

DIORAMA 2019 BERLIN AMN



DIORAMA
International Film
Festival & Market

2019



	About / 05
	Festival's Director's Message / 06
	Diorama International Feature Film Jury / 07
	Diorama Indian Feature Film Jury / 09
	Diorama Short Film & Documentary Film Jury / 10
	The Opening Film - Bombairiya / 12
	The Closing Film - Bhonsle / 13
	International Competition / 15
	Indian Competition / 31
	Short Films / 49
	Documentary Films / 73
	Special Screening / 83
	Sports in Cinema / 87
	Raj Kapoor Retrospective / 91
	Cinema To School / 95
	The Rising Star / 99

FESTIVAL PARTNERS

MARKETING



TICKETING AND
EVENT



PRODUCTION



INDUSTRY



DESIGN



CLOTHING



TECHNICAL



KNOWLEDGE



MAGAZINE



OUTDOOR MEDIA



ABOUT

Diorama International Film Festival to be held in Delhi for the first time; big boost to budding filmmakers.

With an aim of providing an impetus to filmmaking in Delhi and to promote appreciation of cinematic art, the Diorama International Film Festival will be held in the city for the first time from January 14th-20th at the Siri fort auditorium. This seven-day extravaganza organized/initiated by Mr. Manoj Srivastava, who headed the International Film Festival of India, Goa Government as the Chief Executive Officer and Entertainment Society of Goa till 2012, will combine a never before exposure of multi genre world cinema with real quality entertainment and business of cinema.

A confluence of the Hollywood and Bollywood film fraternity; 130 films from over 50 countries to be screened

The festival will witness a participation of national and internationally renowned actors and directors. Actors who may attend Diorama are Aamir Khan, Manoj Vajpayee, Jimmy Shergill, Tapsee Pannu, Divya Dutta, Radhika Apte, Adil Hussain, Sanjay Mishra, Ranbir Kapoor, Randhir Kapoor, Vicky Kaushal. Hollywood actor Erick Avari (The Mummy) of Indian descent will conduct a Master Class on Acting. The festival will screen as many as 130 films from over 50 countries. It will also hold conferences, master classes, workshops and film bazaar, where cinema business will be transacted and over 20 countries are represented in the activity.

Sparrow Awards decided by International film juries

The festival will also give out Sparrow awards, named after the endangered bird, for the best work over 25 film categories and they will be decided by four international film juries comprising of famous actors, directors, producers amongst others. The juries at the film festival will be headed by eminent film personalities such as Iranian film director Darish Mehrjui, who was a founder of the Iranian New Wave movement in the 1970's and widely known for his film GAV(1969), British film producer/director Nik Powell known for his movies The Crying game, Brimstone and Siesta, and film directors Rahul Rawail and Dipak Tijori. Other veteran personalities who will head the juries at the festival are Rafael Kapelinski (Poland), who won the Silver Bear in Berlin last year, Philip Cheah, film critic and editor of publication Big O, Singapore, actress Divya Dutta, renowned cinematographer Sanjay F Gupta, Indian playback singer Alka Yagnik and Shobana many more.

The event is supported by the Film Federation of India, the apex body of film makers in India and non-governmental organisation Indian Film Institute which is also founded by Diorama director Manoj Srivastava.

Talking about the festival, Srivastava, who has an experience of handling over 140 film festivals, said, "Delhi will see something like this for the first time. It is a congregation of eminent film makers after a long long time. After heading the International Film Festival of India in Goa for five years, I thought even Delhi needed a film festival of its own. The festival will be a boost to all film aspirants and enthusiasts and will help them in creating a niche of their own in the city"



Message by the Festival Director

The city that is the capital of India, has everything, the reputation, the heritage, the infrastructure, great tradition for theatre and the depth for investment. I always wondered why a city like Delhi has no everything but no film industry. The answer lies in non existence of film culture. This culture existed till some time back when the city was organising an International Film Festival.

It has been my dream to initiate a film industry in Delhi but the question was where to start from. When I looked in retrospect how film industries came up all over India, I realised it was because of space for amalgamation of all art forms with space for Cinema. When we began an international film festival in Goa, the questions were raised, if Goa had a film culture.

