SYNOPSIS

In the footsteps of his father, Shagor wants to be an officer in the Indian Defence Services. However, he does not meet the demanding selection criteria and is denied entry to the Defence Academy. Moreover, his grades in different subjects at the 1962 Cambridge Exams limit his choice of a career. He faces an uncertain future. His anxious parents meet several contemporaries and counselors to guide him on the road to a fitting career. At one such meeting while his parents face the predictable conclusion to their discussion, Shagor slips away and chances upon the scion of the family slyly smoking. Shagor an experienced smoker himself accepts the cigarette offered to him. He then discovers that Suresh has been a final year medical student for the past three years. A medical career sounds good to Shagor's ears. But "You can't become a doctor without a study of Biology," declares Suresh. "With your marks in Scriptures, I suggest you become a priest." "Can't I try my luck at medicine if I learnt Biology?" probes Shagor. "Sure, you can if you are keen," suggests Suresh half-jokingly. Question is, can the frivolous Shagor face years of rigorous studies to qualify as a Doctor?

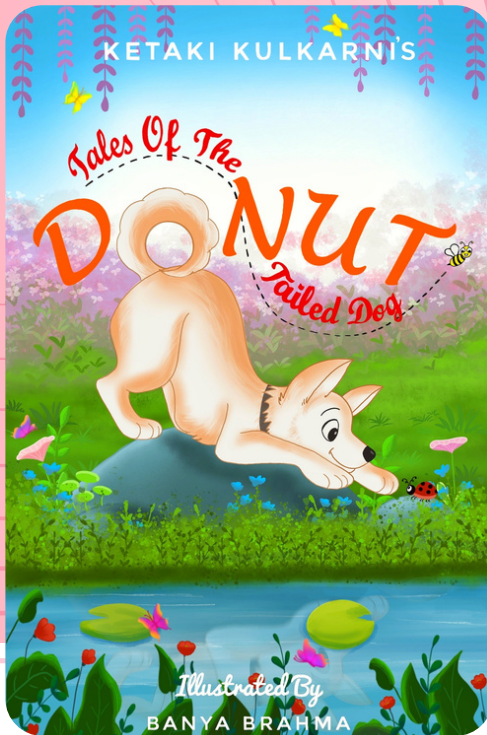
AUTHORS BIO

Subroto Kundu is a doctor in the Indian Navy. A product of St. Joseph's College Nainital and Maulana Azad Medical College, New Delhi. He completed his MD from the Grant Medical College and JJ Hospital Mumbai. A submariner and a qualified diver Dr Kundu went on to further specialize in Underwater and Respiratory Medicine. Ashok Daga also a product of St. Joseph's College, Nainital, is an electronics engineer. In the past he has had occasion to either work for or provide technical consultancy to the erstwhile Department of Electronics, Defence Research and Development Organization, Institute of Armament Technology, GOI.

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LOGLINE

There are very few movies made for children in India. This story about a dog named Donut has the potential to be adapted to a movie, animated movie or a webtoon. It's a heartwarming story and also has a true incident covered with a twist of fiction. Pls have a read and let me know your thoughts.



DONUT, TALES OF THE DONUT TAILED DOG

Ketaki Kulkarni

BOOK SYNOPSIS

This story revolves around a mischievous and a pampered pet dog named Donut, his human best friends and an old grumpy lady who stays down stairs in the same residential building. The story is set in typical Maharashtrian household, which is why Donut understands Marathi language. Donut is a mongrel, who is named after his tail which appears like a Donut when curled up. So, no one, not even his owner is aware about his roots, or which mixed breed he belongs to. Donut is lazy, he is rude with strangers, he is untrained, but does that really matter? What really matters is the bond he shares with his family and the real instinct of a dog that puts him to test and makes all the difference in the real world. These short stories about Donut will make you laugh and keep you hitched till the end as the story unfolds how the quirky, naughty dog unexpectedly wins the 'Dog of the year' title.

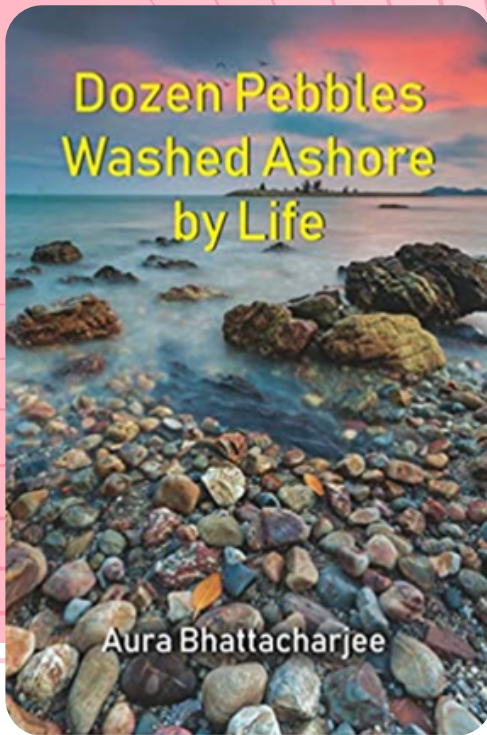
AUTHORS BIO

Ketaki Rajiv, the author, is often referred to as KK by her family and close friends for she was Ketaki Kulkarni before her marriage. KK was born in Dombivli and raised in Mumbai. She is a commerce graduate from Mumbai University and has done her MBA in Operations. She has over 14 years of work experience in BFSI sector and has worked with renowned organizations during her career. Being a mom is never easy, especially when you've a 6-year-old daughter who always manages to keep you on your toes. It becomes even more challenging to keep your kid occupied. Luckily for KK, her story-telling skills have always amused her daughter. Her first venture into becoming an author is a fun filled journey of a pet dog and his adventures.

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LOGLINE

"Dozen Pebbles Washed Ashore by Life" is a perfect companion for you when you're traveling, spending that leisure weekend afternoon, on a date with yourself at a cozy café, unwinding before going to bed after a long day at work.



DOZEN PEBBLES WASHED ASHORE BY LIFE

Aura Bhattacharjee

BOOK SYNOPSIS

"Dozen Pebbles Washed Ashore by Life" is a perfect companion for you when you're traveling, spending that leisure weekend afternoon, on a date with yourself at a cozy café, unwinding before going to bed after a long day at work. It transports you to various places, introducing you to the essence of every location, be it in the form of people, food, or just how the sky looks in that place during a clear sunset. It is a collection of twelve fictional short stories, compact, smooth, colorful like pebbles; shaped by the ebb and flow of life. Composed by Aura Bhattacharjee, these short stories loosely draw inspirations from incidents in her life, characters she has met, places she has travelled to; with every story having some kind of intrinsic message. This is her second paper-back publication in the form of her own collection of stories, after one of her stories got published along with those of other authors in an Anthology titled Kaleidoscope, also published by StoryMirror in 2019.

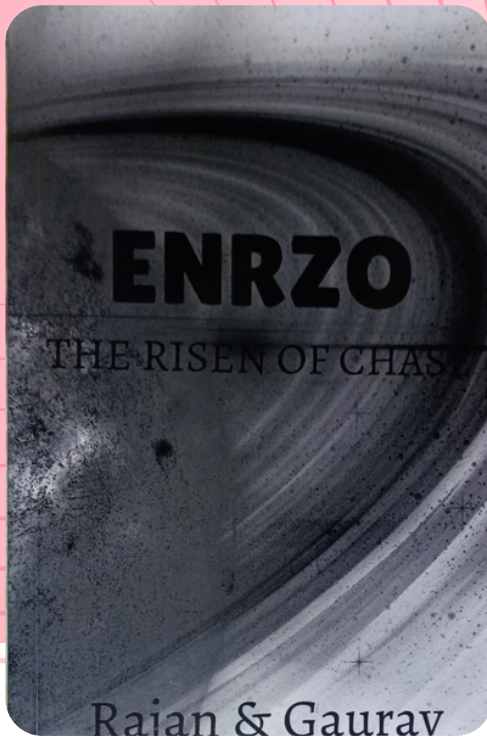
AUTHORS BIO

Aura is an Enterprise Architecture Manager governing Innovation, Digitalization and Technology related projects of Mondelēz International (housing the beloved brands like Cadbury, 5 Star, Oreo, Toblerone, Tang, Bournvita, to name a few). She joined the company after finishing her two-years full time MBA from SPJIMR, Mumbai. Before her MBA, she worked across consulting and analytics domains after completing her Chemical Engineering from BITS Pilani, Hyderabad campus. She lives in Mumbai with her husband, who has been a strong pillar of support for her in this journey. Besides her corporate career, she has been a published author with StoryMirror; and runs her own YouTube channel containing Kathak-based dance choreographies and classical vocal song covers. She has had nine years of training in Dancing, Singing and Painting.

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LOGLINE

A superhero (power related to energy) fights against a supervillain (equal and enhanced power). The villain sucks the Earth's energy for his planetary existence, at the cost of Earth, humanity and everything on Earth. The superhero, accidentally or fortunately, defeats the supervillain and restores Earth's energy.



ENRZO

Rajan Singh

BOOK SYNOPSIS

Aahan (lead actor), Faheem, Neelesh, AP and Sheetal (lead actress) are five friends. Incidentally, Aahan gets some superpowers of energy absorption, transfer of energy, and release of energy. A few days later, Aahan and his friends were watching television and saw that an island in Mumbai has been attacked by an alien, who is absorbing Earth's energy for their planet's survival. The attack looks like an environmental disaster, a cyclone from outside. After watching the news, Aahan and his friends go to Mumbai, where AP, Neelesh and Faheem fall unconscious as the alien absorbs human energy as well. Aahan goes to the military camp (high security as the government hides the reality of the attack) and tells them that it is not a cyclone, it is an alien attack but the army rejects the idea. Army scientist Shruti believes in Aahan's idea and joins his team. Aahan, Sheetal and Shruti went inside the cyclone, where the UFO was sucking the Earth's energy. When they go inside the UFO, they fight against Chase for Mother Earth and Aahan wins this battle, restoring Earth's energy and neutralizing everything.

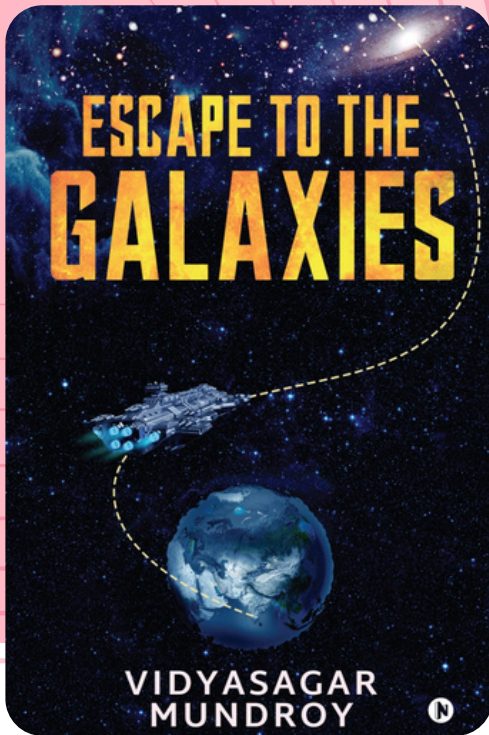
AUTHORS BIO

Rajan Singh grew up in UP, India. Where he spent four years as a technical student and gathered knowledge as per his interest, he became fascinated with stories related to supernatural/superpower, his experience and interest reflect in his first story book, (The Story of the Foundation Stone of a Big story).

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LOGLINE

Who expected the abandoned uninhabitable planet Earth would haunt the Martian people after more than two millennia with a danger of collision by it or its moon with Mars?



ESCAPE TO THE GALAXIES

Vidyasagar Mundroy

BOOK SYNOPSIS

The trio, Halik, Jasnu and Yinniv, living on the exoplanet Sulok of the Triangulum galaxy, are close friends. Learning Earth is the origin of the human species, Halik feels unhappy when everybody calls it a Bitten Apple. So, he decides to go to Earth one day and make it a great planet again. He learns that his ancestors made Earth an uninhabitable planet by polluting its air, water bodies, landmasses and the space around it. They find ways to travel at FTL speeds to escape from Earth and settle on Mars and exoplanets. They take a lot of air, water and soil from Earth to Mars and the exoplanets. The loss of material results in the reduced mass of Earth and consequent drift away from the Sun Day by day. This drift poses a danger of Earth or its moon colliding with Mars in the near future. On receiving a complaint by the Martians, the Chief of the United Worlds of the Universe assigns Halik the task of saving Mars from the danger. The novel recounts many exciting stories while the trio learns more about Earth while preparing for their trip to Earth to save Mars.

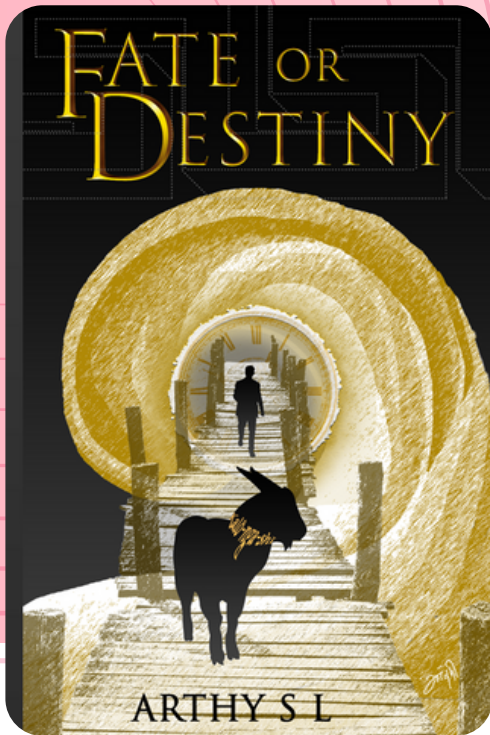
AUTHORS BIO

Vidyasagar Mundroy was born in 1962. He is a computer software professional. He holds a bachelor's degree from Osmania University and a post-graduation degree from IIT Kharagpur. Though he withdrew from active professional life a decade ago, he still works as a consultant. His interests include creative writing, reading, astrophotography, trekking and travelling. He authored a science fiction *Escape to the Galaxies*. It was published by Notion Press in April 2021. Currently, he is writing its sequel *Mission: Save Mars*. He lives in Bengaluru with his wife and son.

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LOGLINE

Not every path leads you home. One misstep is all it takes, and remember, not everyone gets a second chance. Will an altered past lead to a different future? Fate or Destiny?



FATE OR DESTINY

Arthy S L

BOOK SYNOPSIS

Kavin, a tourist guide from Port Blair, Andaman, resides with his brother, Kiran. His obnoxious past leaves a deep scar leading to PTSD with Parasomnia and Aquaphobia. Though his days remain gloomy, he explores a whole new dimension at night due to his Parasomnia. A mysterious goat drives his fantasy world, steering him towards his destiny.

While he tussles to recover from his past, he encounters four girls who flip over his life. Someone who has only endured brutal tyranny witnesses the bright side of humanity. The frozen emotions of a 23-year-old pessimistic, introverted boy come to life only to fail his one desire due to his lack of empathy. Kavin yearns for a second chance to mend his mistakes. But is it plausible? Will an altered past lead to a different future? Fate or Destiny? Let us read through the story to untangle the knots.

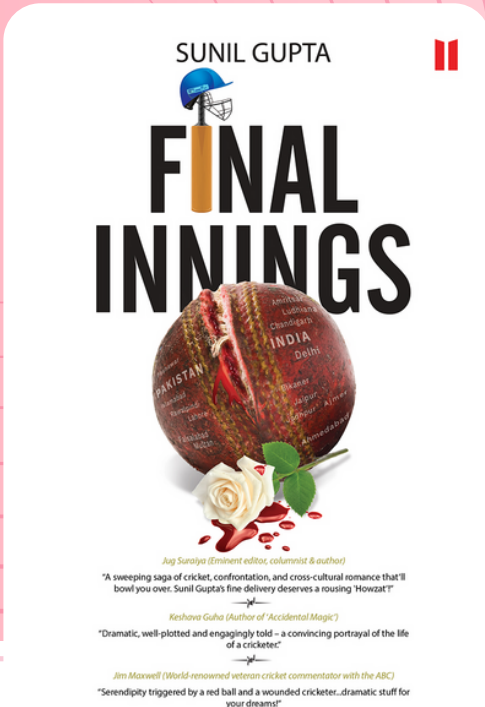
AUTHORS BIO

Arthy hails from Chennai, India. She is an IT professional by chance and a writer by choice. Arthy's debut novel, 'The Heaven's Hell' was released in 2015, followed by her second novel, 'Life isn't a Fairy Tale,' and third novel "Fate or Destiny". As a creative person by thought and deeds, she feels that her creative urge could best be expressed through words. She is an active person, which gives her a natural spontaneity to easily connect with people, and her stories are an earnest attempt to extend that trait to the readers.

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LOGLINE

An intensely human psychological drama set in the world of international and Indian cricket, 'Final Innings' is the story of an Indian cricketer and his voyage into deep, dark, choppy and hitherto uncharted waters in the subcontinent. Final Innings is in fact a metaphor for the 'innings' we are all playing today in our lives.



FINAL INNINGS

Sunil Gupta

BOOK SYNOPSIS

Structured like a dramatic Test, Final Innings is a pathbreaking, sweeping saga of cricket, confrontation, and nuanced romances across the subcontinent. Its many layers subtly weave a real-world background into an intriguingly unusual personal plot, at whose core is a deep insight into the mind of a world-class Indian sportsman thrust into extraordinary circumstances that test the very concepts of fair play, courage and patriotism. An exhilarating and compelling story of love and courage, of fighting the odds, of desire and disappointment, of dreams and delusions, hope and regret, love and longing, and passions which run deep, and above all a resolve to break new ground to change current narratives, globally and on the subcontinent. The story obliges us to think and introspect about our roles in what is happening in the world around us, if things could be changed, and where we are headed as a people, a nation, a planet. It is a story of hope, that even one individual can make a change if he has the courage and determination.

Deccan Chronicle: 'A moving human story set against a cricketing backdrop.'

The Telegraph: 'This work of fiction has a pace that keeps one engrossed right through.'

Deccan Herald: 'Final Innings' is a page-turner, a real tour de force.'

Sanjoy Roy (Director-Jaipur LitFest): 'You should sell the film rights immediately.'

AUTHORS BIO

Author. Actor. Radio & TV anchor and presenter. Sports commentator. History buff. Advertising professional. He has acted in the movies Talvar, Mom, and Vijaynagar. He played a key role in Newsline, a pioneering TV serial back in 1995, and has recently performed in The Family Man and Breathe-Into the Shadows (Prime Video), Made in Heaven Season 2, an untitled YRF film, and the Hindi remake of the National Film Award winner Soorarai Pottru.



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LOGLINE

A father struggling to survive the effects of his sexual abuse as a child by his uncles. A daughter obsessed with the absence of her missing father since childhood.



FLITTING IN THE SHADOWS

Sunil Sethy

BOOK SYNOPSIS

Husna is only four when she leaves India for America with her foster mother. Growing up in Chicago she is obsessed with the absence of her foster father and the silence surrounding his existence. Then one terrible day nearly two decades after she came to America both her mother and grandmother die in a freak accident leaving her alone, consoled by her boyfriend Adam. On the discovery of a hidden manuscript in her mother's cupboard she and Adam are swept into a family saga which starts at the partition of undivided India and leads into the story of Arvind and the horror and loneliness of his secret of being sexually abused by his uncles from the age of six till his early teens. His early life is also emotionally scarred by an extremely cold and autocratic father who rules his family through suppression and fear. Into adolescence and adulthood Arvind struggles with his ambivalent sexuality in college and management school till he finds love and marriage with Sushmita a bohemian and rebel who has her own resentments against her mother. As time passes Arvind loses his way in his struggles with his suppressed nature fueled by the demons of his childhood. On discovery by Sushmita he loses her and his adopted daughter. Husna finishes the manuscript shaken to the core. She realizes that this is the story of her foster father. She then embarks on an epic odyssey which takes her through India and through Arvind's past to the novel's final denouement.

AUTHORS BIO

Sunil Sethy is a retired chartered accountant who worked for various companies in India before retiring in 2020 as CEO of two large Indian corporations. Sunil's family came to divided India as refugees from Pakistan though he was born after Partition, in 1951. All the events relating to displaced families and their nomadic existence are based on stories heard during his childhood. The book is inspired by his actual experiences as a survivor of sexual abuse, though the story is fictional.



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LOGLINE

"Humanity's quest for perfection takes a new turn when a modern age organization Pygmalion Corp manufactures new miniatures, GalateaX, that are just like human. Only difference is that, they're perfect."



GALATEA

Onkar Narayan Korgaonkar

BOOK SYNOPSIS

Humanity's quest for perfection takes a new turn when a modern age organization Pygmalion Corp manufactures new miniatures - GalateaX. But these're not just look-a-like statues of humans. They're something that can move, think, and breathe in real flesh, blood and skin just like humans. Only difference is that, they're perfect. They are small prototypes of humans' perfect version creating a great possibility of panacea. Will this rendezvous with the perfection make humans live happily ever after as had happened with the Greek mythological king Pygmalion? "Galatea" is a Sci-Fi story that unravels this mystery.

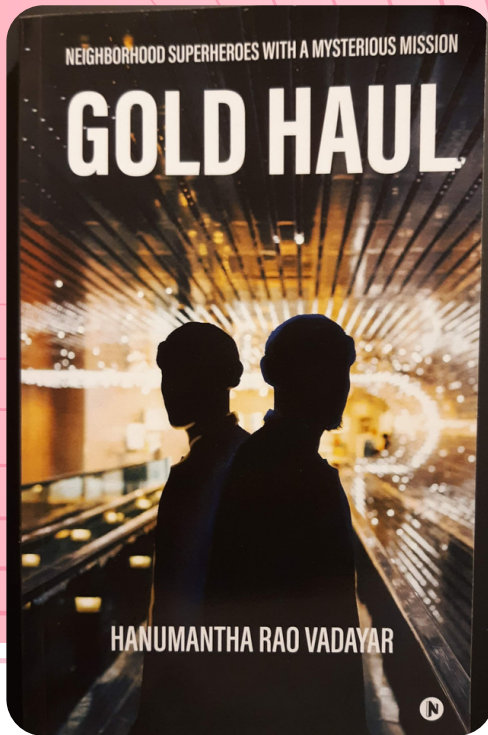
AUTHORS BIO

Onkar is a tech savvy "Marathi Maanus" hailing from Kolhapur and settled in Pune. He has done Computer engineering and after gaining some experience in IT completed MBA from IIM Calcutta only to return to IT as a business consultant. While he has spent more than 16 years in IT, he has been following writing as his passion since childhood and likes writing poems and short stories. He doesn't limit himself to any specific genre. His first book "Galatea and a dozen" is such an anthology with variety themes and "Galatea" is a Sci-Fi story in it.



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**LOGLINE**

NEIGHBOURHOOD SUPERHEROES WITH MYSTERIOUS MISSION--When two heroes with equal powers come face to face---Result?

**GOLD HAUL****Hanumantha Rao Vadayar****BOOK SYNOPSIS**

The president of a prosperous country is faced with a financial problem to implement its welfare schemes. A young man is brought up strangely by wild animals and holds the country's economy at stake. Currency is based on gold reserves. The young man by chance finds Gold Haul in the form of threads woven by a special type of bird that could be found in this forest. He is granted extra muscle and mind power by a sage. He cannot be defeated by any means. The collected gold is stocked at secret places, operated with a meditating password stored in his brain only, leaves no clue anywhere. Thought waves travel to the target facilitating operation. He lives in the forest and shows up as a businessman in the city; sells gold at cheaper rates. People are attracted to this, withdraw all deposits to invest in gold as they feel it helps them at times of need.

AUTHORS BIO

Hanumantha Rao Vadayar, spent over 80 years in India and presently lives in Sunnyvale, California, USA with his family. Hailing from a farming family, Vadayar was a keen observer of agricultural activities. Of particular interest to him was sericulture. A tiny worm less than the size of mustard seed develops into the length and thickness of a cigarette in few days by feeding on mulberry leaves. Soon it starts to bring out a thread which is thinner than man's hair and weaves a shell around itself. Within days the worm is enveloped in a small ball full of silk threads - a cocoon. Traders in the silk profession extract silk by boiling these cocoons in hot water.

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LOGLINE

A corpse in a deserted classroom, a poetry journal left behind and two rival schoolboys following a twisted trail to solve the mystery of their classmates' death, while navigating homework, rivalries, friendships, teachers, the police and (most of all!) managing each other!



