



DIORAMA' 20

International Film
Festival & Market

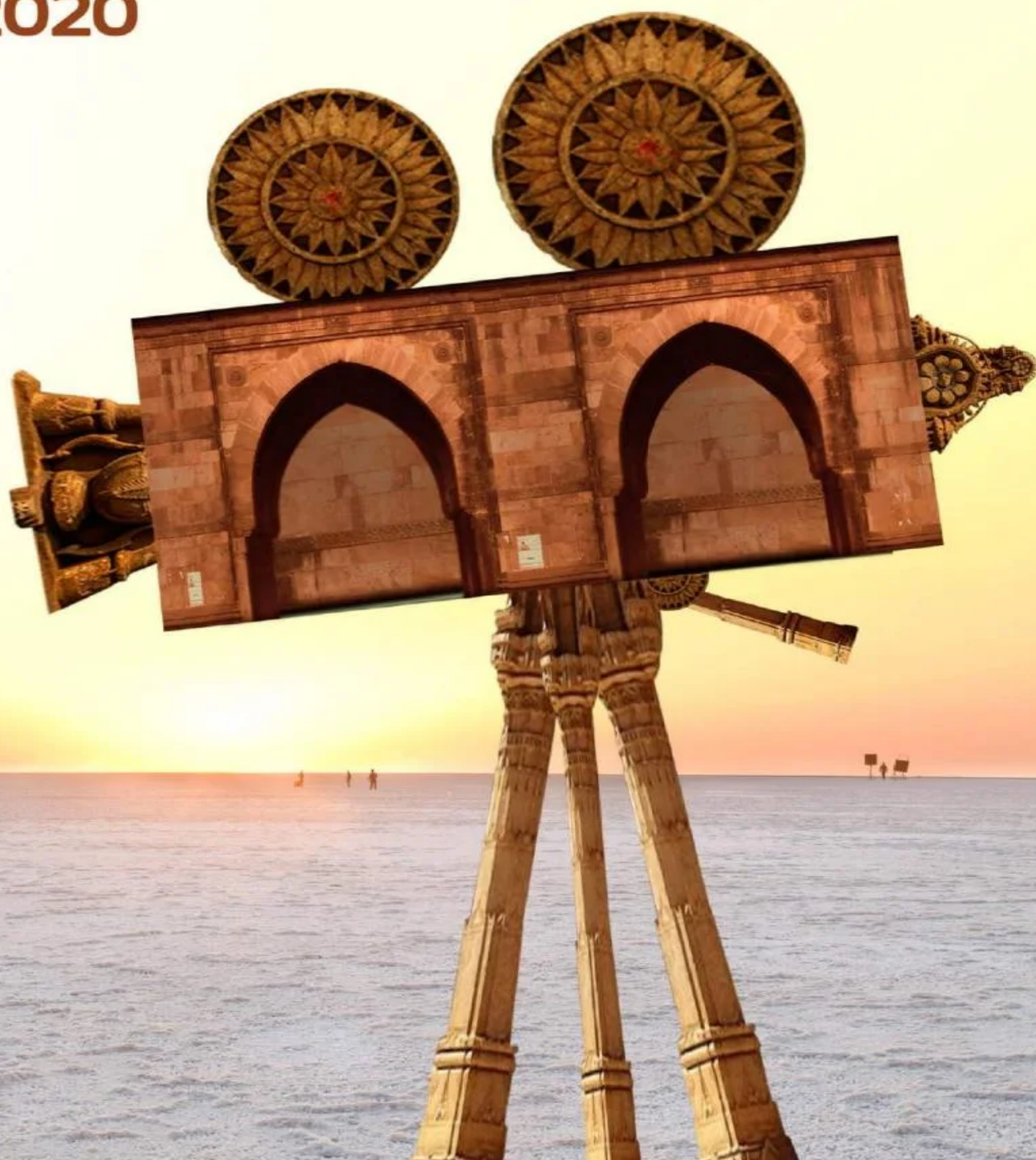
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**Diorama International
Film Festival
2020**

Catalogue



Imprint

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Editorial Board

Kunal Srivastava

Anshuman Raj

Mohit Sorout

Swanupama Sengupta

Layout

Ishita Srivastava

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Diorama International

Film Festival

Festival Office

N94, Level 1,

Panchsheel Park, New

Delhi 110017, India

festival@diorama.in



Message from The Festival Director

MANOJ SRIVASTAVA

While Covid 19 has taken its toll on humanity, it has not been able to dampen the human spirit. The pandemic was a set back to the entire media and entertainment industry but a temporary one. So here we are with the second Edition of Diorama.

The Edition is a virtual one but the reach and connect are far wider as it is hosted across four big film platforms namely, Filmocracy, USA My Open Stage, Turkey, Diorama Live, India and Mediastar, Indonesia with a combined following of a over two million. I am thankful to the three platforms for partnering with us in these trying times.

This Edition presents an interesting mix of more than 200 feature, short and documentary films, divided across four competitive sections and three specially curated ones, namely, The Migrant Stories, Fear is the key and The Lockdown Stories. Cinema has a social responsibility and Diorama carries it forward through its Live and recorded Interactive Sessions aimed at informing, educating and entertaining the Festival audiences. I am pleased to share that Diorama 2020 presents as many as 130 such Interactions with film directors, actors, technicians, musicians and Writers. I hope you would find this partly virtual and partly physical (only in Indonesia) Edition interesting and gripping.



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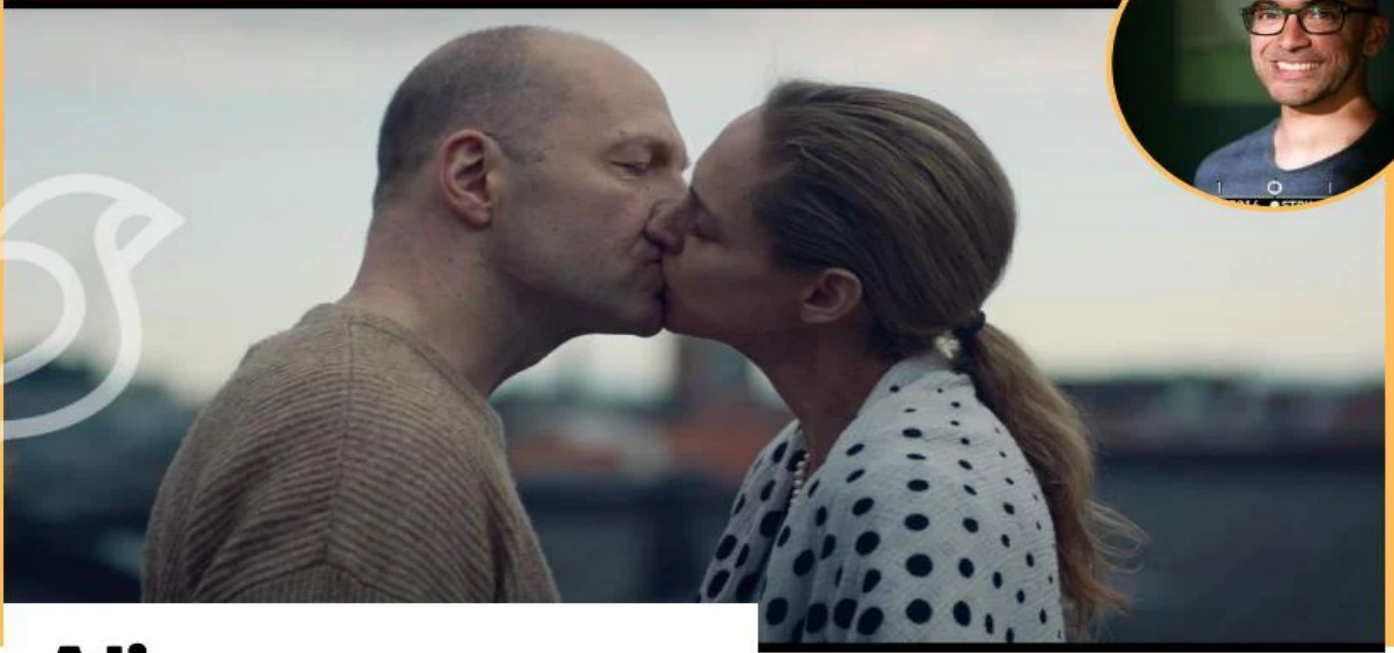


INTERNATIONAL DIORAMA

FOCUS STATE



Gujarat
Tourism



Alive

Michael Siebert

94 MINS / GERMAN / GERMANY / 2019
/ ROMANCE / DEBUT

Original Title: Lebendig

SYNOPSIS

Sophie and Wolfram, both theater actors, want to spend their last days together. They share a fate. Diagnosed with cancer Sophie wants to end her life on her terms. In her apartment the two share intimate and tender moments. Wolfram leaves behind his daughters to explore the gentle love of Sophie. She lies to her friends about her condition at a dinner party to have one last life affirming evening. Uli her best friend promises to bring the life ending medication during the next few days. With ups and downs in the days of waiting, through the power of her imagination; Sophie takes Wolfram to the stage one last time before breaking down in her apartment.

DIRECTORS BIO

Michael, born in 1980 in South Germany with Sri Lankan heritage, worked for more than 18 years in the camera department. For a couple of years the autodidact has been writing, producing and directing his own stories. 2016 premiered his award-winning short 'Thirst For Life' and with Lebendig his directorial feature film will debut in 2019. His stories focus on the human condition, the underlying hope in every tragedy, how we make our own fate and how love should be the driving force in everything we do.

FESTIVALS & AWARDS

5th Concepcion Independent Film Awards, Chile (2019) - Official Selection
5th South Texas International Film Festival, Edinburg (2019) - Official Selection (Best Narrative Feature)
5th Vasteras Film Festival, Sweden (2019) - Official Selection (Nominee for Best International Male & Female Actor)
13th Buffalo International Film Festival, New York (2019) - Official Selection
53rd Internationale Hofer Filmtage, Germany (2019) - Official Selection
14th Orlando Film Festival, USA (2019) - Official Selection

WRITER

MICHAEL SIEBERT, WOLFRAM RUPPERTI

PRODUCERS

MICHAEL SIEBERT, MANUEL STEER

DIRECTOR OF PHOTOGRAPHY

JENS WINKLER

EDITOR

MICHAEL SIEBERT

CAST

SOPHIE VON KESSEL, WOLFRAM RUPPERTIKEY, ULRIKE WILLENBACHER, CYNTHIA MICAS, PAUL WOLFF-PLOTTEGG

MUSIC

MATTHIAS WEBER, VERA MARIE WEBER

SOUND

TIM HOEFER

FILMOGRAPHY

Lebendig (2019)



Beyond Memory

Miguel Babo

109 MINS / PORTUGAL /
PORTUGUESE / 2019 / DRAMA

Original Title: Para Além da Memória

SYNOPSIS

After the death of his brother, single father and successful writer Alexandre is faced with the need to protect his family home and his mother who is suffering from Alzheimer's. He also has to deal with the compromising debts left behind by his deceased brother and thus enlists the help of a government minister to pay off these debts. Aiding them in their dangerous journey is Laura, a peep show stripper. Unbeknownst to Laura, Alexandre and the minister, the debts are owed to an individual with relations to high ranking Angolan and Portuguese governments and soon enough and as their paths cross and some dark truths and memories begin to unravel, the lives of the characters grow even more chaotic..

DIRECTORS BIO

Graduated in Chemical Engineering from Coimbra's University with several postgraduate courses in Management and marketing in Vaasa's University and philosophy in Coimbra. During his University education, Miguel Babo started his artistic career, in theater and writing. 'Beyond Memory' is the first feature film directed by him after several shorts and documentaries. Seen as a Neo-realist writer, he presents shades of the Portuguese Second Modernism. Always keeping the human beings at the center of his narrative, one can witness a naive sensitivity and a peculiar sense of humor contrasting with a permanent provocative way in Miguel's work.

FESTIVALS & AWARDS

Winner - Best Original Idea - Top Indie Awards 2019
 Nominee - Best Feature - Top Indie Awards 2019
 Nominee - Best Editing - Top Indie Awards 2019
 2nd Place In Best Features Fiction - 12 Months Film Festival - CLUJ.- Napoca Romania - 2019
 Finalist - Best Feature Film - Film Art - Figueira da Foz International Film Festival
 Semifinalist - Best Feature Film - Hollywood Art Movie Awards

WRITER
MIGUEL BABO

PRODUCERS
TALENTILICIOUS

DIRECTOR OF PHOTOGRAPHY
MIGUEL BABO

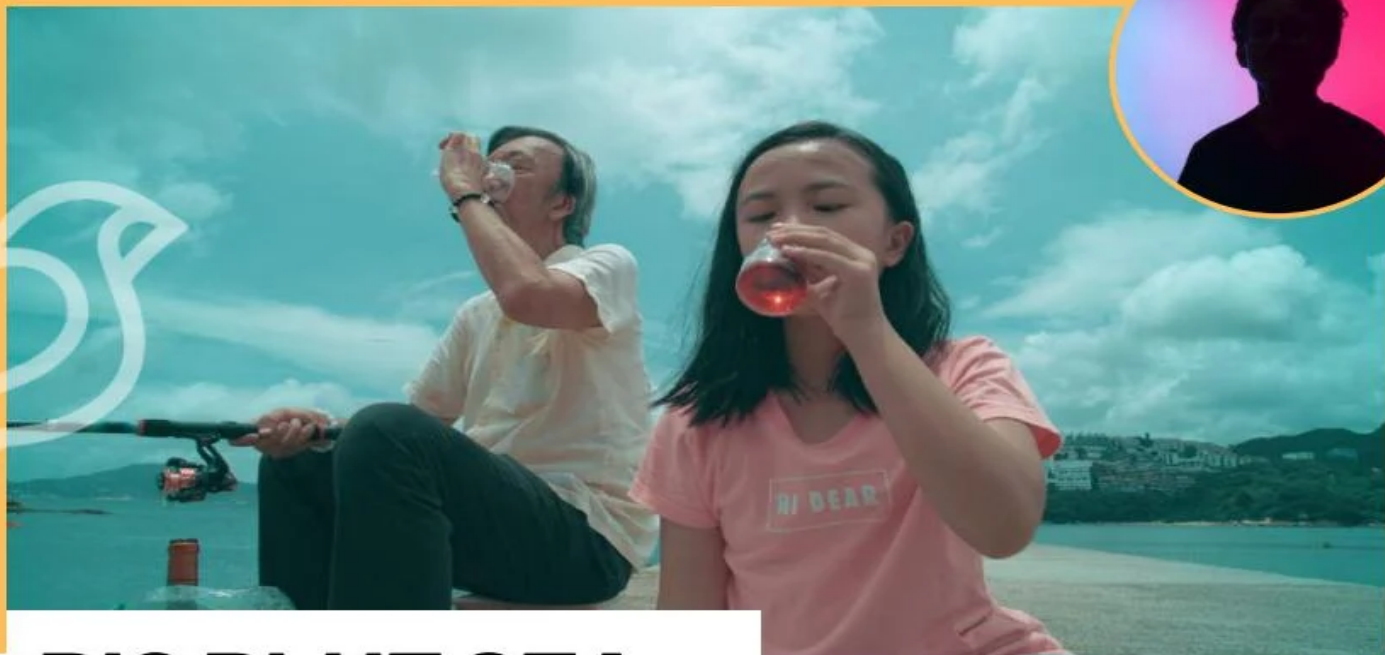
EDITOR
MIGUEL BABO, JOÃO TRAVEIRA,
LUÍS PEREIRA

CAST
LÍDIA FRANCO, GABRIELA
MOREYRA, TERESA CÔRTE-REAL,
MIGUEL BABO, ÁLVARO FARIA,
ÂNGELO TORRES, JOÃO
DAMASCENO, ANA CAROLINA
PASCOAL

MUSIC
PEDRO ABRUNHOSA, CLÁUDIO
VAZ , CARLOS VARGAS

SOUND
MARTA SALAZAR & PEDRO
MOURINHA

FILMOGRAPHY
Para Além da Memória (2019)



BIG BLUE SEA

Maya Wong, KF Yuen

93 MINS / CHINESE / HONGKONG /
2019 / DRAMA, FANTASY / DEBUT

Original Title: 大藍水

SYNOPSIS

A whimsical tale of a young autistic woman and office worker named Ching who is on a quest navigating around Hong Kong waters in a kayak to find the clownfish (simply named Fish) that her grandfather had gifted to her on her 8th birthday. Fish is Ching's only friend and as a result she makes a vow that she will take Fish home once she eventually learns to swim. Joining her on her mystical quest is adventurer Mark whose search for the bluest water that is perfect for clownfish called 'Big Blue' leads him to Hong Kong and they must work together and fight against fiery typhoons, dangerous men, dangers of nature as well as Ching's dwindling savings in order to release Fish into the 'Big Blue'.

DIRECTORS BIO

Maya Wong and K F Yuen have worked on several documentary films and television serials. Big Blue Sea is their first feature film.

FESTIVALS & AWARDS

Hong Kong Film Art International Film Festival (2019) - Best Actress
10th Annual IndieFEST Film Awards La Jolla, CA (2019) - Award of Excellence
4th Annual Autism Film Festival IV, Helsinki (2019) - Official Selection
10th Macau International Movie Film Festival, China (2018) - Official Selection
Rome Independent Prisma Awards, Italy (2019) - Official Selection
15th Annual The Accolade Global Film Competition, United States (2019) - Award of Excellence
Indie Visions Film Festival Virginia, United States (2019) - Best Narrative Feature Film (International)
PUFF Film Hong Kong Festival (2019) - Official Selection

WRITER
YUEN CHING, K.F. YUEN

PRODUCERS
COLLEEN YUEN

DIRECTOR OF PHOTOGRAPHY
STEVEN HUI

EDITOR
KF YUEN, W.C. IP

CAST
TASHA CHONG, W.K. LEUNG,
HEDIA YEUNG, MARK DELECCATE,
LOK SAN MAK, SIENNA CHAN

MUSIC
JAYJEN

SOUND
LI SU WAH

FILMOGRAPHY
2019 Big Blue Sea



Bozkir Look at the Birds

Mehmet Tanrisever

111 MINS / TURKISH / TURKEY / 2019 /
DRAMA, WESTERN

Original Title: Bozkir Kuslara Bak Kuslara

SYNOPSIS

Abdullah and Cripple Ziya are two gun dealers who live and operate out of the Bozkir district in Konya and who put honour, honesty and dignity over anything else. Their friendship and partnership dates back to years. However, as time goes by, Cripple Ziya begins to grow greedy and selfish with his wealth, while Abdullah continues to work hard towards his dream of settling down with his beloved Emine and eventually after Cripple Ziya harasses Abdullah's friend Bekir the Potter's wife Suheyla during a home visit, Abdullah shoots Cripple Ziya in a fit of rage over his disgraceful behaviour. After Abdullah admits to his crime, he and Emine now find themselves ostracized by their neighbours and entire village. The arrival of another mysterious character Erol Kara who promises to take the blame of the crime upon himself only adds to Abdullah's tumultuous and messy situation.

DIRECTORS BIO

Mehmet Tanrisever (born 1953 in Konya, Turkey) is a Turkish filmmaker and businessman, who is best known as the founder of Feza Film, which produced his films Abdullah from Minye (1989), The Exile (1992) and Free Man (2011). Originally an industrialist by profession, Mehmet Tanrisever turned a Producer in 1989 with the establishment of Feza Film, stating that, "I first started filmmaking because I wanted to express an idea." When Abdullah from Minye (1989), the first film he produced, broke box-office records, he was compelled to make the move into directing. The Exile (1992), his debut as a director, won 'Second Best Film' at the 45th International Salerno Film Festival and the 11th Tashkent International Film Festival, where he also won the Silver Phoenix and 'Best Debut Director' awards. He returned to the screens as co-writer, producer, and director of Free Man (2011)

FESTIVALS & AWARDS

The Monthly Film Festival - 3rd Best Feature Film
Direct Monthly Online Film Festival - Official Selection

WRITER

MEHMET TANRISEVER

PRODUCERS

MEHMET TANRISEVER

DIRECTOR OF PHOTOGRAPHY

MIRSAD HEROVIC

EDITOR

MEHMET TANRISEVER

CAST

SOYDON SOYDA, TARIK TANRISEVER, SULEYMAN KABAALI, YASAR ALPTEKIN, AYCIN TUYUN, HALIL IBRAHIM KALAYCIOGLU, MEHMET TANRISEVER

FILMOGRAPHY

2019 Hür Köle
2019 Bozkir Kuslara Bak Kuslara
2011 Free Man
1992 The Exile



Cardboard Clouds

Sergio Hernandez Sanz

100 MINS / SPANISH / SPAIN / 2019 /
DRAMA / DEBUT

Original Title: NUBES de CARTÓN

SYNOPSIS

Miguel is a beggar bogged down by his dark past spending money on drugs and alcohol. He is also isolated from society and lives a lonely life on the streets after the death of his mother. His only other kin is his mother's younger sister Irene but she is wary of his past and hates him for the mistakes that he has made and he thus cannot turn to her till he is freed of his dark past. The movie follows Miguel as he fights against various obstacles that come his way as he tries to rise above his sad and lonely life, leave behind his dark past and thus gain Irene's forgiveness before it's too late. Along the way, he also makes a surprising and fateful discovery which could change everything.

DIRECTORS BIO

Sergio Hernandez Sanz was born in Madrid on May 29, 1991. After obtaining a diploma in film and documentary script and having worked as a Senior Audiovisual Technician for film and TV for years and making several smaller films, he has directed his first feature film, 'Cardboard Clouds'. The film has been selected by several national and international film festivals and is now awaiting commercial distribution.

FESTIVALS & AWARDS

Official Selection Lift Off Film Festival, London
Newark International Film Festival
12MFF Film Festival Napoca, Romania
Festival Internacional Figueria da Foz, Film Art Coimbra
Ganador doble del Festival Flicks
Straight-Jacket Guerrilla - Oficial Selection 2019
12 MFF Winner, Best actor, Best Feature, Audience Award
Festival Internacional de cine de Rengo FECIR (Chile)
Curtas Fest - Festival Internacional de Cine y Cómic de Vilagarcía De Arousa (pontevedra)

WRITER

SERGIO HERNANDEZ SANZ

PRODUCERS

SERGIO HERNANDEZ SANZ

DIRECTOR OF PHOTOGRAPHY

ÁNGEL RODRÍGUEZ

EDITOR

SERGIO HERNÁNDEZ, ÁNGEL RODRÍGUEZ

CAST

**JUAN DE DIOS LEDESMA,
YAZMINA GUERRA, ALEXANDRA
PROKHOROVA, ISIDRO VIGO,
SERGIO DE ÁNGEL, NICOLÁS
BARRERO**

MUSIC

**DANIEL ANDREU RUBIO, ÁLVARO
SÁNCHEZ, YAGO SANTOS**

SOUND

**JAMIE MARTÍNEZ, MANUEL
GRANDE**

FILMOGRAPHY

2019 Nubes de Cartón



Catharsys or the Afina Tales of the Lost World

Yassine Marco Marroccu

78MINS / ARABIC, ENGLISH, FRENCH,
ITALIAN, PERSIAN/ MOROCCO/2019
/DRAMA ROAD MOVIE

SYNOPSIS

15 writers of various nationalities have contributed to this fascinatingly borderless adventure, accomplished across 13 countries with 200 actors, extras, refugees and even famous personalities participating in this soul-searching epic journey. The goal of this film is to cross borders and give a voice to minorities in the not too distant future, while it hasn't rained on the entire globe for four months, an "ordinary" man is randomly chosen as a guest on a famous radio show widely followed by the public. He will tell the extraordinary story of his life, a life lived as a legend, in search of the lost paradise, his love. Jamal's "hidden" dream is to find the lost love of his life. The plot of the film also runs parallel to the background of a circus, in the training camps of the Sahara desert as well in the post-9/11 USA.

DIRECTORS BIO

Yassine Marco Marroccu graduated from audiovisual arts at the University of Udine in 2003. Having worked on international productions in Morocco and Italy as producer and director for over 15 years, Yassine directed several advertisements, short films. He directed his first short film in 2000, "Gnawas" which was invited to many international film festivals. For another short film "Entropy" directed by him, he received the Grand Prix at the Alger Short Festival in 2013. "Catharsys or The Afina Tales" is his debut feature film, a co-production between Morocco, Italy, and Serbia.

FESTIVALS & AWARDS

Tallinn Black Nights FF 2018 (International Premiere)
Competition
Torino IFF 2018 (After Hours)
Marrakech IFF 2018 (Panorama)
Festival National Tangier 2019 Awards: Best Debut, Best Script,
Best Cinematography, Best Music
Amman Arab Film Festival 2019
Festival Cinéalma 2019
Casablanca Arab Film Festival 2019 Awards: Special Jury Award

WRITER

YASSINE MARCO MARROCCU,
MEHDI EL KHAUDY, AIDA
ZEGHARI

PRODUCERS

YASSINE MARCO MARROCCU,
NOUR AYA, SAID ABOUKIR

DIRECTOR OF PHOTOGRAPHY

LUCA COASSIN

EDITOR

SDRJAN RISTIC

CAST

MOHAMED ZOUAOU, AZIZ, SONIA
OKACHA

MUSIC

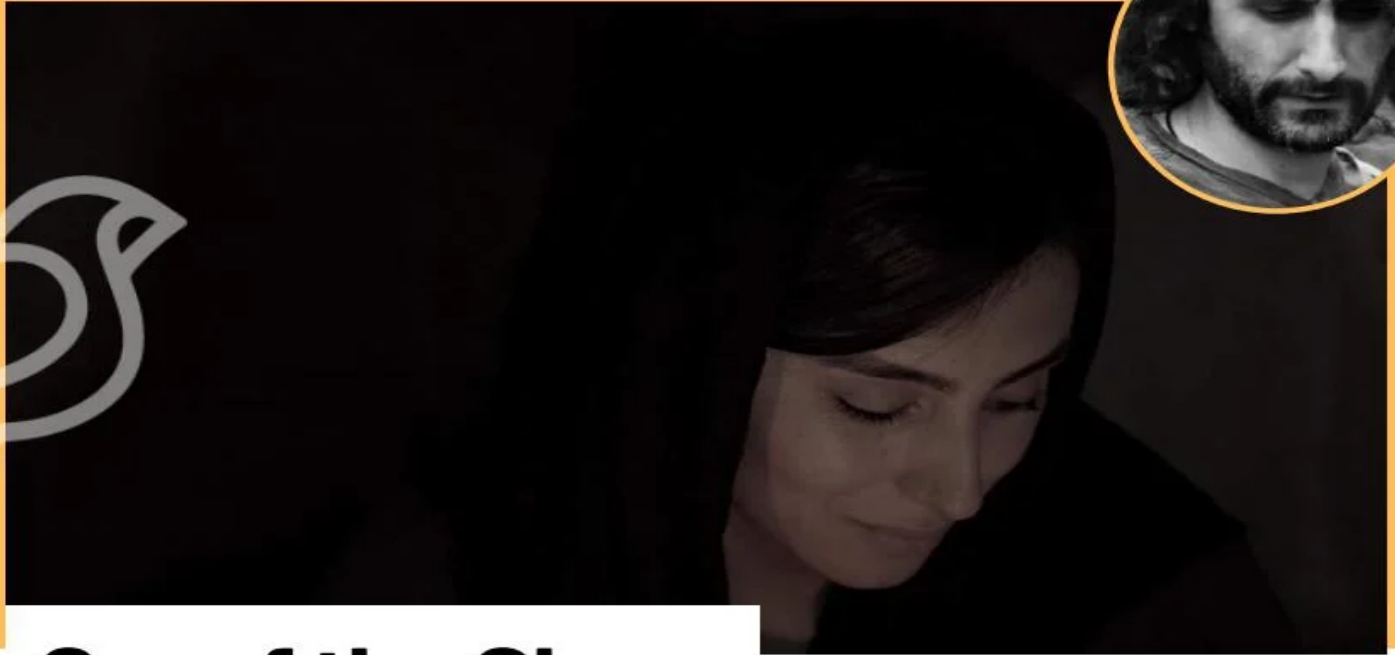
RICHARD HOROWITZ

SOUND

FRANESCO KERMIT SILIOTTO

FILMOGRAPHY

Catharsys Or The Afina Tales Of The Lost
World(2019)



Cry of the Sky

Shahram Qadir

82 MINS / ITALY / ITALIAN / 2019 /
DRAMA

SYNOPSIS

This movie is set during and based on the first Kurdish revolution of 1961 which then led to the chaotic recovery of the resistance during the second half of the 1970s. It follows a woman who is forced to give birth in a shack. However, her life from then on is not going to be easy unless she bends the rules of men that may allow her a dignified life and this movie follows her struggle in order to rise above, beyond and past such tyrannical rules which are imposed upon her and her baby in a world beset by chaos and tragedy.

DIRECTORS BIO

Born in Ranya, Kurdistan region of Iraq, Shahram Qadir is a Sweden based filmmaker. He has a Bachelor's Degree and a Master's Degree in Art and Art History from Sweden Södertörn University. He began making short films in 2005 and made his first feature film, The Emigrated Birds, in 2012.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

SHAHRAM QADIR

PRODUCERS

RESHWAN IBRAHIM, RAZHAN AZIZ

DIRECTOR OF PHOTOGRAPHY

FALAH HASSAN

EDITOR

SHAHRAM QADIR

CAST

ARARAT ZARDASHTI, KAZHAN ASADI, KARDINA SPI, RANDA SHORESH, SARIYEH KAYHANPOUR, ARAD HASSANZADEH

MUSIC

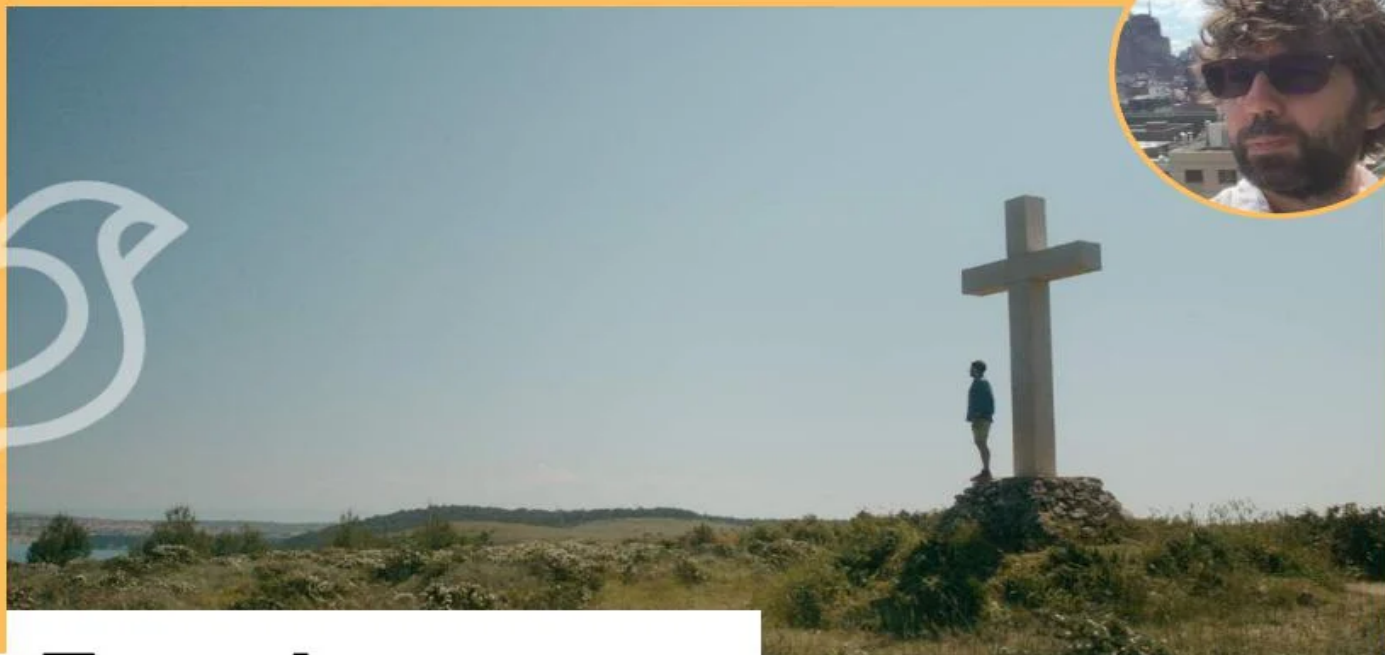
PAYAM KAKL

SOUND

TWANA KH HAMRIN

FILMOGRAPHY

Sarab 2005 Short Film
The Confessor 2007 Short Film
Seeking The Voice 2007 Documentary
Iranian Anger and Love 2009 Doc.
Fathe Shab 2010 Documentary film
The Emigrated Birds 2012 Feature Film
I Named You Afarin 2014 Feature Film
Cry of the Sky 2018 Feature Film



From Love

Nenad Mikovic

101 MINS / POLISH / POLAND / 2019 /
DRAMA

Original Title: Iz Ljubavi

SYNOPSIS

From love ... Hatred arises ... From what love? Love for someone, or for yourself? How much do we really know ourselves? How indeed we are capable to keep ourselves under control and treat our love dearly? These are the questions raised in 'From Love'. Igor embarks on a cathartic journey from Warsaw through Belgrade to Pula in Croatia to find his fiancée Mariana, who disappeared a week before their arranged marriage, with a mind riddled full of guilt. When the couple finally meets, a real drama ensues among the untried spouses, causing Igor to become emotionally distant, doubtful and deeply frustrated. The involvement of the couple's friend Olga further leads to Igor becoming far more lost in despair and in a problematic situation from which there might be no way out and which could only lead to more tragedy.

DIRECTORS BIO

Nenad Mikovic was born in Belgrade. He studied slavonic philology at the University of Belgrade. Graduate of Warsaw Film School and Wajda Master School of Film Directing, Warsaw. Director, screenwriter, producer. Co-founder of professional film magazine FilmPro in 2010 in Poland. Member of Polish Filmmakers Society since 2007.

FESTIVALS & AWARDS

12th Cape Town International Film Market & Festival, South Africa (2019) - Official Selection
4th Cuzco Underground Cinema Festival, Peru (2019) - Official Selection
5th Bahia Independent Cinema Festival, Brazil - Official Selection

WRITER

NENAD MIKOVIC

PRODUCERS

MACIEJ OSTAJA, NENAD MIKOVIC, LJILJANA DJURICKO, MAJA DJULIC, BARBARA JUKOPILA

DIRECTOR OF PHOTOGRAPHY

PIOTR SOBOCINSKI JR.

EDITOR

WOJCIECH WŁODARSKI

CAST

IGOR DJORDJEVIC, SONJA KOLACARIC

MUSIC

VLADIMIR PETRICEVIC

SOUND

DARKO GLISIC

FILMOGRAPHY

2018 Iz Ljubavi
2013 Stacja Warszawa



DE TRAVAIL

Gratefulness

Salim Hamdi

90 MINS / ARABIC, FRENCH
/ ALGERIA / 2019 / DRAMA, SOCIAL,
BIOPIC
Original Title: Reconnaissance

SYNOPSIS

After many disappointments, one day Ahmed, young socially fixed by his condition, decides while returning home, to at least satisfy his grandmother, a former fighter in search of recognition. He then decides to create a small film crew, and to make him believe that it is about a professional team of journalists who will make a report which he would diffuse on his DVD player while making believe to the old woman that it goes on national TV. Made up of his girlfriend and his friend, the film crew, and from the first recordings, began to take a serious interest in Grandma's stories. Dazzled by the details, the young people and Ahmed decide to call on a friend who is a film buff, and the team begins to talk seriously about "film archive", and even about a movie ...

DIRECTORS BIO

Salim Hamdi is a native of "Guelma", a small town in Algeria. After pursuing a multidisciplinary course on ethnomusicology, sound and musical creation for the theater. He soon progressed to towards film direction. Salim is also an academic teaching Performing Arts and Audiovisual at the Algerian cinematheque and Higher Institute of Trades in Algiers.

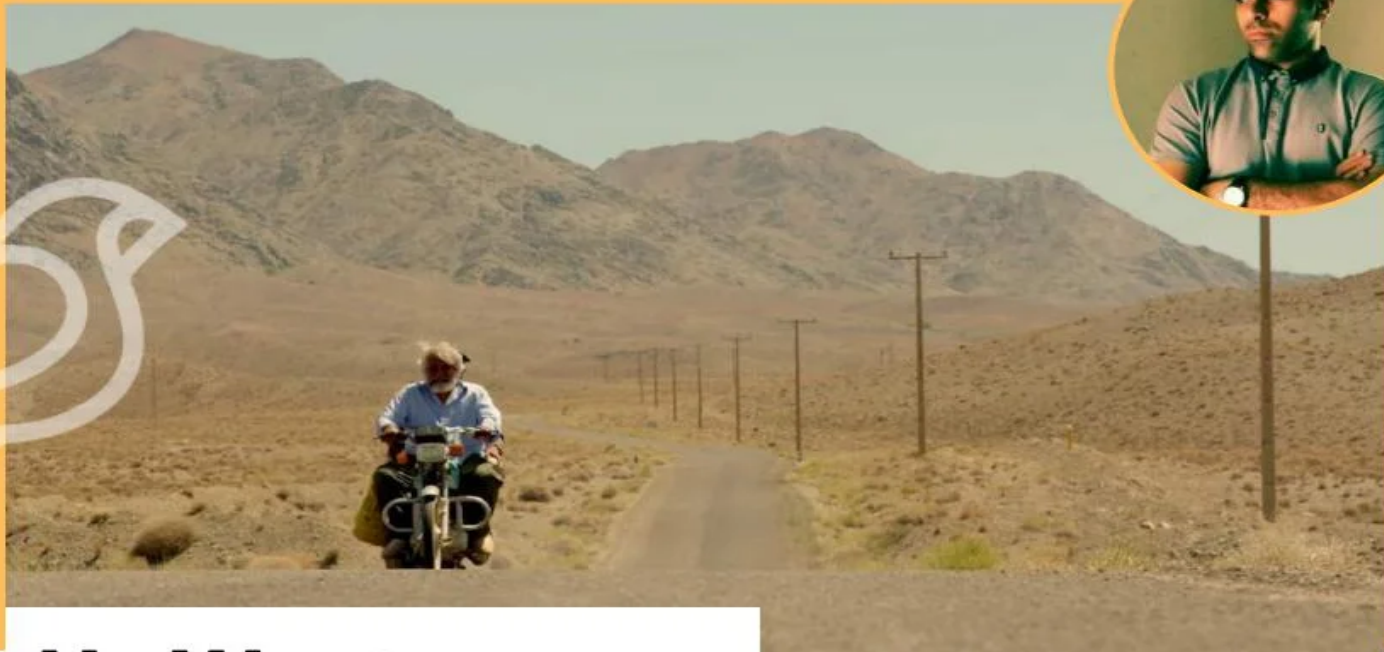
FESTIVALS & AWARDS

(FIOFA) Oran (international) Arab Film Festival Oran, Algeria-
Closing Film

WRITER
SALIM HAMDI

PRODUCERS
IV2S, CADC

CAST
CHAFIA BOUDRAA, MALIKA
BELBEY



He Went

Mehdi Esmaeili

89 MINS / PERSIAN / IRAN / 2019 /
DRAMA / DEBUT

Original Title: HE WENT

SYNOPSIS

Villagers are forced to leave their village after a drought renders it a desert region and they are forced to move to the city. However, an old man and his deaf-mute daughter are determined to stay put in the village in order to return water to the village. Helping them in their quest to bring water back to the village is a young man who is hired by the elderly man to help dredge the aqueduct. However, when the elderly man begins to grow upset when sparks begin to fly between the young man and the elderly man's daughter and this leads to him trying to banish the young man from the village.

DIRECTORS BIO

Mehdi Esmaeili was born in 1984 in Iran. He has made three short films and 'He Went' is his first feature length film. .

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MEHDI ESMAEILI

PRODUCERS
MOHAMMAD REZA RAHMANI

DIRECTOR OF PHOTOGRAPHY
MOHSEN DEGHANNEJAD

EDITOR
KAVEH IMANI

CAST
EZZATOLLAH JAMEI, FARIBA
TALEBI, RAMIN MOHAMMADIAN

MUSIC
MINA MOMENI

SOUND
HOSEIN ABOLSEDDGH

FILMOGRAPHY
2019 He Went



I Married My Mother

Domenico Costanzo

74 MINS / ITALIAN / ITALY / 2019 /
DRAMA

Original Title: Ho Sposato Mia Madre

SYNOPSIS

Saverio shares his affection between his family, composed by his wife Anna and their daughters, with whom he has a conflicting relationship, and his mother Rosa. When the latter falls ill with Alzheimer's disease, her life is turned upside down and her family relationships worsen. But something positive happens "from above", when he finds the love letters that his father wrote to Rosa before their engagement. It is precisely this epistolary relationship, and Giulia, the entertainer of the assisted health residence where his mother resides, to call into play her life and that of her family ... because love is in the soul and the soul does not die.

DIRECTORS BIO

Domenico Costanzo showed his natural talent for cinematographic narration at a young age and soon took up a career in Cinema as an Actor, screenwriter and director. He is now a distinguished film professional recognized for his numerous collaborations with Leonardo Pieraccioni, a famous Italian director, both as an actor and as co-author of his movie.

FESTIVALS & AWARDS

Miami Independent Film Festival - Official Selection
Five Continents International Film Festival - Official Selection
UK Monthly Film festival (Winner)-2019

WRITER

DOMENICO COSTANZO

PRODUCERS

DOMENICO COSTANZO

DIRECTOR OF PHOTOGRAPHY

MARK MELVILLE

EDITOR

DOMENICO COSTANZO

CAST

**NICOLA PECCI, ROSANNA SUSINI,
BENEDETTA ROSSI, MONICA
BAUCO, LUCIANO CASAREDI,
SERGIO FORCONI**

MUSIC

GIOVANNI PULIAFITO

SOUND

GIANNI DEL POPOLO

FILMOGRAPHY

2019 Ho sposato mia madre
2018 The Dragon of the Angels
2013 Una vita da sogno
2003 La mia squadra del cuore
1998 I volontari



Iliana

Vladimir Koyfman

107 MINS / RUSSIAN FEDERATION /
RUSSIAN / 2019 / DRAMA, THRILLER,
BLACK COMEDY / DEBUT
Original Title: Илиана

SYNOPSIS

The movie is named for one of the characters in it named Iliana who is the love interest of Feodor, a famous art patron and collector. They meet at the opening of a gallery exhibition where Feodor is charmed by Iliana's ethereal beauty, sophistication and intellect and they bond after a casual tet-a-tet in front of the painting 'A Polyanitsa's Smile'. As years go by, married life takes its toll. Iliana's out of the blue confessions about her former deceased husband as well as her odd and sudden shift in personality begin to put Feodor on edge and they grow distant. Feodor's love for Iliana wanes and things take a turn for the worse after their casual dinner with mutual friends Igor and Margarita and a myriad number of Feodor's lovers begin to come to the fore. Will their tumultuous relationship recover or will more secret affairs come tumbling out of the closet?

DIRECTORS BIO

Vladimir Koyfman is a Russian theater and film director, playwright, scriptwriter and producer. At the end of the 1980s he was already running his own theater called The Leningrad Chamber Theatre. In 1992 Vladimir Koyfman left for Amsterdam where he founded from scratch The Amsterdam International Chamber Theatre and became its director. At the same time, he organized and taught at GITIS Scandinavia in Denmark. He returned to Russia in 2008 and began working as a film director, making movies for the First Chanel and NTV. He has made about 100 episodes.

WRITER
VLADIMIR KOYFMAN

PRODUCERS
VLADIMIR KOYFMAN, ANTON
NABATOV, NATALIYA MANKOVA

DIRECTOR OF PHOTOGRAPHY
YAROSLAV PROTSKO

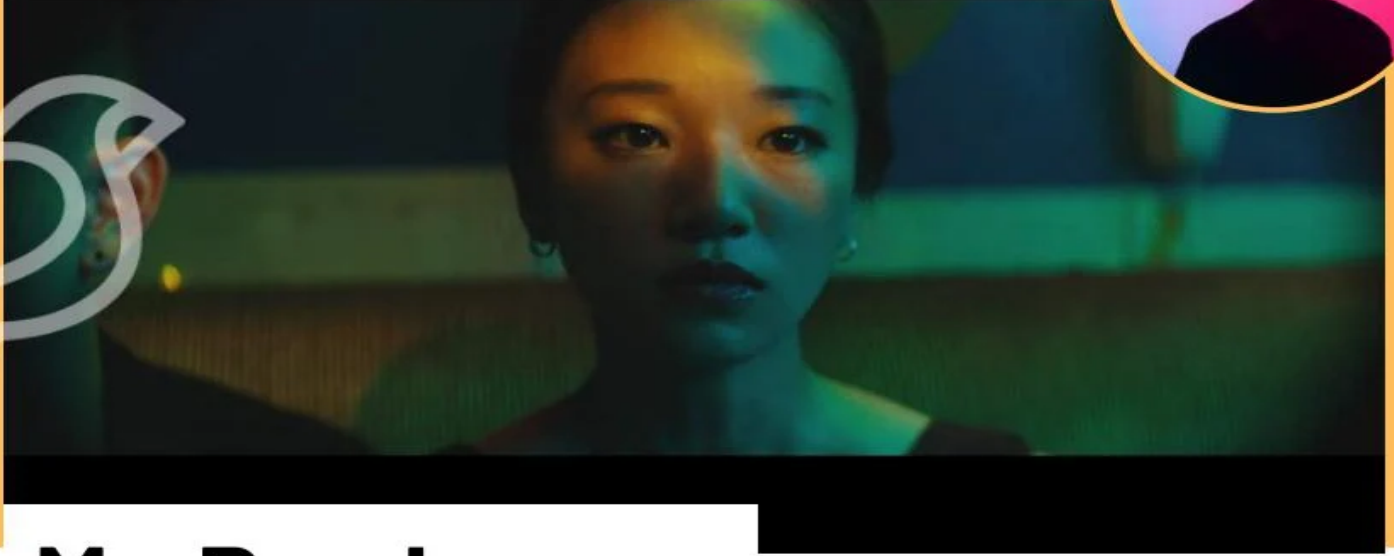
EDITOR
ANDREW PERSHIN

CAST
INA BARRON, IVAN BOSILJCIC,
ANNA CHURINA, ALEKSEI
BARABASH, MAKAR
ZAPOROZHSKIY, VICTOR
SUKHORUKOV, ALEXEY MOROZOV

MUSIC
VITALII ISTOMIN

SOUND
NATALIYA AVANESOVA

FILMOGRAPHY
2019 Iliana



Ms. Purple

Justin Chon

87 MINS / ENGLISH / UNITED STATES OF AMERICA / 2019 / DRAMA

SYNOPSIS

"Ms. Purple" is a beautiful film about two siblings, damaged from their childhoods, lost in their young adulthoods, but bound together by family ties, for better or worse. Kasie spends her night as a doumi, i.e. paid hostess, slinging drinks for drunk guys singing karaoke, chasing them down for tips (and getting pushed to the sidewalk as a result), all so she can afford a home nurse to care for her dying father. When the nurse quits, she begs Kasie to call hospice. Instead, Kasie puts out a call to her brother, who ran away from home when he was 15. Carey is estranged from their father and somewhat estranged from his sister, but he has nothing else going on—all he does is sit in an internet cafe playing video games—so when she asks for help, he comes.

DIRECTORS BIO

Justin Chon was born in Garden Grove, Orange County, California, and raised in Irvine, California. He is the son of Kyung, a pianist, and Sang Chon, a former child actor. Justin is of Korean descent. His acting career started in 2005. He was in shows such as 'Jack & Bobby' and 'Taki & Luci'. He gained popularity in 2006 when he played Peter Wu in the Disney Channel film 'Wendy Wu: Homecoming Warrior'. He also played Tony Lee in the Nickelodeon sitcom 'Just Jordan'. Starting in 2008, he played Eric Yorkie in the film adaptations of the Twilight Saga.

FESTIVALS & AWARDS

Sundance Film Festival Park City 2019 (Utah), United States - World Premiere
 Dallas International Film Festival Dallas 2019 (Texas), United States - Domestic Premiere, Narrative Feature Competition
 Los Angeles Asian Pacific Film Festival LA 2019 (California), United States - LA Premiere, Narrative Feature Competition
 Seattle International Film Festival Seattle 2019 (Washington), United States - Seattle Premiere

WRITER

JUSTIN CHON, CHRIS DINH

PRODUCERS

ALEX CHI

DIRECTOR OF PHOTOGRAPHY

ANTE CHENG

EDITOR

REYNOLDS BARNEY, JON BERRY

CAST

TIFFANY CHU, TEDDY LEE

MUSIC

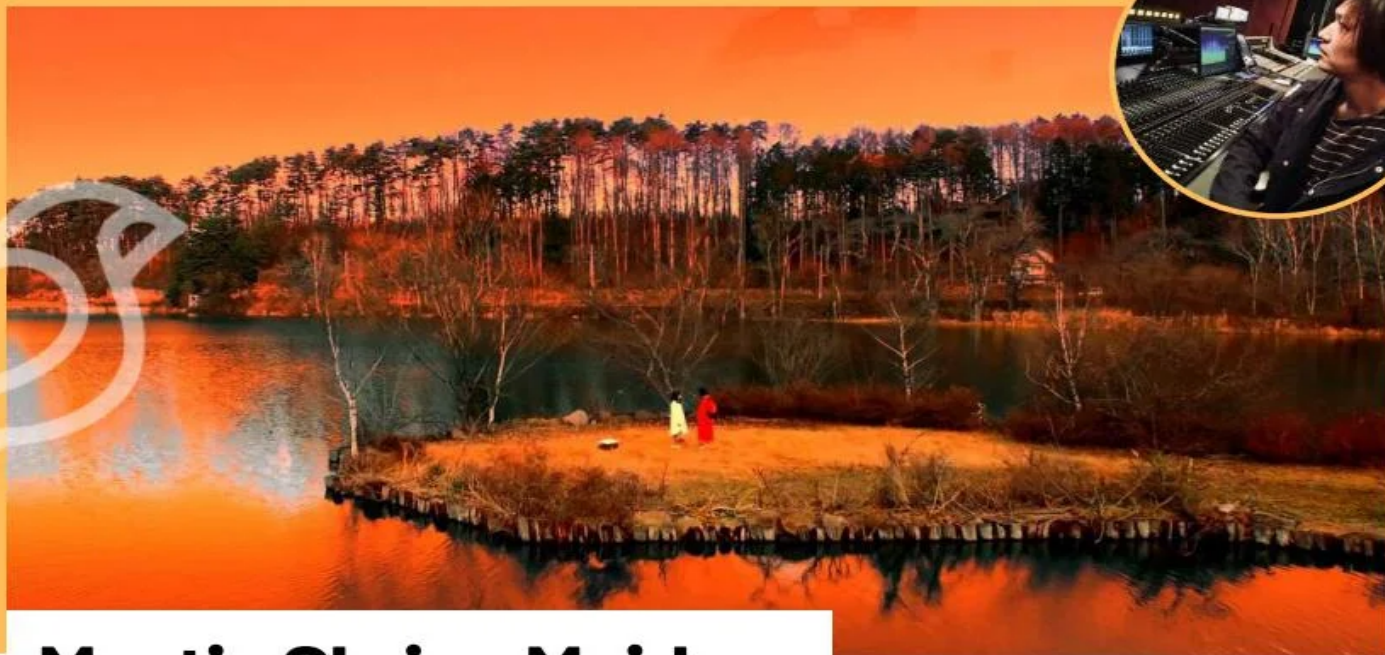
ROGER SUEN

SOUND

RAY QUINTANA

FILMOGRAPHY

2019 Ms. Purple
 2017 Gook
 2015 Man Up



Mystic Shrine Maiden

Takeshi Sone

70 MINS / JAPAN / JAPANESE / 2019
/ DRAMA, COMEDY, MUSIC

Original Title: Touko no Sekai

SYNOPSIS

Toko works as a shrine maiden and she is always filled with joy whenever the villagers invite her to play or simply savour her time at the village festival. However, one fine day, her happiness is cut short when she finds out that the village festival has suddenly been cancelled due to an old superstition. Toko who was waiting in great anticipation and preparing for the grand village festival is heartbroken and she still wants to restart the festival and as a result she begins the preparations anew, much against the advice of her fellow villagers. Strange events begin to unfold soon enough and Toko's life takes an unexpected turn when she meets a strange little girl by the lake...

DIRECTORS BIO

Filmmaker Takeshi Sone studied Scenario-Writing in Japan and has worked not only as director, cinematographer but also as an Editor. Recent years he has made feature films in the U.S., South-Korea, Europe, Taiwan and Hong Kong. One of his Films (One Cut of the Dead) as a cinematographer was a blockbuster in Japan and won Japan's Academy Prize.

FESTIVALS & AWARDS

Shanghai International Film Festival Shanghai, China (2019) - International Premiere (International Panorama)
Okinawa International Film Festival Okinawa, Japan (2019) - World Premiere
International Thai Film Festival, Thailand (2019) - Best Feature Film Director

WRITER
NAKAMURA MOTOKI

PRODUCERS
YASUAKI GENDA

DIRECTOR OF PHOTOGRAPHY
TAKESHI SONE

EDITOR
TAKESHI SONE

CAST
MIYU YOSHIMOTO, YUA SHIRAIISHI, TAKAYUKI HAMATSU, TAKAYUKI HARANISHI, YUHI, ATSUKO SUDO, JINTA NISHIZAWA, SHINICHIRO OSAWA, MANMOW IIDA, MAU NISHIO

MUSIC
REI TSUJI
DARKO GLISIC

FILMOGRAPHY

2019 Mystic Shrine Maiden
2018 Bloody Wedding
2018 Ghost Mask: Scar
2017 Paris, New Year's Eve to Be with Her
2016 Talking to Yourself
2017 Mary Sanno Denwa
2016 Kokonotsu no mado
2016 Hikinosan no Noroi
2015 Shinrei Mystery Zone



Nelly

Marco Estrada Goya

93 MINS / MEXICO / RUSSIAN / 2019 /
 DRAMA / DEBUT

Original Title: Iz Ljubavi

SYNOPSIS

After two years of separation, Nelly and Alex, a couple reunite fortuitously. However, they are both convinced that in order to move on with their lives, they must settle the outstanding issues between them. Due to the grudges and regrets accumulated in their souls, the couple slowly get into a battle. Their relationship grows toxic as they battle between loving each other with a passion as well as hating each other with a passion. Will love or hate emerge as the winner in this battle? Will the couple finally be able to settle their outstanding issues and move on with their lives or will the toxicity continue to tear them apart?

DIRECTORS BIO

Marco Estrada Goya is an experienced in the audiovisual media for over 20 years. Assisting various Film Directors, Marco learnt the intricacies of film making. He has written and directed 5 short films so far. Nelly, is his debut feature as a director and screenwriter.

FESTIVALS & AWARDS

Muestra Internacional Itinerante de Cine Alternativo en México (2019)
 Hispanic Culture Film Festival, Florida (2019) - Official Selection

WRITER

MARCO ESTRADA GOYA

PRODUCERS

MARCO ESTRADA GOYA

DIRECTOR OF PHOTOGRAPHY

JUAN PABLO CORTÉS

EDITOR

MARCO ESTRADA GOYA

CAST

TANIA ÁNGELES, CÉSAR
 ARTURO, IANIS GUERRERO

MUSIC

DANIEL FLORES

SOUND

GERMAN HARO

FILMOGRAPHY

2019 Nelly



Nobody Is Crazy

Federico J. Arioni

102 MINS / SPANISH / ARGENTINA / 2019

Original Title: Nadie está loco

SYNOPSIS

Rafa, a lonely teenager with OCD is sent to a self-help group by his overwhelmed mother who insists on him receiving professional help unless she is forced to ship him off to military school. At the self-help group, Rafa bumps into a somewhat eccentric masked man who claims to be a time traveller. Rafa has his doubts about this strange masked man/time traveller and thus, sets out to figure out whether this masked stranger is really a time traveller as he claims to be, whether he really travelled in time from the past or is just a mentally unstable patient who has escaped from the mental asylum.

DIRECTORS BIO

Federico J. Arioni started making short films with a home camera from an early age, he was self-taught, he was getting new knowledge and new tools to improve, until he made his first feature film: "Por un puñado de pesos", a film of the crime genre, filmed in his city, Neuquén Capital, which was premiered at the local cinema in 2015. Working hard, with the help of family and friends, he was able to carry out this work, and in the same way, without subsidies or help from organizations, with an essential but reduced team, concluded in 2019 his second feature film: "Nadie está loco", a drama with fantastic and psychological overtones that will also be released in the city where it was filmed, Neuquén Capital.

FESTIVALS & AWARDS

Finalist in FICMAFEST 2019 (México) Winner Best Film in ENE Film Festival 2019 (U.S.A.)

WRITER

FEDERICO J. ARIONI

PRODUCERS

GERMÁN S. GUEVARA LA MALFA,
FEDERICO J. ARIONI

DIRECTOR OF PHOTOGRAPHY

JONATAN ROBLEDO

EDITOR

FEDERICO J. ARIONI

CAST

JOSÉ MANUEL GUTIERREZ,
FEDERICO J. ARIONI, LARA AMMI
WHEELER

MUSIC

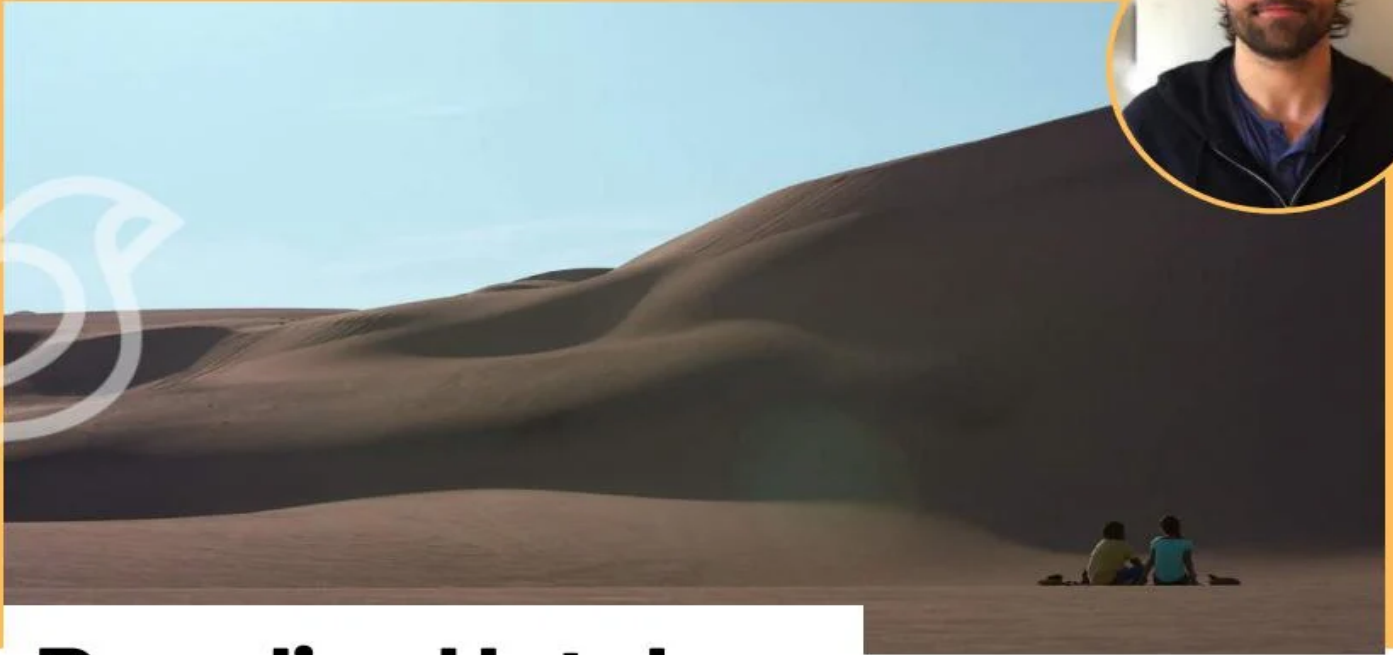
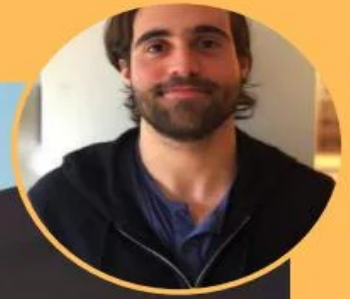
GERMÁN S. GUEVARA LA MALFA

SOUND

MAXIMILIANO GIGENA, GABRIEL
VIDAL

FILMOGRAPHY

Nadie está loco (Nobody is Crazy) 2019
Por un puñado de pesos (A Fistful of
Pesos) 2015



Paradise Hotel

Daniel Rehder Normand

93 MINS / SPANISH / PERU / 2019 /
DRAMA / DEBUT

Original Title: Hotel Paraíso

SYNOPSIS

A coming-of-age story about family, first love and restoring self-esteem. When Guillermo, a pre-adolescent introvert, arrives with his family at the wonderful HOTEL PARAÍSO (Paradise Hotel) for summer vacations, he will not only have days full of activities and colourful entertainers, but he will also run into Andrea, a beautiful and curious girl from his school with whom he regularly fantasizes. Unfortunately for him, Nahel, the popular and heartthrob boy, who often bullies his classmates, is also staying in the hotel and seeks to make Andrea fall in love with him. With the help of unexpected allies and family members, Guillermo will have to confront his insecurities and participate in different hotel activities to win the weeknd's real big prize: Andrea's heart.