My experience has been that the first step to start a film industry anywhere in the world has been through exposition of Cinema. Therefore, we begin our small journey with the institution of the Diorama International Film Festival and Film Bazaar.

I invite you to join us on this historic journey...

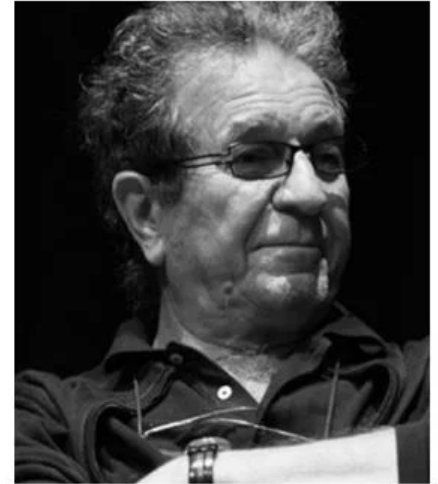
- Manoj Srivastava



JURY PANEL

DIORAMA INTERNATIONAL FEATURE FILM JURY

Dariussh Mehrjui, Chairman is an iconic Iranian film director, screenwriter, producer, film editor and a member of the Iranian Academy of the Arts. Mehrjui was a founding member of the Iranian New Wave movement of the early 1970s. His second film, *Gaav*, is considered to be the first film of this movement, which also included Masoud Kimiai and Nasser Taqvai. Most of his films are inspired by literature and adapted from Iranian and foreign novels and plays. Modern Iranian cinema begins with Dariussh Mehrjui who introduced realism, symbolism, and the sensibilities of art cinema. His films have some resemblance with those of Rossellini, De Sica and Satyajit Ray, but he also added something distinctively Iranian, in the process starting one of the greatest modern film waves. The one constant in Mehrjui's work has been his attention to the discontents of contemporary, primarily urban, Iran. His film *The Pear Tree* (1999) has been hailed as the apotheosis of the director's examination of the Iranian bourgeoisie. Since his film *GAV (The Cow)* in 1969, Mehrjui, along with Nasser Taqvai and Masoud Kimiai, has been instrumental in paving the way for the Iranian cinematic renaissance, so called the "Iranian New Wave."



Giorgio Franchini, Member is an Italian editor. Among the directors with whom he collaborated are Paolo Sorrentino, Jonathan Demme, Antonio Capuano, Andrea Molaioli, Sergio Rubini, Giovanni Veronesi, Valeria Golino, Antonietta De Lillo, Ivan Cotroneo and Riccardo Milani. In 2003 he directed the short *Il pareggio does not exist* (behind the scenes of *L'uomo in più*), while in 2014 he directed the documentary *The groom of Naples*. Notes for a film on Achille Lauro. He has served on several International Film Juries.



Philip Cheah, Member Film critic and the editor of "BigO", Singapore's only independent pop culture publication. He is on the Advisory Board of the Network for the Promotion of Asian Cinema (NETPAC), and is currently program consultant for the Jogja Asian Film Festival, Hanoi International Film Festival and Shanghai International Film Festival. He co-founded the South-East Asian Film Festival and is Patron of the South-east Asia Screen Academy in Indonesia. He is co-director of the Asia Pacific Screen Lab, Australia. He is co-editor of the books, *Garin Nugroho: And the Moon Dances*; *Noel Vera: Critic After Dark* and *Ngo Phuong Lan: Modernity and Nationality in Vietnamese Cinema*.



JURY PANEL

DIORAMA INTERNATIONAL FEATURE FILM JURY

Rafael Kapelinski, Member Born in Toruń, Poland in 1970, he left a job in banking to pursue a career in film, starting off as the director of the Festival Office for the Camerimage Film Festival in Poland. He subsequently attended the Andrzej Wajda Master School of Film Directing in Warsaw, the London Film School and the National Film and Television School in the UK. His short films have won over 25 awards at international film festivals. In 2009 he was selected for a residency in Paris as part of the Cannes International Film Festival. *Butterfly Kisses* is his debut feature film.



Divya Dutta, Member is an Indian film actress and model. She has established a successful career in Bollywood and Punjabi cinema, but has also appeared in Malayalam and English films. She is noted for playing a wide variety of character roles in various film genres. Having acted in over 90 feature films, Divya has won a National Award as the Best Actor in a Supporting Role among more than 20 other awards.