HAI CLUE

Reijul Sachdev

BOOK SYNOPSIS

It's just another day at Green Hill Academy, until our (struggling) hero Sohumi discovers the body of one of his classmates hanging from a fan in a deserted classroom. Almost unconsciously, he pockets the victim's poetry journal. However, his arch-rival, Suraj, watches the entire scene unfold. He convinces Sohumi to let him see the journal and work on the case together. Before long, they unearth more than they bargained for and discover more and more secrets about the students and teachers. Can the rivals work out their differences, before another tragedy unfolds at Green Hill? It's a case of Holmes vs. Poirot, as the two work around the clock to beat the other in solving the case!

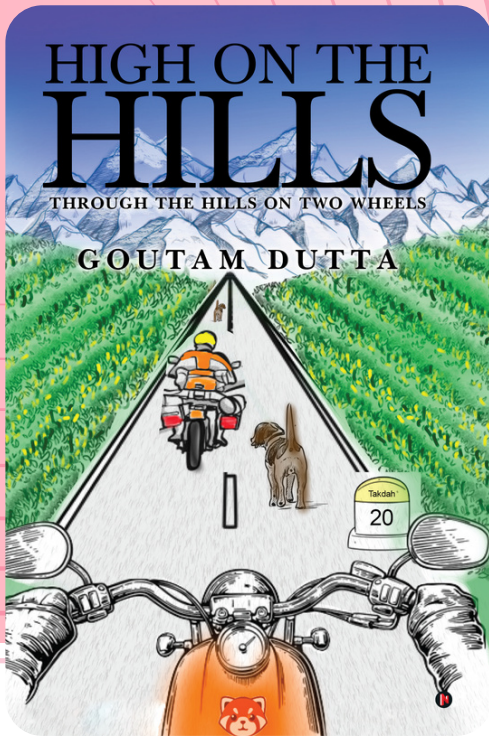
AUTHORS BIO

Reijul Sachdev graduated from NPS Koramangala and was the school topper. He then pursued his Integrated MTech at IIT-Bangalore and graduated in 2019 as a gold medallist with the highest CGPA across all streams. During this time, he also interned at the MIT Media Lab. He is now pursuing a PhD at IIT-Bangalore on the ethics of AI and IoT-based systems, especially with regard to privacy. He has also authored 'Emerald Blades', an anthology of poems (published by Leadstart) and 'Hai-Clue', a young adult murder mystery (published by Notion Press).



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LOGLINE

A journey-first to discover one's confidence and then revelling in quaint hamlets nestled in the hills of Bengal Himalayas.



HIGH ON HILLS

Goutam Dutta

BOOK SYNOPSIS

All roads do not lead to Rome! Some branch out, meander, ascend and wait, to be explored by a traveller. A group of middle-aged friends, tired of the mundane, come together to explore the roads high in the hills of North Bengal on motorcycles. While riding through the hills is a challenge in itself, a bigger challenge lay in first convincing themselves that they could ride a motorcycle once again-after twenty years., High on the hills, is as much about their journey to achieve self-confidence as about the breath-taking hamlets they discover, tucked away in the Hills of Bengal. Riding through the hills, interacting with locals the riders discover a New India, an India that thrives silently, under starlit skies while holding on to its age-old traditions and cultures. The terrains are treacherous and tough but the camaraderie within the group helps them overcome obstacles with relative ease.

AUTHORS BIO

Goutam Dutta's childhood was spent amongst the beautiful, scenic landscape of Ranchi. An engineer by qualification, his love affair with books started at a young age, prompting him to pick up skills of reading in multiple languages. Working as a minerals and mining professional, he began to write short stories and poems purely as an activity to be pursued at leisure. When a few of his short stories were published it gave him the impetus to pursue this skill with greater intent. He lives in Kolkata and aspires to continue writing as long as his thoughts give him company.



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LOGLINE

I loved you because you allowed me to.



I STILL LOVE YOU

Naman Porwal

BOOK SYNOPSIS

Have you ever wondered: If you had a chance to go back to the past, what would you do? Would you like to pause it, change it, or delete it? Well, it's complicated. You can't decide, even in a million years. Have you ever wondered why? Because you can't go back to the past. You can't undo anything. You can't rewind it, change it, erase it, delete it, or you can't even forget it. Your past remains trapped in the past. The only thing you can do is to stop thinking about it and move forward. But there's always a time when we get tired of moving forward; we rest, and think to go back to the past. We think of the possibilities of changing the past and enjoy the pain of knowing that we cannot change anything. "I Still Love You" is the story of a guy Armaan who meets with a girl and immediately gets attracted to her. The girl shared comfort with him but loved some other boy. He holds on to her until Ragini came to his life and made him live his life to the fullest. As time goes by, Armaan is increasingly getting attached to the girl. Ragini got control of his dreams and Armaan realized that she is the one to love. He gets in love with Ragini and loved her with his whole heart. Armaan confessed to her and Ragini loved Armaan eventually. There came the turning point when Armaan loved her too much and Ragini can't handle so much love. What happened next? Does Armaan get to achieve the love of his life? Read more to find out . . .

AUTHORS BIO

Naman Porwal is a Chartered Accountant from Indore. His journey as an author began with a slew of personal experiences that led him to pen down his thoughts as quotes inspired by real life. His first book, Feelings of Mind Connected to Heart (Over 10,000 Copies sold), was published when he was Seventeen years old. He believes that anyone can achieve anything through an equal balance of hard work and smart work.

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LOGLINE

'I, Me, & Myself' is the story of a professional who accidentally discovers two inner voices; one that urges to follow righteousness, and the other acts as a devil's advocate. Their contradicting stances puzzle him as he introspects his life and, in the process, shares meaningful takeaways for the audience.



I, ME, & MYSELF

Vivek Mehrotra

BOOK SYNOPSIS

'I, Me, & Myself' (Aantardwand or Inner Conflict) is the story of a professional who unfortunately suffers a heart attack, forcing him to rest. While he is on the bed away from his daily routine, he gets an opportunity to introspect his life. He discovers two different voices within him, which keep sharing their contradictory remarks. One that always urges to follow the path of righteousness, whereas the other acts as a devil's advocate, always putting forward a conflicting idea or an opinion. Their contradicting stances puzzle the author as he finds it extremely difficult to ascertain who is RIGHT. Based on various triggers while introspecting his life events, the author beautifully personified the role of three components of the human psyche, i.e., 'id', 'ego', and 'superego'. The 'id' allures us towards the pursuit of all sorts of pleasure, whereas the 'super-ego' coerces us to pursue ideological goals and perfection. In between these two, 'ego' makes us aware of reality, playing the role of a referee; controlling, guiding, moderating the desires of the 'id,' and the 'super-ego'.

AUTHORS BIO

Vivek is an author, an HR generalist, a passionate L&D professional, and a Coach with a rare combination of experience spanning over four decades and exposure to six different industries. He has worked with Zomato, Flipkart, Reliance Retail, Torrent Pharma, and Lupin Labs. etc. He is an expert in Learning & Development, Performance Coaching, Leadership development, including the rollout of Assessment Centres. He is currently associated with a host of Indian corporates as a management consultant offering his services to transform their businesses and operations.

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LOGLINE

A divorced woman is drawn to India by the prediction of Palm Leaves. Captivated by the exotic world, she discovers a magical love. Then, the man's disappearance tests their feelings.



IN-DIA-RY

Fehervary Andrea

BOOK SYNOPSIS

Raising her teenage children alone, a small-town middle-aged Hungarian woman boldly decides to follow the predictions of the Palm Leaves, so she sets off for the unknown India with her girlfriends. South India captivates her day by day, and she documents their adventures in a diary. Her first encounter with locals and the culture touches her deeply; she is intrigued by their spiritual wealth, and her sense of humour helps her through unusual situations. Wandering through ancient temples, exotic tea plantations, and beautiful lagoons, she ends up in a man's arms on Goa's beach. Their love also spans continents. After she returns home, they stay in touch for four seasons and passionately plan their meeting. Then the man mysteriously disappears. The woman breaks down and struggles to find something in her life to hold onto. A few years later, the man suddenly reappears. In a dramatic phone conversation, the mystery is revealed; he admits he was forced into an arranged marriage.

AUTHORS BIO

In 2018 Fehervary Andrea's first debuting novel, In-dia-ry, won the Hungarian "I am Present" Novel Contest. The author's initial publications were born from her interpreter and translator experiences. For the past twenty years, she has been managing an Italian company and lives in her hometown with her adult children. During her travels, she breathes in the cultures with a unique sensibility. Her greatest mission is destroying the stereotypes and focusing on the meeting itself, were human meets human.



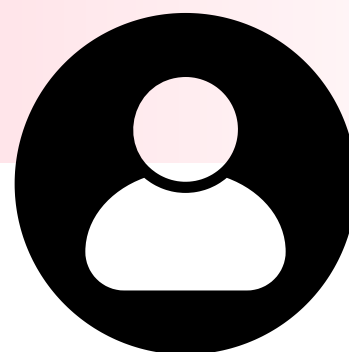
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LOGLINE

It's a story about two friends who meet each other and how their friendship turns into love and while talking to another friend about all the pain he had been hiding in him who reveals it to the world in an interview.



IT WILL RAIN

Rahul Gill

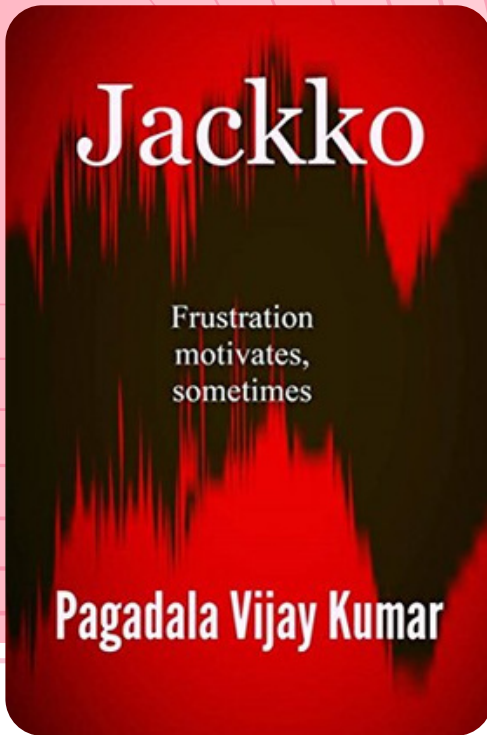
BOOK SYNOPSIS

It's a story about two friends who meet each other and how their friendship turns into love and while talking to another friend about all the pain he had been hiding in him who reveals it to the world in an interview.



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LOGLINE

Frustration Motivates, Sometimes... Jackko a traveller, witnesses OBE , frustration motivates him to like positive. Kasturi's desperate, ignores norms, traditions to live. Rwuangishe's on the run, learnt survival tactics. Nuzveku's desperate.



JACKKO

Pagadala Vijay Kumar

BOOK SYNOPSIS

Jackko's not aware, he's a traveller and witnesses OBE. His frustration motivates him to live positive. Now he's an efficient restaurant manager, besides a perfect software programmer. Kasturi's desperate life as a single parent, forced her to ignore a few traditions and norms. She needs a man to take care of them. Now, she's decided, not to live in fear. Rwuangishe's on the run, chased from the age of fourteen and his life taught him survival tactics. He believes, escaping from the enemy as winning and follows a method of 'non-violence.' Now, it's a tough time for Nuzveku, struggles to eliminate, defeat his enemy. Now, the time and tide are travelling parallel to witness, the fate of Trust, Faith and Love.

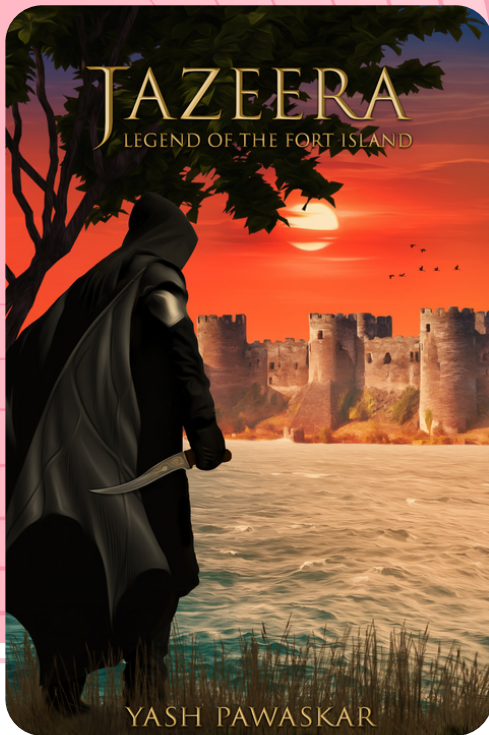
AUTHORS BIO

Mr. Pagadala Vijay Kumar's passion for writing started from his teens, he wrote poetry and novels. Invests in stock market, loves family relations, observes the social behaviour, studies the subjects of psychology and the introspection. Women, family, friendship, business, romance, love fascinate him. Relationships and the strong contemporary woman inspire him to plot the fiction. He wrote three book s, fourth and fifth book's yet, to be published. He created a movie, composed music for his first book. Knowledge of keyboard, mouth organ, drums and sings in three languages (karaoke).

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LOGLINE

Baahubali meets Black Panther.



JAZEERA

Yash Pawaskar

BOOK SYNOPSIS

Setting

It's 14th century CE. Bharatvarsh's political landscape is in turmoil. The weakening Northern Sultanate has moved its capital back to Delhi from Daulatabad and the southern states are coming together.

Plot

Amidst this chaos, Jazeera, a fort island on Bharatvarsh's west coast and the Sultanate's vassal state, is tormented by a mysterious Shadow, who is kidnapping Jazeera's children. Whispers suggest that there's black magic at play to invoke the mighty Timingila. Jazeera's ambitious Sultan and the pragmatic Wazir summon an Officer from the Sultanate to solve this mystery. Meanwhile, tribes in the Mahavan near the fort island are seeking alliances and formulating secret plans to capture Jazeera.

AUTHORS BIO

Yash Pawaskar is a short-story writer, novelist, and contributing author across publications. When he is not writing, he enjoys reading books and watching movies, shows, and sports. Yash holds an MBA (Marketing) degree and works in the Content Writing industry. He was awarded the Juggernaut Short Story Prize in 2018 and his stories have been read by thousands of readers across platforms.



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LOGLINE

Journey of a detective to free his twin brother who is accused of murder – uncovers five more lookalikes. Will he prove the falsehood of witness and find the real murderer? Believe not all that you see!!



KANNAL KANPATHU POI

Adoor R. Venkatesan

BOOK SYNOPSIS

Nilavan, a fresh graduate, is travelling abroad to pursue higher studies. In his absence, his lover Jayashree has been forced to marry Anbazhagan, a wealthy businessman, who considers his uncle as his godfather and lives by his words. Knowing Jayashree's previous love affair with Nilavan, Anbazhagan gets insecure and treats her badly without any love/respect. Nilavan returns back from studies and gets devastated on knowing her lover's marriage and loses interest in life. Anbazhagan finds Nilavan and keeps him by his side by employing him in his company. In a shocking turn of events, Anbazhagan gets murdered by a man who looks like Nilavan, in the witness of his wife Jayashree and their maid. As Nilavan gets convicted, he manages to escape from custody. Kathiravan, a private detective and Nilavan's identical twin brother, sets out an investigation to prove his brother's innocence along with his associate and love interest, Kavitha. In this journey, he comes across five more individuals who look just like the twins: Vasigaran- innocent orphan, Kesavan -a nomad, Mugilan-a doctor, Sukiran - gangster and Neelan - social activist. All seven lookalikes get tangled in this murder mystery and the story ends with Kathiravan revealing the real murderer.

AUTHORS BIO

Adoor R. Venkatesan, author based of Chidambaram, serviced as an Accountant in Arulmigu Thillaikaaliamman temple for over a period of 34 years. He has been much interested in reading novels and stories from childhood and influenced by it, started writing novels and short stories of fictional and non-fictional. He wrote novels named 'Kannal Kaanbadhu Poi' in 2014 and 'Arultharuvaal Thillaikaali' in 2016 and circulated them among friends and relatives on his own.

He has authored around 44 works including 2 serials, 3 short novels and 39 short stories.

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ಕುರೂಪಿ

ಮನುಷ್ಯನಲ್ಲೂ ಒಂದು ಮೃಗ
ಅಡಗಿ ಕುಳಿತಿರುತ್ತದೆ



ರಾಘವ್

©

LOGLINE

A romantic psychological thriller with a hint of philosophy that suits new age audience. A film worthy story. A story that has same beginning and same ending as well. A Story of love, rejection, guilt and self-realisation.



KURUPI

Raghavendra

BOOK SYNOPSIS

It is difficult to call a rich ugly man, ugly and it is difficult to praise a poor intelligent man, intelligent. Reason? Sarve Gunaaha kanchanamaashrayanti, everything depends on money! After a heated argument, Preeti told Raghav, "When it comes to sex, no one is innocent." He smiled and replied, "Sex is not love; it is a part of love." She was impressed—it was these words that made her fall in love with him. Preeti thought she found her 'hero,' but what happens when the same hero fails, and gives rise to a villain? Will the story be as interesting? Definitely yes, because it is the villain who makes the story intriguing, not the hero! Are you ready to read the story of Raghav and Preeti? Are you ready to face the pain of love?

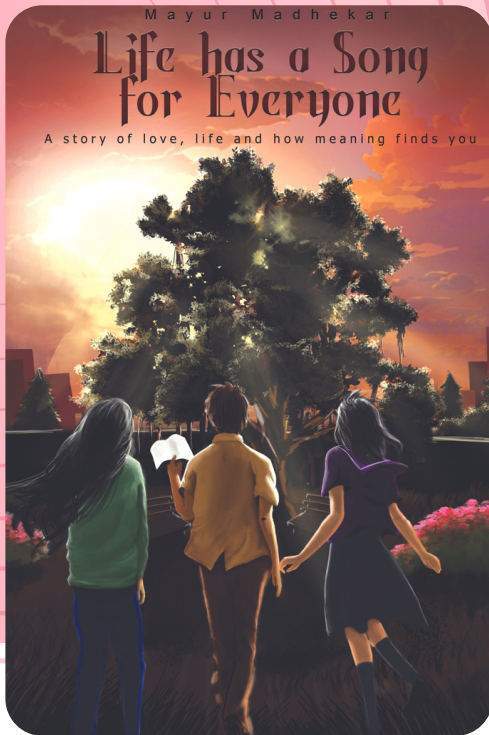
AUTHORS BIO

Thirty-six-old Raghavendra aka. Raghav, is an engineering graduate who is currently employed in an MNC called Amazon. Hailing from a middle-class family, hard work plays an important role in his life—this makes it easy to understand why he worked on his debut novel Kurupi for four years! Wit and sarcasm are two of his trademark traits, of which traces can be found even in his writing.

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LOGLINE

Three engineering students set foot into their second year, unaware of what life has planned for them. Love? Laughter? Tears? Complications? Resolution through chaos? Spiritual awakening? Or... ALL THESE ALL AT ONCE!?



LIFE HAS A SONG FOR EVERYONE

Raghavendra

BOOK SYNOPSIS

Arvind Das, a jovial, friendly, wise and kind-hearted budding IT engineer (20) in Fosters College of Engineering Amravati falls in love with a DSY (Direct Second Year) girl on the first day of his second year. Sonali Mishra, a studious, confident yet confused DSY (20) notices the dainty attempts of Arvind to instantiate a friendship. After witnessing his unusual behavior, she decides to confront him that nothing can happen between them. But in that meet, Arvind changes her perspective about love and makes her realize that what she had with a boy, her Polytechnic crush, wasn't love. Arvind reveals his learnings as what love means to him and presents a crazy relationship proposal. After taking a day and some help from her Mother, Sonali decides to become friends first and if that goes well, then something serious out of it. Arvind agrees. During their days of friendship, they grow closer by spending a lot of time together in the library, weekend dinner plans and short tours along with Karan and Badri, roommates and friends of Arvind. Meanwhile, Sonali learns about his emotional tantrums that he faces when someone mentions his parents or the way they died.

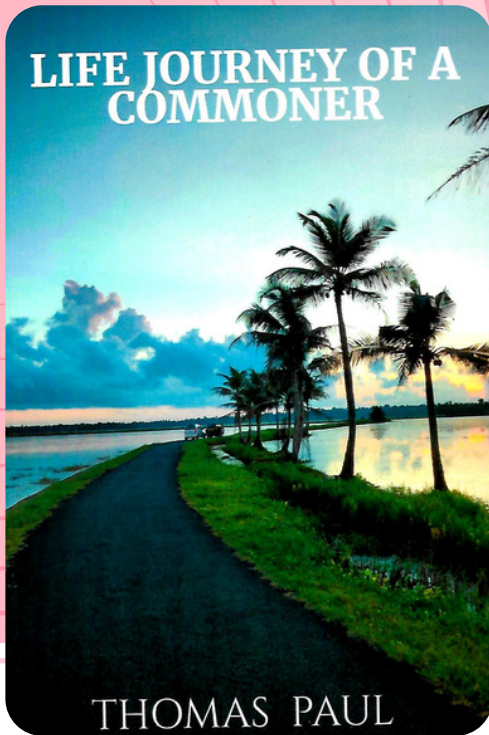
AUTHORS BIO

IT engineer by mind, but a writer by heart, Mayur Madhekar has written this novel at the age of 20. Apart from his immense affection towards music, he loves to write poems and enjoys cruising on the untraveled roads of the city or of life. Trees and solitude are the things he adores the most. When not involved in work, he tunes his guitar and sails in the sea of melody. He also loves to try new things which may range from performing magic tricks to learning the art of dancing. In every scene of life, he holds a firm belief in Life and its methods to transform every individual into his best form. Through his personal life experiences, he has learned to value happiness and sadness the same.

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LOGLINE

Thomas lost his mother at the age of five and shortly afterwards his family was evicted from their home to recover debts from his bankrupt father. It was in the year 1952. His rollercoaster life journeyed him to a far-off city of different language and culture for survival.



LIFE JOURNEY OF A COMMONER

Thomas Paul

BOOK SYNOPSIS

True life journey of a boy who lost his mother at the age of five. Before he overcame the trauma, his family was evicted from their home, as the bank took hold of properties of his bankrupt father. His family had to take refuge in his grandfather's home. Throughout his schooling days he had to endure severe hardship and suppress his boyhood desires. His father could not afford him to have a college education. At the age of 16 he was taken to a far-off city where he managed to have higher education with his earnings. He had to shoulder the financial burden of supporting his father and siblings. Ultimately, he could get a government job. He fell in love with his colleague, a Brahmin Gujarati girl. Because of differences in religion and culture he faced opposition. Circumstances compelled him to end his relationship. He later married a girl of his family's choice, who later got employment in his office. He rose to the cadre of Indian Revenue Service, He had to surmount intricate situations in service, especially while working in the Tax Raid Wing. He faced hostility that threatened his life.

AUTHORS BIO

Thomas Paul was born in a middle-class business man's family in Kerala. After retirement from Indian Revenue Service, he settled in Vadodara, away from his hometown. He lives with his wife, who is also a retired Income-tax Official. Their married children are staying away. He came to Ahmedabad as a young boy immediately after his matriculation. He had his college education in Ahmedabad. He started his career as a Library Assistant in Physical Research Laboratory in Ahmedabad. After retirement, his main pastime is reading; and he loved travelling.

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LOGLINE

Aaron George Randolph, ruling King of the Lycans, is hell-bent on revenge for his mother's brutal death at the hands of Vampires. But when a suspicious student takes up residence on his turf, he can't help but be drawn to her despite knowing what she is.



LYCAN'S BLOOD QUEEN

Catherine Edward

BOOK SYNOPSIS

Aaron George Randolph, ruling King of the Lycans, is hell-bent on revenge for his mother's brutal death at the hands of Vampires. But when a suspicious student takes up residence on his turf, he can't help but be drawn to her despite knowing what she is. Taken into custody by the ruling family of Brookedge, Mia's life is complicated by the whole different world of mythical creatures living among humans. Now, she must survive the impending civil war between old rivals, all the while learning about her true self and the power she holds. Torn between the nature of who she is and the overwhelming desire for the Lycan king, her choices are minimal. What begins as vicious hostility changes into defying desire as Aaron and Mia are brought together by an unforgiving grudge that miraculously blooms into something unexpected that neither knew they needed. With the war on the rise and a powerful enemy at the head of it, will their feelings for each other heal them in time? Or will they be forced to part ways and deny each other what was fated to be?