DIRECTORS BIO

Daniel is a Peruvian filmmaker who graduated from NYU's Tisch School of the Arts in 2015. Previously, he studied law in Lima before deciding to follow his dreams and move to NY to pursue film. He has directed, produced and written several short films, written for a Nickelodeon Latinoamerica show and has recently premiered his first feature film called "El Candidato" as an executive producer in more than 80 cinemas in Peru. His next film which he directed, wrote and produced "Hotel Paraíso" premiered in Perú. He is currently working in Lima and writing a second feature film which he wants to direct in 2019..

FESTIVALS & AWARDS

Avant Premiere Lima, Peru (2019) - Peruvian Premiere
Lift Off - First-Time Filmmaker Sessions, United Kingdom - Winner
LAFA (Los Angeles Film Festival), Los Angeles - Best First Time Director
LAFA (Los Angeles Film Festival), Los Angeles - Best Young Actor

WRITER

DANIEL REHDER NORMAND

PRODUCERS

DANIEL REHDER NORMAND

DIRECTOR OF PHOTOGRAPHY

JULIAN AMARU ESTRADA

EDITOR

DANIEL MARTÍN RODRÍGUEZ

CAST

MARCO ZUNINO, CAROLINA CANO, PIETRO SIBILLE, KAREEM PIZARRO, BRANDO GALLES, FABIANA VALCARCEL, MATÍAS RAYGADA

MUSIC

LA SOUND FACTORY

SOUND

THE SOUND FACTORY

FILMOGRAPHY

2019 Hotel Paraíso



Profondo

Giuliano Giacomelli

88 MINS /ITALIAN/ITALY/ 2019/
 DRAMA, FANTASY, ADVENTURE,
 MYSTERY

English Title: DEEP

SYNOPSIS

Leonardo is a fifty-year-old photojournalist. A very reserved man, timid towards his neighbor and now disillusioned with life because of a series of hard failures that have profoundly marked him irreversibly. Moved by very intimate reasons, Leonardo seeks personal redemption. Leonardo wants to realize one last and very important service, the most important of his career and his existence. Arriving in a small seaside village populated almost exclusively by fishermen, Leonardo goes in search of the "Diavolo Rosso" (Red Devil), a legendary marine animal that has inspired local folklore for many years. The animal, real or not, becomes a real obsession for the man as well as the last possibility of redemption towards a life that has never been lived until the end.

DIRECTORS BIO

Giuliano Giacomelli, born in Isola del Liri in 1989, works as a director, assistant director and screenwriter for the big and small screen. He approached the cinema at an early age showing immediately a particular predilection for the fantastic cinema (horror, science fiction, etc). After a series of short films and experimental projects (including the anthological project P.o.e. - Project of Evil), in 2011 he worked as assistant director for the film Across the River by Lorenzo Bianchini. In 2015, he returned to direct a short film with Gemma di Maggio, a war-drama starring Franco Nero. In 2016, he began working on the screenplay for what will be his "first feature": Profondo (Deep).

FESTIVALS & AWARDS

Diorama Discovery

WRITER
 GIULIANO GIACOMELLI

PRODUCERS
 ETHIKA ENTERTAINMENT

DIRECTOR OF PHOTOGRAPHY
 MARINA KISSAPOULOS

EDITOR
 FRANCESCA ADDONIZIO

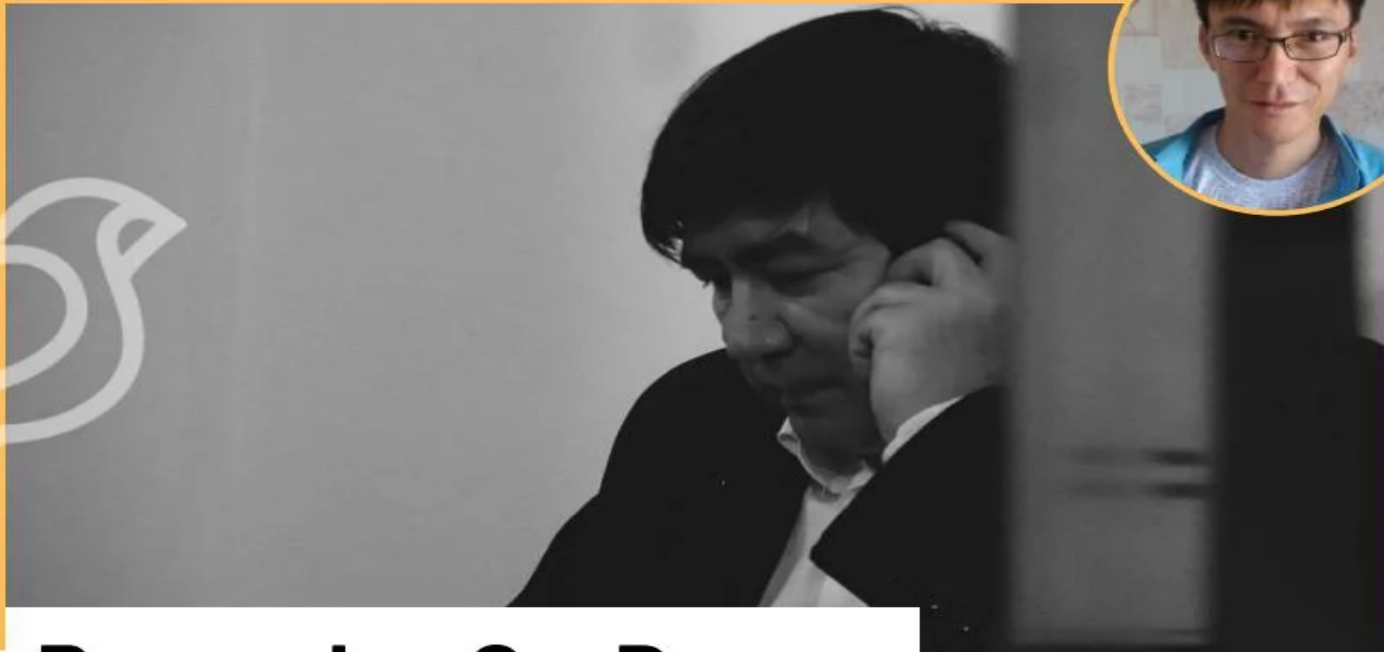
CAST
 MARCO MARCHESE, GIOVANNI
 VISENTIN, GIANLUIGI FOGACCI,
 NICOLA TRAMBUSTI, EDOARDO
 SIRAVO, MARCELLA VALENTI

MUSIC
 GIANLUCA SIBALDI

SOUND
 LEONARDO PAOLETTI

FILMOGRAPHY

Intolerance (Short) 2019
 Profondo 2018
 Save the date (Short) 2015
 Gemma di Maggio (Short) 2014
 Ciastka (Short) 2014
 Strade di musica (Documentary) 2013
 Selene (Short) 2013
 La Nascita Pretermine (Doc.) 2012
 P.O.E.: Project of Evil 2012
 Articolo 3 (Short) 2011
 P.O.E. Poetry of Eerie 2011



Remember Our Dance

Nariman Turebayev

89 MINS / KAZAKHSTAN / RUSSIAN /
2019 / DRAMA

Original Title: Pomni nash tanets

SYNOPSIS

He used to be one of the biggest authorities in his country. But he lost everything and was forced to escape. And now he needs to go through just one night in Paris, in a cramped apartment, in order to go to his son the next morning. Being frightened, he decides to call his best and almost forgotten friend. And this night seems to be very long.

DIRECTORS BIO

Nariman Turebayev entered the Kazakh Academy of Arts in 1996 and graduated in 2001 after making the short film *Antiromantika* (2001) which he was selected and offered a 4 month stay in the Cinefondation Residence of the Cannes Festival, France. In 2018 again he was selected for a 3 months stay in Cite Internationale des Arts residence in Paris, where he made this long feature film 'Remember our dance'. Nariman is an academic, a Professor of filmmaking in the Turan University, Kazakhstan since 2016.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

NARIMAN TUREBAYEV

CAST

BEKBOLAT SHEKEROV, OLEG KERIMOV

FILMOGRAPHY

2019 Remember Our Dance
2017 Three Elements
2017 City Filth
2014 Adventure
2011 Sunny Days
2003 Little Men



Run

Uche Chukwu

76 MINS / ENGLISH / NIGERIA / 2019 /
DRAMA

SYNOPSIS

Tomilola Wright is a young advertising executive who generally lives a routine lifestyle in the city of Lagos, until one fateful night, when she goes out for her regular evening run and finds herself being a witness to a horrible crime. Tomilola then embarks on a run for her life, as she was spotted by the perpetrators of the crime. She ends up going through a lot of chaotic scenarios, as she navigates the Lagos nightlife. The entire movie revolves around her experiences in that torrid evening in her search for redemption from the perpetrators of the crime she witnessed.

DIRECTORS BIO

Uche Chukwu is a young and budding cinematographer, director, writer, editor and filmmaker with a different view of how stories should be told. He kick started his filmmaking career sometime in 2007 after graduating from film school, and ever since then he has never relented, as he has shot a lot of topnotch and grounding music videos for Nigerian artistes, TV commercial for telecom giant, documentary for banks and a host of others. Uche Chukwu has embarked on a lot of personal projects as a filmmaker and producer/director, in 2014 he released his first personal short-film "5PM", and following it up is a web series "Diary Of Porsha" which opened doors for him and in 2016, he created and directed a TV series "Truly Single" which is yet to be released. The multiple award winning director has feature films "Omoye" "Run" and soon to be released "The Moles" in his credit. Uche Chukwu's career is showing signs of a promising future.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
KIKI OMEILI

PRODUCERS
KIKI OMEILI

DIRECTOR OF PHOTOGRAPHY
UCHE CHUKWU

EDITOR
UCHE CHUKWU

CAST
KIKI OMEILI, OWEN GEE, KELECHI
UDEGBE, OLAROTIMI FAKUNLE,
GREGORY OJEFUA

MUSIC
MIKKEY JOSES

SOUND
LEONARDO PAOLETTI

FILMOGRAPHY

2019 Run
2017 Omoye



The Letter Box

Rahman Mani

93 MINS / BENGALI / BANGLADESH /
2019 / DRAMA / DEBUT

SYNOPSIS

This movie follows Ambar Ali, a 45-year-old village postmaster who leads a lonely life but who shares a close relationship with the letterbox in front of his office. He prefers to be surrounded by people who are full of life and happiness and as a result dislikes miserable people as he feels that people who fall back on hard times are solely responsible for their own miserable situation and he thus plays psychological games with people who carry heavy burdens and attain enjoyment from it. However, soon enough, Ambar himself falls on hard times when his beloved letterbox is taken from him and he is transferred to the head post office in the city. He is now faced with various trials such as fitting in as a city dweller with no help, getting his lost letterbox restored as well as becoming a changed man who doesn't take people for granted.

DIRECTORS BIO

Rahman Mani is an award winning Bangladeshi Independent filmmaker and screenwriter from a distinguished art photographic background (AFIAP, hon). He has made more than a dozen short films and documentaries on a wide range of subjects. Completed works has been officially selected and awarded by major film festivals and events like, The Red-cross, Children rights, Independent Days, Moondance, The Nassau Film Festival, Los Angeles film awards, Wales's documentary film fest, Dada saheb phalke festival India, Delhi shorts, Chennai festival, etc.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
RAHMAN MANI

PRODUCERS
RAHMAN MANI, IMRAN SUNNY,
MILAD BORO BHUIYAN

DIRECTOR OF PHOTOGRAPHY
RAHMAN MANI

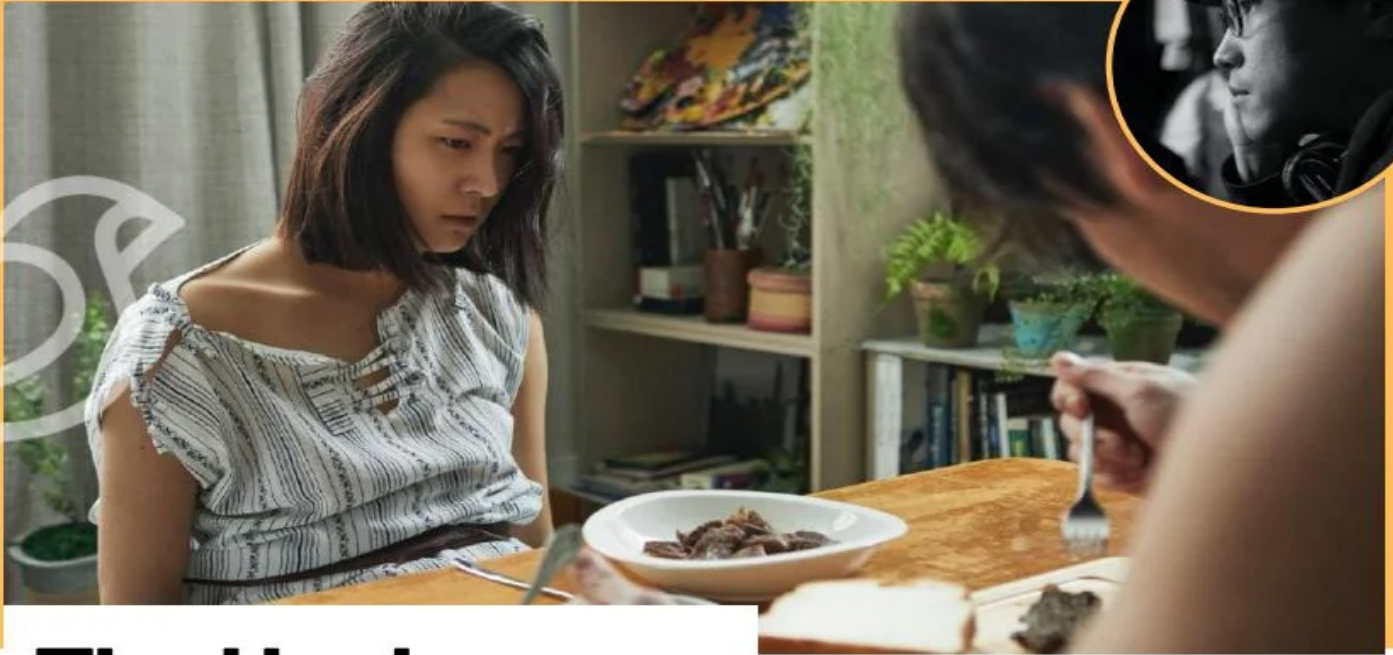
EDITOR
RAHMAN MANI

CAST
SAHED MUSHAROF, ABU BAKAR
AL AMIN, PUNOM KAR PUJA,
HANIF KHAN, GULAM HAIDAR
SIDDIQUE, ROUSON RUNA. MILAD
BORO BHUIYAN.

MUSIC
KADIR HUSSAIN, M A RAHMAN
AMIN

SOUND
KADIR HUSSAIN, M A RAHMAN
AMIN

FILMOGRAPHY
2019 The Letterbox



The Uncle

Hyung-jin Kim

100 MINS / KOREAN / KOREA / 2018 /
THRILLER, CRIME / DEBUT

Original Title: 삼촌 / Samchon

SYNOPSIS

Ipse is a 19-year-old girl who is bedridden due to a psychological injury and she is as 'motionless as a plant'. She has no family, nor no clue of her family's mysterious history and is thus completely dependent on her neighbours and a family social worker named Ja-Young. She is also suffering hidden abuse at the hands of her carers and she is not accustomed to the glares she gets from people which makes her feel like a plant at the bottom of the food chain waiting to be eaten. Her problems only grow when a stranger disguised as a family member who calls himself her uncle enters her life and a peculiar atmosphere arises between Ipse and her 'uncle'. Not sure about whether the stranger is an uncle or a predator, Ipse starts growing wary about this lurking danger. Will she be able to escape her hellish situation?

DIRECTORS BIO

Hyung-Jin Kim dreamt to become a film director after being shocked by films made by Wong Kar-Wai during his middle-school period. He spent his adolescence under the influence of Quentin Tarantino's films. He has written many short and feature films, and worked as an assistant director for several commercial films. The Uncle is his first feature film.

FESTIVALS & AWARDS

BIFAN 2018 Buchoen, Korea, Republic of
Festival Internacional de Cine de Las Palmas de Gran Canaria
2018 Las Palmas, Spain

WRITER
HYOUNG-JIN KIM

PRODUCERS
MOON-IK JO

DIRECTOR OF PHOTOGRAPHY
JAE-PHILL LEE

EDITOR
CHAN-WOOK PARK

CAST
WOO-RIM JUNG, SIN-HYO
KANG, KANG SHIN-CHUL, KO KYU-
PHILL, NOH JI YOU, JUNG HWI

MUSIC
MIN-JU LIM

SOUND
LIM MIN-JOO

FILMOGRAPHY
2018 The Uncle



Three Little Dreams

Chapour Haghghat

96MINS/PERSIAN /TAJIKISTAN/
2018/DRAMA

Original Title: SE KHABE KOUCHAK

SYNOPSIS

While in Doshan, a small town in north-eastern Iran, people are preparing to receive Ayatollah, an influential religious dignitary who is coming from the capital, three children, Bâbak, Latif and Jâvid, who work in a bakery, tell each other the dreams they had the night before. They find out that all three have witnessed the same event : the murder of the painter Abbâs, by the pasdar, the local head of the revolutionary guard. Each dream, as a piece of a puzzle, unfolds a part of the story and reveals the circumstances that, in their imagination, successively led to Abbâs's death.

DIRECTORS BIO

Chapour Haghghat is a French and Iranian writer and film director. After publishing several novels and drama shows, he made in 2003 his first documentary, "Brésil, à la rencontre des sans-terres". In 2005, he produced his first feature-length fiction, "The nightly song of the travellers", with the support of the Hubert Bals Fund (International Film Festival of Rotterdam). His second feature-length fiction 'The firm land', was released in 2007, again with the support of the Hubert Bals Fund (Netherlands) and 'Fond Sud Cinéma' (France). His Third film, 'The Silence', was made in France in 2017 and was received well by the audiences. 'Three Little Dreams' is his fourth feature film shot in Tajikistan.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
CHAPOUR HAGHGHAT

PRODUCERS
TADJIK FILM, PERSPECTIVES
NOMADES

DIRECTOR OF PHOTOGRAPHY
SHUHRAT QURBONOV

EDITOR
SOPHIE BRUNET

CAST
KURBAN SABIR, SIYVUSH
ABDULLOEV

MUSIC
SINGER- NEY

SOUND
MIKAEL BARRE

FILMOGRAPHY

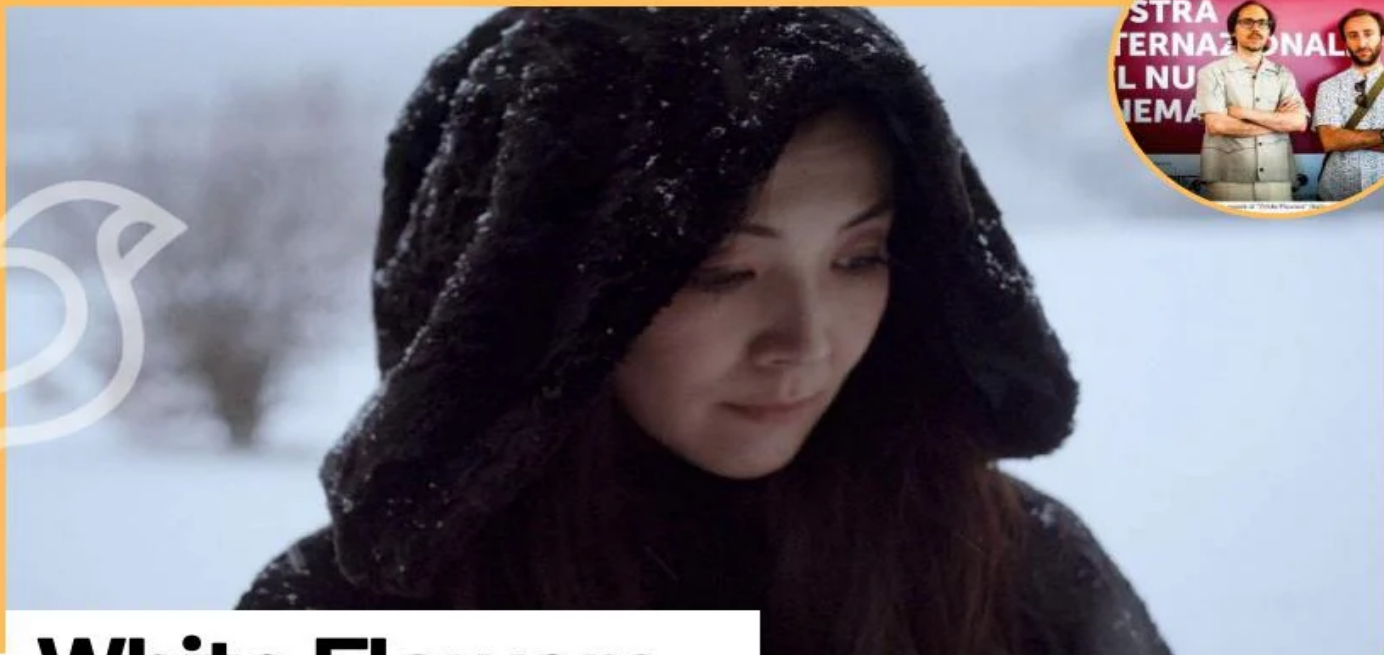
2003 Brésil, à la rencontre des sans-terres

2005 The nightly song of travellers

2007 The Firm Land

2017 The Silence

2020 Three Little Dreams



White Flowers

Marco De Angelis, Antonio Di Trapani

126 MINS / ITALY / CZECH, ENGLISH, ITALIAN, JAPANESE / 2019 / DRAMA, ROMANCE

Original Title:

SYNOPSIS

A man wakes up in a hotel room with a head injury and a gun. He remembers nothing of his identity or his past. Soon he realizes he is in danger, chased by someone out to kill him. Meanwhile, Yuki, a young Japanese mangaka, arrives in the city looking for inspiration for a new story and meets a boy, Damiel, who proposes to help her in conceiving the story. The two set off in search of characters indispensable to the plot that she will have to draw starting from the reality that surrounds them. Damiel therefore proposes to visit a solitary and mysterious man who seems to hide a secret: it is the man without memory, who now works in a shop as a picture framer. Past and present, conception and reality seem to intertwine, unbeknownst to Yuki herself, in a game of hidden compartments that will lead to the metaphysical final destination.

DIRECTORS BIO

"WHITE FLOWERS" is the third feature film by Marco De Angelis (Rome, 1970) and Antonio Di Trapani (Partinico, 1980). The previous work, "TERRA", received the Special Mention at the 51 Pesaro Film Festival. Their first feature, "LATE SUMMER", was selected for the 67th Venice International Film Festival, at the Bergen Internasjonale Filmfestival and won the Public Award at the Tirana Film Festival.

FESTIVALS & AWARDS

55th Pesaro Film Festival Pesaro, Italy (2019) - Special Screening

WRITER
MARCO DE ANGELIS

PRODUCERS
EMANUELE NESPECA

DIRECTOR OF PHOTOGRAPHY
CORRADO SERRI

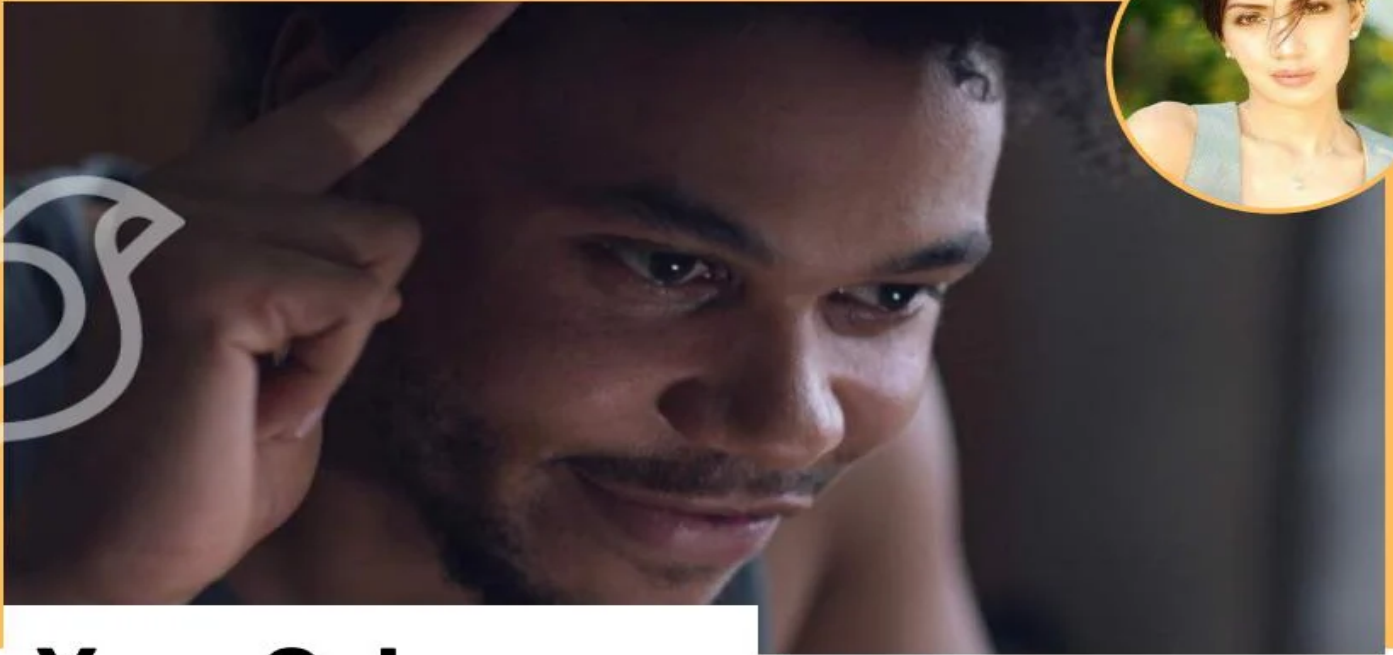
EDITOR
MARCO DE ANGELIS AND ANTONIO DI TRAPANI

CAST
IVAN FRANEK, YUKI IWASAKI, HAYASE MAMI, HAL YAMANOUCHI, DAVID PARYLA, PIETRO FAIELLA

MUSIC
PAOLO DAMIANI

FILMOGRAPHY

Terra
Late Summer
White Flowers



Your Color

Maria Diane Ventura

91 MINS / ENGLISH, GERMAN /
GERMANY / 2019 / DRAMA, ROMANCE

Original Title: Deine Farbe

SYNOPSIS

Hailing from disparate backgrounds, Karl and Albert bond over their desire to escape their small town existence and move to Barcelona, in search of a happier life. With their mutual sense of humor and provocative ideas, they decide to document their youthful adventures with the dream of sharing their passions publicly. Upon settling and realizing life is not as easy as expected, their resistance to normalcy finds them walking divergent paths. Unbeknownst to Karl, Albert starts experiencing personal troubles but pride and fear of revealing his secrets drove him to the edge. What was originally meant to be a harmless idea becomes an instrument for self-destruction as Albert documents his own tragic exposé.

DIRECTORS BIO

From creating award winning music videos, to executive producing sold-out arena shows featuring Asian rock artists, Maria Diane Ventura has now broken into the world of film. Her mind-bending short, *The Rapist*, was shortlisted as among the Best Short Films in South East Asia. 'Awaken', an exploration of dream states and altered consciousness bagged her the Best Director at the IFFM in New York and Best Narrative feature at the Worldfest Cinema in Brazil in 2016. *Deine Farbe* (Your Color) is her official directorial debut.

FESTIVALS & AWARDS

53rd Internationale Hofer Filmtage, Germany - Official Selection

WRITER

MARIA DIANE VENTURA, HELLA WENDERS

PRODUCERS

JANNIK SCHÜMANN, MARIA DIANE VENTURA, CHLOE REISEN, KIRILL KRASOVSKY

DIRECTOR OF PHOTOGRAPHY

HILARION BANKS

EDITOR

LUCA LUCCHESI

CAST

JANNIK SCHÜMANN, NYAMANDI ADRIAN, JUAN LO, ROMINA KÜPER, MARIA DRAGUS

MUSIC

FENNEK JAN, JUSTUS RATZKE

SOUND

ANDREW SPENCE

FILMOGRAPHY

2019 *Deine Farbe*
2016 *Awaken*



Your Honor!

Andres Puustusmaa

95 MINS / ESTONIAN, FINNISH /
ESTONIA / 2019 / ROAD-MOVIE,
DRAMA

Original Title: Kohtunik

SYNOPSIS

A judge who is bound by the strict rules, regulations and laws of the courtroom and whose personal life is an absolute mess finds himself in the eye of the storm after he decides to sentence a woman to a long prison term and her brother begins stalking him in order to change his mind about this verdict. However, the judge is adamant not to change his mind about passing the verdict. As a result, a conflict arises between the two men, resulting in the judge turning into a criminal himself. Unable to admit to his crime, the judge escapes to Finland and this is where the remainder of this movie takes place.

DIRECTORS BIO

Andres Puustusmaa is Estonian director and former actor. In 1994 he graduated from The Drama School of the Estonian Academy of Music and Theatre and started working in Estonian Drama Theatre. In addition to the theatre, he was working as 1AD and 2AD on various international film projects. In 2002, he moved to Moscow to study directing at the High Courses for scriptwriters and Film Directors. Since 2004 he has worked as a director on feature films and TV-series both in Estonia and Russia. He is an Associate Professor at the Drama School of the Estonian Academy of Music and Theatre.

FESTIVALS & AWARDS

Shanghai IFF Shanghai, China (2019)
Warsaw Film Festival, Poland (2019)
Rome Film Fest, Italy (2019) - European Premiere (Official selection)

WRITER

ANDRES PUUSTUSMAA

PRODUCERS

KATERINA MONASTYRSKAYA

DIRECTOR OF PHOTOGRAPHY

ANDREY KULANDREAS LENKPIN

EDITOR

ANDREAS LENK

CAST

MÄRT AVANDI, MAIT MALMSTEN,
SAKARI KUOSMANEN, SAKARIAS
LIUKKO, ANSSI PÖYHÖNEN,
METTE SEPPÄLÄ, LEE TREI

MUSIC

PRIIT PAJUSAAR

SOUND

INDREK SOE

FILMOGRAPHY

2019 Kohtunik
2018 ILibertas
2017 Green Cats
2011 Rotilõks
2010 The Afghan Caravan
2010 Punane elavhõbe
2010 Amongst Heroes



Shahin

Salar Tehrani

PERSIAN/IRAN/2019/DRAMA

Original Title:

SYNOPSIS

Doubt! Doubt is important! This crime thriller follows the life of a policeman and his wife. Shahin is the name of the policeman, while Golnaz is Shahin's wife. They both leave in fear- Golnaz does not leave the house and is scared and Shahin shakes. The night shift has also left the policeman feeling sick but he loves his job too much to quit, thus causing him and those around him more problems.

DIRECTORS BIO

Salar Tehrani was born on January 3, 1986. This is his first feature film. He is bachelor of Arts in Digital Television and Film (DFTV) from "Limkokwing" University, Malaysia.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

MEHRAN RANJBAR

PRODUCERS

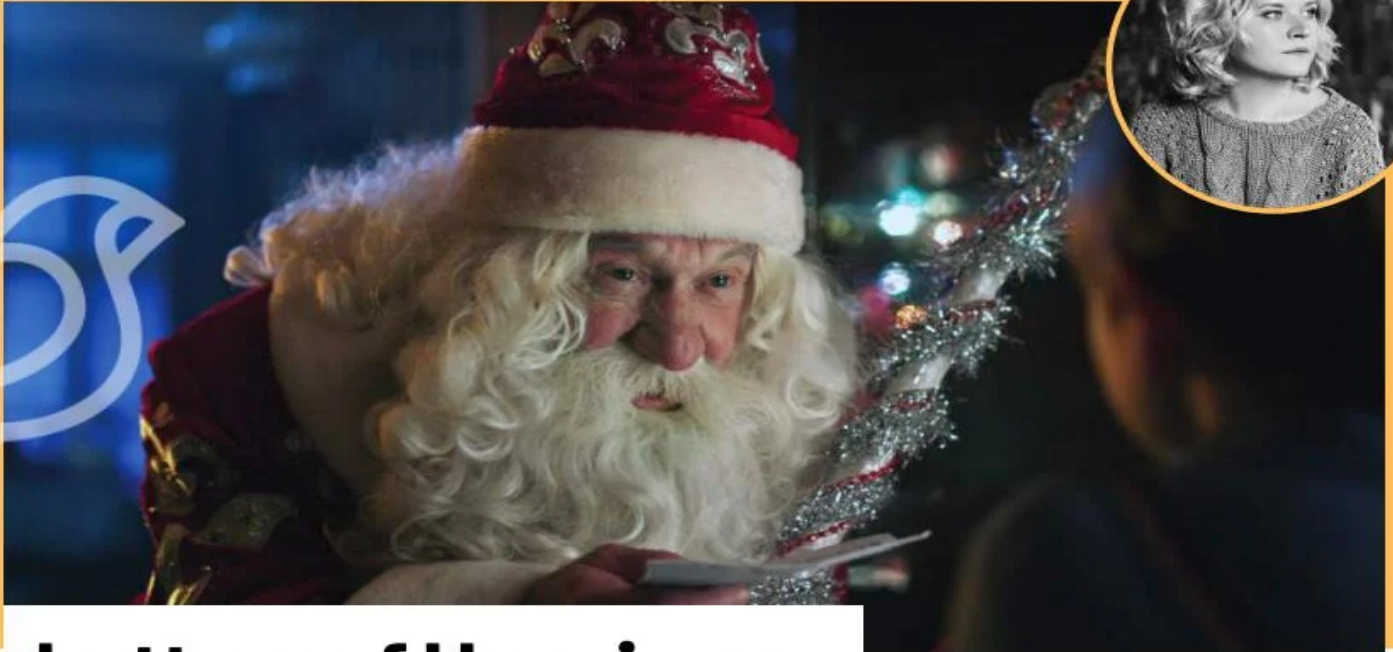
ARASH SAJADI HOSEINI, ALI GOLBAHARAN

CAST

GELAREH ABBASI, ALIREZA KAMALI-NEJAD, MEHRAN RANJBAR, BAHAR NOUHIAN, EHSAN AMANI AND FARZIN MOHADDES.

FILMOGRAPHY

2019 SHAHIN



Letters of Happiness

Svetlana Sukhanova

102 MINS / RUSSIAN / RUSSIA /
2020/ DRAMA

SYNOPSIS

These are three amazing stories about love and friendship, about faith in a dream and the connection of generations, about how not to betray yourself and remain human in any life situation. In our age of technology, people are used to rushing, running, making money, while forgetting about the most important thing - about themselves and their true desires. It seems to us that we will be happier as soon as we have a new car or a high salary - And everything is much simpler - the secret of happiness is hidden in the soul of every person: in the ability to believe in miracles, make friends, love, be courageous, follow your dream. This film is like a family album, which allows you to plunge into the past, return to childhood, think about the soul.

DIRECTORS BIO

Svetlana Sukhanova was born in 1982 in Altai region, Russia. In 2004 graduated from St. Petersburg Theatre Academy as an Actress. Currently, she works for the "Integration" film company as a Content Producer.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
EVGENIY BEDAREV

PRODUCERS
SERGEY BERLOV, ALEXANDER HACHKO

DIRECTOR OF PHOTOGRAPHY
VIKTOR BOGOLUBOV, SERGEI CHISTYAKOV, YULIYA GALOCHKINA, ALEXANDER KOCHUBEY

EDITOR
ALEXANDER HACHKO

CAST
ALEKSANDR, ALEKSEY, ANASTASIYA, ANNA, ERA, EVGENIY, EVGENIYA, FYODOR, YEFIM KAMENETSKY, ZALIM MIRZOEV, TATIANA, VARVARA, VIKTOR, VLADIMIR, YULIYA

MUSIC
ALEXANDER AFANASOV, ROMAN ARKHIPOV

SOUND
PATRICK SAVAGE

FILMOGRAPHY
2019 SHAHIN



Non-Living

Agustín Rubio Alcover

86 MINS/ ENGLISH / SPAIN /
2020 / DRAMA

Original Title: La Desvida

SYNOPSIS

Alex and Natalia Dunn are a successful modern couple living in a sparsely populated corner of Spain. Followers of the theory of de-growth, they have achieved remarkable worldwide success as authors of children's stories. But their lives are shattered when they lose Jonah, their only son, just before his tenth birthday. Five weeks after the fateful afternoon when the child's condition worsened and he was rushed to hospital, they returned for the first time to their former home. The discovery of a message from Jonah, who invites them to follow a series of clues, disrupts their plans and tests their nerve. What follows is a descent into a parental hell in their desperate, irrational struggle to snatch back their son from the clutches of death.

DIRECTORS BIO

Agustín Rubio Alcover (Valencia, 1978) wrote and directed his first semi-professional short film, *Caridad*, in 1997. The short, recorded in U-matic, was selected among other competitions in the 21st edition of the International Independent Film Festival of Elche. His next, a medium length film 'The day will come' was co-written and co-directed with Nacho Lahuerta, Miguel Roselló and David Serna. His short film *Rellano*, was selected in the official sections of 21 Bermuda International Film Festival, 41st Elche International Independent Film Festival (FICIE) and won the Best Valencian Short Film Award at the 18th International Radio City Short Film Festival. The films also won the prestigious 'Crystal Pine' for the Best Film Score at the International Sound & Film Music Festival (ISFMF).

FESTIVALS & AWARDS

Diorama Discovery

WRITER
AGUSTÍN RUBIO ALCOVER

PRODUCERS
EOC PRODUCCIONES
CINEMATOGRAFICAS

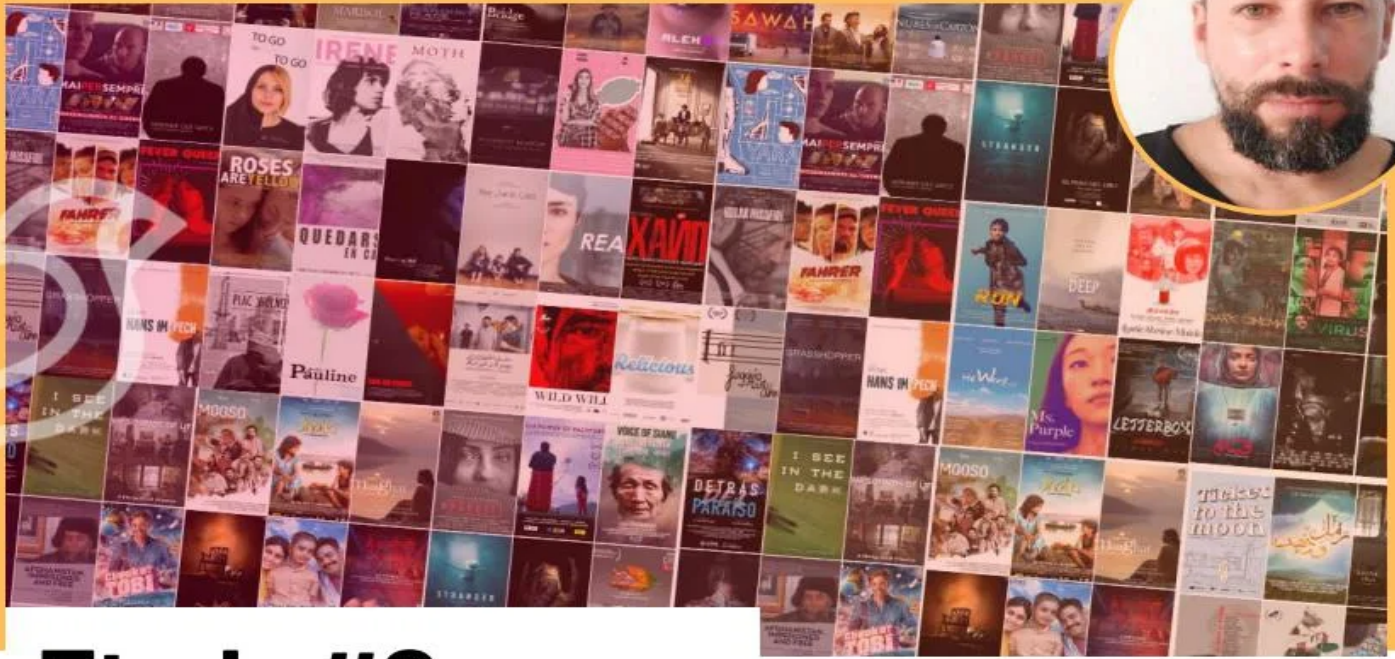
DIRECTOR OF PHOTOGRAPHY
CARLOS CEBRIÁN

EDITOR
ANDREAS LENK

CAST
TABATA CEREZO, JULIO
PERILLÁN, TELMO YAGO

MUSIC
JOSUÉ VERGARA BLANCO

FILMOGRAPHY
2020 NON LIVING



Etude #2

Andrey Burmistrov

90 MINS/ RUSSIAN/RUSSIAN
FEDERATION/2020/DRAMA

Original Title: Etyud #2

SYNOPSIS

Little Sasha grows up in an orphanage and waits for his mother to come to finally get him. One day he hears a work by the famed pianist S. Rachmaninoff on the radio, falls in love with the music and fascinated by this piece of music, he decides to teach himself to play the piano. In an orphanage, and afterwards, in a real life, the hero will face cruelty, undivided love, crime, and find the way to his vocation - music. But how do you stop waiting for your mother?

DIRECTORS BIO

Andrey Burmistrov, born in 1979 in Moscow, Russia, graduated from National Research Nuclear University MEPhI (Moscow Engineering Physics Institute). At the moment works as a film director and scriptwriter.

FESTIVALS & AWARDS

Diorama Discovery

PRODUCER
COURIER STUDIO

DIRECTOR OF PHOTOGRAPHY
JOHN CRAINE

CAST
DENIS KRYUKOV, EVA MILGRAM,
ANDREY MALOV, DMITRY
ARKHANGELSKY

FILMOGRAPHY

Etude # 1
Etude # 2



Where I Come from

Takong Delvis

105 MINS/ENGLISH/CAMEROON/
2019/DRAMA

Original Title:

SYNOPSIS

An unconditional love story about a 12 year old girl who gambles, steals and ventures into the streets to pay off her father's crippling gambling debts brought on by his addiction so that he can come back home. However, in a typical addict move, David her father crushes every dream she has in order to keep her eternally devoted to him. Her devotion begins to shift when she istalked into seeing the value of an education by a pompous and relentless neighbour. Her sense of purpose and imagination too begins to shift and she ends up creating an imaginary person who is very real to her and who acts as her subconscious, enabling her to navigate her turbulent reality.

DIRECTORS BIO

Takong Delvis is a Cinematographer, Director, Editor and Co-founder of Delmezzo Studios based in Bamenda, Cameroon. Takong grew up in Bamenda. He has been cinematographer/Editor for a lot of award winning films in his country. His debut as film director was for his short SUPPLICATION in 2012 and since then he has worked as a cinematographer for films that have premiered at Film Festivals around the world, as well as on shorts and series for clients including UN Foundation. He has won multiple awards including 2018 Best Cinematographer at The African Film Festival(TAFF).

FESTIVALS & AWARDS

Diorama Discovery

WRITER

TESSY ESEME TTA

PRODUCERS

TESSY ESEME

CAST

ANURIN NWUNEMBOMKEY, FAITH
FIDEL, VUGAR SAMSON VIBIMI

FILMOGRAPHY

2020 Where I come from



Under the Trees

Thomas Scherer

95 MINS / ESTONIAN, FINNISH /
ESTONIA / 2019 / ROAD-MOVIE,
DRAMA

Original Title: Unter Tannen

SYNOPSIS

The movie revolves around three forest workers from Saarland, Paul, Kalle and Boris who discover a mysterious suitcase with a lot of money deep in the forest, hidden under fir trees. As modern Robin Hoods, they invest the money in what they see as charitable and meaningful projects. Unfortunately, little do they realise that Dieter, the owner of the money and his three henchmen Matteo, Kevin and Lambert are not to be trifled with.

DIRECTORS BIO

Thomas Scherer was born in Hamburg, Germany. Very early he started making movies and started studying "media design" at the Offenburg University of Applied Sciences in Baden-Württemberg, from where he graduated in 2017. From 2018 to 2019 he produced his first TV series for German TV. Currently he is working on his feature film "ROMANS SOMMER".

FESTIVALS & AWARDS

Diorama Discovery

WRITER
THOMAS SCHERER

PRODUCERS
PHILIP CHRISTEN, THOMAS
SCHERER

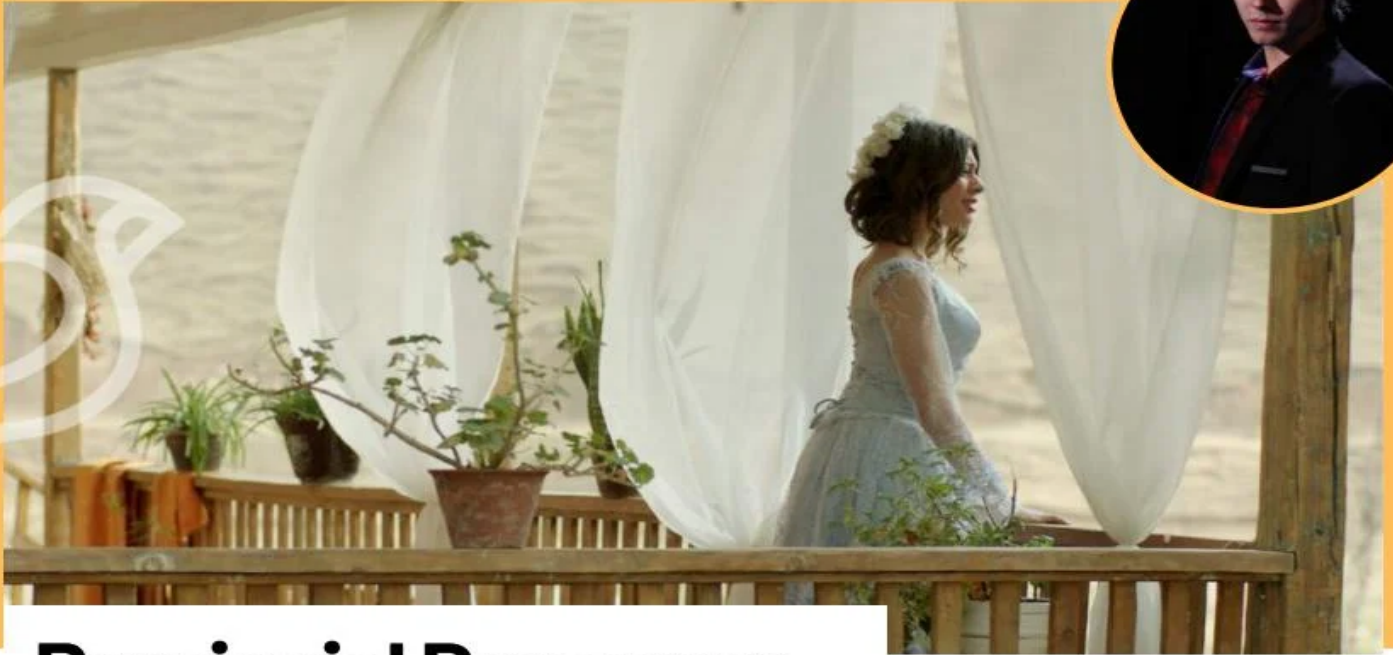
DIRECTOR OF PHOTOGRAPHY
DAVID HUGLE(DOP),

EDITOR
DAVID KASSUNG

CAST
DANIEL BORTSCHER, PETER
BROWNBILL, DANIEL BUDER,
BEJO DOHMEN, KLAUS EBERT,
THOMAS ENGEL, HANNO
FRIEDRICH, ISABELLE GROSS DE
GARCIA, ALICE HOFFMANN

MUSIC
MICHAEL FIRMONT, LARS
HEMPEL

FILMOGRAPHY
2020 Under the trees



Provincial Dreamers

Rumi Shoazimov

116 MINS/ RUSSIAN/ TAJIKISTAN /
2020/ DRAMA, COMEDY

Original Title:

SYNOPSIS

Yakhya Kurbanovich, the owner of a rickety old house and the Little Paradise barber's on the outskirts of a perpetually dust-covered provincial town in Central Asia, and his wife, Fatima Khanum, dream of finding a husband for their daughter, who has four first names: Rukhshona, Zemfira, Dunya and Sara. Such is the wonderful time we live in, when we have to be ready for anything... political correctness... tolerance... and idealism.

DIRECTORS BIO

Rumi Shoazimov was born on 21.07.1992 in Dushanbe, Tajikistan. In 2009, he entered the Department of General Stage Management of VGIK (workshop of V.V.Menshov and V.I.Tumaev) by presidential quota. He has been working at "Tajikfilm" Studio since 2014. The "Monkey's Dream" film is his feature length debut, produced at "Tajikfilm" Studio.

FESTIVALS & AWARDS

Shanghai IFF Shanghai, China (2019)
Warsaw Film Festival, Poland (2019)
Rome Film Fest, Italy (2019) - European Premiere (Official selection)

WRITER
TIMUR ZULFIKAROV,
RUMI SHOAZIMOV

PRODUCERS
NOSIR RAHMON

DIRECTOR OF PHOTOGRAPHY
SULTAN SUKIEV

EDITOR
RUMI SHOAZIMOV

CAST
ASLANSHAH RAKHMATULLAEV,
BAROKHAT SHUKUROVA,
RAFOAT SHOAZIMOVA, AZAM
ANDAMBEKOV, SHERALI
ABDULKAISOV

MUSIC
IKBOL ZAVKEBEKOV

SOUND
SHAKHRINISO YAKOVLEVA

FILMOGRAPHY

2020 - Provincial Dreamers
2016 - The Monkey's Dream
2014 - Omnipresent
2012 - Chorus Girl (Short Film)
2012 - Characters (Short Film)

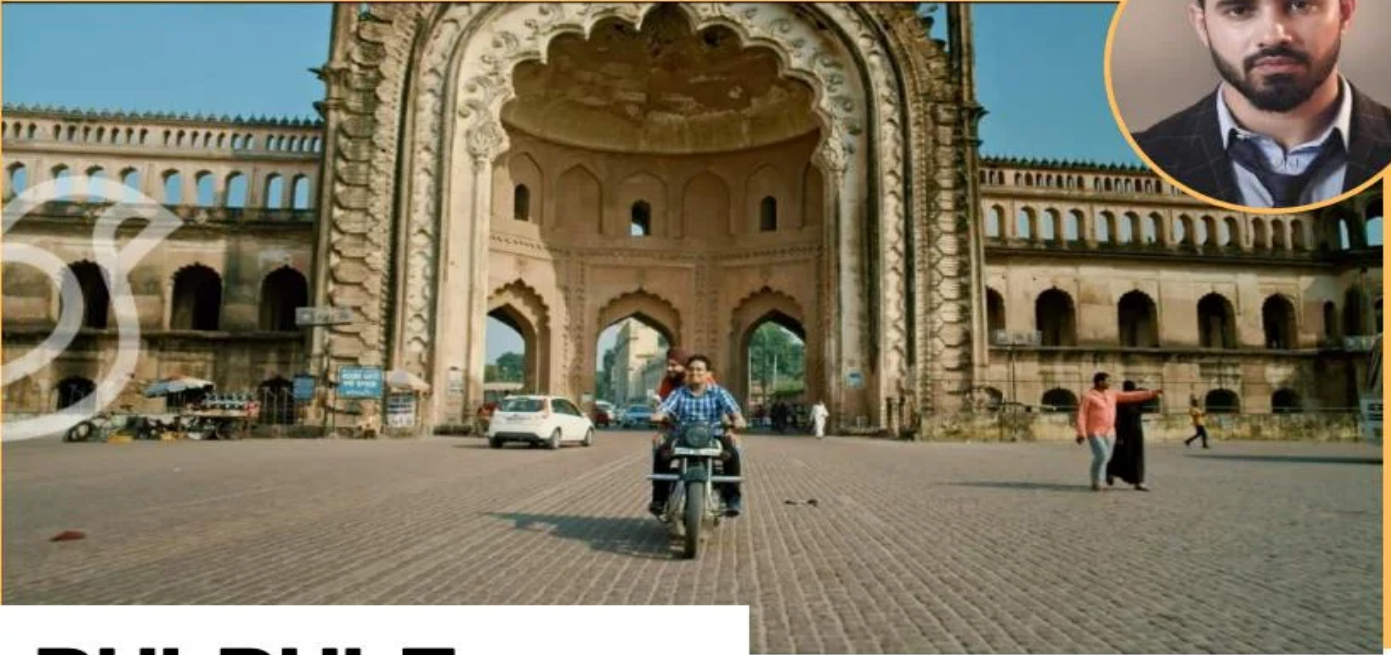


INDIAN DIORAMA

FOCUS STATE



Gujarat
Tourism



BULBULE

Manpreet Singh Dhami

94 MINS/HNDI-
URDU/INDIA/2020/DRAMA

English Title: Bubbles

SYNOPSIS

Two friends, Harmeet and Irfan, belong to two different ethnic minorities of India and meet after a gap of five years. They are in their mid twenties and work in different corporate jobs in different cities because of which they haven't met each other for long. In their teenage, they were football players in the same team in their district team. After meeting, they update each other about their personal lives initially among other things but when they visit their old memories in the football ground their conversations take a religious political turn. Harmeet tries to explain certain perspectives to him through the analogy of a football team. But their goals or even ways were different. They agree on some issues but on most they disagree which brings out their differences. And then, everything changes for Irfan. He starts living in the bubble of victimhood and hatred which leads him to a certain path.

DIRECTORS BIO

A Singer and Lyricist by profession, Manpreet Singh began as a Mechanical Engineer directing his own Music Videos, Manpreet learnt the ropes of filmmaking making Music Videos. 'Bulbule' is his debut feature film as Director and Writer.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MANPREET SINGH DHAMI

PRODUCERS
MANPREET SINGH DHAMI

DIRECTOR OF PHOTOGRAPHY
VINOD PATIL

EDITOR
B. MAHANTESH

CAST
SACHIN JARYAL, JASMEET
BHATIA, YASHODHAN BAL, SHABI
JAFRI, TARIQ IQBAL, ABHISHEK
BENEDICT

MUSIC
ADVAIT SAVANT

SOUND
SSAMEER

FILMOGRAPHY

Best 5 short screen writing award for
'The blind sight' - India Film project
Runner up for best music video 'Tere
Vede' - Calcutta film festival.



FEVER

Santhosh Mandoor

107 MINS /MALAYALAM /INDIA/
2019/FAMILY

Original Title: PANI

SYNOPSIS

The film explores the illegal practice of 'Thalaikoothal', the traditional practice of involuntary euthanasia of the elderly by their own young family members, observed in some parts of southern districts of Tamil Nadu state of India. The story follows the journey of Raghavan, a septuagenarian who at an early age after marriage relocated from Palakkad with his wife Janaki to a lesser known barren hillside village on the outskirts of Madurai in Tamilnadu. Their son Rajendran is a stone quarry worker and he and they all live a sustainable life in a small mud house. Unlike Raghavan who loves to be close to nature, Rajendran likes the hustle and bustle of the city life and yearns to leave the village and settle down in Palakkad. However, after his failure to acquire Raghavan's land for expanding his business territory in exchange for a new house in Palakkad town and money to start his own business, he resorts to 'Thalaikoothal'.

DIRECTORS BIO

A trained Journalist, Santhosh Mandoor has been directing short films and writing Scripts for the past 12 years. Having won the Best Short Film and the Best Director Awards for his Short Film 'LOST SPACE' in Bengaluru International Short Film and Documentary Festival and Surya Inspire Documentary and Short Film Award Kochi, Santhosh has directed his debut feature 'Fever'.

FESTIVALS & AWARDS

International Indian Film Festival Toronto, Canada
CEBU INTERNATIONAL FILM FESTIVAL - CEBU.IFF 2019 Cebu, Philippines
First-Time Filmmaker Sessions, United Kingdom

WRITER

SANTHOSH MANDOOR

PRODUCERS

AAMIR SHERIF, SOUDHA SHERIF

DIRECTOR OF PHOTOGRAPHY

MADHU AMBAT ISC

EDITOR

B LENIN

CAST

M R GOPAKUMAR, ROSILIN

MUSIC

ISAAC THOMAS KOTTUKAPALLI

SOUND

KRISHNANUNNI

FILMOGRAPHY

Lost Space (Short Film)
Pani (Fever, Feature Film)



FIRE OF TEAK, FLAME OF CHINAR

Kumar Chowdhury

121 MIN/BENGALI/INDIA/2020

SYNOPSIS

This film is a document of turbulent times, we live in. Sitting in an orphanage in Kolkata, a girl writes a Letter to her Grandmother wishing if they would ever meet again. A boy is looking for the girl's lost family meanwhile. The girl is from the persecuted Rohingya Tribe, now in India after fleeing from Bangladesh and lives as a Refugee. The boy is from the Kashmir region that has always remained controversial and volatile territory. The story is about two people from different countries, they meet, move closer, dream of life together but is it possible...

DIRECTORS BIO

Kumar Chowdhury was born and brought up at Gobordanga, a mofussil town close to Kolkata. A Post Graduate from Calcutta University, he dabbled into world of theatre and acting. Within a few years he made his mark as an important Character Actor in Television and Films. After directing a few Shorts and Telefilms, Kumar has made his debut feature 'Fire of Teak Flame of Chinar'

FESTIVALS & AWARDS

Diorama Discovery

WRITER

KUMAR CHAUDHURY

PRODUCERS

PIYALI CHOWDHURY

DIRECTOR OF PHOTOGRAPHY

PROSENJIT KOLEY

EDITOR

PRADIPTA BHATTACHARYA

CAST

PIYALI SAMANTA, CAPTAIN ARMAN SHAW, IQBAL SULTAN, RANAJAY BHATTACHARYA, RANJINI CHATTOPADHYAYA, NILANJANA BISWAS

MUSIC

MEGH BANNERJEE

SOUND

SUJOY DAS

FILMOGRAPHY

Fire of Teak, Flame of Chinar



KONDAN

Sachin Yadav

115 MINS/MARATHI/INDIA
/2020/DEBUT

SYNOPSIS

Kondan delineates the life and struggle of a woman whose farmer husband has committed suicide and she has been left alone to fend for herself and her children. Farmer Krishna Pawar commits suicide due to drought. After his suicide, his wife Rukmini and their two children Deepak and Sonya (a newborn baby) are rendered homeless and their compensation from the government is laundered by corrupt officials. Misusing the Government Policy of compensation, Rukmini is allotted a chunk of 'barren land' from the Backward Class Quota by the State Government. When Rukmini finds out that the land is barren, she decides to leave, but her son Deepak insists on staying there and cultivating his father's land. That is where their struggle begins. She starts farming on that barren land, taking care of her children without any help. In the meantime, many seemingly impossible and life-threatening difficulties arise which the mother-son duo have to overcome in order to make ends meet.

