

DIORAMA INTERNATIONAL FILM FESTIVAL



4TH EDITION
#DIORAMAIFF

30 NOV - 04 DEC



2022



30th November - 4th December 2022



DIORAMA INTERNATIONAL FILM FESTIVAL

2022 Catalogue

4th Editoin





IMPRINT

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MESSAGE FROM THE DIRECTOR

Manoj Srivastava, Festival Director

I am pleased to share the fourth edition of Diorama International Film Festival with you. Post pandemic, the Cinema is back on its feet although the strain and impact of it is still visible on films being produced. This edition, therefore, presents a wider spectrum of world cinema.

This year a new edition to the festival is the Diorama Story Market. I always felt the need to create a bridge between the Story Writers and Film Makers. Cinema needs stories, subjects to survive. The stories need to be told to a larger audience in cinematic form yet we have lacked a platform where the two Creators could come together and find each other. Diorama Story Market is that platform and I invite all film makers to make good use of it.

I am also thankful to all the Juries, Chairmen and Members, film makers, Masters, Guests at various Seminars and Webinars on 'for sharing their valuable time and knowledge with the festival's delegates. Diorama is growing phenomenally each year and you, the delegates, the film lovers have a hand in it. I am grateful to you for patronising Diorama. Our only endeavour at Diorama is remain useful to the global film community.

I also invite you to make use of Diorama's OTT platform, 'Diorama Live' where you can watch the festival films from anywhere in the world on your phone, laptop, television or desktop computers.

I hope you will enjoy this edition of the festival in both on and offline modes.

See you at Diorama!





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Stars On The Horizon.....19

4th Editoin



INTERNATIONAL FEATURE FILM JURY



George Ovashvili

George Ovashvili made his debut as Director with two short films, "Wagonnet" (1997) and "Eye Level" (2005). His first feature film, 'The Other Bank', premiered at the Berlin Film Festival's Generation section in 2009 and won over 50 international prizes. It was also nominated at European Film Awards in the category "European Discovery". His second feature, 'Corn Island' won the Crystal Globe at Karlovy Vary International Film Festival, the Grand Prix "Golden Vine" Award at Kinoshock in 2014, a top prize at the Trieste Film Festival and was shortlisted for the Academy's Best Foreign Language Feature Film in 2015.



Eylem Kaftan

Eylem Kaftan was born in Turkey. Eylem completed a Masters degree in Cinema at York University in 2002, where she worked as a teaching assistant and wrote her thesis on the identity crisis in post-1980 Turkish cinema. Her first documentary, 'Faultlines', won her the Best Short Film and the Jury Prize at the Planet Indie Film Festival in Toronto. Eylem's next Documentary film 'Vendetta Song' (2005) received several awards including CIDA Prize for Best Canadian Documentary on International Development at Hot Docs; the Quebec Film Critics Association Award for Best Medium Length Documentary; Best Documentary, Calgary International festival; and Best Documentary, Female Eye Film Festival. Her last film 'Kovan' (Keeping the Bees) was nominated for a 'Grand Prix' at Fribourg Film Festival and won several awards at film festivals.



**Seok-Yong
Chang**

A film critic, dance critic, and poet who is the chairman of the Committee of Korean Arts Critics. Chang is the former chairman of the Korean Association of Film Critics and FIPRESCI Korea. He was a professor at the Seokyeong and Dongguk University.



Börje Lundberg

Post a chequered career in the hospitality, Börje Lundberg turned towards Acting in Movies. He is an accomplished Swedish Actor who has acted in 58 Short and Feature films, Television Series in Norway, Germany, Sweden and other countries of Europe. He has played English, German and French speaking roles in films.



Payam Azadi

Payam Azadi is a Video Game, Animation and Film composer. He was born in 1980 in Tehran. At the age of 10, he began attending to Orff Academy (Orff Schulwerk, children music method) for 2 years and started to learn and play Piano, Flute and Violin. In 1998 he enrolled on a BA in Textile Engineer at Tehran Polytechnic University during which time he continued to practice learning instruments and pursuing his love for music. He won the best music award from Tehran International Digital Media Festival for composing a Video Game called " Age of Pahlevans "in 2009, he was named the best music composer at Tehran Video Game Festival in 2011 (for the Garshasp Game) and 2012 (for the Shaban Game).

INDIAN FEATURE FILM JURY



Hariharan

Hariharan's career spans over fifty years. He has directed more than sixty Malayalam films. They have achieved commercial success and critical acclaim, and won accolades including National, State, and Filmfare awards. His films have also received recognition at various international film festivals. He is the recipient of the J.C. Daniel Award (2020), Kerala State's highest award given to honor outstanding contributions to Malayalam Cinema. Hariharan also received the Lifetime achievement award from Filmfare in 2019.



Ajay Brahmattmaj

Ajay Brahmattmaj is a writer, journalist and film critic with over 30 years of experience and expertise. He is a well-known and reputed name in the film fraternity. His writing assesses the impact and importance of films in the social study of Hindi cinema. Between 2001-2017, he was responsible for handling the film pages with Dainik Bhaskar and Dainik Jagran, along with regular writing in several newspapers, magazines and media portals. After retiring as the Film Editor of Dainik Jagran, he has been prolifically publishing books on film-related writing and independent articles on trends and issues in the film industry.



Hari K Vedantam

Hari K. Vedantam is also known as Hari Vedantam is a Cinematographer from India. Born in Hyderabad, Telangana, India, Hari K. Vedantam has worked in Bollywood and Indian entertainment industries and his artwork has been released in Hindi language movies and web series. Some of his prominent films include 'Heropanti', 'Calendar Girls', 'Munna Michael' and 'Milan Talkies'.



Sreelekha Mukherjee

Sreelekha Mukherji is a National Award-winning actress. She has acted in several movies such as Shilpi, 'Chiroshokha He', 'Laaj', 'Dwitiyo Pakkho', 'Elaa-r Chaar Adhyay', 'Kalkokkho - House of Time', most notable being her debut performance in the movie 'Parashuramer Kuthar', which won her the Best Actress National Award in 1990. She has also composed music in some of those movies. Sreelekha holds a master's degree in Vocal music from Rabindra Bharati University. She has enjoyed several years as a professional Rabindra Sangeet singer and teacher for almost four decades.



Zeishan Quadri

Born in Wasseypur, Dhanbad Jharkhand, India in 1983, Zeishan Quadri is a prominent Indian writer, actor, director & producer who wrote the story and co-wrote the screenplay for the Bollywood crime genre film 'Gangs of Wasseypur' (2012) directed by Anurag Kashyap. Zeishan has also acted in Gangs of Wasseypur II and many other films. He has produced and directed the movie 'Meeruthiya Gangsters'. Zeishan is currently working on many film projects, writing, acting and directing.

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INTERNATIONAL SECTION

Competitive Section for
International Feature Films

4th Diorama International Film Festival





EVERYBODY WANTS TO BE LOVED

(ALLE WOLLEN GELIEBT WERDEN)

Katharina Woll

SYNOPSIS

On a blisteringly hot summer day, psychotherapist Ina notices something is wrong with her but she has no time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centred mother is celebrating her 70th birthday. Ina wants to please everyone but then everything changes.

DIRECTORS BIO

Katharina Woll, born in Munich, went to Quito, Ecuador, after graduating from high school to assist a German documentary filmmaker. She studied film and theatre studies, politics and art history in Erlangen, Munich and Buenos Aires. During her studies she interned and assisted Armin Petras at the Thalia Theater Hamburg and René Pollesch at the Münchner Kammerspiele. Along the way, she worked for a documentary film production. During her directing studies at the German Film and Television Academy Berlin, she made several short feature films and documentaries, which were shown at numerous international festivals.

FESTIVALS & AWARDS

39th International Film Fest MÜNCHEN - Best Screenplay
14th Female Filmmakers Festival, Berlin - Best Performance
15th Jaipur International Film Festival, India



80 MINS / ENGLISH, GERMAN / GERMANY / 2022 / TRAGICOMEDY, WOMEN, FAMILY, MOTHERHOOD, RELATIONSHIPS

WRITERS

FLORIAN PLUMEYER, KATHARINA WOLL

PRODUCERS

MARKUS KAATSCH, NINA POSCHINSKI, MICHAEL GRUDSKY

DIRECTOR OF PHOTOGRAPHY

MATAN RADIN

SCREENPLAY

FLORIAN PLUMEYER, KATHARINA WOLL

EDITOR

CHRISTIAN CLOOS

CAST

ANNE RATTE-POLLE "INA", LEA DRINDA "ELLI", ULRIKE WILLENBACHER "TAMARA", URS JUCKER "RETO", HASSAN AKKOUCH "TAREK", JONAS HIEN "HANNES"



HIGH ON LIFE

(PUNIM PLUCIMA)

Radislav Jovanov Gonzo

SYNOPSIS

The sudden death of Oleg brings together a group of long-lost friends. For the first time in years, they are all in the same country again to give the last goodbye, and take an unprecedented trip down memory lane.

When Oleg, an older friend of the group, dies, everyone reunites for the funeral. This last dinner turns into a zone for confrontations, forgotten grudges and fights, until they realise that what connects them is this mutual affection that brought them together again, making Oleg's last wish come true.

DIRECTORS BIO

Radislav Jovanov-Gonzo (Zagreb, 1964) graduated film and television cinematography at the Academy of Dramatic Art, University of Zagreb. He is working also as film director, and simultaneously also shooting music videos, from 1988 on, when he had shot and directed his first music video for the song "Leteći odred" (Flying Squad) by the Croat rock group Psihomodo Pop, for which he received audience award at the Videoart Festival "Videomix".