AUTHORS BIO

Hailing from India, Catherine is an author and law graduate, specializing in Intellectual Property & Copyright Infringement. She is passionate about Lycans, Werewolves, Witches and Vampires, and writes sizzling tales of love and betrayal. Her love for books started from a very young age, when her loving father would gift her books like Russian Tales woven with fantasy. But it was in late 2015 when she found the books of Paranormal Romance author Cynthia Eden, whose books introduced her to the whole new world of paranormals. The more she read the more she got enticed and she penned her first novel in 2016. When she isn't writing, she likes to travel and read. Music and writing goes hand in hand for this night owl. Her family and furbabies are her world.

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LOGLINE

A writer's conscientious and poetic search for chaste love inside a concrete jungle of commercial ramifications.



MADHUGEETHAM

Vedantam Sripatisarma

BOOK SYNOPSIS

Madhu, a writer is caught between the society's ramifications and his search for someone who could truly understand his love for poetry, art, music and bond with him in the universal manner. He finds Geeta, an artiste but just as he is about to establish a relationship with her after settling several issues in the family and elsewhere, it is revealed to him that the owner of his media house where he works is himself the patron of several orphanages and Geeta belongs to one such orphanage. This owner (an MLA) sponsors her for higher achievements in the Media and finally Geeta has to yield to her since she has no choice-the orphanage and her associates survive on the funds being released by him.

AUTHORS BIO

Vedantam Sripatisarma (Sripati) is a writer in Telugu, Hindi and English. He is a professional film critic with a distinct style of reviewing films. He has the book 'Southern Glory' to his credit which has reviews of about 34 South Indian films. He has also penned a book on Medical Astrology with the title 'Aarogya Bhagyachakram' in Telugu. His recent Hindi play 'Chatri' was widely acclaimed in twin cities of Hyderabad and Secunderabad. He is known for his punch dialogues in various dialects of Telugu and Hindi. His discourses on Valmiki Ramayana, Bhagavata, Mahaabhaarata and other ancient works are equally popular on the Youtube Channel 'Agrani Media'.

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LOGLINE

"Story of world's first Mahavat and first war elephant"
 "कहानी संसार के प्रथम महावत और प्रथम जंगी हाथी की।"



MAHAVAT

Ashraf Jamal

BOOK SYNOPSIS

This is the story of the era when Indian civilization was taking a new turn. This is the story of the union of two civilizations, which was happening as if two oceans' meet, collision on the surface but within, a new culture begins. This is the story of the brave men who first took the initiative to control and domesticate elephants. This is the story of the brave women of that era, who stood with men in every field, not only stepped up but bettered and led them. This is the story of the first use of elephants in war. This is the story of ordinary boys becoming extraordinary. This is a story of courage, dare, and learning, which teaches that if the aim is high, then anything can be achieved with wisdom and strategy. This story belongs to you, me and all of us. Hope you all would like it.

AUTHORS BIO

S. M. Ashraf Jamal is an IT Professional and hails from Varanasi (Kashi Nagri). Being a Banarasi automatically gives birth to a writer or an artist inside oneself and it was Banaras which inspired him to start writing at an early age. He is also a history geek who prefers and tries to understand historical events keeping behaviour of the people and those time's norms in mind. Brought up in a composite culture of Hindu Muslim unity on Ganga ghat made an impressive effect on his vocal skills, which is obvious in his writing style.

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LOGLINE

N/A



MAIN HAARUNGI NAHI

अलका

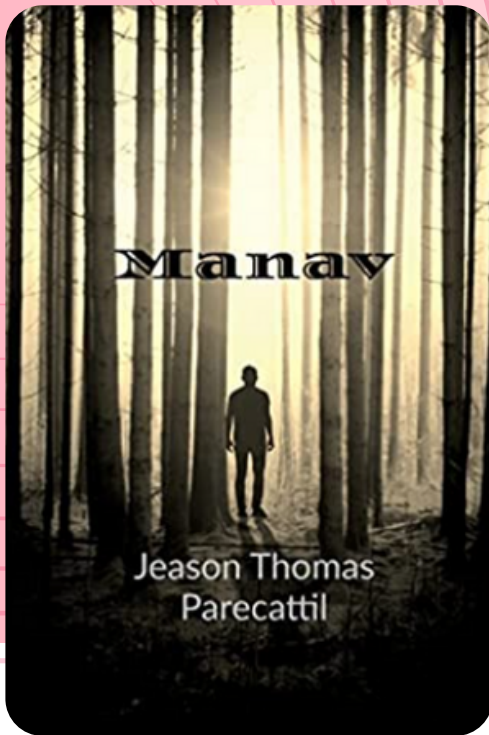
AUTHORS BIO

अलका की बचपन से ही कहानियां लिखने में रुचि रही है और अब ये उनका पैशन बन गया। अलका को कहानियाँ और कविताएँ लिखना पसंद है वे कोट और शायरीयरी भी लिखती हैं उन्हें लघु कथाओं और कविताओं के लिए प्रमाण पत्र से सम्मानित किया जा चुका है जिसमे से एक किसान की जंग है और उनकी इंग्लिश पॉएम उड़ान और लघु कथा प्रायश्चित एन्थोलोजी में स्टोरीमिरर के जरिये प्रिंट बुक फॉर्मेट में पब्लिश हो चुकी है वह कुछ ऑनलाइन प्लेटफॉर्म पर धारावाहिक भी लिखती हैं। वह साइंस फिक्शन, फिक्शन, नॉन-फिक्शन, क्राइम, सस्पेंस और थ्रिलर और कई अन्य विषयों पर लिखती हैं। अलका अपनी कविताओं और कहानियों के माध्यम से महिला अधिकारों में भी योगदान देती हैं। उनकी दो कहानियाँ और एक कविता संग्रह प्रिंट बुक और ई-बुक फॉर्मेट में प्रकाशित हो चुकी है।

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LOGLINE

Imagine a character who was trained by the normalities of the society so well that his conscience started ignoring even the most intellectual questions inculcated in his brain. On an unimaginable day an unthinkable moment and unbelievable friend brings answers to all of Manav's questions and what lies ahead is just a dream.



MANAV

Jeason Thomas Parecattil

BOOK SYNOPSIS

Manav - An Orphan who unknowingly got himself in a standoff between a group of terrorists and the police. The terrorists take him as a hostage and put him through unspeakable torture. Manav who never understood the world and had never been happily content found it calming to see himself walking towards his imminent death however plot changes when one of the terrorists (Mikhail) betrays his group and rescues Manav. After a series of deadly hide and seek in order to kill the terrorists one by one and survive, they fell in the lap of their leader - Hafeez who is known to be a surgeon when it comes to torturing humans. However, Mikhail's father - a library of knowledge - had equipped Mikhail sufficiently enough to rescue himself and kill the remaining group. However, the plot changes again when Mikhail is shockingly killed in questionable circumstances, after which Manav is later joined by Mikhail's father Aban to avenge his death. This is a 3-book series and I have already finished the first part and almost finished with 2nd; in later edition I will disclose how Manav comes to power of his destiny.

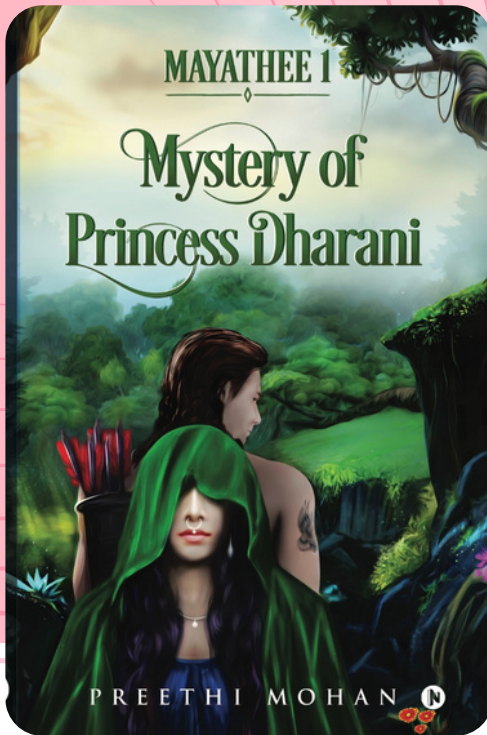
AUTHORS BIO

I am a graduate in BCA and MBA in IT. I have worked in IT industry for over 17 years and also co-own a website that quizzes people based on tourism knowledge and prize them with environment friendly deals (Electric vehicles, dishwasher, solar power solutions etc.). I belong to a middle-class Malayalee family. I am an explorer by nature, not just about travelling but about everything, People, subjects or anything that has knowledge of any kind. I have a lot of stories in my heart and am just waiting for a stage that helps my voice reach across as many as possible.

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LOGLINE

This is an Indian fantasy story coupled with mystery and romance. It depicts a unique journey of the protagonists discovering the extraordinary powers of magic seeded in their past life that they have access to in this current life.



MAYATHEE 1

Preethi Mohan

BOOK SYNOPSIS

Five-year-old Dharani was popular in and around Mahadevpur for a rare skill she learned from none other than Lord Shiva. It was a skill she could use in all her lives and in each life, destiny would bring her to Mahadevpur. Years went by and one fateful evening, Dharani stumbles into the village with a deadly arrow stuck in her heart. The truth behind her death remains a mystery and the people await her return to the village in a new life. Fifty years later, the people of Mahadevpur are excited to see the National Award winner, Bhavaani's picture in the newspaper who looks exactly like Dharani. Bhavaani finds herself surrounded by mystery and danger after learning about her past life and her mysterious death. She is determined to find her killer and get a closure for Dharani's family. Intrigued by her own abilities to see the past and feel the love and pain of her dear ones, she struggles to find the balance. On this unique journey, she discovers a deep connection with Lord Shiva and the importance of her life.

AUTHORS BIO

Preethi Mohan is a software engineer by profession and a writer at heart. Her childhood pastime of storytelling finally led her to writing. When she embarked on a spiritual journey, she discovered the ways of the universe. Her research on the soul energy and love for fantasy seeded this unique story called 'Mayathee'. 'Maya' is 'illusion' and 'Athee' is 'extreme'. It represents the power of manifestation.

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**LOGLINE**

Enlivened After Poignancies.



ME - BLUE MAGIC

Srinivasan G. Chari

BOOK SYNOPSIS

ME- Blue Magic is a fiction in the garb of stark realities the society is faced with and harnesses the grit to cope with it and emerge stronger in the utmost fierceness of societal woes and throes. It brings up the volatility of minds and the devastation and benefits they can entail and yield to society, knowingly or unknowingly. The beginning and middle portions of the story reflect all of that and the climax exposes the community happenings and societal ironies and the helplessness of governance to some extent. It also talks about individual stories and their inherent capabilities and inabilities alike. The story pans across Urban as well as Rural demography and dynamics while hinting at cultures, socio-economic systems, comforts, and despair, endeavouring to encompass all age groups, depicting the importance of human emotions, relationships, and bonding, prejudices, hedonism, humility, treachery & betrayal, pain; apart from that, the most distinct aspects of the mettle of women and women empowerment, their self-reliance and independence; the importance of education, contrasting with selfishness, self-gratification and a lot more.

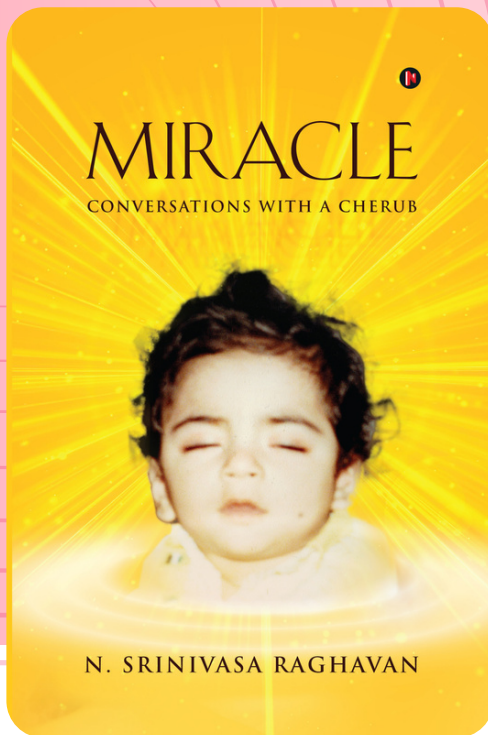
AUTHORS BIO

Srinivasan Chari comprises over a decade and a half of the far-reaching exposure in content areas, writing from features and editorials to the humongous world of corporate communications tools. He has been consummating with crafting Advertorials, Press Releases, Presentations, Authored Articles, Business Writing, Content Writing and Development, and so on. He has been proactive towards contributing to Corporate Organisations and Publications.

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LOGLINE

Miracle is the fictionalised account of my late nephew, who reappears before me, albeit in spirit form and engages me in conversations covering the circumstances leading up to his birth, his perspectives on his immediate family, his paternal grandparents, his uncle, and aunt.



MIRACLE

N. Srinivasa Raghavan

BOOK SYNOPSIS

Miracle is the fictionalized account of my late nephew. He was born with a genetic disorder, for which there was no cure. He was a child of great physical beauty, and beauty of spirit. In his short life span of twelve years, he taught us life lessons in unconditional love, friendship, inclusiveness, generosity of spirit, and last but not the least, the power of an effervescent smile. This fictionalized account presents the ten beautiful years that I got to spend with the child, and this association enriched me in mind and spirit. The lessons that he taught us weren't immediately apparent to us, caught as we were in the emotion of the moment, dealing with our little bundle of joy. Only after he passed away did the full import of the purpose of his life, and the important life lessons that he taught us dawned on us. The child couldn't even speak, and this book is an attempt to give a voice to our little angel, and in the process getting to know his perspective. His dramatic reappearance in spirit form is presented in Part I titled Homecoming, his perspectives in Part II titled Revelations, and his life lessons are presented in Part III titled Gospel.

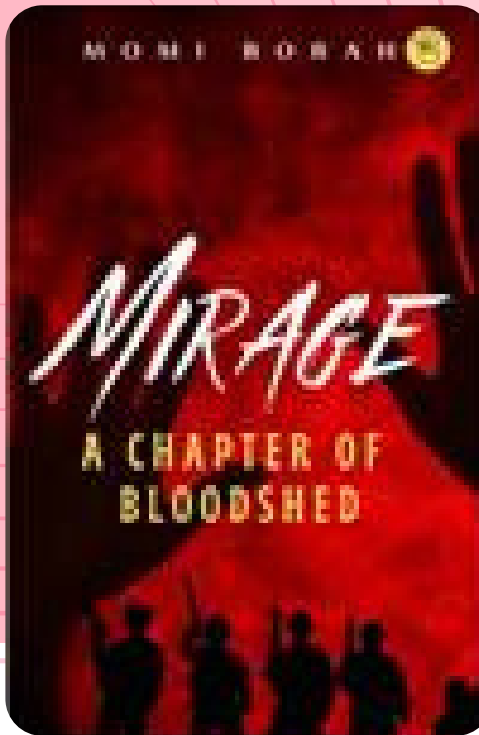
AUTHORS BIO

N. Srinivasa Raghavan is an Information Technology professional, having spent close to 31 years in the Indian IT industry till date. After spending close to 25 years in the IT industry as part of his formal career, during which time he had occasion to work with two of the top three Indian IT companies, namely, Wipro Technologies (July 2003 - February 2011), and Tata Consultancy Services (March 2011 - December 2015), he chose to call time on his formal career in the IT industry in December 2015, and has since become a freelance technology trainer.

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LOGLINE

Everyone has lost something; someone has lost everything in the conflict of guns and flowers



MIRAGE

Momi Borah

BOOK SYNOPSIS

The children never understood why and how their lives became sandwich in the conflict of authorized and unauthorized armed people. They just wanted to play and nurture their dreams staying with friends and family. Teenagers Migom, Ankur, Tagar and Pahi lived in a remote village on the banks of the Brahmaputra. Migom and Ankur were close friends. Both Ankur's elder brother Anubhav and Tagar's elder brother Junaak joined a militant group. Migom's father, a teacher, was killed by a member of that militant group due to a misunderstanding. As a result, the friendship between Migom and Ankur also broke down. Migom blamed Ankur's elder brother equally for his father's death even though he knew Ankur's brother Anubhav was not present at the accident place. Tagar's teenage elder brother Junaak was brutally killed in a clash with the army. Tagar was forced to go to a terrorist camp in Myanmar. Ankur leaves the village after his father's job transfer to escape the repeated raid for Anubhav by the army. Pahi's father was publicly insulted by some militant members for dealing in liquor. Migom came under influence of the church and enrolled in the missionary school as Martin.

AUTHORS BIO

Ms. Momi Borah is an Electrical Engineer. She passed out her engineering diploma from HRH Prince of Wales Institute of Engineering & Technology in 2004 and joined an MNC in Gurgaon (Gurugram). Later she graduated in Business administration from Sikkim Manipal University and at present working as Assistant Manager in Assam Power Distribution Company Ltd.. Despite her technical academic career she loves history and mythology as she spent much time listening folk tales, history and mythology from her grandmother during her childhood. Her debut novel, Mirage is published in 2022.

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LOGLINE

Follow as 2 fifteen-year-olds go on to unravel the mystery behind kids going missing in their town.



MISSING - UNTIL I FIND YOU ONE DAY

Dr. Nivedha Srinivasan

BOOK SYNOPSIS

The story starts off, as 15-year-old Annabeth sets off on her bicycle into town one. The fresh air makes her want to do something that any parent wouldn't normally encourage, go off alone into a large forest. She wanders around to find a huge tree with a tree house in it and the creepiest part is to find a bunch of dolls hanging from it. As she takes a step forward to look closely, someone stops her and this is where the second lead enters, 15-year-old Stanley is a quiet guy, the opposite of loud and outgoing Ana. As she spends the rest of the day with him, she finds out how kids go missing in this town. They decide to meet up the next day in the library. Stan shows Ana a newspaper clipping from '97 of the news of a 5-year-old girl, Evelyn Samuels, who has gone missing and hasn't been found yet. This troubles Ana a lot since the girl reminds her of her younger sister, Caroline, who she loves a lot. He then shows her how since '99 to 2017 kids have gone missing. 27 kids totally and the only common thing being is the age. This baffles Ana since she has been in this town for over 10 years. Stan explains how the news in the town is either morphed into another or completely gets hidden.

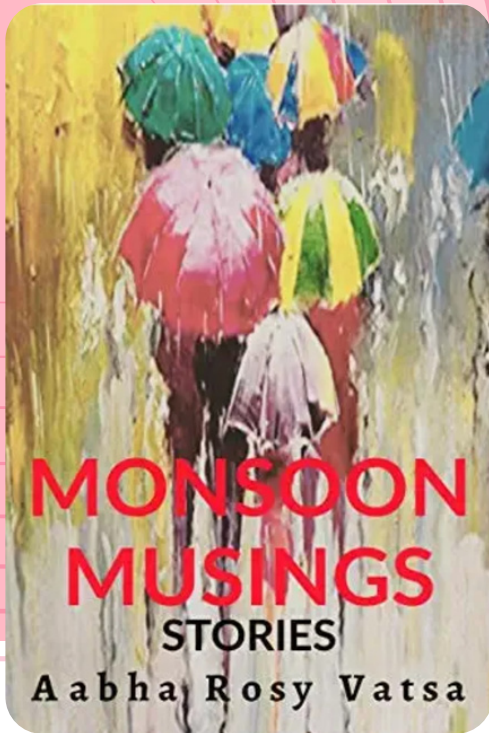
AUTHORS BIO

Dr. Nivedha Srinivasan, born in India, brought up in Muscat, Oman, right from young loved to read and watch the words come to life. From 8th grade to final year of MBBS, books have always been with her, be it fiction or medical ones. Nivedha is hardworking, sincere and her love for multiple extracurricular activities has always made her stand out wherever she went. In her hope to show the world that one can always follow their passion regardless of the path chosen, she shares her first attempt by writing this fiction story with the aim to entertain the readers and maybe even inspire a few.

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LOGLINE

MONSOON MUSINGS is an eclectic collection of 7 short stories that are vibrantly unique and perfect for a web series.



MONSOON MUSINGS

Aabha Rosy Vatsa

BOOK SYNOPSIS

MONSOON MUSINGS is a collection of 7 beautiful stories that talk about how unpredictable life is and how we are all playing role in each other's journey. Each story is different and fabulous in its own way. While the adventures of Africa will bring a smile on your face, Meera and her husband who were in the hospital and witnessed how harsh someone can be, Sandhya a newly married wife understood the family politics and was ready to step out of the family, her supportive husband and her determination was something you will love here. While the author takes you to Madurai where Aparna's life takes a turn, the Kitty party and Megha's journey is inspiring and worth reading. Each story has a vivid beautiful backdrop that one will love. The stories are empowering and delightful. With a crisp descriptive narrative and interesting plot, the stories have open endings leaving readers thinking about what can happen next.

AUTHORS BIO

Aabha Rosy Vatsa is an award-winning poet, author, writer and a former teacher. She has published several books of different genre. Her travelogue on Amarnath is titled, ' BARFANI BABA, To Amarnath Happily, the short story collection is titled MONSOON MUSINGS and amongst the many poetry books is a collection of love poems titled YESTERDAY ONCE MORE. She has also published her autobiography, THE GIFT OF LIFE. She has recently published AMIDST THE SUNFLOWERS, Letters to My Grandchildren.

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LOGLINE

My Perfect Gentleman is a romantic love story of Tanvi and Aashrith. It has all those heart fluttering moments between the lead pair that keeps audience engaged till the end. Tanvi's unwavering determination to reach her goal even being a single mother and Aashrith's supportive attitude and matured understanding are the key essence.

GENRE -LOVE STORY, FAMILY DRAMA



MY PERFECT GENTLEMAN!

Padmaja Nawin

BOOK SYNOPSIS

My Perfect Gentleman is a love story of two IT professionals, Tanvi and Aashrith. Tanvi is a software application design freelancer with an ambition to start her own design company one day. Aashrith is the CEO of Digi-Tales India Private Limited, a digital analytics company. Tanvi's parents die in an accident. She then decides to go for a change of place to heal the pain. At the same time, Aashrith is looking for a manager to manage his farmhouse. She takes up the job as Aashrith's farmhouse manager. She impresses Aashrith with her dedication to the work and being a great support to his mission to distribute the farmhouse produce of vegetables and fruits to orphanages. Unable to resist his attraction towards Tanvi, Aashrith proposes to her to be together and know each other. Tanvi accepts his proposal but soon feels that this distraction might deviate her from the goal of establishing a design company. She suddenly disappears, promising to come back once she achieves her goal. Meanwhile, she gives birth to Veda, Aashrith's child. Though she achieves her goal, she doesn't dare to come back as she thinks that having the child might force Aashrith to marry her instead of love being the reason. She knows that she needs to confess the truth to Veda and Aashrith one day. But she thinks is not ready yet. What happens when they both accidentally meet?

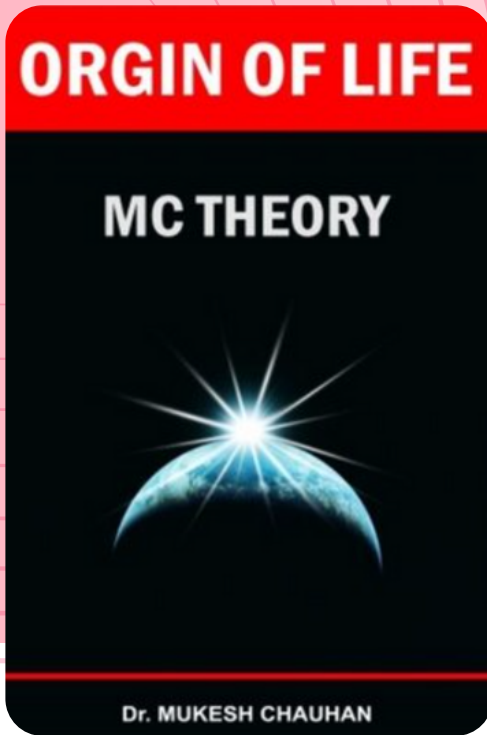
AUTHORS BIO

Padmaja Nawin is an IT professional with 18 years of experience, wife of an IT geek, and mother of a 13-year-old boy. She enjoys reading fiction and is addicted to her kindle. She likes stories that spread good values and happiness and believe that they radiate positivity and build hope. Her mother encouraged her to read books from her childhood. Cooking, shopping, and Netflix are her stress busters. Sweet love stories and family dramas are her genres of movies.