DIRECTORS BIO

FESTIVALS & AWARDS

Diorama Discovery

WRITER
SACHIN YADAV

PRODUCER
ASHOK MAHADEV YADAV

DIRECTOR OF PHOTOGRAPHY
ANURAG MANCHEKAR, AVINASH PANDIT

EDITOR
GANESH KHOSE, SACHIN YADAV

CAST
GURUNATH HINDALEKAR,
SAMIKSHA KADAM, VIKRANT
KEDARE, SATISH NIKAM

MUSIC
KUNAL KHADE, EKNATH MORE

SOUND
CINE UTSAV

FILMOGRAPHY

Kondan



MOOSO

Deepankar Prakash

89 MINS / HINDI / INDIA /
2019 / WESTERN

English Title: The Mouse

SYNOPSIS

Mooso uncovers several layers of basic human nature through one mainstream young man Kissan (Prageet Pandit) and his childhood friend Baloo (Yashpal Sharma). They are so close that one thinks they are blood brothers. They share a common dream — to have a piece of land to farm in and build a proper house. But there is a problem — Baloo is mentally retarded — not mad or mentally disturbed but his mind works like a child while physically, he is a fully grown man, strong, handsome and very committed to Kissan. It depicts the hardships they both face and the different people they meet who influence them or whom they influence. It also depicts Kissan trying to control Baloo's sudden spurts of irrational behaviour of Baloo such as his habit of cuddling and unintentionally killing very soft and furry things like a rabbit which angers others.

DIRECTORS BIO

Deepankar Prakash is a Jaipur based independent filmmaker, born and brought up in Jaipur, living there he has seen various circumstances and stories around him throughout his life and loves to show his life experiences in films. He dropped out of BCA in 2010 to pursue his career in filmmaking and achieved enormous titles in various film festivals such as JIFF, HIFF, RIFF and many others. 'Mooso' is his debut feature film.

FESTIVALS & AWARDS

Kolkata International film festival
Rajasthan International film festival
Gold movie awards London
Lift off film festival Los Angeles
Haryana International film festival
Raipur International film festival
Guwahati International film festival
I CINEMAKING international film awards Dhaka, Bangladesh

WRITER

DEEPANKAR PRAKASH, JOHN STIENBACK

PRODUCERS

VINOD KUMAR

DIRECTOR OF PHOTOGRAPHY

YOGESH NARANG

EDITOR

SAGAR CHORAT

CAST

YASHPAL SHARMA, PRAGEET PANDIT, SHWETA PADDA, RAJENDRA GUPTA, BRIJENDRA KALA, RAVI SAH, RAVI GOSSAIN, ANUPAM SHYAM OJHA

MUSIC

AJIT SINGH RATHORE

SOUND

AJIT SINGH RATHORE

FILMOGRAPHY

2020 Mooso-the Mouse (Feature)
2020 Front Page (Short)
2019 Smell (Short)
2018 Naked Voice (Short)
2018 Podarok (Short)
2017 Kaagpanth (Short)
2016 Masakkali (Short)



MUSINGS OF AN UNINSPIRED ARTIST

Ronit Jadhav

74 MINS/ENGLISH/INDIA/2020

SYNOPSIS

Made by the filmmaker singlehandedly during the 2020 coronavirus induced lockdown, this film was shot in a few days in the filmmaker's own room using old, sub-standard equipment, and was edited on a laptop. The story follows an uninspired artist as he muses over his lack of inspiration brought on by the onset of the coronavirus lockdown.

DIRECTORS BIO

Ronit is a writer-filmmaker from Mumbai, who has spent the last decade making a one man-film- crew out of himself. His most recent feature - a zero budget film he made singlehandedly during the coronavirus lockdown in May 2020- is a testament to that claim. His debut film - a micro-budget indie feature made in less than \$500 - was released on Amazon Prime (US & UK) in 2019. He is constantly working on honing his skills whilst fighting existential crises.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
RONIT JADHAV

PRODUCERS
RONIT JADHAV

DIRECTOR OF PHOTOGRAPHY
RONIT JADHAV

EDITOR
RONIT JADHAV

CAST
RONIT JADHAV

MUSIC
RONIT JADHAV

SOUND
RONIT JADHAV

FILMOGRAPHY

What is Death? (2015) | Short Film
Chasing Inspiration (2016) | Short Film
Reflect (2017) | Short Film
A Writer Is A Writer (2017) | Short Film
Last Chance (2017) | Short Film
Last Chance: The Moment I Finally Embraced The Futility Of Existence (2019)



PARCEL

Indrasis Acharya

123 MINS / BENGALI / INDIA / 2019/
 DRAMA, DOCUMENTAL, FICTION,
 SOCIAL

SYNOPSIS

Nandini's world is a happy one with her husband Souvik and daughter Saju. Souvik and Nandini both are doctors though Nandini has stopped practicing for certain reasons in the past. This appeared to be a perfect life turned upside down, when Nandini starts to get anonymous Parcels with her photos, flowers and other gifts. Nandini is sure someone is blackmailing her and in quest of the unknown person, she starts exploring the darker side of her life which has past relationships, extramarital affairs, and a shocking revelation from her professional life. The relationship between Nandini and Souvik starts to deteriorate. Will normalcy be restored? Do we all have such dark sides that may haunt us with simple impetus? How selfish have we become?

DIRECTORS BIO

Indrasis Acharya is an Indian film director working in the Bengali cinema. He came to prominence after directing his first feature film, 'Bilu Rakkhosh' which won acclaim in both national and international spheres. has done his B.Tech in Instrumentation and electronics from Jadavpur University after getting an honors degree in Physics from Calcutta University. Currently, he is working in a renowned consulting MNC firm.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
INDRASIS ACHARYA

PRODUCERS
RITUPARNA SENGUPTA

DIRECTOR OF PHOTOGRAPHY
SANTANU DEY

EDITOR
MOLOY LAHA

CAST
RITUPARNA SENGUPTA,
SASWATA CHATTERJEE

MUSIC
JOY SARKAR

SOUND
ANINDIT ROY

FILMOGRAPHY

Pupa (2018)
 Bilu Rakkhosh (2017)



RAMANA SAVARI

K Shivarudraiah

91 MINS / KANNADA / INDIA / 2019

English Title: RAMANA'S RIDE

SYNOPSIS

We live in a modern world; one dominated by concrete buildings, technology and people racing through life as if on a fast track. The film Ramana Savari captures a rustic world - birds, plants and village fairs. The film also captures the story of a young boy Rama and his journey through life where he lives away from his father along with his mother and maternal grandparents. He meets his father for the very first time at a fair and dreams of a complete family with his father and mother. How does Rama become the bridge to bring the family together is what forms the crux of the film

DIRECTORS BIO

K.Shivarudraiah, who has made a mark in the Kannada celluloid with his 20 years of experience on and off the Kannada theater personality as an Actor, Director, and Wildlife Photographer. He has won several accolades from the small and big screen. In 1999, his debut film "Chaitrada Chiguru" won the Gold Medal for Best Director from the Government of Karnataka. In the past 15 years Shiva has directed 300 Episodes of various Kannada language Serials. He was honoured with the 'Nataka Academy Award' for his contribution to Theater. His films have been screened at various International Film Festivals and won awards.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
K SADASHIVA

PRODUCERS
STRIONNEY JOSEPH PAIS

DIRECTOR OF PHOTOGRAPHY
B.R VISHWANATH

EDITOR
M.N SWAMY

CAST
RAJESH NATARANGA, SONU GOWDA, BHARGHAVI NARAYAN, SUDHA BELAVADI, CHILD ARTIST - AHAN STUTI, K.SHIVARUDRAIAH, SRINGERI RAMANNA, VIJAY KUMAR, MASTER AYUSH, GUNDURAJ MURALI, KARTHIK THIPAARI

MUSIC
K. KALAYAN

FILMOGRAPHY

Maagiya Kaala (2011)
Maarikondavaru
Daatu (2008)
Chaitrada Chiguru (1999)



RIYAZ

Mriganka Borah

81 MINS/ASSAMESE/INDIA/2020

English Title: THE PRACTICE

SYNOPSIS

He has only heard that the earth is colourful but has never seen it. Black is the only colour he knows. He finds the reflection of himself within her. She is a middle-aged widow and her life is confined within a piece of white (cloth). Perhaps this is why the widow seems familiar to this blind boy. The songs she sings come in the form of words and music showing no difference to the poems he writes. He doesn't know the colour of her skin or its age. It is her music and loneliness that make him fall in love with her. Is it only love or the physical urge because of which he believed made people weak and him, stronger? He can not decide.

DIRECTORS BIO

The director of 'Riyaz', Mriganka Borah is an Indian citizen residing in Jorhat district in the state of Assam. His highest qualification is Masters of Arts in Journalism and Mass communication from Dibrugarh University, Assam. In the year 2013, as a student film maker, he made his first short video 'Let's Make Counting Easier for Them', a public service announcement video promoting children's right to education with an appeal to stop child labour. The video was screened in many national and international students' film festivals and awarded in Cut.In Student's Film festival organized by Tata Institute of Social Science, Mumbai, India and in First Frame Film Festival organized at Loyola Academy, Andhra Pradesh, India. His other short films have also got recognition from national and international institutions like the National Film Development Corporation of India, UNESCO India and the Commonwealth Educational Media Centre for Asia etc. and also screened in various national and international festivals. 'Riyaz' is his first feature film as a director, writer and producer.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MRIGANKA BORAH

PRODUCERS
MRIGANKA BORAH

DIRECTOR OF PHOTOGRAPHY
NAGEN BAISHYA

EDITOR
DEBOJIT DUTTA

CAST
ARINDAM BAROOAH, SOUMAR
JYOTI BORAH, BIDYUT SAIKIA,
SUVASHIS RIYAN KASHYAP,
SWAGATA BHARALI, JURI
SARMAH, CHAMPAK JYOTI
BHUYAN

MUSIC
RAZA HAZARIKA, GEET PRIYAM

SOUND
ANIRBAN BORTHAKUR

FILMOGRAPHY
RIYAZ 2020



TREES UNDER THE SUN

Bijukumar Damodaran

108 MINS /MALAYALAM/INDIA/ 2019/
DRAMA

Original Title: Veyilmarangal

SYNOPSIS

A Dalit family lives in an island in Kerala and loses their small house in a flood during a heavy rainy season. The family sets out for Himachal Pradesh to work as guards for an apple orchard. They live in a small house in the lonely apple orchard in the middle of the mountains. With the changing seasons like winter, autumn, and summer, this film depicts the life of common people struggling hard against these seasons and nature to make a living. The film also shows how the socially backward community in India faces caste discrimination in their daily life.

DIRECTORS BIO

Bijukumar Damodaran, known mononymously as Dr. Biju, is an Indian film director and screenwriter. He received India's National Film Awards three times. He is considered one of the most important contemporary voices in Indian cinema. He is one of the rare film directors in India who is always raising his voice openly for social justice, Gender equality, Environmental problems and about marginalized people issues. He has been invited as a member of the jury in many well-known film festivals across the world.

FESTIVALS & AWARDS

Indian Film Festival Of Melbourne 2020
International Film Festival of Kerala 2019
Winner :NETPAC Award Best Malayalam Film
Pune International Film Festival (PIFF) 2020
Shanghai International Film Festival 2019
Winner: Golden Goblet Outstanding Artistic Achievement
Toulouse Indian Film Festival 2020

WRITER

BABY MATHEW, SOMATHEERAM

PRODUCERS

RAVI SINGH

DIRECTOR OF PHOTOGRAPHY

M.J. RADHAKRISHNAN

EDITOR

DAVIS MANUEL

CAST

**INDRANS, PRAKASH BARE,
SARITA KUKKU**

MUSIC

BIJIBAL

SOUND

**SHINGARE SUJIT
PRAMOD THOMAS
JAYADEVAN CHAKKADATH,
SANU PURUSHOTHAMAN**

FILMOGRAPHY

Saira (2005)
Raman (2008)
The Way Home (2010)
Color Of Sky (2012)
Names Unknown (2013)
Birds With Large Wings (2015)
When The Woods Bloom (2016)
Sound Of Silence (2017)
Painting Life (2018)
Trees Under The Sun (2019)



UYARE

Manu Ashokan

125 MINS /MALAYALAM/INDIA/
2019/DRAMA

English Title : UP ABOVE

SYNOPSIS

Uyare stars Parvathi Thiruvothu (of 'Bangalore days' fame), TovinoThomas, Asif Ali (from the movie 'Sunday holiday'). Parvathi Thiruvothu plays the central role of Pallavi Raveendran who is a middle-class girl with dreams of becoming a pilot but her dreams are ended abruptly and her shot at a fulfilling career is jeopardised after her psychopath boyfriend attacks her with acid. The movie opens the eyes of the audience to the trials and tribulations of an intelligent woman who ended up with a shitty abusive boyfriend.

DIRECTORS BIO

Manu Ashokan is an Indian film Director, who has worked predominantly in Malayalam language films. After working as an Associate Director in various films for several years, Manu began directing his own films. 'Uyare' is his debut film.

FESTIVALS & AWARDS

International Film Festival of India, Goa

WRITER
BOBBY & SANJAY

PRODUCERS
SHENUGA, SHEGNA, SHERGA

DIRECTOR OF PHOTOGRAPHY
MUKESH MURALEEDHARAN

EDITOR
MAHESH NARAYAN

CAST
PARVATHY THIRUVO THU, ASIF
ALI, TOVINO THOMAS

MUSIC
GOPI SUNDAR

SOUND

FILMOGRAPHY
UYARE 2019



VIRUS

Aashiq Abu

152 MINS /MALAYALAM /INDIA/ 2019/
MEDICAL THRILLER, DOCUDRAMA

Original Title: VIRUS

SYNOPSIS

Virus is an emotionally profound, sociologically layered movie based on the formidable struggles revolving around containing the deadly 2018 Nipah epidemic that spread in Calicut. Nipah is a zoonotic disease top-listed by WHO, with no vaccination and treatment protocol and kills 75 % of those affected. The movie documents how the community spirit of a small town in a tiny state of the third world managed to fight the battle and win – on medical, emotional and even political grounds. From the sensitive PG house surgeon attending the unending cases of the casualty of Calicut Medical College to the impoverished daily wage contract staff to the ambulance drivers, every character in 'Virus' is a hero, in subtle and sublime ways; but never glorified. The film is also a visual meditation on the resilient spirit of humanity, and a profound salute to the multi-ethnic fabric of Kerala society and its much-praised developmental model.

DIRECTORS BIO

Aashiq Abu is an Indian film director, producer and actor. In his 10 years as an independent filmmaker has 10 unique films behind him. He earned a distinct space for himself in the Malayalam film industry with his out of the box narratives, perspectives and themes. Aashiq Abu started as an ad filmmaker. He made his directorial debut with Daddy Cool. He is best known for his films Salt N' Pepper, 22 Female [-Kottayam, Mayaanadhi and Virus.

FESTIVALS & AWARDS

Jagran Film Festival, India

WRITER

MUHSIN PARARI, SHARFU, SUHAS

PRODUCERS

RIMA KALLINGAL, AASHIQ ABU

DIRECTOR OF PHOTOGRAPHY

RAJEEV RAVI

EDITOR

SAIJU SREEDHARAN

CAST

KUNJAKO BOBAN, PARVATHY THIRUVOTH, SREENATH BHASI, SOUBIN SHAHIR, TOVINO THOMAS, ASIF ALI, INDRAJITH SUKUMARAN, REVATHI, RIMA KALLINGAL, MADONNA SEBASTIAN

MUSIC

SUSHIN SHYAM

SOUND

AJAYAN ADAT

FILMOGRAPHY

2019 Virus
2017 Mayaanadhi
2015 Rani Padmini
2014 Gangster
2013 Idukki Gold
2013 Sundarikal
2012 Da Thadiya
2012 22 Female Kottayam
2011 Salt n' Pepper
2009 Daddy Cool



DOX DIORAMA

FOCUS STATE



Gujarat
Tourism



In Search Of Woman

Mojtaba Kuhkan

82 MINS / PERSIAN / IRAN / 2019 /
DEBUT / EXPERIMENTAL, FEATURE

SYNOPSIS

Mojtaba is an unemployed and non-social student. Mojtaba tries to find women in his father's car, but he does not know about the relationship with the women and is frustrated by the women until he makes the crucial decision to make friends with the women and finally a strange story begins to unravel and reveal itself to him. This film is about the various problems as well as the limitations faced by contemporary Iranian women and is made from different angles, viewpoints and forms of women who each have their own stories to tell about the difficulties faced by each of them.

DIRECTORS BIO

Mojtaba Kuhkan pursued Senior Cinema Education. He teaches filmmaking in schools, film institutes and universities. He has directed, produced, edited and written many short, documentary and experimental short films.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MOJTABA KUHKAN

PRODUCERS
MOJTABA KUHKAN

DIRECTOR OF PHOTOGRAPHY
MOJTABA KUHKAN

EDITOR
MOJTABA KUHKAN

CAST
SAMIRA DEROGAR, SAFURA HAMI, NARJES KHATUN BADRTALEI, SARA NIK TABIAT, FAHIMEH MOMENI, FATEMEH ALINIA, MOJTABA KUHKAN, HANIEH HEJRATI, MARYAM SHABANI, FATEMEH JAVADIAN.

SOUND
MOJTABA KUHKAN

FILMOGRAPHY
In Search of Woman (2019)



The Weight of Gold

**Yves Itzek, Milosz Zmijewski,
Oscar Diaz**

30 MINS / LATIN, SPANISH /
GERMANY / 2019 / SHORT, STUDENT

Original Title: El Peso del Oro

SYNOPSIS

Sophie and Wolfram, both theater actors, want to spend their last days together. They share a fate. Diagnosed with cancer Sophie wants to end her life on her terms. In her apartment the two share intimate and tender moments. Wolfram leaves behind his daughters to explore the gentle love of Sophie. She lies to her friends about her condition at a dinner party to have one last life affirming evening. Uli her best friend promises to bring the life ending medication during the next few days. With ups and downs in the days of waiting, through the power of her imagination; Sophie takes Wolfram to the stage one last time before breaking down in her apartment.

DIRECTORS BIO

Yves Itzek was born in 1989 in the Black Forest in Germany. Until 2013 he studied at the self-organized film school "filmArche" in Berlin. He is currently studying at the "Academy of Media Arts in Cologne" with focus on cinematography and documentary film and is working on his first feature film.

FESTIVALS & AWARDS

Max-Ophüls-Preis 2019 Saarbrücken, Germany (2019) - National Premiere
International Short Film Festival Oberhausen, Germany (2019) - Special Mention NRW- Competition
DOK Fest Munich, Germany (2019) - Student Award

WRITER
YVES ITZEK

PRODUCERS
YVES ITZEK

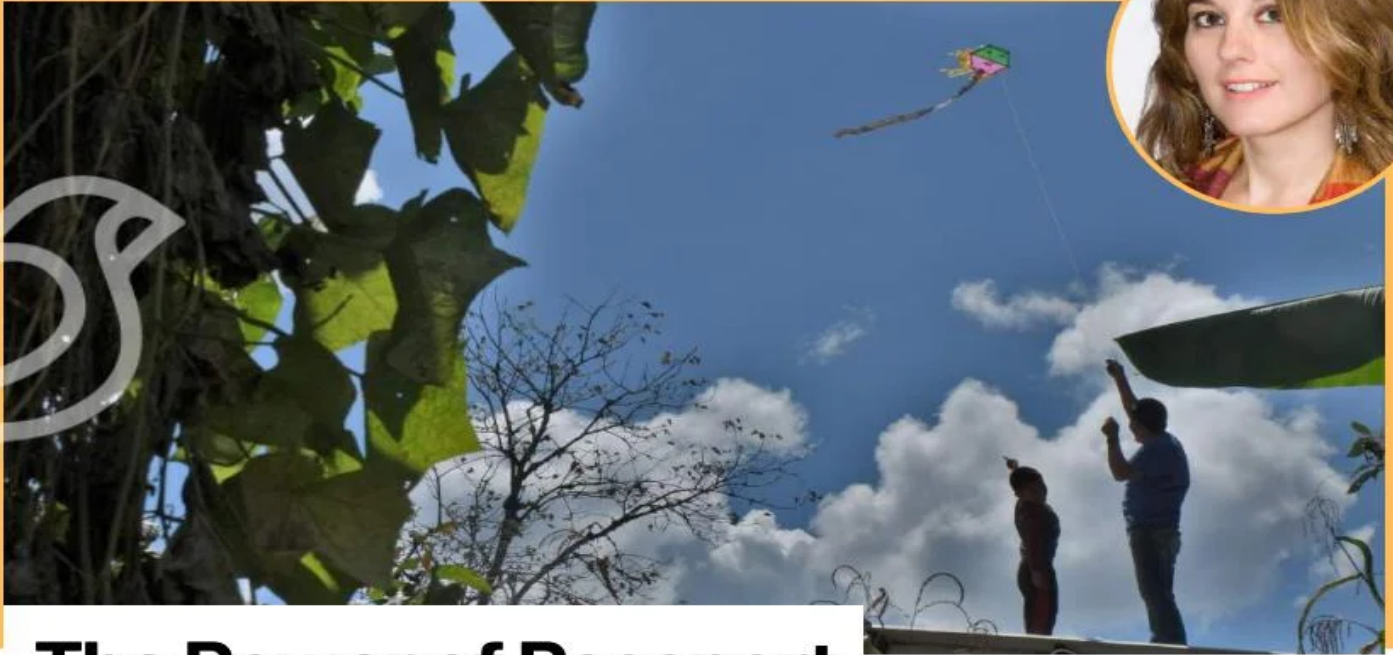
DIRECTOR OF PHOTOGRAPHY
YVES ITZEK

EDITOR
YVES ITZEK, RITA SCHWARZE

CAST
HERIBERTO GUAPACHA
HERNANDEZ, DORA CECILIA
OSPINA, ANDRES OSPINA, JHON
OSPINA, RUBEN DARIO
ROTAVISTA, MARIO ARNOBIA
MORENO, NANDO, , JAMIL AMAR
CATANO, OMAR CATANO
CASTRO, LUIS SANTIAGO

SOUND
OSCAR DIAZ, PETER LANGE

FILMOGRAPHY
Morte E Vida 2018



The Power of Passport

Simona Carnino

37 MINS / SPANISH / ITALY / 2019 /
MIGRATION

SYNOPSIS

Maria, Petrona, Isabel and Sabina with her husband live in the Mayan-Ixil region of Western Guatemala, a land torn by thirty-six-year-long-civil war and now depredated by big corporations. Their dream is to find decent work in the United States. Forced to migrate via the routes managed by coyotes because they are considered too poor according to the United States' requirements, to obtain a regular Visa, the protagonists blend their voices with tenacity to denounce the violence suffered by smugglers, traffickers and national police during their journey across Mexico. A tale of Central American migration, woven after the Dia de los muertos, which in a choral and symbolic embrace at the end finally welcomes the characters and tries to heal their wounds.

DIRECTORS BIO

Simona Carnino is a freelance reporter and a filmmaker. Since 2015, she started to focus her work on environmental and migration issues in Italy and Central and South America by using storytelling and video tools. She is an international aid worker as well and has worked with several Italian and International NGOs, as Amnesty International and she lived for some years in Latin American countries such as Peru, Bolivia, Venezuela and Guatemala. In 2015 she wrote and directed "Aguas de Oro", her first documentary. In 2017 she wrote and produced the journalistic web-series "Passaggi- When foreign people make integration". She has published her works on Internazionale, Sky, Corriere.it, Lifegate, Altra Economia, among others.

FESTIVALS & AWARDS

Cinemambiente - Environmental Film FestTurin , Italy, 2019,
Cinemambiente - Environmental, Film Festival

WRITER
SIMONA CARNINO

PRODUCERS
M.A.I.S. NGO, SIMONA CARNINO

DIRECTOR OF PHOTOGRAPHY
DIEGO DÍAZ MORALES

EDITOR
SIMONA CARNINO AND DIEGO MORALES DIAZ

CAST
ALEJANDRO SOLALINDE, MARTA SANCHEZ SOLER

MUSIC
MATTEO TAMBUSI

SOUND
PASQUALE LAURO

FILMOGRAPHY

The Power of Passport (2019)
Aguas de Oro (2015)



Afghanistan: Imprisoned and Free

Vahur Laiapea

28 MINS / ENGLISH / ESTONIA / 2019

Original Title: Afghanistan. Vangis ja vabaduses

SYNOPSIS

The Soviet Forces invaded Afghanistan in 1979. 1.5 million Afghans lost their lives in the war. 417 Soviet soldiers were imprisoned or remained missing in action. The majority of them were killed. The lives of some soldiers were spared under the condition that they converted to Islam. No one knows exactly how many former Soviet soldiers there are still alive in Afghanistan. Bahretidin Hakimov is a former Soviet soldier, former mujahid and former Talib. His disappearance is dated September 7, 1980. He was missing for over thirty years, he was presumed dead by 2013. After long years spent fighting, he was allowed to take a job as a Guide at the Jihad Museum in Herat.

DIRECTORS BIO

Vahur Laiapea (born 1960) is an Estonian filmmaker, camera operator and producer, who has created over thirty documentary films. Many of them were born far from the land he calls home - in Crimea, the Ukrainian conflict zone, Abkhazia, Siberia, Mongolia, Ghana, Canada, Latvia, and other places. His films are characterised by a very intimate and trusting relationship with the viewer. He has made three documentaries of material filmed in Afghanistan during the period of 2010-2017. The creation of the documentary film "Afghanistan. Imprisoned and Free", centered on former Soviet soldiers who have converted to Islam, led to the filmmaker's kidnapping by the Taliban and imprisonment in the Kabul Pre-trial detention facility. He has written about this experience in his book "The Prisoner of Afghanistan".

FESTIVALS & AWARDS

Premiere in Estonia Tallinn Black Nights Film Festival, Estonia, 2019

WRITER

VAHUR LAIAPEA

PRODUCERS

VAHUR LAIAPEA

DIRECTOR OF PHOTOGRAPHY

VAHUR LAIAPEA

EDITOR

URMAS SEPP

MUSIC

TÖNU KÕRVITS

FILMOGRAPHY

Fragments of Ukraine (2015)
 Silence is a good Child (2014)
 Afghanistan Project (2014)
 Charikar Girls (2011)
 The Mission of a Rom (2010)
 Eric. Fire Child (2009)
 Doctor Grossmann's Land of the Gods (2009)
 Beautiful people (2008)
 A Film about my Mother (2007)
 On the other Side of Leprosy (2006)
 A Silent Film about a Deaf Girl (2005)
 The Rich of Spirit (2004)



The Outside In

Hansa Thapliyal

26 MINS / ENGLISH / INDIA / 2019

Original Title:

SYNOPSIS

What is art in our lives? This film seeks an answer to this question. Two dollmakers, Francoise Bosteels (also a nurse) and Milan Khanolkar work in very different ways, with the human form. They choose to work with very simple, sometimes discarded materials. The work gently prices open resistances we have, to empathize with those facing harsh realities around us. The work playfully loosens up knots of shame and fear. It lets in a more wholesome look at life and suggests a hopefulness and a desire for a more integrated, empathetic world. The film seeks to collaborate with the dollmakers and the dolls, listening to them, playing and animating with them, making with the materials of the dollmakers worlds. Participating in loosening the boundaries between what lies outside of us and in.

DIRECTORS BIO

Hansa Thapliyal has tried to integrate her experiences of living in diverse cities and being part of diverse cultures, into her work. She has done a post graduate diploma in direction from the Film and Television Institute of India, Pune.

FESTIVALS & AWARDS

PSBT Open Frame Festival
IAWRT, New Delhi.
Madurai Film Festival
Chennai Film Festival
Mumbai International Short Film Festival, MIFF, Int. National Competition
Deptford Cinema on Demand curated by Iram Ghufuran

WRITER
HANSA THAPLIYAL

PRODUCERS
PUBLIC SERVICE BROADCASTING TRUST

DIRECTOR OF PHOTOGRAPHY
DHAPHLI, UKULELE, WHISTLES
BY MISS MEERA RECORDER BY
MISS TARA

EDITOR
LAVANYA RAMAIAH, HANSA
THAPLIYAL

MUSIC
DHAPHLI, UKULELE, WHISTLES
BY MISS MEERA RECORDER BY
MISS TARA

SOUND
VED MADESIA



Coral Woman

Priya Thuvassery

52 MINS / ENGLISH, TAMIL / INDIA /
2019

SYNOPSIS

An artist who paints corals learns to dive at the age of 49 to understand her subject better and then uses her knowledge to raise awareness about the threats to marine ecosystems. Coral Woman' is both a profile of Uma Mani and her efforts to address the threat to coral reefs from bleaching, pollution and global warming. The filmmaker follows Uma Mani on diving expeditions and gets her to talk to marine biologists and environmental activists trying to preserve what is left, before it is too late.

DIRECTORS BIO

Priya Thuvassery is an independent filmmaker based in New Delhi, India and has had the experience of directing, producing and editing documentary films & television programmes for New Delhi Television, Fox Traveler, National Human Rights Commission of India, Films Division of India, Public Service Broadcasting Trust & Khabar Lahariya. She has fundraised, directed and edited several documentaries - Khanabadosh, My Sacred Glass Bowl and Survey Number zero. Her films have been recognised with participation, mentions and best film awards in many international and national film festivals. Coral Woman is her first feature length documentary film. She is an alumnus of the AJK Mass Communication Research Center, Jamia Millia Islamia—one of India's premier institutes in film and video training.

FESTIVALS & AWARDS

Stuttgart Film Festival, 2019 - Competition
Tulum World Environment Film Festival - Winner
NIFF Awards, 2019 - Special Mention
BIFF, 2019
12th International Kuala Lumpur Eco Film Festival 2019 - Finalist
Moving Water Film Festival, 2019
IDSFFK 2019- Competition
Jagran Film Festival 2019

WRITER
PRIYA THUVASSERY

PRODUCERS
PUBLIC SERVICE BROADCASTING
TRUST

DIRECTOR OF PHOTOGRAPHY
NITASHA KAPAH, NEFERTITI
CHAKRABARTI, ARNAV KAKKAR,
PRIYA THUVASSERY

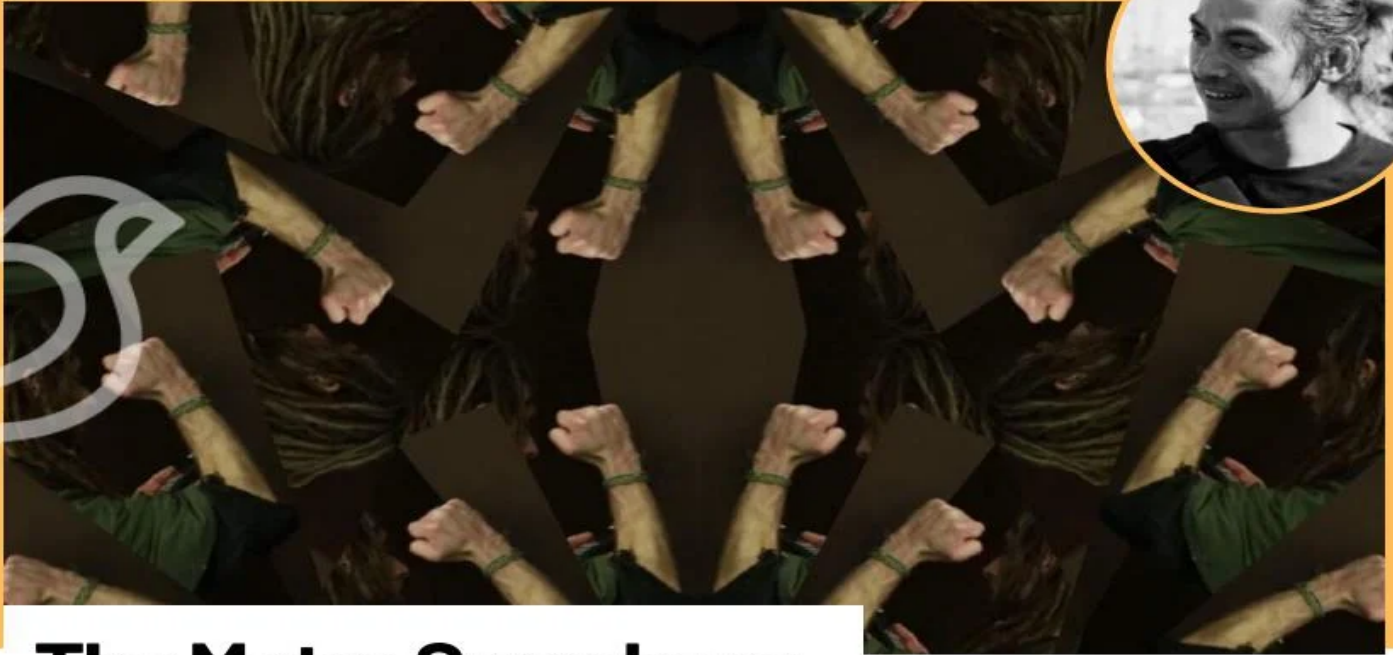
EDITOR
REENA MOHAN, PRIYA
THUVASSERY

MUSIC
BINDHUMALINI, SRIDHAR
VARADARAJAN

SOUND
AMRITH SHANKAR, AVANTIKA
NIMBALKER

FILMOGRAPHY

Khanabadosh
My Sacred Glass Bowl (2013)
Survey Number zero



The Metro Symphony

Audy Zandri, Antoine Fontaine

11 MINS / ENGLISH / HUNGARY
/ DOCUMENTARY, EXPERIMENTAL,
SHORT

SYNOPSIS

Collaborating with award-winning French director Antoine Fontaine and the self-proclaimed experimental slapstick electronic musician Coddiwobble from Germany, *The Metro Symphony* is an experimental documentary short that focuses on the visualization of a piece of music and audiovisual treatment that aims to illustrate what people actually see when they say they can see music. As a film, it follows a simple two-part formula. The first part is a conventional a-day-in-the-life documentary short that follows a glitch-hop musician who wanders around the city of Budapest to collect as many sound samples as he possibly could from different places, materials, people, events, culminating to the sound of heavy machinery that make up the city's public transport. While the second part of the film is the resulting composition, arranged by the electronic musician from these sound samples; a song he aptly called *Metro Symphony*.

DIRECTORS BIO

In the last six years, Audy Zandri has been working in various visual projects, fiction, non-fiction, 2D and 3D animations as well as documentary films in Indonesia, Thailand, Australia, New Zealand, Portugal, Hungary, Croatia, Belgium, France, and Spain. After graduating from Docnomads Joint Masters in Documentary Film Directing in 2018, an Erasmus Mundus program spanning for two years in three prominent film universities in Portugal, Hungary and Belgium, the native Indonesian returned to his home country to work on zero budget short experimental documentary film projects that he publishes on his YouTube channel, while in between his time working as a freelance filmmaker, editor, animator, and DoP, among others, to support his livelihood.

FESTIVALS & AWARDS

Taka Tuka Island Festival, Hungary, 2019 (Movie Premiere)
Lift Off Global Network - First Time Filmmaker Session 2019
CineCaravan - UK Edition (2019)

WRITER

PRODUCERS
DOCNOMADS

DIRECTOR OF PHOTOGRAPHY
ANTOINE FONTAINE

EDITOR
AUDY ZANDRI, ANTOINE
FONTAINE

CAST
JULES GEIST

MUSIC
JULES GEIST

SOUND
JULES GEIST

FILMOGRAPHY

The Fall - Experimental Short
Documentary (2016)
Visszaemlékezek - Experimental Short
Documentary (2017)
Hubris - Experimental Short Docu-fiction
(2018)



Deep Roots

Luc Godonou Dossou

15 MINS / ENGLISH,
FRENCH/SWITZERLAND/DOCUMENT
ARY, EXPERIMENTAL, SHORT

SYNOPSIS

This documentary is about a popular sport and takes viewers on a journey inside the Cockfighting Pits in Thailand, in Philippines and the ones in Guadeloupe where Aod, Edgar and Dolores are preparing their roosters for an upcoming fight in front of a public of bettors and aficionados. For the Thais, the Filipinos and the Guadeloupeans, the sport of cock-fighting runs through their veins. Meanwhile, it is also a tradition that seems to be gradually disappearing. Why are these men so passionate for those ritualized cockfights in Thailand, in Philippines and in Guadeloupe? To find this and more out, 'Deep Roots' is a must watch.

DIRECTORS BIO

Born and raised in Paris, he moved to Lausanne in 2002. A successful Music Producer and Fashion Designer Luc Godonou created his own concept « I AM SHY ». A Director, Writer, and cinematographer, Luc started out making street style short documentary films all around the world.

FESTIVALS & AWARDS

5th International Nature Film Festival Gödöllő (Official Selection, Budapest, Hungary)
8th Prokuplje Film Festival (Official Selection, Prokuplje, Serbia)
47th Festival Of Nations (Official Selection, Weyregg, Austria)
10th Porto 7 - Oporto International Short Film Festival (Official Selection, Oporto, Portugal)
2nd Hong Kong Film Art International Film Festival (Official Selection, Kwai Chung, Hong Kong)
8th Slum Film Festival (Official Selection, Nairobi, Kenya)
4th "Beyond Borders" International Documentary Festival In Castellorizo (Official Selection, Castellorizo, Greece)
8th Visioni Corte International Film Festival (Official Selection, Gaeta, Italy)

WRITER

LUC GODONOU DOSSOU

PRODUCERS

LUC GODONOU DOSSOU

DIRECTOR OF PHOTOGRAPHY

LUC GODONOU DOSSOU

EDITOR

DAVID POU CET

CAST

DOLORES BELAIR, FRANCK GARAIN, AOD, EDGAR, MELANIE VALLER

MUSIC

CHRISTOPHE CHABS

SOUND

FRANCK GOUPIL

FILMOGRAPHY

Road to Glory (2017)



Paw Prints

Nebula Karkada

11 MINS / ENGLISH / UNITED ARAB
EMIRATES / DEBUT

SYNOPSIS

This documentary revolves around the life of strays in the United Arab Emirates and what the general ordinary public does to help them survive. This documentary's focus is on Michelle Francis who began a Non-Profit Organisation named *Animals and Us* in 2006 (licensed on 1st September 2017) with the goal to reduce pain and fear inflicted on animals by providing a loving home. Michelle Francis and her family are just like any other struggling expat in the United Arab Emirates who started running a shelter home with their own money and not many donations from other organizations/people. She is a teacher in Gems Modern Academy Dubai and this documentary hopes to give the viewers an insight into her life and what made her begin this difficult but beautiful journey. This documentary also highlights the horrible and cruel conditions a few of these stray animals had faced.

DIRECTORS BIO

Nebula Karkada is a young filmmaker based in Sharjah, United Arab Emirates. She directed her first film "Paw Prints" in 2019 while studying Media and Communication in Manipal Academy of Higher Education, Dubai. Her love for animals drove her to make this film to bring awareness about the condition of stray animals in the U.A.E. Her interest in filmmaking has grown while she did her degree over three years and meanwhile, she completed this documentary.

FESTIVALS & AWARDS

Sharjah International Film Festival

WRITER
NEBULA KARKADA

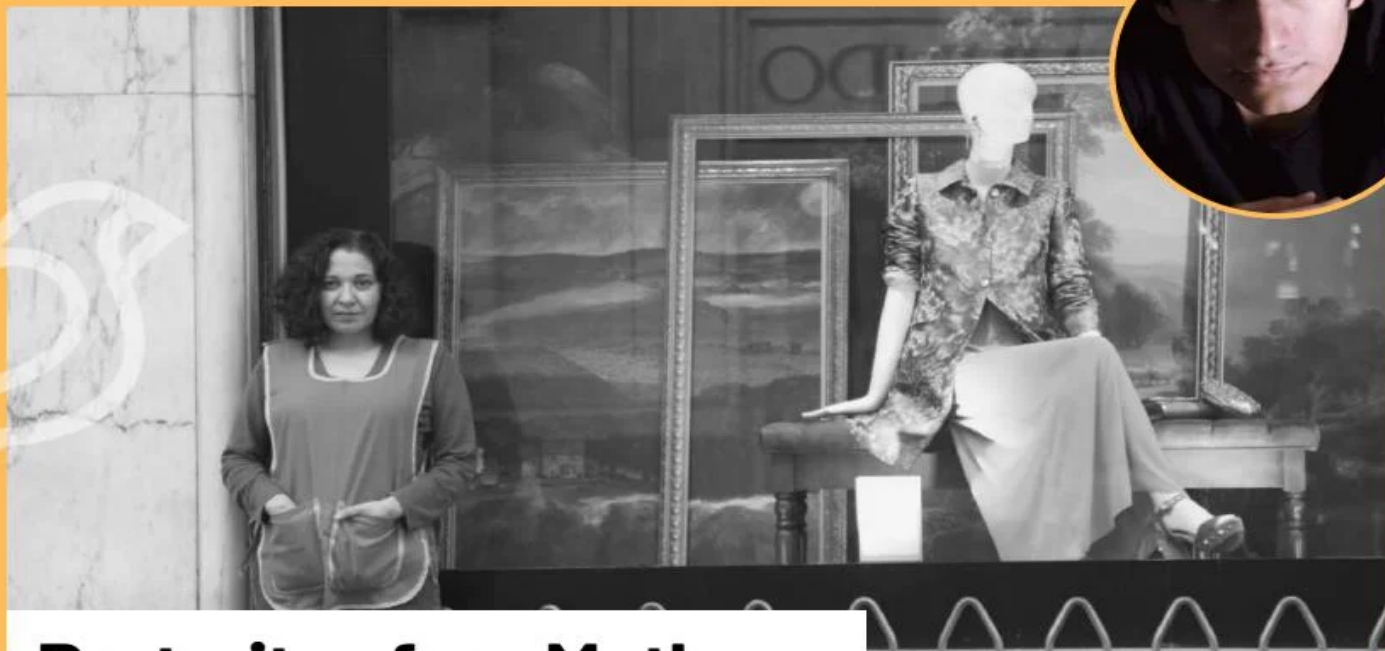
PRODUCER
NEBULA KARKADA

DIRECTOR OF PHOTOGRAPHY
TWINKLE STANLY

EDITOR
TWINKLE STANLY

SOUND
PRISCILLA FISHER

FILMOGRAPHY
Paw Prints (2019)



Portraits of my Mother

Tavo Ruiz

11 MINS / SPANISH / MEXICO / 2019 /
DOCUMENTARY, SHORT

Original Title: RETRATOS DE MI MADRE

SYNOPSIS

'Portraits of my Mother' is a chilling account by a Mexican mother about a moment in her life that changed her and affected her forever. She was raped as a 5-year-old child due to neglect on the part of her mother. By painfully recalling this traumatic event, she not only reflects on the sexual abuse of children but also the scars that these events leave on a person's life. The film is a universal story of women all over the world who are victims of sexual abuse and an alarming reminder of the inherent danger facing children who are left unattended.

DIRECTORS BIO

Born in 1987 in Nezahualcoyotl, Mexico. He wrote and directed his first short film "La Madrina" when he was 18 years old, participating with success in different film festivals like the prestigious Morelia Film Festival. He co-founded Light's On Producciones and with them he produced his next projects. In 2016 and 2018 his new short films "Line 9" and "Juan Gabriel is dead" screened in over 60 Film Festivals around the world including Out Fest Los Angeles, Hofer Filmstage, among others. Winning several awards in the process. He currently lives in Germany where he is developing his next projects.

FESTIVALS & AWARDS

180' Berlin Filmfest (Official Selection, Berlin, Germany)
10th Porto 7 - Oporto Int'l Short Film Festival (Official Selection, Oporto, Portugal)
5th Documenta International Film Festival (Official Selection, Querétaro, Mexico) August 16, 2019
2nd Lebanese Independent Film Festival (Official Selection, Beirut, Lebanon)
7th Corto Helvetico Al Femminile Film Festival (Official Selection, Ticino, Switzerland)
16th Sediciorto International Film Festival (Official Selection, Forlì, Italy)

WRITER
TAVO RUIZ

PRODUCERS
MANUEL ZURLOH, TAVO RUIZ

DIRECTOR OF PHOTOGRAPHY
SERGIO MARISCAL

EDITOR
TAVO RUIZ

CAST
GABRIELA RUIZ, IVÁN REYES
MUNDO, MARÍA DEL ROSARIO
LUNA MORALES

MUSIC
ALBERTO PALOMO

SOUND
MAXIME BEDOT

FILMOGRAPHY

La Madrina
line 9
Gabriel id dead



Voice of Siang

Joor Baruah

56 MINS / ASSAMESE / INDIA/
ENVIRONMENTAL DOCUMENTARY

SYNOPSIS

The Far East in the Himalayan border of India and China lives with the indigenous Adi people. The Adi culture is unique with mythological chants and animistic rituals around nature. With memories of the 1962 Indo-China war still fresh, China reasserts its territorial claim of the Indian State of Arunachal Pradesh, the land of the Adis. The elegant Siang River that originates in Tibet and flows down through the Adi villages- is the new battleground for power. Alongside its blue waters amidst green mountains and pristine valleys, drifts voices-unheard, unwritten and unsung. A series of encounters with the Adis, near the old town of Pasighat, this tale portrays their inspiring resilience and hope.

DIRECTORS BIO

With a Masters in filmmaking from University of California, Santa Cruz, Joor Baruah is an Indian Film maker who creates and uses his documentaries, films and music for social change. His 20 minute thesis film as a part of his masters degree, 'Adi The Confluence' has been screened in over 40 film festivals worldwide, in 10 countries, in 3 languages, nominated for 18 awards, and won 10 Best Documentary awards.

FESTIVALS & AWARDS

20th Open Frame Film Festival, Public Service Broadcasting Trust (PSBT), IIC, New Delhi, India
7th Brahmaputra Valley Film Festival, Assam, India Adi - At the Confluence, 20 Minutes, Documentary / 2016
15th Santa Cruz Film Festival, June, 2016 | Winner Best Documentary, Santa Cruz, California, United States
8th Annual Hamilton (New York) Festival, July, 2016 | Winner Best Documentary, Hamilton, New York, United States
11th Cyprus International Film Festival, September 2016, Pafos, Cyprus [Screening with Greek subtitles]Toulouse Indian Film Festival 2018, Toulouse, France

WRITER
JOOR BARUAH

PRODUCERS
RAJIV MEHROTRA

DIRECTOR OF PHOTOGRAPHY
JOOR BARUAH

EDITOR
SAMUJJAL KASHYAP

MUSIC
JOOR BARUAH, CHANDAN DAS

SOUND
DIGANTA SHARMA

FILMOGRAPHY

Adi - At the Confluence 2016



Checker Tobi & Our Planet's Secret

Martin Tischner

86 MINS / GERMAN / SPAIN / 2019 / DEBUT

SYNOPSIS

The greatest adventure of his life begins for Checker Tobi on a pirate ship in the middle of the sea. There he discovers a bottle post with a riddle in it. When he releases it, he will unravel the mystery of our planet. An exciting scavenger hunt for the earth begins! Tobi climbs the crater of a fire-breathing volcano, dives with sea dragons in the Pacific, explores the loneliest parts of the Arctic with climate scientists, and lands in India during the driest time of the year. In Mumbai, he becomes a Bollywood star before the monsoon transforms the mega metropolis. Finally, Tobi realizes that he had the mystery solution in mind throughout his journey.

DIRECTORS BIO

Martin Tischner was born in 1982. After his university-entrance diploma he worked as an executive producer and co-producer for the feature film "Happy End". It was awarded best prize for best debut feature film by the Brussels Independent Film Festival. Martin studied audiovisual media at the Stuttgart Media University and graduated with honors. Since 2007 he has been working as a director and producer in Munich for German TV Channels such as Bayerischer Rundfunk, Das Erste and the Children Channel of ARD and ZDF. Martin played an important role in the development of the "Checker" TV-Series. His productions were nominated for the Grimme Preis and won awards such as the Bayerische Fernsehpreis, children media award Weißer Elefant (Filmfest München), the Goldener Spatz and EMIL.

FESTIVALS & AWARDS

40th Film Festival Ophuls Preis, Saarbrücken, Germany (2019)
 5th International Nature Film Festival Godollo, Hungary (2019)
 4th London International Motion Picture Awards, UK (2019)
 5th Doc Sunback Film Festival, Mulvane, Kansas, USA, (2019)
 Swr Doku Festival 2019, Stuttgart, German, (2019)
 2nd Hong Kong Film Art International Film Festival (2019)

WRITER

MARTIN TISCHNER

PRODUCERS

FRANZ GERNSTL, OLIVER GERNSTL, FIDELIS MAGER

DIRECTOR OF PHOTOGRAPHY

JOHANNES OBERMAIER

EDITOR

PETER WUCHTERL-AMMER

CAST

TOBIAS KRELL, LARS RUDOLPH, DEVAKI PATIL, ULLA LOHMANN, ULLI KUNZ

MUSIC

SONJA GLASS

SOUND

OLIVER GÖRTZ



Of Sand and Gold

Raghd Charabaty

86 MINS / ARABIC / LEBANON /
 DRAMA, MYSTERY, MYTH,
 DOCUMENTARY/2019

SYNOPSIS

A surreal documentary on refugees in Lebanon, featuring an ancient Goddess, a sandstorm, and true stories of those who escaped. Astarte, Goddess of Love, lives with her children in a small house on top of Mount Lebanon. One day, a flock of cars arrive at the house carrying people escaping a terrifying sandstorm called the Khamseen. A repeating cycle of doom, their only hope of breaking it is a long forgotten secret hidden in plain sight. 'Of Sand & Gold' weaves together a timeless myth in parallel with real interviews with Syrian, Iraqi, and Palestinian refugees living in Lebanon today, alongside displaced Lebanese families.

DIRECTORS BIO

Raghd Charabaty is a Lebanese Canadian filmmaker based in Toronto, Canada and Beirut, Lebanon. His films have screened internationally at major film festivals in Toronto, Montreal, Beirut, Rotterdam, San Francisco, Cairo, the UK and many more, and have won several prestigious awards at major film festivals including the Toronto International Film Festival. Charabaty's films deal with chapters of Middle Eastern history through the lens of colourful surrealism and poetry.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

RAGHD CHARABATY

PRODUCERS

RAGHD CHARABATY

DIRECTOR OF PHOTOGRAPHY

RAGHD CHARABATY

EDITOR

RAGHD CHARABATY

CAST

GLADIS SEBAALY, JEAN-PAUL SARKIS, SAMIR SARKIS, GAELLE SEBAALY, SANA GEMAYEL

SOUND

ANDREW BARNEY

FILMOGRAPHY

Yasmine(2017)
 Deema(2016)
 Alia (2015)



The Sounds of Life

6 MINS / ISRAEL / 2019 / DEBUT

Ori Di Vincenzo

SYNOPSIS

A grandson tries to immortalize his grandparents by recording the sounds of their daily habits in the space of their home. A contemplation about connection, family, and loss.

DIRECTORS BIO

Ori Di Vincenzo (born 1993) is an artist from Jerusalem, Israel active in the fields of video, music and photography. Ori finished the first year of video art studies in Bezalel Academy of arts. In the music field Ori released three albums, several video clips and toured under the pseudonym "Kori". Ori held several photography exhibitions in Israel and France. Today Ori's main occupation is filmmaking.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

ORI DI VINCENZO

PRODUCERS

ORI DI VINCENZO

DIRECTOR OF PHOTOGRAPHY

ORI DI VINCENZO

EDITOR

ORI DI VINCENZO

CAST

ORI DI VINCENZO, MINA FARHI, AVRAM FARHI

MUSIC

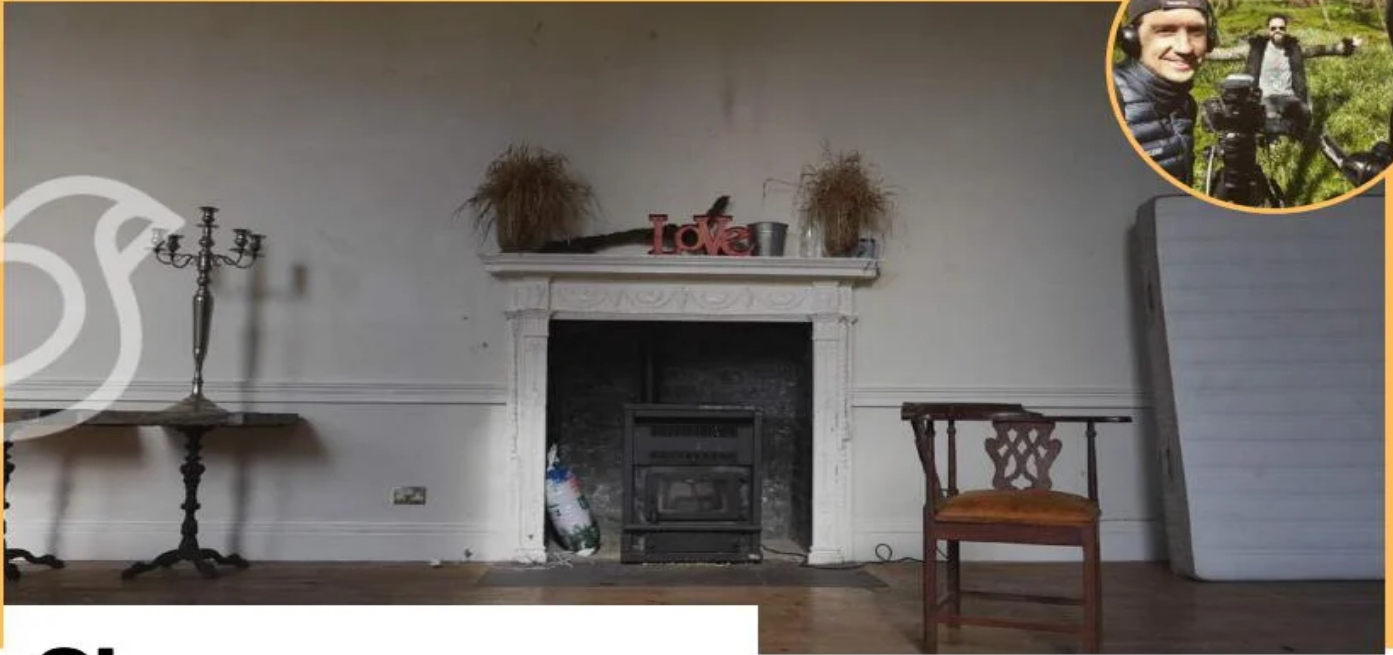
ORI DI VINCENZO

SOUND

ORI DI VINCENZO

FILMOGRAPHY

Sounds of Life (2019)



Shaman

Otwin Biernat, James Wolley

13 MINS / ENGLISH / AUSTRIA / 2019 /
DOCUMENTARY, SHORT

SYNOPSIS

This short documentary is about a Castle in Irish countryside where members of the Irish Psychedelic Society are found to live together in harmony with "gifts" offered by nature like plant medicines, in search of their inner truth.

DIRECTORS BIO

Otwin BEIRNAT was born in Graz, Austria as the second son of the Biernat/Schwarzenegger family. Unlike his famous relative Arnold, Otwin chose a different path within the film industry. He started his foray into theatre and film in Vienna in 2001, where he developed his skills as an all-round artist. Through various national theatre pieces, he evolved to the position of the Director. "Codewort Mr. Bean" which Otwin co-directed, acted in, and produced was selected for the Berlinale International Film Festival. The film garnered 3rd place for "Best Camera" in the 99 Fire Films Awards category. Later from 2011 onwards he worked for one of the world's biggest TV channels, Aljazeera English. In 2014, Otwin co-produced the movie "Homesick" which had its world premiere at the Berlinale International Film Festival in 2015. Soon, Otwin came up with his first feature film "Point of View - Im Auge des Betrachters" in 2017.

James WOLLEY has worked in some of the world's biggest and busiest newsrooms - including Al Jazeera, TRT World and ITN. With a skillset to match the modern media landscape, James can manage a documentary team in the field, output rolling news, or self-shoot and edit. He's written scripts, produced segments and shot footage for some of the biggest news stories over the last decade and is a proven team leader with management experience.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER

JAMES WOLLEY, OTWIN BIERNAT

PRODUCERS

OTWIN BIERNAT, JAMES WOLLEY

DIRECTOR OF PHOTOGRAPHY

OTWIN BIERNAT, JAMES WOLLEY

EDITOR

JAMES WOLLEY

MUSIC

THE LOAFING HEROES

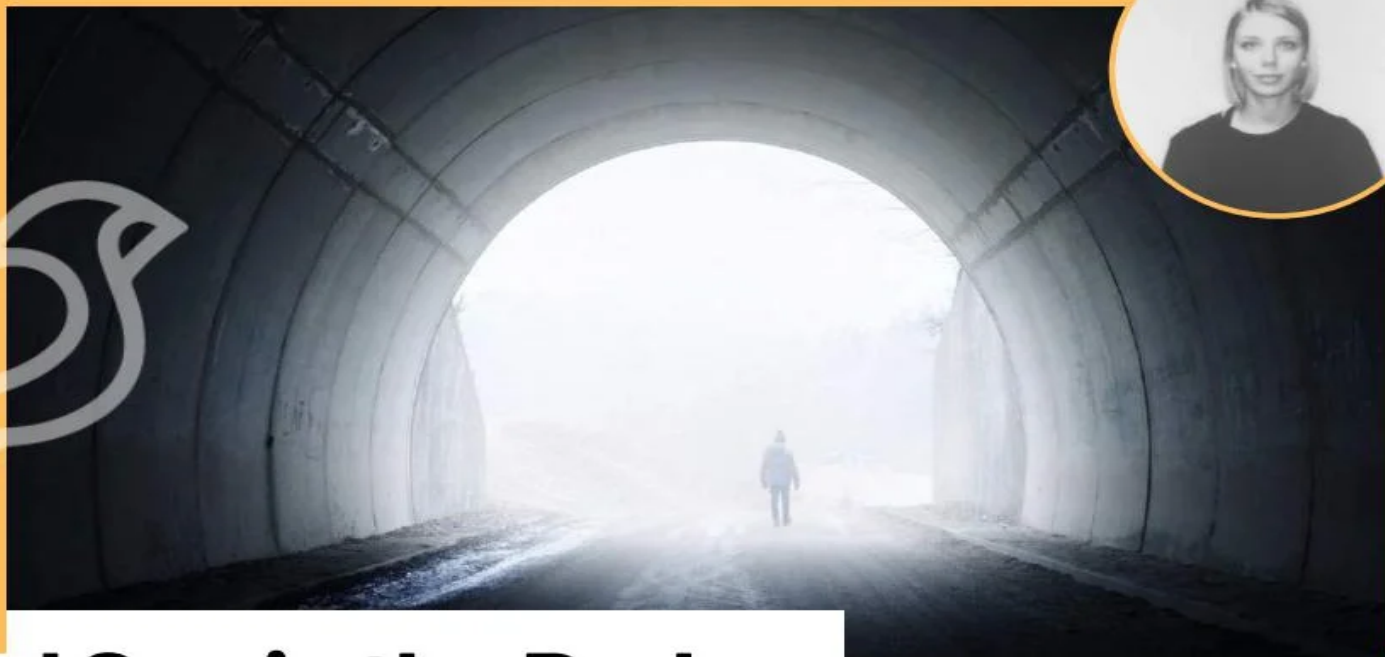
SOUND

JAMES WOLLEY

FILMOGRAPHY - OTWIN BEIRNAT

Codewort Mr. Bean (2011)

Point of View (2017)



I See in the Dark

Lana Bregar

16 MINS / SLOVENIA / SLOVENIAN
/2019 / DEBUT

Original Title: Tudi jaz vidim

SYNOPSIS

In the short documentary, People Who Have Lost Their Sight, through an intimate narrative, it is revealed to the viewer their view of their world and space and share their feelings when they lose their sight. The documentary consists of sincere and intimate confessions of three individuals who have lost their sight and how they take the viewer into the world of their feelings when they lose their sight. Luj Šprohar, Mia Koritnik and Damijan Vizjak share their experiences in the world of darkness in the film. Their message can be summed up in the sentence: "Blindness is nothing tragic, blindness is only impractical."