FESTIVALS & AWARDS

Pula Film Festival, Croatia - National Premiere



90 MINS / CROATIAN / CROATIA / 2022

WRITER

RADISLAV JOVANOVIĆ GONZO

PRODUCER

SABINA KRESIĆ

EDITOR

ANITA JOVANOVIĆ

MUSIC

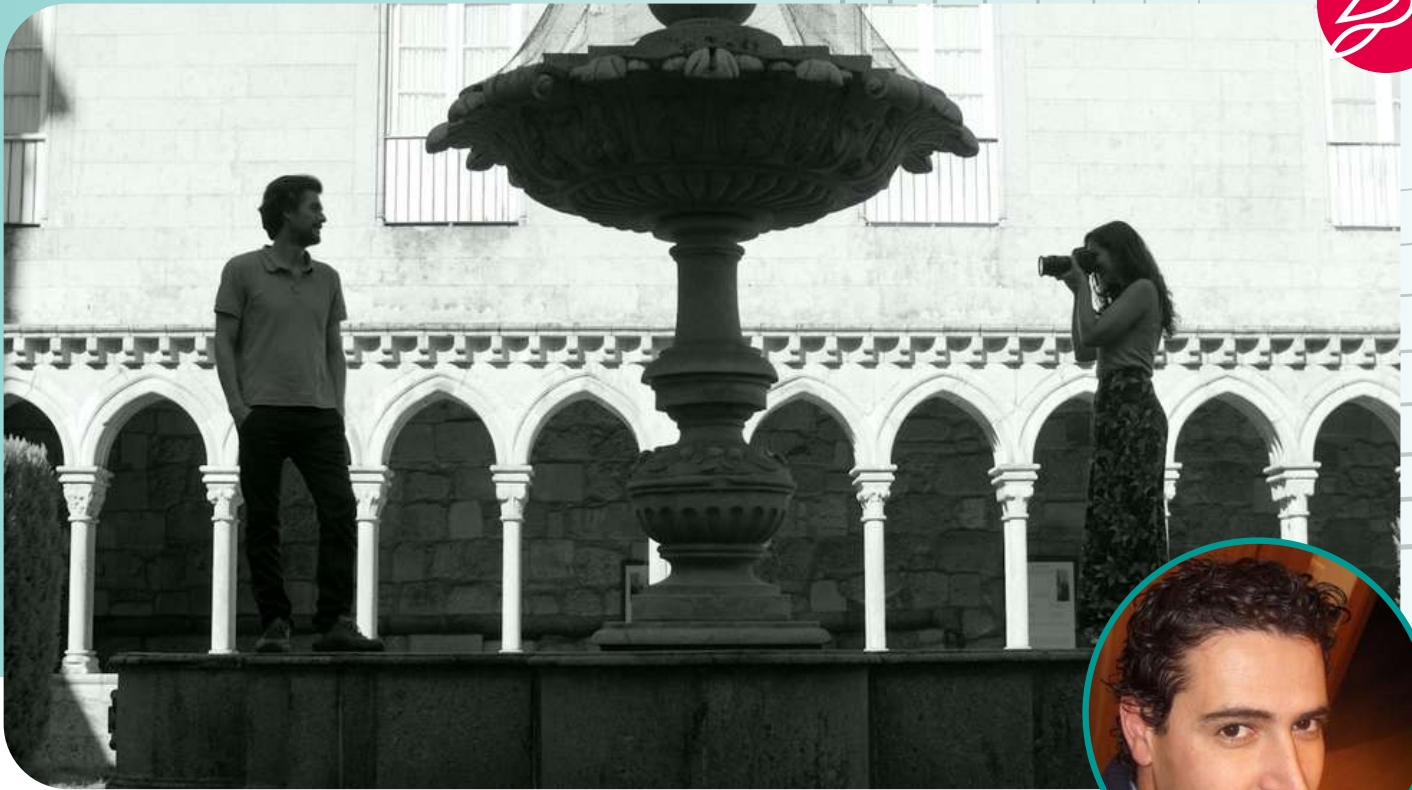
COCO MOSQUITO

PRODUCTION

FADE IN, PROPELER FILM

CAST

ALEKSANDRA NAUMOV, JUDITA FRANKOVIĆ BRDAR, KRESIMIR MIKIĆ, RAKAN RUSHAJDAT, HRVOJE BARIŠIĆ, TVRTKO JURIĆ



JUST LET ME GO

(JÁ NADA SEI)

Luis Miguel Boliqueime Diogo

SYNOPSIS

Ricardo and Ana are a thirty something couple, chosen to be the subject of a documentary about relationships. The documentary team will record them for 15 days, as well as their friends, family and colleagues, making a recap of their 18 together.

What nobody knows is that Ricardo wants to leave Ana, but hasn't had the courage to do so. The documentary forces him to face this reality and, in his search for answers, he involves three very close friends who share different views about their relationship and what he should do. With each conversation, he becomes even more confused.

DIRECTORS BIO

Luis Diogo was born in Guinea Bissau on the 26th of July 1972, when Guinee-Bissau was still a Portuguese territory. Within 2 years he moved to Portugal.

He graduated as a schoolteacher and he has been teaching arts since 1994. That same year he went to study cinema in Oporto.

FESTIVALS & AWARDS

Love is Folly Film Festival, Bulgaria - World Premiere



93 MINS / PORTUGUESE / PORTUGAL /
2022 / ROMANCE

WRITER

LUIS MIGUEL BOLIQUEIME DIOGO

PRODUCERS

LUIS DIOGO, ANTÓNIO VALENTE

DIRECTOR OF PHOTOGRAPHY

PEDRO FARATE

SOUND DIRECTION

ÁLVARO MELO

SOUND DESIGN

FERNANDO AUGUSTO ROCHA

HAIR & MAKEUP

CATARINA SANTOS

CAST

**DUARTE MIGUEL "RICARDO", ANA
ALEIXO LOPES "ANA", SUSIE FILIPE
"ROSA"**



LIKE FATHER LIKE SON

(DALEKIYE BLIZKIYE)

Ivan Sosnin

SYNOPSIS

A lonely geography teacher who has never travelled outside his town meets a woman on social media. Together with his son, a car hauler, he travels 8,000 km across Russia to see his new girlfriend. The journey brings many surprises to the father-son duo and changes their lives dramatically.

DIRECTORS BIO

Ivan Sosnin was born in the Russian Urals in 1990 and has been shooting since his school years. Up to now, he has shot 14 short films and an anthology film called Ivan's Happiness. His films won awards at many international and Russian film festivals (Sapporo Film Festival, Vancouver Film Festival, Kinotavr Film Festival, Golden Eagle award, The Golden Unicorn, Amur Autumn, and Västerås Film Festival, etc.). Now he is the director of the Red Pepper Film company. He lives and works in Ekaterinburg.



92 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / ROAD MOVIE

WRITER

IVAN SOSNIN

PRODUCERS

ANDREY TERESHOK, ALEXANDR
BONDAREV, IGOR MISHIN

EDITOR

IVAN SOSNIN, MAKSIM YAKIMOV

MUSIC

ARSEN BADERHAN

SOUND

IVAN RIPS

CAST

EEUGENIE SYTIY, FILIPP AVDEEV,
EKATERINA AGEeva, ELENA
YAKOVLEVA, IRINA PEGOVA



MAKE A WISH

(BIR DILEK TUT)

Meta Akkus

SYNOPSIS

Kaan leads a very beautiful and happy life in the countryside until one day when he learns that his family will move to Istanbul. This news upsets him. He does not want to leave his friends and his beloved rowing team behind. He has to do something to stop this journey.

Finally, he finds the solution in a book that his aunt has given him as a gift, called. "Make a Wish". The book is about a boy (Berke), who lives in the magical golden citadel town of Mardin, bullied at school. The boy learns to confront and overcome his fears and tormentors.

DIRECTORS BIO

Meta Akkus wrote, produced, and directed her first feature film "Make A Wish" (Bir Dilek Tut) in 2022. Make A Wish, a magical coming-of-age film, for family audiences, telling the story of a 12-year-old boy "Berke" who wants to uncover the secrets to making wishes come true. She started pre-production in Istanbul. She shot it in Mardin, an ancient Roman town near the Turkish border with Syria.

FESTIVALS & AWARDS

Flicker's Rhode Island Film Festival - Semi Finalist



84 MINS / TURKISH / TURKEY / 2022

WRITERS

META AKKUS, AVNI TUNA DILLIGIL

PRODUCER

META AKKUS

MUSIC

MUSTAFA YAZICIOĞLU

DIRECTOR OF PHOTOGRAPHY

JOAN BORDERA AEC

EDITOR

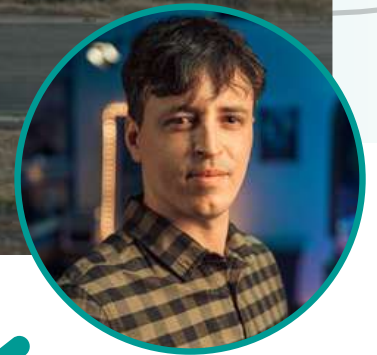
ERHAN ÖZEN

MUSIC

MUSTAFA YAZICIOĞLU

CAST

ALTAN ERKEKLI "GRANDPA", VILDAN ATASEVER "MOTHER", MEHMET TURAN DOĞAN "KAAN", ALMIRA TUANA ALBAY "LARA"



ROAD TO SUCCESS

(CAMINO AL ÉXITO)

Sebastian Esteban Rodriguez

SYNOPSIS

Hugo has a long-standing wish to leave his hometown forever. A talent scout comes to town and discovers Enzo, Hugo's nephew. This man proposes to Hugo to take the boy to a test at an important soccer club in Buenos Aires, but this tempting offer includes a dark business that will allow Hugo to start a new life in the big city. Hugo and Enzo hit the road in search of their own conflicting destinies.

DIRECTORS BIO

Film director, screenwriter and producer, Sebastian Esteban Rodriguez, was born in Buenos Aires, Argentina. He studied Film Direction at the CIEVYC. He also studied script with Patricio Vega (Los simuladores) and Juan Jose Campanella (El secreto de sus ojos).

In 2015, he created his own film producer company MANDRAKE CINE and made his debut as director in the short film "AFTER OFFICE", which was followed by "DESCONOCIDOS (2017) and MEDIA HORA (2018).



72 MINS / SPANISH / ARGENTINA / 2022 /
COMEDY, DRAMA, ROAD MOVIE

WRITER

SEBASTIAN ESTEBAN RODRIGUEZ

PRODUCER

NASTASSJA BISCHITZ

DIRECTOR OF PHOTOGRAPHY

MARTIN NICO(ADF)

SOUND DESIGN

FERNANDO RIBERO

EDITING

MARCELA TUGLIO

MUSIC

PABLOCRESPO

CAST

SERGIO PRINA, "HUGO", BENJAMIN
OTERO "ENZO"



SOL'S JOURNEY

(EL CAMINO DE SOL)

Claudia Sainte-Luce

SYNOPSIS

Sol is a divorced woman. One night while going to claim the payments of child-support from her ex-husband, her seven-year-old son, Christian, is kidnapped. This traumatic event fills her with anger and despair. On her odyssey to locate Christian, she becomes a victim of the system. She dries up to the extent that her voice is about to leave her. Only the hope of finding Christian keeps her afloat.

DIRECTORS BIO

Claudia Sainte-Luce, writer, director and actor was born in Veracruz, Mexico in 1982. After studying visual arts at the University of Guadalajara, she made several short films and worked as an assistant director for various Mexican productions before starting to write her own scripts. Her feature film debut 'The Amazing Catfish' premiered at Locarno Film Festival.