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**LOGLINE**

MC-Theory or M-Theory is a new theory which explains the missing dimensions of Origin of Life on Earth.



MYSTERY OF ORIGIN OF LIFE

Dr. Mukesh C. Chauhan

BOOK SYNOPSIS

MC-Theory or M-Theory (after author's name) is a new theory which explains the missing dimensions of Origin of Life on Earth. It gives a practical reality to numerous theories by eminent scientists which are mostly mathematical calculations from Einstein to Stephen Hawking. Author's theory helps to unite both sides of the arguments. Science and evolution are on the right track except they have not reached the target yet. Mass less Creator verses mass is explained by way of a dot verses brain/human body. Gravity plays no part with Quantum light function. This is one of the reasons why Einstein had failed despite trying for 50 yrs to unite all the forces. Author is giving evidence of The God Particle and Higgs field before Cern Physicists can reveal finer details of their experiments author is revealing the presence of Quantum Universe which is mass less and from where unfolds mass when mass less Quantum light enters our physical earth.

AUTHORS BIO

Oral Surgeon (UK, USA, France), Scientist, Author of multiple books, Publisher. I am an expert on Creator of our Universe. I teach people how to empower with Quantum Powerwithin and design one's life as opposed to being driven in life and multiple births. I teach people Creator's quantum science that every human being is made in the image of God by Creator before scientists Big Bang and I teach I am God, all the worldly religions of Hinduism, Christianity, Islam, Judaism, Sikhism, Buddhism disappear on Earth if this ultimate truth emerges.

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LOGLINE

How a retired old man gives his all to recover his lifetime's earnings roaming all over the middle east. Let's indulge in the journey.



ODYSSEY OF MISAPPREHENSION

Piyush Pratik Mohanty

BOOK SYNOPSIS

Common man's life is all about working their fingers to the bone till their retirement and post retirement use the accumulated money to build a happy and blissful life. But what will happen when the money with which you have umpteen dreams to fulfil vanishes? Will you be adamant to find the money back? Similar things happen with Mr. Chandrasekhar. Let's see till which extent he can go to recover his money back. Let's embark with him on a journey that no one can ever think off in their darkest of dreams.

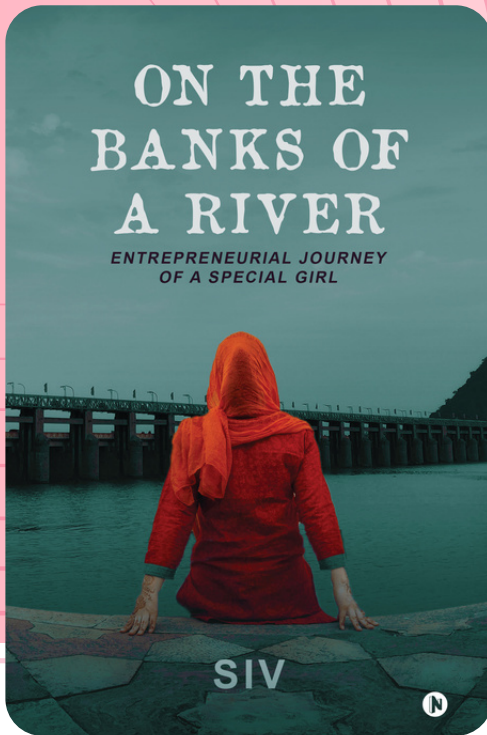
AUTHORS BIO

Piyush Pratik Mohanty is a poet, writer and author. He's 21 years old. He belongs from a beautiful place called Joda in Odisha. He is currently residing in Bhubaneswar. He is pursuing his bachelor's degree in the field of prosthetics and orthotics. An avid reader since childhood; he loves to pen down his imagination and thoughts. Loves to cook, play tabla and most importantly write. Writing is his zeal; gives him energy and courage to do anything in his life.



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LOGLINE

The protagonist in my novel fulfils her long cherished dream of becoming a successful entrepreneur. Her challenges in the process are- her physical disability i.e. she is afflicted with polio. To add to her woes she is an orphan right from her infancy.



ON THE BANKS OF A RIVER

Siva Prasad

BOOK SYNOPSIS

India needs more entrepreneurs who can build sufficient social wealth and create additional employment opportunities in the country. Mahathi can never know where she was born and who her parents are. Will she achieve her goal of becoming a successful entrepreneur and emerge as a game-changer? 'ON THE BANKS OF A RIVER' is an intriguing story that traces the journey of the protagonist, Mahathi, who from very humble beginnings, becomes a hero by realizing her long-cherished dream of becoming a successful entrepreneur. But the biggest challenge for her is, to live with her disability – she suffers from polio from her childhood and is also an orphan. A social activist Sathyam picks her up from a roadside dustbin and joins her in an orphanage. Mahathi befriends her schoolmate Rina and their bonding last a lifetime. Rina initially resists joining hands with Mahathi but eventually becomes a partner in her entrepreneurial journey.

The book in your hands is an interesting read, which will surely leave you after reading with a sense of hope and a lot of empathy for the myriad underprivileged people struggling for their survival.

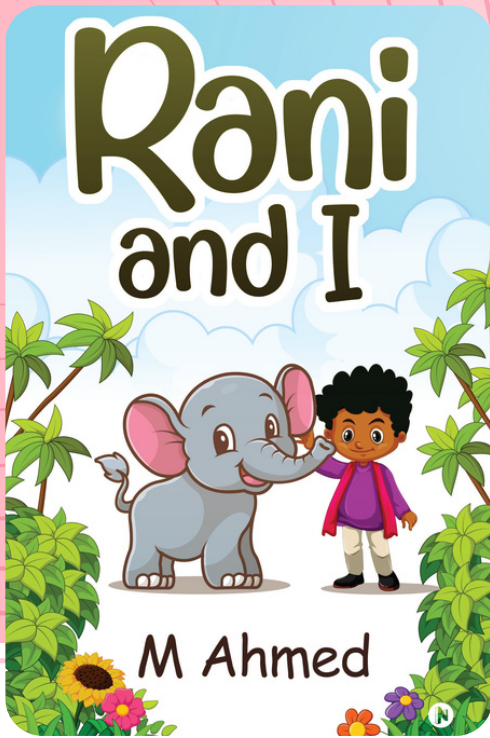
AUTHORS BIO

Siv is a Guindy Engineering College graduate and holds a master's degree in English literature. He is a prolific writer of short stories, poems, novels and essays in English and Telugu. He is also a translator and has four published books to his credit. Siv was the recipient of the Ampasayya Naveen Literary Trust award for his debut Telugu novel 'Harivillu' in 2017. He loves music, travelling, films and playing tennis. He quit working as an Associate Professor to dedicate his time to writing and pursuing his hobbies.



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LOGLINE

Can a boy and an elephant be best friends despite the differences in species, personalities and abilities? Join Bhola and Rani on their journey of self-discovery and adventures on the animal farm. Enjoy this simple tale served with a side dish of humour and a healthy dose of imagination.



RANI AND I

Dr. Maimoona Ahmed

BOOK SYNOPSIS

Rani and I follows the journey of Bhola, a young village boy and Rani, a baby elephant. Bhola is an orphan with a tragic past, who believes when they tell him that he is a lost cause. But things take on a completely different turn when he is made caretaker for Rani after her mother is killed by poachers. In the course of the story, Bhola learns the true meaning of family, people who understand, accept and love him for who he is. Rani, with her exuberant personality, her empathy and pure soul, touches the lives of all around her. Another central theme is the introduction of the animal sanctuary where wild animals in captivity can be rehabilitated and released into the wild. This is the first book in the series about the sanctuary adventures. The idea behind this story was to highlight contemporary issues of animal cruelty, poaching and child bullying. It also deals with difficult subjects like accepting the death of a loved one and understanding children with learning disabilities. In today's chaotic world, this narrative sends the message that with the right attitude, one can find the light even in the darkest of times.

AUTHORS BIO

An obstetrician and gynaecologist by profession, Dr Maimoona Ahmed does not consider herself to be a typical "doctor". She has always been fascinated by the art of using words to transport people to a different world and has experimented with creative writing right from her childhood days. She has incorporated this passion in her career by writing numerous academic articles and chapters which have been published in both national and international medical journals and textbooks. Rani and I is her first foray into fiction with the belief that it is the simple story that makes the biggest impact.

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LOGLINE

Inspired by a Solitaire, Ken proposes Emma, and they decide to tie the knot. On hearing the news, friends plan a Bachelor Party in Hanoi.



RESHAPED : BACHELOR PARTY IN HANOI

Omkar Ambulkar

BOOK SYNOPSIS

Inspired by a Solitaire, Ken proposes Emma, and they decide to tie the knot. On hearing the news, friends plan a Bachelor Party in Hanoi. Ken, Uncle Jim, Arnold, and John become part of a series of events which turn their life upside down. John and Uncle Jim find themselves in one of the most unusual places, which was never part of the itinerary. Every day of the trip is a new thrill, a new adventure, and full of action.

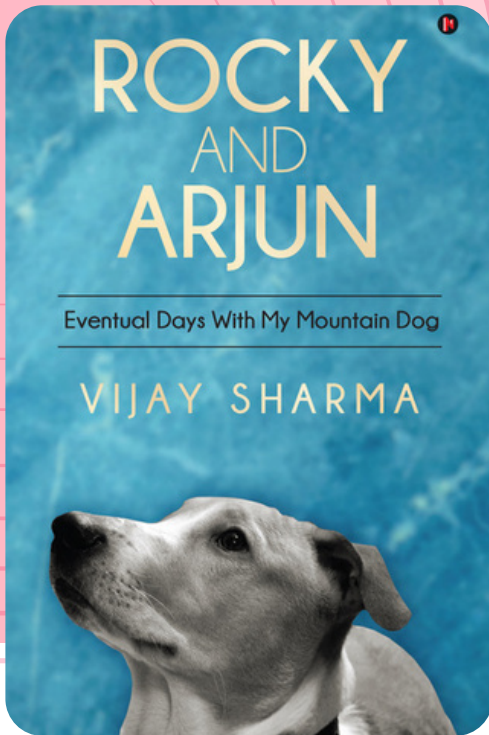
AUTHORS BIO

As a child, Omkar Ambulkar would spend his free time reading authors from the likes of Mark Twain and Enid Blyton. Inspired by the way these writers created entire worlds and compelling narratives, Omkar began penning short stories and poems for school and local newspapers in India, leading to a deep love for the written word. While this habit was temporarily put on the sidelines as he pursued a career in the banking industry, his passion for writing remained strong, and he continued to read and devour his favourite authors' latest books, from Sidney Sheldon to Jeffrey Archer. Holding on tight to those dreams despite his busy schedule, Omkar has spent the last ten years honing his craft, developing ideas stowed away at the back of his head, and hunkering down to write. In 2020, Omkar finally became a published author with the Reshaped trilogy, which follows the exploits of a down and out man given a chance to start his life anew. A citizen of the world and self-described believer of love at first sight, Omkar currently resides in Singapore with his wife and daughter, where he works in transaction banking by day and writes while he can.

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LOGLINE

Rocky and Arjun is a story of eventual days of the dog's life with his human brother Arjun. This book takes you through an emotional journey of Rocky, Arjun and other important characters in their life and how they have spent last days of Rocky's life by reliving the memories of their beautiful life together.



ROCKY AND ARJUN

Vijay Sharma

BOOK SYNOPSIS

Rocky and Arjun - Eventual Days with My Mountain Dog is a vibrant journey of a dog named Rocky and his human brother Arjun. Rocky is an old dog now dealing with health issues related to his old age. He shared his last wish with Arjun to take him to a mountain city of Palampur in North of India where they met each other for the first time on a cold winter night in the year 1989. In the last days of Rocky's life, each day they meet an important character from their life to remember their memorable journey together. Everyday Arjun and Rocky visits the places in Palampur to refresh their childhood and adulthood memories waived beautifully in the form of chapters in this book.

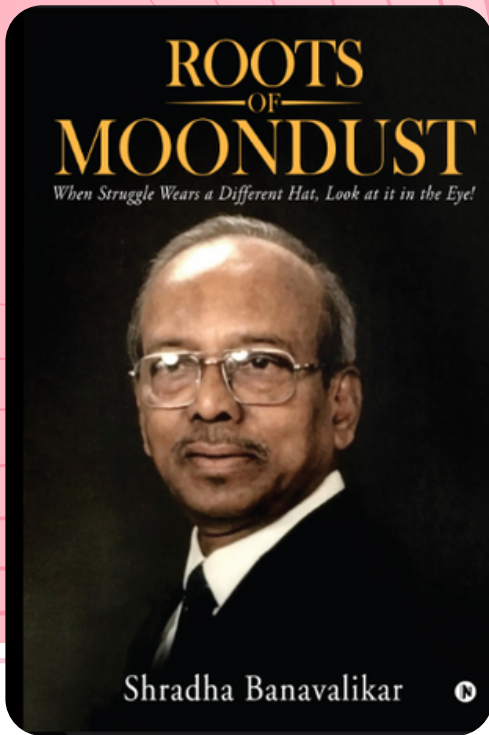
AUTHORS BIO

Vijay Sharma AKA Vijay Krishna is a writer, born in the small town of Batala of district Gurdaspur in the state of Punjab, India. He grew up in a middle-class family in Delhi and completed his education in Delhi. He loves traveling and travelled to many cities across the globe. He writes short stories, fictional stories, travel stories and professional articles on online blogging platforms. His stories are filled with various emotions like love, separation, immigration, anger, and hope. His favourite writers are Guru Rabindranath Tagore, Gulzar, Mahatma Gandhi, Leo Tolstoy and Anton Chekhov.



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LOGLINE

Each one of us are fighting our own challenges in our day-to-day lives, aren't we? But there are some amongst us who brush their shoulders with real-time war, like the Ex-Captain V.H.Makaikar from the Indian Army. Was he born with a silver spoon? Did he aspire for more than what life had to offer him?



ROOTS OF MOONDUST

Shradha Banavalikar

BOOK SYNOPSIS

Young Vishwanath sacrificed his childhood and youth to achieve what he wanted to, by sheer hard work, keeping hunger and comforts at bay with just that tenacious iron will and perseverance he possessed. Throughout his life's journey he had literally no external support to speak of other than moral support and ardent prayers of his Aai, as he called his mother and good wishes of his family. Captain Madkaikar proved on several occasions that through sheer hard work, perseverance and strong belief in himself, he could frame his own destiny just as he wished it to be. And as a father he seems to have successfully passed on this conviction to his three daughters too. The book describes Shradha's father traveling the full spectrum of life from sheer nothingness to fullness, with no assets to start with, but his belief in himself, quest for knowledge and determination that he will spare no efforts in whatever he did, be it studies, military training, on the battlefield, in govt service or in the private sector.

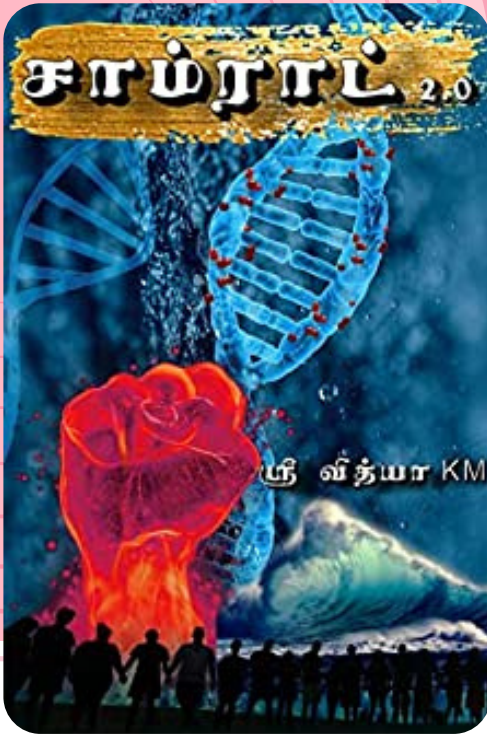
AUTHORS BIO

Shradha is one soul running from one end of the spectrum to the other between motivation & madness. She would love to be a gossip-monger & kitty-partier, but that does not come to her easily. Shradha is one person if challenged, will fight back & make sure that she lives up to it. She struggles with mild inadvertent attacks of obsessive-compulsive disorder (OCD) and can bring the roof down, if you strike the hornet's nest. Shradha is an introvert, but willingly takes people at face value. She is always in competition with herself. She is a working mother of two mature kids. She strongly believes that one cannot create your own destiny and thus, she completely defied her father who thought otherwise.

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LOGLINE

He ended our world with his invention.
He stabilized what was left of it with his intelligence.
He kept the world at his feet without revealing himself.
He fell in Love.



SAMRAT

Sri Vidya

BOOK SYNOPSIS

I am Samrat.

This is not the story of How I killed 690 crore people in the world along with my family.

Nor this is the story about how I reformed and stabilized what was left of it and made the humans thrive.

This is also not the story about my Superhuman abilities or immortality.

Nor do I want to brag about how I rule this world behind the screens keeping the rulers as my puppets.

This is the story of how a monster like me could fall in love. How love can not only bring out the human in me but also paved for change in the entire world.

My Anu - my curious darling with a passion to eradicate the problems in the system which I created.

There is politics, mystery, and science and there is also Vendhan who is next in line to be the ruler and head over heels in love with Anu. As if he ever had a chance... A person like me has to be in the shadows for the benefit of others but when an illuminating/all-consuming light like Anu comes into my life - How would I ever stay in the dark?

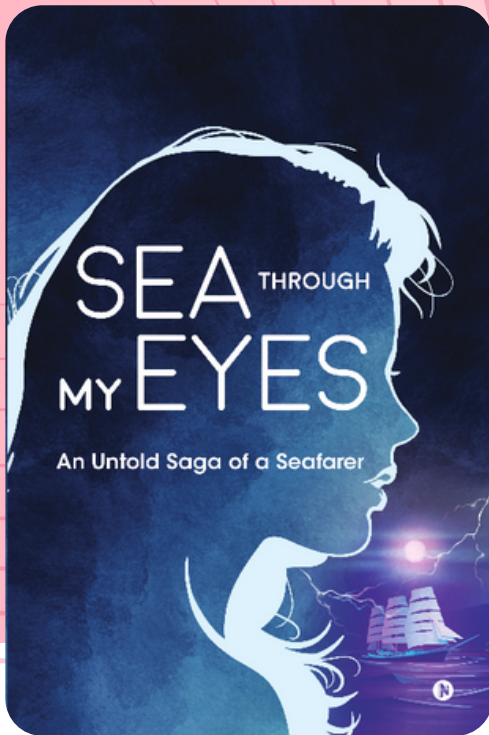
AUTHORS BIO

Sri Vidya juggles many roles in her life - R&D Professional, a mother, a wife, and a Tamil author by passion. Her first work Samrat is a dystopian Sci-Fi novel and is an Amazon pen-to-pen publish contest finalist among hundreds of other entries. She feels that any good story must make the listener/reader get absorbed into the words and make them feel, love, cry, fear, and celebrate the story. A good movie must too. Just the medium is different. Her other works are in thriller/rom-com fantasy/rom-com genres. All these novels can make you visualize as you read and are very suitable for both movie/web series formats.

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LOGLINE

Each one of us are fighting our own challenges in our day-to-day lives, aren't we? But there are some amongst us who brush their shoulders with real-time war, like the Ex-Captain V.H.Makaikar from the Indian Army. Was he born with a silver spoon? Did he aspire for more than what life had to offer him?



SEA THROUGH MY EYES

Sonal Bhatia

BOOK SYNOPSIS

I married a Sailor to put an end to my spinsterhood but it was not an ordinary marital knot. On Marrying him came along isolation, distance, pain, sacrifices and unconditional love. I bid him safe voyage every time and wait days and months for his safe homecomings. Juggling with dual responsibilities of the family, maintaining the symbolic status of being a Sailor's wife, I take a pride of the applets on his shoulder. I take a pride to be his Queen and like me, there are millions of Queens around the globe who wear a silent crown of compassion, courage and optimism. This memoir is my journey to the unknown world of unsung heroes working at sea experiencing the terror which I came across while sailing: a harrowing passage of Somalia to accidents happening on board when the ship sails in ferocious storms and deserted ports of call, the gruelling daily routine and dedication for work at the mercy of nature which changed my perspective and refute the myths about sailors . It is my journey to the floating world. A world which runs the major trades with no expectations or recognition. These sailors work in silence and retire in silence. Yes, it is the life of The Merchant Navy.

AUTHORS BIO

Principal of prominent school in Mumbai. Taking up huge responsibility at tender age, she got married to a sailor with which came along isolation, sacrifices and compromise. She faces real problems like loneliness, raising kids alone and managing everything right from managing house to managing finance. Being a working woman, it's the dual responsibility. She also wants the world to know about the unsung heroes who work at sea.



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LOGLINE

When an ordinary young monk encounters the ancient rishi Vashishta, he is suddenly bestowed with superhuman powers. He must now uncover who he really is, and what secret mission awaits him at the opening of Kali Yug.



SECRETS OF THE SEERS

Tina Sadhwani

BOOK SYNOPSIS

An ordinary monk discovers that he has mysteriously become the Chosen Initiate, one who is bestowed with superhuman powers. He is enrolled in the Aryavarts School of Yog – the Magical School – where he must now learn how to harness that divine force, which alone can render him a keeper and master of those ancient-powers. But those ancient powers are now hidden behind a mysterious Veil that runs across the Seven Worlds, separating all of humanity from a hidden kingdom that lies beyond. It now falls on the monk to go beyond the Veil to secure the secret Vedastras of the Aryan Arcana, which alone can dispel the darkness of the coming Age of Chaos. Two other prentice monks join him in this supernatural adventure, which unfolds in incredible encounters with kings, sages, demons, giants, warriors and gods. Will the Chosen Initiate fulfill that great destiny, which will lift the Veil of Shakti, to reveal to him what lies beyond?

AUTHORS BIO

Tina Sadhwani is a writer on Vedic culture, Hinduism and Indian Philosophy. She is a passionate researcher of Eastern Dharma-Schools, Yogic Mysticism, Ancient Indian Mythology and Vedic Fantasy. She has a Masters degree in Psychology, and has taught Indian and Transpersonal Psychology at Montfort College, Bangalore.



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DINSHAW KARANJIA

LOGLINE

Guilt. From the missed opportunity of stopping to lend a hand to a fallen fellow on the road, to willfully paying in cash to avoid taxes, to being a silent spectator to the atrocities of those in authority; has your conscience made terms with it or does the guilt still linger?

**SO BE IT****Dinshaw Karanjia****BOOK SYNOPSIS**

Professor Siddharth Kaul (Sid), a lecturer of Foundation Course in Model College, led a life as noble as his profession. Educating inside and outside the classroom, Sid was an idealist. His first student outside the classroom was Bhanu, his building's security guard. Simi, his college colleague, helped him in his endeavor and they came closer. Besides Bhanu, they managed to form a group of eager learners ranging from domestic helpers, to garage mechanics to chai-wallas to paperboys. Bhanu became a sort of poster boy for the organization. Being the first entrant to the organization, he would be called upon to address his peers with his experience and the benefits that it had brought him.

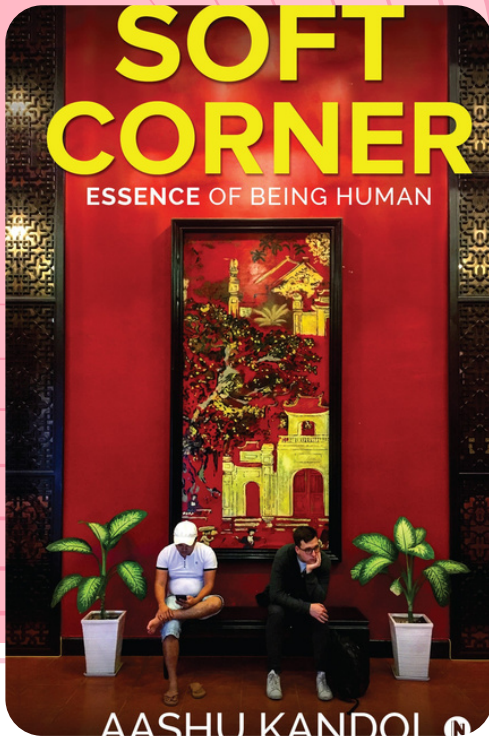
AUTHORS BIO

Born and brought up in the south of Mumbai, Dinshaw Karanjia comes from a middle-class family. A post-graduate in accountancy, he is currently working with an MNC. The time he spent with street children during his years of formal education have influenced his life choices and led to his first published work – a poem 'Imagine' in an annual report of an MNC. His passion for cinema goes beyond the boundaries of time and space and he moderates the Thinking Films group on Facebook. Besides writing and cinema, he enjoys travelling and one can view his pictorial travelogue albums on Facebook.