DIORAMA INDIAN FEATURE FILM JURY

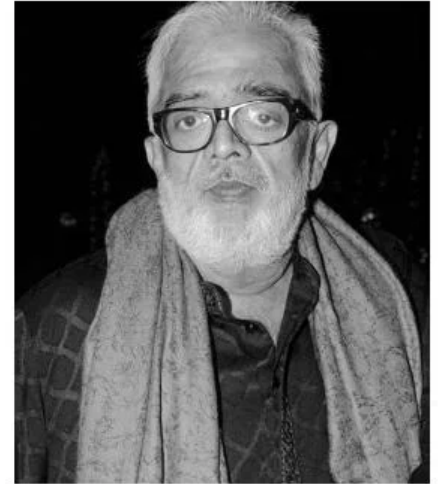
Sanjay F. Gupta, Member is a renowned Cinematographer in Bollywood from 25 years. He has worked with some prominent directors in Bollywood like David Dhawan, Vipul Amrutlal Shah and Sajid Nadiadwala and has filmed super hit films like *Qayamat*, *Mujhse Shaadi Karogi*, *Zinda*, *Chashme* and *Main Tera Hero* and also many TVCs for both national and international productions like Coca Cola, Panasonic, Yamaha Motors, Philips, Chen One, Creative Line Garments, Harry Collection. He does documentaries and photos internationally. He also heads his company Grey Partridge Films in Mumbai. Sanjay graduated with Major in Cinema from Columbia College, Los Angeles. He is skilled in filming underwater, in-camera special effects and green matte.



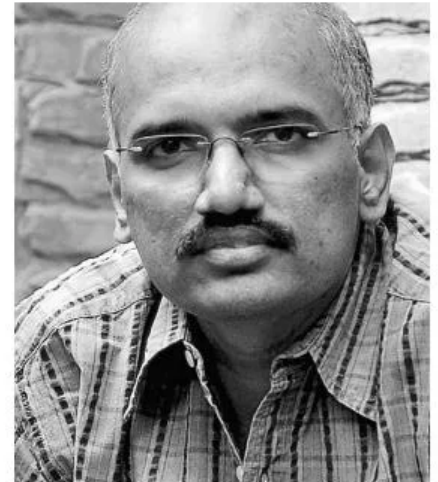
JURY PANEL

DIORAMA INDIAN FEATURE FILM JURY

Rahul Rawail, Chairman is an Indian film director in Bollywood known for his films like Love Story (1981), Betaab (1983), Arjun (1985), Dacait (1987), Anjaam (1994), and the recent one Jo Bole So Nihaal (2005). He was nominated for Filmfare Award for Best Director twice.[citation needed] He is son of film director H. S. Rawail and his son Bharat is an upcoming director. Rawail has launched a few of the Bollywood actors through his films like Kumar Gaurav and Vijeta Pandit in Love Story, Sunny Deol and Amrita Singh in Betaab, Kajol in Bekhudi (1992), and Aishwarya Rai Bachchan in Aur Pyaar Ho Gaya (1997).



Akkineni Sreekar Prasad, Member better known as Sreekar Prasad, is an Indian film editing professional, known for his works in Indian cinema. He works predominantly on Hindi, Malayalam, Tamil, Telugu and English films. His last National Film Award for Best Editing was for his work on the feature film Firaag (2008), directed by Nandita Das. He was included in the Limca Book of Records as People of the Year - 2013 for wide contribution to the Indian cinema in several languages and also for holding a record eight National Awards including a Special Jury Award.



Anjan Bose, Member is a National Award winning Film Producer and Owner of Aurora Studios in Kolkata, East India. He has been part of many successful film projects and holds over a big library of films with film rights acquired over the past 100 years.