FESTIVALS & AWARDS

Morelia International Film Festival - Official Selection
 Festival Cinematográfico Internacional del Uruguay - Official Selection
 Festival de Cinema de Gramado - Official Selection & Best Actress Award



78 MINS / SPANISH / MEXICO / 2021 /
 DRAMA, THRILLER

WRITER

CLAUDIA SAINTE-LUCE

PRODUCER

CHRISTIAN KREGEL

SCREENPLAY

CLAUDIA SAINTE-LUCE

DIRECTOR OF PHOTOGRAPHY

CARLOS CORREA

EDITOR

JULIÁN SARMIENTO

MUSIC

HARALDUR THRASTARSON

SOUND

NICOLÁS AGUILAR

CAST

ANA JOSÉ ALDRETE "SOL", ARMANDO HERNÁNDEZ "JAIME"



THE HUNTERESS

(CAZADORA)

Martín Duplaquet

SYNOPSIS

Emilia (40) and her son Mateo (16) have survived from a worldwide health catastrophe. In order to subsist, they hunt rabbits on the mountain which they eat and exchange for other goods. One day - while checking a setup of traps they had unfolded by a hillside- they are surprised to discover that someone is trying to steal their jeep. With a fast manoeuvre, Emilia stops the jeep with a shot. From it descends Rena (30), a mysterious woman who is trying to cross over to Argentina. Her appearance will lay bare the fragile balance within the mother-son relationship, and will awaken the trio to a series of emotions that they seemed to have lost because of the solitude and precarity of their lives. The tension that will increase during the journey will precipitate a surprising ending when Emilia discovers that Rena has deceived them.

DIRECTORS BIO

Audiovisual Director and Producer, Francisca Barraza directed his first fiction short film "La Oportunidad" in the year 2000 and founded Plataforma Digital -currently Plataforma Post- an image and sound post-production company that is now stands as a content production company. In 2003 he began directing advertising films.



73 MINS / SPANISH / CHILE / 2022

WRITER

VALERIA HOFMANN, ANTONIO LUCO

PRODUCER

FRANCISCA BARRAZA

EDITOR

CAMILA MERCADAL

DIRECTOR OF PHOTOGRAPHY

WERNER GIESEN

MUSIC

SEBASTIÁN DUPLAQUET

SOUND

ROMINA NUÑEZ

CAST

ALEXANDRA VON HUMMEL, NATALIA REDDERSEN, FELIPE VALENZUELA, WILLY SEMLER



THE SLEEPING NEGRO

Skinner Myers



73 MINS / ENGLISH / UNITED STATES

SYNOPSIS

Confronted with a series of racially charged incidents, a young black man must overcome rage, alienation, and hopelessness in order to find his own humanity.

DIRECTORS BIO

Skinner Myers is an award-winning filmmaker who has written and directed 11 films. His feature film debut, *THE SLEEPING NEGRO* (2021), world premiered at Slamdance FF and internationally premiered at the Champs-Élysées FF in Paris, France. It won the FIPRESCI award at IFF Mannheim Heidelberg. Myers has studied at Columbia University, Brooklyn College, the USC School of Cinematic Arts and is currently pursuing a Ph.D. from the University of Amsterdam.

FESTIVALS & AWARDS

Slamdance Film Festival, New York

WRITER
SKINNER MYERS

PRODUCER
MATT PALMIERI

EDITOR
SHARON A. MOONEY

MUSIC
LIVE FOOTAGE

PRODUCTION
**MABOROSHI PICTURES, JCINTIME,
FILMHAVEN ENTERTAINMENT**

CAST
SKINNER MYERS

30th November - 4th December 2022



STARS ON THE HORIZON

Non-Competitive Section for International Feature Films



4th Diorama International Film Festival



THE HEAD OF A BIG FISH

Arsen Oremović



80 MINS / CROATIAN / CROATIA / 2022 /
FEATURE

SYNOPSIS

Frustrated by the everyday rut and financial debts, taxi driver Andrija tries to find a way out by selling his family's house in the country where his brother, a war veteran called Traktor, lives. Andrija plans to start his own business, so he invites Traktor to move in with him and his wife Vesna in the city. The brother's move into their everyday marital life disrupts their not-so-harmonious relationship.

DIRECTORS BIO

Arsen Oremović (1966) graduated from film and TV direction at Academy of Dramatic Arts in Zagreb. He had been working as film critic and editor in daily Večernji list for years, and in the last few years he dedicated his work primarily to film and TV direction. He directed award-winning documentaries such as Married to the Swiss Franc (2013), The Castle Crash (2014), Third Best (2016), That's The Way It Is and short films like Life is Fair and three seasons of documentary TV series Disaster (2018 - 2022). The Head of a Big Fish is his debut feature.

FESTIVALS & AWARDS

Pula Film Festival, Croatia (2022) - Official Selection

WRITER
ARSEN OREMOVIĆ

PRODUCERS
MAJA VUKIĆ

DIRECTOR OF PHOTOGRAPHY
MARINKO MARINKIĆ

EDITOR
TOMISLAV PAVLIĆ

SOUND
TIHOMIR VRBANEC

MUSIC
TONI STAREŠINIĆ

COSTUME DESIGNER
KATARINA ZANINOVIĆ

CAST
LANA BARIĆ, NIKŠA BUTIJER



WHEN THE ROOSTER SANG



Mozhgan Taraneh

70 MINS / PERSIAN / IRAN / 2022 /
FEATURE

SYNOPSIS

One Yard, One Rooster, three families and three stories. Life is all about Karma. As you sow, so shall you reap. The rooster stands as a witness to the angst, anger, aspirations, trials, tribulations and the games that life plays with these families. Mali's husband is about to die and she is happy. She prepares for a grand funeral but life has its own plans and ways.

DIRECTORS BIO

Mozhgan Taraneh is a prominent Film, Television and Theatre Actress, Screen Writer and Director from Tehran, Iran. She has acted in over 200 feature films and Television Serial episodes. Mzhgan has worked across Iranian and Indian Cinema. Mzhgan has taught Acting in Iran and India at some of the reputed Institutes. She speaks Farsi, Hindi and English and understands Arabic. Currently, she is acting in films and also teaching film production, direction and acting.

WRITER
MOZHGAN TARANEH

PRODUCERS
MOZHGAN TARANEH

DIRECTOR OF PHOTOGRAPHY
ARASH GHOLAMI

SOUND
MEHDI FARSHA

EDITOR
HOSSEIN GHORBANKHANI

CAST
MOZHGAN TARANEH, MAJID
GHORBANI, MARYAM GOODARZI,
FARKHONDE FARMANI ZADEH,
MOHAMMED TAJIK, ALIREZA
TARAMESHLOO, HASAN
KHANSARI, NAZANIN GHODS
MAHDAVI

30th November - 4th December 2022



INDIAN SECTION

Competitive Section for
Indian Feature Films



4th Diorama International Film Festival



APARAJITO

(THE UNDEFEATED)

Anik Dutta

SYNOPSIS

Set in the mid-1950s, the film revolves around the journey and hurdles faced by a young filmmaker Aparajito Ray during the making of his first full-length feature film, Pather Podaboli, inspired by the popular Bengali eponymous novel written by Bibhutibhushan Mukhopadhyay. The film has created a sensation in world cinema and won an international award at the Cannes International Film Festival.

DIRECTORS BIO

Anik Dutta is a Bengali film director who made his directorial debut in 2012 with his Bengali film 'Bhooter Bhabishyat'. In 2012, he started working on a film on Shirshendu Mukhopadhyay's novel Aschorjo Prodip. Anik Dutta is the grandson of Narendra Chandra Dutta, the founder of United Bank of India.



138 MINS / BENGALI / INDIA / 2022

WRITERS

ANIK DUTTA
SREEPARNA MITRA
UTSAV MUKHERJEE

PRODUCERS

FIRDAUSUL HASAN
PRABAL HALDAR

CINEMATOGRAPHY

SUPRATIM BHOL

EDITED BY

ARGHYAKAMAL MITRA

MUSIC BY

DEBOJYOTI MISHRA

CAST

JEETU KAMAL



BAKUL PHULOR DORE

(THE BLOOMING BAKUL)

Sanjeev Hazorika

SYNOPSIS

'Bakul Phulor Dore' deals with the fall of a bright young student, Ashim, and his struggle and rise from the downhill to the heights he once fell from. Ashim used to be a topper in his class but unjust conditions of his family, one that struggles through the burden of financial hardship and abuses of an alcoholic father, led him to seek a job rather than focusing on his studies. The contradiction of dreams and reality finds a vivid expression through the fact that a kid who loves mathematics ends up becoming a wage labourer.

DIRECTORS BIO

Sanjeev Hazorika debuted as a filmmaker in 1992 with the Assamese social satire 'Haladhar'. The film won him the prestigious Indira Gandhi Award for the Best Film by a Debut Director at the 39th National Film Awards. The film was also part of the Indian Panorama at the 24th International Film Festival of India (IFFI) 1993.



77 MINS / ASSAMESE / INDIA / 2022

WRITER
MRINAL KALITA

PRODUCERS
RINIKI BHUYAN SARMA

SOUND
DEBAJIT GAYAN, HENGUL MEDHI

EDITOR
JHULAN KRISHNA MAHANTA

DIRECTOR OF PHOTOGRAPHY
NAHID AHMED

MUSIC
ANTAREEP HAZARIKA

CAST
ARUNABH HAZARIKA 'ASHIM' &
LAYAN RANJAN SAIKIA 'NIRMAL'



CAKE

Kishore Moodabidri

95 MINS / KANNADA / INDIA / 2021

SYNOPSIS

This is the story of a poor boy who wants his next birthday to be celebrated with cake cutting. Whether it is fulfilled or not is the crux of the story. The film also advocates true friendship, honesty, innate talent of children which are to be nurtured during their childhood days.

DIRECTORS BIO

A graduate in Computer Applications, Kishore Moodabidri's interest is in visual media. He got trained with several film and TV serial makers for 7 years. His debut film was in Tulu language, titled 'Appe Teacher (Mother is Teacher)' which was a box office hit. His next directorial venture was 'Malgudi Days' in Kannada. Now he is into directing contents like short stories & web series for OTT platforms.

FESTIVALS & AWARDS

Bangalore International Film Festival (BIFFes) - Special Jury Mention 2021

Calcutta International Cult Film Festival, 2022 - Certificate of Achievement

Golden Bee International Children's Film Festival, 2022 - Best Feature Film

WRITER
KISHORE MOODABIDRI

PRODUCER
PARIKSHITH K I

DIRECTOR OF PHOTOGRAPHY
HARI PRASAD

MUSIC
GAGAN BADERIA

EDITOR
MEVIN JOEL PINTO

CAST
ATHISH SHETTY, AMAN S KARKERA, ADHYA ASHWIN, LAXMAN MALLUR, SUJATHA SHAKTHINAGARA, ANKITHA PATLA, PRAHALADH ACHARYA, RICHARD PINTO, ASHOK KASARGOD, PRAVEEN PUTTUR, SEEMA SERAVO



CHALTI RAHE ZINDAGI

(LIFE GOES ON)

Aarti S Bagdi

SYNOPSIS

Chalti Rahe Zindagi follows the story of three families from different social strata caught in lockdown in suburban Mumbai. The film kicks off when Arjun returns home in the middle of the lockdown and is caught off-guard by Aru, a woman living in the opposite building. She invites him to her home where Arjun discovers the truth. Their spouses have been having an affair. To make matters worse, they have quarantined together in his apartment. True to her nature, Aru, albeit reluctant, offers her 9-year-old daughter Isha's room to Arjun. Will Aru and Arjun be able to draw comfort with each other?