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LOGLINE

A fascinating spectrum of 12 short stories that will tug at your heart strings. From stories about unconditional love, to ignored truths that will hit you hard, from the pains of unforgotten love, to the journey of a brighter tomorrow. A story for everyone. You might even bump into a tale based on your life. Come, discover your story. And relive many others.



SOFT CORNER

Aashu Kandoli

BOOK SYNOPSIS

How is your relationship with your parents? The girl in the cab wants to escape the torture of her parents. She can't stand them anymore. However, her unacquainted fellow passenger has a different issue. How will this trip culminate? Kabir befriends Rehaan, who can predict the future, at a traffic signal. Suddenly, Rehaan goes missing. Will Kabir find the young boy? Divya had announced her decision to breakup, without citing any reason. She will be meeting Sameer after a long time in their batchmate's wedding. Do they still love each other? Will they re-unite?

AUTHORS BIO

Aashu has spent most of his early adulthood in Delhi. He loves to ponder about life & other philosophical matters. People often accuse him of overthinking due to his habit of digging deep into his own as well as other's psyche. Only a few close ones are aware of his innate sense of humour. Apart from being a movie buff, fitness freak, avid reader, passionate writer, keen observer, eager explorer, he has been striving to achieve his dream of playing international cricket for the past 15 years now. But he has not given up yet.

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LOGLINE

It is a conversation between revenge and redemption.



SPLIT SCREEN

Kalpesh Vedak

BOOK SYNOPSIS

Ravi Madan is an IT tech engineer working at a multinational corporation. One day while coming back from an office party, he runs over a person. Instinctively to save himself, he keeps driving, hoping not to be caught. The story splits from this juncture into two streams, one in which Ravi is caught and another in which he escapes. Both stories run in parallel with different scenarios that Ravi faces. Both end at a place where the readers are made to think about which is a better ending.

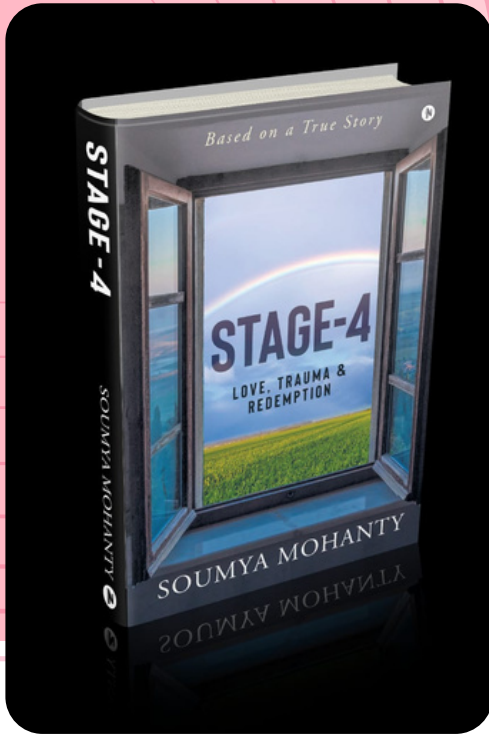
AUTHORS BIO

Kalpesh Vedak, born in Vile Parle Mumbai, is an engineer by education and a storyteller by passion. In the last few years, Kalpesh has published over five books. His books include Yodha Dawn of The Warrior, Yodha II - Army of Durga, His Road and Her Journey, Split Screen and The Terrorist Left Behind.

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LOGLINE

STAGE 4 is a personal, autobiographical account of Soumya and his wife Rupa's fierce battle with cancer. Stage- 4 sings about the tale of life and death in the most heartrending manner



STAGE 4

Soumya Mohanty

BOOK SYNOPSIS

Life, the most precious gift on earth & everyone wants to live to the fullest since the span is limited. The cycle of life & death is inevitable but what transpires during the journey from womb to graveyard truly makes it unique for each one of us. Some of it is driven by our actions & rest as we realize sooner than later, "DESTINY". The author makes an attempt to reminisce Rupa (his strength for life) & the timeless journey both of them embarked upon hand in hand dating back to May 2000. As they say life must be lived in all its vicissitudes and a love story which started on a magical note had its own share of success & trials too. For Rupa, her faith was bigger than her fears, her simplicity was too pure to be blemished, her flaws were even more beautiful than her perfection, her love for life far exceeded the pessimism around & nevertheless, her zeal to overcome odds outweighed the challenges life had to offer. But true to its nature life took a U-turn when Rupa was diagnosed with cancer. What unfolded thereafter is Stage-4, where death failed to win over.

AUTHORS BIO

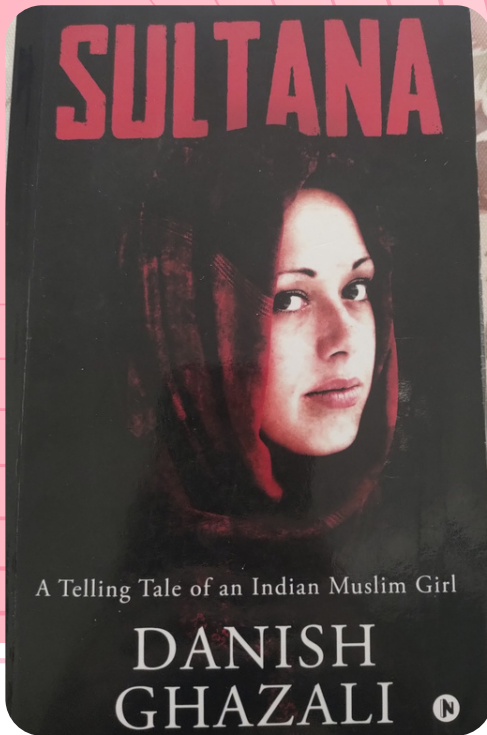
Soumya Mohanty is a Techie who is always passionate about technology. He believes technology with its sheer potential has the power to almost every aspect of human life. He loves sports. He used to be a good chess player but quit the game due to lack of support. A movie buff & avid reader of late, a dreamer trying to invent himself as a storyteller.

Soumya lives in Bhubaneswar with his parents and have co-founded a software company there. He is a Rotarian. He is the Managing Trustee of RUPA FOUNDATION.

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**LOGLINE**

A telling tale of an Indian Muslim Girl .

**SULTANA**

Danish Ghazal

BOOK SYNOPSIS

Sultana is the story of a simple Muslim girl next door, caught in the crossfire of post-partition uncertainty. The story is almost like an inside account of what Muslim society had to grapple with in the aftermath of the partition of the Indian Sub-Continent. in 1947. A mixed bag of love romance passion hates loyalty treachery cultural values, a touch of minority fear psychosis, and above all a commentary into human emotions, and a few broken hearts. The story in its flow offers invaluable life lessons for those who would care to seek.

AUTHORS BIO

Danish Ghazal by profession has been a marketing professional, brand evangelist and a strategist. Storytelling is his passion. Creativity and Poetry are in his blood, his father Late Qamar Amrohvi too was an Urdu poet of high repute. Sultana is his first published work; however, he has a repertoire of manuscripts across genres waiting in the wings.

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LOGLINE

Being a person with disability, I have observed that there is a huge gap between the perception/expectations of the public towards the persons with disabilities and the aspirations of my fellow persons with disabilities.



SWIMMING AGAINST THE TIDE

Madhavi Latha Prathigudupu

BOOK SYNOPSIS

On the face of it, her life has been a series of victories over impossible circumstances. At seven months, she had an attack of polio which left her paralysed from below the shoulder. Madhavi Latha owes her early recovery to her parents. They made sure that doors opened for her, whether it was at school or every family activity. She was always taken wherever they went. There was no question of treating her differently because she had a disability. The family was not very well to-do, but their love for each other and their patience was second to none. Madhavi recounts the village of her childhood, nights under starlit skies, finding friendship across the street, moving into her first home and finding, under the tutelage of her father, that books and learning would create wings to let her fly. As she grew, Madhavi saw the harsh realities that differently abled people have to endure. From inaccessible higher educational institutions to dismissive authorities, she has struggled through it all. Her spirit and the perseverance of her family is what kept things going.

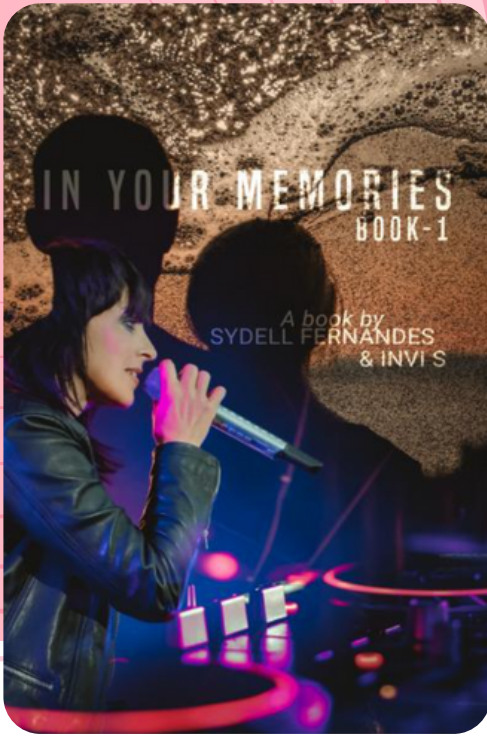
AUTHORS BIO

Madhavi Latha Prathigudupu is an Associate Vice President in a MNC Bank Group, a former national Para Swimming Champion, the Founder General Secretary of the Paralympic Swimming Association of Tamil Nadu and the Founder President of the Wheelchair Basketball Federation of India. She is a TEDx speaker. She was a toastmaster and worked as President for the Toastmasters Club in her organization. She led the Indian Wheelchair Basketball administrators and coaches' team who went to US on Sports Visitor Program at the request of US Government.

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LOGLINE

When a free spirited aspiring singer meets a semi-orthodox DJ their worlds collide. But will their flaws, their love part them forever?



TERI YAAD SAATH HAI

Sydell Fernandes

BOOK SYNOPSIS

This story is about Shaira Raichand, her journey to achieve her aspirations of being a world-famous singer by overcoming multiple obstacles like love, family and competition. They say that children carry the genes of their parents and so did Shaira as she carries it from her mother Asha Raichand and her father is Sunil Raichand, her parents died on a plane crash which was a Mumbai to London flight but the reason that why they went to Mumbai is still a mystery to her. She is beautiful, talented, independent singer and she is a woman of dignity and she loves to stand up for her own self and doesn't want to be bonded by relationships that come with marriage. She sings at pubs and restaurants to earn her living as she isn't interested in her family business which is ship handling. Shaira shares a good bond with her Bua, Sugandha Raichand who lives a carefree life with her live-in boyfriend Brandon post her husband's death.

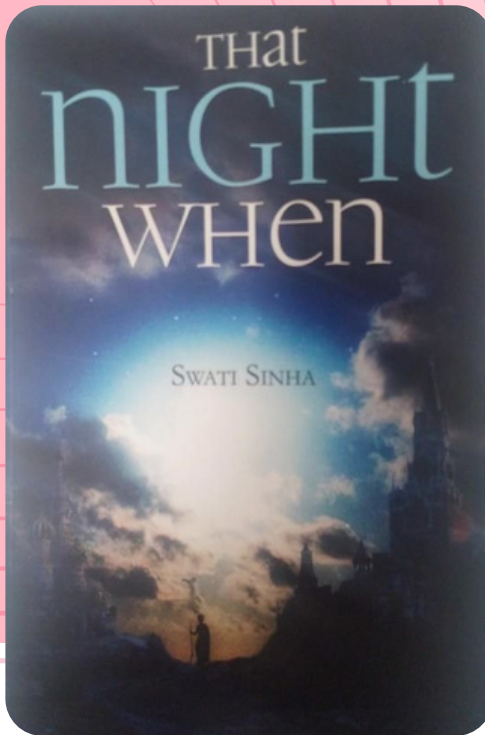
AUTHORS BIO

I have worked as an Assistant Director in TV shows Ishq Subhan Allah and Pandya Store and also worked in several Ad films with P and A Media Ventures Pvt Ltd and with an International Ad film as well. As a writer have written 3 short films and a Mini Web Series which is currently also under pitching.

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LOGLINE

The saga of women sacrificing and suffering in India is no new thing. The story of mine is only an ode to those silent sacrifices that have resulted in events of great impact. The only thing that withstands the storm is the hope that sun sets to bring in a new sunrise.



THAT NIGHT WHEN

Swati Sinha

BOOK SYNOPSIS

Little Yashodhara was playing with her friends in the garden of her palatial house. The girls suddenly started quarrelling over who would become the queen in the game. The quarrel intensified because Yashodhara was adamant to become the queen even today, her logic being simple that she was blessed to become a queen in future so she will also act as the queen in the game also. Her fairy tale continued until that night when the planets became disloyal to her and changed their path forever.

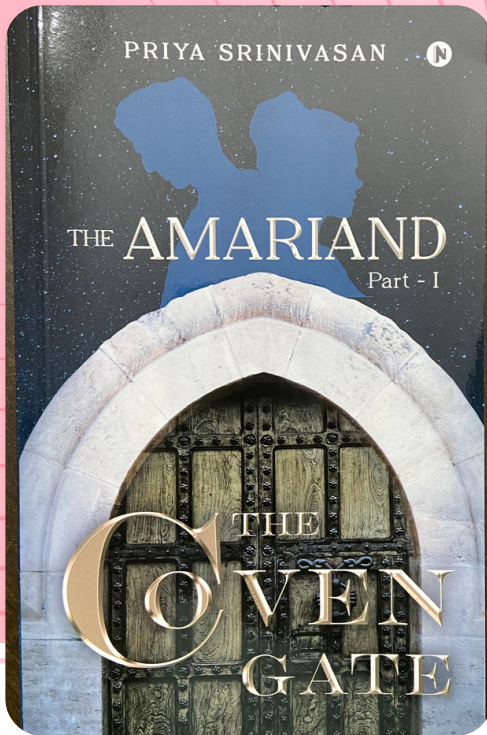
AUTHORS BIO

Swati did her graduation in Political Science (Hons) from Daulat Ram College, Delhi University and completed LL. B from Campus Law Centre, Delhi University. She has done her MBA in Human Resources Management from BIT Mesra, Ranchi. She has a professional experience of over 20 years which includes teaching, hands on experience as a practicing lawyer and work experience in the manufacturing sector.



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LOGLINE

During the late medieval period, an ambitious young prince sets out to Coven to hone his skills to conquer and rule all kingdoms under one throne. He undergoes rigorous hardships and falls in love; all the while under a watchful and deceptive eye. While returning with a burning heart filled with rage, he reasons why the person close to his heart wants him dead!



THE AMARIAND

Priya Srinivasan

BOOK SYNOPSIS

An imaginary story that happens during the late medieval period. Among the major kingdoms in the North Island, Prince Glarton from a small kingdom Azunt, strives to conquer and rule all kingdoms under one throne. On turning eighteen, Glarton sets out to get trained from Sir Urases, an accomplished master, living in the South Island. He goes there with a dream, but his destination had a different plan for him. The Coven Gate, a unique place with its own set of rules, and its' chief Mother Maurea, made Glarton wonder in every step he is taking. He learns combat techniques earnestly at Madiantes. He is enthralled by Rheas' beauty and falls madly in love with her without knowing that she was also pursued by Perses. Perses could neither accept that Rhea is in love with another man nor unrequited love from Rhea. Taking the opportunity at the gathering, Perses with the help of his friend Ereblan, is trying to poison Glarton which inadvertently kills Rhea. Glarton is forced to leave the place. On the way back to the Coven gate, Glarton is attacked by an assassin. Wounded Glarton was helped by his fathers' friend Camigo. While returning back to cape in a boat, he encounters the killer who tries to kill him again. Glarton thrashes Ereblan and then asks him why he did these. Ereblan escapes saying that his father, King Themton is the one who has to answer all these questions.

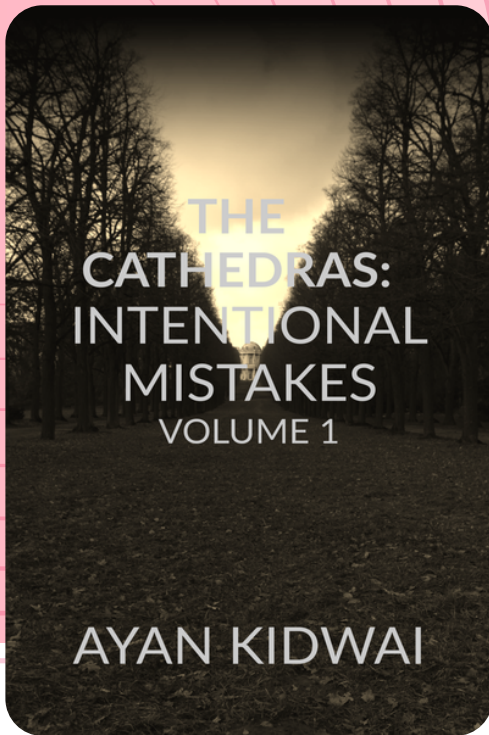
AUTHORS BIO

Priya Srinivasan is the author of the trilogy named 'The Amariand'. Since childhood, she is an ardent fan of mythology and history and she is also an excellent story teller. Although, it has taken multiple years to complete this Alternate History (AH) fiction book, most of the content was written in a surprisingly unassuming situations over time. She has personified the different emotions and situations that she has experienced in her life. She has excelled in displaying her talent in taking us all in to a world of adventure, mystery, love, revenge, victory, and convinced us about the beauty of 'What If'.

CONTACTS

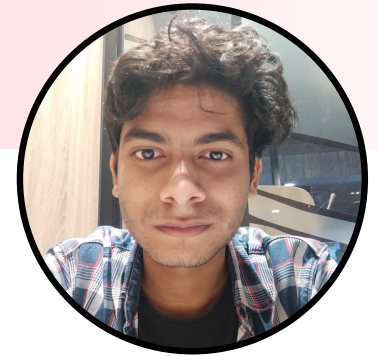
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LOGLINE

Alexander Cathedras, finds himself in an unfamiliar world, in which he must learn to fight and stop the mighty race of Zordacs from conquering his home.



THE CATHEDRAS INTENTIONAL MISTAKES

Ayan Kidwai

BOOK SYNOPSIS

In a world in which magic is a prominent force, Alexander Cathedras arrives with the mind of an Eighteen years old into the body of a baby. He goes to an academy to learn magic in his teen years. There are five races in this world, Men, elves, dwarves, Orcs and Goblins. The kingdom of Orcs and Goblins ask Arthur Cathedras to help them make a peaceful negotiation with the United Kingdom of Men, Elfs and Dwarfs. Unknown to Arthur there are much greater forces at work hell bent on starting a war. Zordacs, a race from another continent, work in the shadows to send the continent into chaos and conquer it for themselves. Meanwhile, Alexander who was reincarnated into this world must face a grim reaper who comes to take his soul.

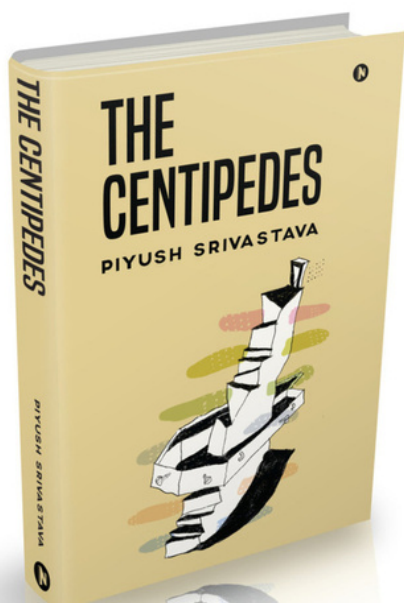
AUTHORS BIO

The author, Ayan Kidwai, was born on 23rd April, 2003 in Lucknow, India. He completed his basic education from City Montessori School, chowk branch in Lucknow. His passion for writing was developed during the coronavirus pandemic and he started writing his first novel in June, 2021.

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LOGLINE

It is about the encounters of a newspaper reporter with the family members of a gang-raped and murdered girl, and others, who are socially more insensitive and brutal than the actual rapists. Their greed leaves the reporter disillusioned.



THE CENTIPEDES

Piyush Srivastava

BOOK SYNOPSIS

The Centipedes is a fiction about politics and journalism amid an incident of gang-rape and murder in New Delhi. In the course of following the story, Ramayan Prasad, the protagonist, remembers his meetings with a professor who talks about the undergarments of his daughter, a politician who raises slogan in honour of the breast of his wife and many other social influencers. The incident is being seen by many as an unprecedented shame; the world is witnessing large scale protests and the western women have been postponing their travels to India, the family members of the girl quickly learn to start manipulating the situation to make their fortunate at the cost of halting the opportunity to save the country from such heinous crimes in future. The politicians quickly and cunningly start associating themselves with the family while pushing the anger after the incident in the background. At every stage, the truth turns into supra-truth for Ramayan. At one stage, he starts loving the gang-raped and killed soul as she becomes only a pawn in the hands of her parents and boyfriend to make money.

AUTHORS BIO

Piyush Srivastava is a journalist and a cyber law freak. Currently with The Telegraph, he has worked with The Indian Today Group, The Indian Express, HT and TOI. He has 24 years of experiences in reporting politics and society. He has also worked in past with Yann Arthus Bertrand, a French film maker and Joe Sacco, an American Graphic writer. Besides the novel, Piyush has also written some scripts for web series. It portrays the life of an honest journalist who commits heinous crimes to protect good people and gets away with.



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LOGLINE

Exposes dark side of High Fashion and Glamour. Based on author's experience as head of Fashion Design Council of India.



THE COTERIE

Vinod Kaul

BOOK SYNOPSIS

What happens when the passionate and secretive world of high fashion is pried open by an outsider - a straight-talking professional of the business world? Anwar is hired by the National Fashion Council to develop the business side of the industry. However, with his own passionate side re-kindled, he steps beyond the immediate façade of glamour. He discovers two worlds - one of intense talent and creativity to make beautiful outfits and the other equally intense but of baser intent - jealousies, hate, narcissism, exploitation and the relentless need to control and self-aggrandize. The gatekeepers of the NFC led by veteran designer Meera and provocateur Dinesh thwart any attempt to challenge their stranglehold on the industry. However, having sipped the elixir of fashion and with missionary zeal, Anwar decides to confront them with the help of his ex-business school colleagues who vex their own ambitions and frustrations. A tabloid journalist with little scruples, Shailaja, waits in the wings to expose all the seedy doings of the fashion world. Where will the no-holds barred conflict end and who will be destroyed along the way?

AUTHORS BIO

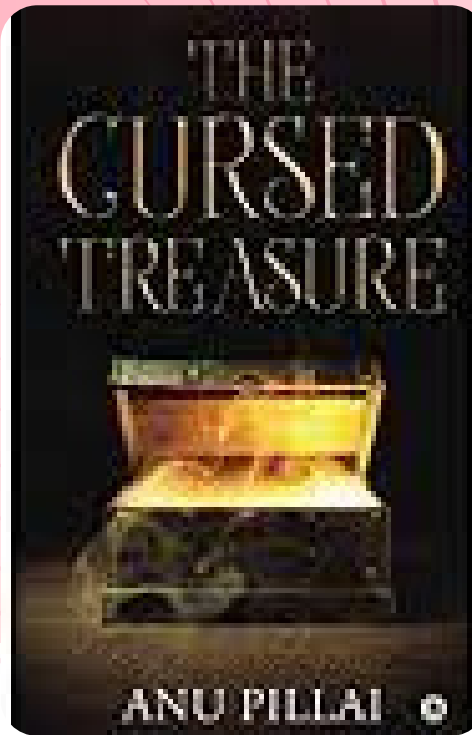
Hailing from Kashmir, Vinod had an early taste of different cultures when he accompanied his diplomat father to the world's great cities - Cairo, New York, Tokyo. He consolidated his higher education at Delhi University's St. Stephen's College and post-graduation at the prestigious Indian Institute of Management at Ahmedabad.