JURY PANEL

DIORAMA INTERNATIONAL SHORT FILM JURY

Deepak Tijori, Chairman is an Indian film director and actor who works in Bollywood and Gujarati films and is well known for his supporting roles in Aashiqui (1990), Khiladi (1992), Jo Jeeta Wohi Sikandar (1992), Kabhi Haan Kabhi Naa (1993), Anjaam (1994), Ghulam (1998) and Baadshah (1999). He also starred as a lead actor in 'Pehla Nasha' (1993). Tijori started his directing career with Oops! (2003), a film about male strippers. This was followed by Fareb (2005), Khamoshh... Khauff Ki Raat (2005), Tom, Dick, and Harry (2006) and Fox (2009). Thriller at 10 – Fareb, a TV mini-series produced by Tijori won the 2001 Indian Television Academy Awards in the category best mini-series. He directed his latest movie, Do Lafzon Ki Kahani, released in the year 2016.



Mozhgan Taraneh, Member is an Iranian Film and Theatre Actress and Director who has worked in over 100 films and television serials in Iran. She has acted in an Indian film and served on many international film juries. Winner of several awards at home, Moshgan has directed three short films and won Awards for her direction.



Beatriz de la Gandara, Member is a renowned Film Producer from Spain. Having worked on over 20 internationally acclaimed feature film projects, she has earned a formidable reputation as a successful Film Producer.



JURY PANEL

DIORAMA INTERNATIONAL DOCUMENTARY FILM

Nik Powell, Chairman is a British Film Producer, known for *The Crying Game* (1992), *Brimstone* (2016) and *Siesta* (1987). Since 2003 he served as the Director of the National Film And Television School in Beaconsfield (UK). Nik was awarded the OBE (Officer of the Order of the British Empire) in the 2018 Queen's New Years Honours List for his services to the Music, Film and Television Industries.



Manu Rewal grew up in Delhi and later studied cinema in Paris (Sorbonne) between 1985 and 1990 and in New York (NYU) in 1992. He also studied acting in Actor studio member, Blanche Salant's atelier, in Paris (1985 to 1990). He directed thirteen films on architecture between 1992 and 2002. Seven were selected in international film festivals and three: *Mandu*, *Lutyens' New Delhi* and *Le Corbusier in India* received international awards. He is known for his films 'Hollywood ki Pukar', a 12 minute satire in "Hinglish" (English + Hindi) which was premiered in the Director's fortnight section, in Cannes and 'Chai Pani etc.' another satire in "Hinglish" which was screened at Cannes Film Festival, Montreal World film festival and won the Special Jury Award at the Independent International film festival in Brussels in November 2007. He lives in France.



Barbara LOREY de LACHARRIERE is a Paris-based freelance journalist and film-critic for German and French daily newspapers and periodicals. Under the banner of "Alizarine Productions", she has been curating for many years film programs and photography exhibitions in Europe and the USA. Born in former East-Germany, she studied in Munich, Hamburg and Paris, and holds master degrees in psychology and sociology. She previously worked for many years as a researcher in intercultural communication.





108Mins / Hindi / India / 2019 / Drama, Comedy

SYNOPSIS

Three stories merge on one mad December day in the temperamental city of Mumbai. Meghna, a PR agent, has her phone snatched by a 'Biker'; Have-A-Go Hero, Abhishek, puts his private life on hold to help; and Pandya, a politician facing trial in the High Court, hopes his hitman will swiftly eliminate a mysterious witness. Fading film star, Karan Kapoor, and Deputy Home Minister, Irawati, are just trying to get through their day, when everyone suddenly becomes entangled in each other's messy lives. Events quickly snowball to reveal that the fate of the witness lies in all their hands. Will Meghna and this bunch of strangers, from the highest echelons to the lowest ranks of society, overcome their self-obsession for just long enough to prevent the identity of the star witness from falling into the wrong hands?

DIRECTORS BIO

Pia Sukanya is a debutant director. She is also the writer of Bombairiya.

CAST & CREW

DIRECTOR

Pia Sukanya

WRITER

Michael E. Ward, Pia Sukanya, Aarti S. Bagdi

PRODUCER

Colin Burrows, Michael E. Ward

CAST

Radhika Apte, Akshay Oberoi, Siddhanth Kapoor, Ravi Kishan, Adil Hussain, Shilpa Shukla



2h 8min / Hindi / India / 2019 / Drama

SYNOPSIS

Through 'Bhonsle' we have tried to ask that most pressing question of our times - who is a Migrant? What defines someone as an Outsider to a land? Where is that line that demarcates boundaries? Who decides who stands inside and who stands outside of that line? If each of our histories is traced back far enough are we all not migrants to our lands in some way or another? Can Man even stake claim to Land? When did we become so arrogant as a species? And finally, at what cost, this arrogance?