DIRECTORS BIO

Aarti S Bagdi has won the acclaimed People's Choice Filmfare Award in 2017 for her directorial short film Khamakha. In 2019, yet another short film Udne Do won the Grand Prix in Kineko Japan's largest children film festival and several other honours and awards across film festivals in India and the world. She was the Writer and Associate Producer on Radhika Apte's Bombairiya which streams on Netflix since 2019.

FESTIVALS & AWARDS

Diorama International Film Festival, 2022 - Official Selection



100 MINS / ENGLISH, HINDI / INDIA / 2022

WRITERS

VARSHA KHARIDHA, AARTI S BAGDI, SHAKIR KHAN, ARUN BHUTRA

PRODUCERS

AJAY KUMAR SINGH, SHAKIR KHAN

SOUND DESIGN

RAMEEZ ZUBAIR

MUSIC

SAJJAD ALI CHANDWANI, AMIT N DASANI, SARTHAK KARKARE

EDITOR

SANJAY SHRI INGLE

DIRECTOR OF PHOTOGRAPHY

DHARMENDRA SINGH BHURJI

CAST

SEEMA BISWAS, MANJARI FADNNIS, SIDDHANT KAPOOR, INDRANEIL SENGUPTA, BARKHA SENGUPTA, TRIMALA ADHIKARI, ROHIT KHANDELWAL, SMITA BHARTI, FLORA JACOB, VAIBHAV ANAND, PRIYAL PANDORWALA, ANAYA SIVAN, MEIRA SENGUPTA, HARSH GHOGALIA



CHHAAD

(THE TERRACE)

Indrani Chakrabarti

SYNOPSIS

The Terrace is the absolute place in the life of a young school teacher Mitra, who sketches and writes with passion. Mitra is offered to write for a prestigious local magazine for a special edition which is a dream come true for her. Her communication and relationships with the sky, birds, clouds and the neighbours comes to a halt when the common terrace is locked up by the occupants. This further blocks her mind to conclude her story. Life becomes unbearable when Mitra's school closes for summer vacations and she is confined to the stuffy overbearing house with an incompassionate husband.

DIRECTORS BIO

A filmmaker based in Kolkata, Indrani has independently made several documentary films and short fiction films that have visited several festivals in India and abroad. Indrani's film 'Ladaakh Chale Rickshawala'- A pan-Indian documentary on a rickshawala who travelled to Ladaakh from Kolkata on his tricycle rickshaw, won the National Award for the Best Adventure Film, 2017. Indrani has written the scripts for all the short and documentary films that she has made so far. Chhaad- The Terrace is her first Feature film.



98 MINS / BENGALI / INDIA / 2021

STORY AND SCREENPLAY
INDRANI CHAKRABARTI

CINEMATOGRAPHY
SUBHADEEP DEY

SOUND DESIGNER
ANUP KUMAR MUKHOPADAY

MUSIC DIRECTOR
SOURAV SARKAR

EDITOR
AMITAVA GUPTA

PRODUCER
NATIONAL FILM DEVELOPMENT
CORPORATION LIMITED (INDIA)

CAST
PAOLI DAM, ARUNODAY
BANERJEE 'RAHUL' &
RAJNANDINI PAUL



KORANGI NUNCHI

(WHO WILL MARRY THOMAS?)

Jayadev K

SYNOPSIS

'Korangi Nunchi' is a remote tribal hamlet on the boundaries of a biodiversity forest reserve where no electricity connectivity or radio signals are allowed. This hamlet is connected by a lone bus service from the nearest town and it is the lifeline for the tribal people. This is the story of Koyalamma, who runs a tea stall adjoining the reserve forest and her son Thomas works as a Contingency employee in the forest department. Korangi and the tribal hamlets of the region are also facing the worldwide phenomenon of migration. Young and old are migrating to cities and towns, attracted by the style and technology. No girls available for her son to get married, Koyalamma seeks the help of doctor-cum-pastor, who comes from the city in the bus, to find a bride for Thomas.

DIRECTORS BIO

K Jayadev is a senior journalist and filmmaker. He has won National Awards for his documentaries called Surabhi - The Nomad Theatre, Tribal Trades, Janani, Prof CNR Rao - the Man Who Knew the Future and MS Swaminathan - For a Poverty; Hunger Free World. His first short film 'The Rhythm of Death' won Silver Prize at New York Film festival as the 'Best Experimental Film'. Another short film The Tree of Life was shown at Berlinale. He has directed over 35 documentary films & around 70 corporate films. Korangi Nunchi- Who will marry Thomas? is his debut feature film.



94 MINS / TELUGU / INDIA / 2021

WRITER
JAYADEV K

DIRECTOR OF PHOTOGRAPHY
MADHU AMBAT

MUSIC
VIDYASAGAR

EDITOR
SURESH URS

ART DIRECTOR
HOSMANE MURTHY

SOUND DESIGNER
NITHIN LUKOSE

CAST
ARCHANA K, VIKRANTH
SANTOSH



MAAMANITHAN

(THE GREAT MAN)

Seenu Ramasamy

SYNOPSIS

The film 'Maamanithan' (The Great man) is a soulful drama about a simpleton, Radhakrishnan, who gets into trouble when his aspirations for a better education for his kids backfire into dangerous problems for the whole family.

DIRECTORS BIO

Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He garnered acclaim for the film Thenmerku Paruvakaatru, which went on to win the 3 National Film Awards for the Best Feature Film in Tamil, Best Actress, and Best Lyrics.



119 MINS / TAMIL / INDIA / 2022

WRITER
SEENU RAMASAMY

PRODUCER
YUVAN SHANKAR RAJA

DIRECTOR OF PHOTOGRAPHY
M. SUKUMAR

EDITOR
SREEKAR PRASAD

MUSIC
ILAIYARAJA, YUVAN SHANKAR RAJA

ART DIRECTION
VIJAY THENNARASU

CAST
VIJAY SETHUPATHI, GAYATHRIE, GURU SOMASUNDARAM, JEWEL MARY



ONE LAST TIME

Mohinder Pratap Singh

82 MINS / HINDI / INDIA / 2022

SYNOPSIS

Inspired by the true events, "One Last Time" is a story embedded in social injustice. Mukti, a young 24-year-old girl decides against a relationship after a fateful night in a sleaze hotel. Brought up in a patriarchal society where men can't take NO for an answer, her obsessive lover Janardan reaches outside her building with an intention of defacing her with sulphuric acid. As he waits in the Taxi, destiny unfolds another plan. Will he succeed in defacing her? Or is a miracle waiting to happen? "One Last Time" is a crime thriller which is asking questions and seeking answers.

DIRECTORS BIO

Mohinder Pratap Singh belongs to a small town, Karnal in northern India. He started his career in advertising where he worked as a copywriter on many famous brands. A writer at heart, he shifted to writing television and then to writing films. He produced and directed some corporate films for a famous tractor brand which gave him an opportunity to travel to the villages of India. He wrote & directed two short films before embarking on the journey of making his first feature film, "One Last Time".

WRITER
MOHINDER PRATAP SINGH

PRODUCERS
MOHINDER PRATAP SINGH,
AMITOSH AMITOSH

COLORIST
CPK MANOJ

SOUND
K J SINGH

MUSIC
ROHIT KUMAR

EDITOR
ABHIJEET DESHPANDE

DIRECTOR OF PHOTOGRAPHY
DEV AGARWAL

CAST
AMITOSH NAGPAL, K J SINGH,
MALLIKA SINGH, MANALI,
PANCHAL, ROHIT DAS, SAURABH
NAYYAR, CHIRAG GARG



TAYA

Prabha Gopalapillai

112 MINS / SANSKRIT / INDIA / 2022

SYNOPSIS

Savitri Antharjanam, better known as Kuriyedathu Taatri, is an enduring icon worthy of superstardom in women's struggle for gender justice. The body blow struck at the vicious patriarchy that ruled her community is part of folklore in the south Indian state of Kerala. Taatri's legacy fuelled intense debate in Kerala, particularly in the upper-caste Namboothiri Brahmin community which she belonged to in the last century. Changes came, but subjugation of women goes on in one form or the other. This makes Taatri legend and 'Taya' relevant even now.

DIRECTORS BIO

Dr.G.Prabha (Professor / Writer / Filmmaker) native of Pachicodu, Neyyattinkara, Thiruvananthapuram, Kerala started the career as a Journalist and then associated with colleges in Kerala and Tamil Nadu as a Professor. He headed the Department of Oriental Languages and was the Professor of Sanskrit at Loyola College Chennai. He is the Director and the Script writer of the well acclaimed documentary films Akkitham and Agnaye.

FESTIVALS & AWARDS

Pune International Film Festival
Bengaluru International Film Festival
Kolkata International Film Festival
New Delhi Habitat International Film Festival
Orange City, Nagpur International Film Festival

WRITERS
G PRABHA

PRODUCER
GOKULAM GOPALAN

DIRECTOR OF PHOTOGRAPHY
SUNNY JOSEPH ISC

EDITOR
B LENIN

MUSIC
BIJU PAULOSE

SOUND DESIGN
T KRISHNANUNNI

CAST
NEDUMUDI VENU, ANUMOL

30th November - 4th December 2022



DOCUMENTARY SECTION

Competitive Section for
Documentary Films

4th Diorama International Film Festival





130 CHILDREN

(130 HERMANOS)

Ainara Aparici

SYNOPSIS

In San José, Costa Rica, the family of Melba (65) and Víctor (70) has not stopped growing, having 6 biological children and fostering more than 130 for 40 years. Today, some of them seek different paths towards adulthood while a new child integrates little by little into this great family with the adventures and difficulties of this great home that continues to multiply even though their parents are getting older every day.

DIRECTORS BIO

Director, scriptwriter and producer, Aina was born in Valencia, Spain in 1985. She is a filmmaker of documentary and fiction, among which the long documentary "130 Hermanos" (2021) was selected in multiple WIP festivals and markets. The documentary series "Caminos" and the fiction web series "Homo Nova" got more than 30 million views in its first 2 chapters. Based in Chile, Aina is the director of the Kumelén Cultural Foundation in addition to working as a freelance film and TV director.