Mr. Kaul's extensive forty plus years work experience in industry includes eight years in Canada. In India, he has worked in senior capacities with Tata Exports, Bata India, Benetton, Birla VXL and Raymond. He headed the Fashion Design Council of India (FDCI) as Executive Director in its formative years and ran the iconic India Fashion Week.

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LOGLINE

This unique saga is about the trials and tribulations in the life of the protagonist – Keshu. His personal fortunes are lost forever in course of some mysterious circumstances. Will it ever be recovered?



THE CURSED TREASURE

Anu Pillai

BOOK SYNOPSIS

This is a crisply written novel set in Kerala spanning from 1880 to 2020. It depicts how Keshu the protagonist climbs up in life after being born in a small village into a washer man family. He moves to a larger town and faces many trying challenges but ultimately succeeds and amasses a princely fortune. However at various stages of his short life his enemies conspire to bring him down. Thus he loses his first love and later a sizeable fortune through various acts of treachery. Will his family ever find the fortune?

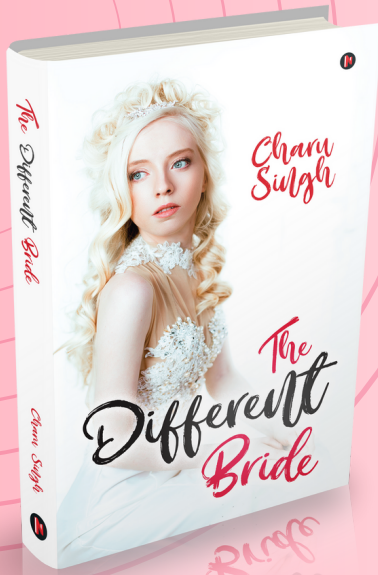
AUTHORS BIO

Anu Pillai is a Graduate in Commerce and stays in Kollam along with his wife Sindhu. Children Anusri, Samathmika and Sanjaya. The author hails from a well known family in Kollam, Kerala. They were importers of dried Tobacco from Jaffna, Ceylon prior to independence. Later on this family played a major role in pioneering the processing and exporting cashews from India to the rest of the world. After his studies in 1988 the author has been working in the family business of processing and exporting cashews. The vastly exaggerated stories that he must have heard from family retainers regarding this period during his childhood may have influenced his creativity and encouraged him to pen this saga. This is the first foray for the author in the field of letters.

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**LOGLINE**

A sales call changes two lives forever.



THE DIFFERENT BRIDE

Charu Singh

BOOK SYNOPSIS

It's not every day that we come across stories like that of Chandrika and Prakash. In a world where it's not easy to be different, Chandrika does not carry her supposed 'flaw' as baggage. She instead lives a happy and cheerful life with clear and serious goals. She works hard towards getting into a top business school, to turn her dreams into reality. Despite her endearing nature, deep within her heart she truly believes that love is not for her. But one fine day, the love bell rings, thanks to Graham Bell! Prakash works as a sales executive with an internet company. He has a strained relationship with his father because of his father's rigid rules and rigorous expectations. When the two meet by fateful design, it's not just Chandrika's beliefs that are set to change but her entire life! The Different Bride is a love story of its own kind. It will leave you feeling stronger about how love transcends all the barriers that may come in its way.

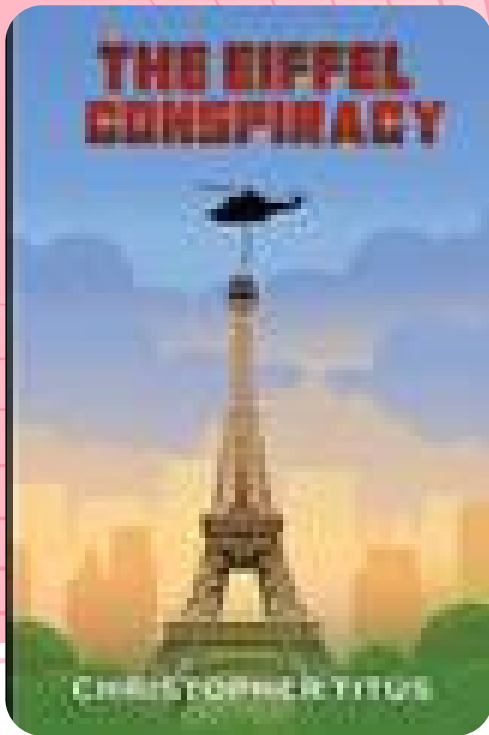
AUTHORS BIO

The author holds a graduate degree in Economics from the University Of Delhi. She worked with the prestigious State Bank of India before embarking on her journey of writing. She is a music enthusiast and enjoys writing poetry as much as she loves writing stories. She lives in Delhi with her husband and twelve year old son. The Different Bride is her debut novel.

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LOGLINE

Thomas Duggan, decides to steal a rare gigantic diamond using his mafia friend Morelli. The stone is seized while in transit but Morelli refuses to share the stone till Duggan rescues his brother-in-law, Benotti, from a maximum-security prison outside Paris. The action continues with France being held to ransom.



THE EIFFEL CONSPIRACY

Jack Higgins

BOOK SYNOPSIS

Stromberg's three thousand strong gold mining camp, was reduced to a slushy expanse of marshy land, by rare incessant thundershowers, causing a logistics pile up. All crews were idle except for the crew pushed to working the last workable shaft. At the end of the day, they struck gold in the shape of a rare enormous diamond. The camp guarded mercenaries led by Thomas Duggan had other ideas about the diamond's ownership. Finding it virtually impossible to beat the electronic gimmicks guarding the precious stone he decided to solicit the help of his mafia friend, Scarface Morelli. The stone was seized in transit on the high seas; but Morelli refused to part with his share till Duggan could accomplish the snatch his brother-in-law, Benotti, from a maximum-security prison outside Paris where an earlier attempt by the mafia had failed. The story continues about France being held to ransom in order to arrange the release of the prisoner using the Eiffel Tower as their spring board for action. Fear is the key to the rest of the action.

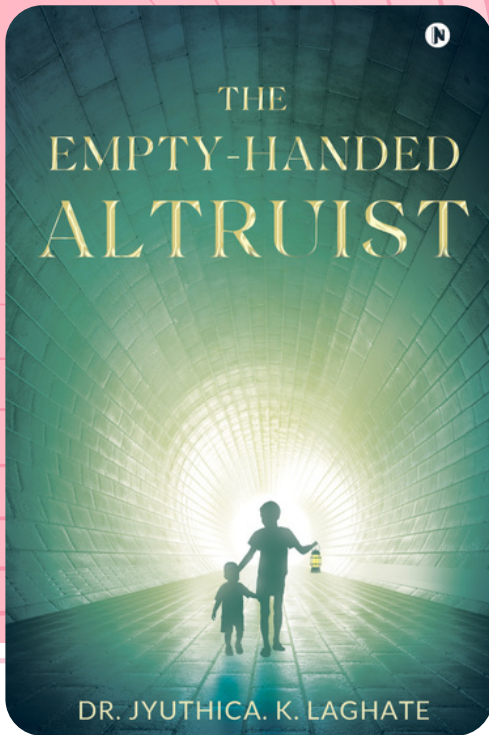
AUTHORS BIO

A mechanical engineer, scientist, and aviator, his admiration for Alistair Maclean, Jack Higgins, Edgar Wallace, Colin Forbes, and Jules Verne urged him to write action-adventure stories and action-packed fiction based upon a multiplicity of situations. He believes in interlacing fact with a tiny bit of make-believe without whisking it totally out of the realms of reality. He is convinced that as the universe expands, together with the rapid advance of technology, his efforts to investigate any events that could have catastrophic effects on matter, space and time should not be neglected, for today's science fiction is tomorrow's world.

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LOGLINE

An emotionally churning saga of selfless giving on the unforgiving street; the ever compassionate elder brother, survives the immense turmoil of homelessness, but makes sure his younger brother gets it all: education, empowerment and security. He does not resort to violence or abuse but chooses to be a beacon of light.



THE EMPTY HANDED ALTRUIST

Dr. Jyuthica K. Laghate

BOOK SYNOPSIS

A poignant tale of two homeless brothers, the protagonist, Manas, as a young boy, has to fight on various fronts: extreme poverty, helpless mother and an alcoholic, abusive father waiting to trouble this noble soul almost every day. Amidst this harsh environ, the birth of his younger brother, Manan, becomes the strongest light of hope and inspiration. Manas decides to carve a dream life for his brother, Manan, who gets a lion-hearted and extremely sacrificing sibling. Through various challenges, financial, social and emotional, Manas stands tall, gives all the priority to Manan's education before his and makes sure Manan grows up to be a successful accountant. Their school principal plays a major role in supporting and encouraging these two kids and is in complete awe of Manas and his compassionate nature. After fulfilling his brother's dream, Manas makes sure, he gives back to his school by working as a painter in the school's art workshop on a voluntary basis. Throughout the dark tunnels of existence, Manas chooses kindness and selfless giving over the usual street vulnerability and vices. He grows up to become an artist and a true altruist, someone who gives despite having nothing but has pure resolve, love and empathy for the impoverished.

AUTHORS BIO

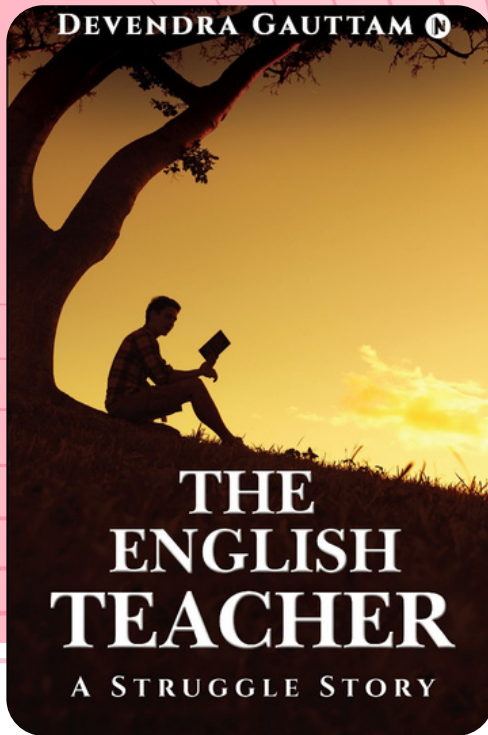
A dentist-researcher by qualification but a true mentor and writer by passion, Dr. Jyuthica. K. Laghate has wholesomely devoted more than 16 years of her professional life to teaching advanced English and writing.

Some of her accolades are : Best Author-Literature and Fiction by the Navi Mumbai Chamber of Business, High Teaching Quotient Mentor by CENTA Hall of Fame and 'Best Writing Style Award' by Ukiyoto for 'The Empty Handed Altruist.'

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LOGLINE

A talented poor boy dreams to be an author and a teacher but the poverty, family and the circumstances push him downwards yet his outstanding iron will power and struggling nature helps him to achieve his dreams.



THE ENGLISH TEACHER

Devendra Gauttam

BOOK SYNOPSIS

Devendra the protagonist belongs from a poor family, apple of everyone's eyes. Hasan inborn lump above his right eyebrow so he becomes introvert. Good at studies but falls into a bad company and gets supplementary in matrix. His classmate motivates him and he passed the matrix. Further he comes in touch with two cousins sisters. Self motivated he gets 89% in his Sr. Sec. exams. No sooner he passed the exam then his eldest brother and his sister-in-law get accident. Round the clock he cares of them for a month. He gets English literature as an optional subject in his graduation. He eldest brother inaugurates a computer center. Both brothers started teaching. In his final year of graduation he gets married with a beautiful rich girl but he doesn't enjoy it at all. While appearing in a competition exam he charged under IPC section 283. In a family dispute he loses his consciousness. When his consciousness comes back. He leaves his family and migrates in Jaipur. Where he and his spouse work as security guards. He joined a coaching for the preparation of competitive exam. He works 22 hours in a day. They become parents after the birth of a child named Prince. His parents don't perform any rituals. He works harder and keeps his studies continue.

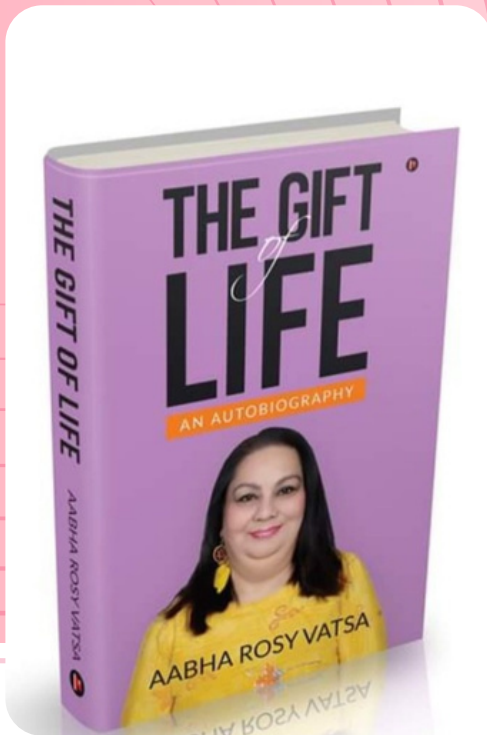
AUTHORS BIO

Devendra Gauttam is a bilingual author. He is bona-fide resident of Sikandra, Dausa Rajasthan. He is a govt. teacher and presently posted in Kota. He is well known for his sonnets, free verses and short stories. His works have been published in many anthologies, newspapers & magazines. His first autobiographical novel entitled "THE ENGLISH TEACHER : A STRUGGLE STORY" has published under The NOTIONPRESS.

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LOGLINE

A gripping fast paced autobiography perfect for a Bollywood blockbuster delineating the challenges and triumph of a wife caged in an alcoholic abusive marriage and troubled by a patriarchal family including forced schizophrenia, drugs, and forced admission to a hospital for six months and more. The story is the ultimate triumph of a woman over three decades.



THE GIFT OF LIFE

Aabha Rosy Vatsa

BOOK SYNOPSIS

THE GIFT OF LIFE is more than just an autobiography. It is a riveting narrative of the intricate life of an Indian woman, spread over five decades and her insatiable thirst to decipher the reasons and purpose of her life's happenings. The narrative takes the reader on a journey through Punjab, Allahabad, Zambia, Chandigarh, New Delhi and finally anchoring at Faridabad where the author spent most of her later years. More than the sequence of events, it is the deep experiences of life and their meanings which will captivate the interest of the reader. Filled with both personal anecdotes and divine experiences, The Gift of Life will take the reader on an exciting journey. The book will engage readers of all ages, cutting across caste, creed and gender as the soul of the narrative relies on the human element and quest for life's purpose and the resulting happiness. It is an immensely engaging read that is bound to leave footprints in the reader's heart.

AUTHORS BIO

Aabha Rosy Vatsa is an award-winning poet, author, writer and a former teacher. She has published several books of different genre. Her travelogue on Amarnath is titled, ' BARFANI BABA, To Amarnath Happily, the short story collection is titled MONSOON MUSINGS and amongst the many poetry books is a collection of love poems titled YESTERDAY ONCE MORE. She has also published her autobiography, THE GIFT OF LIFE. She has recently published AMIDST THE SUNFLOWERS, Letters to My Grandchildren.



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LOGLINE

The story is about an abused 15 year old who discovers a new aspect of her life as she gets thrown into the world of elemental magic, discovering secrets about her mother and saving everyone.



THE HEIRESS

Jaanya Vijh

BOOK SYNOPSIS

The protagonist is a 15 year old abused daughter of a rich man who meets a boy with whom she later discovers a life of magic, her mother, the queen who ends up not being dead but instead is cursed from stealing an emerald rumored to have incredible powers. The girl faces trouble trusting the popular jock, but can't help doing so and forges friendships along the way. But the biggest burden is saving the earth from falling apart literally all the while balancing her new life as The Heiress.

AUTHORS BIO

I'm a 15 year old writer, which obviously indicates I'm an avid reader. I was born and raised in India. I suppose it isn't just writing novels that I've done, I feel quite proud to say that I have won debates and MUNs (Model United Nations) organized by my school as well as during the Covid period. I'm also an artist, I've been painting with the experience of 10 years alongside my older sister. One of my favorite things to do when I'm stressed is write poems. That is yet another thing I have recently gotten interested in. Another thing I want to mention is that this book was published a few months back.



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LOGLINE

A young girl, for a school history project, takes an ancient-looking historical book from her local library, but her life turns upside down when its evil secrets start to unravel.



THE HISTORY OF MUSSOORIE

Riddhi Sharma

BOOK SYNOPSIS

The protagonist, a lonely young girl, who recently moved to Mussoorie with her parents because of their job transfer, is assigned a history project by her new school. She goes to Mussoorie's local library in search of some useful resources and encounters a tattered old book titled, 'The History of Mussoorie'. At home, she starts skimming over the pages reluctantly, but when she notices the name of her current school mentioned in it, she gets intrigued and starts reading the book deliberately. Almost halfway through the book, strange things begin happening to her – intense headaches, blackouts, and visions of a terrifying figure coming towards her. Under the influence of the book's evil spirit, she is about to push two of her schoolmates off the balcony, but is somehow jerked back to reality. The hallucinations repeat when she resumes reading at home, the same day. It is then that she realises the true nature of the book. She goes to the library and returns it, but little does she know that it will once again manifest in her life and land her in a life-threatening situation.

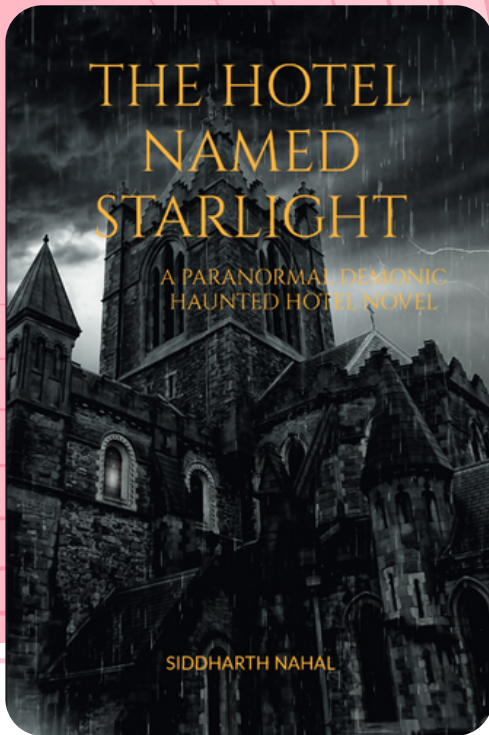
AUTHORS BIO

Riddhi Sharma is a fifteen-year-old eleventh grade student. She would rather cuddle up in a blanket and read a book than go to a party. She has loved writing, right from her childhood. When not absorbed in a book, Riddhi loves indulging in music. She sings, writes songs, and plays a bunch of instruments. She posts videos of her singing on her eponymous YouTube channel, and is currently doing her fifth year in Hindustani Classical Vocals. She also enjoys swimming, and screaming at her Xbox controller. She lives in Hyderabad, with her parents, and 2 cats, named Lumos and Maxima.

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**LOGLINE**

A paranormal demonic haunted hotel novel.



THE HOTEL NAMED STARLIGHT

Siddharth Nahal

BOOK SYNOPSIS

David leads a simple life working at a small restaurant in his town until he goes to deliver food to Hotel Starlight. Here, he encounters a demonic entity that attaches itself to him. In search of answers on how to save himself from this demon, he contacts Jack, who was able to escape from the clutches of the demon. About four years ago, Jack had been able to escape because hotel starlight had a curse attached to it. The hotel's curse is that when the light from a specific star falls on it, it gets destroyed, and the demonic entity present there becomes weak. The only problem for David is that the star appears only once in nine years, and it did when Jack was at the hotel four years ago. Will David be able to escape from the demon's clutches without the help of the starlight, or will he just end up losing his soul to the demon? The Hotel Named Starlight is a paranormal demonic haunted hotel novel that will keep you on your toes and provide you with genuine fear.

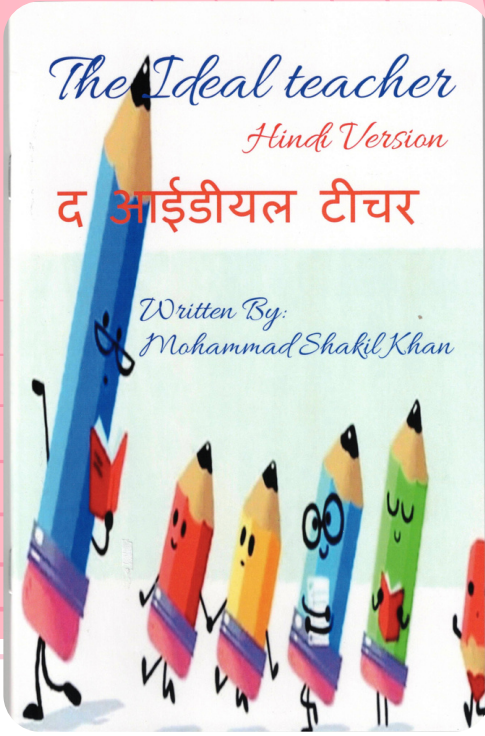
AUTHORS BIO

Siddharth Nahal was born in Delhi, India, in the year 2003. He is an Economics student currently residing and studying in Bangalore. He has always been fascinated by the world of the supernatural and has written multiple short stories related to it. Other than writing, he is passionate about martial arts. The Hotel Named Starlight is Siddharth's first book.

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LOGLINE

एक आदर्श शिक्षक वह व्यक्ति होता है जो छात्रों के सामने एक उदाहरण प्रस्तुत करता है और उन्हें एक आदर्श जीवन जीने के लिए मार्गदर्शन करता है।



THE IDEAL TEACHER

Mohammad Shakil Khan

BOOK SYNOPSIS

एक आदर्श शिक्षक वह व्यक्ति होता है जो छात्रों के सामने एक उदाहरण स्थापित करता है और एक आदर्श जीवन व्यतीत करने के लिए उनका मार्गदर्शन करता है। वह उनका मार्गदर्शन करता है कि उन्हें जीवन की विभिन्न परिस्थितियों का सामना कैसे करना चाहिए और उन्हें विभिन्न परिस्थितियों में कैसे व्यवहार करना चाहिए।

तो आदर्श शिक्षक वह व्यक्ति होता है जो किसी छात्र के मस्तिष्क को उसकी विचारधाराओं से पवित्र करता है और उन्हें एक सफल जीवन व्यतीत करने के लिए प्रेरित करता है। सफल जीवन का अर्थ है एक ऐसे चरित्र का जीवन जो ऐसा नेक व्यवहार करता है कि जीवन की सभी घटनाओं और सभी परिस्थितियों में कोई भी उसके कर्मों या गतिविधियों का विरोध नहीं करता है अर्थात् उसका व्यवहार न केवल सभी को स्वीकार्य है बल्कि सभी के द्वारा उसके व्यवहार की सराहना भी की जाती है। उस व्यक्ति की न केवल सराहना की जाएगी बल्कि वह सभी लोगों द्वारा पसंद किया जाएगा या सभी लोग उससे प्यार करेंगे। यदि कोई ऐसा जीवन व्यतीत कर रहा है जिसकी प्रशंसा और प्यार सभी करते हैं तो वह एक सफल जीवन व्यतीत कर रहा है।

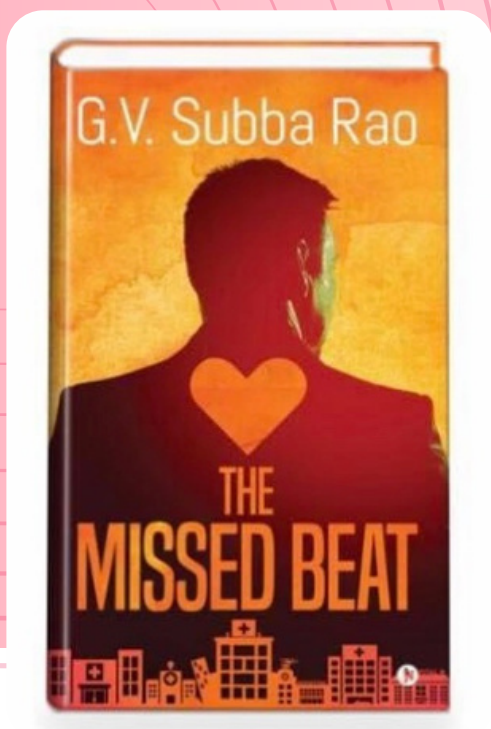
AUTHORS BIO

वैसे मैं एक बहुत ही विशिष्ट चरित्र हूँ इसलिए मेरे लिए अपने बारे में लिखना वाकई मुश्किल है। बचपन में मैं मीठे व्यंजनों का दीवाना था। उस समय मैं वास्तव में अपनी भूख की पूर्ण संतुष्टि के लिए मीठे व्यंजन भरपेट खाने में सक्षम था। मैं पूरे दिन बिना ब्रेक के खेलना पसंद करता था। मुझे खेलों की बहुत भूख और सहनशक्ति थी। मैं क्रिकेट, हॉकी, फुटबॉल, बैडमिंटन, टेबल टेनिस, खो-खो, कबड्डी, हेंडबॉल, गुल्लो डंडा, कंचे, लुका-छिपी, शतरंज, कैरम, ताश आदि खेल खेलता था और सबसे पसंदीदा खेल दौड़ और चढ़ाई करना थे। मैं पाइप जैसे छोटे सहारे से कहीं भी चढ़ने में सक्षम था। मैं बेल (बलागुंड) जैसे कॉर्ट वाले पेड़ों पर चढ़ने में भी सक्षम था।



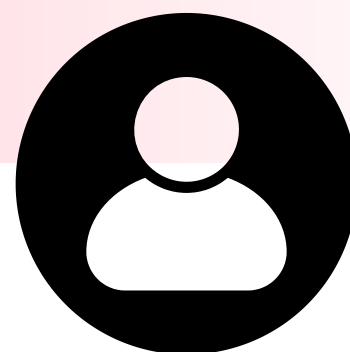
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LOGLINE

Everyone knew Dr. Rajkumar, the eminent cardiologist and the founder of Get Well Hospitals. But no one knew about a dark secret he nurtured within.