DIRECTORS BIO

Lana Bregar (1998) finished Secondary School for Design and Photography Ljubljana, studying as her main course of studies in Photography. She expressed her enthusiasm for photography at the time of Secondary School, but her desire to connect stories into a more unified whole has shown her interest in film. In Secondary School, she shot her first movies, some of them were also awarded at festivals. She continues her education at the Academy for Theatre, Radio, Film and Television, as her main course of studies in Film and Television Directing.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
LANA BREGAR

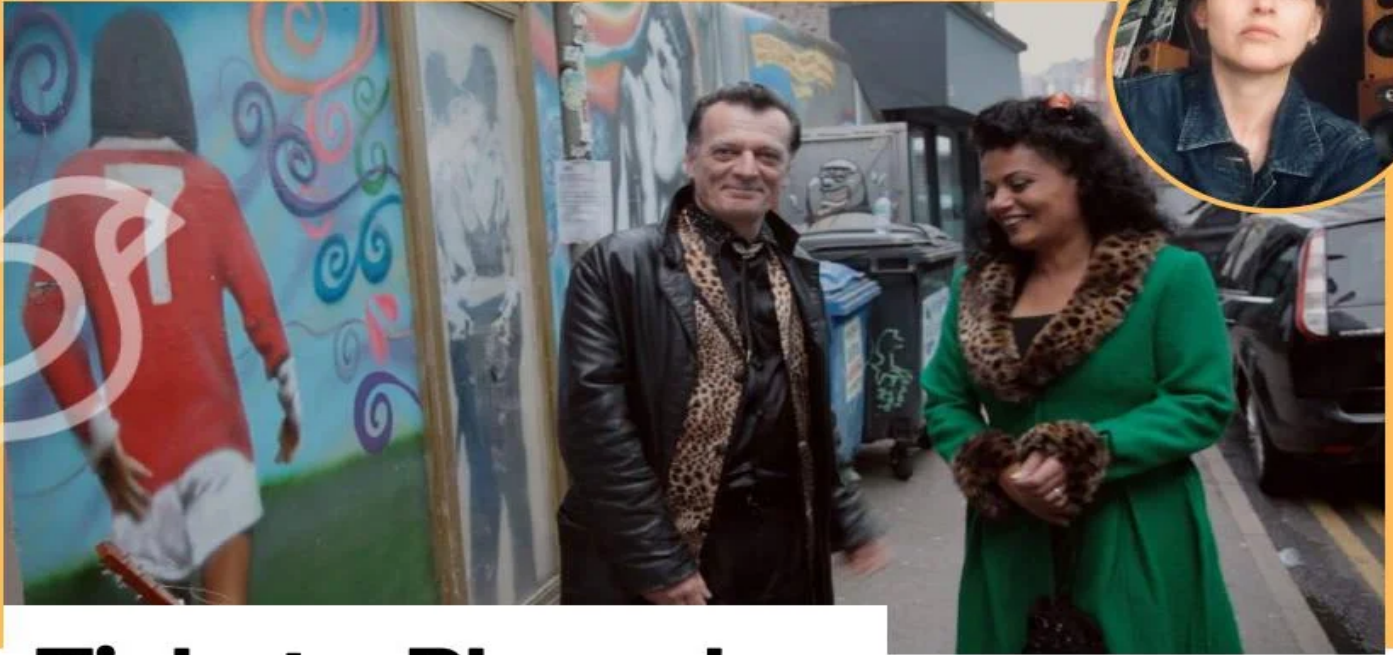
PRODUCERS
MAG. JOŽICA BLATNIK

DIRECTOR OF PHOTOGRAPHY
JURE STUŠEK

EDITOR
NIKA OTRIN

MUSIC
LUJ ŠPROHAR

SOUND
TRISTAN PELOZ



Tickets, Please!

Astrid Serafini

45 MINS / ENGLISH, FRENCH /
FRANCE / 2019

SYNOPSIS

This documentary centres around a London trip taken to meet Daniel Jeanrenaud, a musician who dedicated his whole life to rock n roll, remaining devoted to rock'n'roll, flamboyance, road trips and all the abrasions and grazes that come with it. Daniel Jeanrenaud is the founder of the legendary Kingsnakes which was formed in the 1980s. The Frenchman now lives mainly and undertakes his wild jams in the London Underground. 'Tickets, Please!' is a trip to the heart of Camden, to meet this legend who is a little cursed but still very much alive, kicking and still living for the spirit of rock n roll... and might never leave it.

DIRECTORS BIO

Graduate of the Specialized Media Master at the EPSC and Holder of a scriptwriting scholarship by Eurimages, Astrid Serafini has turned in film production before devoting herself to making videos of art and music. Before Tickets Please, she directed a series on outsider artists in America, untitled Woodaddikt alongside Didier Poiraud, which was selected by Le Lieu Unique in 2012 and a feature-length docu-fiction No spare in New York produced by Lardux Films in 2014. She is today a writer and a visual artist and. She is also an active member of associations Blackhouse Sessions and Jump & Stay based in Nantes.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
ASTRID SERAFINI

PRODUCERS
CAMILLE CHANDELLIER

DIRECTOR OF PHOTOGRAPHY
ASTRID SERAFINI

EDITOR
KARINE PAIN, ASTRID SERAFINI

SOUND
STÉPHANE LOUVAIN, DIDIER
POIRAUD, THIBAUT PELLEGRINI



Addiction

Arjun Rajput

10 MINS / ENGLISH, HINDI / INDIA /
2019 / DEBUT

Original Title: LAT

SYNOPSIS

In an extremely film-obsessed country like India, there are many people who aspire to become actors. Thanks to cheap internet, apps like Tik Tok provide an equal ground for anyone to get in and become famous. If you are active on the internet, chances are you've seen a Tik Tok. You may not have installed the app, you may not have searched for it, you may not even know what the hell a Tik Tok is and yet some way or the other it must have surfaced on your screen. These videos are everywhere. The app claims to have hundreds of millions of monthly active users. This film is an attempt to find out what makes this app so addictive, how these aspirants plan to pursue acting through this app and what is the outlook of professional theater actors about such platforms.

DIRECTORS BIO

Recently graduated from Craft Film School, Delhi, Arjun Rajput is an engineering graduate turned self-proclaimed talented filmmaker with a strong background in film analysis and writing who is looking to share his stories through moving pictures.

FESTIVALS & AWARDS

Diorama Discovery

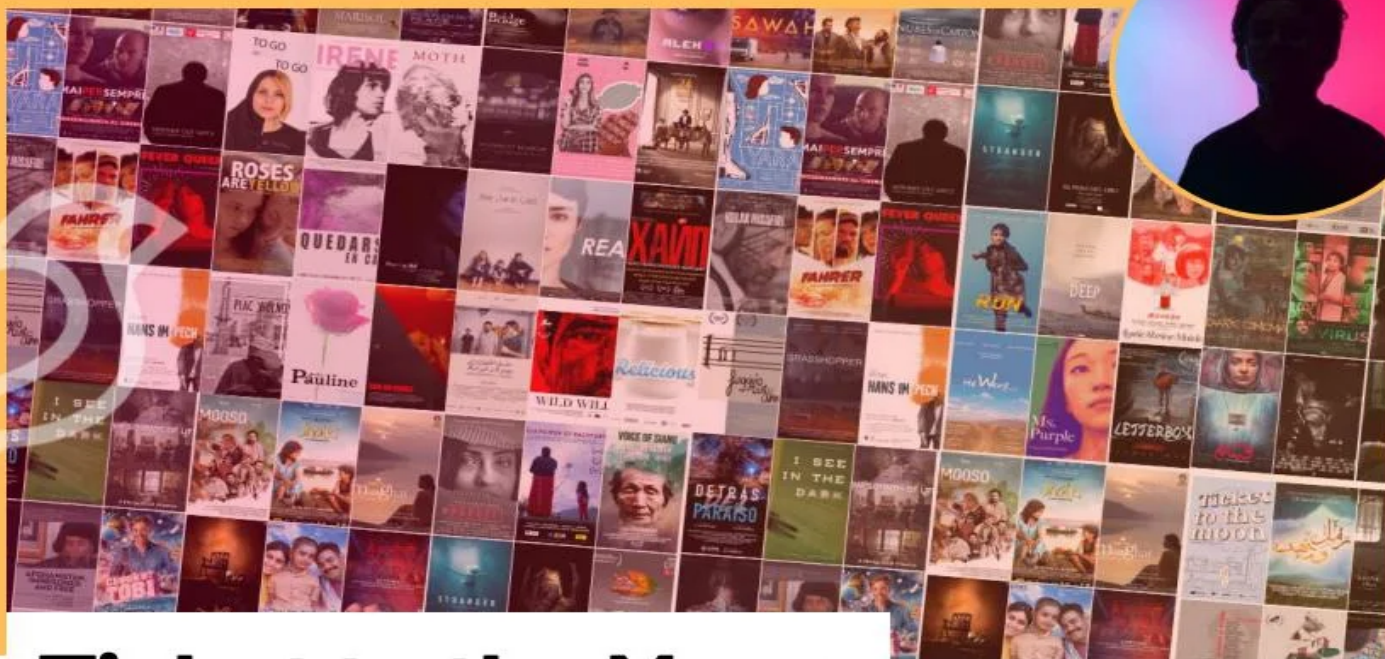
WRITER
ARJUN RAJPUT

PRODUCERS
ARJUN RAJPUT

DIRECTOR OF PHOTOGRAPHY
ROSHAN KUMAR AND JWALA SHARMA

EDITOR
SOURAJIT PRAMANIK

SOUND
JITHIN KURUP



Ticket to the Moon

Veronika Janatkova

68 MINS / CZECH, ENGLISH / CZECH REPUBLIC / 2019

Original Title: Lístek na Měsíc

SYNOPSIS

At the frenzy of the Space Race, almost 100.000 people on both sides of the Iron Curtain signed up to fly to the Moon at the PanAm's First Moon Flights Club. The world was split into two realities of the East and the West, but there was just one Moon, for everybody. Following the filmmaker's grandfather, one of the fellow club members, 'Ticket to the Moon' asks what did the mere thought and imagination of a trip to the Moon mean to these potential space travelers - on both sides of the Iron Curtain? What were they imagining to find? And how is this relevant for us now? Today, 50 years after the Moon landing, we are still dreaming about space, setting off for various missions - moon, mars and further on. Are the "Moon" generation's dreams and aspirations the same as ours?

DIRECTORS BIO

Veronika is a film producer, director and programmer. She has been active mainly in the field of documentary films, focusing on social-political driven narratives. Among others she has worked on topics dealing with global supply chain in the textile industry, the dynamics of global south and north, current feminist movements in Rwanda or the political realities of post-soviet Caucasus region. Veronika co-founded and has been programming the DokuBaku IDFF, the first independent documentary film festival in Baku, Azerbaijan.

FESTIVALS & AWARDS

Academia Film Olomouc, Czech Republic, premiere, (2019)
 Krakow Film Festival, Poland, International Premiere
 Docs Mexico Mexico city, Mexico, Premiere, (2019)
 One World Slovakia Bratislava, premiere, (2019)
 CineFest Miskolc, Hungary, premiere, (2019)

WRITER

VERONIKA JANATKOVA

PRODUCERS

VERONIKA JANATKOVA, STEFAN KLOOS

DIRECTOR OF PHOTOGRAPHY

PIOTR ROŚOŁOWSKI, DIRK LUETTER, ARMANDE CHOLLATNAMY

EDITOR

JORGE SÁNCHEZ CALDERÓN

MUSIC

AUDUN NEDRELID

FILMOGRAPHY

Holy Cow (2015)
 God is not working on Sunday (2015)



Kiruna -A Brand New World

Greta Stocklassa

87 MINS / ARABIC, SWEDISH / CZECH REPUBLIC / 2019 / DEBUT

Original Title:

SYNOPSIS

This movie is a portrait of a utopian and dystopian town as well as a hard-hitting reflection of today's society. If we could build a new society from scratch, what would it look like? The polar city Kiruna has seized this opportunity. Located way above the polar circle, the Swedish mining town Kiruna was built on a great iron ore deposit and created a significant income for the Swedish government. However, due to the mining, the city has started to collapse and in order to save the industry, the city council together with the mining company LKAB has decided to move the town and its citizens 3 kilometres to the east. In this way, the town has turned a potential disaster into a great opportunity. The new Kiruna will be an even more progressive, even better society for the future. But is it even possible to plan an ideal world?

DIRECTORS BIO

Greta was born in 1993 in Opatowitz, Czech Republic. She comes from Czech-Swedish family. At the beginning, she lived in Prague, then the family moved to Stockholm in 2005. In 2013 she started studying in Prague at the documentary department FAMU. The identity is the main theme through her films. Her "The Still Life of Vera" was premiered at Short Joy at IDFF Jihlava and screened at Vision du réel, Nisse Film Fest or DOK. fest München. In 2015 she made it to the short list of student film prize Magnesia Award (Czech Lions). She works with stylization and fine formal visualization. Her films are at the edge of document, fiction and experiment.

FESTIVALS & AWARDS

Visions du réel, Nyon, International Feature Film Competition, Switzerland, Premiere (2019)
Cannes Film Festival Cannes, Doc Alliance Nomination (2019)
Jihlava Documentary Film Festival, Czech Republic, Premier, Main Competition (2019)
Barents Ecology Film Festival, Petrozavodsk, Russian Federation, Premier, Documentary Competition (2019)

WRITER

GRETA STOCKLASSA

PRODUCERS

VERONIKA KÜHROVÁ, MICHAL KRÁČMER

DIRECTOR OF PHOTOGRAPHY

STANISLAV ADAM

EDITOR

HANA DVOŘÁČKOVÁ

CAST

TIMO VILGATS, ABDALRAHMAN JOSEF, MAJA JANNOK BJÖRNSTRÖM, ANN-MARI HAMMARSTEDT VILGATS, THE PERSÄTERS FAMILY, LARS-ERIK JANNOK, KERSTIN JANNOK, MONICA KYRÖ, ALF OSKARSSON, MOHAMMED SARRAJ, YASER NASER, ABDALRAZAQ ALRADI, THERESE LABBA, SAGA KIRUNA

MUSIC

PAVEL JAN

SOUND

PAVEL JAN

FILMOGRAPHY

Tick Tock (2017)
The Still Life of Vera (2015)
Medium grey (2015)
Mum and Emma. Emma and mum. (2014)
The sky in a net (2014)
Hospital - chapter I. (2014)



Coffin Decollete

Nancy Kamal

87 MINS / ARABIC, SWEDISH / CZECH
REPUBLIC / 2019 / DEBUT

SYNOPSIS

The minor girl noticed wedding preparations in her home. She was shocked because she did not expect to be the bride. The film highlights the suffering of an impoverished middle-class Egyptian girl in one of the villages. She is deprived of her right to complete her education and innocent childhood. A victim of marriage is forced to marry before the legal age of marriage is complete and before her physical development is complete. The film is expressive without dialogue, with the aim of focusing on the internal feelings of the heroine. Her relationship with the party responsible for her harm from her face is always cruel.

DIRECTORS BIO

An independent Egyptian Visual Artist, Nancy Kamal was born in Cairo in 1977. She graduated from the Faculty of Fine Arts-Cartoon Animation department in 2000, her graduation project was a short animation film (Esteftahak Laban). Besides that, 1999 she started working as an interactive art director in digital media and commercials. 2006 she directed three short documentary films (Aroh Lemin - Happened in Nawa - West Eldayra). The following year she directed (Fried Dreams) (2007), her first fiction short that was awarded in the Alexandrian International Film festival and participated in Dubai International Film Festival. One other short followed (Rizk eleial).

FESTIVALS & AWARDS

Phábrika international film festival for Children and youth Rio de Janiro, Brazil, Official Selection
13th Festival Internacional de Cine de Pasto, Colombia, Official Selection
(Regards De Femmes, hamamat, Tunisia, Official Selection 6th Festival Gollut, Spain, Official Selection
Directors Cut Int'l Film Festival, 3rd edition, Canada, premier, Best Short International Film Award

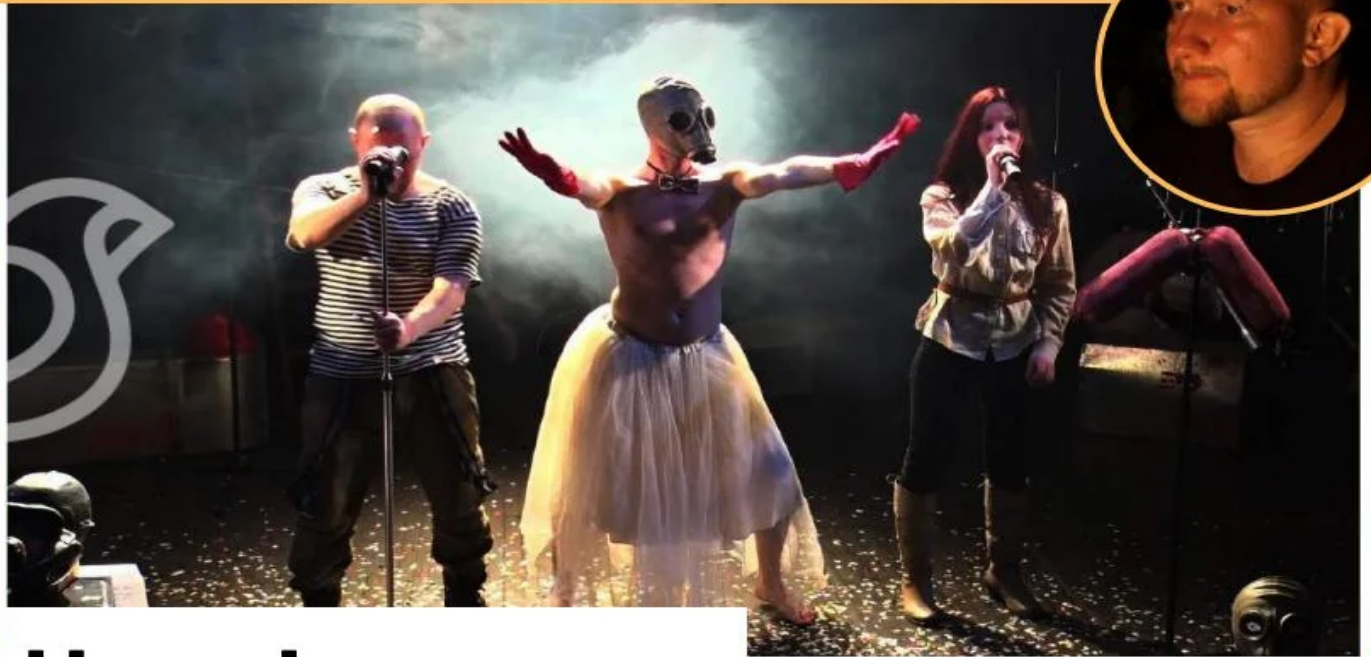
WRITER
NANCY KAMAL

PRODUCERS
EMAD BANOUB

DIRECTOR OF PHOTOGRAPHY
NABIL SAMIR

EDITOR
YOUSSEF MAKINNE, RAMY RAFIK

CAST
MENNA ASHRAF



Uzrock

Arslan Veliev

64 MINS / RUSSIAN / UZBEKISTAN /
2019 / DEBUT

SYNOPSIS

This film is about the formation of rock music in Uzbekistan, from Soviet times till nowadays. It is about rock groups playing different rock music styles of (metal, punks, etc.) And also, about all the major rock concerts took place on the territory of Uzbekistan. To date It is the only visual research in the world on the topic of rock-movement in Uzbekistan and has also won accolades at festivals dedicated to movies documenting the history and progress of music as well as music groups and the various music styles that exist in Uzbekistan and even globally in the constantly evolving and growing music industry.

DIRECTORS BIO

Arslan Veliev was born in Tashkent (Uzbekistan) in 1976. He graduated from the Republican Art College with a degree in design in 2002. Worked at the "UzReport TV" channel as a video designer documentary film from 2009 till 2018. He is currently working at the online TV channel "It life".

FESTIVALS & AWARDS

11th International TRT Documentary Awards, Istanbul, Turkey (2019) - World Premiere, Special Selection
14th Hoboken International Film Festival, New York, United States (2019) - North American Premiere, Official Selection
15th Jecheon International Music & Film Festival Jecheon, Republic of Korea (2019) - Asian Premiere, Official Selection: Music in Sight
International Film Festival "DIDOR" Dushanbe, Tajikistan (2019) - Central-Asian Premiere, Panorama (Non-competition)
13th ArtDOCFest Moscow, Russian Federation (2019) - National Premiere, Special Programme: "After the Soviet Union.doc"

WRITER
ANTON EVDOKIMOV

PRODUCERS
DANTE RUSTAV

DIRECTOR OF PHOTOGRAPHY
TIMUR MENAEV

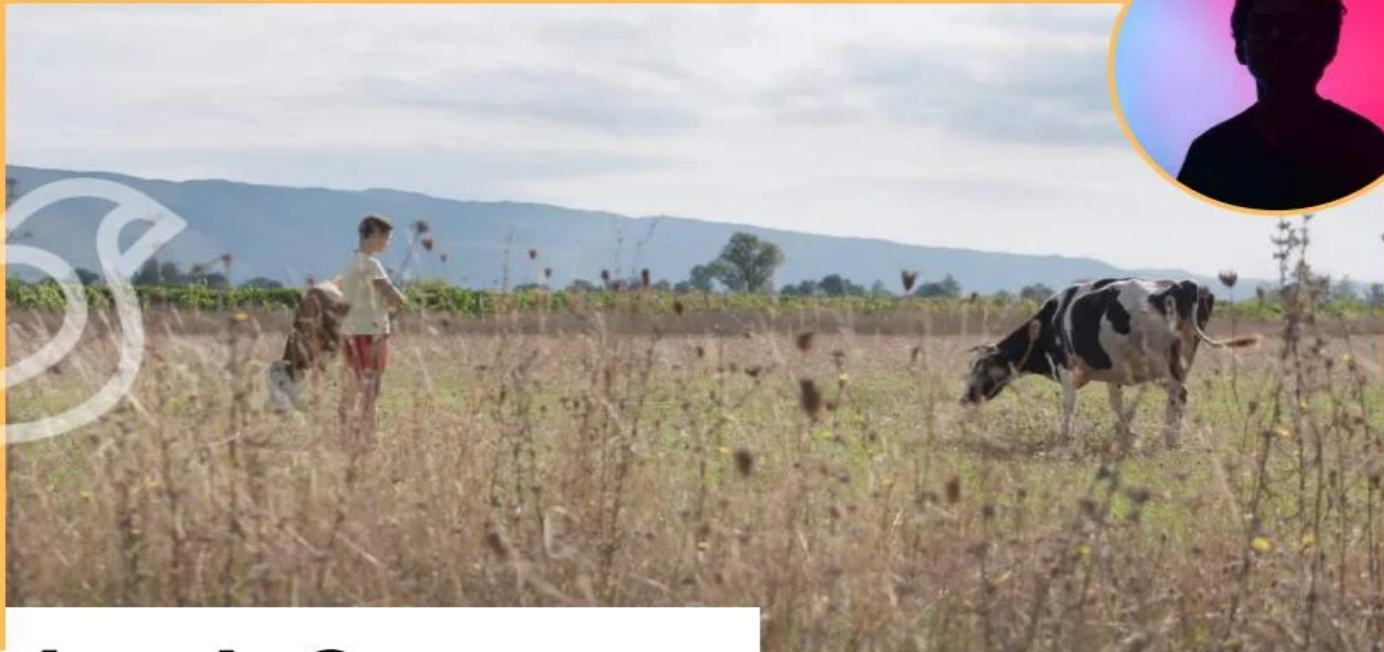
EDITOR
ANTON EVDOKIMOV

CAST
DOCUMENTARY, (SELF: VIKTOR
KOLESNICHENKO, SHUKHRAT
RIZAEV, RAVSHAN YUSUPOV)

MUSIC
VARIOUS

SOUND
NIKITA MAKARENKO

FILMOGRAPHY
2019 Uzrock



Ivan's Game

Tomislav Zaja

51 MIN / CROATIA / CROATIAN / 2019
/ BIOGRAPHICAL DOCUMENTARY

Original Title: Ivanova Igra

SYNOPSIS

'Ivan's Game' is a biographical documentary which covers the life story of one of the greatest Croatian football players of all time: Ivan Gudelj. The film follows Ivan's meteoric rise and the tragic end of his career at the height of his fame when he got ill from hepatitis B virus that nearly killed him. It is a story of an exceptional man who lost everything because of the illness, but eventually won his life's game. The film poses the following questions to its viewers: how can you continue your life when the whole world collapses around you like a house of cards? How do you flip the score in a game that's already lost? Is there life after football?

DIRECTORS BIO

Tomislav Zaja earned his Master's degree in Documentary Film Direction at the FAMU in Prague. As a producer and/or writer and director, over the past 30 years he has made about fifty documentaries and four feature-length fiction films. He is the recipient of many Croatian and international awards and honors. He is a member of European Documentary Network and International Documentary Association.

FESTIVALS & AWARDS

Paris Play Film Festival 2020 Paris
Interdoc 2020 Moscow
South East European Film Festival 2020 Los Angeles
Athens Marathon Film Festival 2020
Nazareth Film Festival 2020 Nazareth
Austria International Film Festival 2020

WRITER
TOMISLAV ZAJA

PRODUCERS
TOMISLAV ZAJA

DIRECTOR OF PHOTOGRAPHY
JASENKO RASOL

EDITOR
VANJA SIRUČEK;

CAST

MUSIC
VJERAN ŠALAMON

SOUND
HRVOJE RADNIĆ;

FILMOGRAPHY

2020 Ivan's Game (Documentary)
2018 /IVNeighbors (Documentary)
2017 Magic Mirror
2015/ IVFree (Documentary)
2013 Novi dan (Documentary short)
2011 The Little Gypsy Witch
2008 Dvije sestre (Documentary)
2008 III Solo (Documentary)



Kiss the Ground

Josh Tickell, Rebecca Tickell

85 MIN / USA / ENGLISH /
DOCUMENTARY ENVIRONMENTAL,
EDUCATIONAL

SYNOPSIS

Narrated by Woody Harrelson the film sheds light on a new- old approach to farming called “regenerative agriculture” that has the potential to balance our climate, replenish our vast water supplies, and feed the world. The film reveals that, by regenerating the world’s soils, we can completely and rapidly stabilize Earth’s climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle. This movie is positioned to catalyze a movement to accomplish the impossible - to solve humanity’s greatest challenge, to balance the climate and secure our species future.

DIRECTORS BIO

Josh Tickell is an author, film director and expert on sustainability. In 1997 Tickell captured global attention by driving a French Fry oil-powered “Veggie Van” across the United States and jumpstarting the biodiesel revolution. His journey culminated in 2008 with the release of his first feature film, FUEL. FUEL won the Sundance Audience Award for Best Documentary, was shortlisted for an Oscar, was screened in the White House and was released theatrically globally. Tickell and his wife and directing partner, Rebecca Tickell have released a number of award-winning environmental films including, The Big Fix and PUMP, Good Fortune and The Earthing Movie. In 2017, Tickell published his book, Kiss the Ground, How the Food You Eat Can Reverse Climate Change, Heal Your Body and Ultimately Save the World.

FESTIVALS & AWARDS

Tribeca Film Festival New York, NY United States

WRITER

JOSH TICKELL, REBECCA TICKELL, JOHNNY O'HARA

PRODUCERS

JOSH TICKELL, REBECCA TICKELL

DIRECTOR OF PHOTOGRAPHY

SIMON BALDERAS

EDITORS

ANTHONY ELLISON

DARIUS FISHER

SEAN P. KEENAN

DANQING LU

RYAN A NICHOLS

CAST

WOODY HARRELSON, GISELE BÜNDCHEN, IAN SOMERHALDER, PATRICIA ARQUETTE, DAVID ARQUETTE, JASON MRAZ

MUSIC

RYAN MICHAEL

DEMAREE

SOUND

LINDSAY PEPPER

LUCY SUSTAR



Serenade to the Wind

Sanela Bajric

59 MIN / CROATIA/ ITALIAN, ENGLISH
/DOCUMENTARY/ MUSIC, HISTORY

SYNOPSIS

In 1937 La Scala Theater in Milan held a contest for a new opera "La Serenata al Vento" (The Serenade to the Wind). The composer of it was the young Aldo Finzi, but since he was Jewish, and racial laws were going to be enacted in a few months, the contest was nullified and the prize never awarded. From then on, the composer was forced to work anonymously. With the outbreak of World War II, he, along with his family, had to hide to avoid deportation. The years that followed were full of fear and continuous danger. Aldo Finzi passed away prematurely at the end of the war, without having seen his opera staged. However, thanks to his family and friends' efforts, his music has been performed and recorded during the past few decades. But there was one last composition that nobody has ever heard: "La Serenata al Vento", the unlucky opera...

DIRECTORS BIO

Born and raised in Croatia Sanela, moved to Milan to study filmmaking. She is an award winning filmmaker with over 15 years of experience in the industry. She received a bachelor's degree in film studies and a master's degree in communication from the University of Milan.

FESTIVALS & AWARDS

Pula Film Festival, Croatia
Rasnov Film Festival, Romania

WRITER

**SANELA BAJRIC
ANDREA CANDIO**

PRODUCERS

ANDREA CANDIO

DIRECTOR OF PHOTOGRAPHY

SANELA BAJRIC

EDITOR

SANELA BAJRIC

MUSIC

ALDO FINZI

SOUND

ANDREA CANDIO

FILMOGRAPHY

Serenade to the Wind



La La Every You

Chu Yen-Lan

90 MIN / TAIWAN / CHINESE/
TRADITION CONTINUITY/
MOTIVATIONAL/ COMEDY

SYNOPSIS

Eight years in the making, the film focuses mostly on Ming Chuan University (銘傳大學) alumni cheerleading team preparing for their alma mater's 60th anniversary celebration in 2017, capturing their practices, team building exercises, meetings and other activities with endless playful banter. Members range from 5 years old up to 80 years old, from single to family. It raises questions such as- How to get the members? How to get everyone together at the same time? How to train them? How to overcome difficulties and sadness?

DIRECTORS BIO

Ivy Chu has a long career in the airline industry. She holds a bachelor's degree from Ming Chuan University. Currently she is working on her master's degree in New Media & Communication Administration at Ming Chuan University. Since 2011, Ivy Chu, based on her extraordinary experience and rich insight, has got involved in the filmmaking, screenwriting, productions of short films and music videos. In addition, she has engaged in pop music production and album releases. This documentary which took more than 8 years to make was assembled and edited by Ivy Chu as a director.

FESTIVALS & AWARDS

Seoul Web Festival 2020 Seoul August 22, 2020
Asia Web Award Special Awards, South Korea

WRITER
CHU YEN-LAN

PRODUCERS
CHU YEN-LAN

EDITOR
CHANG PEI SHAN
HO HSIN FANG
SPRING
CHAO CHIA HSIEN

CAST
CHU YEN-LAN, HUANG GONG-WEI, HUANG LI-TING, HUANG YAN-CHANG, LI SHU-LING

SOUND
HUANG YAN CHANG

FILMOGRAPHY
LA LA EVERY YOU

DOCUMENTARY DIORAMA



The Last Tribe

Amit Goswamy

45 MIN / INDIA / ENGLISH/ 2019
DOCUMENTARY

SYNOPSIS

The film is an ode to the 'Bonda people', who live in the isolated hilly regions of the Malkangiri district of Odisha in Eastern India. In the ongoing Naxalite war of south-eastern India, the isolation has provided ideal conditions for the extremists to hide along with giving refuge to the most primitive tribe of mainland India. A study of the environmental crisis in one of India's war zones, through the lens of a wildlife biologist, who is now commanding the military operations. The culture of this most primitive tribe has remained the same for a thousand years. Owing to its location, the isolated hill region where the Bonda people live had become an ideal ground for Naxalite extremism.

DIRECTORS BIO

Amit Goswamy, the Director of "Chronicles of a Wildlifer " has always been passionate about wildlife and environment matters. In order to gain higher education in the field he did his Masters degree in Wildlife Science from Wildlife Institute of India, Dehradun (2009-11). His idea of conservation was to involve various stakeholders and enforcement agencies together. After doing the MSc (Wildlife Science) he decided to join the elite Border Security Force as Assistant Commandant and is working to increase awareness among the forces. It was always a real gap between wildlife conservation and real enforcement, and the answer lies in raising awareness. He decided to work on this documentary project to bridge that gap and increase awareness among the security forces.

FESTIVALS & AWARDS
DIORAMA DISCOVERY

WRITER
AMIT GOSWAMY

PRODUCERS
SIMRAN

CAST
MILITARY OFFICER (SELF)

FILMOGRAPHY
THE LAST TRIBE



Restoring Dignity

Claire Jeantet, Fabrice Catérini

52 MIN/ FRANCE/ ENGLISH/ 2020/
DRAMA

SYNOPSIS

Noma is a gangrenous infection starting in the mouth caused by extreme poverty, malnutrition and poor hygiene. In just two weeks, it destroys the tissues of the face and might kill up to 90 percent of the people affected. The World Health Organization estimates it affects 140,000 people every year. At the Noma Hospital in Sokoto, Nigeria, disfigured survivors find a unique place to heal their wounds. Sakina is a little girl, Amina and Adamu are teenagers and Mulikat and Aliyu are adults who have lived for decades with the terrible physical and psychological consequences of noma. While they suffer from pain and discrimination, they are on a life-changing journey to overcome years of isolation. This documentary follows them over the course of a year.

DIRECTORS BIO

Claire Jeantet and Fabrice Caterini have been working together since 2008. Their documentary film about noma survivors in Nigeria, *Restoring Dignity*, was started in 2016 and filmed over almost 100 days. Fabrice Caterini (b. 1982) is a photojournalist with a cinema background. He mainly documents stories of communities, immigration and social issues. Along freelancing for French and International magazines, he has worked on a long-term basis on the aftermath of the economic crisis in Europe, the Iraqi diaspora in France, Lebanon, Sweden and USA, the paths of immigration along the Turkish-Greek border, or the unseen side of the French boxing world. Together with Claire Jeantet they won the Jury Prize in the documentary category at the Swiss Web Program Festival for the interactive project "My Beloved Enemy". Claire Jeantet (b.1985) has been writing, photographing and filming documentary projects since 2006. At this time, she told the story of the 33-day war in Lebanon in a photo essay and series of texts, focusing on a family's daily life.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER
CLAIRE JEANTET

PRODUCERS
INEDIZ & MÉDECINS SANS
FRONTIÈRES

DIRECTOR OF PHOTOGRAPHY
CLAIRE JEANTET & FABRICE
CATÉRINI

EDITOR
NUNO PIRES

FILMOGRAPHY
Restoring Dignity
Surviving Noma



SHORTS DIORAMA

FOCUS STATE



Gujarat
Tourism



17/70/74

Matija Munjiza Petrović

6 MINS / SERBIA / 2019 / ROMANCE,
SCI-FI, DRAMA

Original Title: 17/70/74

SYNOPSIS

At an ordinary place, a young man finds magic that changes his life.

DIRECTORS BIO

Matija Munjiza Petrović was born in Belgrade in 1989. He received his Masters from the Academy of Arts in Belgrade in cinematography. He had been a member of the student jury at the 58th Belgrade Documentary and Short Film Festival and served on several other Juries as well. The winner of the Chevrolet competition „Young Creative Chevrolet“ in 2011 in Serbia (Photography Category) and won the 3rd prize in European competition.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER

MATIJA MUNJIZA PETROVIĆ

PRODUCERS

MIRJANA MUNJIZA PETROVIĆ

DIRECTOR OF PHOTOGRAPHY

MATIJA MUNJIZA PETROVIĆ

EDITOR

MIHAILO ŠULJAGIĆ

CAST

NEMANJA MILUNOVIĆ, LANA
ŠOJIC

MUSIC

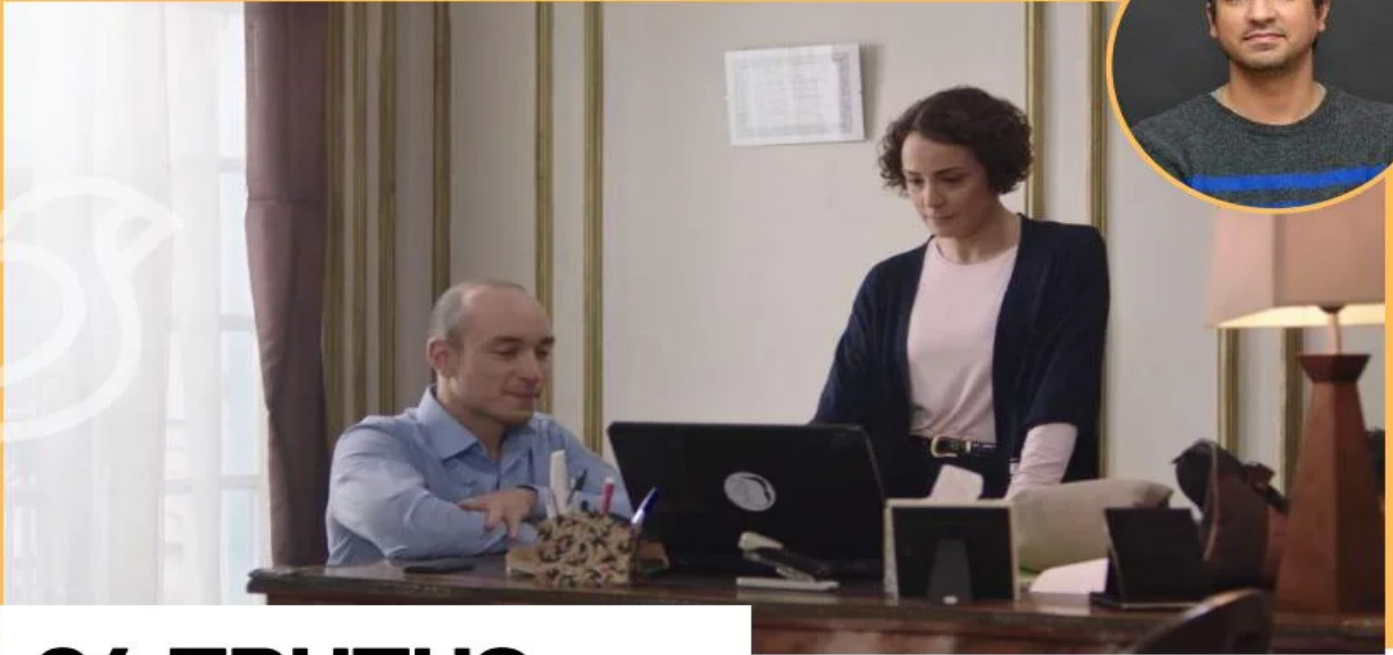
BORIS MIJATOVIĆ

SOUND

ALEKSANDAR SAŠA RANČIĆ

FILMOGRAPHY

2019 17/70/74



24 TRUTHS

Selim Gribaa

14 MINS / ARABIC / TUNISIA / 2019 /
THRILLER

Original Title: 24 VERITES

SYNOPSIS

Asma Beji, a young psychoanalyst, sees entering at her practice Mourad, a young filmmaker who can't carry out his first movie. His problem is that he has difficulties feeling the emotions a movie can trigger...

DIRECTORS BIO

Selim Gribaa directed and produced his first film, 'A Feather at the whim of the Wind' in 2012. Two years later, he came up with yet another film 'The Purple House', a fiction with 30 minutes duration, directed by himself. The film won several International film awards. 'Passical me' was his third film in 2016. t be followed by 24 Truths in 2020.

FESTIVALS & AWARDS

Africa Film Festival Leuven Belgium 2020

WRITER
SELIM GRIBAA

PRODUCERS
SELIM GRIBAA, RIADH THABET

DIRECTOR OF PHOTOGRAPHY
HAZEM BERRABAH

EDITOR
SELIM GRIBAA

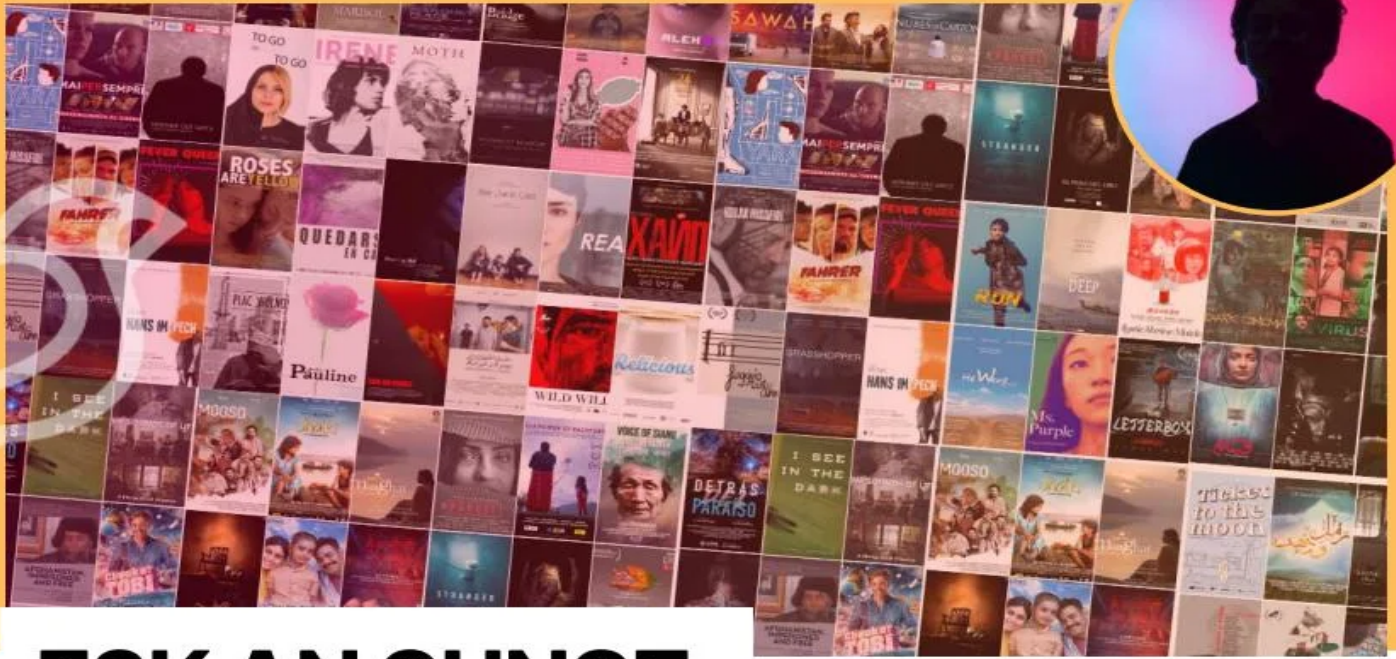
CAST
MAJD MASTOURA, SAWSEN
MAALEJ

MUSIC
SELIM ARJOUN

SOUND
MOHAMED KANAKANE

FILMOGRAPHY

2012 A Feather at the whim of the wind
2014 The Purple House
2016 Passical Me
2020 24 Truths



30K AN OUNCE

Sagar Singh Sivaraman

17 MINS / ENGLISH, THAI / THAILAND / 2019 / THRILLER / DEBUT

Original Title: 30K AN OUNCE

SYNOPSIS

On his way back to his girlfriend's place, Tony encounters the worst possible scenario at the worst possible time.

DIRECTORS BIO

Born in Bangkok, I lived half my life in India. Studying Film Production at Mahidol University International College, Bangkok since 2015.

FESTIVALS & AWARDS

Amazing Stoner Movie Festival, Bangkok, Thailand, 2019, Crystal Bong Award

WRITER

KHOMTHONG RUNGSAWANG & SAGAR SINGH SIVARAMAN

PRODUCERS

SATTAMATE KARNASUTA

DIRECTOR OF PHOTOGRAPHY

VARIN KHANIJOU

EDITOR

THUNCHANOK SUTHANINTR

CAST

KHOMTHONG RUNGSAWANG, SAHAJAK BOONTHANAKIT, PHATTHARAPHON TONGSUKA, DAMRONGSAK SAENGJAN, SUPACHAI GIDSUWAN,

MUSIC

NOAH BAUER, MOAKH KIENGSI SRI

SOUND

TANAYOS SUKITTIVARA, WEERAPHOL SAKUN SARPJINDA



A DAY OF RAIN

Alicia Zárate, Julio Godefroy

18 MINS / SPANISH/ MEXICO / 2019 /
DEBUT

Original Title: A DAY OF RAIN

SYNOPSIS

"A day of rain" unites a man and a woman in the entrance of a building trying to protect themselves from an unexpected downpour. Both characters, animated by the atmosphere of the rain, begin a conversation that slowly leads them to open their lives, both seem to be exiled and under this assumption, establish a connection of great empathy that may or may not allow them to build a future together

DIRECTORS BIO

Alicia Zárate is an Actor, director, writer and photographer with working in in the film industry for the past 24 years. During his career he has adapted, written, directed and performed works such as 'Crazy Love' by Sam Shepard, 'Bath of Bird' by Leonard Melf, 'Pedro Páramo' of Juan Rulfo, 'Museum of the incomprehensible' and many more. He recently wrote and directed 'Fragments of a foggy day'.

Julio Godefroy is a Filmmaker with an MFA in documentary cinema. His short films 'El Rudo' and 'Ensayo de la Imagen' have been shown at festivals in Germany, Spain, Portugal, Mexico, Brazil, Colombia, Bulgaria and Ecuador. He currently teaches at Indie Film School and is a partner of Raval Cine.

FESTIVALS & AWARDS

1. Cittadella GeoFilm Festival (Italy)
2. First Time Filmmaker Sessions (UK)

WRITER
ALICIA ZÁRATE, JULIO
GODEFROY

PRODUCERS
JULIO GODEFROY

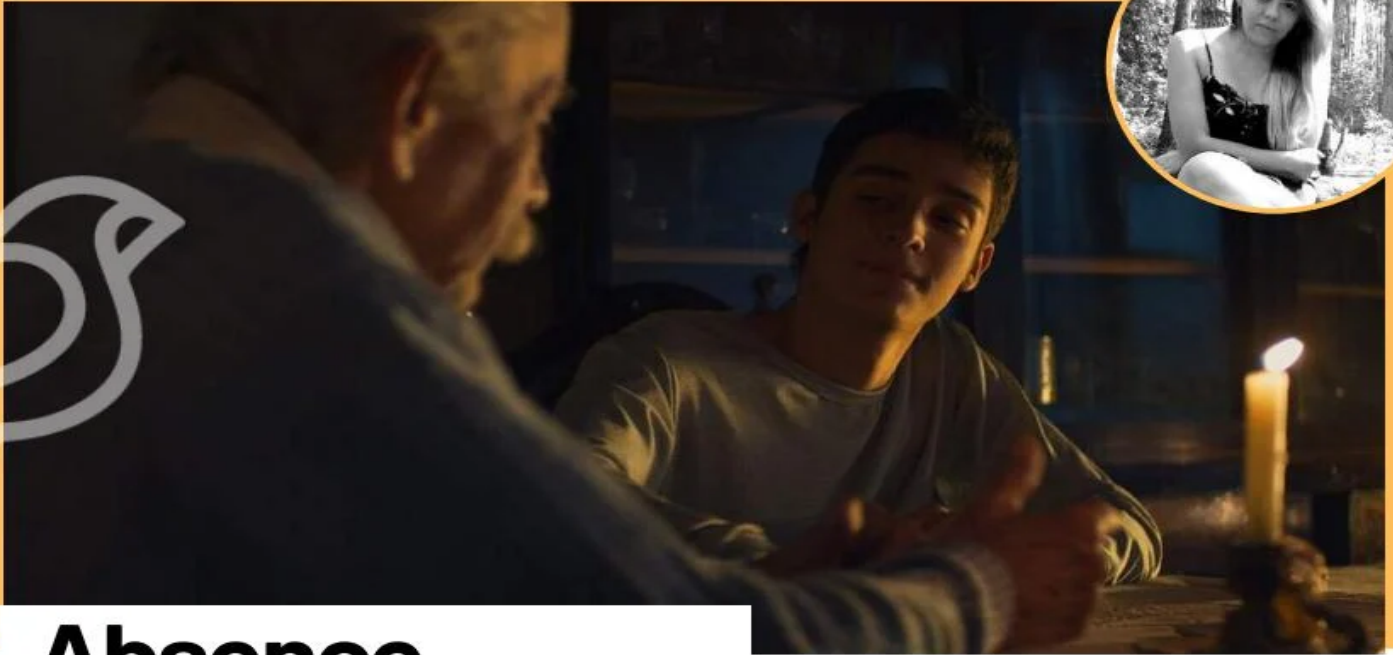
DIRECTOR OF PHOTOGRAPHY
MARCO ANTONIO CAMACHO

EDITOR
JULIO GODEFROY

CAST
CARMEN MASTACHE, LUIS
DOMINGO GONZÁLEZ

MUSIC
FERMÍN RODRÍGUEZ

SOUND
ELOÍSA DIEZ



Absence

Daniela Diaz

10 MINUTES / SPANISH /
VENEZUELA, BOLIVARIAN REPUBLIC
OF / 2020 / DRAMA / DEBUT

Original Title: Ausencia

Absence account narrates three stories that come together. Marta, a mother who lost her only child and has not been able to overcome her loss. Alfredo, a grandfather with Alzheimer's who struggles not to forget the most important thing in his life, his family and Luis is a young man who wishes to migrate from the country, for which he must part with his grandfather, in search of a better future. Everyone feels tied to his family and his memories; and they must leave them behind in order to continue with their lives.

DIRECTORS BIO

Daniela Alejandra del Valle Díaz León was born in the city of Caracas, Venezuela, and currently lives in Mérida, where she studied Audiovisual Media with a mention in Direction. She has made 4 short films as director, "Insomnio" in 2015, "Terra nova" in 2016, "La voz de Amanda" in 2017 and Absencia in 2020, the latter being her degree thesis. Additionally, she has collaborated in academic shorts as an assistant director, script, general production and field production.

FESTIVALS & AWARDS

- 1• Kursaal Film Festival San Sebastián (KFFSS), Espana, 2020
- Visualízame Short Film Festival. Audiovisual Women, Espana, 2020
- International Short Film Festival on elderly people (FICMA Salamanca), Espana, 2020
- Cinestesia Fest Festival Internacional de Cortos Universitarios, Colombia, 2020
- Filmeraa Music Online Film Festival 2020, India, 2020

WRITER
DANIEL GOMEZ

PRODUCERS
DANIELA DÍAZ, ALEJANDRO
LOPEZ

DIRECTOR OF PHOTOGRAPHY
CÁROLI LACRUZ

EDITOR
DANIELA DÍAZ, DANIEL GÓMEZ

CAST
JESUS PAEZ, ADYANE GONZALEZ,
OSWALDO HIDALGO

MUSIC
CHRISTIAN GIL

SOUND
MAYELIN OROZCO



ALEXIA

Martin Basile

7 MINS / ITALIAN / ITALY / 2019

Original Title: ALEXIA

SYNOPSIS

A man finds out that his housekeeping android Alexia, instead of going to the supermarket, is seeing someone.

DIRECTORS BIO

Martin Basile (1992) is an Italian film director, screenwriter, and score composer. His short film *Filmmaking Kills* (2017) was screened at many national and international festivals such as La Sapienza Short Film Festival (Italy), Short to the point (Romania), International Film and Peace Festival (USA), Cefalù Film Festival (Italy), Genova Film Festival (Italy). It also won the Video Voyager Prize at Trofeo La Lanterna (Italy).

FESTIVALS & AWARDS

La 72esima Ora Rome, Italy, 2019, Italian Premiere, First Prize for the use of Genre

WRITER
MARTIN BASILE

PRODUCERS
MARTIN BASILE

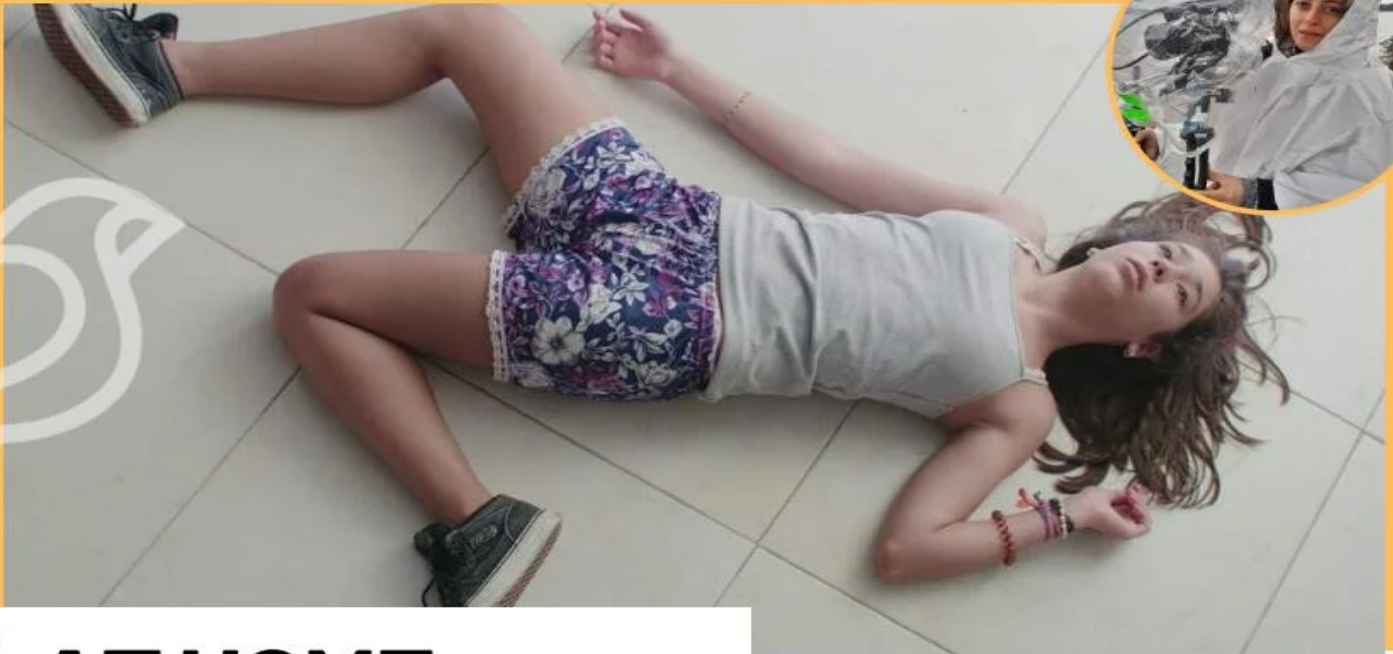
DIRECTOR OF PHOTOGRAPHY
MARTIN BASILE

EDITOR
MARTIN BASILE

CAST
BEATRICE SCHIAFFINO, MARTIN BASILE, MARGHERITA FOIS

MUSIC
MARTIN BASILE

SOUND
CARLO PARENTE



AT HOME

Luisina Anderson

11 MINS / SPANISH / ARGENTINA /
2019

Original Title: Quedarse En Casa

SYNOPSIS

One summer morning, Camila, 12 years old, is alone at her house with her friend, Micaela. They are being looked after by Sofia, Camila's elder sister, but she remains asleep. The girls get breakfast, watch videos, rehearse choreography, and play in the house, while on tv news program investigates femicide. Camila pays attention to it at times, and wonders who the killer was. A threat grows between the house walls, and in their games, restlessness develops.

DIRECTORS BIO

Luisina Anderson (1987) is a filmmaker, photographer, and an Argentinian teacher. She has a degree in Audiovisual Communication at the FBA-UNLP. Studied Photography Direction at the CFP-SICA. Attended the Work Laboratory by Ananké Asseff and took part in Pac Foto 2017. Together with the Mas Ruido production company, she made the films 'Arriba quemando el sol' in 2014 (co-directed) and 'La Distancia' (Photography Director) which is in the post-production stage.

FESTIVALS & AWARDS

BAFICI (Buenos Aires Festival Internacional de Cine Independiente), Buenos Aires, Argentina
VIS Vienna Shorts, Vienna, Austria, 2019
Tenemos Que Ver. Festival Internacional de Cine y Derechos Humanos, Montevideo, Uruguay, 2019
International Kansk Video Festival, Russian Federation,
10 Festival REC, La Plata, Argentina, 2019

WRITER
LUISINA ANDERSON

PRODUCERS
LUISINA ANDERSON, MARIANELA
SICCARDI, JULIANA SCHWINDT

DIRECTOR OF PHOTOGRAPHY
FRANCO PALAZO

EDITOR
ALEJANDRO MAGNERES

CAST
CANDELA CAPUTE, CAMILLA
SANCHEZ, LUCÍA PALAVECINO

MUSIC
SHEW IT TO ME "BY NIGHT
CLUB

SOUND
RAMIRO DÍAZ AGÜERO



BORDE RIO

Yura Labarca

5 MINUTES / CHILE / 2020 / DRAMA,
EXPERIMENTAL

Original Title: BORDE RIO

SYNOPSIS

Gabriel (40), remembers with pain the day he went to a date, on the way he bought a flower, but the encounter was marked by tragedy. His unconscious guilt makes him come and go, again and again at the exact moment of fatality, in an endless dream that tries to avoid the inevitable.

DIRECTORS BIO

Yura Labarca, born in Russia, studied film in Mexico. During his short career he has made several documentaries on human rights, Short films and television programs. He is currently working on his first feature film.

FESTIVALS & AWARDS

First Time Filmmaker Session, 2020 - Finalist
Lift Off sessions, 2020 Laurel - Finalist
Broadway International Film Festival, Los Angeles, 2020

WRITER
YURA LABARCA

PRODUCERS
YURA LABARCA

DIRECTOR OF PHOTOGRAPHY
YURA LABARCA

EDITOR
YURA LABARCA

CAST
GABRIEL RIVERA

MUSIC
DOUG MAXWELL

SOUND
YURA LABARCA



CAN YOU BEAR ME?

Julia Shuvchinskaya

SYNOPSIS

I am Finnish, you are French. Let's build love in English!
A road movie about a couple that meets for the first time in an offline world. Veera comes to visit Maximilian in France and as they drive to the sea, she struggles with suspicion about his past and the possibility of their future together.

DIRECTORS BIO

Julia Shuvchinskaya is a film director, photographer, visual artist. Currently based in Moscow, Russia and Caen, France.

FESTIVALS & AWARDS

Sound & Image Challenge International Festival 2019, Macao
VI International Film Festival Golden Frame, Kharkov, Ukraine,
The Lift-Off Sessions, United Kingdom
Cefalù film festival 2019, Palermo, Italy
Western Gate Film Festival, Pskov, Russian Federation
Fiorenzo Serra Film Festival, Sassari, Italy

13 MINS / KYRGYZSTAN / RUSSIAN / 2019 / DRAMA, ROMANTIC, HORROR, ROAD MOVIE, PSYCHOLOGICAL THRILLER / DEBUT

Original Title: CAN YOU BEAR ME?

WRITER

JULIA SHUVCHINSKAYA, POLINA RYLOVA

PRODUCERS

JULIA SHUVCHINSKAYA, POLINA RYLOVA

DIRECTOR OF PHOTOGRAPHY

SEAN MONROE

EDITOR

JULIA SHUVCHINSKAYA

CAST

SALLA LINTONEN, GUILLAUME BURSZTYN

MUSIC

LEENA HERTZ

SOUND

MOBY "SIGHTED", "MISTAKE", "ILLOT-MOLLO", "A CASE FOR SAME" WITH COLD SPECKS, "ALMOST HOME" WITH DAMIEN JURADO; GOMINA "STUPID"



CODA

Lee Hsiang-Chun

25 MINS / CHINESE / TAIWAN / 2019

Original Title: CODA

SYNOPSIS

To be a CODA (child of deaf adult), "Tien-Sheng" learnt to express love through body language and eye contact without speech. He was the bridge to communicate with the outer world for his family from a young age. After his father passed away, his daily routine was to accompany his mother to the morning market and translate throughout including a few embarrassing topics for a teenager. However, with the passage of Tien-Sheng's puberty, he discovered his hearing was deteriorating. With the upcoming dance competition, he chose to escape from reality and dare not to confront his mother. Just like the gradual deterioration of hearing and his father's memorial ceremony, the lost will never return in life but the footprints of memories will be left behind.