FESTIVAL

Philadelphia Latino Film Festival, United States, 2022
Chicago Latino Film Festival, United States, 2022



74 MINS / SPANISH / CHILE / 2022 /
SOCIAL ISSUES, FAMILY, UPLIFTING
FILMS

WRITERS

AINARA APARICI, SUSANA QUIROZ

PRODUCER

AINARA APARICI, DANIELA CAMINO

EXECUTIVE PRODUCERS

AINARA APARICI, DANIELA CAMINO, EDUARDO GUAITA, GONZALO CARRACEDO

CINEMATOGRAPHY

EDUARDO GUAITA

SOUND

IVAN MUÑOZ

MUSIC

EDU SVART, MAX ZAGAL

ART

SIMON JARPA



ANATOMY OF A WARRIOR

Rodrigue Hammal



108 MINS / ENGLISH / CANADA / 2022

SYNOPSIS

In search of a better life, Canada was the option for young Kulwant and his family. From Punjab, India to Toronto, Kulwant left behind open fields, a father figure and a simple life.

Little did he know that his new home would greet him with bullying, discrimination and many more hardships. With nothing but his love for soccer, his faith, and a passion to succeed, the little kid drew his own path and pursued his dreams to become Steve Nijjar: A warrior, a trailblazer and a successful entrepreneur.

DIRECTORS BIO

After finishing his film studies with honors at the Lebanese Academy of Fine Arts, Hammal dove straight into the directing pool with diverse projects in web, TV, documentary, corporate films and narrative. Fluent in four languages, and with 17 years of experience under his belt, he was able to access different markets and audiences across the Middle East, the GCC, North Africa, Europe and Latin America.

WRITER
RODRIGUE HAMMAL

PRODUCER
MARK POYSER

DIRECTOR OF PHOTOGRAPHY
JOSIAH DYCK

ORIGINAL SCORE
PAMA SARAI

PRODUCTION MANAGER
SABINA BUNIN-SIMMONDS

ASSISTANT DIRECTOR
JUAN CARLOS SAN PEDRO

ART DIRECTOR AND WARDROBE
TAMMY MCAFFREY

CAST
STEVE NIJJAR



FLASHES OF LIGHT

Yulia Kiseleva



30 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022

SYNOPSIS

Ten years ago, it was hard to imagine that a blind person could restore vision with the help of prosthetics. Our protagonists did. Gregory and Antonina performed operations to insert an implant into the retina. After a long period of rehabilitation, they successfully used their new 'bionic' vision. Antonina can even read texts, written in capital letters. Today, science is on the verge of another amazing technological breakthrough: an implant for the visual cortex of the brain is being tested, and is tested right before our very eyes. So far, testing is conducted on monkeys. The dramatic stories in the film alternate with scientific conversations about the device and the true meaning of vision.

DIRECTORS BIO

Yulia Kiseleva was born in 1982 in Asbest (Sverdlovsk region), Russia. She graduated from Ural Federal University as a journalist and The Gerasimov Institute of Cinematography (VGIK) as a film director. She is a member of the Union of Cinematographers of Russia and Russian Documentary Guild.

WRITER
YULIA KISELEVA

PRODUCER
OLGA SHAPOSHNIKOVA

EDITOR
YULIA KISELEVA

DIRECTOR OF PHOTOGRAPHY
**SERGEY PETRIGA, ANNA
OVANESOVA**

SOUND
EKATERINA TURAeva

MUSIC
ANNA SULLA, ANDREY KUZMAK

CAST
**ANDREY DEMCHINSKY MIKHAIL
LEBEDEV, ANTON KUZNETSOV**



FROM OLD MAN TO CHILD

(返老还童)

Hu Xiao

SYNOPSIS

In Pujiao Village, Jinping County, on the Sino-Vietnamese border in Yunnan Province, there is a Yao village called Lengpo. The stockade used to be rampant with drugs, and there was a half-insane half-awake old man here. He watched greed, anger, delusion, slow suspicion, sometimes unruly, sometimes calm. He laughed and was sleepy... In this film, the protagonist Pan Xiaogui, the old man, went out five times and lay down twice.

DIRECTORS BIO

A young photographer and independent documentary filmmaker, Hu has been concerned about the Sino-Vietnamese border area for a long time, and has completed the production of "Yao Bian", "Liu Yue", "Due Jiu", "Rejuvenation", "Ordinary Corner", "Forgotten Loyalty" and "Frontier Home Visit" and many other Sino-Vietnamese border documentaries and "Southern Xinjiang", a documentary reflecting the life of the grassroots in the northwest.



29 MINS / CHINESE / CHINA / 2022

CONSULTANT/ART
HE YUAN

PRODUCER
XIAOXIANG LAKE STUDIO

EDITOR
HU XIAO

PHOTOGRAPHER
HU XIAO

TRANSLATOR
LIU YIFAN

MUSIC
DAISUKE ONO, OISHI KOJIRO

LOGISTICIAN
LI WENJUN

CAST
GUI XIAO PAN



SEEKING ALINE

(À LE RECHERCHÉ D'ALINE)

Rokhaya Marieme Balde

SYNOPSIS

Rokhaya, a young director, returns to her home in Senegal to make a film about a local historical figure. Throughout her research, which consists of interviews with local personalities, discussions with her team and fictional scenes shot on location, we discover the story of Aline SiteoDiatta.

DIRECTORS BIO

Born in 1995 in Dakar (Senegal), Rokhaya began her studies at Sup Imax Dakar (Institut Supérieur des Arts et Métiers du Numérique) in 2017. After a year of study of International Business Management in China and a semester of Political Science at the University of Montreal, she completed her Bachelor's degree in Filmmaking at the HEAD of Geneva (Haute école d'art et de design) in 2020. She is now starting the ECAL/HEAD Master's degree in Screenwriting.



27 MINS / FRENCH, WOLOF / SENEGAL / 2020

WRITER

ROKHAYA MARIEME BALDE

PRODUCER

DELPHINE JEANNERET

ASSISTANT PRODUCER

MAXIME MUDJEREDIAN

SOUND EDITOR

THOMAS STAHEL

TRANSLATION

JANOS DIATTA

CAST

GNA GNA ROKHAYA BARO, ALOU GUEYE



SUMMER, CITY AND A CAMERA

(صيف، مدينة وكاميرا)



23 MINS / NO DIALOGUE / SYRIAN ARAB
REPUBLIC / 2022

Anas Zawahri

SYNOPSIS

Summer 2021, in Damascus city, some young emerging directors roamed the city's streets to follow their dreams and shoot their first movies with the simplest available tools. so, the city would open her arms and hug them day and night with her streets and neighborhoods.

DIRECTORS BIO

Anas Zawahri was born in 1987. He is a Palestinian living in Syria. He is an independent filmmaker, editor, and graphic designer. He graduated in 2009, from the department of Interior Design in Damascus Intermediate Institute "DTC". He has participated in many workshops on cinema. In addition, he has made many experimental works and video art. He has self-volunteered in translating many rare classical movies into Arabic, translating 155 movies. He works as an editor and content creator in the field of cinema for many online platforms.

FESTIVALS

Gabes Cinema Fen, Tunisia 2022
Bardolino Film Festival, Italy 2022
Ischia Global Film Festival, Italy 2022

PRODUCER
ANAS ZAWAHRI

EDITOR
ANAS ZAWAHRI

DIRECTOR OF PHOTOGRAPHY
HAMZEH BALLOUK

SOUND
DANA IBRAHIM

COLORING
AMMAR ALBEASH

PRODUCTION MANAGER
NAWRASHANBALI

PRODUCTION COMPANY
STORIES FILM "THE LAP"
PROJECT

CAST
SALWA ARSLAN



THE LAST LAPDANCE

Isri Halpern



80 MINS / HEBREW / ISRAEL / 2021

SYNOPSIS

Veteran Tel Avivian filmmaker Isri Halpern, presents the struggle to close the strip clubs in Tel Aviv, from the point of view of the strippers and documents the first public struggle of sex workers in Israel. The 'strippers protest' is a colorful and thought-provoking and exciting human protest. The film reveals to the audience a different and unfamiliar view of sex facts in Israel and of the organizations that struggle with them.

DIRECTORS BIO

A native of Israel, Isri Halpern spent 5 years as a photographer for Israel's leading newspaper Yedioth Ahronoth, before leaving in 1994 to NYC and studying film at the Piker Institute at CCNY. In 1998 he returned to Israel and started working in news and documentary film and television in Israel. Since then, he is directing, shooting, editing and producing his own documentary films in a unique and personal style.

FESTIVAL

Haifa Film Festival, Israel 2021 (National Premiere)
Hotdocs, Toronto, Canada, 2022 (International Premiere)

WRITER
ISRI HALPERN

PRODUCER
ISRI HALPERN



WHO'S AFRAID OF THAILAND?

Behnam Bahadori



65 MINS / ENGLISH, PERSIAN / IRAN,
ISLAMIC REPUBLIC OF / 2022

SYNOPSIS

What are the attractive things in Thailand? Why do people travel to Thailand? Apart from the pictures we saw from Thailand, what is there to offer? The research and shooting of this film took 10 years. What are the relations of the Thai people with foreigners, especially in Asia? What are the customs and traditions of the Thai people? In this film, we see the 400-year-old relations between Iran and Thailand and the mutual influence in other countries. We look at what has been shown in Iran so far. Not given. This movie has courage.

DIRECTORS BIO

Behnam Bahadori is the founder of film festivals like the 100 Second Film Festival. He has a BA in Communication from Comprehensive University, graduated in Graphic Design and Filmmaking Training from the Center of Teaching Filmmaking of the Ministry of Culture and Guidance, is an official coach in photography and filming at the Center of Technical and Vocational Training. He has been an executive and producer of more than 100 short-films and half-length movies. He has attended several film festivals worldwide and won the best film from juries of Baku Start Film Festival for 'The land was forgotten by time'. He has held many executive positions including being the chief of Cinema unit of Artistic Centers of Tehran and Karaj. He has also conducted film workshops in several countries.

WRITER
BEHNAMEH BAHADORI

PRODUCER
BEHNAMEH BAHADORI

EDITOR
AMIN JAHANBAKHS

CAMERA
HAMED HOUSHYARI, MOHAMMAD
AFSHARI, SAEED HADADI,
BEHNAMEH BAHADORI

PRODUCTION MANAGERS
MEYSAM AMINI, MARAM KHADEM

TRANSLATION
NESHAT RAZANI

RESEARCH ADVISER
AMIR SAEED ELAHI

30th November - 4 December 2022



SHORTS COMPETITION

International Competition for
Short Fims

4th Diorama International Film Festival





A SHARED PATH

Negar Naghavi



15 MINS / PERSIAN / IRAN, ISLAMIC
REPUBLIC OF / 2022

SYNOPSIS

Two Afghan children embark on a difficult bus journey and understand that they share the same route.