THE MISSED BEAT

G. V. Subba Rao

BOOK SYNOPSIS

Everyone knew Dr. Rajkumar, the eminent cardiologist and the founder of Get Well Hospitals. But no one knew about a dark secret he nurtured within. And then one day, his precious daughter Dr. Sheela, gets kidnapped! Hell breaks loose as a free fall of skeletons from the past start haunting him. In this roller coaster ride, can he overcome the deadly combination of past and future?

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LOGLINE

What will happen to the world we know, when water resources are scarce and put under control by an Authoritative Regime?



THE PARADISE CONFLICT

Abhishek Ghosh

BOOK SYNOPSIS

The story is set in an unknown future about the water crisis and environmental issues in the future along with political and social drama. It has a good amount of action, full of twists and conspiracy. The main conflict lies between the Civil Imperial Regime and the Rebels. The scarce water is controlled strictly by the Imperials, making the common citizens suffer and the rebels fight against such atrocities. Rebels are searching for a place called, "The Lost Paradise" to understand how to restore Mother Earth to its full-fledged flora and fauna but the Imperials are always on the neck to stop the Rebels from finding such a place.

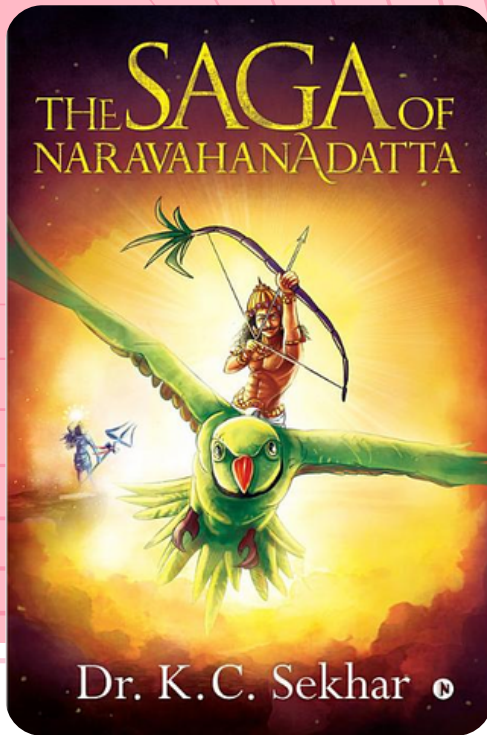
AUTHORS BIO

Abhishek Ghosh (b. 1990) was born in Kolkata, West Bengal, India. Grew up in Kolkata and Siliguri. A PGDM Graduate and a working professional in the Banking and Finance Sector. His first book, "Every Frame is a Painting" was published by Novel Nuggets. "The Paradise Conflict" is also published by Novel Nuggets, which is a Sci-Fi story, set in an apocalyptic future, where water resources are scarce and controlled by an Authoritative Regime, the Civil Imperial Regime and in retaliation, rebellion has been formed to fight against the totalitarian rule and restore mother earth back to its root.



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LOGLINE

The setting of the stories is India in the 10th and 11th centuries, when the country was made of many small kingdoms and fiefdoms. There was a profusion of monarchs with dynastic ambitions and a desire for territorial aggrandisement.



THE SAGA OF NARAVHANDATTA

Chandrsekhar Krishnamurti

BOOK SYNOPSIS

The setting of the stories is India in the 10th and 11th centuries, when the country was made of many small kingdoms and fiefdoms. There was a profusion of monarchs with dynastic ambitions and a desire for territorial aggrandisement. The king was usually advised by an intelligent and devoted Brahman minister. The heir apparent, the crown prince, had a circle of friends, mostly sons of the king's ministers, who would be incorporated into the cabinet when the prince would become king. Dynastic intrigue was rife, and matrimonial alliances were often a strategy to expand the kingdom, together with befriending tribal communities to win their support. The kings were invariably polygamous and maintained large harems.

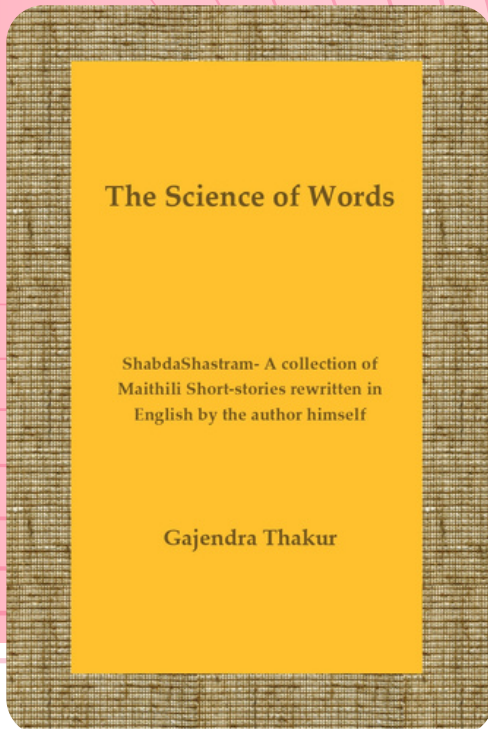
AUTHORS BIO

(Dr.) Surgeon Commander Chandrasekhar Krishnamurti, Indian Navy (Retd) was born on a full moon night on 6th June 1952 in Chidambaram, Tamil Nadu. With his father employed with the Defence Accounts department, he studied in Pune, Meerut, and Kuala Lumpur. Securing national merit rank, Dr. K. C. Sekhar joined the prestigious Armed Forces Medical College in 1969 as a medical cadet and was seconded to the Indian Navy in 1974. He qualified as an anaesthesiologist from Pune University in 1980 and served at various naval hospitals and on board the aircraft carrier INS Viraat. After 22 years of coloured service, he took premature retirement and settled in Visakhapatnam. His wife, Dr. Vijayalakshmi, is a gynaecologist. Both his children, Anand and Aruna, are journalists in Berne, Switzerland and Bengaluru respectively. Dr. Sekhar is presently a Professor of Anaesthesiology at the NRI Institute of Medical Sciences, Visakhapatnam. He is a disciple of Sri Sri Ravishankar.

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LOGLINE

The Sun is in the fifth sign of the zodiac, normally between the sixteenth of August to the sixteenth of September. If you want to dry something then it is the best time to do so, since during this period the most intense light and heat of the Sun falls on earth. During this fifth sign of the zodiac the palm leaves remain under the Sun, a part of Milu's fathers annual preservation plan, to instill life in these palm leaves.



THE SCIENCE OF WORDS

Gajendra Thakur

BOOK SYNOPSIS

Collection of Maithili Short Stories translated into English by the author himself.

1. The Science of Words- During this fifth sign of the zodiac the palm leaves remain under the Sun, a part of Milu's fathers annual preservation plan, to instill life in these palm leaves. Ananda used to help in preserving these palm leaves. She would carefully place the palm leaves where they would get the maximum heat, Milu remembered vividly. Ananda's life was mostly spent with Milu. But before the onset of this year's fifth sign of Leo, of the sun-zodiac, Ananda had departed .. and now when she is not present, how will the preservation of life be possible, the life of Milu's and of these palm-leaf inscriptions.
2. The Proven Mahavir.
3. The Robber-Now what would King Bireshwar Singh do?

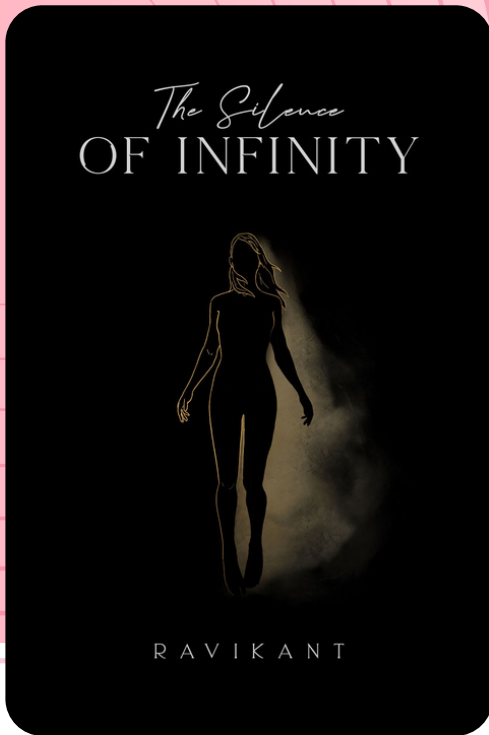
AUTHORS BIO

The author Gajendra Thakur is editor of Videha, 1st Maithili Language.

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LOGLINE

A cynic detective locks horns with a maniac surgeon who wants to eliminate grief from mankind, offering self-euthanizing pills to thousands apparently driven by a grief-enhancing parasite in exchange for a final letter to their gods.



THE SILENCE OF INFINITY

Ravikant Muddu

BOOK SYNOPSIS

Chandra, a hothead cynic, investigates a shocking murder with hopes of redemption. However, he and his protégé Humayun could hardly suspect a far sinister game in motion. The suspected maniac unleashes a gene-modified parasite upon the capital city, offering suicide pills to the driven in exchange for the last letter addressed to their gods. While the city grapples with a month-long siege, many are battling their inner demons. But, there is also something inexplicable guiding them toward a final confrontation with the truth, and a surprise awaits all. A suspenseful and mysterious crime thriller that takes its characters to their limits - questioning Providence and Free Will, facing fatalism in the face of abject suffering. The novel tears through the fabric of life, and delves deep into dark psychological holes as it converges into a stirring and cathartic denouement.

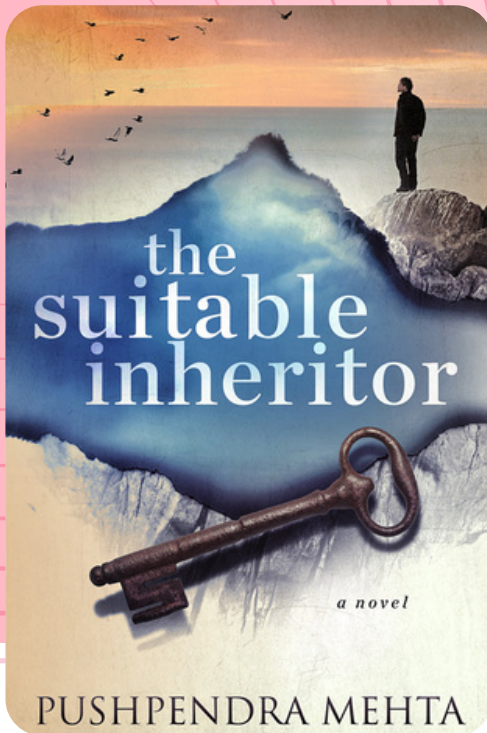
AUTHORS BIO

The writer is an IIT and IIM graduate pursuing his passion for fiction and storytelling, and in exploring the verities of mind and life hopes to stumble upon his own truth.

CONTACTS

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LOGLINE

Aided by a mentor's legacy, a famous relationship coach, Michael discovers he is in love with his American "soul mate" and Indian "special mate" at the same time and must choose between them to fulfill his destiny.



THE SUITABLE INHERITOR

Pushpendra Mehta

BOOK SYNOPSIS

In this Huff Post acclaimed novel that spans India, Chicago and Peru, relationship coach, Michael Elliott is stirred from deep sleep by an early-morning dream—a beautiful woman leads him to the Pacific Ocean and whispers that the ocean will help him discover his true destiny. When Michael is then invited to Peru, he wonders if this is the path to that destiny. The journey of a lifetime, the energy of the majestic Pacific Ocean, a priceless philosophy for success and happiness, the sacrifice of a soul mate (Dorothy Porter) from Chicago, and the support of a special mate (Meher Gandhi) from India combine to make Michael the preeminent relationship coach for young people. Once he reaches that pinnacle, he is confronted with the most difficult choice he has ever made: in the pursuit of excellence, does sacrifice matter more than support; or without support, does no sacrifice count? Can Michael resolve his life-changing dilemma, discover his true destiny, and finally become The Suitable Inheritor?

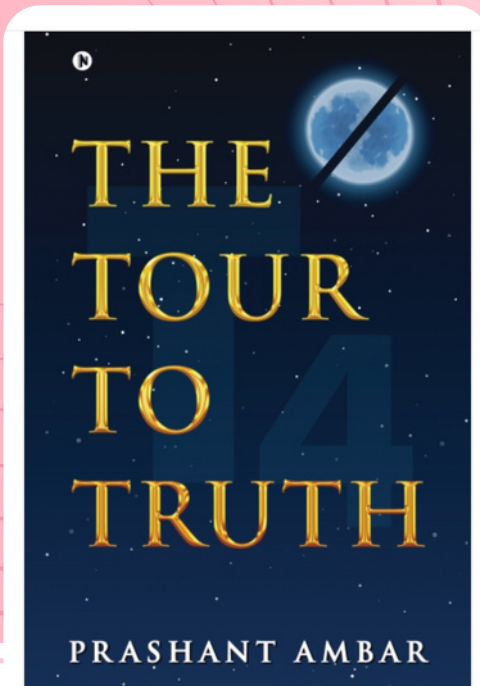
AUTHORS BIO

Pushpendra Mehta is the author of the Wall Street Journal bestselling book, "OBSERVE to UNMASK: 100 Small Things to Know People Better" and the acclaimed novel, "The Suitable Inheritor" that spans India, Chicago and Peru. Pushpendra is a writer, storyteller and mentor focused on enriching understanding of human behavior, life and relationships and providing solutions to problems spurred by the power of spirituality, karma, observation, perception, and intuition.

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LOGLINE

A prototype fiction, first of its kind where Silent Sky and Sunshine competes to claim the ownership on mankind with punching dialogues. Their rivalry puts humanity on stake when The So-Called Supreme transfers the ownership to only one.



THE TOUR TO TRUTH

Prashant Ambar

BOOK SYNOPSIS

A boy named Silent Sky and a boy named Sunshine competes to claim the ownership on mankind. Both see humanity as the total solution of each and every problem our world is facing today but they differ in the way to take this feeling of humanity to the next level. Silent Sky use to convince others to follow humanity via. public speaking in regional local fairs whereas Sunshine believes that, "If you want good to remain good, first kill the bad". It remains a challenge even for the So Called Supreme to choose one among them. But finally, he delivers the ownership to Sunshine. Sunshine penetrates Silent Sky and the terror begins. The fiction is full of dialogues from the perspective of Silent Sky and Sunshine. The story begins from George Beginner, a boy who came out from a crate of an assault rifle and takes his revenge to satisfy the fire within, later initiates the need of humanity in the contemporary world as the only permanent solution.

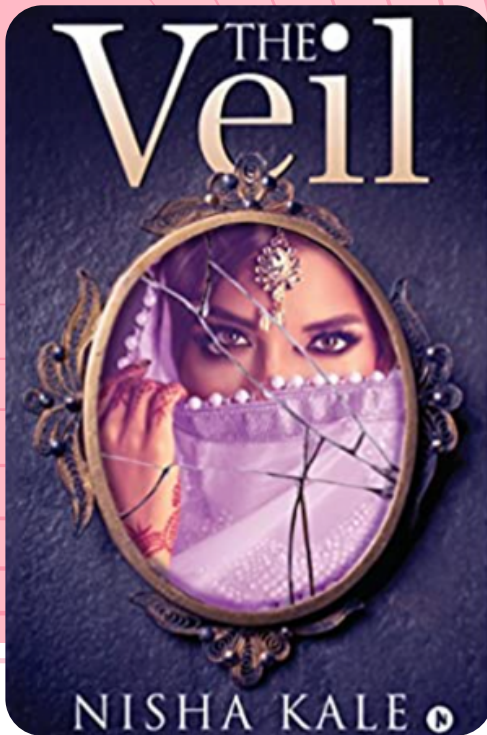
AUTHORS BIO

A critical thinker and avid dialogue writer, Prashant Ambar is a 1998 born who believes writing has been changing this world since the dawn of literature. Emphasised by the Indian Culture, the author delivers in the field of cultures and believes of the contemporary world.

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THE VEIL

Nisha Kale

BOOK SYNOPSIS

The beautiful Afreen marries the debonair Sahil, an air force pilot. But on the day of her engagement ceremony, the mirror of her wardrobe cracks to show her scarred face with the beautifully embroidered veil. She marries Sahil only to find her married life full of turmoil as Sahil is diagnosed with bipolar disorder. In those moments of anger, he strikes Afreen, and the nightmare of the scarred face that haunted her becomes a reality. The same veil which covered her head became symbolic of her fate. The more she earned her name and fame as a leading fashion designer, her personal life sank deeper into a never-ending abyss. Finally, they are separated, and Afreen undergoes cosmetic surgery to remove the ugly scar on her face and also her psyche. After the untimely loss of her sister in law, Shafiya, and her professional partner, she adopts twin daughters to give new meaning to her faltering life. This is a beautiful, emotional story of a girl with stars in her eyes and love in her heart...

AUTHORS BIO

Nisha Kale has twenty-one years of teaching experience and is currently heading the English department at a reputed international school in Thane. She also possesses six years of teaching experience as a lecturer in a teacher's training college. With the help of her varied experience and creativity, she has come up with the social novel, The Veil. The story discusses how a young lady, Afreen, struggles to keep sanity in her life against all the odds. She has also penned down two children's novels namely The Mystery House and The Land of Timberlu.



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LOGLINE

A scientist named JHONNY ROBERTSON in the MARS. Liked to travel from MARS to the EARTH and invented he went to the EARTH and invented an old phone and named it as WALKIE and losed it a person found the WALKIE and used it in a manner then what happen to the EARTH.



THE WALKIE AND THE TALKIE

Abdul Gafoor

BOOK SYNOPSIS

A scientist named JHONNY ROBERTSON in the MARS. Liked to travel from MARS to the EARTH and invented he went to the EARTH and invented an old phone and named it as WALKIE and losed it a person found the WALKIE and used it in a manner then what happen to the EARTH. And ROBERTSON invented another old phone against WALKIE the phone name was TALKIE then the TALKIE beats WALKIE or not ROBERT and team save the people and won the fight or not.

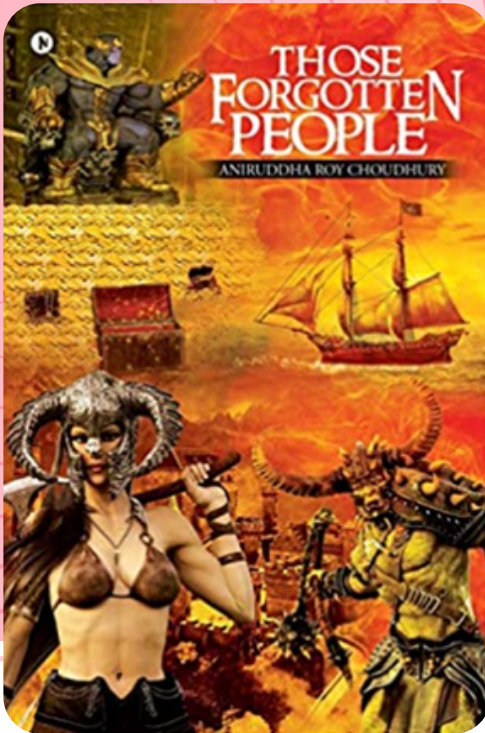
AUTHORS BIO

I am ABDUL GAFOOR. I wants to become a good writer and current student of TAGORE ARTS & SCIENCE GOVT.COLLEGE in Pondicherry. Currently I am pursuing B.Com.



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LOGLINE

Can a present-day National Marketing Head beat a time travelling Pirate at a Sword Fight? After his life jacket floated onto a jungle island, will the cannibals feast on him?



THOSE FORGOTTEN PEOPLE

Aniruddha Roy Choudhury

BOOK SYNOPSIS

The young Chief of National Marketing remembered boarding a passenger boat to return from a successful corporate meeting on a coral island resort. And then he woke up to find himself floating in his life jacket, being slapped by wave after wave and finally floating onto a beach that led to an island of several green forests that climbed the many hills. Feverish, debilitated, with a parched throat, he was fortunately discovered by certain civilized citizens who carried him to an exquisitely maintained Royal Palace, where he was treated, until he recovered. He woke up and called out for his attendant, but nobody responded. Flabbergasted, he discovered that the Palace including his bedroom was dilapidated. The marble floor was caked with dry dust of several years. The reconnaissance of several locked rooms, the bat infested kitchen and store rooms, made him realize that it had obviously been unused for over fifty years or more. And devoid of any civilized living soul! He stumbled upon the treasure hoard consisting of Gold Bars, Diamond Necklaces, Ruby and Pearl Necklaces, pure gold thrones for Kings and Queens and so much more.

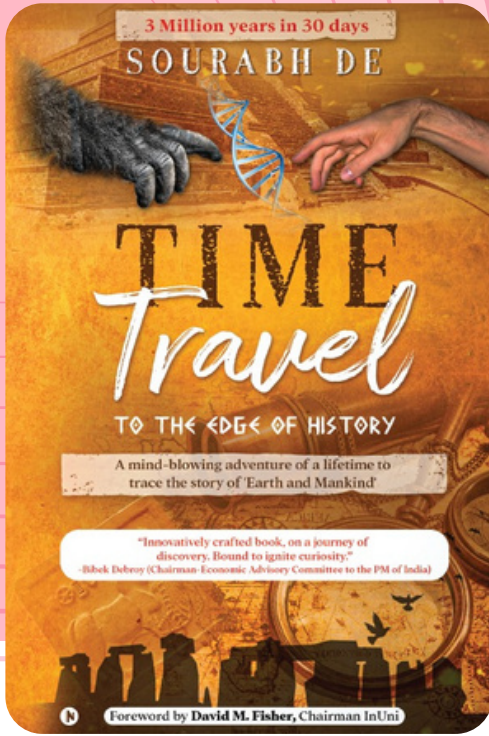
AUTHORS BIO

Aniruddha Roy Choudhury has been the Proprietor of ONI ENTERPRISES, one of India's oldest Recruitment Consultancy. Over these past twenty five years as a proprietor, he has been meeting and getting the opportunity to study several individuals at the senior level, mid level and junior levels. He has realized that every individual's past, is a story that, if well told, has the potential to be a best seller. Through the eyes of his candidates, he has been able to experience growth, trust, lady luck, hard work bearing fruit, leadership qualities that juniors learned to trust, wealth, and marriage. At the same time, he has met several candidates through whom the author has come to experience failures, misconceptions, misunderstandings, mistrust, animosity, anxiety, desperation and divorce.