DIRECTORS BIO

A graduate of the Faculty of Radio, Television, and Film of Shih Hsin University Lee is a millennial who is almost thirty but still a slasher in the film industry.

FESTIVALS & AWARDS

26th Women Make Waves Int'l Film Festival, Taiwan
2019 South Taiwan Film Festival _STFF, Taiwan, 2019, The South Award—Chinese Films Competition

WRITER
LEE HSIANG-CHUN

PRODUCERS
LI CHI-HSUAN

DIRECTOR OF PHOTOGRAPHY
CHEN KUAN-KAI

EDITOR
LEE HSIANG-CHUN

CAST
LIN CHIA-LI, CHANG CHEN-KAI,
WANG SHIN-HAN

MUSIC
CHANG HENG-MING

SOUND
MIN HSIAO-YI



COLPEVOLI

Edoardo Paoli

10 MINUTES / ITALIAN / ITALY / 2020

Original Title: COLPEVOLI

SYNOPSIS

"If night is day, then day is night." (The Specials, We sell hope)
An isolated house, a suspect, an appointment with unpredictable consequences. A young man dressed in an elegant dark suit knocks on the door of an isolated house. An old gentleman invites him to sit down in the living room. The appointment will have unexpected consequences..

DIRECTORS BIO

A young writer, director and producer from Lucca, after graduating with honors in Disciplines of entertainment and communication at the University of Pisa, he specialized in directing in Rome.

FESTIVALS & AWARDS

Sezze Film Festival
Reggio Calabria FilmFest 2020
Grand Off - World Independent Short Film Awards
ICFF - Italian Contemporary Film Festival
Sardinia Film Festival
Rome Independent Prisma Awards 2020
Mitero Film Festival, 2020 - Finalist

WRITER

EDOARDO PAOLI, RICCARDO ORAZZINI, GABRIELE CIANDRI

PRODUCERS

TECNAGON PRODUZIONI

DIRECTOR OF PHOTOGRAPHY

FEDERICO DE MAESTRI, PAOLA D'ORSOGNA

EDITOR

ABRIELE CIANDRI, EDOARDO PAOLI, RICCARDO ORAZZINI

CAST

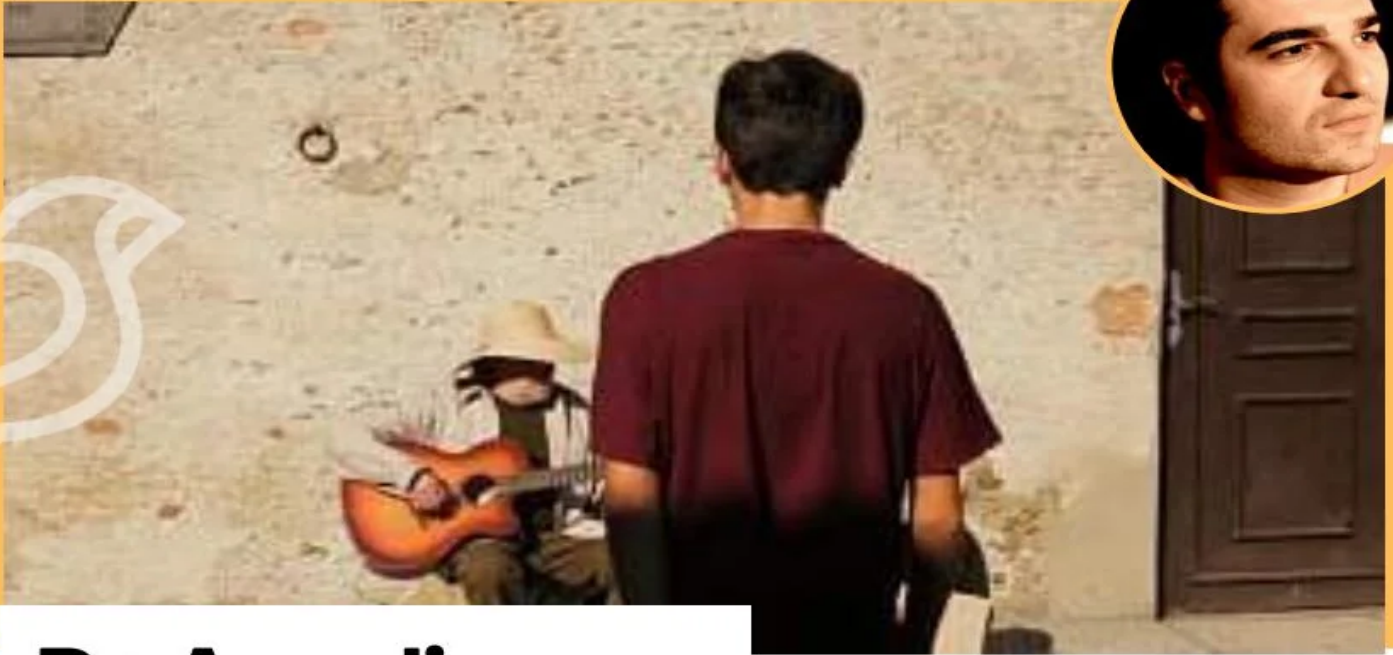
IVANO MARESCOTTI, DANIELE PARISI

MUSIC

GRETA RONDELLI E ALCESTE NERI, THE SPECIALS

SOUND

FRANCESCO MAURO, GIULIO PREVI



De Angelis

Gioacchino Giulio Balistreri

15 MINUTES / ITALIAN / ITALY / 2020

Original Title: De Angelis

SYNOPSIS

As a boy, Alessio met by chance a homeless man, a traveling guitarist. This encounter left a mark on him. Years later, he decides to go back to his home country and look for the musician. A story of music and hope, when the passion for art can bring you far away.

DIRECTORS BIO

Gioacchino Giulio Davide Balistreri (Palermo 1982) is an Italian film director, soundtracks and theatre music composer living in Switzerland. He regularly performs in the prestigious LAC multicultural center of Lugano (Switzerland), where he also carries out workshops on the world of the orchestra and soundtracks. He conducts a soundtracks workshop at the Locarno International Film Festival..

FESTIVALS & AWARDS

International Sound : Film Music Festival
Tracks Music Awards
Southeastern International Film Music Festival
Barcelona Planet Film Festival
First-Time Filmmaker Sessions
Diorama International Film Festival

WRITER

GIOACCHINO GIULIO BALISTRERI

PRODUCERS

GIOACCHINO GIULIO BALISTRERI

DIRECTOR OF PHOTOGRAPHY

GIOACCHINO GIULIO BALISTRERI

EDITOR

GIOACCHINO GIULIO BALISTRERI

CAST

GIULIO BROGI , VLADIMIR
RANDAZZO

MUSIC

GIOACCHINO BALISTRERI,
VINCENZO MANCUSO, MATTEO
MANCUSO

SOUND

GIOACCHINO BALISTRERI



EAVESDROPPER

Ahmet Toğaç

23 MINS / KURDISH, TURKISH
/TURKEY/ 2019 / DEBUT

Original Title: EAVESDROPPER

The film is about the prospect of touching with a stranger through phone calls and revolves around a man named Selamet, who works in the old power plant of the company on the eve of moving to a major centre, spends the whole day listening to the phone calls of people he does not know while waiting for the time for his transfer. Selamet, who has no activity in his life other than the roller sudoku till the day his transfer will take him places and he will discover the warmth of a relationship, he seemingly has, towards a stranger on the phone and tries to make his life look like him.

DIRECTORS BIO

Ahmet Toğaç was born in Erzurum in 1995. He graduated from Istanbul Okan University, Department of Cinema-Television in May 2019. He has written critics for several magazines and websites. Now he writes for 82 Ekran website, which co-founder is, and works in Center for Turkish Cinema Studies (TSA). He filmed his first short and student thesis movie "Eavesdropper". Now, he is a master's degree student at Marmara University Radio, TV and Cinema.

FESTIVALS & AWARDS

126th International Adana Golden Boll Film Festival, Turkey, National Student Competition
4th Slemani International Film Festival Slemani, Iraq
Armaris International Short Film Festival Muğla, Turkey
6th Contact International Student Film Festival Izmir, Turkey
1st Erzincan International Film Festival Erzincan, Turkey
20th International İzmir Short Film Festival Izmir, Turkey
19th Beirut International Film Festival Beirut, Lebanon

WRITER
AHMET TOĞAÇ

PRODUCERS
AHMET TOĞAÇ

DIRECTOR OF PHOTOGRAPHY
NUSRET EMRE BILGIN

EDITOR
AHMET TOĞAÇ

CAST
TURGAY AYDIN, DENİZ İNANÇ,
HÜLYA GÜLŞEN IRMAK

SOUND
ÇAĞRI TÜRÜNZ



EGUM

Yuri Costa

23 MINUTES / PORTUGUESE / BRAZIL
/ 2020

Original Title: EGUM

SYNOPSIS

After years abroad due to his brother's murder, a renowned journalist returns to his family's home to take care of his mother, who suffers from an unknown illness. Late at night, he is visited by two strangers. As new events unfold leading him to suspect that something ominous and deeply disturbing has struck his mother, a new tragedy rises.

DIRECTORS BIO

Yuri Costa was born in Nilópolis, Baixada Fluminense, on the outskirts of Rio de Janeiro.

Graduated film school in the Federal University of Rio de Janeiro now directs, writes and produces films.

He is also an associate of the APAN (Black Film Professionals Association).

FESTIVALS & AWARDS

Troféu Barroco De Melhor Curta - Júri Oficial / Best Short Film (23ª Mostra De Cinema De Tiradentes) ·

Favoritos Do Público / Audience Award (31º Curta Kinoforum) ·

Melhor Curta Universitário / Best Student Short & Best Screenplay (Indie Festival) ·

Melhor Filme - Mostra Macabra / Best Horror Film (5º Festival Curta Canedo)

WRITER
YURI COSTA

PRODUCERS
JANYNE SOUSA & YURI COSTA

DIRECTOR OF PHOTOGRAPHY
MAX CHAGAS

EDITOR
YURI COSTA

CAST
PAULO GUIDELLY, VALÉRIA MONA, BRUNA RODRIGUES, FRANCISCA SILVA, DIOMAR NASCIMENTO, YURI COSTA

MUSIC
VICTOR OLIVER

SOUND
VICTOR OLIVER



EX-TENANTS

Christopher Beaulieu

5 MINUTES / ENGLISH / CANADA/
2020

Original Title: Ex-Tenants

SYNOPSIS

A young couple living together in quarantine face an unexpected challenge as they prepare to move out of their apartment.

DIRECTORS BIO

Christopher Beaulieu is a Canadian-Italian filmmaker based in Toronto. He studied English Literature and Film Studies at The University of Western Ontario, and Media Production at Ryerson University. Between his Bachelor's and Master's, Christopher spent a year teaching English in South Korea, where he also completed the short film "Interchange". His thesis film "No Connection" has screened at the Future of Film Showcase in Toronto, the Korean International Expat Film Festival in Seoul, Vertical Movie Festival in Rome, and Vertifilms Festival in Prague. Since completing his studies, Christopher has developed his first feature film, "Konglish", which shall be released soon.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
CHRISTOPHER BEAULIEU, JENNY MAO

PRODUCERS
CHRISTOPHER BEAULIEU

DIRECTOR OF PHOTOGRAPHY
CHRISTOPHER BEAULIEU

EDITOR
CHRISTOPHER BEAULIEU

CAST
CHRISTOPHER BEAULIEU, JENNY MAO

SOUND
CHRISTOPHER BEAULIEU



THE DRIVER

James Caley

SYNOPSIS

This futuristic cyberpunk thriller is set ten years from now in an inter-connected future where everyone is implanted with an internal messaging and tracking system. Vivien wants to escape but how can she when someone always knows exactly where she is?

DIRECTORS BIO

James Caley grew up in Sydney but now living in Munich. A passionate film lover, James works as a camera technician. He has worked on short films, features and commercials as a camera assistant, lighting assistant, gaffer, cinematographer and editor. His earlier short film 'El Visitante' was screened at the 3rd International Tuzla Film Festival in Bosnia.

FESTIVALS & AWARDS

Vesuvius International Monthly Film Fest
 Southeast Regional Film Festival - Awarded Best Short Film - Sci-Fi
 Dumbo Film Festival
 Tuzla Film Festival

12 MINS / ENGLISH, GERMAN/
 GERMANY / 2019 / FUTURISTIC
 DRAMA, SCIENCE-FICTION

Original Title: FAHRER

WRITER
JAMES CALEY

PRODUCERS
JAMES CALEY

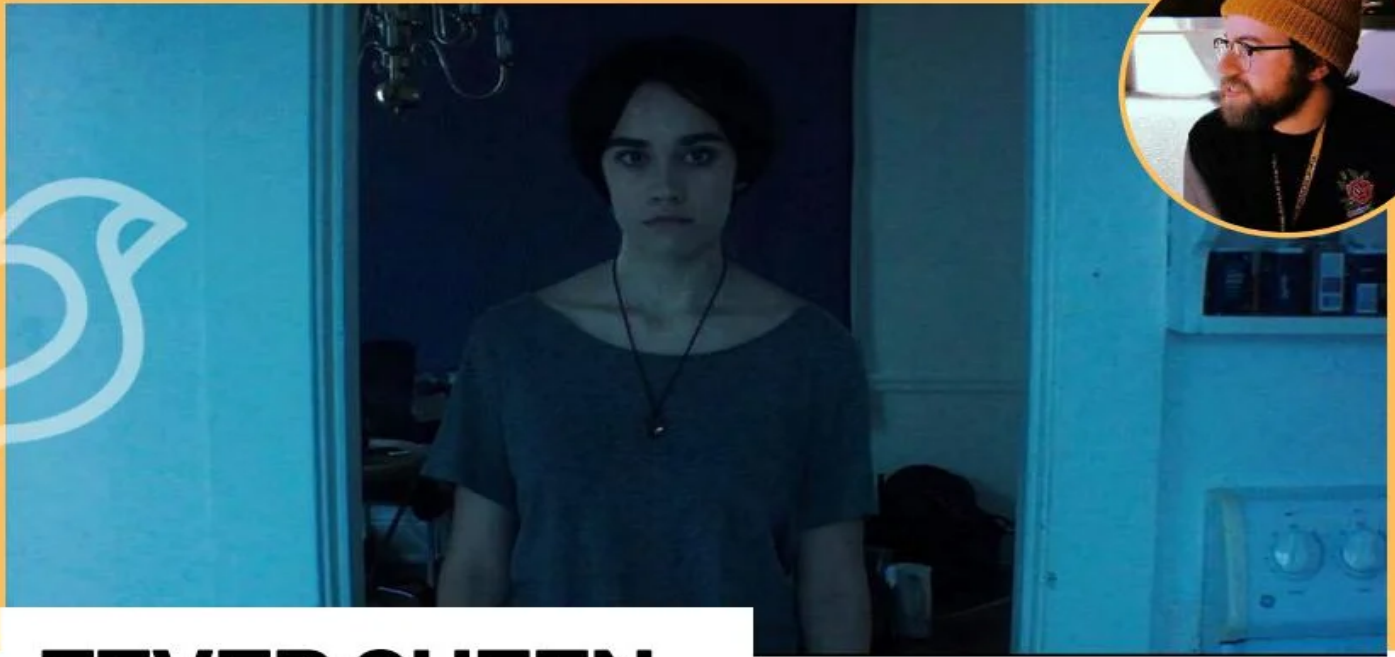
DIRECTOR OF PHOTOGRAPHY
ARTHUR HENRY

EDITOR
JAMES CALEY

CAST
SILVIA CALATAYUD GIL, JAMES CALEY, THEPOISON, KAROLINE SCHWIKAL

MUSIC
JE SUIS PARTE, SILKE ROTTMANN

SOUND
PINGAL KALITA



FEVER QUEEN

Nick Cotrufo

7 MINS / ENGLISH / UNITED STATES /
2019 / AVANT GARDE, THRILLER,
HORROR, EXPERIMENTAL, / DEBUT

Original Title: FEVER QUEEN

SYNOPSIS

Fever Queen opens with a delightfully retro jump scare and title card, meant to instantly immerse you in the sort of spine-tingling disquiet that the best of the 80's evoked. In a hallucinatory world of quiet chaos, a young couple is haunted in their home by a myriad of restless souls.

DIRECTORS BIO

Nick Cotrufo is an independent director/filmmaker living in Lynchburg, Virginia.

FESTIVALS & AWARDS

Short to the Point, Bucharest, Romania, Best Experimental Short
Dumbo Film Festival, Brooklyn, United States,
Rolling Ideas, Transylvania, Romania, Best Trailer
First Time Filmmaker Session, England, United Kingdom
Short Film Factory, Romania, Winner
International Moving Film Festival, Iran, Islamic Republic of

WRITER
NICK COTRUFO

PRODUCERS
ALEX ZHORT

DIRECTOR OF PHOTOGRAPHY
NICK COTRUFO, CELESTIAL
JACKSON

EDITOR
ALEX ZHORT

CAST
HALEY GROSVENOR, MOLLY
FLINCHUM, ROBERTO MCNUTT,
AMANDA MCNUTT, NICK
BLACKBURN,
SAMANTHA COLE, IOANA ZIVKU

MUSIC
TRANSGRESSIONAL MUSIC

SOUND
ALEX ZHORT



FORCE MAJEURE

Ng Ho Yin, Chris

7 15 MINUTES / CHINESE /
HONGKONG / 2020

Original Title: 不可抗力

SYNOPSIS

Ng's Sisters is an indie pop duo who struggles in the competitive commercial world. They insist on seeking a new path for local indie music. Unfortunately, an accident causes serious injuries to the younger sister and hence destroys their dreams. Facing the uncontrollable circumstances, what makes Ng's Sisters continue to strive for their dreams?

DIRECTORS BIO

Ng Ho Yin graduated with a BA (Hons) in Digital Media from the Hong Kong Polytechnic University. The film "Meeting of the Half Moons" was written and directed by him. Nominated for the Best Short Film in Taipei Golden Horse Award and other awards around the world, the film was well received. Currently he works as a producer and director in the television, feature film and commercials industry.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
NG HO YIN, CHRIS

PRODUCERS
NG HO-YIN, ANNA WONG

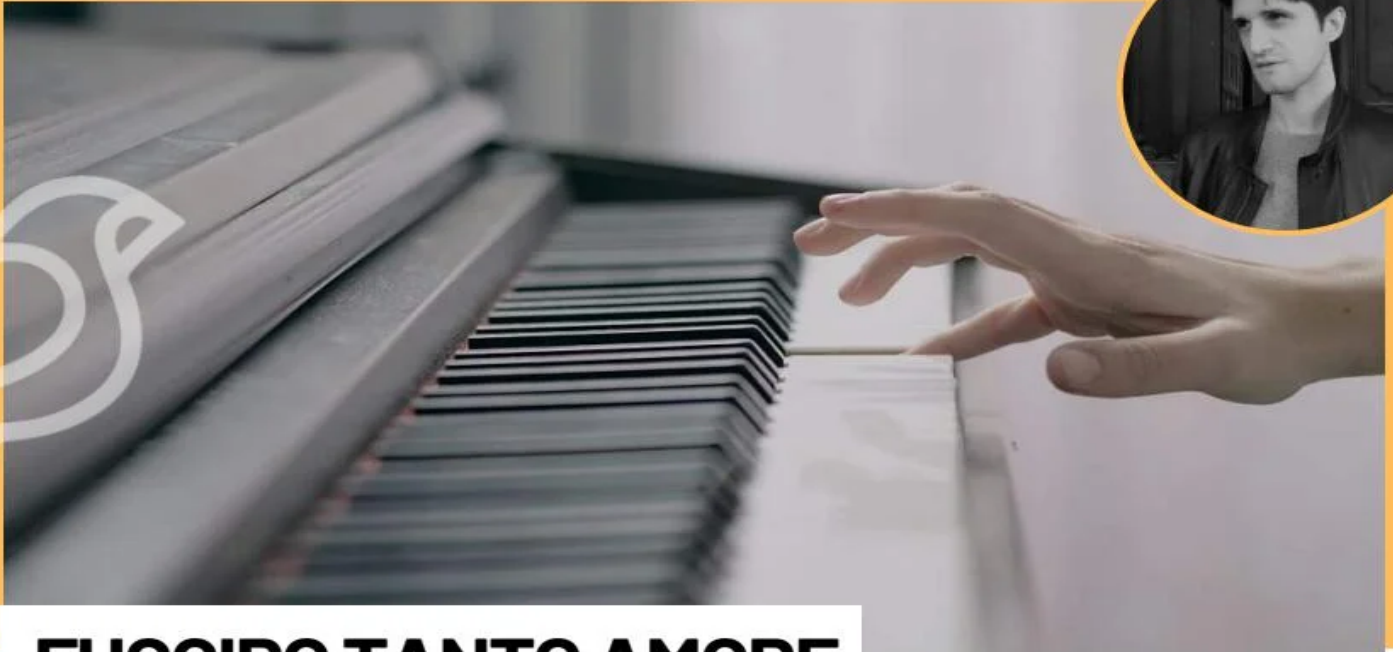
DIRECTOR OF PHOTOGRAPHY
WONG SHEK-KEUNG

EDITOR
HO HO LUN

CAST
LOK WAH, LOK MING

MUSIC
CHU WAN PIN

SOUND
WILSON LIU



FUGGIRO TANTO AMORE

Raúl Lorite

9 Mins / Spanish / Spain / 2019 /
Drama, LGTB, Musical

Original Title: FUGGIRO TANTO AMORE

SYNOPSIS

Diana and Alex are two classmates who study music at a conservatory. One afternoon they meet at Diana's apartment to rehearse for an old madrigal's audition. The unexpected presence of Diana's boyfriend, Héctor, is disturbing for Alex. Alex does not know that Hector, Diana's boyfriend, is going to be there. His unexpected presence takes Alex off guard, and he is uncomfortable whenever Hector is around.

DIRECTORS BIO

Born in Valencia in 1985. Bachelor in Com. Audiovisual by the UPV in 2008. He made his first short film in 2006, for a workshop with Victor Erice. In 2012 he directed 'Claudia through the window', a short film selected by the IVAC for its catalog 'Curts 2012'. In 2019 he directed his first feature film, the documentary 'Soc perquè som (I am because we are)' and the short film 'Fuggiro Tanto Amore'.

FESTIVALS & AWARDS

Festival De Cine Fenacir, Rioverde, Mexico, Official Selection
VI Festival Cinemistica, Granada, Spain, 2019, Spanish
Premiere, Official Selection
XXV Kolkata International Film Festival, Kolkata, India, 2019,
India Premiere, Official
Selection

WRITER
RAÚL LORITE

PRODUCERS
RAÚL LORITE, ÁNGEL VILLALBA

DIRECTOR OF PHOTOGRAPHY
GUILLERMO POLO

EDITOR
IVAN RUIZ, RAUL LORITE

CAST
LAURA MARTÍNEZ, HUGO
RUBERT, AITOR CABALLER

MUSIC
LUCA MARENZIO (ADAPTATION
BY LAURA MOTOS)

SOUND
TONI MACÍAS



THE HOMECOMING

Simi Deka

6 Minutes / Assamese / India / 2020

Original Title: Gharmua

SYNOPSIS

What happened during the lockdown in Assam? What were people doing? Where were they quarantined initially? What happened if your near and dear ones were in another State? During the Covid 19 pandemic, Ragini, a 21 year old student is away from home, stranded in another State. She finally manages to come home. But how...??

DIRECTORS BIO

Simi Deka is a prominent Actress from Assam, India and has acted for over three decades in Films and Television. Since 1997, she turned to direction and has been directing films since for the past two decades. for Television.

FESTIVALS & AWARDS

Global Quarantine Short Film Challenge - Best Film & Best Director
15 Second Horror Film Challenge
Lift Off Sessions and Mumbai International Cult Film Festival

WRITER
SIMI DEKA

PRODUCERS
SIMI DEKA

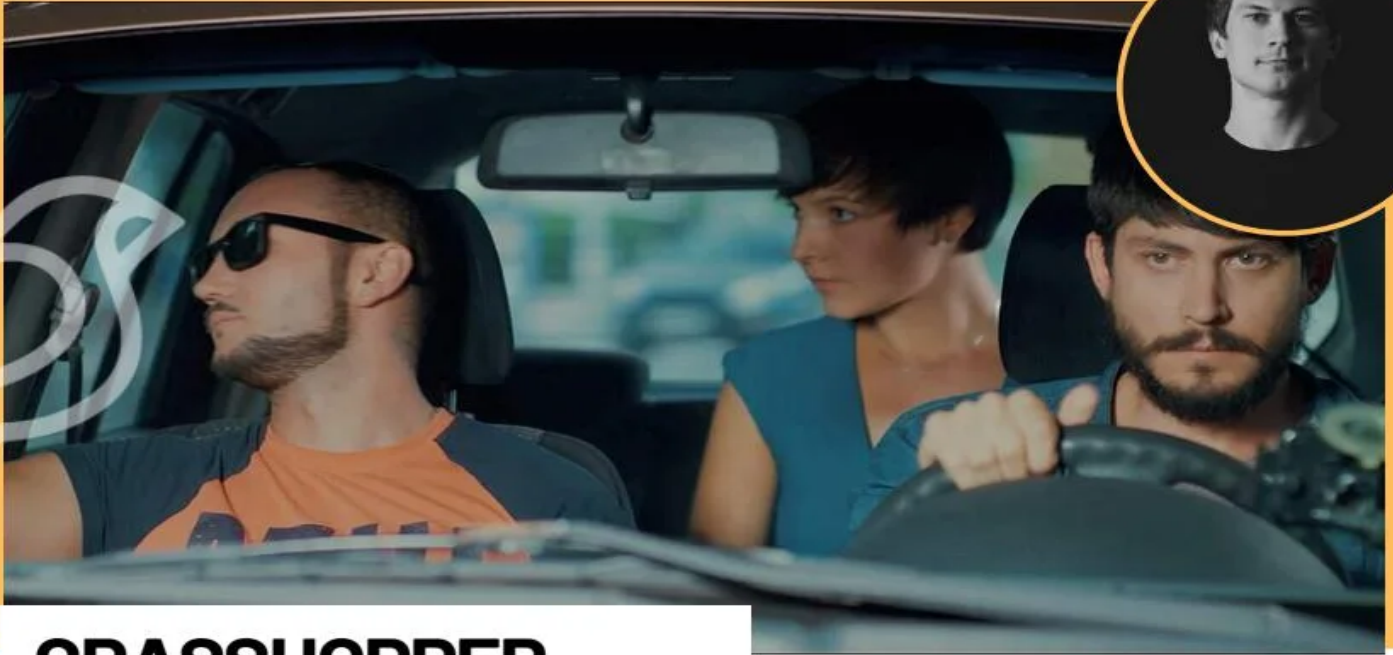
DIRECTOR OF PHOTOGRAPHY
RYAN R MEHRAN

EDITOR
RYAN RANJIT MEHRAN

CAST
SIMI RYAN, RAKTIM DUTTA

MUSIC
VRAJISHNU J RANA

SOUND
RYAN R MEHRAN



GRASSHOPPER

Vladimir Karpychev

10 Mins / Russian / Ukraine / 2019 /
Drama

Original Title: GRASSHOPPER

SYNOPSIS

It's a story about little boy Sasha and father's love - feeling that sometimes can be stronger than death.

DIRECTORS BIO

Vladimir Karpychev is a Short Filmmaker with a spark from Ukraine. After directing 'Grasshopper, Vladimir is working on his next film project.

FESTIVALS & AWARDS

Diorama International Film Festival

WRITER

VLADIMIR KARPYCHEV

PRODUCERS

YEVHENIYA ZINCHENKO , YURII SHEKA

DIRECTOR OF PHOTOGRAPHY

ALEXANDER ZHURAVSKY

EDITOR

VLADIMIR KARPYCHEV

CAST

MARK TERESHENKO , YURII KULINICH , JULIA MUHRYGINA , ALEXEY BILETSKY , ANDREY LYATURINSKY , ALISA BOZHKOVA , NIKITA CHERKEZ , KATE KARPYCHEVA , TARAS LYATURINSKY

MUSIC

ALEXANDER KENDYSH

SOUND

ANDREW MAKLAKOV



GREY TOWN

Rishikeshwar Yogi

28 Mins / Telugu/ India / 2019 /
Debut

Original Title: GREY TOWN

SYNOPSIS

Surya is a gangster who works under the kingpin of Dhoolpet. The Kingpin is John and John has a daughter who falls in love with Nicky, son of his rival gang member. John, who is disgusted by this, wants to kill Nicky. The ensuing gang war has John kill Nicky. Someone has to take the blame. Surya, who is always by his side, takes the blame. Years later he is released from jail. He directly goes home and finds some dark secrets which makes him mentally down. He then goes to John to seek revenge. By the time he reaches the place, John and the gang are waiting for Surya to take up on him. Will Surya survive the gang's threat or escape from there or will he seek revenge and complete the story?

DIRECTORS BIO

Rishikeshwar Yogi is a B.Tech from Sree Vidyanikethan Engineering College He is a Filmmaker based in Hyderabad, Telangana and makes films in Telugu, Tamil, English Languages.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
RISHIKESHWAR YOGI

PRODUCERS
RISHIKESHWAR YOGI

DIRECTOR OF PHOTOGRAPHY
GOKUL BHARATI

EDITOR
RISHIKESHWAR YOGI

CAST
THIRUVEER

MUSIC
NISHANTH

SOUND
SYNC CINEMA (CHENNAI)



HUNTING SEASON

Dimitris Theocharidis

SYNOPSIS

Nikos is a low-key, but hard working man. He works as an assistant accountant at an insurance company that is facing financial problems. The company's Chief Accountant and Nikos' superior, Alexandridis, is a demanding and rude man who exploits Nikos, his work and his good-will. One night, on his way home, after work, Nikos stumbles across two men threatening Alexandridis, and decides not to help, leaving him to his own fate. The next day, news of Alexandridis' death arrives at the office. Nikos takes over as the company now as the new Chief Accountant. Despite his efforts, the company operates at a loss.

DIRECTORS BIO

Dimitris Theocharidis was born in Thessaloniki, Greece. After graduating from High school, he enrolled in School of Film, Faculty of Fine Arts, in Aristotle University of Thessaloniki, to become a film director and screenwriter. Since then, he has written plenty of screenplays, directed a number of video clips and taken part in many film productions as 1 st AD, 2 nd AD, Production Assistant, etc. He has completed his first professional short film, titled "Hunting Season", which is currently doing its festival run.

FESTIVALS & AWARDS

World Premiere, Diorama Discovery

19 Minutes / English, Modern Greek (1453-) / Greece / 2020 / Drama, Social/ Debut

Original Title: Hunting Season

WRITER
DIMITRIS THEOCHARIDIS

PRODUCERS
ILMA TYRBETARI / EVI MINOU

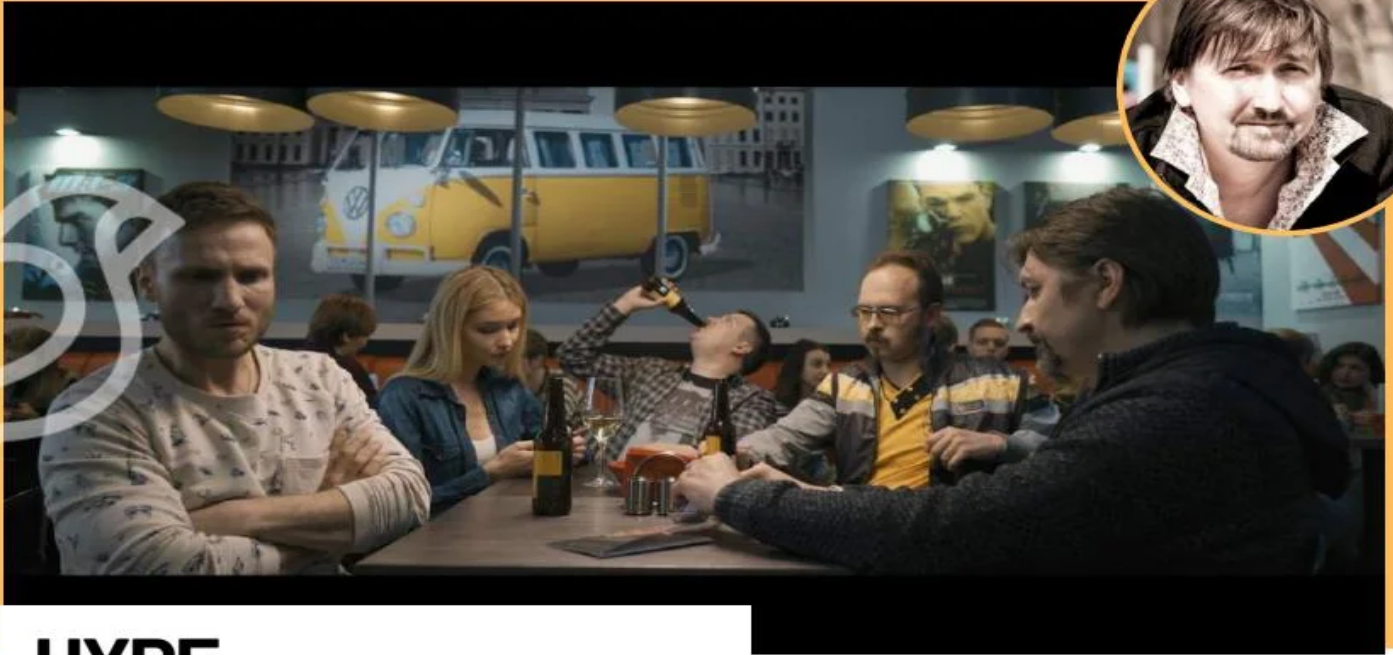
DIRECTOR OF PHOTOGRAPHY
PAVLOS LYGOURIS

EDITOR
ANESTIS ERALIDIS

CAST
GIANNIS VARVARESOS, STAVROS
PARCHARIDIS, FOKIONAS
BOUKLIS, THOMAI OUZOUNI

MUSIC
THE LOST NOISE
FIGURE(APOSTOLOS
MICHALOPOULOS)

SOUND
ILIAS FLOUDAS



HYPE

20 Mins / Russian /Ukraine / 2019

Viktor Butok

Original Title: Хайп

SYNOPSIS

An enterprising producer gathers a Creative team to create hype on YouTube. And the team finally succeeds!

WRITER

VIKTOR BUTOK

PRODUCERS

VIKTOR BUTOK, ILIA MIKHAILUS

DIRECTOR OF PHOTOGRAPHY

ILIA MIKHAILUS

EDITOR

VIKTOR BUTOK

CAST

ANDREI KLIMENKOV, SLAVA BABENKOV, IRINA STROI, ALEKSANDR LITVIN, VADYA ROTOR, VIKTOR BUTOK

MUSIC

ALEKSANDR LITVIN, SIXTEEN WHEELERS, JOHAN GLOSSNER, SVEN KARLSSON, HEKAN ERIKSSON

SOUND

BOB SHEVIAKOV

DIRECTORS BIO

Butok Viktor born in 1971 in Kyiv studied at the Ukrainian Film School and worked as the First National Director, Senior Editor for a few years before freelancing for various film productions.

For the past five years, he has been making short films many of which have participated in many national and international film festivals..

FESTIVALS & AWARDS

Bardak Film Fest, Harkov, Ukraine
The Lift-Off Sessions, Iver, United Kingdom



HYPNOSIS

David Trujillo

SYNOPSIS

A woman consults a hypnotist to find lost memories. Thanks to him, she sinks into her memory and succeeds in making contact with her deceased sister but she discovers a disturbing secret.

DIRECTORS BIO

David graduated from the Universities of Evry and Paris 7 with a Masters in Cinematographic Studies. A Writer and director, he is also the founder of the collective Esthésie. Currently, he is preparing new audiovisual projects, including Mirage (short film in production) and My Bike (feature film in writing).

FESTIVALS & AWARDS

BAM Festival! (USA)

- Festival Lift Off Sessions Pinewood Studios (UK)
- Lisbon Film Festival RDV (Portugal)
- Experimental Shorts Film Festival (USA)
- Esto Es Para Esto Festival (Mexico)
- Festival Ver Cine Baxaida Fluminense (Brazil)
- DEA Open Air Festival (Albania)
- Ficica Cine A La Calle Festival (Colombia)
- Cefalu Festival (Italy)
- Festival des Nouveaux Cinemas (France)
- Sardinia Film Festival (Italy)
- Festival Torcymages (Torcy-France), Winner (Jury Prize)
- Festival Cinema Suono (Cervia-Italy), Winner (Jury Prize)
- Demanded Motor Festival (Indre-France), Winner (Best Cinematography)
- Sci-Fi, Terror and Fantasy Festival (Bogotá / Colombia),

10 Mins / French /French / 2019 /
Experimental, Music Video, Short,
Student

Original Title: HYPNOSIS

WRITER
DAVID TRUJILLO

PRODUCERS
DAVID TRUJILLO

DIRECTOR OF PHOTOGRAPHY
DAVID TRUJILLO

EDITOR
DAVID TRUJILLO

CAST
ARNAUD CARON, OLIVA
COMBETTE, ALICE STERN

MUSIC
DAMIEN POLYCARPE, JULES
POUCET

SOUND
NICOLAS MAINTIER, JULES
POUCET



The Masterpiece

Stefano Moscone

10 Minutes / Italian/ Italy/ 2020 /
Romance

Original Title: Il Capolavoro

SYNOPSIS

Italy, something between the 70s and the 90s. Francesco, all-around artist, has finally finished his masterpiece: a naked portrait of Paola, his partner. She's completely amazed by it. However, when he reveals to her that the painting is going to be shown in an important exhibition, troubles begin.

DIRECTORS BIO

Stefano Moscone graduated at the Albertina Academy of Fine Arts and now he's attending an MA course at the London MetFilm School. He's a director and writer. From 2016 he made art-videos, short-films and music videos. He wrote and directed "Satyricon - A Contemporary Odyssey". In 2019 he made a plethora of new projects such as commercials and fashion films.

FESTIVALS & AWARDS

Euroshorts Young Filmmakers 2020
I-Fest International Film Festival 2020
Phlegraean Film Festival 2020 (Winner)
Baku International Short Film Festival 2020
Mitreo Film Festival 2020

WRITER

GREGORIO BIANCOTTO &
STEFANO MOSCONE WITH
ANDREA CALDI, FEDERICA
IACOBELLI

PRODUCERS

GREGORIO BIANCOTTO &
STEFANO MOSCONE

DIRECTOR OF PHOTOGRAPHY
ALESSANDRO SINYUS

EDITOR

STEFANO MOSCONE

CAST

ANDREA CALDI, FRANCESCO,
FEDERICA IACOBELLI, PAOLA

MUSIC

AMEDEO VIGLINO

SOUND

FEDERICO MALANDRINO



IRENE

João Martinho

SYNOPSIS

Irene finds herself in a strange place. It's her date's house and his mother is present.

DIRECTORS BIO

João Martinho was born in 1997 in Almada. In High School, he studied Languages and Human Studies and in 2015 he joined the Lisbon Theatre and Film School where he graduated from in Direction. He has written, edited and produced several award winning films like "Devoluto Vermelho" (2016), "Onde Foi a Minha Sorte?" (2016) that won the National Competition Prize of the CórteX Festival, "Fogo de Artificio" (2017). One of the documentaries "Ex-Venus in Furs", selected for the Festival DocLisboa '17, was his directorial debut and "Irene" is his second film.

FESTIVALS & AWARDS

Curtas Vila do Conde International Film Festival (Portugal) - selected

15 Mins / Portuguese / Portugal /
2019 / Debut

Original Title: IRENE

WRITER
RAFAEL AFONSO

PRODUCERS
LUÍS MAGINA

DIRECTOR OF PHOTOGRAPHY
INÉS ALEGRE

EDITOR
DAVID ARAÚJO

CAST
NEUZA RODRIGUES, JOÃO LIMA,
ANA CRISTINA DE OLIVEIRAU

MUSIC
PEDRO GONÇALVES

SOUND
TIAGO PEREIRA



IVORY TOWER

24 Mins / Chinese / China / 2019

Qingxi Zhang

Zhijiang Zhang was a student majoring in sculpture at the Academy of Fine Arts. After graduation, he got a job as a salesman in a small-scale lending company. Unexpectedly, a girl named "Lulu" lent some money from his company by using false identity information, and she provided the company with some of her indecent photos as a guarantee. Lulu didn't repay the money on time. Zhijiang threatened her to tell her secret of using false identity information to others. To solve this problem, Lulu agreed to have sex with Zhijiang. At the hotel's reception, Zhijiang found out that Lulu was his first love, her real name is Wenrou. Zhijiang let Wenrou leave, and told her that he would give her a present - an unfinished sculpture of her which was made in university. But when Zhijiang found Wenrou the next day, he didn't expect that she was in deep trouble.

DIRECTORS BIO

Zhang Qingxi, born in Jining, Shandong Province in 1994. After majoring in Literature of Theatre Film and Television at Southwest University, now he is a postgraduate student who majors in Film Creation Theory and History in Beijing Film Academy. In 2015, he wrote and directed the short film *The Old Phoenix* which was nominated to the 23rd Beijing College Student Film Festival and won the "Jury Award" for Screenwriting. His other film 'Salvation' won the 3rd Prize in The 2nd China AR/VR/MR Creation Contest.

FESTIVALS & AWARDS

7th Vancouver International Chinese Film Festival - Best Film - Student Short - Drama

Original Title: IVORY TOWER

WRITER
QINGXI ZHANG

PRODUCERS
YUNHE FENG, SHAONONG JIN

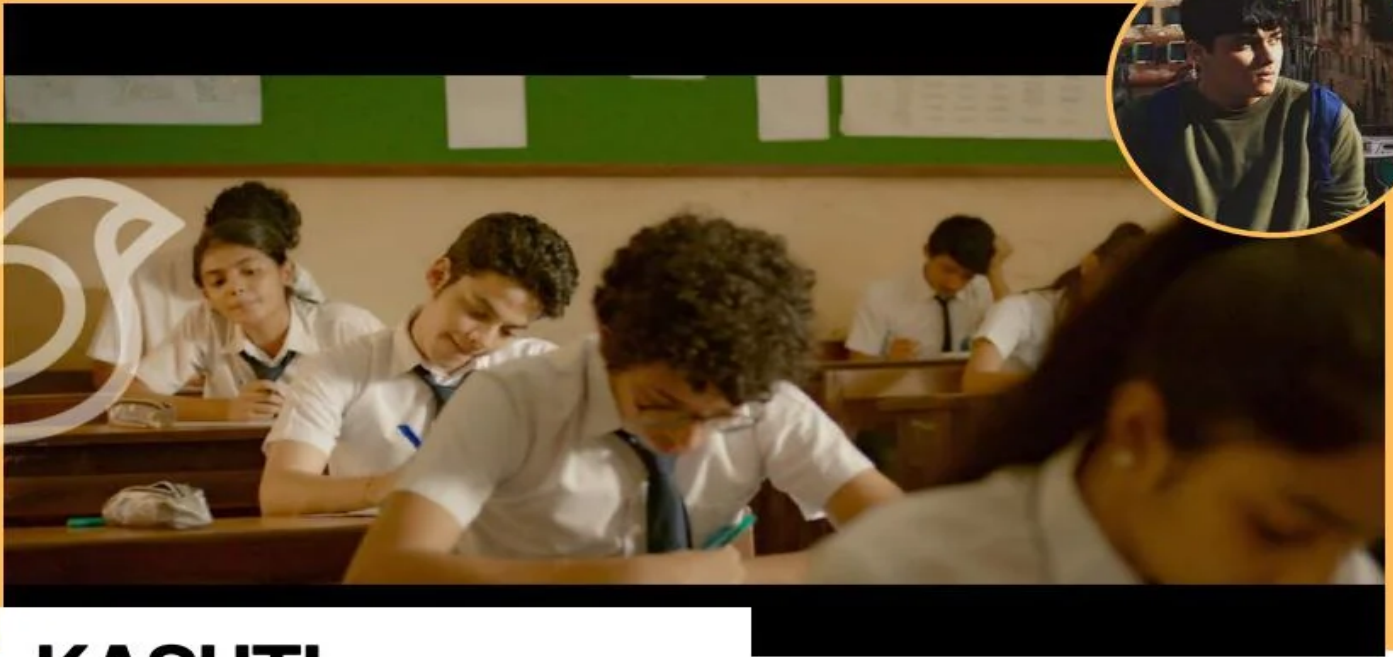
DIRECTOR OF PHOTOGRAPHY
CAIMENGJIA

EDITOR
ZONGCHEN

CAST
ZHAOQING ZHANG, YIXUAN HUANG

MUSIC
XINGWEI BOKAIFEI FULINGXIAO

SOUND
FULINGXIAO TENGXIN



KASHTI

Hritik Sanghavi

10 Mins / English, Hindi / India / 2019 / Debut / Drama, Romance

Original Title: KASHTI

SYNOPSIS

Dhruv Verma (Darsheel Safary) and Sanya Venkatesh (Lehar Khan) absolutely enjoy school because of the time they spend with each other. Their relationship blossomed over the close proximity of a boarding school, with their secret spot being an idyllic lake. When a devastating news threatens to tear them apart, will teenage angst mar their summer vacations?

DIRECTORS BIO

Hritik Sanghavi is a 20 year old aspiring filmmaker based in Mumbai. He is currently studying Bachelors in Film and Television from the Usha Pravin Gandhi College of Management in Juhu. He has worked as an Assistant Creative Producer at Eros International, as an Assistant Director for Fingerprint Films and Kashti is his debut film at the age of 19. He is currently working as an assistant director for a Dharma Production film directed by Shakun Batra.

FESTIVALS & AWARDS

White Unicorn International Film Festival
 Filmingo International Short Film Festival
 First-Time Filmmakers Session
 KidzCINEMA2020
 The Lift-Off Session

WRITER
HRITIK SANGHAVI

PRODUCERS
BHAVNA SANGHAVI

DIRECTOR OF PHOTOGRAPHY
VISHAL SHARMA

EDITOR
VINAYAK CHHABRA

CAST
DARSHEEL SAFARY, LEHAR KHAN

MUSIC
OSHO JAIN

SOUND
SOUND DESIGNER & MIX ENGINEER



KHISA

Raj Pritam More

16 Minutes / Marathi / India / 2020 / Debut

Original Title: POCKET

SYNOPSIS

This is the story of a young boy who lives in a remote village in Maharashtra. He decides to get a large pocket stitched for his school shirt, in which he keeps all his precious belongings - petals, coins, marble balls; A pocket, he is proud of. It sets him apart from others his age, whose pockets are not only smaller in comparison but also ordinary and similar to each other in appearance. The little boy does not understand the politics of symbolism that adults engage in, and his pocket soon becomes a point of contention amongst elders in the village.

DIRECTORS BIO

Raj Pritam More is visual-fine Indian Contemporary artist from Mumbai. He is winner of 54th National Academy Award by Lalit Kala Academy New Delhi. And also winner of Best Asia Art Award from Asia. Now he directed his first Marathi short film "Khisa" (pocket).

FESTIVALS & AWARDS

Istanbul Film Awards 2020 (Two Awards)
 IFA Istanbul 2021 (Selection)
 (DISFMF) Dublin International short and music festival 2020.
 Dublin International Short and Music festival 2020.
 Montreal Independent Film Festival Canada 2020.
 26th (KIFF) Kolkata International Film Festival 2020.
 Dharamshala International Film Festival 2020.

WRITER
 KAILASH WAGHMARE

PRODUCERS
 SANTOSH MAITHANI, RAJ PRITAM MORE

DIRECTOR OF PHOTOGRAPHY
 SIMARJIT SINGH SUMAN

EDITOR
 SANTOSH MAITHANI

CAST
 KAILASH WAGHMARE,
 MEENAKSHI RATHOD, SHRUTI
 MADHYDEEP, DR SHESHPAL
 GANVIR AND
 VEDANT SHRISAGAR (CHILD
 ACTOR)

MUSIC
 PARIJAT CHAKRABORTY

SOUND
 KUSHAL SARDA



LA DUCASSE

Margaux Elouagari

20 Mins / French/ France / 2019 /
Debut

Original Title: LA DUCASSE

SYNOPSIS

Today is the much-awaited day of the opening of La Ducasse. Finally, something is going to happen in the lives of Shanna, Anaïs and their friends.

DIRECTORS BIO

Margaux graduated with a degree in film studies at the University of Lille 3, Margaux Elouagari then followed further training with Pictanovo as "Passing from history to storytelling where she developed a short film project: 'Let's play' (fiction, 10 minutes). A little later, Margaux wrote and directed "La Ducasse" at the age of 26 which is her first professional short produced by the company Les Quatre Cents Films.

FESTIVALS & AWARDS

Clermont-Ferrand Film Festival, Clermont-Ferrand, France, 2019, France Premiere, National Competition
Champs Elysées Film Festival, Paris, France, 2019, Short Competition
Festival des nouveaux cinémas, Paris, France, 2019

WRITER
MARGAUX ELOUAGARI

PRODUCERS
HANNAH TAÏEB

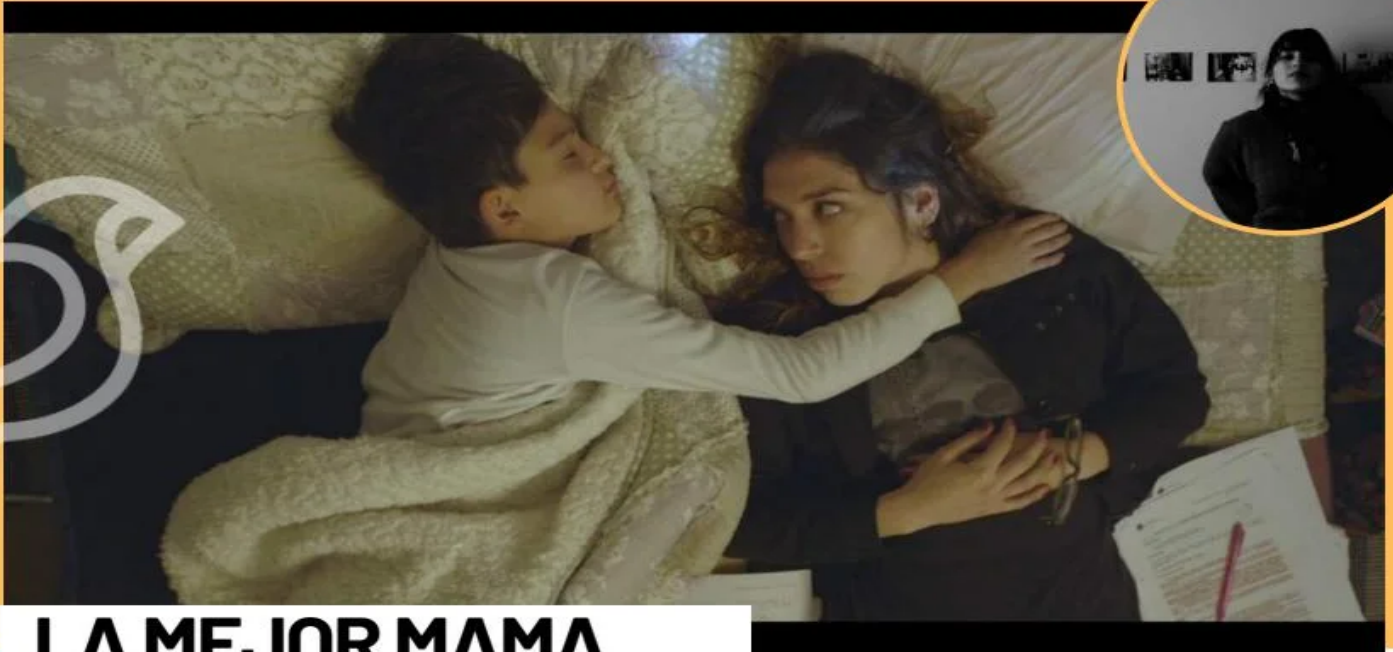
DIRECTOR OF PHOTOGRAPHY
GUILLAUME DUCHEMIN

EDITOR
NOBUO COSTE

CAST
DAURINE MORLIGHEM, CYPRIANE GARDIN, DYLAN BINSSE, PIERRE DESPREZ, TONI DI GIULIO, SASHA DE BASSOFF, MARTINE DELANNOY, BÉRENGÈRE DEVRED

MUSIC
CASUAL GABBERZ (EVIL GRIMACE, VON BIKRAV)

SOUND
CLÉMENT LAFORCE



LA MEJOR MAMA DEL MUNDO

Catalina Sandoval

19 Mins / Spanish / Chile / 2019 / Debut

Original Title: Despierta

SYNOPSIS

Melissa is a middle school teacher with a rather punk character, and faces a nightmare that increases her levels of anguish to the point of triggering panic attacks that end up leaving her incapable of differentiating fantasy from reality.

DIRECTORS BIO

Catalina Sandoval is a Director of photography from Escuela de Cine de Chile. She has worked in several short films as an art director. Catalina has directed her first short film in the city of Machalí in August 2018 titled "La mejor mamá del mundo".

FESTIVALS & AWARDS

Alvorada International Students Film Festival (FECEA), won Best Editing Award
Lift-off Global Network First Time Filmmakers Sessions
International Horror Film Fest of Valparaíso, all of them in 2019.

WRITER
CATALINA SANDOVAL

PRODUCERS
CATALINA SANDOVAL

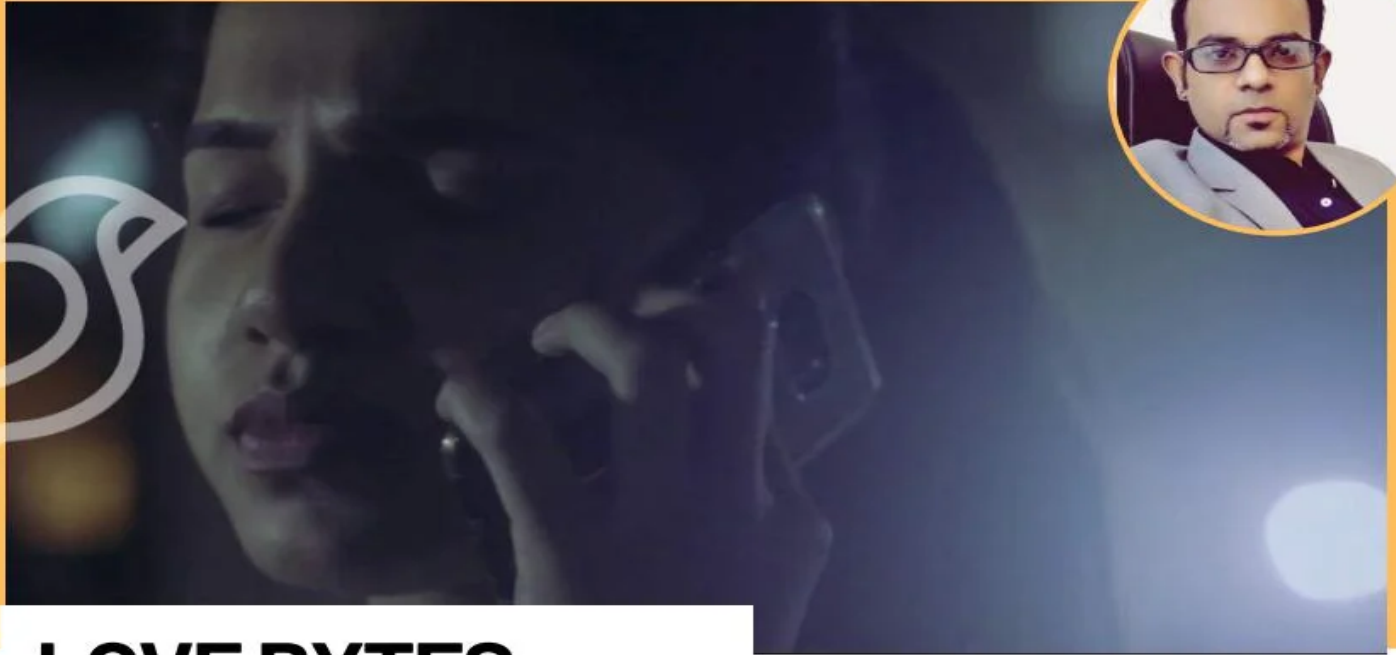
DIRECTOR OF PHOTOGRAPHY
MATÍAS DEL PINO

EDITOR
CATALINA SANDOVAL AND
CAMILA CABRERA

CAST
MACARENA DE LA FUENTE,
KARLA HORMAZABAL, GONZALO
SANDOVAL

MUSIC
NICOLÁS VEJAR

SOUND
CAMILA CABRERA



LOVE BYTES

Vicky Khandpur

15 Mins / Hindi / India/ 2019 /
Drama, Romance, Motivational

Original Title: LOVE BYTES

SYNOPSIS

An RJ connects to callers online to help solve their love problems. In this, what comes out is a heart-wrenching tale which makes us believe in the power of love, hope, and faith.

DIRECTORS BIO

A Steadicam Operator turned Director Vicky Khandpur has come a long way in the past two decades. Having worked on Sanjay LeelaBhansali's 'Devdas', Ram Gopal Varma's 'Company', 'Sarkar', 'Bhoot', Abbas-Mustaan's 'Race', and Danny Boyle's Oscar winning 'Slumdog Millionaire' Vicky learnt film making styles of some highly established Film Directors. He has established an Indie Films Channel, a web-channel to promote & showcase independent films and promotes fresh talent.

FESTIVALS & AWARDS

My Thane Film Fest & Lift Off Sessions - Official Selection

WRITER

VICKY KHANDPUR, NEHA VED

PRODUCERS

VICKY KHANDPUR

DIRECTOR OF PHOTOGRAPHY

VICKY KHANDPUR

EDITOR

VICKY KHANDPUR

CAST

SONNY RAVAN, SHIVANGI
BAJPAI, MAYANKA PEREIRA

MUSIC

SONNY RAVAN AND VICKY
KHANDPUR

SOUND

SONNY RAVAN



LUNTIAN

Bryan Hocson

SYNOPSIS

A choice between love and country, Two guys on the opposite side of the battlefield are faced with a dilemma to chose their love for each other or to uphold each other's principle

DIRECTORS BIO

Bryan Angelo Francisco Hocson is a graduate of Asia pacific film institute under the full motion picture production program, before entering film school he tested out different fields until discovering his love for filmmaking. He considers himself an LGBT filmmaker making films to spread advocacy, equality and acceptance. His films include September Eleven(2016), Para ka Paolo(2018) and Miguel(2018) He's also been a production manager and production designer of numerous short films.

FESTIVALS & AWARDS

Lift - Off Network's First Time Filmmaker Sessions 2019
Lift - Off Network's First Time Filmmaker Sessions 2020
Lift - Off Network's Sessions 2019
Lift - Off Network's Sessions 2020

10 Mins / Tagalog / Philippines /
2019 / Romance, Drama, LGBTQ,
Martial Law

Original Title: LUNTIAN

WRITER

NICOLE F. HOCSON

PRODUCERS

**BRYAN ANGELO FRANCISCO
HOCSON, NICOLE F. HOCSON**

DIRECTOR OF PHOTOGRAPHY

**DENISE DAR JUAN, ROCKY
AURELIO, REASON PIOUS
FORTUN**

EDITOR

DENISE DAR JUAN

CAST

PAOLO DOMINGO, MARK TUAZON

MUSIC

REASON FORTUN

SOUND

ALEXIS VILLORDON



Best Seller

Max Lemcke

16 minutes / Spanish / Spain /
2019/Thriller

Original Title: Best Seller

SYNOPSIS

The library has been closed for half an hour already and Rosario, the librarian, is setting the last few books on the shelves and erasing the underlining that Armando, a waiter at the university's café, has scribbled in several novels. That is, until she discovers that they are not simple underlines and that they haven't in fact been written by Armando. The life of a young woman is in danger and now Rosario's is too. When she looks up, she finds Armando standing in front of her.