DIRECTORS BIO

Negar Naghavi is studying theater at Soore University. In 2018, Negar decided to learn about film and worked as a director of his films and short films, including "Tattoo" by Farhad Delaram (Berlin Festival Crystal Bear, Generation Season), "Poost" by Bahman and Bahram Ark and "Pesar" by Noushim Meraji, presented at the Moscow Film Festival. Naghavi debuted there in 2020 and is currently working on his new stage film, "Namadari".

FESTIVALS & AWARDS

Clermont-Ferrand International Film Festival, France- World Premiere

L.A. Shorts Film Festival, United States

Ortigia Film Festival, Italy- Best International Short-Film

WRITER
NEGAR NAGHAVI

PRODUCER
ILHAN SHAH

DIRECTOR OF PHOTOGRAPHY
MASOUD AMINI TIRANI

EDITOR
MOHAMMAD NAJARIAN

MUSIC
MEHRDAD JAFARI

SOUND
BEHROOZ MOAVENIAN

COMPOSER
MEHRDAD JAFARI RAD

CAST
HADI EFTEKHARZADE, RADVIN
ZAREIE, FARHAD ESMAEILI,
FARHAD AGHAZADEH



ALMOST FALL

(PRESQUE L'AUTOMNE)

Margot Pouppeville

SYNOPSIS

Autumn, two lovers in their seventies return to a small provincial town. Each step brings them closer to the event that changed their life sixty years earlier. They knock on the door of Roland, a sour and taciturn old man, facing a family drama which time and silence have not managed to erase.

DIRECTORS BIO

Margot Pouppeville was born in 1987 in Paris. She first worked as an agricultural engineer, before starting to direct *Almost Fall*, her first short film.



23 MINS / FRENCH / FRANCE / 2022 /
DRAMA

WRITERS

MARGOT POUPPEVILLE,
FRANÇOISE-SYLVIE PAULY

PRODUCER

JORDANE OUDIN

EDITOR

PIERRE DEVIDTS

MUSIC

THIBAUT COHADE

SOUND

PIERRE GEORGE

PRODUCTION DIRECTOR

NICOLAS NOVAK

SCRIPT

SOPHIE BOUTEILLER

CAST

LILIANE ROVÈRE, FRANÇOISE
LEBRUN, JEAN-CLAUDE DROUOT



BEFORE PANDEMIC AND WAR, THERE WERE BED BUGS AND LOVE!

Nuruzzaman Khan

SYNOPSIS

He was filming her. They were dreaming of living together between Bangladesh and Lithuania. They were dreaming to make films together, to open a 5 meals restaurant and to adopt orphans. Now he looks back at his life and his broken love relationship.

DIRECTORS BIO

Nuruzzaman Khan is a documentary filmmaker from Dhaka, Bangladesh. He graduated from DocNomads Erasmus Mundus program with a full scholarship from European Union's EACEA. Now he is doing his PhD in documentary films on the subject of migration. He has directed 4 short films which have screened in numerous festivals, such as Hot Docs IFF, Drama Short IFF, Doclisboa, Belfort Entrevues IFF, FEST New Directors FF, Macau Short IFF, etc.

FESTIVALS & AWARDS

Drama International Short Film Festival, Greece 2022- Special Mention
Glimpses of Europe | SCANORAMA, Lithuania, 2022
Litauisches Kino Goes Berlin, Germany, 2022



17 MINS/ BENGALI, ENGLISH, LITHUANIAN / LITHUANIA / 2022

WRITERS

AKVILĖ ŽILIONYTĖ,
NURUZZAMAN KHAN

PRODUCER

AKVILĖ ŽILIONYTĖ

CINEMATOGRAPHY

NURUZZAMAN KHAN

MUSIC

GETTO FERENCE

EDITOR

NURUZZAMAN KHAN

TRANSLATION

AKVILĖ ŽILIONYTĖ

CAMERA ASSISTANT

ATSUSHI KUWAYAMA

CAST

AKVILĖ ŽILIONYTĖ, ISTVAN BODOCZKY, ENKHTAIVAN OCHIRBAT



CERCAS

Ismael Moura



19 MINS / PORTUGUESE / BRAZIL

SYNOPSIS

After losing her mother, Maria must face her fears and break through the fences to the world.

DIRECTORS BIO

Ismael Moura, made his first short film in 2006 in the project Revelando os Brasis. Since then he has been dedicating himself to visual audio, working not only on his short films but also on projects by other directors, passing through various areas, from plator to director and photography. As a screenwriter and director, he has in his filmography short films such as: Reencontro '12, Cursed luck '22, Degradation of souls '15, Half bitter 4' and the short film ILHA made in 2014 in his city of Cuite, where he managed to participate in several national and international festivals, winning 107 awards so far.

WRITER
ISMAEL MOURA

PRODUCER
KALYNE ALMEIDA

DIRECTOR OF PHOTOGRAPHY
BRENO CESAR

ART
EDNA PONTES, JULIO SIMPLICIO

SOUND
GUSTAVO GUEDES

EDITORS
BEBEL LELIS
ISMAEL MOURA

SOUNDTRACK
GUGA ROCHA

CAST
BRUNA CASTRO, ZEZITA MATOS



FOR BETTER OR WORSE

Anna Boronea



15 MINS / ENGLISH / UNITED KINGDOM /
DRAMA, ROMANCE, MAGICAL REALISM

SYNOPSIS

Worn out by the uphill battle of caring for her husband with early-onset dementia and his rapid decline, a tenacious woman has to face a tough decision: will she move on with her life or stay with him, for better or worse?

Following the rapid deterioration of her husband's cognitive ability after a serious hiking accident, Mia had no choice but to move him into a care home.

DIRECTORS BIO

Anna Boronea is a Romanian director and producer born in Linz, Austria, and currently based in London, UK.

In parallel with finishing her studies and getting a Bachelor's degree in Business Administration at the Bucharest University of Economic Studies, she started working in the Romanian film industry on productions such as the feature "Coboram la Prima" (dir. Tedy Necula) and "Prelude" (dir. Francesca Leonte).

WRITER
ANNA BORONEA

PRODUCERS
ANNA BORONEA, TRIPTI RAI,
SRISHTI CHHABRIA

DIRECTOR OF PHOTOGRAPHY
JAMIE TOUCHE

EDITOR
STEFANO MOSCONE

MUSIC
JOSEPH STEVENSON

PRODUCTION DESIGN
MIA KORDOVA

EDITOR
STEFANO MOSCONE

SOUND DESIGNER
FEDERICO MALANDRINO

CAST
NICOLA WRIGHT, PAUL DEWDNEY

INDIA PREMIERE



FOR PETE'S SAKE

Gerald B. Fillmore



13 MINS / ENGLISH / SPAIN / 2022 /
DRAMA

SYNOPSIS

Jim is going insane; he has been in the hospital forever. When the doctor finally arrives with his tests, the results are unexpected. A matter of laugh or death.

DIRECTORS BIO

British-Spanish actor, writer and filmmaker known in Spain for movies such as Javier Fesser's "Unfortunate Stories", Imanol Uribe's "Llegaron de Noche" and top TV shows like Reyes de la Noche, the prime-time sitcom, «Gym Tony», where he was an actor and a writer for five seasons or Amazon Prime's «Little Coincidences» where Gerald was an actor and a writer. "Hold For Applause", his 2021 short-film as a writer, director, actor and producer has received 24 international Awards and has been selected in over a hundred festivals around the world. In 2022, Columbia-Sony Pictures will release "Tequila Repasado" written by Gerald and, Emmy Award winner, Judd Pillot.

FESTIVALS AND AWARDS

Ficab Admiral Brown Film Festival, Argentina 2022-
International Fiction Short Jury Mention
Fuentes de Ebro Film Festival, Spain 2022- Best screenplay
Galdar International Festival, Spain 2022- Guayarmina for Best
Short Film Direction
Malta Short Film Festival, Malta 2022- Best Comedy Short Film

WRITER
GERALD B. FILLMORE

PRODUCER
GERALD B. FILLMORE

DIRECTOR OF PHOTOGRAPHY
JULIO GARCIA ESCAMES

MUSIC
JESUS CALDERON

EXECUTIVE PRODUCERS
BEAU BOWKER, JULIO GARCIA
ESCAMES

SOUND DESIGN
DIEGO JOTA ARANCIBIA

ASSISTANT DIRECTOR
JOSE CORREIA JR.

CAST
GERALD B. FILLMORE, BEAU
BOWKER

INDIA PREMIERE

47



FOREVERMORE

Alyona Oleinik



17 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / MELODRAMA,
COMEDY

SYNOPSIS

17-year-old Artyom is staying at his brother's place in Moscow. The city is too big for his liking. He has no friends there and his brother is busy with his life. The resulting boredom was driving the young man insane until he met a girl playing music in an underground walkway. He doesn't want to go home anymore. But his brother got him a ticket back home.

DIRECTORS BIO

Alyona was born in Omsk in Siberia, so she knows what it means to be a warm person. Now she lives in Moscow and works in advertising and corporate cinema. She has been shooting fiction films since 2015. She is a VKSR student and a mother of three children. She always thinks about the viewer, and believes that every film should make the heart "a little bigger."

WRITER
ALYONA OLEINIK

PRODUCER
BORIS MAMLIN

DIRECTOR OF PHOTOGRAPHY
PETER PINYAEV

EDITOR
ALYONA OLEINIK

MUSIC
MAXIM PANTELEEV

SOUND
SABA KAPANADZE

ASSISTANT DIRECTOR
SONYA MAMLINA

CAST
ARTEM KOSHMAN, MASHA
LOBANOVA, LEV MONISHAVA



HAJER

(هاجر)

Halgurds Salih

SYNOPSIS

Hajar is a trace story of a woman of Anfal, who sacrificed 30 years of her life waiting and building hope from the torn up pieces of her children's clothing. She didn't let the home that her children had built to play at go to waste...

DIRECTORS BIO

Halgurd Salih was born and resides in Slemani, Kurdistan. He has graduated in architecture. He started his first draft in 1989. He has played in more than 20 theaters, he made 3 short films and 3 documentary films. He was the researcher of the documentary film, 13th of May.

FESTIVALS AND AWARDS

19th international Salento Film Festival - Italy 2022
21st Villammare Film Festival - Italy 2022



14 MINS / KURDISH / IRAQ / 2022 /
FICTION

WRITER
HALGURDS SALIH

PRODUCER
MERIWAN IBRAHIM

DIRECTOR OF PHOTOGRAPHY
HOSHMAND HELGURD

EDITOR
BEHZAD FEREJOLLAHI

MUSIC
KAWE MAHMUD

SOUND
EDRIS ABDI

CAST
SAZGAR TAHA, LILYAN AMIR,
ARAZ ABDULRAHMAN, HASAN
HAMASALIH



MANORANJAN

Suhail Tatari



24 MINS / HINDI / INDIA / 2021

SYNOPSIS

An 18-year-old man visits an apparently conventional household. Therein, layer by layer, the husband and wife's family stories begin to contradict one another—until things start to get spooky.