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LOGLINE

A mind-blowing journey of a father and daughter travelling '3 million years in 30 days' to the edge of History. An adventure of a lifetime to trace the story of 'Earth and Mankind'



TIME TRAVEL

Sourabh De

BOOK SYNOPSIS

33000 years back, humans turned one of their bitter enemies into a loyal friend. Who was this enemy? And how did this 'enemy' help Homo sapiens to get to the top of the food chain? A ball of dung rolled by a beetle transformed humanity. How did that happen? A human being riding a bicycle is the second most efficient locomotive on Earth. What is the first? How did humans survive the Toba Super-Volcano eruption 70,000 years ago? What's the connection between a prehistoric hominid fossil to the music band Beatles? Why has no one been able to find the tomb of Alexander the Great? Was it really Columbus who discovered the Americas? Who is the 'loneliest man and the 'oldest surviving human tribe'? When a playful teenage daughter asked umpteen, incessant questions to her dad, the only way to answer was to embark on an adventurous journey across continents and millennia to put the pieces of human civilization and rediscovering oneself. From a one-million-year-old fireplace to treks through jungles and caves, from being hunted to becoming the hunter; the journey of knowing nothing to questioning everything and then back to knowing nothing. Would the father-daughter duo get their answers? Can she find her place in history and the universe?

AUTHORS BIO

During the day, Sourabh is the quintessential corporate creature, for more than two decades. At other times, he turns into an amateur archeologist and historian. An avid quizzer and global traveler, this 46-year-old is afflicted by a disease called 'curiosity'. He has ventured into some of the most inaccessible places on Earth, with his astronomical telescope gear and field notes. Having lived in 18 cities, the whole world is his home and Vasudhaiva Kutumbakam is his mantra.

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LOGLINE

When a woman decides to leave her husband and children to follow her dreams and return two years later, she finds that life can never be the same again as everyone has new secrets and she has some of her own too.



TWO YEARS LATER

Asha Chowdary

BOOK SYNOPSIS

Two years. 104 weeks. 730 days. 17,520 hours. Two years can be different things to different people. They can pass by in the blink of an eye, meander through slowly, or take eons to get by. Rachel Gomez wasn't sure which category the time she had spent away from her home and family fell under. Now, she was finally coming home. It had been two years since she suddenly left to pursue her career in modelling. She had asked her husband Aryan for some time from their marriage, and had requested a clean break so that no one would contact her during the time. Everyone was informed of her departure - her two children, her mother, her grandmother, and her best friend Maria. But not everyone had come to terms with her decision. Rachel also did not reckon with the fact that nothing is quite the same once you go away. What is waiting for you when you return? Does your husband love you the same way? Will the children remember you? And above all, has your best friend moved into your life and pushed you out? But Rachel has some secrets of her own too. What happened over those two years? What will really happen two years later?

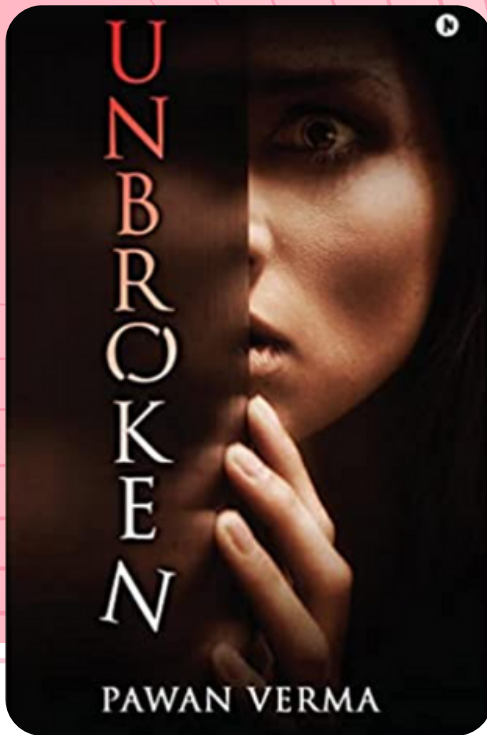
AUTHORS BIO

Asha Chowdary is a Bangalore based journalist and editor who has worked in newspapers like The Times of India, The Asian Age, and DNA and several magazines in the Magna group. She has written two novels, Two Years Later and Say it in French. Currently she is an independent journalist, author and content writer for various digital publications. When she is not working, she loves to read fiction and non-fiction, listen to retro music, podcasts and audio books and go for long walks in the neighbourhood.

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LOGLINE

A nail-biting espionage drama, involving a young Indian woman, Roma Anand, caught in the crossfire between two dreaded intelligence agencies – R&AW & ISI. A gripping story of an innocent and lonely woman, unbroken by her existential battle against dreaded mercenaries and her revenge on her predators.



UNBROKEN

Dr. Pawan Verma

BOOK SYNOPSIS

UNBROKEN portrays the thrilling story of Roma Anand, a young and rich Indian painter, residing in Hong Kong. While she is celebrating the success of her painting exhibition in Macau, by a sheer coincidence, she gets trapped in a fierce battle between two dreaded intelligence agencies – R&AW and ISI – for possession of India's game-changing defence innovation. She escapes from the hotel room, but not before she has become witness to two murders and has her finger prints on the murder weapon. Roma is chased down endlessly as she has unwittingly snatched the contentious asset from the two rivals. A late-night attack on her house by the ISI results in the murder of her husband while Roma is able to escape. Left alone in the world now, she keeps running like a scared rabbit and hiding in places like, Mumbai, Delhi, Sri Lanka, etc. However, her predators keep ferreting her out of her hideouts. Tired of running, Roma decides to confront her predators and take revenge on them. What follows is a cat-and-mouse game, a fierce battle between a distraught wife, seeking revenge for the murder of her husband and a bunch of professional assassins who know no mercy.

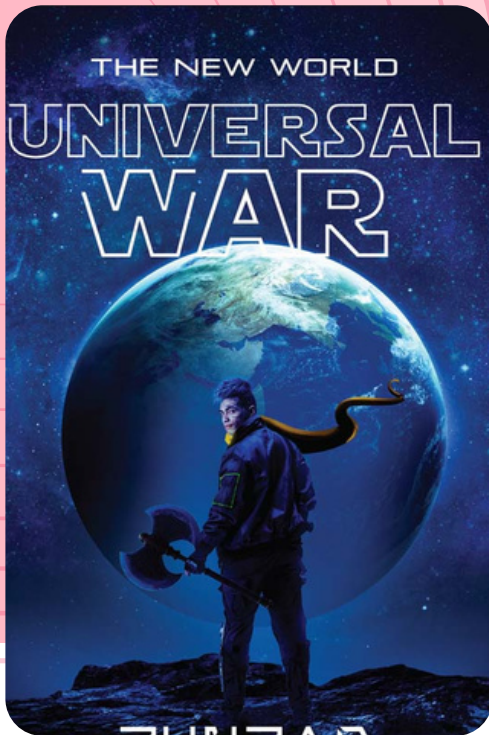
AUTHORS BIO

Dr Pawan Verma has been a senior corporate executive from India's financial services sector with an extensive experience in guiding start-ups, serving on boards and leading business initiatives in large organizations. He is the author of an award-winning book, *Age of the Imperfect Leader*, published by Rupa Publications in 2019. Apart from being a thought-leader and a story-teller, Pawan also engages in Management Consulting and Professional Speaking.

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LOGLINE

What if all we ever knew about the universe was flawed? Such is the state of a group of friends, as they get dragged into a whole new concept of reality which takes them on a journey that they never imagined. Slowly turning the cogs in the universe, becoming a part of this vast, nearly infinite universe and what lies beyond.



UNIVERSAL WAR - THE NEW WORLD

Zunzar Temurde

BOOK SYNOPSIS

UW takes off with the release of an all-powerful being kept in prison for over 2 millennia. This event starts a rift around the universe and finds its way to earth. A peaceful human planet, unknown to the outside universe, gets invaded and leads a mere human on a path of adventure. Little does he know how his life is going to change after that. Things are never as they seem and Zunzar gets abducted by mysterious aliens and ends up in hell. On the other hand, his disappearance from earth creates another rift on earth. And soon enough all these rifts in their life, line up together to find their way back to each other ready for an unknown adventure across the universe.

AUTHORS BIO

Zunzar Temurde is an aspiring writer at the age of 22, who likes to go by the name 'Zunzar'. He is currently pursuing an MBA from ICFAI Business School (IBS), Hyderabad. He is a bit shy and introverted, but once he is comfortable, he can make even the extroverts shy away. He was in a typical Indian middle-class household. Mostly living his life by his mother's side has made him look at the world in his own way. He doesn't have a huge friend circle but has close people around him whom cherishes.

CONTACTS

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LOGLINE

Three accidental friends, struggling with modern-day complications in their relationships help each other to get their love lives straight, end up dethroning an Ashram Guru.



UPSIDE UP

Mohan Bambha

BOOK SYNOPSIS

Yugal meets Ved and Beju accidentally at an Ashram. Ved, an overly religious person with a struggling marriage, Beju, a lover boy trying to please his girlfriend's father, and Yugal, a small-town boy who blindly follows his pretentious girlfriend, Pihu, but secretly still loves the girl whom he could not express his love to in college. Striking a chord, all three pledge to help each other with their love lives, which also means getting a nod from the Guru of the ashram, whom the father of Beju's girlfriend trusts a lot. What follows is a series of tricks to convince or force the Guru, who has wits unparalleled. When all tricks fail, they dig deep into Guru's life to find his friend, now a drunkard, who originally designed the 'lifeline' program, which has given Guru all the success, but Guru has stayed away from the main purpose of the program. All three friends see a bigger cause, thus they plan and finally get Guru's friend his due, rectify ashram's main purpose, while also get a nod from Guru for Beju's marriage. Then, Yugal and Beju successfully convince Ved to resolve his struggling marriage. Lastly, Yugal gets out of the dominating relationship with Pihu and locates his long-lost love from the college, only to find out that this girl is now none other than Ved's wife. He patches up with Pihu.

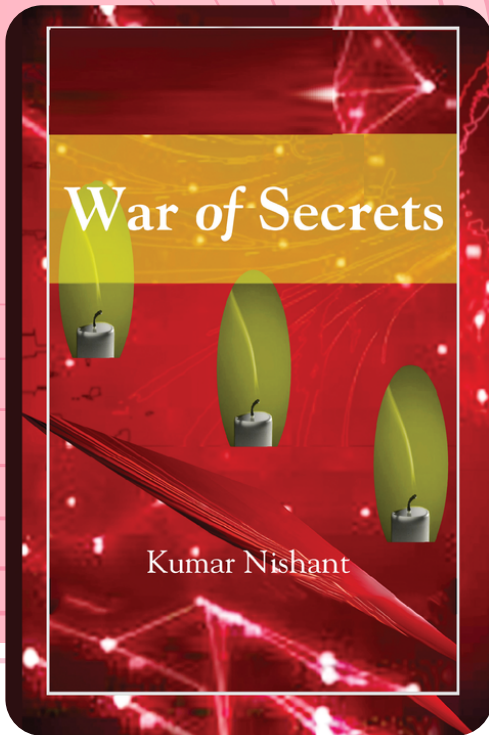
AUTHORS BIO

Winner of the #writeyourheartout contest by Notion Press, Mohan sees life as potpourri of stories that have emotions, drama and tragedy, and believes that a good story is one that lives on even after the curtains descend. Having immersed himself in the science of story writing, his stories feel like a piece of art with every stroke of brush defining purpose.

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LOGLINE

"After abduction, a group of elite techies working for a government organisation, come to know that their official work was actually a part of an extremely confidential Weapon Development System, pursued relentlessly by friends and foes alike".



WAR OF SECRETS

Kumar Nishant

BOOK SYNOPSIS

Rajiv is a geek, who is enthusiastic about computers and lives in an advanced world of robots, self-driven cars, and teleporting machines. He is happily married to Saumya and is an alien to his niece, Sneha, who love to hear his stories and not believe them. But the happy life of Rajiv, goes topsy-turvy, when he is entangled in an abduction drama. Rajiv soon emerges as the chosen one and only hope for Sheshan, who heads a covert facility for a highly confidential weapon program. Rajiv's esoteric skills are at loggerheads with that of an equally competent, if not superior enemy. As the layers unfold, the degree of threat not only increase, but become incalculable. How may secrets can Rajiv Withstand? Can Sheshan meet the deadline of 20 days? Can they all put together, tenterhook the enemy? Will Rajiv return to hug Saumya? Yes or no, whatever be the answer to all the above questions, the only constant remains is that each and every stakeholder will definitely end up with unforgettable memories.

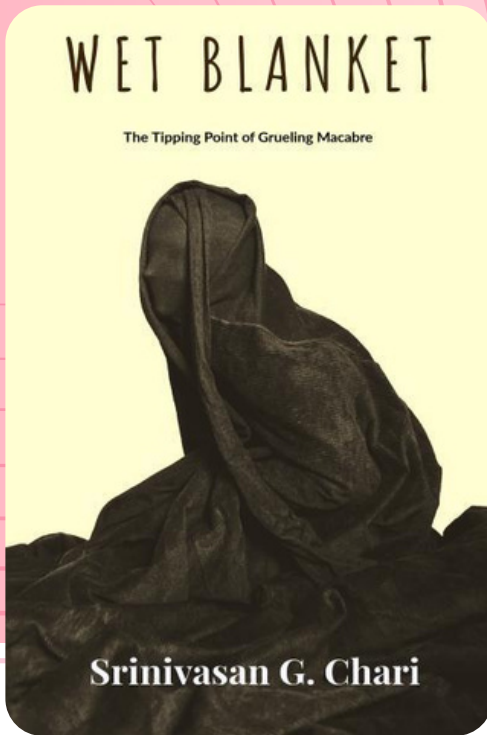
AUTHORS BIO

Kumar Nishant is a marketing professional, born and brought up in the capital of Jharkhand, Ranchi. Things change for sure, as one moves forward with studies and is befriended by the responsibility. The only constant Kumar could survive, was his love for music which slowly led him into writing small pieces. What started with few verses, slowly met the mirage of horizon.



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**LOGLINE**

The Tipping Point of Grueling Macabre.



WET BLANKET

Srinivasan Chari

BOOK SYNOPSIS

The story "Wet Blanket", more than a typical fiction, is a hard-hitting narrative of the realities of prejudices, discriminations and homicide, and the monstrously distending obscurantist society at large, with barbarism as the consequence, and warranting befitting punitive actions to stymie those. The inert, apathetic and unresponsive people and systems tortuously empower the maladies to prolong - and the cascading brunt is woefully weathered by the innocents. Thus, victimized to no bounds! As much - Wet Blanket is the tale that quivers every generation's middle class, mainly due to the happenings that are devastating, which makes every individual a cynic towards the world. It is beheld with negation, for the most hapless things that ensue. The plot wafts around the brewing issues of the "ill-willed" tendencies spread through brutality as a practice besides trending wrong messages against particular Sections & Gender of society, and indefensible Jingoism. Consequently, all violations and dereliction tend to be persistent against the pre-laid tenets of the "World Human & Civil Rights" towards life and existence with dignity.

AUTHORS BIO

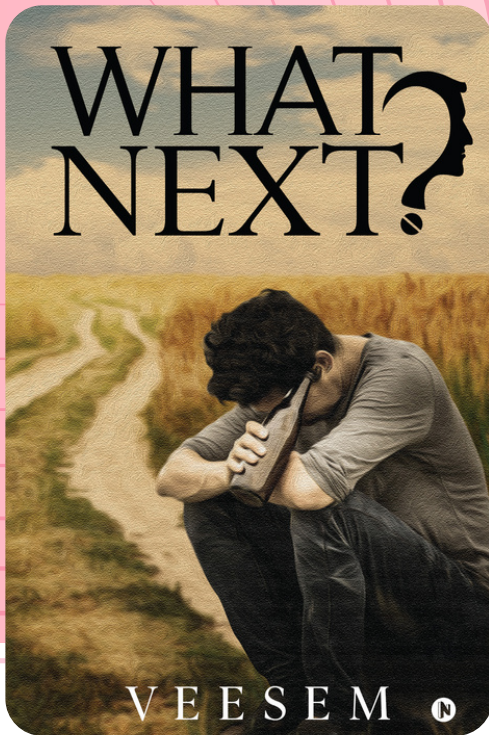
Srinivasan Chari comprises over a decade and a half of the far-reaching exposure in content areas, writing from features and editorials to the humongous world of corporate communications tools.

He has been consummating with crafting Advertorials, Press Releases, Presentations, Authored Articles, Business Writing, Content Writing and Development, and so on. He has been proactive towards contributing to Corporate Organizations and Publications; besides, his involvement in Public Relations, Press & Media Communication, and Co-ordinations, and so on, for NGOs and Institutions.

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LOGLINE

Substance addiction a dangerous virus is spreading like wild fire in younger generation. The addict is “a victim of circumstances” or “a victim of impaired parenthood” or both is a question mark.



WHAT NEXT

V. Sreenivasa Murthy

BOOK SYNOPSIS

“Substance addiction” and “Behavioral addiction” are two dangerous viruses spreading like wildfire in the present-day younger generation. Jagan a handsome, qualified youth with descent family background falls prey to Drug abuse. Whether he was “a victim of circumstances” or “a victim of impaired parenthood” or both is difficult to say. Madhav, the father, against all odds of his life moves heaven and earth to put back Jagan on track, with no avail. The question “What Next” starts haunting Madhav with no answer. He starts looking at the sky for the answer for his unanswered question “What Net?” Will he find the answer? If so, What?

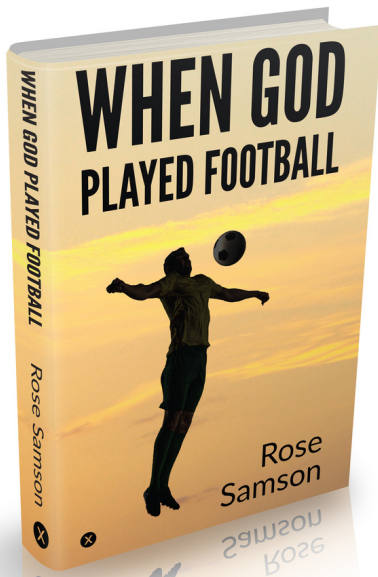
AUTHORS BIO

V. Sreenivasa Murthy is a Mechanical Engineer with vast experience in various fields of engineering like Design, R&D, Production and Marketing His passion for writing started when he was an engineer in an industry with technical papers. After his retirement from active service his passion for written word changed to fiction and fact-based fiction. He has to his credit six books with a name “VEESEM” and four out of the six published by notion press. “What Next?” is the fifth out of six.

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LOGLINE

Sherly is dead and yet what is this beyond the realms of death, beyond the realms of this world, is this not the end? Or is this a new beginning??



WHEN GOD PLAYED FOOTBALL

Rose Samson

BOOK SYNOPSIS

My book is a first-person narrative starting off with my death and entry into another world - Heaven. The first chapters concentrate on this new transition and getting acquainted with the Heavenly Ways. Following chapters concentrate on my experiences of Heaven and interactions with God and other Heavenly beings which leads me to understand the essence of our life on earth - our relationship with God and our fellow Human Beings. There are various quotes from the Bible. The book ends with the culmination of a new earth and on a very positive note. I understand this sounds very serious and feels like heavy reading but believe me I have put in a lot of humor so it sounds less divine and more human. Hence, I have named my book "When God played Football"

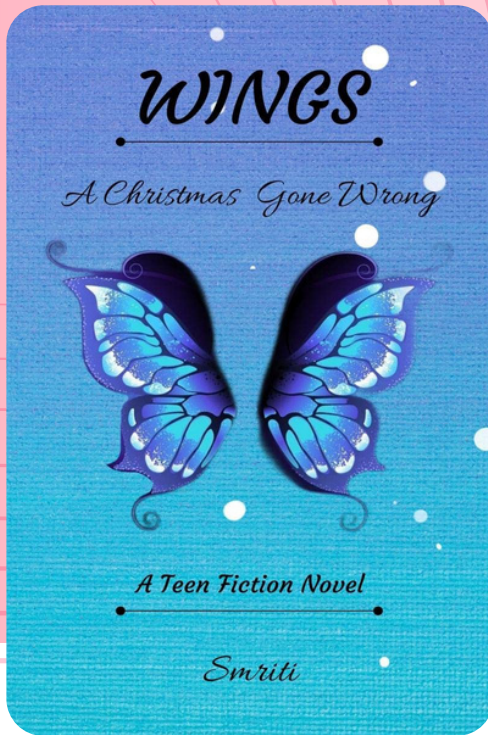
AUTHORS BIO

Rose Samson lives with her husband and two daughters in the USA, in the state of Illinois. She loves reading works of fiction and has developed a love for writing over the past few years. She enjoys listening to music. She is a lover of nature and sports has always been close to her heart. Whenever time permits, she grabs the opportunity of playing a game of badminton, table tennis and lawn tennis with her family and friends.

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LOGLINE

"The Christmas is here! But so is the Dark..."



WINGS – A CHRISTMAS GONE WRONG

Smriti

BOOK SYNOPSIS

This story revolves around five fairy friends, often known as the Mystery Gang! As they are busy in the preparations of Christmas Eve, they are partially oblivious to the danger lurking in the shadows... As an author, I would recommend this story for teenagers and kids who love to believe! Who believe in Magic! The story reveals the mystery behind how these five students of Cloud Castle, battle the bringers of death and destruction, along with their faith in magic & experiencing love...!

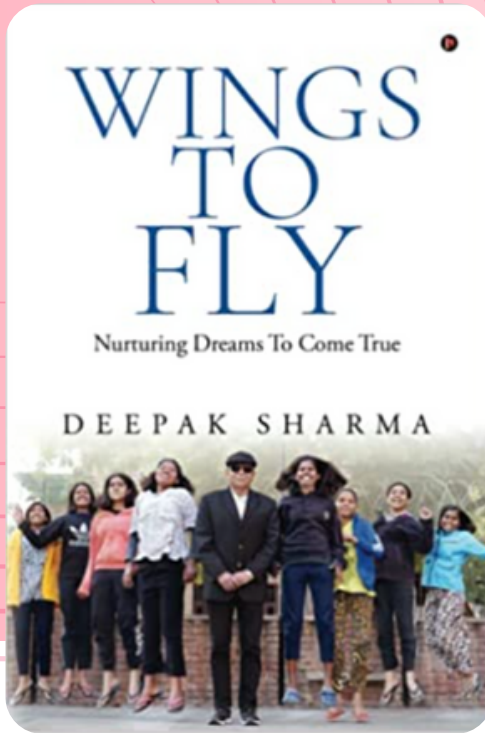
AUTHORS BIO

"My name is Smriti and I am 20 years old currently. Since childhood I have had a fascination with Fantasy and Imagination. I am a budding Artist in main stream and as my side hobbies I love singing, dancing, art obviously! And music as well as writing - which is my latest passion along with lots of reading!! That is where I get my ideas and inspiration to write my own stories! The beautiful authors of lovely novels are my motivation. My sole purpose to publish any book of mine has always been to express my imagination and my firm faith in magic and Love."

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LOGLINE

Wings to Fly beautifully illustrates that instead of constantly climbing the ladders of success, sometimes we need to descend into the valley of truth and reality.



WINGS TO FLY

Deepak Sharma

BOOK SYNOPSIS

Wings to Fly beautifully illustrates that instead of constantly climbing the ladders of success, sometimes we need to descend into the valley of truth and reality. Especially for those facing the acute heat of poverty, insecurity, suffering, disabilities and inabilities. There is always an opportunity around us to sow the right seeds for the less beneficial people and weed out the superficial, false and futile possessions. All the compromises and sacrifices can be easily forgotten; like a mother, who bears all the pain while giving birth and raising her children. Deepak found the true meaning and purpose of his life while serving the underprivileged children at Udayan Care. He devoted his heart, mind, soul, wealth and body to them as a full-time volunteer and a guardian. The book convinces one that each child is a lotus waiting to blossom.

AUTHORS BIO

I was born on 8th September at Aligarh, I have seen many phases from my corporate life to fulfilling my dreams with NGOs. Let me give you a brief about my education, professional career, and passion. I completed my high school from Our Lady Of Fatima Aligarh. Later I graduated from Aligarh Muslim University and pursued a PG Diploma in labour law at Indian Law Institute New Delhi. I also did MBA from IGNOU. Joined NTPC in 1982 as an Engineering Trainee in 7th batch, working through Engineering Department moved to P&A in 1991 as part of Job rotation (as I had completed my MBA as well). I also headed the Administration PAN INDIA for ABB. I was Heading the Administration function when I left NDPL (now TPDDL) in Sep 2008. I have also worked as ex-national head sales support till the year 2013.

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