DIRECTORS BIO

Director Max Lemcke took a Degree in Audiovisual Communication from the Universidad Complutense in Madrid. Selected in the 2nd session of 2001 of the Résidence of the Cinefondation of the Festival de Cannes. In 2004, he directed his first feature film MUNDO FANTÁSTICO (Fantastic World) selected for the official sections of Karlovy Vary, São Paulo and Cinéma Tout Écran of Geneva. He has been awarded the Cinematographic Writers Circle Medal for best director and best film with CASUAL DAY and has won the Golden Biznaga for the best film in the Malaga Festival for 5 METROS CUADRADOS. He has also directed several episodes for TV series.

FESTIVALS & AWARDS

Almería En Corto, Festival Internacional De Cine De Almería, Almería, Spain (Best Iberoamerican Short)
Festival Internacional De Cine De Granada - Premios Lorca, Granada, Spain [Best National Short] [Best Actress]
Muestra De Cortometrajes Hor Por Ti.Sal , Cantabria, Spain - [Best National Short]
Indigo Moon Film Festival, Fayetteville, USA - [Best Fiction Short]
Riurau Film Festival, Jávea, Spain - Best Director]
Pilas En Corto, Sevilla, Spain - [Best Actress]

WRITER

MAX LEMCKE, PAULO GARCÍA CONDE

PRODUCERS

NORBERT LLARÀS I CARLES

DIRECTOR OF PHOTOGRAPHY

DANIEL F. ABELLÓ

EDITOR

RAÚL DE TORRES

CAST

MALENA ALTERIO, RICARD SALES

MUSIC

JORGE MAGAZ

SOUND

NICO TSABERTIDIS



Blue Bead

Abdullatif Hamza Kanaan

16 Minutes / Arabic / Syrian Arab Republic / 2020 / Debut

Original Title: Blue Bead

SYNOPSIS

Yasser is a young man in his early 20s who works as a drummer in a Damascene Arada band in Damascus. He daily tracks <Samar> who works as a dancer in al-Karawan nightclub, and who offers him a job in the club that she works in and gives him an appointment to meet the manager, but the rhythm of the city threatens his ability to arrive on time.

DIRECTORS BIO

Abdullatif Hamza is a Director and actor born in Damascus in 1989, Graduate of the School of Dramatic Art and a student at the Faculty of Mass Communication, Damascus University, he makes short and documentary films.

FESTIVALS & AWARDS

Youth Short Film Festival 2019, Syria – Damascus (National competition) - Silver award
 Premio Fausto Rossano Film Festival 2020, Italy – Napoli (Non-Competition)
 Castle Short Film Festival 2020, Syria – Damascus (Non-Competition)
 Festival del Cortometraje Peruano 2020, Peru (International competition) - Best Actress Award (Dogana Essa)
 Domum Film Festival 2020, Algeria - Annaba (International competition)
 The Lift-Off Sessions 2020, UK (International Competition)

WRITER

ABDULLATIF HAMZA KANAAN

PRODUCERS

MOUNIR AL-JABBAWI

DIRECTOR OF PHOTOGRAPHY

AMMAR KHADDOUR

EDITOR

DOLAMAH AL HOSSIN

CAST

DOGANA ESSA, MOHAMMAD SHAMMA, RAGDAHA HASHEM, MIKHAEL SALIBI

MUSIC

ABDULLATIF KANAAN

SOUND

ZAHER KOSAIBATY



THE ORCHARD DREAM

Yonathan Wezeli

24 MINS / ENGLISH / UNITED STATES OF AMERICA / 2019 / DEBUT

SYNOPSIS

This story of Drew, Kara, Lassie, Margo and Runa who have so little in common but yet so much is a suspense psychological horror revealing how human mind can have so many different perspectives to one story as these five characters pass through a rural fruit orchard in the mountains and their lives intercept into a cloud of dreams.

DIRECTORS BIO

Yonathan Wezeli born in Prague, Czech republic but raised in California is a full time Filmmaker. Director of The Orchard Dream Yonathan Wezeli was born in Central Europe, Prague (CZ) but partially raised in the California where he now resides and is fully emerged in film and television production. The Orchard Dream is one of many scripts Yonathan has worked on and the mysterious undertone of this short film would be considered his signature as most of his stories (not all horror) are very psychologically twisted with ends open to your own imagination.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
YONATHAN WEZELI

PRODUCERS
YONATHAN WEZELI

DIRECTOR OF PHOTOGRAPHY
YONATHAN WEZELI

EDITOR
YONATHAN WEZELI

CAST
MIKAELA KAUFFMAN, CLAIRE GILLESPIE, CELENE GALIK, JOCELYN GILLESPIE, YONATHAN WEZELI,

MUSIC
KEVIN MACLEOD

SOUND
YONATHAN WEZELI, CLAIRE GILLESPIE, MIKAELA KAUFFMAN



THE LAST GLASS OF WINE

Ramiro Brunel

10 MINUTES / SPANISH / ARGENTINA
/ 2020 / HORROR, DRAMA / DEBUT

Original Title: El último vaso de vino

SYNOPSIS

The owner of a neighborhood bar is closing, a drunk man enters wanting to drink, a talk between them, the bartender discovers that the man runs away from something sinister.

DIRECTORS BIO

Ramiro Brunel, born March 15, 1982, in Buenos Aires. He is an Argentinian film director, screenwriter, producer, and writer. Since 2015, he has been actively making short films, music videos and various films, in roles as director, assistant director and writer. His debut short film as a director is "The Last Glass of Wine" shot in 2019, but he has worked in other documentaries and fictions as an assistant director, screenwriter, producer, among other roles. He is currently in post-production on a stop-motion short film made entirely at his home during the confinement of Covid-19 and has just recorded a documentary about a woodcarver specialized on skateboards.

FESTIVALS & AWARDS

Second Horror Film Challenge First-Time Filmmaker Sessions

WRITER

RAMIRO BRUNEL

PRODUCERS

LUDMILA CABRERA

DIRECTOR OF PHOTOGRAPHY

DARÍO LONGBUCCO

EDITOR

**LUIS SEBASTIÁN ACEVEDO,
EMILIANO CHIALVA**

CAST

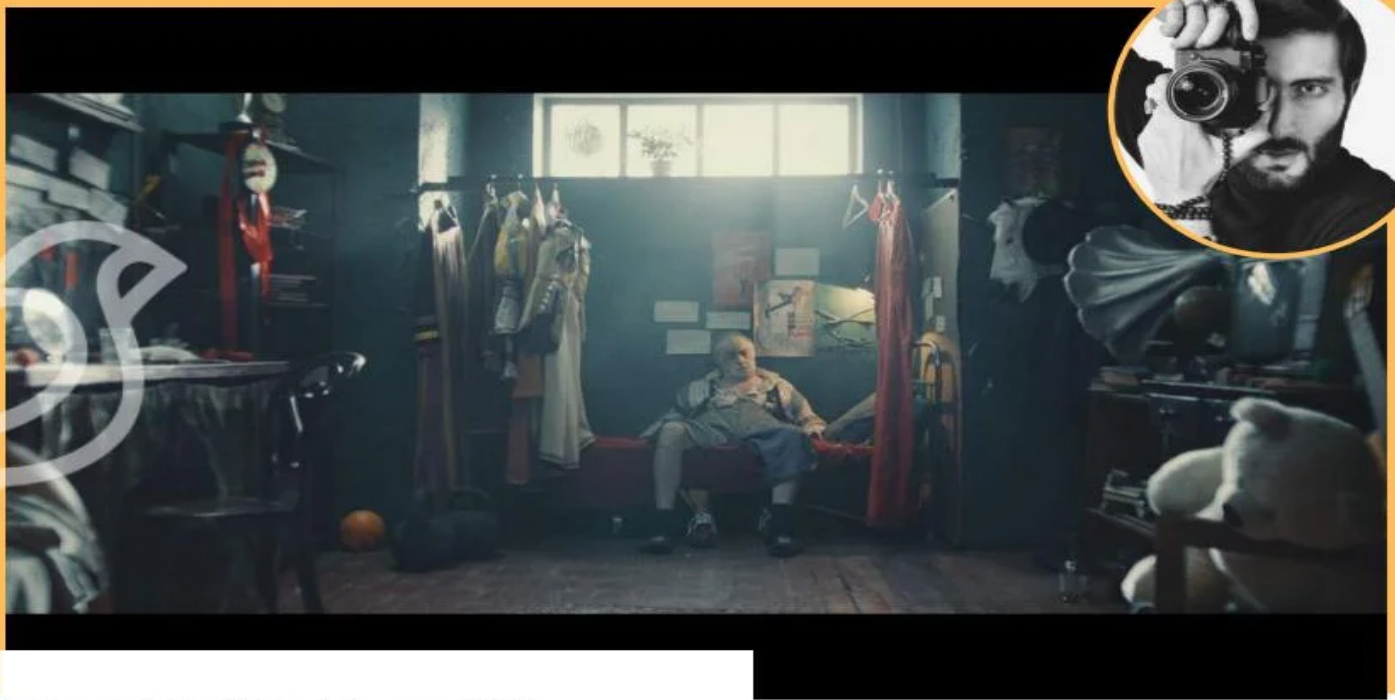
**MAXO BELEVICIUS, ERNESTO
OCAMPO RÍOS**

MUSIC

IGNACIO GONZALES

SOUND

LUIS SEBASTIÁN ACEVEDO



THE GREATEST SHOW

Ararat Gulanyan Lao Yan

29 MINUTES / RUSSIAN / RUSSIAN
FEDERATION / 2020

Original Title: Коронный номер

SYNOPSIS

Sunset is replaced by dawn. The circus... The old Clown is replaced with a young one. The old man gives himself up to despair, but it turns out that there is still a chance.

DIRECTORS BIO

Ararat Gulanyan Lao Yan was born in Armenia. He graduated from the Theater School at the "Armenfilm" Film Studio as an actor but went on to take individual courses in 'Directing Documentary Films. He is a student in Moscow and studies Film & Television Direction at VGIK. Some of the films directed by him are : "Reflection" 2017, "or UFO" 2018, "EVA" 2019, "Paradoxes" 2019, "The Greatest Show" 2020.

FESTIVALS & AWARDS

Diorama Discovery World Premiere

WRITER

ALEKSANDR AFRIKYAN, ARARAT
GULANYAN LAO YAN

PRODUCERS

POLINA DEMIDOVA

DIRECTOR OF PHOTOGRAPHY

KHABIBULLA KHASANOV

EDITOR

ARARAT GULANYAN, LAOYAN

CAST

VLADIMIR FROLOV, PARVIN
GABIBZADE, VITALIY KALININ

MUSIC

VARVARA BIKOVA, EVGENIY
BORISENKO

SOUND

EVGENIY BORISENKO, VARVARA
BIKOVA



THE FRUITFUL

John Collins

7 MINUTES / ENGLISH / IRELAND / 2018

SYNOPSIS

An evocative mood piece, 'The Fruitful' glides gently from classic Georgian townscapes to the lush emerald landscapes of rural Ireland, reflecting one young lady's inner turmoil as she struggles for restitution in the shadows of her recent past. Written and directed by John Collins, 'The Fruitful' tests convention in a stunning blend of imagery and poetry, while narration is from Nóirín Ní Riain and music performed by Micheál Ó Súilleabháin with Owen and Moley Ó Súilleabháin. 'The Fruitful' is a stark contemporary portrait which seeks to enchant the collective subconscious with an Irish recitation of an antique Asian anecdote which celebrates spirit over subjection.

DIRECTORS BIO

Award winning director John Collins is a Limerick artist who enjoys film production, script writing and has worked in the arts for most of his life. He covets a poetic outlook, yet there is a stark approach to his efforts, with strong visual colour and structure. Recently John wrote the additional dialogue for the film 'Don't Go' starring Stephen Dorff and Melissa George, and is currently developing a number of projects in 2020.

FESTIVALS & AWARDS

"Kino-klick" Festival (Russia), winner "Best short film" (2019)

WRITER
JOHN COLLINS

PRODUCERS
FRANCIS RYAN

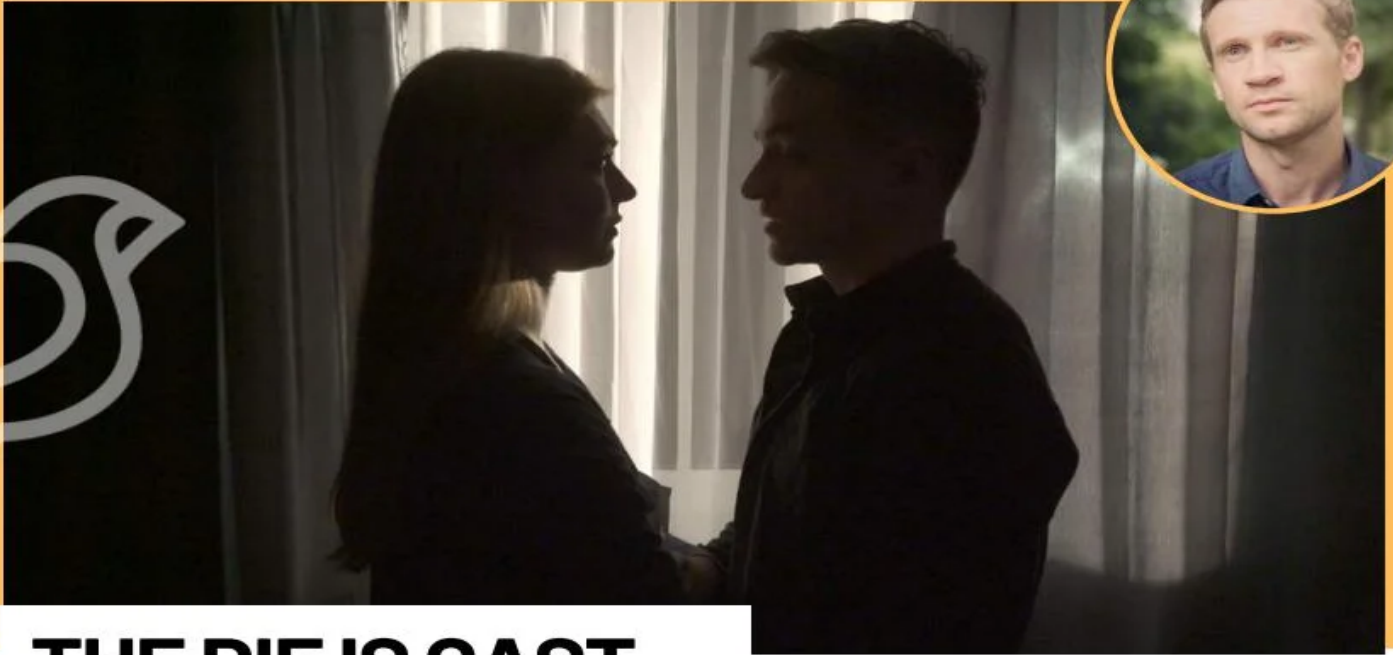
DIRECTOR OF PHOTOGRAPHY
MARIE HOURIGAN & SIMON O'DONNELL

EDITOR
PHILIP SHANAHAN

CAST
CHRISTINE TEASE & BAZ BLACK,
NARRATOR NÓIRÍN NÍ RIAIN

MUSIC:
MICHAEL Ó SÚILLEABHÁIN,
MOLEY Ó SÚILLEABHÁIN, OWEN
Ó SÚILLEABHÁIN, NÓIRÍN NÍ
RIAIN.

SOUND
PHILIP SHANAHAN, JAY RED



THE DIE IS CAST

Denis Soroka

7 MINS / RUSSIAN/ BELERUS/ 2019

Original Title: **Выбор сделан**

SYNOPSIS

Husband and wife are getting divorced. Their little son has to make a decision with whom he will live. Whoever he chooses, their lives won't be the same.

DIRECTORS BIO

Denis Soroka was born 1985 in Brest, Belarus and graduated from Brest Stage College of Music, Acting Department. Since 2010, he has been working as an actor in Brest Academic Theater. In 2016, he founded the film company Belind Films (Belarussian Independent Films) and directed six short films.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
SERGEY KONDRATYUK

PRODUCERS
DENIS SOROKA

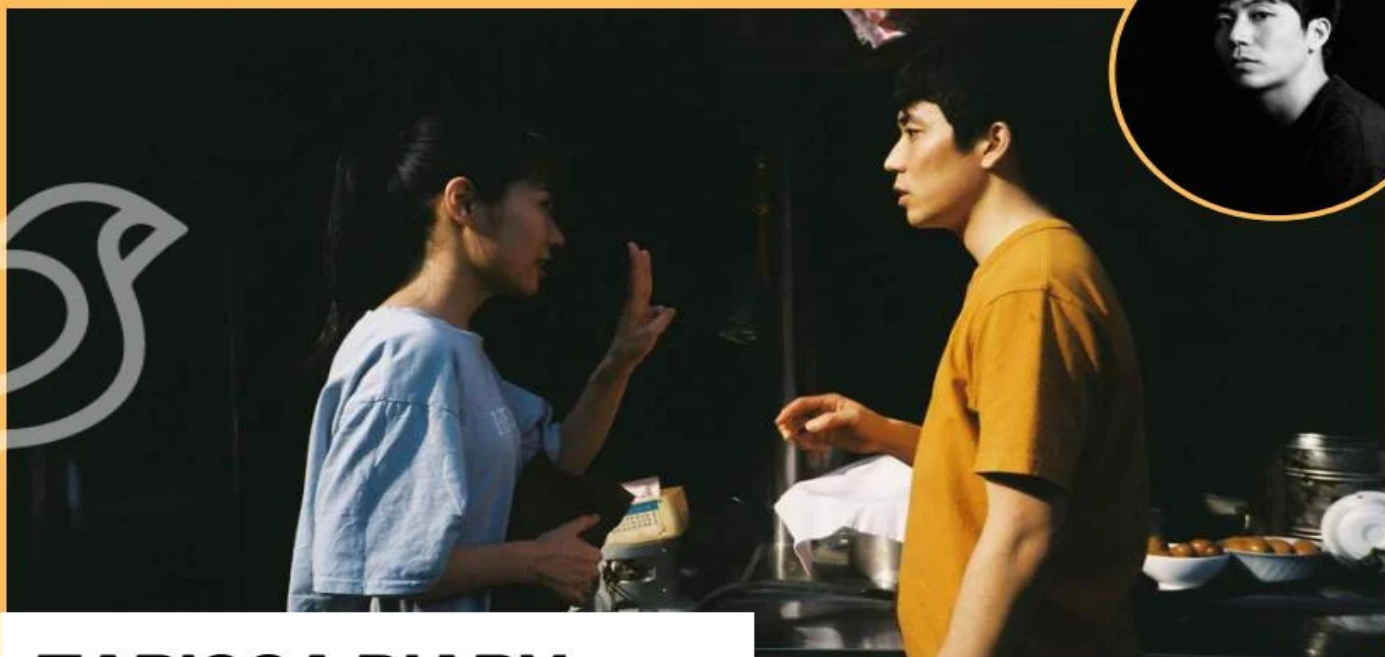
DIRECTOR OF PHOTOGRAPHY
OLEG DEKH

EDITOR
OLEG DEKH

CAST
ARTEM ZAGDAI, EKATERINA
JATZKAVETS, MAKSIM
SVIDUNOVICH

MUSIC
ILYA PAHUR

SOUND
MAKSIM POLESCHUK



TAPIOCA DIARY

Okado Takashi

19 MINS / CHINESE, JAPANESE /
JAPAN / 2019

Original Title: 多日想果

SYNOPSIS

The cross-cultural film follows "Takashi" on his study abroad in Kaohsiung, Taiwan, where he falls for a noodle-stall girl named Fen and discovers not only the joys of friendship and love that were missing from his life in Japan, but also the hurdle of candidly conveying his feelings. The interaction between Takashi, who is studying abroad in Taiwan, and Fen, who works at a food stall, is captured very smiley, and the cross-cultural exchange and the charm of Taiwan, which is the location, adds depth to the work. And even a sweet moment to visit during a momentary time like drinking a tapioca drink is captured beautifully and effortlessly.

DIRECTORS BIO

Born in 1988 in Nara prefecture, Takashi Okado moved to Tokyo with aspirations of becoming an actor. He entered Watanabe Entertainment soon after learning acting. After graduating, he began his career, working in TV, films, and commercials. In recent years, Isshin has moved behind the camera - working as a cameraman and director. His photography was exhibited at "233 Gallery Setagaya". Finally, his short film debut as a director "Kara No Nai Katatsumuri To Mizukaki No Nai Kaeru" was screened at Serbia International Film Festival, Fukuoka Independent Film Festival as well as being selected for competition at many others.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
JON COX

PRODUCERS
OKADO TAKASHI

DIRECTOR OF PHOTOGRAPHY
JON COX

EDITOR
OKADO TAKASHI

CAST
FUJIWARA NOZOMI, OKADO
TAKASHI, LEE TIEN CHE, TAKEDA
TETSUROU

MUSIC:
RUNG HYANG

SOUND
RUNG HYANG



SUICIDE CANDIDATES

Hamza Atifi

19 MINS / ARABIC / MOROCCO /
DRAME, SCI-FI, ABSURD, HUMOUR
NOIR, COMEDY / 2019

Original Title: Candidats au Suicide

SYNOPSIS

This movie tackles the theme of self-sacrifice for others. every year, the state offers the possibility to 5% of its population to sacrifice for the general interest. Each city has a building named "The House of Sacrifice". In this unique futurescape, the marginalised and impoverished are targeted by government-sponsored suicide initiatives that encourage sacrifice for the greater good. Whether the true horror lies in the acceptance of such horror or the impact it has on those involved, this weave of dark humour and technical brilliance is an original insight into the thin border between utopia and dystopia. With excellent performances between the bedraggled Larbi and the chillingly distant Afaf.

DIRECTORS BIO

Born in Casablanca in 1992, Hamza ATIFI comes from a family of cinema. Enthusiastic about his experiences with directors like Tony GATLIF and Moustapha DERKAOUI. He decided to take Cinematography courses at ESAV Marrakech then at INSAS Brussels. He has shot and directed several films. 'Suicide Candidates' is his Third short film.

FESTIVALS & AWARDS

20th Festival National du Film de Tanger Morocco
(Best Screenplay)

7th Jordan International Film Festival

(Best Movie, Best Director, Best Actress, Best Screenplay)

Festival du cinéma du RIF - Tétouan - Morocco - Best Movie

Festival CineVille - Casablanca

Festival des journées cinématographique de Fès - Big Price

40th Durban Film Festival - South Africa

WRITER
HAMZA ATIFI

PRODUCERS
FOUAD CHALLA

DIRECTOR OF PHOTOGRAPHY
HAMZA ATIFI

EDITOR
GHIZLANE ASSIF

CAST
ZAKARIA ATIFI, GHALIA
BENZAOUIA, KENZA SALEHDDINE

MUSIC
MACIEJ KULESZA AND AMINE
ARROM

SOUND
AMINE ARROM



SWEET DISCOMFORT OF MISSED CONNECTIONS

Hussen Ibraheem

15 MINS / ARABIC, GERMAN /LEBANON/ 2019/ DRAMA, DARK COMEDY

SYNOPSIS

Zahi returns to Lebanon to receive the corpse of his father after being kidnapped in the Lebanese civil war for 35 years. When he goes to the hospital to meet the corpse, he discovers that the corpse is lost again, Zahi finds himself stuck between worlds where he cannot relate or communicate while trying to explore the possibility of such a disappearance.

DIRECTORS BIO

Graduated with an MFA at The Red Sea Institute of Cinematic in 2012 and with a BA in Interior Architecture in 2010, Hussen Ibraheem is a young Lebanese filmmaker born in Beirut, 1985. His shorts toured many festivals and won awards. He participated in many screenwriting labs to develop his first feature narrative film project.

FESTIVALS & AWARDS

Interfilm Script and Pitch Competition, Berlin, Finalist
 Al Mawred Production Grant 2016, Cairo, Lebanon
 Production Grant, 'Beirut Cinema Days', Beirut, Lebanon, 2019,
 National Lebanese premiere
 Concours de scénario du Festival Du Cinéma Européen,
 Lille / Script Contest, Lille, France,
 Script Contest, Concours de scénario du Festival Du Cinéma
 Européen,
 Lille / Script Contest Yerevan International Short Film Festival,
 Yerevan, Armenia, 2019

WRITER
HUSSEN IBRAHEEM

PRODUCERS
HUSSEN IBRAHEEM, REINE SLEIMAN, CHRISSETTE YOUNIS, ELISABETH KASTNER

DIRECTOR OF PHOTOGRAPHY
MARINA TEBCHRANI

EDITOR
KAMAL EL MALLAKH, HUSSEN IBRAHEEM

CAST
RODRIGUE SLEIMAN, JESSICA MANSOUR

MUSIC
CHAPELIER FOU

SOUND
AMEN NAIYFEH, HUSSEN IBRAHEEM



STUTTER

Solmaz Etemad

12 MINUTES / PERSIAN/ IRAN,
ISLAMIC REPUBLIC OF/ 2020 /
DEBUT

SYNOPSIS

This film is the story of a little girl who follows the traces of an incident at the age of seven of her life. A normal girl who witnesses something shocking begins to stutter as she can not bear it.

DIRECTORS BIO

Solmaz Etemad is an Iranian Filmmaker. Basically, an Environmental Engineer turned filmmaker Solmaz is also a Wild Life Activist.

FESTIVALS & AWARDS

27th Euro Shorts in Poland Gdansk Film Festival

WRITER
SOLMAZ ETEMAD

PRODUCERS
MAHMOUD NIAEI

DIRECTOR OF PHOTOGRAPHY
DAVOOD ABBASI SIAMAK

EDITOR
KAVEH AZIZI, DONYA
MOHAMMADPOUR

CAST
QURBAN NAJAFI, SAHRA
ASADOLLAHI, ELHAM REZAEI,
AINAZ KERMANI

MUSIC:
KAREN HOMAYOUNFAR

SOUND
ERFAN EBRAHIMI



STUBBORN AS A MULE

Victor Bargès

14 MINS / FRENCH / FRENCH / 2019 /
DEBUT

Original Title: Tête de Mule

SYNOPSIS

The film revolves around three characters- Ulysse, Xherdan and India. In a shisha bar, Ulysse is sitting next to his brother - who is also his boss- Xherdan. The hero gives him the money of a 'travel. But when he arrives at his campervan, he finds out that his money is gone. Close to a breakdown, and convinced that India denounced him, he goes back to Xherdan's shisha bar. After a really tense confrontation, Ulysses learns that, since the beginning, Xherdan was aware that Ulysse was raising the price of his 'travels' secretly. As for India, a mere prostitute working for Xherdan, she never betrayed Ulysse due to her attachment to him. Therefore, Ulysse faces a crucial choice: to run away with India or to continue working for his brother in the very lucrative traffic of human beings.

DIRECTORS BIO

Victor Bargès is a 23-year-old Paris born Debut director who received his Master's degree in DHEC Film Direction / Scenario at ESRA (Paris, France). He took his first steps as a film director while pursuing a bachelor's degree in Cinematographic Studies and Art History at the University of Montreal. He followed it up with another one year study of film direction in advertising, making-offs and music videos in Morocco and France.

FESTIVALS & AWARDS

Terni Film Festival "Popoli e Religioni" (Best Screenplay)
Świdnica Film Festival "SPEKTRUM" (Young Eye Competition)
Chicago Southland International Film Festival
(Best Student Short)
Koszaliński Festiwal (Best Young Debut Director)
Lublin Film Festival

WRITER

**VICTOR BARGÈS, TÊTE DE MULE
SHORT FILM**

PRODUCERS

GABRIEL RIGONI

DIRECTOR OF PHOTOGRAPHY

PAUL BELLON

EDITOR

VICTOR BARGÈS

CAST

**ROBIN BARDE, KEVIN CASTERA,
LAURA MASCI**

MUSIC

**"NO REASON WHY"- ORAN
LOYFER**

"SAVOUR" DCQ BEATS

"I SUCK AT STORYTELLING"

ORAN LOYFER

"GRAVITY" STANLEY GURVITCH

"SEIS CONTINENTS" RAICES

SOUND

LOUIS DARDÉ- THÉO DONADIEU



SQUARE OF FREEDOM

Ming-Wei Chiang

20 MINS / ENGLISH, POLISH/
POLAND/ 2019

Original Title: Plac Wolności

SYNOPSIS

Peter, a Danish student in Lodz starts being worried about his safety there as a foreigner, due to the shifting of political atmosphere. He decides to take part in a student movement against new changes from the government that is going to confine freedom of speech and art. Meanwhile, a question of the common future has arisen between him and his girlfriend in Poland.

DIRECTORS BIO

Ming-Wei Chiang is from Taipei, Taiwan. After Art & Design bachelor studies, he had been in the field of video art and film. Worked as set-decorator and props-man in the film "Stray Dogs" (2013), directed by Tsai Ming-Liang. "Frog" (2013), received Jury Special Mentions in Chinese Visual Festival, London. "A Short film about Sadness" (2018), received the "Grand Prix for the Best Short Film Award" in CONTACT - International Student Film Festival. Currently studying MA in film directing in National Film School in Łódź (PWSFTviT), Łódź, Poland.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

MING-WEI CHIANG, DOMINIKA
ADAMOWICZ

PRODUCERS

ANNA JASKÓLSKA

DIRECTOR OF PHOTOGRAPHY

SHUXUAN MEI

EDITOR

TOMASZ ŻAK

CAST

PETER SAND MAGNUSSEN,
DOROTA PTASZEK, JULIA
SADOWSKA, ROBERT KWILMAN

SOUND

EWA BOGUSZ



SONIA LOVES, SONIA DOESN'T

Natalia Beliaeva

15 MINUTES / SLOVAK / SLOVAKIA /
DRAMA / 2019

Original Title: Soňa má rada, Soňa nemá rada

SYNOPSIS

A young girl, Eva, is about to turn 6 years old. Anticipating her upcoming birthday, Eva dreams about a doll, who lives in a nearby toy shop and is waiting for her birthday. Eva has already come up with a name for her future doll - Sonia, and she already knows what Sonia loves and what she doesn't. Day by day Eva and her older sister, run around the city from one children's store to another, checking that all Sonia's things are in place. The sisters know where they will buy the most beautiful shoes for Sonia, in which store they will buy a kitchen set, they carefully select books with pictures and fairy tales that they will read for Sonia, and in the shop around the corner they have already found a groom for their Sonia. And everything is ready and in its place. The only thing is to wait for Eva's birthday!

DIRECTOR BIO

Natalia Beliaeva born in Moscow, Russia in 1984, finished her education from Saint-Petersburg University of Film and TV as a Fiction Film Director in 2009 and then further studied Cinematography in 2013. Author of more than 10 fiction short films as scriptwriter, director, editor, and cinematographer of documentary films, Natalia has participated in many international film festivals with her films.

FESTIVALS & AWARDS

Seoul Guro International Children's Film Festival Awards
Konik Film Festival, Moscow, Russia (Best Director & Camera)
Zero Plus International Film Festival, Tyumen, Russia
Yerevan Short Film Festival, Erevan, Armenia
Sharjah International Film Festival for Children and Youth

WRITER

ANNA YASTRIZH

PRODUCERS

NATALIA BELIAEVA

DIRECTOR OF PHOTOGRAPHY

KONSTANTIN IVANOV

EDITOR

NATALIA BELIAEVA

CAST

LIANA BÉREŠOVÁ, TAMARA
TANCIKOVÁ, NINA JAVOREKOVÁ,
ALŽBETA JÁČKOVÁ, MARIANNA
STANČOKOVÁ,

MUSIC

VASILII GRISHIN

SOUND

VASILII GRISHIN



ALONG WITH Ganesh Dharmadhikari

22 MINS / MARATHI/ INDIA / 2019 /
MUSIC VIDEO, SHORT

Original Title: SOBAT

SYNOPSIS

The same thing happens with the protagonist who sometimes turns his legs where we don't want to go, but coincidentally he falls in love with the woman with whom he starts his journey, but in the end she goes his own way and has to return on his way.

A woman for the sake of safety and guidance follows a man from a distance to her village. Despite the distance, they begin to like and love each other. They share conversations and likings. However, the story changes once they reach their destination.

DIRECTOR BIO

Ganesh Dharmadhikari has been working in the film industry for the last 20 years. Starting off as an Actor, Ganesh worked initially in Theatre as an actor and a technician. He debuted as a director with a film named "Ichak" that ran successfully in theatres.

FESTIVALS & AWARDS

Las Vegas Global Fest 2019, USA

WRITER
GANESH DHARMADHIKARI

PRODUCERS
GANESH DHARMADHIKARI

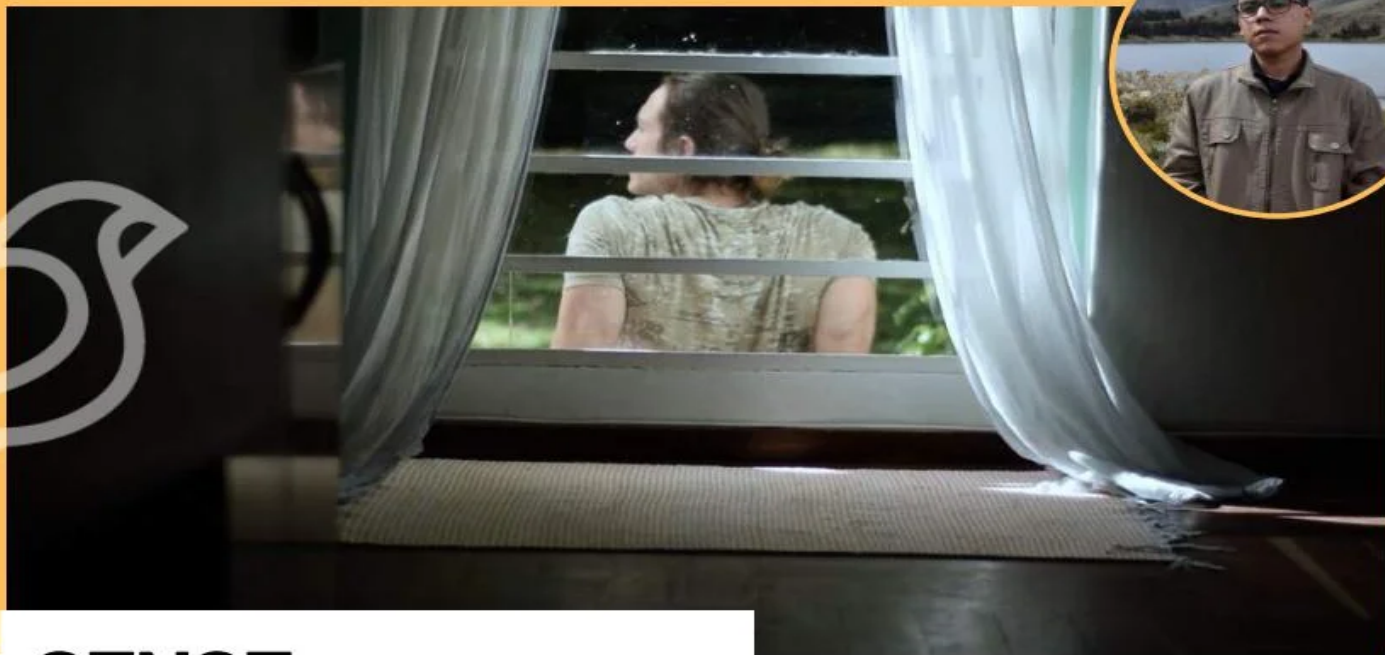
DIRECTOR OF PHOTOGRAPHY
SALUNKE CHAITANYA

EDITOR
TANVEER SAYYAD

CAST
AJAY TAPKIRE, NITA KHISTE

MUSIC
SAGAR, VISHAL

SOUND
MK STUDIO, PUNE



SENSE

Diana Arias

13 MINUTES / ICELANDIC / ICELAND / 2020

SYNOPSIS

Amy is a young girl who lives with her older brother Leslie, both alone after losing their parents. Amy suffers from a malignant brain tumor so she left school and lives locked up with the overprotection of her brother who is tormented by her without knowing that her sister is secretly in love with him.

DIRECTOR BIO

He was born on August 15, 1998. He lived in the East of Venezuela until he was 17 years old when he moved with his twin sister to the West, where he studied Audiovisual Media, at the Faculty of Humanities and Education of the University of the Andes in the city of Mérida.

FESTIVALS & AWARDS

EXTREMA 2019 - School of Audiovisual Media, University of the Andes, Mérida, Venezuela
IX Ibero-American Short Film Festival ABC 2019

WRITER
DIANA ARIAS

PRODUCERS
ROBERT RAMÍREZ

DIRECTOR OF PHOTOGRAPHY
MARIA ARIAS

EDITOR
JAVIER ORTEGA

CAST
HUGO DÍAZ, ANDREA SÁNCHEZ

MUSIC
GONE (BLEAR MOON),
NOTCH (ZERO V),
EVE (DAVID SZESZTAY),
RAINDROPS (PSYCHADÉLIK
PEDESTRIAN)

SOUND
EMMANUEL PEÑA



SEALSKIN

UGLA HAUKSDÓTTIR

13 MINUTES / ICELANDIC / ICELAND / 2020

Original Title: SELSHAMURINN

SYNOPSIS

Five-year-old Sol and her father live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.

DIRECTORS BIO

Ugla Hauksdottir is an Icelandic filmmaker born in Reykjavik. She graduated from Columbia University in 2016 and won the DGA (Director's Guild of America) - Best Woman Student Filmmaker Winner - for her graduation film *How Far She Went*. Ugla also directed three episodes of Baltasar Kormákur's TV series "Trapped" season 2, two episodes of the Amazon's TV series "Hanna" and was recently attached to direct two episodes in the Amazon TV series "The Power".

FESTIVALS & AWARDS

Visioni Corte (Italy)
 Festival Internazionale Del Cinema Di Salerno (Italy)
 St. John's International Women's Film Festival (Canada)
 Torino Film Festival (Italy)
 Northern Wave Film Festival (Iceland)
 Festival Internacional De Cine De Huesca (Spain)

WRITER
 UGLA HAUKSDÓTTIR

PRODUCERS
 ANTON MÁNI SVANSSON

DIRECTOR OF PHOTOGRAPHY
 MARKUS ENGLMAIR

EDITOR
 SIGURÐUR EYÞÓRSSON

CAST
 BJÖRN THORS, BRÍET SÓLEY
 VALGEIRSDÓTTIR, SIGRÍÐUR
 SOFFÍA

MUSIC
 HERDÍS STEFÁNSSON

SOUND
 SINDRI ÞÓR KÁRASON



SDEROT KISSUFIM

Noga Dekel

20 MINUTES / FRENCH, HEBREW / ISRAEL / 2019

Original Title: שדרות כיסופים

SYNOPSIS

A casual encounter on Tinder between Michal – a film student, and Alex – a local guy from Sderot, takes an unexpected turn, while the two embark on a poetic journey between Sderot and Paris. When Alex's elusive and impulsive nature, expressed by his tendency to put himself in danger and disappear frequently, starts to disturb Michal, they eventually break up. However, upon the arrival of the "Paris-Nice" Bus Route 2, the couple is reunited, and both are full of hope that they are going to Paris. In reality, however, the bus leads them to Kisufim checkpoint on the border between Sderot and Gaza where they are viewed as suspects by the guards and their lives are thrown into even more turmoil.

DIRECTORS BIO

Noga Dekel is an Israeli Film Director who studied Film, Communication in Tel Aviv. He has been making short films for the past five years.

FESTIVALS & AWARDS

Paris Play Film Festival 2020
Blow-Up International Arthouse Film Festival Chicago
Across the globe film festival (Winner)
Two Roads International Film Festival - Official Selection
Berlin Flash Film Festival 2020 - (Outstanding Achievement)
Rome Independent Prisma Awards- Official Selection
Moscow Shorts- Intl. Short Film Festival Official Selection
L'Age d'Or International Arthouse Film Festival- Winner of Postmodern Films

WRITER
NOGA DEKEL

PRODUCERS
EVA DEKEL

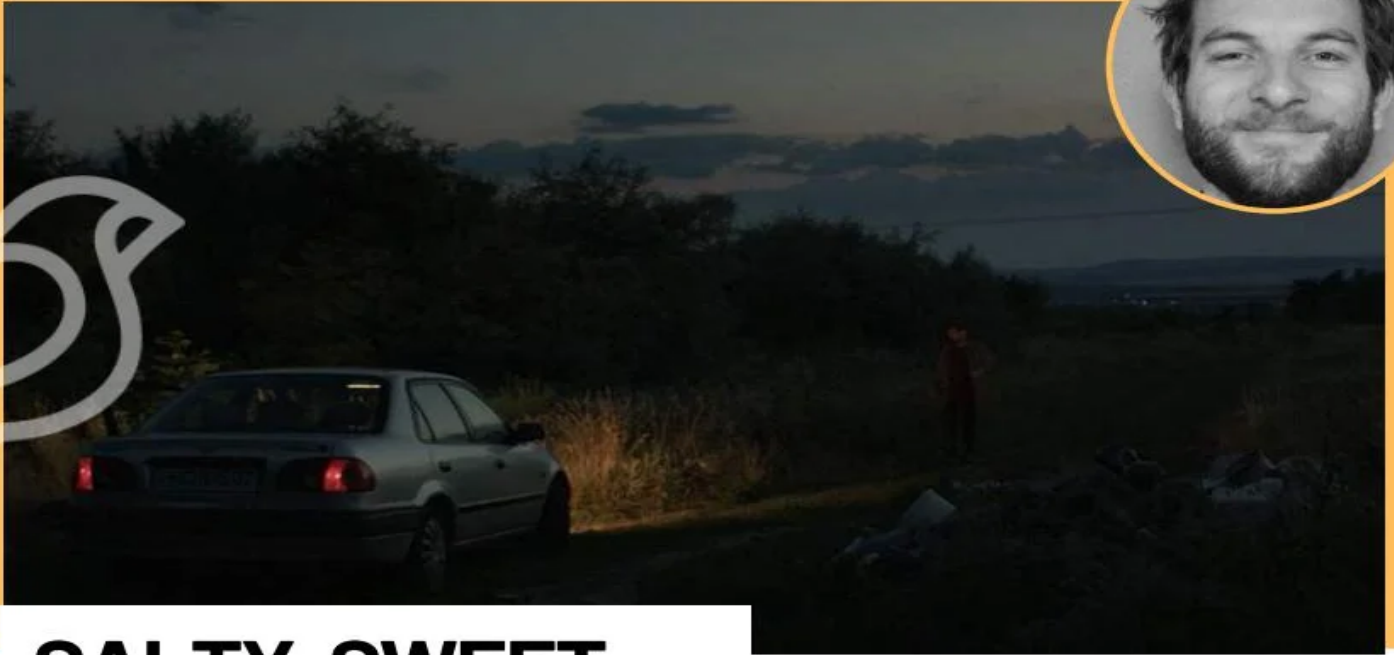
DIRECTOR OF PHOTOGRAPHY
ALON DANIEL

EDITOR
NOGA DEKEL

CAST
NOA HAR-ZION, GUY DEMIDOV-HALPERN, MICHEL AND ROSA ABERMAN, SAPIR TALBI, DAVID SHLOMOVITZ

MUSIC
JASMINE EVEN

SOUND
ILAN ADMON



SALTY, SWEET

Péter Hajmási

12 MINS / HUNGARIAN / HUNGARY / 2019

Original Title: Sós, édes

SYNOPSIS

Szabolcs is going from somewhere to nowhere, but his past and fate have different plans for him. A gas station attendant and a coincidence change his life forever. Based on a true crime story.

DIRECTORS BIO

Péter Hajmási was born in Budapest, in 1991. After high school he studied photography. Later he received his first degree in cinematography, at Budapest Metropolitan University and went on to pursue his studies at SZFE (University of Theatre and Film Arts, Budapest) and graduated as a film director from the master class of Péter Gothár. He is interested in themes like crime and fallibility. His two previous short films were shown at various film festivals around the world. Among the most important was EUREKA Festival Universitario de Cine (Bogota), International Student Film and Video Festival of Beijing Film Academy, Diorama International Film Festival (New Delhi).

FESTIVALS & AWARDS

First-Time Filmmaker Sessions, 2019, Official Selection
Independent Talents International Film Festival, 2019, Finalist
The Lift-Off Sessions, 2019, Official Selection

WRITER

PÉTER HAJMÁSI

PRODUCERS

MIKLÓS BOSNYÁK

DIRECTOR OF PHOTOGRAPHY

ESZTER GALAMBOS

EDITOR

ESZTER MÁLNÁSI CSIZMADIA

CAST

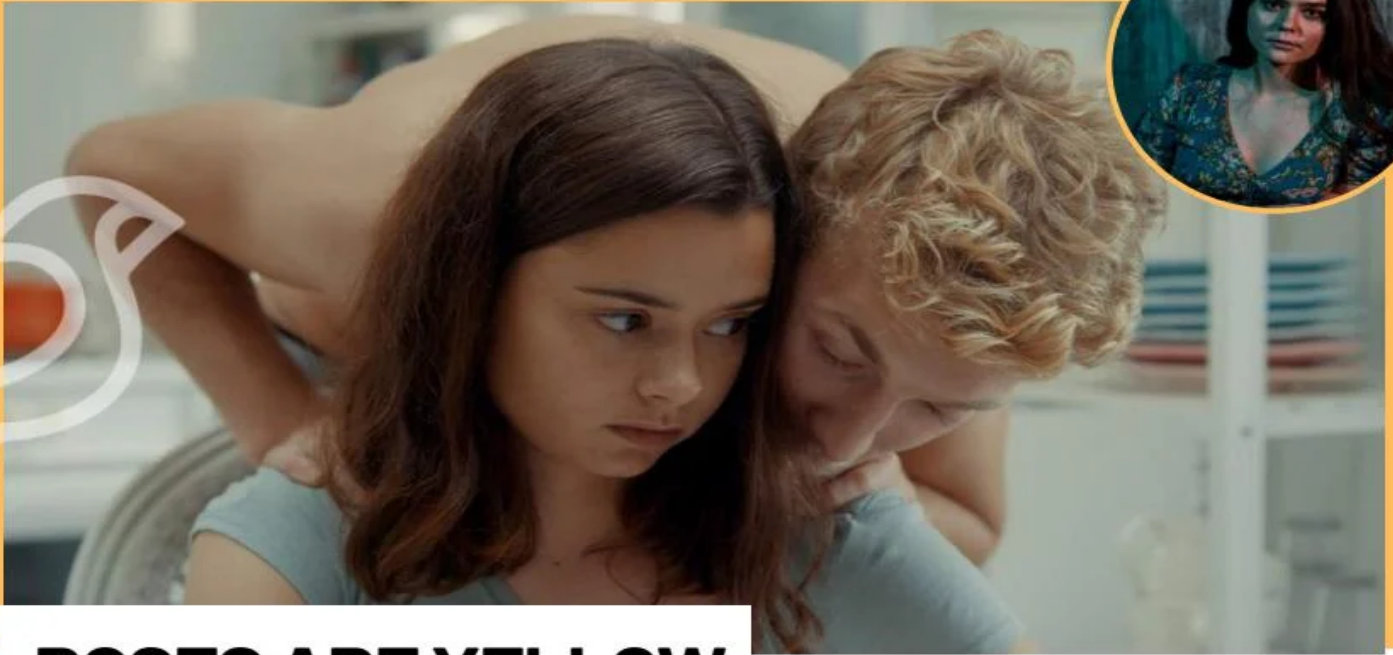
MILÁN SCHRUFF, KATICA NAGY,
LÁSZLÓ IVÁN NÁDASI, XENIA
BARICZ

MUSIC

BENCE VAJDA KOVÁCS

SOUND

BENCE VAJDA KOVÁCS



ROSES ARE YELLOW

Aviaja Skotte

30 MINS / DANISH / DENMARK / 2019 /
DEBUT

Original Title: Roser er gule

SYNOPSIS

An unplanned pregnancy forces Emma to consider whether her relationship with boyfriend Alexander is truly true love. To get it all at a distance, she escapes up to her parents' cottage, but it doesn't take long before Alexander shows up in front of the kitchen window. Emma's childhood friend Sebastian and the dog Elliot live in the neighbouring cottage, and Alexander is somewhat jealous. An imaginary love triangle between Emma, Alexander and Sebastian start to occur. From being a charming person in full control, Alexander turns into a pathetic and pitiful person, while Emma finally learns to put her foot down and stand up for herself.

DIRECTORS BIO

The Danish 23-year-old film director Aviaja Skotte has her short film debut with the almost 30-minutes long *Roses are Yellow*, which she wrote, directed and edited by herself. She has studied script writing at Kort og Dokumentar Skolen (The Short and Documentary Film School in Lyngby, Denmark) and directing and general film production at KBH Film & Foto Skole (CPH Film & Foto School in Copenhagen, Denmark).

FESTIVALS & AWARDS

NFFTY Seattle, United States, Official Selection

WRITER

AVIAJA SKOTTE, SIMON ROD
IBSEN

PRODUCERS

JULIE FRANDSEN, KIRIL
SCHJØRRING

DIRECTOR OF PHOTOGRAPHY

MATHIAS TEGTMEIER

EDITOR

AVIAJA SKOTTE

CAST

JOSEFINE GLÆSEL, ANDREAS
JESSEN, MICKI STOLTT, JAKOB
SCHMIDT CLAUSEN

MUSIC

AVIAJA SKOTTE

SOUND

NORA ØLAND



RIO

Zhenia Kazankina

20 MINUTES / RUSSIAN / RUSSIAN
FEDERATION / 2019 / DEBUT

SYNOPSIS

Paulina lives and works in a small hotel in the northern town near the border. She and her friend Nadia dream of a different, paradise and exotic world. Their dream is unattainable and completely unrelated to reality, so the girls come up with their toy-world, trying to imagine themselves inside it as "someone else." The girls almost do not leave the empty hotel and live, performing their strange daily rituals in the hope that someday it will lead them to a miracle. Once a stranger arrives at the hotel. Torn between a man and a friend, Paulina is trying to understand who she really is and what she wants most in her life.

DIRECTORS BIO

Zhenia Kazankina (Moscow, 1996) is a writer/director, Gerasimov Institute of Cinematography (VGIK) alumna (2019). Zhenia is a writer/director whose work revolves around issues of self-perception, coming-of-age, absurdity and dream. She is a Gerasimov Institute of Cinematography (VGIK) graduate (2019). Her short exercise - films have played at international festivals and have received several awards. Her graduation project 'RIO' was selected for Oscar and BAFTA - qualifying film festivals. Currently, she works as a writer/director/editor on commercials and music videos.

FESTIVALS & AWARDS

Sehsüchte Film Festival
Curtas Vila do Conde Festival
Tel Aviv International Student Film Festival
Zlin film festival

WRITER
ZHENIA KAZANKINA

PRODUCERS
DASHA DIKARKINA

DIRECTOR OF PHOTOGRAPHY
LUDA KUROIPIATNIKOVA

EDITOR
ZHENIA KAZANKINA

CAST
LIZA YANKOVSKAYA, DASHA
MUREEVA, STEPHEN OCHSNER

MUSIC
PAVEL AMBARNOV

SOUND
MONICA MIA



RELICIOUS

Eugenio Villani & Raffaele Palazzo

9 MINS / ITALY / 2019 / DRAMA

SYNOPSIS

Relicious analyzes, with original lightness and amusing tone (even if - at times - disturbing) the theme of the intellectual approach with the innumerable forms of religion in which the presumed need of humanity to affirm the existence of a god is articulated. A mysterious old demiurge operates in the ideological and philosophical supermarket of religions, supplying the sales shelves with packets of yogurt, all filled with substantially the same product. An intellectual dress style man is shopping at the supermarket. After he bought the essential goods, he moved toward the refrigerated section to choose the yogurt to buy. The man realizes with amazement that each one of the yogurt cups has stamped on it the name of a religion instead of the yogurt brand.

DIRECTORS BIO

Eugenio Villani is a director and producer based in Turin. He studied at Brera Academy where he became interested in video art, animation and cinema. In 2011, he founded Haselwurm Produzioni after the production of the short film Haselwurm. Ever since he has been directing films regularly. In 2018 he produced and directed the short film 'Relicious' with the support of Film Commission Piemonte.

Raffaele Palazzo (Torino, 1982) works as an educator in social cooperatives, projectionist and event planner. A trained Technical Screenplay Analyst he works in contemporary and classical theatre and in the film industry as actor, screenwriter, producer, director, and co-director.

FESTIVALS & AWARDS

20th Landshuter Kurzfilmfestival (Official Selection, Germany)
6th Censurados Film Festival (Official Selection), Perú
3rd Rgu Film Festival (Official Selection, Aberdeen, Scotland)
10th Skepto - Int'l Film Festival (Official Selection, Italy)
2th Cluj Shorts International Short Film Festival, Romania

SCREENPLAY
RAFFAELE PALAZZO

PRODUCERS
VICKY KHANDPUR

DIRECTOR OF PHOTOGRAPHY
VICKY KHANDPUR

EDITOR
EUGENIO VILLANI, RAFFAELE PALAZZO

CAST
RAFFAELE PALAZZOKEY,
GIANCARLO PALAZZO, MANOLO ELIA, MARYAN PASAR

MUSIC
SONNY RAVAN

SOUND
MARCO MONTANO



TRAVEL TO NOWHERE

Thomas Scherer

19 MINUTES / GERMAN / GERMANY /
2016 / COMEDY

Original Title: Reise nach Nirgendwo

SYNOPSIS

After a funeral, the lorry driver, Bernhard, returns to his vehicle to find a young woman asking him for a ride. The journey that ensues is turns out to be quite a revelation for him. Where will it take him, Bernhard has no idea but he drives on to somewhere or perhaps to nowhere.'

DIRECTORS BIO

Thomas Scherer was born in Homburg, Germany. Right from an early age, he started making movies and went on to study "Media Design" at the Offenburg University of Applied Sciences in Baden-Württemberg. Post his graduation in 2019, Thomas began producing and came up with his first TV series for German TV. Currently he is working on his new feature film titled "Romans Sommer".

FESTIVALS & AWARDS

Diorama Discovery

WRITER

THOMAS SCHERER

PRODUCERS

THOMAS SCHERER

DIRECTOR OF PHOTOGRAPHY

DAVID HUGLE

EDITOR

THOMAS SCHERER

CAST

GERHARD POLACEK, SUSAN HOECKE, MATTHIAS KIEL, SIMON PAWLOWSKY, HELMUT KRAUSS

MUSIC

LENNART KREFT

SOUND

MARCUS LOCHER



RED WINDOW

8 MINUTES / IRAQ / 2020 / DRAMA

Hussein Alugaili

SYNOPSIS

Love does not need any seeds or fertile ground. It breeds anywhere, even in a hopeless deserted war zone. 'Red Window' portrays a love affair between an ISS fighter and a woman who have no relationship, not even a meeting yet love happens. Can it change people, behaviours and make them humane? Can love wash the hands that have been stained with the blood of the Innocent?!!!

DIRECTORS BIO

Hussein Alugaili (Babylon, Iraq, 1985). He graduated from the Faculty of Fine Arts at the University in 2009-2010 Department of Audiovisual (Cinema), studied cinematography, photography, montage and script in his college, He has directed several short films in the past one decade.

FESTIVALS & AWARDS

International Independent Film Festival - Publicystyka (Poland)
(First Place In Foreign Movies)
Short of The Year (Spain) - Special Jury Mention

WRITER

WALAA ALMANAA

PRODUCERS

MUHANNAD HUSSAIN &
MUHANNAD AL-AMIR

DIRECTOR OF PHOTOGRAPHY

MUHANNAD AL-SUDANI

EDITOR

WALAA ALMANAA

CAST

MUHANNAD AL, AIAA ALAA

MUSIC

ALI ABU SHAHD

SOUND

HUSSAIN KHAN



PURPLE SCARF

José Prats

7 MINUTES / ENGLISH / UNITED KINGDOM / 2019

SYNOPSIS

A young woman that carefully hides a serious lump in her neck, resists seeing a doctor. However, her older sister discovers her condition and the secret of the purple scarf, she must move to the hospital pushed by her sister.

DIRECTORS BIO

José Prats is a Spanish illustrator, writer and director based between Spain and the UK. He works as a freelance illustrator for the award winning studio Aardman Animations. His personal work as a writer & director spreads across both live-action and animation mediums. After completing his first short 'Mara, Maravillas', he directed Purple Scarf. As of today, José is directing 'Umbrellas', a traditional animation short film co-produced by Spain and France.

FESTIVALS & AWARDS

Portobello Film Festival (UK)
Dhaka International Film Festival (Bangladesh)
Ariano Film Festival (Italy)

WRITER
JOSÉ PRATS

PRODUCERS
JOSÉ PRATS, BARRY MORTON,
RUDI KIDD, NABIL EJEY

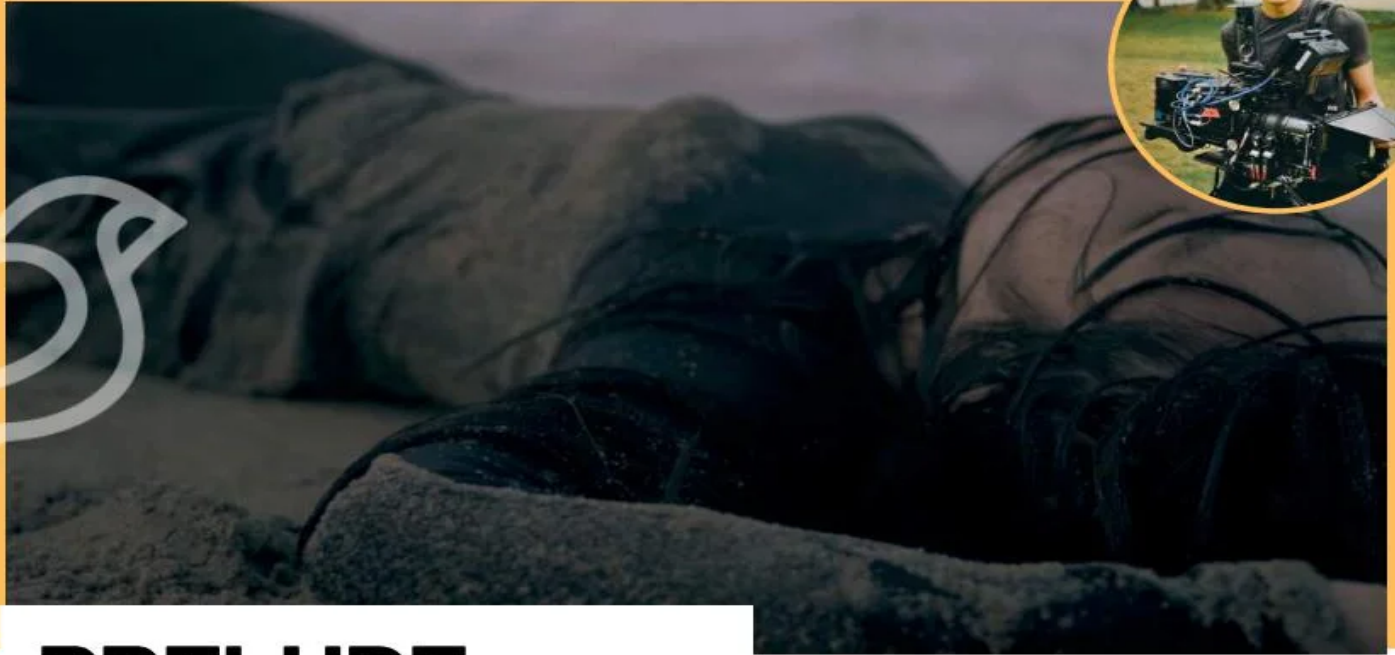
DIRECTOR OF PHOTOGRAPHY
BEN RIPLEY, HOWARD SMITH

EDITOR
PAWEL PRACZ

CAST
JASMINE SUMNER, EMILY
HEYWORTH

MUSIC
THOMAS HOHL

SOUND
BRIAN LANE



PRELUDE

Gershon Sng

6 MINS / SINGAPORE / 2019 /
MUSICAL

SYNOPSIS

When a concert violinist finds herself stranded on a deserted island with nothing but a teleportation violin, she inspires a younger violinist, who in return gives her more than she can offer.