DIRECTORS BIO

Suhail Tatari is a prominent Indian Film and Television director. He has directed television shows of note like the iconic Surabhi on Doordarshan, Reporter, Missing, Kanyadaan, Kashmir, Kadam, Don, Palampur Express, Roshni for various satellite TV channels; and has seen the transformation of Indian television from the laid-back entertainer to the 24/7 coverage boom. Suhail's directorial debut in Bollywood was with Summer 2007, which was based on the agrarian crisis in Maharashtra followed by Ankur Arora Murder Case, 2013 for prominent Producer/Director Vikram Bhatt, a film based on medical negligence. He believes in combining social messages and entertainment in his films.

FESTIVALS & AWARDS

Dharamshala International Film Festival, India 2021

WRITERS

GUL PANAG, SUKHMANI SADANA

PRODUCERS

GUL PANAG

SCREENPLAY

SUKHMANI SADANA

CINEMATOGRAPHER

AKSHAY SINGH

EDITORS

RAHUL KUMAR SINGH
PRANIT JAISWAL

EXECUTIVE PRODUCER

NEERRAJ RC GOHIL

BACKGROUND SCORE

HARISH SAGANE

CAST

GUL PANAG, SATYAJIT SHARMA,
AKSHITA ARORA



NAIL

Ana Fesser

SYNOPSIS

Dom lives tormented in the shadow of his father, a violent man who has spent a long time in prison. Obsessed with the search for his own identity and terrified at the idea of carrying the behavior he hates so much from his father in his genes, he will now be forced to face reality when his father, recently released from prison, returns home.

DIRECTORS BIO

Ana Fesser is a screenwriter and director. She graduated in Film Production with honors from UCA, England, where she was chosen to direct the graduation film: Nail, her debut. She later completed MA in Film Direction and Advertising at EFTI. Ana has written and directed several short films, made the feature film Historias Lamentables and is currently developing a new project that has passed through COOFILM and FANTASOLAB.

FESTIVALS & AWARDS

The Cecil County Independent Film Festival, USA 2022
 Vila-seca Short Film Festival – FICVI, Spain 2022
 Basilicata International Film Festival Italy 2022
 Islantilla Cineforum – Shorts, Spain 2022
 Short Film Festival – ShortCoslada, Spain 2022
 Mieres Under-60' Film Festival, Spain 2022
 Alicante Film Festival – Shorts, Spain 2022



17 MINS / ENGLISH / UNITED KINGDOM /
 2022 / DRAMA

WRITER
 ARDIN KLIMENTI

PRODUCER
 HAYLEY LECLAIR

DIRECTOR OF PHOTOGRAPHY
 CHRISTOPHER JUNGO

EDITORS
 MARISOL FORBES, ANA FESSER

MUSIC
 GIUSEPPE ALFANO

SOUND
 FERNANDO CANO

PRODUCTION DESIGNER
 LILLIAN HARDESTER

ART DIRECTOR
 GEORGIE OFURUM

CAST
 ANDY COLTER, MARGARETA SZABO,
 HOWARD SAMUELS, MADELEINE
 GRACE SIDI



NON-GRATA

Alba Lozano



15 MINS / SPANISH / SPAIN / 2022 /
DRAMA

SYNOPSIS

Julia and her son Dani with ADHD attend a birthday party to which they haven't been invited. Parents seem reluctant to let them in but they end up letting them pass. The party goes on well until an aggression between the kids makes the adults blame Dani and Julia loses her temper for defending him.

DIRECTORS BIO

Alba Lozano studied Film Direction at ECPV and at UDD (Chile) and Audiovisual Communication at UPV/EHU. Her short film 'Plunge' was part of the short film exhibition Zinemakumeak Gara and the short film 'Non Grata' is currently being distributed. She has worked at the direction department in productions such as 'El Internado', 'Las Cumbres', 'Descarrilados', 'Bosé' and she has been scriptwriter for 'Asombrosa Elisa', 'No p**a idea de la Música' and dozens of short films.

FESTIVALS & AWARDS

CityBlue Films Awards, Spain 2022
Festival Internacional de Cine Almirante Brown, Argentina 2022
Alicante Film Festival- Best National Short Film, May 2022

WRITER
ALBA LOZANO

PRODUCER
ALBA LOZANO

DIRECTOR OF PHOTOGRAPHY
ANTONIO G. ALBALATE

EDITOR
PEPA ROIG

ART
YANIRA MARTÍNEZ

SOUND
IÑIGO ETXARRI

CAST
CRISTINA BRONDO, POL CAROL



NOT MY SON

(ESTE NO ES MI HIJO)

Domingo Giménez Cámara

SYNOPSIS

Gonzalo, Eva and their daughter are just a regular family that receives a seemingly innocent request from their new neighbour: to look after his father while he goes to look for a locksmith. However, the neighbour takes a little longer than expected and it appears that the old man doesn't know who his son is.

DIRECTORS BIO

Domingo Giménez Cámara was born in Murcia, Spain, in 1989. He studied mechanical engineering, and during this period he followed some courses in filmmaking and screenwriting. In 2011 he moved to Barcelona to study cinema, specialties of realization and film edition. There he shot his first short films (Spanish names): "Louloquios", "Los tres pocillos", "Cartas desde Mar del Plata", "El cuento de Lisa Grimm" and "Noche de pajas". He currently works as a freelance editor and filmmaker.

FESTIVALS AND AWARDS

Short Film Festival - Gabriele Inguscio, Italy 2022- Special Mention
 Villacañas Short Film Festival FESCORA- Spain, 2022
 Lublin Film Festival - Shorts, Spain 2022



14 MINS / SPANISH / SPAIN / 2022 /
 DRAMA

WRITERS

DOMINGO GIMÉNEZ CÁMARA,
 DOMINGO GIMÉNEZ CÁNOVAS

PRODUCERS

DOMINGO GIMÉNEZ CÁMARA

DIRECTOR OF PHOTOGRAPHY

EDU JIMENEZ

ASSISTANT DIRECTOR

VICTOR URBANO

SOUND DIRECTOR

MARTI PALMA

ART DIRECTION

PATRICIA LORCA
 SALUT BALDIRA

CAST

IVÁN HIDALGO, ESTHER ANYÓ,
 TONI REGUEIRO



PLAYGROUND

Elisa Possenti



9 MINS 30 SEC / ITALIAN / ITALY / 2021

SYNOPSIS

2006, somewhere in northern Italy. In a Playground of a small, provincial, Italian village a young mother and her children are waiting for their friends. Their arrival is not long in coming, the board is set. Young mommys, established upon the ground, converse around a big table, with a sharp irony capable of comfort and cure and - a second later - hurt. In the meanwhile, their children are into exhibition of guts. A 20-euro bill ripped as an act of love, and still, the first kiss, enough to touch the sky. The sun sets, their paths divide.

DIRECTORS BIO

Elisa Possenti, born 10 February 1998, is an Italian Film writer-director. She portrays an intimate and spiritual cinema, which finds its common thread in family, children and finally in love.

FESTIVALS & AWARDS

Alice Nella Città / Rome Film Festival (Festa Del Cinema Di Roma), Italy 2021- World Premiere, Collateral Award to dir. Elisa Possenti
45th Norwegian International Short Film Festival, Norway 2022- Nomination- Golden Chair Award
26th Capri, Hollywood International Film Festival, Italy 2022

WRITER
ELISA POSSENTI

PRODUCER
SARA BARBARA

DIRECTOR OF PHOTOGRAPHY
EMANUELE ZARLENGA

PRODUCTION DESIGNER
MICHELA CROCI

SOUND EDITING
TOMMASO BARBARO

COLORIST
ORASH RAHNEMA

MAKE UP ARTIST
GIORGIA VENTURINO

CAST
**MARIA ROVERAN, BEA BROCKS,
ELETTRA MALLABY, ANGELICA
BELLUCCI**



REPEATED MEMORIES

(되뇌다)

Soo-Min Park

SYNOPSIS

Jong in studies in Uzbekistan and works as a part-time carer. Same as always, he spoon-feeds patients, cleans rooms and also toilets. One day, he gets a call from his friend, Ha-yeong. "I have a job for you. There is an old man who is blind and deaf. He is just waiting for his dying day. Your job is acting like his son and eating dinner with him."

DIRECTORS BIO

Soo-min Park had graduated from Dong-Eui University (Bachelor of Arts). He has written and directed many short films which competed in international festivals.

Filmography

2011 Short film <Stairway> Writer/Director
 2012 Short film <Gift> Writer/Director
 2013 Short film <The room> Writer/Director
 2014 Short film <Bus stop> Writer/Director
 2015 Moda Outlet Fishing Short Film Festival - Encouragement Award (Republic of Korea)
 2014 Feature film <Alice> 2nd assistant director
 2015 Dae Jong Award Festival - Short Director nominee (Republic of Korea)
 2017 Feature film <Dad is pretty> Writer/Director
 2021 short film <Coffee place> Writer/Director
 2021 short film <Tree house> Writer/Director



15 MINS / KOREAN / SOUTH KOREA / 2022 /
 ADVENTURE, ART, CHILDREN, COMEDY,
 DRAMA, HUMAN RIGHTS, OTHER, ROAD MOVIE

WRITER
SOO-MIN PARK

PRODUCER
NODIREK YO`LCHIYEV

DIRECTOR OF PHOTOGRAPHY
HASAN ATABAYEV

EDITOR
PARK SOO MIN

MUSIC
RA KYUNG JIN

SOUND
SARVAR SHAROFIDDINOVICH

ART
SUXROB SHERMUMXAMEDOV

CAST
KIM JONG IN, ABDURAKHMAN
YUSUVALIEV, ZARIFAXON
HAYDAROVA



SPEECHLESS

Diana Kadi

14 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2022 / SOCIAL DRAMA

SYNOPSIS

An arrogant provincial official goes to a country cottage, but an unforeseen thing happens to him on the way, and he is taken prisoner.

DIRECTORS BIO

Diana was born in 1988 in the Uzbek SSR, and in 1990, during the mass return of Crimean Tatars from the places of deportation, she returned to Crimea. As a child, she studied at the Kino School. She did her higher education in Economics. At the age of 20, she started writing books. After writing several novels, she went into journalism and wrote articles for leading publications and for the American magazine The National Interest. She also worked as a radio host. In 2021 she graduated from A. Mitta Film School and made her first documentary. In 2022 she made her first feature film, Speechless.