DIRECTORS BIO

Gershon was born in Singapore and raised in Hong Kong since he turned 12. He returned to Singapore to serve in the Army before moving to Los Angeles, where he attended and graduated from USC School of Cinematic Arts. He currently works internationally as a cinematographer and a producer. Ultimately, his goal is to be socially conscious when making content that can influence the world we want to live in.

FESTIVALS & AWARDS

Lift-off Global Network - First-time filmmaker sessions

WRITER
GERSHON SNG

PRODUCERS
LAUREN BENDER

DIRECTOR OF PHOTOGRAPHY
MEGHAN SMITH

EDITOR
MEGHAN SMITH

CAST
JENNIFER YI, YASHMINE
ANDERSON, MYRAT BAYRAM,
NOELLE HENSLER

MUSIC
GERSHON SNG

SOUND
LAUREN BENDER



PICKPOCKETER

Somu Mitra

14 MINS / BENGALI / INDIA / 2019 /
DEBUT

Original Title: Pocketmaar

SYNOPSIS

A story of metamorphosis and irony and about a man finding his own way in life and how karma hits everyone eventually. Being a victim of circumstances, Divya becomes a pick pocket to run his family comprising a widow mother and a sister. On a rainy day Sonali by default boards a minibus with her friend. Divya steals her purse. Furious Sonali chases Divya but fails to catch him. She returns home and decides not to have food till she finds the pickpocket.

DIRECTORS BIO

Shomu Mitra is an actor turned director/ producer/ social worker. CHOR & POCKETMAAR are her first debut ventures as a solo director/ producer. She has acted in Bengali daily soaps like Kuasha jokhon, Bordidi and many others, she has also acted in Hindi daily soap Kanoon Hindustani and in many films as well, and has been an associate director for many successful ventures in both Bengali and Hindi film industry. She has also directed three hit music videos. She is herself a very good actor and dancer as well as an active social worker, she runs an NGO in Mumbai known as Creative Connection Charitable Trust, who are trying to make the world a better place with their contributions towards society.

FESTIVALS & AWARDS

Singapore Short Film Festival - Best Short Film
Kolkata Cult Film Festival - Best Short Film
8th Delhi Short Film Festival - Best Story
8Th Mumbai Short Film Festival - Special Jury Mention

WRITER

SOMU MITRA, SANDEEP NATH

PRODUCERS

SOMU MITRA

DIRECTOR OF PHOTOGRAPHY

SANTANU DE

EDITOR

: AMIT KUMAR PAL

CAST

JAYJIT BANERJEE, SONALI CHOWDHURY, BAPLAB DASGUPTA, PAPIA ADHIKARY, SANTANA BOSE

MUSIC

SAMIDH

SOUND

HRIJU ROY



THE UNSPOKEN WORD

Sooriyan Kuppusamy

30 MINUTES / TAMIL / INDIA / 2020 /
DEBUT

SYNOPSIS

Pesa Madandhai, is a social issue drama that deals with sexism, prejudices and discrimination against women, in the pretext of socio-cultural beliefs. When Madhu turns up at the door, beaten and badly bruised, her parents discover shocking truths about their beloved daughter's life. Confronted with the grim reality, they must either mend their ways or lose their daughter forever.

DIRECTORS BIO

An aspiring filmmaker, Sooriyan is an IT Techie by profession & rationalist by thoughts. He merges his experience and social concerns to create the projects. This short film focuses on human and Women's rights which won Best Women's short film in Cosmo Film festival and Best IndianShort film in Port Blair international film festival so far.

FESTIVALS & AWARDS

Cosmo Film Festival, 2020 - Best Women's Short Film
Cosmo Film Festival, 2020 - Best Supporting Actress in Short Film
Port Blair International Film Festival, 2020 - Best India Short Film

WRITER
SOORIYAN KUPPUSAMY,
KAVITHA.D

PRODUCERS
SOORIYAN KUPPUSAMY

DIRECTOR OF PHOTOGRAPHY
AMEEN

EDITOR
AMUTHAN.M

CAST
LAKSHMI ANAND, JEEVA RAVI,
LATHA, ARVIND JOHN VICTOR,
NITHYA, KARTHIKEYAN
AYYACHAMY

MUSIC
LALGUDI M HARIHARAN

SOUND
NAVEEN SANKAR



NOOR

Rim Nakhli

15 MINUTES / ARABIC / TUNISIA/
2020

SYNOPSIS

Nour and Adem set off to look for their father, whom they haven't seen for a long time. The two of them cross the city to the rendez-vous, but their father fails to show up.

DIRECTORS BIO

Rim Nakhli earned a diploma from the Higher Institute of Arts Manouba Multimedia (ISAMM) in Tunisia, and a degree in cinema, television and multimédia from the University of Bologna (DAMS). Her research dissertation is about the relation between cinema and graphic novel. In 2017, she directed her first short film, "Ranim" (Escape). In 2020 she directed her second short film "NOOR".

FESTIVALS & AWARDS

Locarno Film Festival Pradi di Domani 2020 Switzerland
AFI FEST USA Official Short Film Competition
Los Angeles Med Film Festival Official Short Film Competition
Roma Passaggi d'Autore: intrecci mediterranei 2020-Italy
Cairo International Film Festival, Egypt

WRITER
RIM NAKHLI

PRODUCERS
MONCEF TALEB

DIRECTOR OF PHOTOGRAPHY
SANA FLIS

EDITOR
SEIF BEN OTHMAN

CAST
AYOUB BAH, NOUR EL HOUDA
HABBASSI, WASSIM BOUMNIJEL

MUSIC
OTTORINO RESPIGHI

SOUND
NEJI AKKERI



NAKED VOICE

Deepankar Prakash

30 MINS / HINDI / INDIA / 2019

SYNOPSIS

The story is of a family that lives in a Chawl (Small) room in Mumbai city. The story shows the balance of the private life of family members, how they adjust their private life in a single room. And depicts the effect on unmarried members of the family living in the same room in a chawl.

DIRECTORS BIO

Deepankar Prakash is an Indian film director and screenwriter. Deepankar made his directorial debut with the "Mooso- The Mouse" with Yashpal Sharma as the lead. As a filmmaker, he is known for his award-winning short films such as Masakkali, Kaagpanth, Podarok and Naked Voice.

FESTIVALS & AWARDS

Kolkata International Film Festival

WRITER
DEEPANKAR PRAKASH

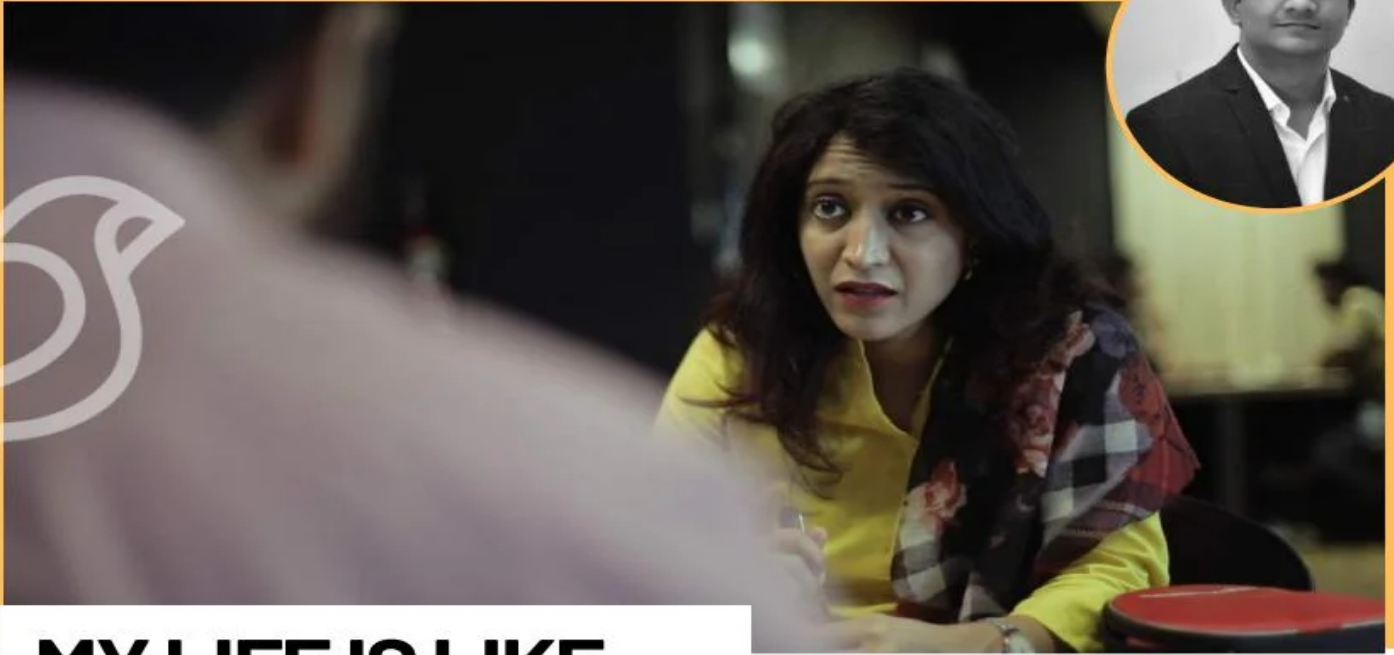
PRODUCERS
ANIL KABRA

DIRECTOR OF PHOTOGRAPHY
YOGESH NARANG

EDITOR
SAGAR CHORAT

CAST
PIYUSH MISHRA, SAHARSH SHUKLA, ROHIT SINGH, SHWETA PADDA, AMISHI SINGH, AARYA PANDEY

SOUND
AJIT SINGH RATHORE



MY LIFE IS LIKE

Deepak Ram

22 MINS / TAMIL / INDIA / 2019 /
FAMILY, DRAMA, SOCIAL

SYNOPSIS

This film realistically portrays the life of a seemingly ordinary person, Anand, who is choked with a very hectic, emotionally and physically draining routine life has on offer for him. His struggles may seem ordinary but are much larger than what meets society's eyes. A society that has made Anand a victim of prejudice. This film depicts a collective reflection of all those men who got silenced by society and law.

DIRECTORS BIO

Deepak Ram, an Indian Filmmaker, began making films right from his student days. India. Currently he works for a Digital Media company making films over weekends . His previous film 'Kuzhanthai' was nominated to several film festivals.

FESTIVALS & AWARDS

5th International Short Film Festival Pune ,India 20193rd New

WRITER
DEEPAK RAM

PRODUCERS
DEEPAK RAM

DIRECTOR OF PHOTOGRAPHY
DEEPAK RAM

EDITOR
DEEPAK RAM

CAST
VIVEK R VENKATRAM, SUNDAR
VILAYANUR, AAHAN MEHTA,
LAKSHMI SUNI

MUSIC
HARIKRISHNAN U

SOUND
RIZWAN HUSSAIN



MY FATHER HAS FANGS

Mathias Tenenbaum

11 MINS / SPANISH / GUATEMALA /
2019 / DEBUT

SYNOPSIS

On the day he gets a visit from his girl cousin for a night out, a 19-year-old finds cocaine and ecstasy on his father's shelf. He tries confronting him, but instead decides to call someone over to try the drugs together. Family secrets are the worst.

DIRECTORS BIO

Mathias Tenenbaum is a current student of the first BA in Film, Visual Arts and Entrepreneurship in Guatemala by Universidad Francisco Marroquin. His passion and ambition for filmmaking has made his professional career explosive in work and contacts, working with national and international production companies. In his 3 years he has participated in over 30 audiovisual projects including feature films, feature documentaries, short films, music videos and commercials.

FESTIVALS & AWARDS

Lift Off Global Network Sessions
Lift Off Global Network First Time Filmmaker
Los Angeles Short Film Festival
Festival Ícaro
XII. Mittleamerikanisches Filmfestival Wein 2019

WRITER
MATHIAS TENENBAUM

PRODUCERS
MATHIAS TENENBAUM

DIRECTOR OF PHOTOGRAPHY
GIUSEPPE BADALAMENTI

EDITOR
DIEGO COFIÑO

CAST
JOSHUA UTRERA

MUSIC
**FERNANDO FRANCO & DAVID
CHINCHILLA**

SOUND
ANDRÉS DUARTE



MOTH

Shu Zhu

17 MINS / ENGLISH / UNITED STATES / 2018

SYNOPSIS

This transformative drama follows Asian American actress Jeanie Lim (Christine Chou) as she navigates the slippery job landscape of Hollywood. Like many others who had come to California in the hopes of making it big, Jeanie is in a similar state of flux. She's only a semi-successful actress (given her massive movie poster starring her in her workplace), but she's having trouble finding work in something new. It appears that Jeanie is hitting all the right notes: the director/producers seem to love her work, they know her, and they're on the brink of offering her the part. However, as it is in Hollywood, it's not as simple as it seems. Pressured by her agent to go to a party with the directors, Jeanie watches her chances of snagging the lead role wither away before her eyes.

DIRECTORS BIO

Shu is a recent graduate from AFI Conservatory's Directing program and holds a BFA in Film and TV Production from New York University. After a period of assistant work for Martin Scorsese's Sikelia Productions and Chinese artist He Xiangyu, Shu co-founded a boutique production company, Noface Productions while freelancing as a producer and cinematographer for independent projects in New York. The films Shu's directed/produced have been showcased at festivals around the world.

FESTIVALS & AWARDS

12th Las Vegas Film Festival
Salt Lake City, Utah
23rd La Shorts International Film Festival
16th Anonimul Int'l Independent Film Festival Romania
19th Nevada City Film Festival
3rd Manifesto Film Festival (Best Actress)
Undo Divergent Film Awards

WRITER

SHU ZHU, G. WILSON

PRODUCERS

SHINCY LU, SOUNDER PICTURES

DIRECTOR OF PHOTOGRAPHY

AYINDE ANDERSON

EDITOR

APRIL GUANGWEI DU

CAST

JEANIE LIM, JOSH MCHUGH,
TROY HATT, HARMONIE HE, HANA
WUMUSIC: XUERAN CHEN

MUSIC

XUERAN CHEN

SOUND

NATHAN RUYLE, MICHAEL
KRYSTEK



MILA

Andreas Vakalios

15 MINS / MODERN GREEK / GREECE /
2019 / DRAMA, SOCIETY, FICTION,
FAMILY, YOUTH, WOMEN, HEALTH

SYNOPSIS

Based on a true story, "Mila" is a "polaroid picture" of a daughter's and a father's last encounter at the hospital. She is a twenty-year-old girl who likes to skate and who hates talking to her mom. He is a forty-five-year-old hospitalized alcoholic life artist. They haven't spoken or seen each other for years. Their encounter at the hospital might change everything. Or, it might not. The film was shot on location in a working hospital with natural light bounced into the hospital rooms with the use of DIY stands and mirrors.

DIRECTORS BIO

Born in Budapest, Andreas studied Digital Arts (MFA) at the Athens School of Fine Arts and Informatics at TEI of Athens. A Talents Sarajevo Alumnus, he was finalist in various pitching and screenwriting labs and a semi-finalist at NISIMASA European Short Pitch and has attended master classes and workshops by Bella Tarr, Werner Herzog, Gyula Gazdag, Srdjan Dragojevic, Bobby Roth, Csaba Bollok.

FESTIVALS & AWARDS

Best Greek Film - The Greek Film Critics Association
Best Young Cinematographer (Fili Olsefski) - The Greek Society Of Cinematographers
Best Film - The Greek Film Critics Association,
Greek Film Center Motivation Distinction
42nd Int'l Short Film Festival In Drama, Athens, Greece
25th Athens International Film Festival

WRITER

ANDREAS VAKALIOS

PRODUCERS

PHAEDRA VOKALI, ANDREAS VAKALIOS, FILI OLSEFSKI

DIRECTOR OF PHOTOGRAPHY

FILI OLSEFSKI

EDITOR

GABRIELA GEROLEMOU

CAST

EFTHALIA PAPACOSTA, YORGOS PIRPASSOPOULOS, NIKOS TSIMARAS

MUSIC

ANDREAS VAKALIOS

SOUND

ANDREAS VAKALIOS



MADU

Zikri Kamarulzaman

13 MINUTES / ENGLISH / MALAYSIA /
2020

SYNOPSIS

Secrets between two women in an acrimonious polygamous marriage begin to unravel when their husband dies. Two contrasting characters, set apart by age begin to bond bypassing their hatred for each other.

DIRECTOR'S BIOGRAPHY

Zikri Kamarulzaman is an up and coming scriptwriter, director and editor born and raised in Kuala Lumpur, Malaysia. Working as a full-time journalist has helped Zikri meet interesting people, and witness events from which he draws inspiration for his stories. His dream is to create works and collaborate with like-minded people that can challenge the country's film-making and censorship laws that create an unfair barrier to entry and stymies creativity.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER

ZIKRI KAMARULZAMAN

PRODUCERS

ZIKRI KAMARULZAMAN

DIRECTOR OF PHOTOGRAPHY

ZIKRI KAMARULZAMAN

EDITOR

VZIKRI KAMARULZAMAN

CAST

DAVINA GOH, AURORA LEE,
KARAN HUNDAL, HAIFA ZAHRA

MUSIC

SYAHREEZ REDZA (RACE)

SOUND

ZIKRI KAMARULZAMAN



MARISOL

Zoe Salicrup

15 MINS / ENGLISH, SPANISH /
UNITED STATES / 2019 / DRAMA,
CRIME, FAMILY, URBANISM

SYNOPSIS

The premise for Zoe Salicrup Junco's short film Marisol will feel disturbingly familiar in today's heated political environment around immigration. Marisol Fuentes (Emma Ramos) is a young mother trying to make a life for herself and her young daughter. To do so she sometimes borrows her friend Luisa's car and pretends to be her as she picks up passengers via a ride-sharing app. As an undocumented immigrant, it's one of the few ways she can make some quick money. But as we follow her during one day picking up fares, her worst nightmare comes to life: one of her passengers, a young white guy named Frederick (Tim Eliot), becomes increasingly suspicious. When the police pull her over, it may well all be over for Marisol.

DIRECTORS BIOGRAPHY

Born and raised in Puerto Rico, Zoé Salicrup Junco is a narrative and commercial film director. A graduate of NYU's Tisch School of the Arts, Zoé has created content for Sony, ESPN, AOL, and more. Her short film "GABI" competed in numerous festivals such as Tribeca Film Festival, Palm Springs International Shortfest, and Clermont Ferrand International Short Film Festival. Zoé has been named one of The Independent Magazine's "Top 10 Filmmakers to Watch" and her work has won top prizes like King Screenwriting Award, the Wasserman Directing Award, and the National Board of Review Student Grant.

FESTIVALS & AWARDS

San Diego Latino Film Festival
41st San Antonio Cinefestival
Int'l Short Film Festival, Caguas, Puerto Rico)
Lisbon Film Rendezvous 2019 (Tied For Second Place)
28th Cabbagetown Short Film & Video Festival Toronto
8th Visioni Corte Int'l Film Festival

WRITER
TIM ELIOT

PRODUCERS
LAUREN SOWA, TIM ELIOT

DIRECTOR OF PHOTOGRAPHY
TINE DILUCIA

EDITOR
LEILA MIN DAI

CAST
EMMA RAMOS, RACHEL LIZETTE,
TIM ELIOT, KATTY VELASQUEZ,
QUARRAT KADWANI

MUSIC
AGATHA KASPAR

SOUND
SWILLIE ELIAS



MARQUET PLACE

Annick Christiaens

19 MINS / ENGLISH, DUTCH /
BELGIUM / 2019

SYNOPSIS

Three little stories unravel in a boarding room of an airport of the sixties, the nineties and 2018, where a young nice lady passes a short waiting-time, by using her umbrella to playfully fuel some male attention. The movie is described as a playful drama and revolves around the evolution of the sensual interaction that spans over 50 years. The same story, based upon a little sensual interaction, takes place each time in another era and brings up questions such as whether the state of mind has been altered under the influence of modernisation and the start of the digital world? The plot development of each story changes with the zeitgeist of each generation.

DIRECTORS BIO

Annick Christiaens is a Belgian director, scriptwriter, and actress, a post graduate from Superior Drama school of Antwerp and a graduate in Film & Theatre Direction from University of Paris. Her first Short Movie "The Dinner" (Le REPAS) won the Best Short Movie Award at Near Nazareth Film festival, her second Short "Once upon a Time" was a finalist at Moscow International Film Festival. 'Marquet Place' is her third short film. Currently, she is working as the scriptwriter and director of a fiction-series 'The Olympic Survival'.

FESTIVALS & AWARDS

7th Toronto Shorts International Film Festival
8th International Filmmaker Festival Of New York
4th Near Nazareth Festival
2nd Hong Kong Film Art Int'l Film Festival
Best Actress*1st New York Cinematography Awards

WRITER
ANNICK CHRISTIAENS

PRODUCERS
WIM & JULIAN CORYN / WILD
CHERRIES PICTURES

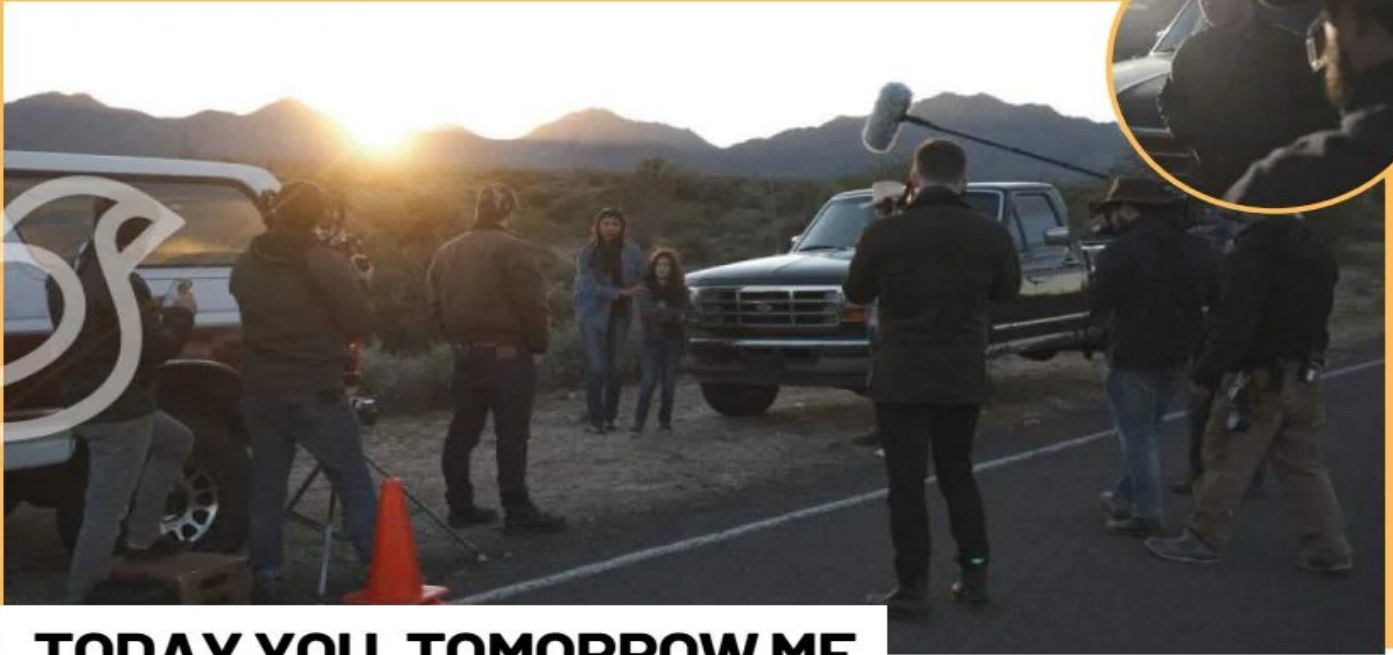
DIRECTOR OF PHOTOGRAPHY
DANNY ELSEN

EDITOR
THIJS VAN NUFFEL

CAST
AMARYLLIS UITTERLINDEN,
TOUSSAINT COLOMBANI, NILS
BOKANOVSKI, ALAIN VAN
GOETHEM, BRITT

MUSIC
MARJAN NÉČAK

SOUND
JOERI VERSPECHT



TODAY YOU, TOMORROW ME

Christopher Neal

10 MINUTES / ENGLISH / UNITED STATES OF AMERICA / 2020 / FICTION-DRAMA

SYNOPSIS

A modern-day 'Good Samaritan' story. A man late to pick up his daughter gets a flat in the middle of nowhere. An unlikely family stops to help. As the cultural barrier drops, the man leaves changed with a deeper understanding of love and family.

DIRECTORS BIO

Chris A. Neal is an American filmmaker from Cincinnati. A storyteller by nature, Chris captures the emotional power behind personal stories- bringing a fresh perspective to challenging topics. This authentic approach, coupled with a keen eye for visuals, characterizes Chris' unique filmmaking style.

FESTIVALS & AWARDS

Ikuska - Muestra Internacional De Cortometraje De La Bahía De Pasaia (Spain) - Audience Award
 Sedona International Film Festival (United States) - Audience Choice Best Short Film
 Katra Film Series (United States) - Special Mention
 Hero Fest - My Hero International Film Festival (United States) - Finalist
 Short Of The Year (Spain) - Jury Special Mention
 Cortocircuito - The Latino Shorts Film Festival Of New York (United States)

WRITER
CHRISTOPHER NEAL

PRODUCERS
CHRISTOPHER NEAL

DIRECTOR OF PHOTOGRAPHY
JP SUMMERS

EDITOR
GLENN MONTGOMERY

CAST
ALEX HOUSE, CHRISTOPHER BUSTOS, ELIZABETH SELBY, ANDREA CARRANZA

MUSIC
CHRISTOPHER NEAL

SOUND
CHRISTIAN STROPKO



VIRUS

Vaidy somasundaram

6 MINUTES / TAMIL / INDIA / 2020 /
DEBUT

SYNOPSIS

After hearing the news of a worldwide pandemic, an eight year old boy Aarav finds that his Mom is missing. He came to the conclusion that widespread virus has been the reason behind people's disappearance. Once he realizes the truth behind the virus, he is presented with a question and a shocking revelation.

DIRECTORS BIO

Vaidy Somasundaram is a gold medalist in cinematography from MGR FTIT film Institute Chennai, Tamilnadu. He began his career as a cinematographer working for TV serials. He has shot more than 35 TV serials and short films in Malayalam and Tamil languages and won the Kerala State Best Cinematographer Award for the Malayalam short film 'Seethakattu'.

FESTIVALS & AWARDS

Lift-off film makers
Kidz Cinema 2020
Emerging lens cultural film festival - Best short film, Audience choice awards, Best Music Video
Marlen cinemas short film competition - Best performance

WRITER
VAIDY SOMASUNDARAM

PRODUCERS
ASWINI V

DIRECTOR OF PHOTOGRAPHY
VAIDY SOMASUNDARAM

EDITOR
ASWINI V

CAST
ABINANDHAN V, ADHARSH V

MUSIC
VAIDY SOMASUNDARAM

SOUND
VAIDY SOMASUNDARAM



WHO IS THE MAN?

Rosine Kaboré

11 MINS / FRENCH / FRANCE / 2019

SYNOPSIS

Aya and Mehdi, a young couple, are attacked one night at the corner of a street by three men. The next day, Mehdi tells his friends how he beat the attackers, when it did not really happen as he claims ...

DIRECTORS BIO

Rosine is 28 years old and from Burkina Faso. She grew up in Paris (France) and was passionate very early for acting and directing. She learned acting with the company Graine de Soleil in 2012 and in 2016 she learnt script writing and directing with Generation Court Festival. She acted in several short films, feature films and directed four short movies. Her movies talk about sexism, racism, african refugees and other social issues

FESTIVALS & AWARDS

Hallnaywood 2019 (France)
 Black Women Cinema Week 2019 (Washington, U.S.A)
 Génération Court 2019 (France)
 Films Femmes Afrique 2020 (Dakar, Sénégal)
 Festival Les couleurs du court 2020 (France)
 Festival Contre Champ (France)

WRITER
 ROSINE KABORÉ

PRODUCERS
 ROSINE KABORÉ

DIRECTOR OF PHOTOGRAPHY
 LUCIEN CARTIER

EDITOR
 GUILLAUME GABREAU

CAST
 JAWED YOUSSEF, ROSINE
 KABORÉ

MUSIC
 LIONEL FABERT

SOUND
 GRACE BROWN



WILD WILL

Alan King

13 MINS / ENGLISH / AUSTRALIA /
2019 / HORROR, SOCIETY, DRAMA,
FAMILY, YOUTH, WOMEN / DEBUT

SYNOPSIS

When the neighborhood dogcatcher William Page is found wandering the streets disorientated, he is brought back to the local police station for assistance. However, the situation soon disintegrates into hell on earth.

DIRECTORS BIO

A professional actor and fine art graduate from the Victorian College of the Arts, filmmaking represents the ideal opportunity for Alan, to amalgamate the two disciplines. With a passion for avant-garde storytelling, Alan's works have been awarded and screened at festivals worldwide incl; Moscow, São Paulo, Cinequest, Sapporo, Athens, New Orleans, Flickerfest and Rome. His most recent short 'Wild Will' world premiered in competition at the 2019 Clermont Ferrand Film Festival, followed with selection in the International competition at the 2019 Tampere Film Festival. Alan has completed four feature screenplays to date and was recently inducted into the prestigious Australian Writers Guild Pathways program, a platform showcasing the very best in Australian screenwriting talent.

FESTIVALS & AWARDS

41st Clermont Ferrand International Short Film Festival
49th Tampere International Film Festival
(Best Experimental Film)
1st Castrovillari Film Festival
23rd Aye Aye Film Festival Nancy
4th Bucharest Short Film Festival

WRITER
ALAN KING, ANGELA LING

PRODUCERS
ALAN KING

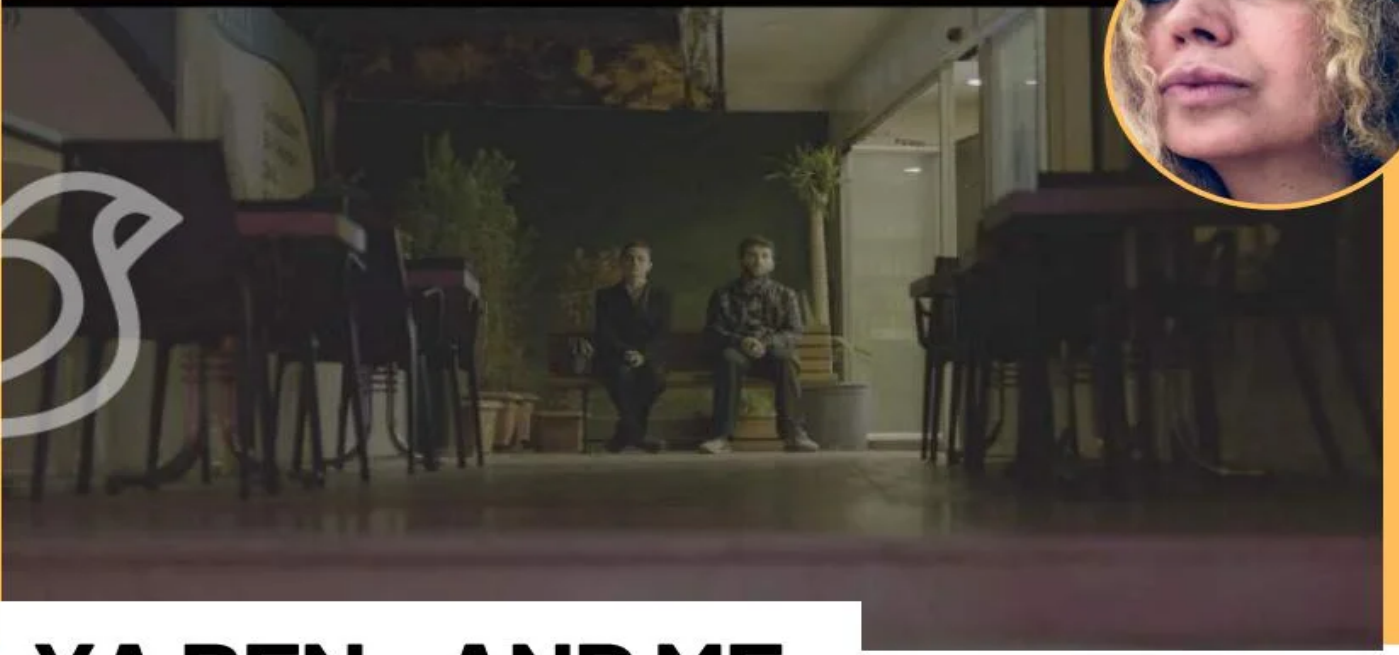
DIRECTOR OF PHOTOGRAPHY
ALAN KING

EDITOR
ALAN KING

CAST
ALAN KING, BRETT COUSINS

MUSIC
ALAN KING, ALEXANDER
L'ESTRANGE & BEN PARRY

SOUND
ALAN KING



YA BEN - AND ME

Yaren Zara Berg

24 MINS / TURKISH / GERMANY / 2019
/ DEBUT

Original Title: Despierta

SYNOPSIS

Gülbeyaz is 40 years old, a married Turkish woman and she has problems with her sex life. She meets a Syrian boy and with this boy, she starts a new life. Life tries her patience and emotions to the hilt but she refuses to give up.

DIRECTORS BIO

Yaren Zara Berg born in 1979 lives in Berlin. During her school days, she started writing short stories. She worked with Esen Işık (SwissTurkish director) (2015). "İkimize bir Dünya"(A world for both of us) a work by Turkish Writer Sait Faik and also directed this film. 'Ya Ben' is her first short film.

FESTIVALS & AWARDS

3rd Hollywood International Moving Pictures Film Festival
Hyperwave Film Awards - Spring Season
Film Art International Film Festival

WRITER
YAREN ZARA BERG

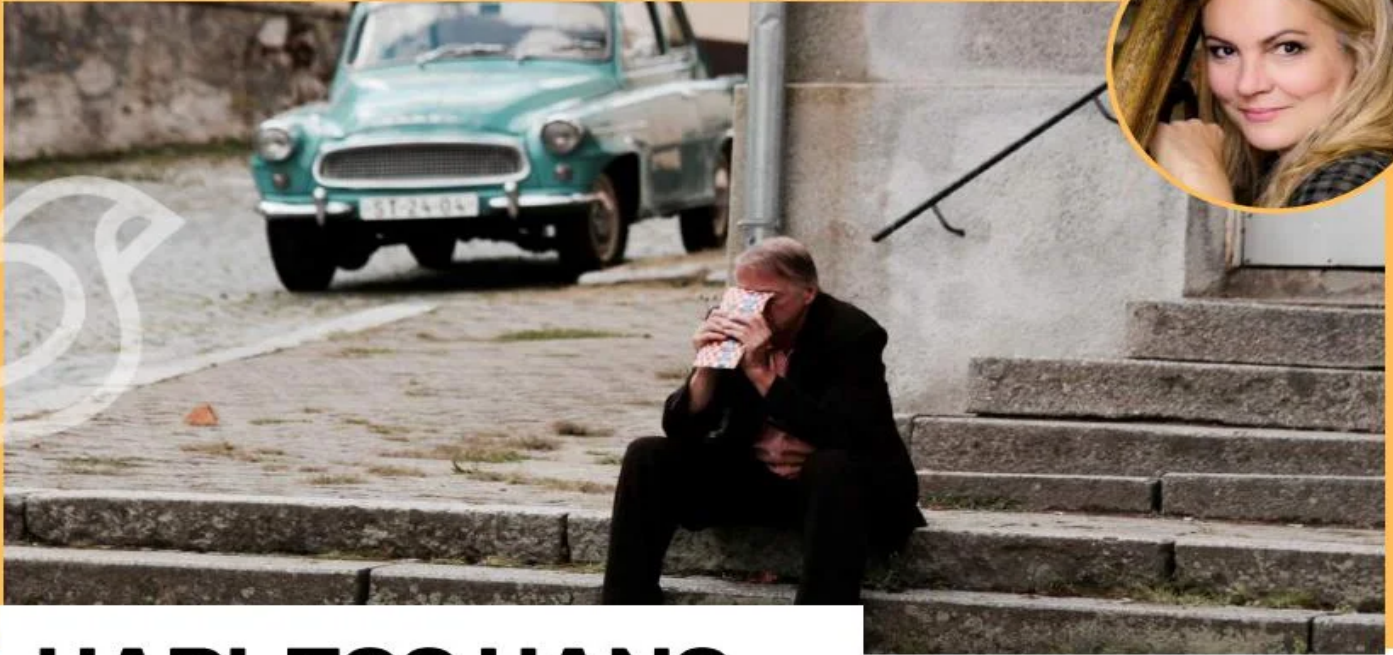
PRODUCERS
MEHMET OEZBEK

DIRECTOR OF PHOTOGRAPHY
SERDAR ÜNLÜTÜRK

EDITOR
AHMET ALAN

CAST
MELEK CEYLAN, ERKAN BEKTAS,
EREN CIGDEM, ÖZLEM
KARGALAR, ONUR ASLANOGLU

SOUND
FATİH YAVUZ



HAPLESS HANS

Rena Dumont

29 MINS / CZECH, GERMAN /
GERMANY / 2019

Original Title: HANS IM PECH

SYNOPSIS

Hapless Hans is set in the sixties contrasting a totalitarian Czechoslovakia to an economically prospering (Federal Republic of) Germany. It was also filmed in Munich and in the German-Czech border area, where you can still find authentic items from this time. The grumpy factory employee Hans Himmelreich has to travel behind the Iron Curtain into a profoundly communist Czechoslovakia of the sixties to have his deceased grandmother buried. Despite prejudice, he unexpectedly finds happiness in this Sudeten German province.

DIRECTORS BIO

Born in 1969 in the Czechoslovakian city of Prostějov, Rena Dumont fled with her mother to Germany in 1986, where she spent eight adventurous months in the refugee's home in Königsee. In spring 1987 she received political asylum and moved to the next big city in the area, to Munich. Ever since she has been acting in numerous plays and theatres, as in various productions for cinema and television. Besides her profession as an actor and scriptwriter, she focuses on her writing in general. Her first novel "Paradiessucher" was published by Hanser Verlag in 2013, as some anthologies by DTV. 'TEST OF COURAGE' is her directorial debut 'HAPLESS HANS' is her second short.

FESTIVALS & AWARDS

10th Berlin Lift-Off Film Festival
6th Torino Underground Cinefest
Filmpreis Der Kulturstiftung Der Sparkasse Karlsruhe - Best Actor: Markus Hering
21st Independent Days - International Film Festival
Remi Winner Award*52nd World Fest-Houston

WRITER
RENA DUMONT

PRODUCERS
RENA DUMONT / DUMONT FILMS,
NEUE HORIZONTE FILM

DIRECTOR OF PHOTOGRAPHY
THOMAS BRESINSKY

EDITOR
FILIP OBERFALCER, MAIK
WIECZOREK

CAST
MARKUS HERING, IGOR CHMELA,
DAVID PRACHAŘ, LUCIE
POLIŠENSKÁ, JEAN LUC BUBERT

MUSIC
STEPHAN WILLING

SOUND
PHILLIP HUTTER



RESURRECTION

Siddhant Issar

23 MINUTES / HINDI / INDIA / 2020

Original Title: Jaago Aur Jiyo

SYNOPSIS

Resurrection, follows the story of Vidhika, a struggling actress in Mumbai who is on the brink of jumping off a building and committing suicide. It's mid may 2020, and the lockdown is at its worse. Vidhika, has been out of work, lonely and cooped up in her apartment for months and depression has got the better of her. She has no support from her family, a failed relationship and depleting finances. As she's about to end her misery by jumping, her life takes a supernatural turn. Or does it ?

DIRECTORS BIO

Siddhant Issar is the son of Veteran actor Puneet Issar. He has been active in Theatre for the past 10 years. Siddhant has been most well known for his portrayal of Duryodhan on stage in India's most successful live theatre play "Mahabharat An Epic Tale". A play which he has also co-written. Resurrection is his directorial and screen debut.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER

SIDDHANT ISSAR

PRODUCERS

SIDDHANT ISSAR, RAM KUMAR PAL

DIRECTOR OF PHOTOGRAPHY

RAVI K. YADAV

EDITOR

PRASHANT SINGH

CAST

SIDDHANT ISSAR, KANISHKA SONI, GUFU PAINTAL, VIJAEYTA BHARADWAJ, SABA MIRZA, LOKESH BATTI AND RAJKUMAR KANOJIA

MUSIC

UDBHAV OJHA

SOUND

SHANKAR



BARBERRY

Adilet Baktybekov

15 MINS / KYRGYZSTAN / RUSSIAN /
2019 / DEBUT

SYNOPSIS

The film describes children who are collecting barberries. Friendship and grudges between these young boys show how they are overcoming and fighting the challenges of life.

DIRECTORS BIO

Adilet Baktybekov was born on December 11, 1995. In 2003-2014 - he studied in high school A.P.Chehov. 2019 year finished at the Kyrgyz-Turkish University "Manas", at the Faculty of Communication, the Department of Radio, TV, and Cinema. Adilet Baktybekov, participant and laureate of many international film festivals

FESTIVALS & AWARDS

Adilet Baktybekov Bishkek, Kyrgyzstan, 2019. Bishkek, Kyrgyzstan

WRITER

ADILET BAKTYBEKOV

PRODUCERS

ADILET BAKTYBEKOV

DIRECTOR OF PHOTOGRAPHY

ASAN DJANTALIEV

EDITOR

ADILET BAKTYBEKOV

CAST

ERZHAN METKALIEV

MUSIC

"KARAGAT" AYSHA SARALAEVA

SOUND

HAYRULLA RAHMATILLA UULU



BHANUMOTI

Asif Ul Islam

6 MINS / BENGALI / BANGLADESH /
2019 / EXPERIMENTAL, STUDENT

Original Title: ভানুমতী

SYNOPSIS

A little girl accidentally breaks a valuable showpiece of there house. Then something strange happened to her mind.

WRITER
ASIF UL ISLAM

PRODUCERS
AURANGZEB

DIRECTOR OF PHOTOGRAPHY
ASHIR INTESHER

EDITOR
ASIF UL ISLAM

CAST
SUHANA MUNTAHA, FARIHA
JANNAT MIM

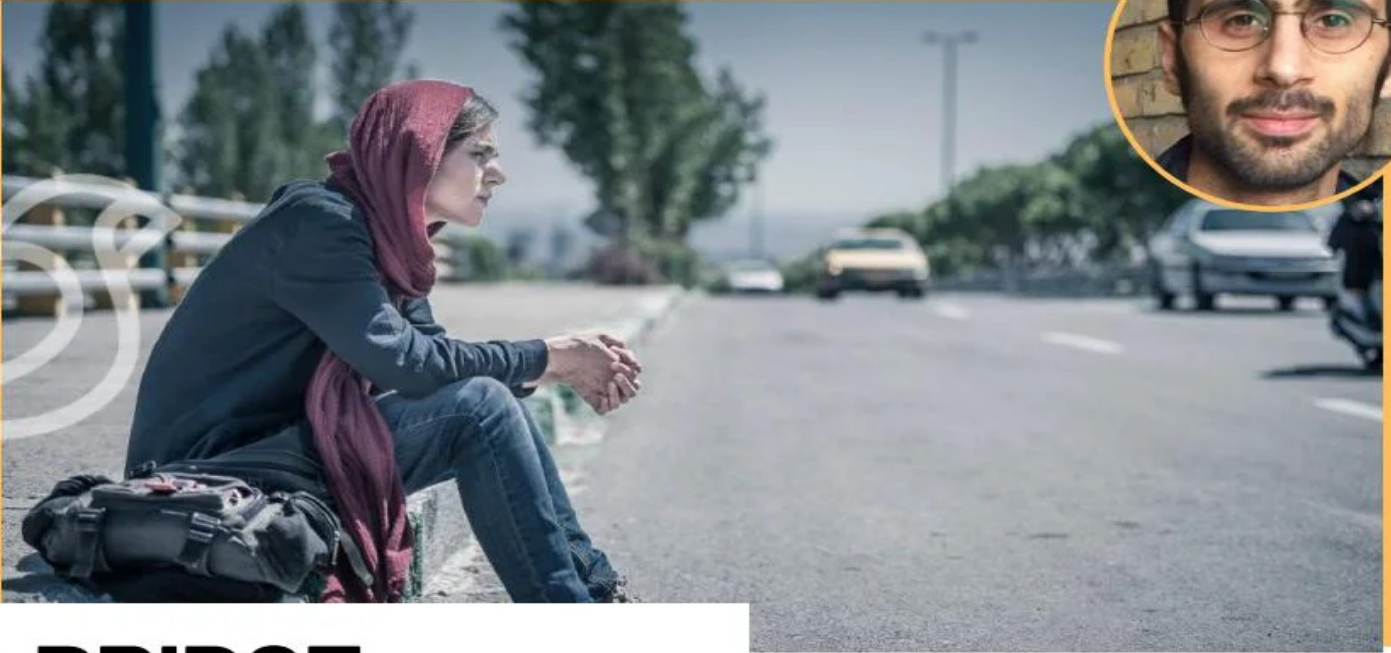
MUSIC
HEMANTA MUKHERJEE,
SHYAMAL MITRA

DIRECTORS BIO

Asif Ul Islam, had a fascination for film making from childhood. He is an activist at the children's film society, Bangladesh. At his pastime, he writes scripts and made documentary films. 'Paper's Dream' was his first short film. He finished his intermediate degree from Engineering University College. Now he is a hon's student studying media studies & journalism at University of Liberal Arts, Bangladesh. In the future he wanted to be a successful film maker and wanted to open a world famous animation studio in Bangladesh.

FESTIVALS & AWARDS

Diorama International Film Festival



BRIDGE

Vahid Hassanzadeh

15 MINS / PERSIAN / IRAN, ISLAMIC
REPUBLIC OF / 2019 / DEBUT

SYNOPSIS

Roya, an urban girl who had failed in a relationship with her boss, get out of her boss's car on a bridge. An old man who notice her, assumes that she wants to kill herself. When the old man is gone, Royadecides to pretend a suicide to gets attention of people whom she knows, but no one cares. Until a young laborer buy changes her point of view towards life.

DIRECTORS BIO

Vahid Hassanzadeh was born in 1985. He has a Bachelor of Arts in Drama from Islamic Azad University. He has been a Screenwriter (several films and short films) and "Poul" is the first short film as a director.

FESTIVALS & AWARDS

Winner, Burien Film Festival, 2019

WRITER

VAHID HASSANZADEH & MARYAM
ESMIKHANI

PRODUCERS

MARYAM ESMIKHANI

DIRECTOR OF PHOTOGRAPHY

MASUD AMINI

EDITOR

AIDIN AFKHAMI

CAST

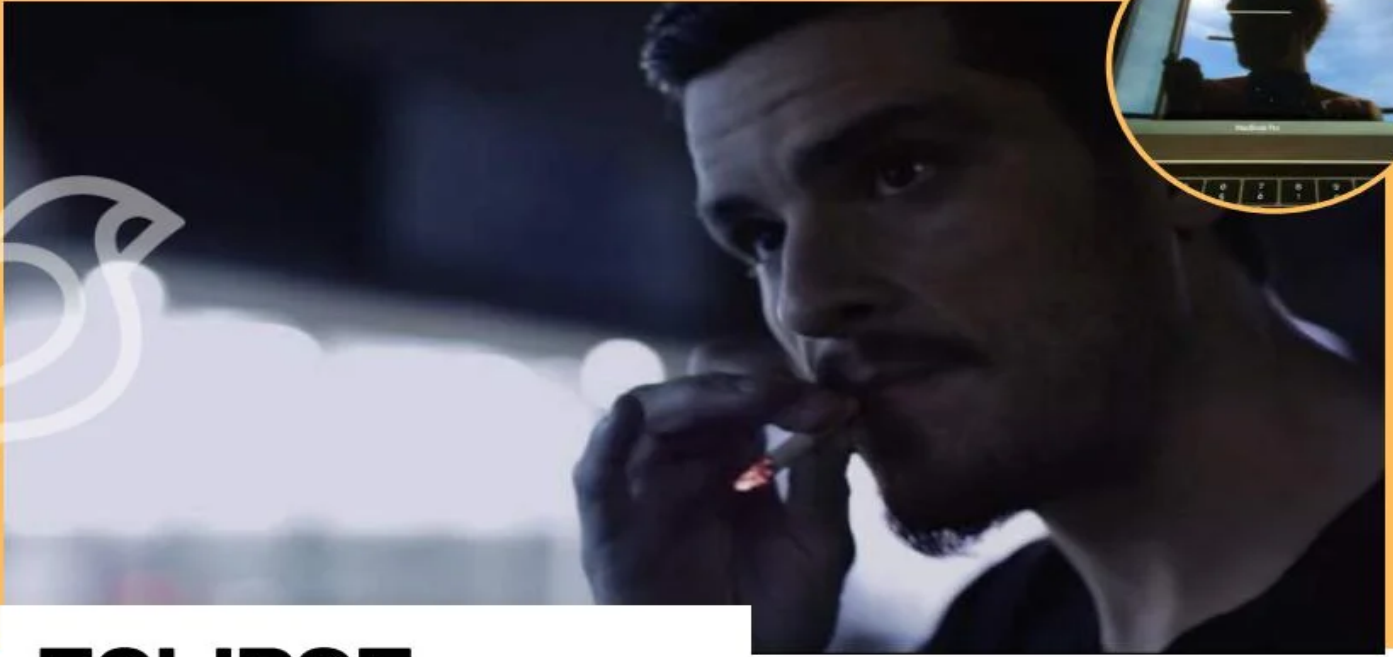
CARMEN MASTACHE, LUIS
DOMINGO GONZÁLEZ

MUSIC

CHETENTO" OF TALANGOR BAND

SOUND

ALI EDALATDOST



ECLIPSE

BILLIE ALEMAN & JIM TREBES

9 MINUTES / ENGLISH / UNITED STATES OF AMERICA / 2020 / FICTION

SYNOPSIS

Los Angeles, summer night. James has to change his schedule after meeting a mysterious young woman and decides to give her a drive.

WRITER

BILLIE ALEMAN & JIM TREBES

PRODUCERS

MANUEL SORROCHE

DIRECTOR OF PHOTOGRAPHY

JIM TREBES

EDITOR

JIM TREBES

CAST

PAUL KENNEDY, MALENE OSTERGAARD

MUSIC

WAN

SOUND

ART CHONG

DIRECTORS BIO

JIM TREBES (Paris, FRANCE, 1990) is a french director based in Paris. He applies his specific vision to a wide variety of projects -from commercials to video clip to brand content. He notably worked for Cartier, Bob Sinclar, Carel, etc. His aesthetic has been forged by eclectic references (visuals arts, music such as blues, experimental hip hop, underground techno, etc.).

FESTIVALS & AWARDS

FESTIVAL INTERNAZIONALE DEL CINEMA DI SALERNO (Italy)
KALPANIRJHAR INTERNATIONAL SHORT FICTION FILM FESTIVAL (India)



HOME

Emil Alfred Emilsson & Ottar Thorbergsson

18 MINS / ICELANDIC, POLISH/
ICELAND / 2019 / DRAMA

Original Title: Heima

SYNOPSIS

A young polish boy who has been raised in Iceland dreams of becoming a painter. Art is not something that is associated with his family and they have other expectations of him. So in order to get one step closer to living out his dreams he must then go behind his family back and face the consequences.

DIRECTORS BIO

Óttar and Emil met as students in the Icelandic Film School where they both have graduated from. This is their second short film where they put their backs together. In 2017 they made the short film "Three Men" which was Emil's graduation film. It has travelled all around the world and been screened at prolific festivals such as "64th International Short Film Festival Oberhausen" where it received a special mention from the WDR Westart Audience Jury. It also won the Catalin Cocris award for best screenplay at ISFF Cinemaiubit and Óttar was nominated for best cinematography at Redline International Film festival. The film was enrolled as the participant film from the Icelandic Film School for the 2018 Cilect film school competition where it got the highest ever seating at 14th place out of a 140 film schools beating some of the most prestigious film schools in the world. The duo really enjoyed working together and with their second short film "Heima" finished are now brainstorming on the next project.

FESTIVALS & AWARDS

Diorama International Film Festival

WRITER

EMIL ALFRED EMILSSON

PRODUCERS

EMIL ALFRED EMILSSON, OTTAR THORBERGSSON

DIRECTOR OF PHOTOGRAPHY

OTTAR THORBERGSSON

EDITOR

OTTAR THORBERGSSON

CAST

BARTOSZ GRZYMALA,
KRISTOFER GAYEVSKY, ÁGÚST
ÖRN B. WIGUM

MUSIC

ÞORSTEINN EYFJÖRD

SOUND

OTTAR THORBERGSSON



MADE IN CHINA

ALE DAMIANI

7 MINUTES / SPANISH / URUGUAY / 2020

Original Title: Corto

SYNOPSIS

After matching on Tinder a young couple wakes up the morning after to find out that a strange pandemic will have them in lockdown together.

DIRECTORS BIO

ALE DAMIANI (URUGUAY, 1976). Industrial designer and post-producer, he joined Aparato in 2010 as creative director. He is a film director that specializes in VFX. His unique style and deep involvement in the projects has evolved in great results that are making him hugely demanded in lots of markets such as the US, México, Spain, China and Colombia. In 2012 a Sears commercial for Mexico won a VFX silver award in the Ciclope Festival.

FESTIVALS & AWARDS

Diorama International Film Festival

WRITER
ALE DAMIANI

PRODUCERS
LETICIA ALMEIDA

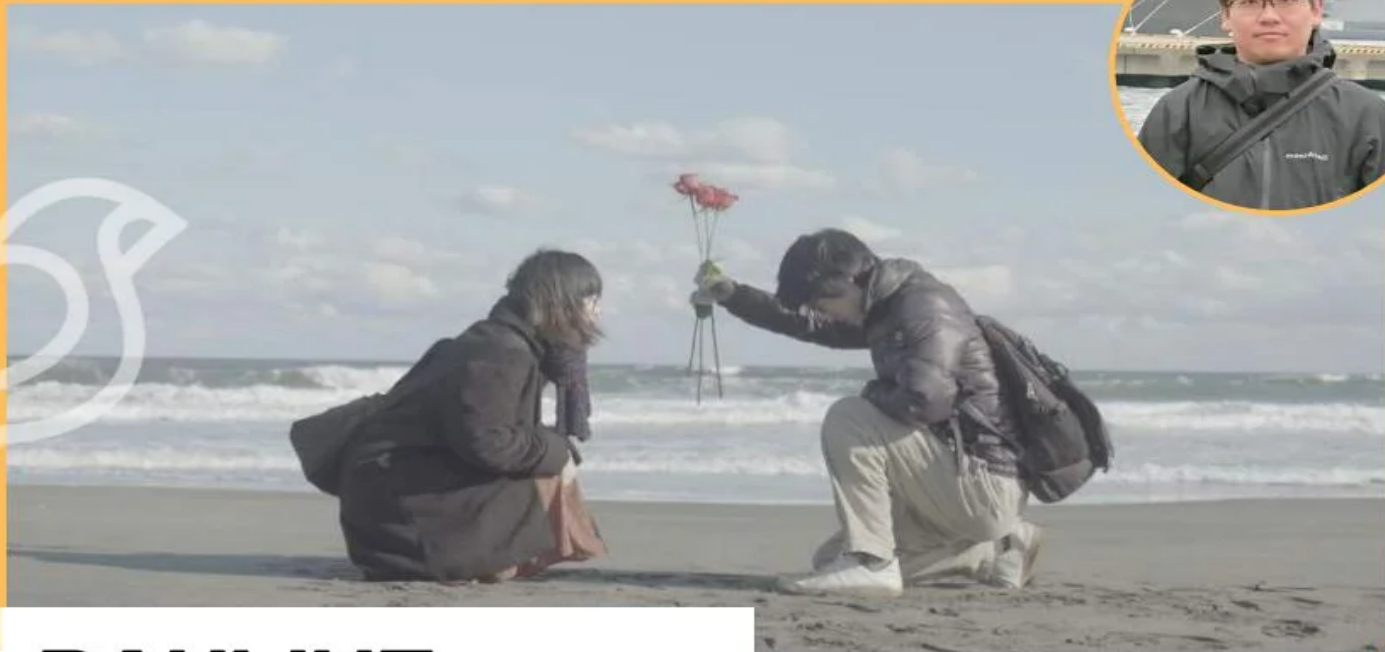
DIRECTOR OF PHOTOGRAPHY
DIEGO ROSENBLATT

EDITOR
MATHÍAS CHUMINO & ANDRÉS BOROTRA

CAST
ANNASOFIA FACELLO, MIGUEL MONTEDÓNICO

MUSIC
PEKEÑO77 & AGUSTÍN FOSSEMALE

SOUND
GABRIEL GUERRERO



PAULINE

Junichi Shikano

24 MINUTES / JAPANESE / JAPAN /
2019

SYNOPSIS

Kota Amane, a dull part-time jobber, spends his days with the sexualoid "Porin", but one day, a sober woman named Shiho Horie invites her to go on a date. Since then, Amane has been shaking. Between Paulin, who is ideal but just a robot, and Shiho, who is a sober but real woman.

DIRECTORS BIO

Born in Yamagata, Japan, after graduation from University, Junichi entered film school and ever since she has been directing short films.

FESTIVALS & AWARDS

New Directors Film Festival Tokyo, Japan, 2019, Official Selection
Ibusuki cinema festival Kagoshima, Japan, 2019, Official Selection
Oita independent film festival Best Actor Award, Official Selection
The 5th annual Newcomer Film Festival
The 2nd annual Ibusuki Film Festival
Hakodate minato Illumination Film Festival the 2nd annual short movie competition

WRITER
JUNICHI SHIKANO

PRODUCERS
RYO YOSHIZAWA

DIRECTOR OF PHOTOGRAPHY
SOTARO YAMAMOTO

EDITOR
YUSUKE HIHARA

CAST
KOSUKE FUJITA, MIZUKI, AO
HIROKAWA

MUSIC
MOPPY SOUND

SOUND
RYOSUKE SATO



RACE TO HAPPINESS

Jessy Tonda

18 MINUTES / FRENCH/ FRANCE/
2019

SYNOPSIS

A former airplane pilot wakes up in a refreshment area. He looks at his empty bottle before he drops it on the floor. His phone rings, indicating five missed calls from the little guy. The pilot is also pressing to leave to board his plane and arrive on time, so as to not miss the marriage of his son.

DIRECTORS BIO

David is a recent graduate of Screen Academy Scotland's Film undergraduate program where he specialised in directing. In 2015, he was accepted into the Film Studies program at Charles University in Prague. The course has greatly expanded his theoretical and historical knowledge and helped him specify the themes and style of films he would like to create in the future. As part of the Erasmus program, he visited Edinburgh in 2017 and attended the Screen Academy Scotland's documentary module. He fully transferred to the 3rd year of the course in the following trimester to follow his passion for practical filmmaking. He directed a short documentary about the development of a former meeting space of a local skateboarding community and edited several short films during his studies. For his graduation film, he directed a twelve-minute family drama on the theme of repression of one's own values, which was strongly influenced by the visual cinema of Xavier Dolan. After leaving Edinburgh he will continue his studies at Prague's FAMU directing program.

FESTIVALS & AWARDS

Diorama International Film Festival, 2020

WRITER

JESSY TONDA, DAVID TONDA

PRODUCERS

DAVID TONDA, JESSY TONDA

DIRECTOR OF PHOTOGRAPHY

ADRIEN BRAUGE

EDITOR

JESSY TONDA

CAST

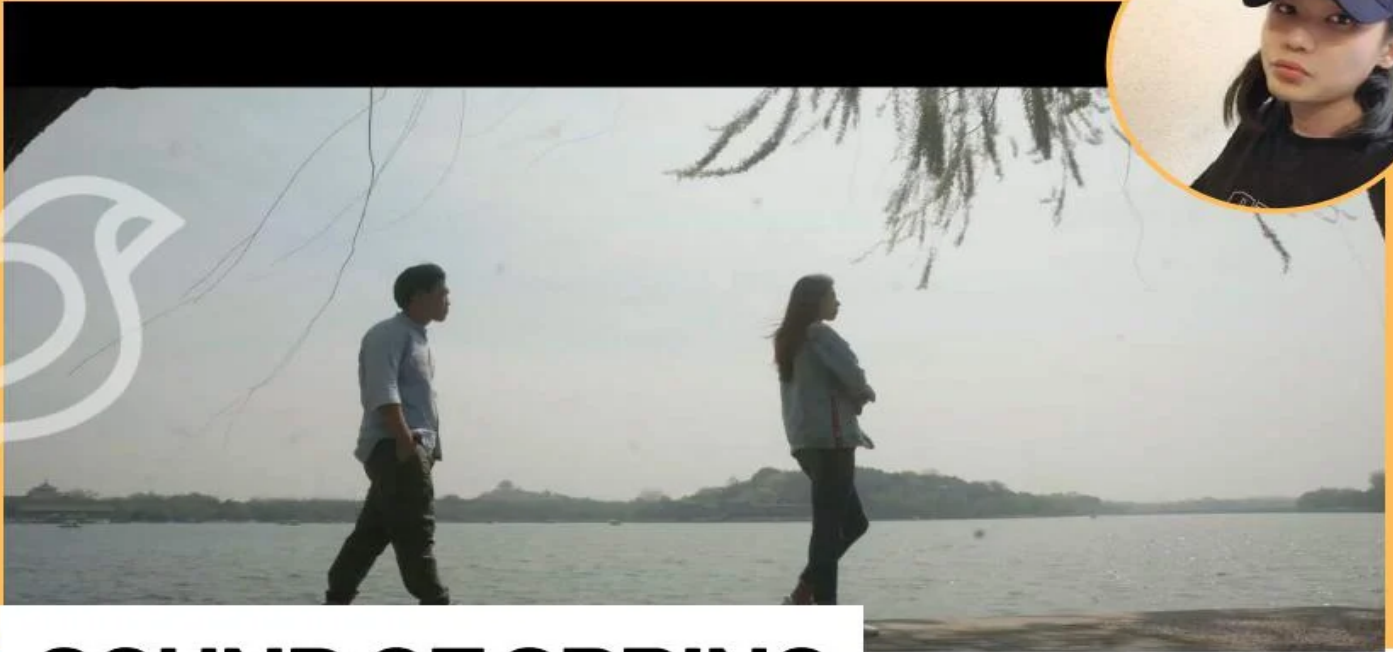
ALAIN BILTHAUER, CHRISTIAN GARREAU, THOMAS GORJU, ERIC HERVÉ, PIERRE LE BALEUR, FRANÇOIS PIOC, DAVID TONDA, EDEN TONDA, ELISABETH TONDA

MUSIC

KAMIL BICGEL

SOUND

KAMIL BICGEL



SOUND OF SPRING

Li Jiayi

25 MINUTES / CHINESE / CHINA / 2019

Original Title: 春眠不觉晓

SYNOPSIS

Mr Wang is a "local Peking man" who lives in alley all his life. He has retired at home, but still lives a leisurely life in the alley. However, as his son was about to get married and become homeless, the government's withdrawal incentive policy, which was about to expire and appeared at that time, all of which put Mr Wang in a dilemma. On the one hand, he was reluctant to live in the alleys of old Beijing. On the other hand, his son was going to start a family, but he was in a real dilemma of having no room to live in. In Beijing, a familiar and unfamiliar city, Mr Wang may face not only the problem of housing replacement, but also the process of his re-understanding of the old and new Beijing.

DIRECTORS BIO

Director Li Jiayi, was born on 1992 in Beijing city China, Studying at the Beijing Film Academy, "Sound of Spring" for the film directorial short film. I has worked as executive director and script planner for many films and TV series. He has worked as executive director and script planner for many films and TV series. I am good at observing the details that are easily ignored in life and adapted to form a script. It has a deep understanding of the master of the lens and the scheduling of the actors and scenes. I love Chinese traditional culture and hope to show people different growth stories in different stages of contemporary Chinese society through their works.

FESTIVALS & AWARDS

Diorama International Film Festival, 2020

WRITER
LI JIAYI

PRODUCERS
LI JIAYI, GUO SIQI

DIRECTOR OF PHOTOGRAPHY
MAX LU (CANADA) ZHANG DI

EDITOR
HAO WANJUN

CAST
LIU XIAQING, LU TIANCHANG,
WAN LUOBING, LI YIZHE, YU
QINGXIN

SOUND
SUN XIAOLIN, XIE SIJIAN

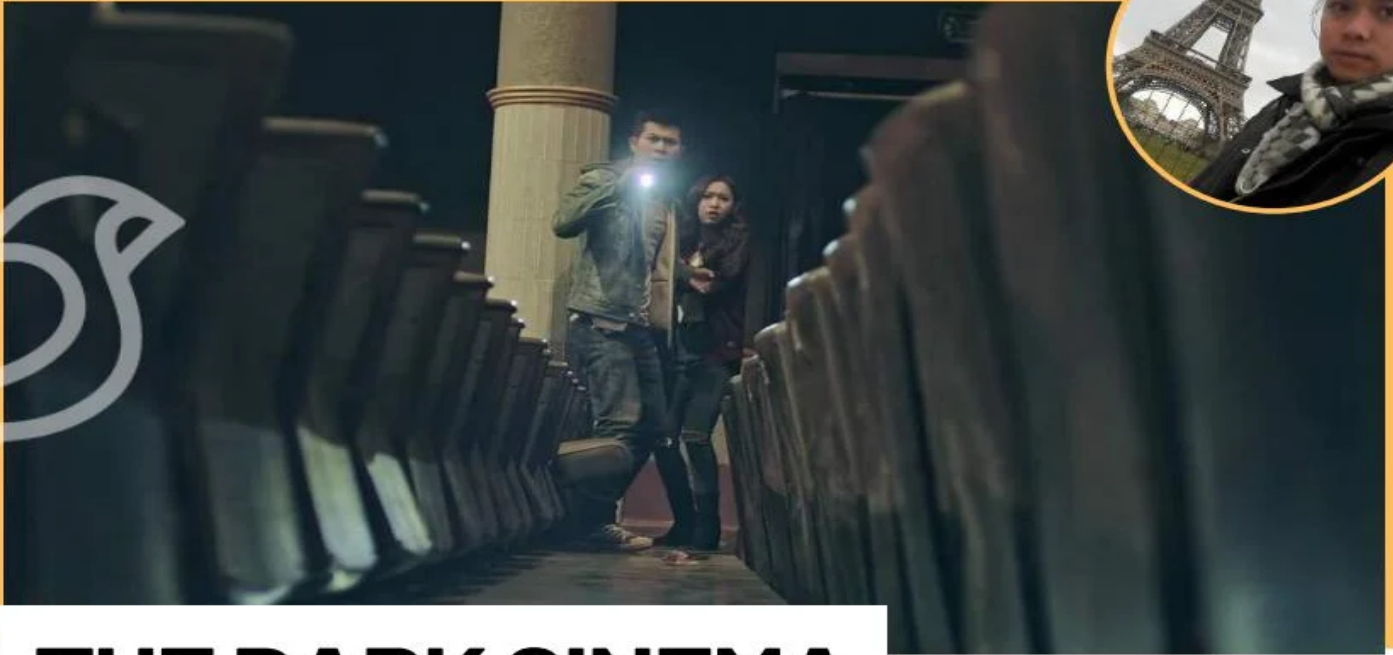


FEAR IS THE KEY

FOCUS STATE



Gujarat
Tourism



THE DARK CINEMA

Pyae Zaw Phyo

105 MINS / BURMESE / MYANMAR /
2019 / HORROR / DEBUT

Original Title: မဟူရာရပ်ပွင့်

SYNOPSIS

Four filmmaker friends rent a once grand but long decommissioned cinema on the outskirts of a rural town for the traveling film festival that they are organizing. The cinema is steeped in a dark and horrific history that they are not fully aware of. Joining them is Riya, a foreign NGO worker from India with a unique sensitivity to paranormal occurrences and ghostly presences. In freakish out-of-season heavy downpours, they are holed up in the cinema as electricity and lines of communications are cut out. One of them accidentally smears blood from his open wound on a cursed tablet that he discovers. And paranormal activities born out of curses from the past begin to plague the hapless gang. Together, they have to muster their courage, resort to their practical knowledge, depending only on each other, and face the relentless evil of the cursed cinema or face unspeakable, horrific consequences that this unforgiving place lashes out at them.

DIRECTORS BIO

Pyae Zaw started as an assistant editor in the film industry in Myanmar in 2013. A chance selection at a filmmaking workshop of Human Dignity Film Institute got him interested in Cinema. Soon Pyae Zaw began producing short and documentary films himself. An internship with a film project in India gave him enough confidence to go back and initiate his own feature film project in 2017. 'The Dark Cinema' was completed and released in 20219.

FESTIVALS & AWARDS

Cult Critic Movie Award, Kolkata, India (2019) - Best Debut Filmmaker Award
Cult Critic Movie Award, Kolkata, India (2019) - Best Horror/ Science Fiction/ Genre Film Award

WRITER
PYAE ZAW PHYO

PRODUCERS
WAI MINN MAUNG

DIRECTOR OF PHOTOGRAPHY
AR KAR TOE

EDITOR
ARH KAR KYAW

CAST
NAY TOE, KYAW KYAW BO, MIN THWAY, RIYA RAY, NAN SU OO

MUSIC
SOUNDIVA MUSIC-SIAE

SOUND
OO SWE

FILMOGRAPHY
2019 The Dark Cinema



Activate

TLAMATINIMES THE LORDS OF THUNDER

André Andrade

97 MINS / SPANISH / MEXICO / 2019 /
HORROR / DEBUT

Original Title: Tlaminimes Los Señores Del Rayo

SYNOPSIS

A young father conflicted with his past and indigenous identity seeks to rescue his four-year-old daughter, who disappeared under supernatural circumstances. The mother and great-grandfather know the only way to get her back, which the father flatly refuses. The father will have to return to this town to learn about his past and the magical world of the Tlaminimes, which surrounds the life of his grandfather, in order to save his daughter. The movie also has a hint of small-town flavor and a touch of magical realism to it and despite being a horror, it is quite family friendly as well.

DIRECTORS BIO

Andre Andrade graduated from the Universidad Veracruzana with a degree in advertising and public relations, specializing in advertising photography and audiovisual photography. He has worked in various positions in public and private administration, relating his work with the national and state film industry. His photographic work has been exhibited in the main Gallery of the Sculpture Garden and in various independent fora of the Government of the State of Veracruz, Mexico. Winner of the Stimulus for the Creation and Artistic Development 2016 of Veracruz, Andre debuts with his first feature film 'Tlaminimes, the lords of thunder'.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

ANDRÉ ANDRADE, AXEL JUAREZ,
OMAR VALDEZ

PRODUCERS

ALEJANDRO MOCTEZUMA CANO

DIRECTOR OF PHOTOGRAPHY

ROQUE ENRIQUEZ

EDITOR

DAVID DONNER CASTRO, LEON
FELIPE MENDOZA

CAST

JUAN FELIPE CABURTO, FELIPE
CASANOVA, ISAE LY GUEVARA,
TONATIUH CASTAÑEDA RAMOS,
CUITLAHUAC PASCUAL, ARCELIA
CAICEROS SALDAÑA, NAYA
NIÑA, NAYA ADOLECENTE,
DEMONIO TLAMATINE, DIOS
NUBE, DIOS GRANIZO, ABTAHAM
DIAZ, MARIBEL RAMOS

MUSIC

RUDI CARRILL, WILLIAM ZEA

SOUND

VYA TRAINING

FILMOGRAPHY

2019 Tlaminimes The Lords of Thunder



A NIGHT IN HELL

Nikos Kourou

82 MINS / MODERN GREEK / GREECE
/ 2019 / DRAMA, HORROR

Original Title: Mia Nychta Stin Kolasi

SYNOPSIS

A heavy curse rains down upon a small provincial village. Every fifty years, a monster appears and terrorizes its inhabitants, sowing seeds of disaster, and spreading evil spirits among them. The ruler of the village, Stasinou, a ruthless and perverted man who has taken advantage of this situation by taking the fields of the inhabitants in a treacherous way, now has them work as slaves on their own land. Artemis, in an attempt to obstruct Stasinou's plans, relied on the law, and has kept his property and exploits it himself. Stasinou often tries to neutralize him, but Artemis continues to resist the dirty intrigue set by Stasinou, and also decides to drive the monster out of the village with the help of an old woman and a crazy old man, the only remaining survivors of those who had successfully managed to hunt the monster when it had appeared a previous time, fifty years ago.

DIRECTORS BIO

Nikos Kourou was born in Kozani in northern Greece. He has studied acting and attended seminars on directing and cinema. He has also participated in theatrical performances and in the 2004 film "Brides," directed by Pantelis Voulgaris and produced by Martin Scorsese. In 2013 he wrote, directed and starred in his first short film, "Into the Darkness," which won two Audience Awards in the 2015 Fantastical Film Festival of Athens. In April 2014 he completed the short film "Fear." In February 2015 his short film "Thanks for Accepting Me" won the Judges' Selection in Pervolia International Film Festival 2015, "We Can Do" Award in Bridges Peloponnesian International Film Festival 2015, an Honorary Prize in the Athens International Digital Film Festival 2015 and a Prize in CreActive International Open Film Festival (IOFF). In December 2015 he completed the short documentary "Idomeni" and his first feature film "Utopia, An Adult's FairyTale".

FESTIVALS & AWARDS

Athens International Film Festival, Greece, April 2019

WRITER
NIKOS KOUROU

PRODUCERS
NIKOS KOUROU

DIRECTOR OF PHOTOGRAPHY
KONSTANTINOS MANOUSARIDIS,
MARKOS PAPA-KONSTANTINOU,
DIMITRIS RADIS, NEKTARIOS
SOULDATOS, MICHAEL
TEMELKOS

EDITOR
ELIAS CHARISIS

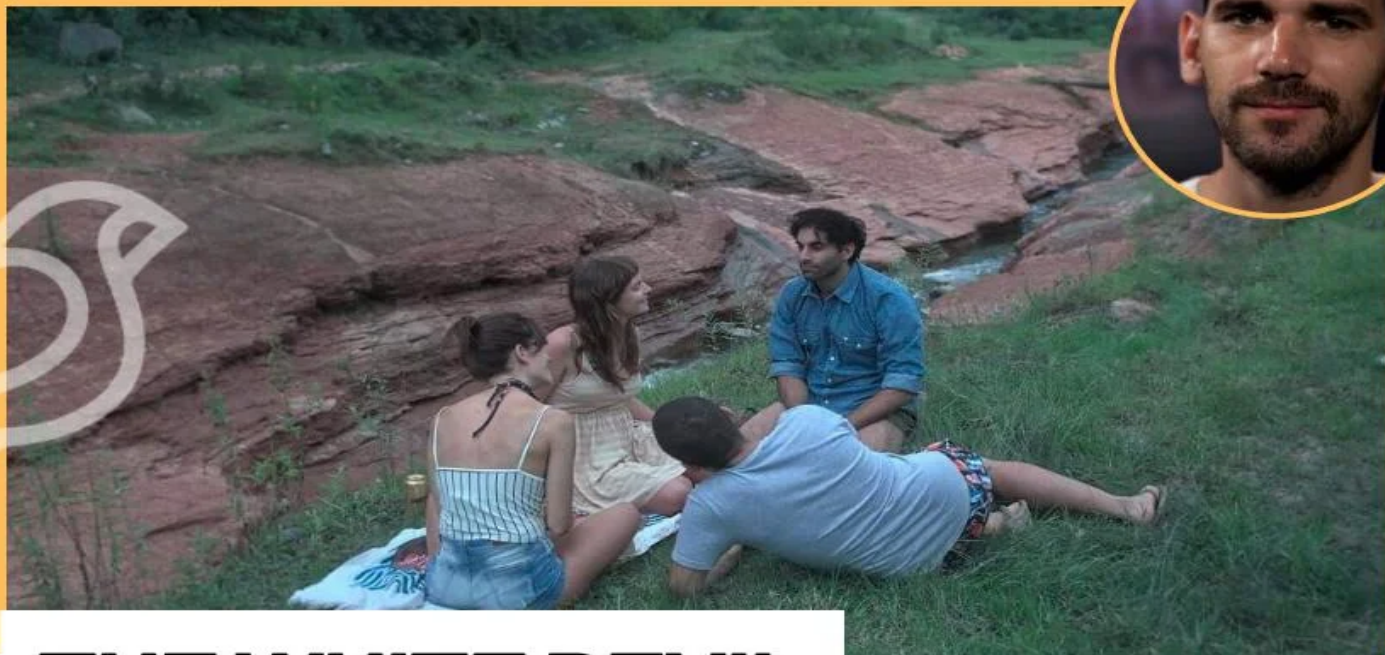
CAST
KAITI FINOU, ALIKI PAPACHELA,
STAMATIS PAGASAIOS, ANNA
PORFIRI, PANAGIOTIS NAKOS,
NIKOS KOUROU

MUSIC
GIANNIS PAPANIMITRIOU

SOUND
DIMITRIS GAITANIS

FILMOGRAPHY

2019 A Night in Hell
2016 Utopia, An Adult's FairyTale



THE WHITE DEVIL

Ignacio Rogers

87 MINS / SPANISH / ARGENTINA /
2019 / HORROR, THRILLER, DRAMA

Original Title: El Diablo Blanco

SYNOPSIS

The White Devil has its origins in classic American horror and is also inspired by Argentine indigenous myths and legends. The movie kicks off with 3 male friends in their mid to late 30s, one a divorcee, another about to inherit local land going off camping in the mountains. They meet three girls, two of whom are qualified anthropologists searching for traces of the mountain's original indigenous settlers and immediately hit it off and as their journey progresses, even romance blossoms. However, things turn awry when one of the friends, Fernando, has a strange encounter with a mysterious man and begins to suffer premonitory dreams about the man killing people. After which their once-carefree holiday trip turns into a ghastly nightmare.

DIRECTORS BIO

Ignacio Rogers was born in Buenos Aires, Argentina in September, 1987. He studied filmmaking at the Film School CIEVIC (Centro de Investigación Cinematográfica) in Buenos Aires where he directed his first short films: "Cuento" (Story), "Entrevista" (Interview) and "Sábado Uno" (Saturday One). "Sábado Uno" and won the Best Short Film Award in BAFICI XII. "The White Devil" is his first feature film as director and script writer, and was premiered in Argentina in July, 2019. Currently, he is developing two new TV projects series as director and script writer: "The Valley" and "Remote City".

FESTIVALS & AWARDS

BAFICI Buenos Aires, Argentina (2019) - World Premiere

WRITER

IGNACIO ROGERS, SANTIAGO FERNANDEZ CALVETE, PAULA MANZONE

PRODUCERS

JUAN PABLO GUGLIOTTA, NATHALIA VIDELA PEÑA, ANDRE RISTUM, PAULA COSENZA

DIRECTOR OF PHOTOGRAPHY

FERNANDO LOCKETT

EDITOR

CESAR CUSTODIA

CAST

EZEQUIEL DÍAZ, VIOLETA URTIZBEREA, JULIÁN TELLO, MARTINA JUNCADELLA, WILLIAM PROCIUK

MUSIC

CESAR CUSTODIA

SOUND

MIRIAM BIDERMAN Y RICARDO REIS

FILMOGRAPHY

2019 The White Devil



CRYPT

Vahid Zarrabi Nasab

82 MINS / PERSIAN / IRAN / 2018 /
HORROR / DEBUT

Original Title: دخمه

SYNOPSIS

'The Crypt' is about the ancient tradition of Qanat Bride which is common in central Iran's rural regions. According to this ancient tradition, the elders of a village are faced with an intense drought and decide to perform the tradition of Qanat Bride, in which a virgin girl marries Qanat. The Qanat bride rinses herself with qanat water every week till it gets fertile. But she has to remain unmarried to the end of her life. Qanat is a gently sloping underground channel that is used to transport water from an aquifer or water well to the surface for drinking and irrigation.

DIRECTORS BIO

Born in 1980 in Tehran, Vahid Zarrabi Nasab attained a Masters in Science in Film Directorate Farabi Institute of Higher Education. A Producer, Writer and Director Vahid directed several TV Films and Series like The Crypt, Restless Days, Blue moments, Aqua House, and a few Documentaries like 'Gem of the Silk Road' and 'Badi-o zaman-e furazanfard'

FESTIVALS & AWARDS

Cine Fantasy, Rio de Janeiro, Brazil (2019) - Official selection
Marbella, Spain (2019) - Short List

WRITER

VAHID ZARRABI NASAB

PRODUCERS

VAHID ZARRABI NASAB

DIRECTOR OF PHOTOGRAPHY

FARSHID KHALEghi

EDITOR

KAVEH IMANI

CAST

POURYA POYRSORKH,
SHAGHAYEGH FARAHANI

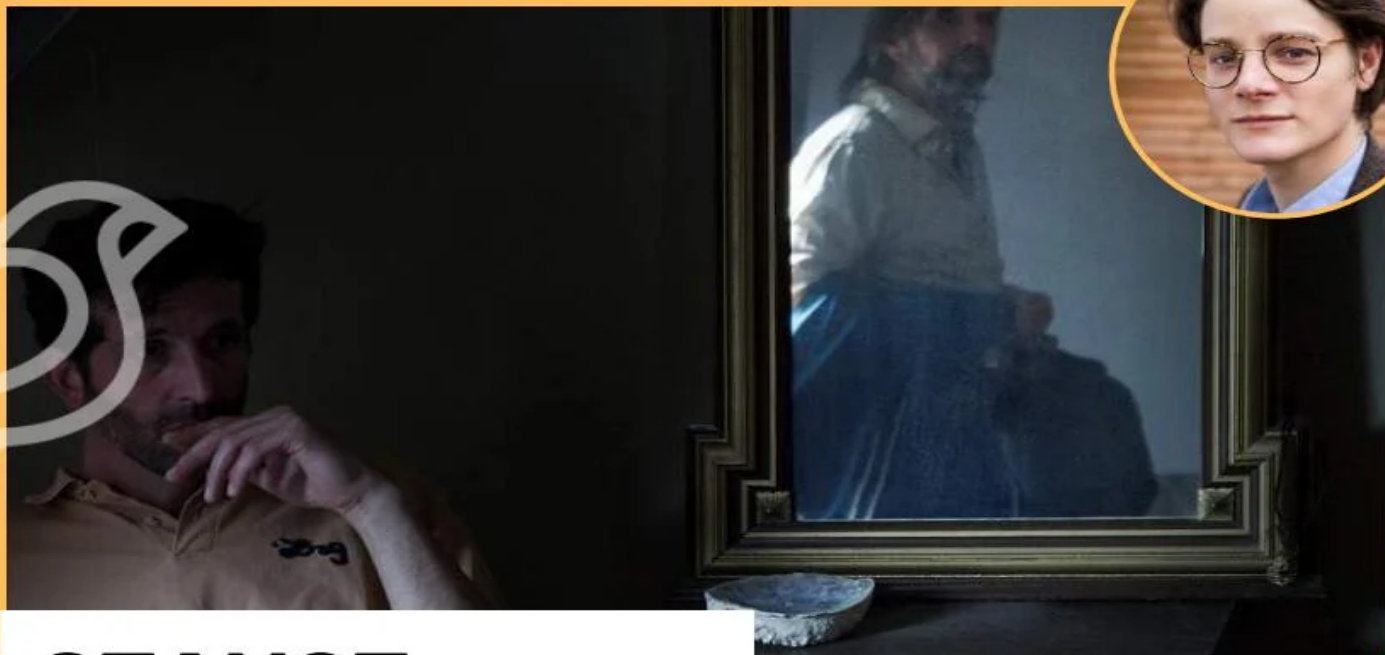
MUSIC

SOUND

HADI AFSHA, HOSSEIN
ABOLSEdGH

FILMOGRAPHY

2018 Crypt



SEANCE

Johannes Franke

25 MINS / GERMAN / GERMANY / 2019
/ HORROR, DRAMA, DEATH

Original Title:

SYNOPSIS

Mentalist Erik Svenson and his medium Eva Brandt specialize in classic ghost summons for private and social occasions. Although Eva seems to have been exhausted for weeks now, Erik drags her from one séance to the next, since their performances have turned out to be a lucrative business. This evening their job leads them to Jochen Buchholz, who has inherited the house of his grandmother and wants to surprise some of his friends with a true ghost summon. They are skeptical, expect a harmless trick show off and a fun evening. Given the unsettling energies in the house, Eva is increasingly insecure, whether the séance at this strange place is a good idea.

DIRECTORS BIO

Johannes Franke is a longtime film actor ("Counterpart", "SOKO", "Tatort", "The Mountain Medic", "Großstadtrevier", "Polizeiruf 110" and many more). In his early 20s, he began shooting his own films using digital cameras. Soon, he turned into a self-taught cinematographer. The desire to tell his own stories visually, therefore, is evident in his directorial works. In 2011, his first short film "EWE" was released. Séance is his second directorial work.

FESTIVALS & AWARDS

8th Wasteland Film Festival, CA, USA, Official Selection, 2019
4th Cuzco Underground Cinema Festival, Cuzco, Peru, Official Selection, 2019
4th Apocalypse Later International Fantastic Film Festival, Phoenix, AZ, USA, Official Selection, 2019
5th Dracula International Film Festival, Brasov, Romania, Official Selection, 2019
3rd Spooky Empire's Horror Film Festival, Orlando, FL, USA, Official Selection, 2019

WRITER

JOHANNES FRANKE, YUPP REGLER

PRODUCERS

JOHANNES FRANKE, YUPP REGLER, STEFFEN F. KAMINSKI

DIRECTOR OF PHOTOGRAPHY

MIKAEL BRAIN

EDITOR

JOHANNES FRANKE

CAST

MAJA MAKOWSKI, YUPP REGLER, MARTIN LANGENBECK, JOANNA CASTELLI, BRITTA STEFFENHAGEN, CHRISTIAN HARTING, AXEL DELLER

MUSIC

WENZEL KRAH

SOUND

NIKOLAS MÜHE

FILMOGRAPHY

2019 SEANCE



THE MIGRANT STORIES

FOCUS STATE



Gujarat
Tourism



LIFE IN A SHADOW

Mohammed Faizal

71 MINS / HINDI / INDIA / 2019 /
DOCUMENTARY / DEBUT

Original Title:

SYNOPSIS

This film deeply explores the unheard voices and stories of refugees from various countries who live in India. The film not only speaks about their everyday challenges ranging from identity, political suppressions, inequality/ inequity, etc. but also how they were forcefully pushed out of their mother lands and ultimately how they have actually become to be living as refugees. On the other side of the film also shows when the lives of these refugees are shattered in complete despair, how India as a country treats and deals with the refugee people and their situations. Does India actually stand with these people and help in lighting a hope to rebuild these lives or just shelter them from their actual problem?

DIRECTORS BIO

Mohammed Faizal was born in Delhi, India and began his career by making documentaries and short films right from his teenage. His Short film "DILLI" was screened in a few film festivals and also won a few awards. "Life in a shadow" is his first feature length documentary film.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MOHAMMED FAIZAL

PRODUCERS
MOHAMMED FAIZAL

DIRECTOR OF PHOTOGRAPHY
MOHAMMED FAIZAL KHURSHEED

EDITOR
N MALLIKARJUN

INTERVIEWEES
DR. AMRITA SHILPI
SHASHI BHUSHAN
SRIKANT KONDAPALLI
SMRITI SINGH
ASAD ASHRAF

FILMOGRAPHY

Dilli
Life in a Shadow



NEVER FOREVER

Fabio Massa

85 MINS / ITALIAN / ITALY / 2019 /
DRAMA

Original Title: Mai per sempre

SYNOPSIS

"Never Forever" is the story of friendship, love, of an eternal and atavistic struggle between good and evil, between the cones of light and the areas of shadows that can coexist in the life in each one of us. It is Luca's life: a young man who, despite the comfort of his family, prefers to break his back in a machine shop that he owns far away from Naples, where he grew up and where his mother Silvana still lives with her new husband, Saverio, a prestigious lawyer, of whom Luca does not share in Saverio's evil way of being and doing. The young man is engaged to be married to Maria, a Ukrainian woman, who is a few years older. The two are making plans for having a child and forming a real family. Still, happiness seems to be an elusive project. Evil appears, creeps in and destroys.

DIRECTORS BIO

Fabio Massa is an Italian actor and author. He was born in Castellammare di Stabia (Naples) on 24 March 1984. Before "Never Forever", his second movie, he is known for his first movie "Domino effect", a dramatic film shot between Africa and Italy, which sees him engaged as an actor and director. The film has been programmed in 13 countries in the world: Australia, France, Spain, India, Romania, California, China, Canada, Germany etc. As an actor he has acted in a lot of Italian movies: "Lo Non Ci Casco", "E Se Mi Comprassi Una Sedia", "Alessandra", "Rosa Funzeca", "Esterno Sera," "L'ultimo Goal", "Vacanzieri Oggi e Domani" etc..

FESTIVALS & AWARDS

Napoli Film Festival 2019 - (Official Selection)
International Independent Film Award 2019 (Best Movie)

WRITER

FABIO MASSA, DEMETRIO SALVI

PRODUCERS

FABIO MASSA, EDUARDO
ANGELONI, MATTHEW
STAGEMILLER

DIRECTOR OF PHOTOGRAPHY

ROCCO MARRA

EDITOR

DAVIDE FRANCO

CAST

FABIO MASSA, YULYA
MAYERCHUK, CRISTINA
DONADIO, GIANNI PARISI, GIANNI
FERRERI, MASSIMILIANO ROSSI,
EMILIANO DE MARTINO,
BENEDETTA VALANZANO,
MASSIMO BONETTI

MUSIC

SALVIO VASSALLO

FILMOGRAPHY

Domino Effect
Never Forever



RABIA AND OLIVIA

Shadab Khan

86 MINS / ENGLISH, HINDI / CANADA
/ 2019 / FAMILY, DRAMA

Original Title:

SYNOPSIS

This movie centres around Rabia, a 24-year-old Indian Muslim girl who has migrated to Canada illegally and is seeking refugee status after the communal riots in India. Her paths cross with a nine-year-old Olivia who is a victim of night terrors and Rabia thus becomes her caretaker and subsequently the girls develop a strong, warm, mother-daughter bond. However, as Olivia's health deteriorates and Rabia faces possible arrest, it is up to Rabia's friends like Nasir and Ishaan and fellow Canadians who must show their humane side and provide support as well as justice for Rabia. Will they be able to help Olivia and Rabia meet once again or will their efforts go in vain?

DIRECTORS BIO

An Indian film director, actor, and model, Shadab Khan has predominantly worked in the Hindi entertainment industry. Khan started his career as an editor and went on to assist renowned film editor M.S. Shinde on several projects. He has also assisted several directors and gained experience in filmmaking. In the early 2000s, Shadab ventured into modeling and established himself as a highly successful model. He has modeled for some of the top Indian designers in India, as well as renowned national and international brands, including Raymond, Reid and Taylor, Siyaram, Royal Challenge, Kingfisher, and Gillette. He later turned an actor and starred in Hindi films like *Silent Nature* (2009), *Listen... Amaya* (2010), and *The Unsound* (2013).

FESTIVALS & AWARDS

Diorama Discovery

WRITER
SHADAB KHAN

PRODUCERS
YUSEF SHEIKH

DIRECTOR OF PHOTOGRAPHY
PANKAJ KACHHAWA, LEONID KOGAN

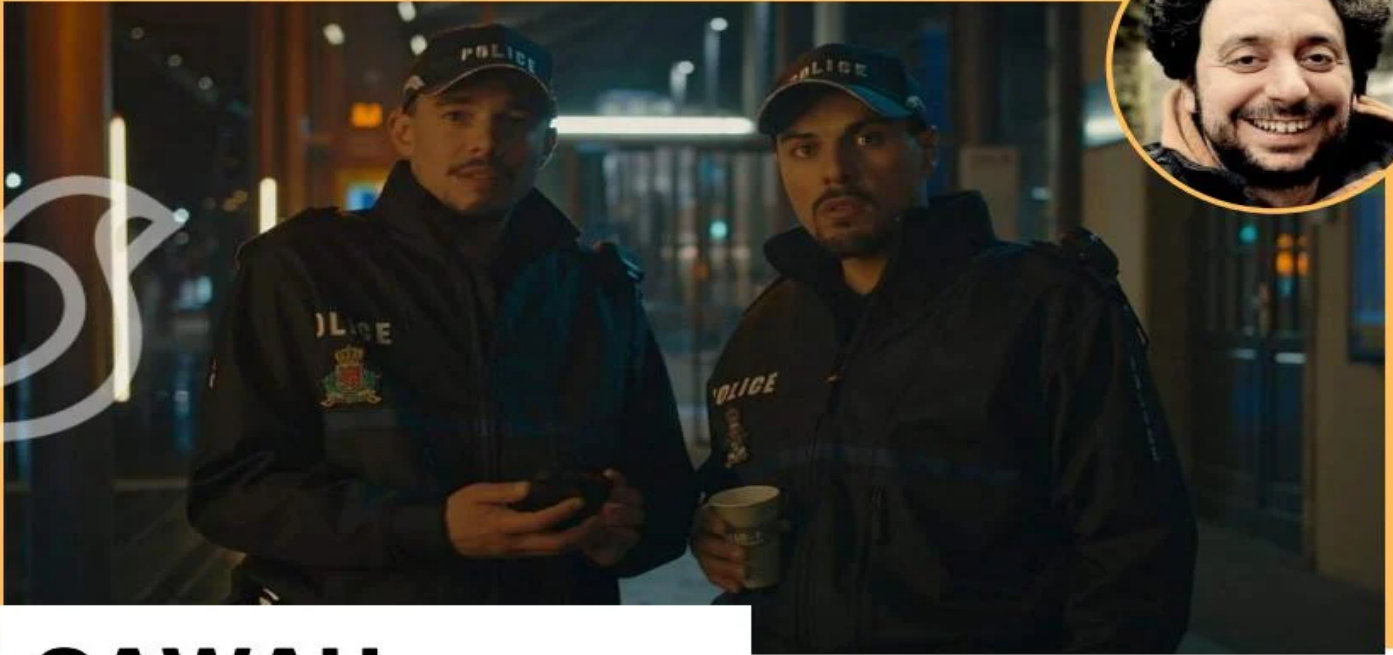
EDITOR
PRASHANT PANDA

CAST
NAYAB, HELENA-PRINZEN KLAGES, SHEEBA CHADHA, MUSTAFA SHEIKH, AFROZ KHAN, SHADAB KHAN, NATHAN BRAGG, ANGELA UTARID

MUSIC
AKHIL SACHDEVA, RIPUL SHARMA

SOUND
PRASANNA HANUWATE

FILMOGRAPHY
2017 B.A. Pass 2
2018 Delhi 47 Km
2019 Rabia And Olivia



SAWAH

Adolf El Assal

86 MINS / ARABIC, ENGLISH, FRENCH
/ LUXEMBOURG / 2019 / COMEDY,
DRAMA
Original Title:

SYNOPSIS

Samir, a young DJ from Egypt, wins a mixing competition in Cairo and is given the chance to travel to Brussels to receive an international award. To take the trip, he has to grapple with a complicated family life and the fractious social context in his home country. Sawah is packed with real-life footage of clashes between protesters and law enforcement in Tahrir square. Against this backdrop, and despite all the obstacles, Samir decides to strike out and try his luck in Belgium. Unfortunately for him, things don't exactly go to plan. After being forced to land in Luxembourg and barred from leaving, he finds himself falling in with a motley succession of misfits and then he loses all his papers and gets mistaken for a refugee. The colourful film shows his adventures and new encounters on the way to recover his identity.

DIRECTORS BIO

After graduating with an MA in Filmmaking from Kingston University in the United Kingdom, Adolf El Assal won his spurs while working on several video clips and TV shorts, and worked as a producer on *Divizionz* (2008) which premiered at the Berlin Film Festival and went on to be selected at over 100 festivals. He has since directed a couple of short films including the award-winning *La Fameuse Route...* (2011) and *Mano de Dios* (2011). He completed his first feature, *The Notorious Guys* in 2014. *Sawah* (2019) is his latest feature film.

FESTIVALS & AWARDS

Luxembourg City Film Festival, Luxembourg
Arab Film Festival, Rotterdam (opening film)
Beijing International Film Festival, China (in competition)
Mooov Film Festival, Belgium
Jecheon Film Festival, South Korea
Jagran Film Festival, India
EU Film Festival, China

WRITER

ADOLF EL ASSAL, DENNIS FOON,
SIRVAN MAROGY

PRODUCERS

ADOLF EL ASSAL, ALEXANDRA
HOESDORFF, DÉSIRÉE NOSBUSCH

DIRECTOR OF PHOTOGRAPHY

NIKOS WELTER

EDITOR

PHILIPPE RAVOET

CAST

KARIM KASSEM, ERIC KABONGO,
JEAN-LUC COUCHARD, MOURADE
ZEGUENDI, STÉPHANE BISSOT

MUSIC

ERIC "CEHASHI" BINTZ

SOUND

CARLO THOSS, MICHEL
SCHILLINGS, ANGELO DOS
SANTOS

FILMOGRAPHY

Sawah (2019)
The Notorious Guys (2014)



SECOND FUTURE

Abdullah Rajab Almalla

86 MINS / ARABIC, GERMAN /
GERMANY / 2019 / DRAMA / DEBUT

Original Title: Zweite Zukunft

SYNOPSIS

War, escape, loss and a new life in Germany that poses constantly changing challenges. This is what life is like for Amir, a Syrian refugee who is trying to get a second chance to find peace and security in Germany. A small film company gives him the opportunity to demonstrate his filming skills. Easier said than done - in Germany you need a certificate to prove that you are a real film producer. This is not the case in Syria. Amir doesn't have much time to convince his boss that he is talented. Within a few days he has to finish a challenging film project. Supported by his colleague Micha, he sets to work immediately. Painful memories of his past haunt him during his work and he has to cope with people who don't wish him well. However, he doesn't give up.

DIRECTORS BIO

Abdullah Rajab Almalla was born in Aleppo, Syria, in 1989 he graduated from Almanon High School and began to study archeology at the University of Aleppo. He has been living in Germany since 2015 as a recognized refugee and currently training to be a media designer at SWR in Baden-Baden. His passion however, is the realization of creative ideas. 'Second Future' is his debut film.

FESTIVALS & AWARDS

1st West Europe, Fusion International Film Festival, Belgium (2019) - Official Selection

WRITER

SUSANNE MERKEL

PRODUCERS

ABDULLAH RAJAB ALMALLA

DIRECTOR OF PHOTOGRAPHY

TOBIAS WEIS

EDITOR

ABDULLAH RAJAB ALMALLA

CAST

ZOHAIR SERESTOU, NIKOLAJ
ALEXANDER BRUCKER,
DIMETRIO-GIOVANNI RUPP,
OLIVER JACOBS, SANDRA
FLECKENSTEIN

MUSIC

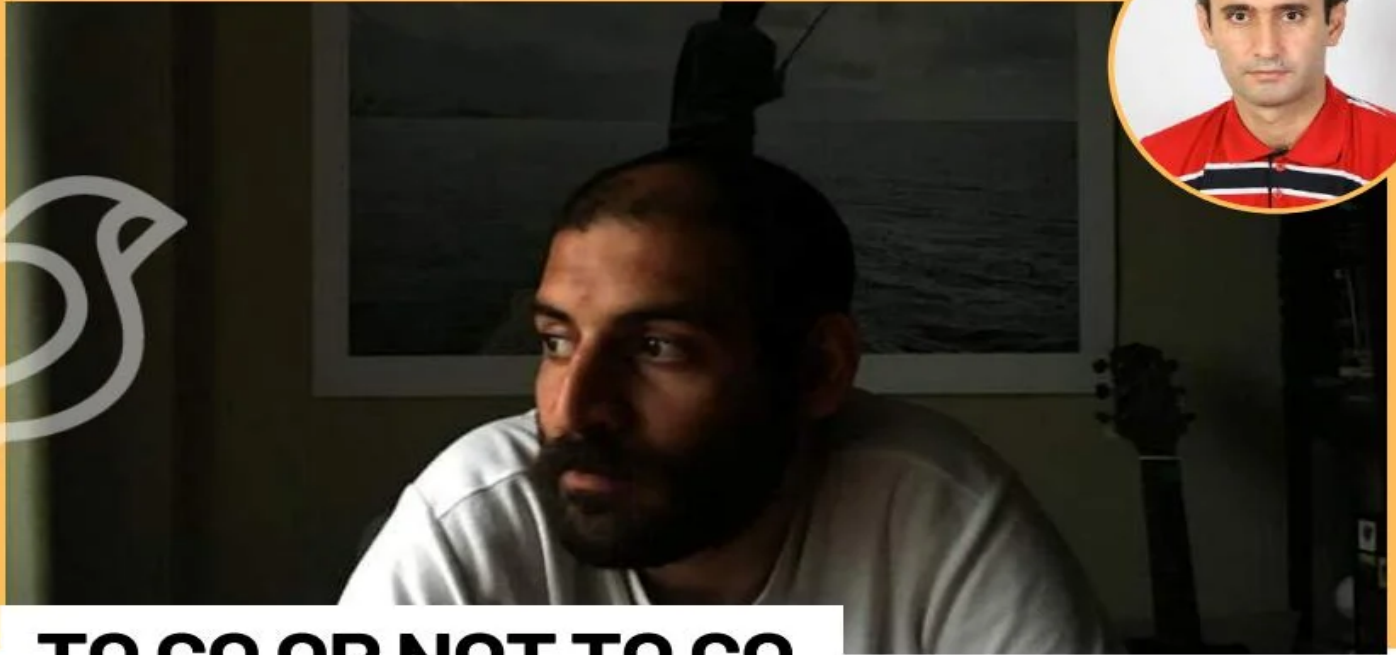
FLORIAN JANSSENS

SOUND

ALEXANDER MEWES

FILMOGRAPHY

2018 Zweite Zukunft



TO GO OR NOT TO GO

**Reza Golchin,
Alborz Poursayad**

70 MINS / PERSIAN / IRAN / 2019 /
DRAMA

Original Title:

SYNOPSIS

The movie begins with the following statistic- "There were an estimated five to six million Iranians living abroad in 2014. It is seven percent of the total population of the country." And one can already assume from the above line that this movie revolves around Immigration which is the international movement of people into a destination country of which they are not natives or where they do not possess citizenship in order to settle or reside there, especially as permanent residents or naturalized citizens, or to take up employment as a migrant worker or temporarily as a foreign worker. This movie follows four stories centred on immigrants and immigration which also run parallel.

DIRECTORS BIO

Freelance photographer and filmmaker living in Iran (Rasht city). Reza Golchin has been working on documentary photography as well as film making. In these years, he has been working on social subjects. His aim is to artistically capture important moments in everyday life rather than merely documenting them. His focus and interest lies in culture and street scenes.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
REZA GOLCHIN

PRODUCERS
MOHAMMAD GOLCHIN

DIRECTOR OF PHOTOGRAPHY
SHAHAB GOLCHIN

EDITOR
ALBORZ POURSAYAD

CAST
NILOOFAR EGHdami,
KHASHAYAR JAVANMARDI,
HAMID ESLAMI, MANA
PAKSERESHT, ALBORZ
POURSAYAD, REZA GOLCHIN

MUSIC

SOUND
ALBORZ POURSAYAD

FILMOGRAPHY

2019 To Go Or Not To Go
Dollhouse-White fish-Break-Black and
white-Class-Classmates-Mondays

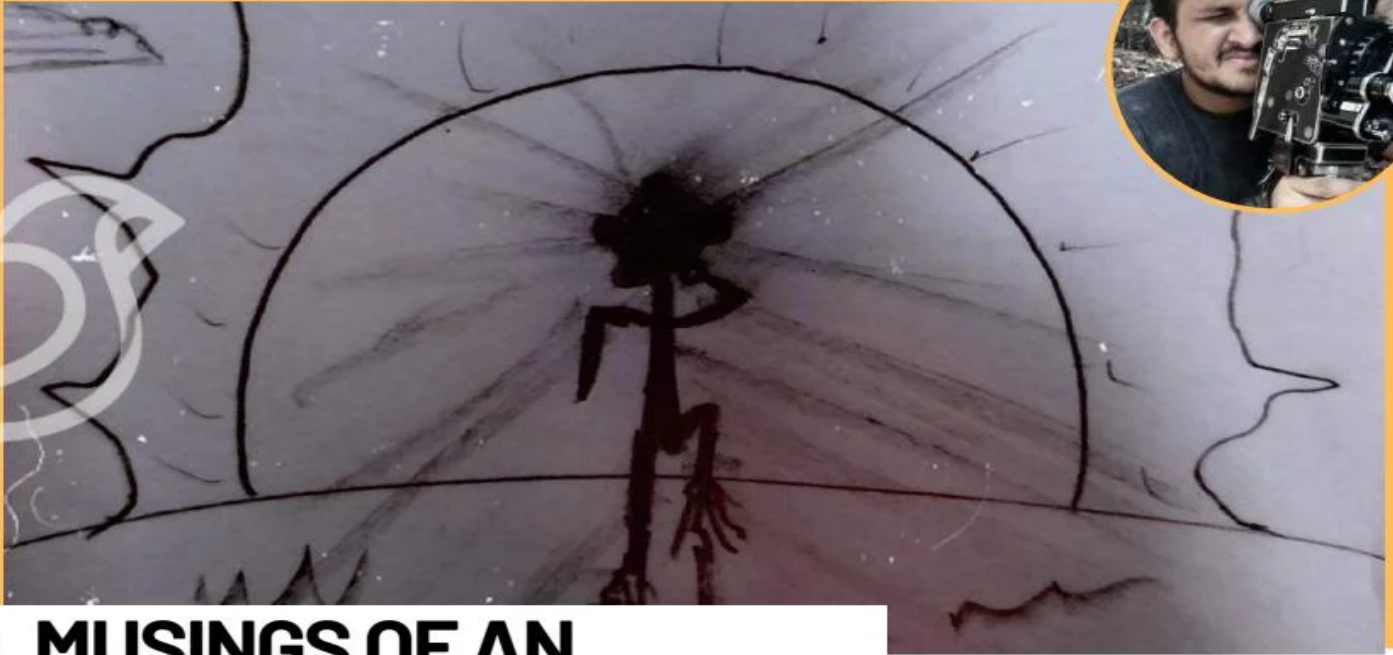


LOCKDOWN STORIES

FOCUS STATE



Gujarat
Tourism



MUSINGS OF AN UNINSPIRED ARTIST

Ronit Jadhav

74 MINS/ENGLISH/INDIA/2020

SYNOPSIS

Made by the filmmaker singlehandedly during the 2020 coronavirus induced lockdown, this film was shot in a few days in the filmmaker's own room using old, sub-standard equipment, and was edited on a laptop. The story follows an uninspired artist as he muses over his lack of inspiration brought on by the onset of the coronavirus lockdown.

DIRECTORS BIO

Ronit is a writer-filmmaker from Mumbai, who has spent the last decade making a one man-film- crew out of himself. His most recent feature - a zero budget film he made singlehandedly during the coronavirus lockdown in May 2020- is a testament to that claim. His debut film - a micro-budget indie feature made in less than \$500 - was released on Amazon Prime (US & UK) in 2019. He is constantly working on honing his skills whilst fighting existential crises.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
RONIT JADHAV

PRODUCERS
RONIT JADHAV

DIRECTOR OF PHOTOGRAPHY
RONIT JADHAV

EDITOR
RONIT JADHAV

CAST
RONIT JADHAV

MUSIC
RONIT JADHAV

SOUND
RONIT JADHAV

FILMOGRAPHY

What is Death? (2015) | Short Film
Chasing Inspiration (2016) | Short Film
Reflect (2017) | Short Film
A Writer Is A Writer (2017) | Short Film
Last Chance (2017) | Short Film
Last Chance: The Moment I Finally Embraced The Futility Of Existence (2019)



RESURRECTION

Siddhant Issar

23 MINUTES / HINDI / INDIA / 2020

Original Title: Jaago Aur Jiyo

SYNOPSIS

Resurrection, follows the story of Vidhika, a struggling actress in Mumbai who is on the brink of jumping off a building and committing suicide. It's mid may 2020, and the lockdown is at its worse. Vidhika, has been out of work, lonely and cooped up in her apartment for months and depression has got the better of her. She has no support from her family, a failed relationship and depleting finances. As she's about to end her misery by jumping, her life takes a supernatural turn. Or does it ?

DIRECTORS BIO

Siddhant Issar is the son of Veteran actor Puneet Issar. He has been active in Theatre for the past 10 years. Siddhant has Been most well known for his portrayal of Duryodhan on stage in India's most successful live theatre play "Mahabharat An Epic Tale". A play which he has also co-written. Resurrection is his directorial and screen debut.

FESTIVALS & AWARDS

DIORAMA DISCOVERY

WRITER

SIDDHANT ISSAR

PRODUCERS

SIDDHANT ISSAR, RAM KUMAR PAL

DIRECTOR OF PHOTOGRAPHY

RAVI K. YADAV

EDITOR

PRASHANT SINGH

CAST

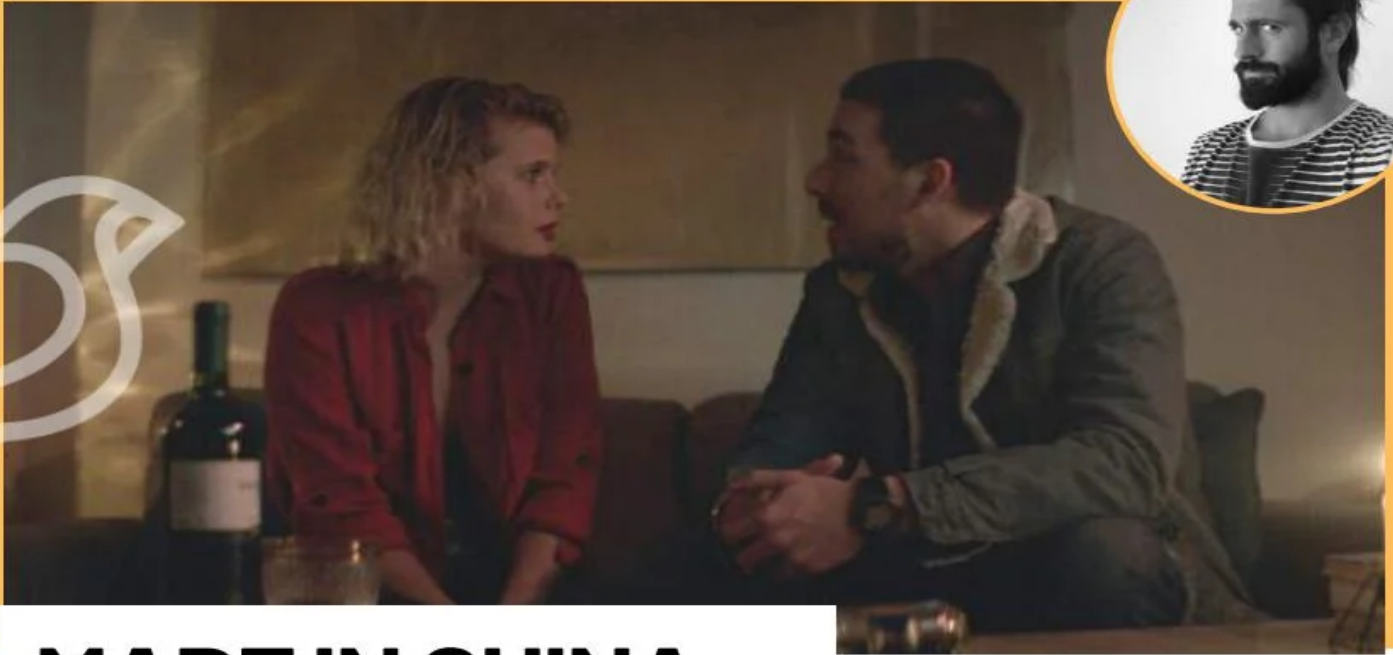
SIDDHANT ISSAR, KANISHKA SONI, GUFU PAINTAL, VIJAEYTA BHARADWAJ, SABA MIRZA, LOKESH BATTA AND RAJKUMAR KANOJIA

MUSIC

UDBHAV OJHA

SOUND

SHANKAR



MADE IN CHINA

ALE DAMIANI

7 MINUTES / SPANISH / URUGUAY / 2020

Original Title: Corto

SYNOPSIS

After matching on Tinder a young couple wakes up the morning after to find out that a strange pandemic will have them in lockdown together.

DIRECTORS BIO

ALE DAMIANI (URUGUAY, 1976). Industrial designer and post-producer, he joined Aparato in 2010 as creative director. He is a film director that specializes in VFX. His unique style and deep involvement in the projects has evolved in great results that are making him hugely demanded in lots of markets such as the US, México, Spain, China and Colombia. In 2012 a Sears commercial for Mexico won a VFX silver award in the Ciclope Festival.

FESTIVALS & AWARDS

Diorama International Film Festival

WRITER
ALE DAMIANI

PRODUCERS
LETICIA ALMEIDA

DIRECTOR OF PHOTOGRAPHY
DIEGO ROSENBLATT

EDITOR
MATHÍAS CHUMINO & ANDRÉS BOROTRA

CAST
ANNASOFIA FACELLO, MIGUEL MONTEDÓNICO

MUSIC
PEKEÑO77 & AGUSTÍN FOSSEMALE

SOUND
GABRIEL GUERRERO



THE HOMECOMING

Simi Deka

6 Minutes / Assamese / India / 2020

Original Title: Gharmua

SYNOPSIS

What happened during the lockdown in Assam? What were people doing? Where were they quarantined initially? What happened if your near and dear ones were in another State? During the Covid 19 pandemic, Ragini, a 21 year old student is away from home, stranded in another State. She finally manages to come home. But how...??

DIRECTORS BIO

Simi Deka is a prominent Actress from Assam, India and has acted for over three decades in Films and Television. Since 1997, she turned to direction and has been directing films since for the past two decades. for Television.

FESTIVALS & AWARDS

Global Quarantine Short Film Challenge - Best Film & Best Director
15 Second Horror Film Challenge
Lift Off Sessions and Mumbai International Cult Film Festival

WRITER
SIMI DEKA

PRODUCERS
SIMI DEKA

DIRECTOR OF PHOTOGRAPHY
RYAN R MEHRAN

EDITOR
RYAN RANJIT MEHRAN

CAST
SIMI RYAN, RAKTIM DUTTA

MUSIC
VRAJISHNU J RANA

SOUND
RYAN R MEHRAN



VIRUS

Vaidy somasundaram

6 MINUTES / TAMIL / INDIA / 2020 /
DEBUT

SYNOPSIS

After hearing the news of a worldwide pandemic, an eight year old boy Aarav finds that his Mom is missing. He came to the conclusion that widespread virus has been the reason behind people's disappearance. Once he realizes the truth behind the virus, he is presented with a question and a shocking revelation.

DIRECTORS BIO

Vaidy Somasundaram is a gold medalist in cinematography from MGR FTIT film Institute Chennai, Tamilnadu. He began his career as a cinematographer working for TV serials. He has shot more than 35 TV serials and short films in Malayalam and Tamil languages and won the Kerala State Best Cinematographer Award for the Malayalam short film 'Seethakattu'.

FESTIVALS & AWARDS

Lift-off film makers
Kidz Cinema 2020
Emerging lens cultural film festival - Best short film, Audience choice awards, Best Music Video
Marlen cinemas short film competition - Best performance

WRITER
VAIDY SOMASUNDARAM

PRODUCERS
ASWINI V

DIRECTOR OF PHOTOGRAPHY
VAIDY SOMASUNDARAM

EDITOR
ASWINI V

CAST
ABINANDHAN V, ADHARSH V

MUSIC
VAIDY SOMASUNDARAM

SOUND
VAIDY SOMASUNDARAM

EXPLORE

THE VAST ECO-SPHERE OF FILM MAKING RESOURCES!

Gujarat, a land of stories and a melting pot of feelings, expresses itself through picturesque locations and exquisite heritage. Driven by a film policy conducive to filmmakers, Gujarat counts big on its pristine locations, proficient government policies and diverse topography to promote filmmaking in the state. It narrates itself via splendors like the Rann of Kutch, Statue of Unity, Mandvi, Laxmi Vilas Palace, Mahabat Maqbara and Dholavira. No wonder that the films shot in Gujarat pulsate with life.

We are blessed with diverse tourist attractions from panoramic beaches to languid hill stations, wildlife sanctuaries to the magnificent UNESCO world heritage sites, expansive white salt desert to jungles with rich bio-diversity, Indus Valley archaeological sites to sacred places, royal palaces to raw streets.



DISCOVER

FILM MAKER'S FAVORITE LOCATION FOR CINEMATIC TOURISM!

More than 50 shooting permissions are facilitated in a year by FFC, Gujarat Tourism. Film shooting in Gujarat is encouraged through single-window clearances with necessary concessions. State holds festivals of international repute like International Kite Festival, Navratri, Rann Utsav and Tarnetar Fair.

RICH ASSETS OF THE STATE ARE AUGMENTED BY PROACTIVE GOVERNANCE...

- No charges shall be levied for police arrangement in open sites and for shooting in open public places.
- 'Toran Hotels' offer concessional fare of 50% and also prioritize bookings relating to shooting.
- Film Shooting Cell shall be established within the Tourism Corporation of Gujarat Limited (TCGL) at Gandhinagar and Mumbai.
- Ease of permission for shooting, locations, and other facilities from government authorities and bureaucrats.

- Single-window clearances along with necessary concessions as provided for under the relevant Government Resolution (GR).
- Total of four consultants, without creating of posts, can be taken on contract basis through consultancy services within the limit of Rs. 30,000/- as monthly emoluments per consultant, depending on work assigned given by Managing Director, TCGL Gandhinagar.



REALIZE

WHY GUJARAT IS A CHERISHED DESTINATION FOR SHOOTING!

CINEMATIC UNIVERSE

- Gujarat has spiritual sanctuaries to the great UNESCO World Heritage sites, expansive white salt desert to forests with rich bio-diversity, Indus Valley archaeological sites.
- India's first Smart City to India's First UNESCO World Heritage Site, Legacy of Gandhi, Buddha and Sardar Patel to the Navratri revelry and so many more.

ACCOMMODATION FRIENDLY STATE:

- Many national and international hotels and restaurants
- Cultural heritage sites and medical tourism
- Home to many water parks and resorts
- World heritage hotels and cultural festivals

MANY BOLLYWOOD & HOLLYWOOD MOVIES:

- Gujarat is a cherished destination for shooting of Gujarati Films, Regional Films, Bollywood and Hollywood films.
- Thriving Gujarati film industry that has created memorable films like Chaal Jeevi Laiye!, Desh Re Joya Dada Pardesh Joya and Shu Thayu?
- Creative Minds like Sooraj Barjatya, Sanjay Leela Bhansali, Mani Ratnam and Ashutosh Gowariker have already explored this diversified land in their piece of art.
- Filmed National Award for Gujarati Films like Hillaro, Reva and Hollywood Film like Dhaka.
- Mega hit movies like Mother India, Guide, Hum Dil De Chuke Sanam, Lagaan, Refugee, Piku, Krish 3 and Dabangg 2 had Gujarat as a location.
- TV serials like Taarak Mehta Ka Ooltah Chashmah, Saath Nibhana Saathiya and Ek Doosre Se Karte Hain Pyaar Hum have been shot in Gujarat.





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APEX BODY OF FILM INDUSTRY IN INDIA



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cinema.

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