WRITER
DIANA KADI

PRODUCER
DIANA KADI

DIRECTOR OF PHOTOGRAPHY
VIKTOR GUSAROV

EDITOR
ALEXANDER KARPOV

MUSIC
DMITRY KHODIN

SOUND
ALEXEY KOZHEVNIKOV

CAST
ROMAN PERELYGIN
NATALIA AKOPOVA
DMITRY RUBIN
GARIK DALALOYAN
IVAN LAZAREV
ALEXANDER KONSHIN
SERGEY DUBKOV



STRANGE WORLD

(UN MUNDO RARO)

Eugenia Llaguno

SYNOPSIS

Amira, a prostitute who has never known love, discovers it one night with a suicidal man.

DIRECTORS BIO

Eugenia was born in Guadalajara, Jalisco, Mexico. She studied at University of Guadalajara. Later she studied film direction and cinematography at Faculty of Cinema in Mexico city. She has also taken several film and direction workshops with the film director Luis Mandoki. She has filmed several short films as a director, actress and producer. She is currently preparing her first feature film.

FESTIVALS & AWARDS

Cinefestival San Antonio, United States 2022
Mexico City Independent Film Fest, Mexico 2022



19 MINS / SPANISH / MEXICO / 2022

WRITER
EUGENIA LLAGUNO

PRODUCERS
FRANCISCO MORENO, LIBELULA
MOTION

PHOTOGRAPHY
ALEXANDRA BAS

EDITOR
KOLDO IDIGORAS

SOUND DESIGN
SHALALA STUDIOS, ERNESTO
BARRAZA

MUSIC
FERNANDO LAURA

PRODUCTION DESIGN
MARIA VICTORIA SOLER

CAST
FRIDA SÉRBULO, ALEJANDRO
BRIONES, LEONARDO ALBARRÁN,
JOSÉ ALFREDO JIMÉNEZ

INDIA PREMIERE

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STUCK

(תקוע)

Yam Rozen

SYNOPSIS

Stuck- unable to move from a particular position or place, or unable to change a situation/ in a difficult situation, or unable to change or get away from a situation (Cambridge dictionary). What can you learn about yourself being stuck in an elevator?

DIRECTORS BIO

"I was born in 1998 in Israel. I studied cinema in high school and directed and scripted my first film as a final project. My experience in high school made me understand my passion for cinema even more, which I currently pursue by studying Cinema and Television in Tel Aviv University. Besides directing and writing my own films, I have worked in multiple student and feature film productions."



10 MINS / HEBREW / ISRAEL / 2022 /
DRAMA

WRITER
YAM ROZEN

PRODUCER
DANA MARSH

DIRECTOR OF PHOTOGRAPHY
ASHER SPEKTERMAN

EDITOR
EDO AMIT

SOUND
ARIEH LEVI SHERMAN

ASSISTANT DIRECTOR
ADAM AHARONI

LIGHTING
DOR YAAR

CAST
SEHLI DERMER DAR, ALEX
AHARONSON



TEARS OF BUKHARA

Markel Goikoetxea Markaida

SYNOPSIS

The end of the Guardian of Bukhara has arrived and that makes Qamar, the new candidate to take care of the souls of people who are no longer with us. Even if he is doubtful about accepting or not this responsibility, there is only one sure thing: Being the new Guardian will get him even closer to his mom, who rests in peace among the stars of the sky of Bukhara.

DIRECTORS BIO

Markel Goikoetxea Markaida is a filmmaker from Bermeo who worked all his life to achieve his main goal: to tell stories. All this, with an extreme interest for spreading and transmitting the Basque identity to Basque people, to Spanish people and to people from all around the world. His studies in the Public University of the Basque Country, in TAI School of Arts of Madrid and in the New York Film Academy in Los Angeles, provided him the skills to grab the attention of the audience.



11 MINS / UZBEK / UZBEKISTAN / 2022 /
ACTION, ADVENTURE, CHILDREN,
DRAMA, FANTASY, OTHER

WRITER

MARKEL GOIKOETXEA MARKAIDA

PRODUCERS

**YOSHLIK KINOSTUDIOYASI [UZB]
/ MADSHOT FILMS [ES]**

DIRECTOR OF PHOTOGRAPHY

**JOSÉ MIGUEL GUIJARRO
AGUILAR**

EDITOR

MARKEL GOIKOETXEA MARKAIDA

SOUND

DILSHOD FAZILOV

ASSISTANT DIRECTOR

MUKHAMMAD ISMAILOV

TRANSLATION

RUSHANA EGAMOVA

CAST

**MUROD NASIMOV, NISHON
ATAMURADOV, RUSTAM
TAGAYKULOV**



TEMPUS FUGIT

Daniel Chamorro



11 MINS / SPANISH / SPAIN / 2022

SYNOPSIS

From the seed of a crisis something beautiful blooms. The flight of life always deserves a new opportunity.

DIRECTORS BIO

Daniel has a degree in cinema from Complutense University of Madrid. He has also studied in México, Los Angeles, and Berlín. He has more than 100 awards for his films. As a music composer, he has received awards in Lorca, and Filmucite Film Festivals. As an actor he has played characters in series of Netflix, HBO, Atresmedia, TVE, FOX, and in films like Coven of sisters and The good boss.

FESTIVALS & AWARDS

Diorama International Film Festival, India Shorts 2022
 Festival Calzada de Calatrava, Spain 2022
 Festival Corto Ciudad Real, Spain 2022

WRITER
DANIEL CHAMORRO

PRODUCER
DANIEL CHAMORRO

DIRECTOR OF PHOTOGRAPHY
ÁLVARO RUIZ

EDITOR
DANIEL CHAMORRO

MUSIC
IVÁN PALOMARES

SOUND
ERNESTO LEÓN

PRODUCTION DIRECTOR
PEDRO CENJOR

ART
CELIA RICO

CAST
BILLIE VAN DER VEEN, DANIEL CHAMORRO



THE TRICK

(CHAMM)

Shayhaq Baloch

SYNOPSIS

In search for bread for his family, a common young Afghan man dares to trick the superpower. In a war ridden world, he makes war his economy, he makes a trap for US drones.

DIRECTOR'S BIO

An indie filmmaker from Baluchistan, Shayhaq Baloch is into direction, cinematography and writing.



10 MINS / ENGLISH / PAKISTAN /
THRILLER, DRAMA

WRITER
IZHAR UL HAQ

PRODUCER
TAHIR KHAN

DIRECTOR OF PHOTOGRAPHY
SHAYHAQ BALOCH

EDITOR
HAMZA BALOCH

EXECUTIVE PRODUCER
ISRAR KHAN

ASSOCIATE PRODUCER
MOHAMMAD BILAL MARRI

MAKE UP AND COSTUME
RAZIA BALOCH

CAST
ABDUL RAHEEM, TAHIR KHAN



TIGER

Péter Hajmási

SYNOPSIS

A middle-aged detective is trying to escape from reality. His marriage and his job seem like a dead-end with no way out, but a Chinese girl's death could hold the key to his cage.

DIRECTORS BIO

Peter was born in Budapest, in 1991. After high school he studied photography. Later he received his first degree in cinematography, at Budapest Metropolitan University and went on to pursue his studies at SZFE (University of Theatre and Film Arts, Budapest) and graduated as a film director from the master class of Péter Gothár. His two previous short films were shown at various film festivals around the world. Among the most important were EUREKA Festival Universitario de Cine (Bogota), International Student Film and Video Festival of Beijing Film Academy, Diorama International Film Festival (New Delhi).

FESTIVALS & AWARDS

Cinefest Miskolc International Film Festival, Hungary- National Premiere
Alexandria Short Film Festival, Egypt



16 MINS / CHINESE, HUNGARIAN /
HUNGARY / 2021 / CRIME, ROMANTIC,
THRILLER

WRITER
PÉTER HAJMÁSI

PRODUCERS
CSABA PÉK, MIKLÓS BOSNYÁK

DIRECTOR OF PHOTOGRAPHY
ESZTER GALAMBOS

WRITER
FEKETE ADAM

EDITOR
MALNASI CSIZMADIA ESZTER

SOUND
SEIDL DOMOKOS

COMPOSER
PREISZNER MIKLOS

CAST
MILÁN SCHRUFF, MARY ZHANG



WOONG-WOONG!

Milan Subhash Rathod



24 MINS / MARATHI / INDIA / 2022

SYNOPSIS

Tired of disgusting family and irritated with the slum life, Sonya a delivery guy gets caught in an insane turn of events where he discovers an elegant, beautiful wife and out-of-league life. As he tries to settle here, another smash from his wife leads him to plant his dream in her womb. And the madness begins.

DIRECTORS BIO

Milan has been actively working as a writer & director for the last 10 years in theatre and filmmaking. He attained his Bachelor's degree in Fine Arts from Pune University where he did his specialization in Painting.

He wrote and directed many experimental plays in his college time and also won several awards in Maharashtra state theatre competitions. For all these years, he has been exploring different storytelling tools/components such as Music, Sound, Scriptwriting, Visual Language, and Composition.

WRITERS

MILAN SUBHASH RATHOD, SUJAY JADHAV

PRODUCER

MILAN SUBHASH RATHOD

DIRECTOR OF PHOTOGRAPHY

ADESH WAKCHAURE

MUSIC

MAYUR AGAM

SOUND DESIGNER

PRIYANKA NAGARKAR

PRODUCTION DESIGNER

SUSHANT WAIDANDE

EDITOR

MILAN RATHOD

CAST

TEJAS NAGESH INDAPURKAR,
PRIYADARSHINI INDALKAR,
AISHWARYA GAIKWAD



YOUR WAY MY WAY

(ASÍ MISMO)

Sharon Kleinberg

SYNOPSIS

Rosalba holds the mother of her husband's kidnapper captive in her house, Doña Margarita, with the intention of getting her husband back through a "fair" exchange. She realizes too late that her eleven-year-old daughter observes and literally assumes the "taking the law into your own hands" message.

DIRECTORS BIO

Sharon is an actress, with a track record of over 25 years in theatre, film and TV. She later studied screenwriting; her first written feature "Parallel Courses" premiered in 2016 to acclaim. She writes for cinema, and theatre. Some of her short films are included in the Mexico City Museum of Memory and Tolerance.

FESTIVALS & AWARDS

Shorts Mexico International Short Film Festival of Mexico, Mexico
2022

New York City International Films Infest Festival, United States



16 MINS / SPANISH / MEXICO / 2022

WRITER
SHARON KLEINBERG

PRODUCER
SHARON KLEINBERG

EXECUTIVE PRODUCER
JAIME TIKTIN

DIRECTOR OF PHOTOGRAPHY
RODRIGO CALDERON "ROCCO"

EDITOR
ANA LAURA CALDERON

ART
XOSE MIKEL

SOUND
DAVID GARCIA

CAST
SAMANTHA CASTILLO, MARÍA
DEL CARMEN FARIAS, BINAH
HAMUI DE LEÓN, ESTEBAN
LEOCADIO NERI



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