DIRECTORS BIO

Manoj Bajpayee was born on April 23, 1969 in Belwa, Bihar, India. He is known for his work on Gangs of Wasseypur (2012), Satya (1998) and Aks (2001). He has been married to Neha since February 23, 2005.

CAST & CREW

DIRECTOR

Devashish Makhija

WRITER

Devashish Makhija, Mirat Trivedi, Sharanya Rajgopal

PRODUCER

Manoj Bajpayee, Piyush Singh, Abhayanand Singh, Saurabh Gupta, Sandeep Kapoor

CAST

Manoj Bajpayee, Santosh Juvekar

INDIAN FILMS



DIORAMA
International Film
Festival & Market



SUDANI FROM NIGERIA

SYNOPSIS

Majid, a typical football enthusiast from Malappuram , Kerala, is working as a recruitment agent for foreign players in tournaments in the region. Samuel, a Nigerian footballer who is hired by Majid, meets with a severe back injury in an accident. being prescribed for a two-month bed-rest ,Majid takes him to his own home promising perfect nursing. Excited to host a foreign footballer, Majid's home and neighbourhood show great love towards Samuel. Sixty days of their togetherness depict a magical bonding of contrasting cultures fuelled by universal love of the beautiful game, football.

FESTIVALS & AWARDS

/ International Film Festival Of India Goa, 2018 - Indian Panorama
/ International Film Festival of Kerala - International Competition
/ Dhaka International Film Festival, Bangladesh - Cinema of the World
/ Mohan Raghavan Award, Kerala - Best Director
/ Jaipur International Film Festival, 2019 - International Competition
/ Jerusalem International Film Festival, 2018 - Third Period
/ Serendipity Arts Festival 2018- Football - A beautiful life Goa

DIRECTORS BIO

As an independent filmmaker and a theatre artist, Zakariya directed three Short Movies and a Documentary. His short movies and documentary were screened in various film festivals inside and outside of India.'Sudani From Nigeria' is his debut feature film. He is an independent filmmaker & graduated in Mass communication.

FILMOGRAPHY

/ Sudani From Nigeria (2018)



120 Mins / Malayalam / India / 2018 / Sports, Drama, Comedy

CAST & CREW

DIRECTOR

Zakariya

WRITER

Muhsin Perari, Zakariya

EDITOR

Noufal Abdullah

PRODUCER

Sameer Thahir, Shyju Khalid

CAST

Samuel Abiola, Soubin Shahir, Savithri Sreedharan, Sarassa Balusser

MUSIC

Rex Viajayan, Shahabaz Aman

SOUND

Vignesh RK Nair



ABYAKTO (UNSAID)

SYNOPSIS

Abyakto (Unsaid) is a poignant tale of an unusual journey of a mother and son Indra right from his childhood, adolescence to being a grown up man. A series of unexplained events turn him into a man, he never wanted to be. The unusual series of events are seen from the point perspectives of three most integral pillars of the film-- Indra's mother Sathi, his father Kaushik and his father's friend and his favorite uncle, Rudra. The film travels through various time lapses and captures the unexplainable situations and turmoil's the trio goes through intricacies and complexities of various relationships.

FESTIVALS & AWARDS

/ International Film Festival of India, Goa (2018)
/ Kolkata International Film Festival (2018)

DIRECTORS BIO

Arjunn Dutta, born in 1986 is a NETPAC Nominee and is a Master's Degree holder in Sociology from the prestigious Presidency College, Kolkata in India. He has been observant of his surroundings and explorations of various film genres allows him to grasp the technique story telling employed in film. His last short fiction "The 6th Element" won him accolades from various Film Festivals across the globe including the prestigious NETPAC nomination from Bangladesh. 'Abyakto' is his debut feature film.

FILMOGRAPHY

/ Unsaid (2018)



75 Mins / Spanish / Spain /2017 / Drama, Romance

CAST & CREW

DIRECTOR, WRITER

Arjunn Dutta

DIRECTOR OF PHOTOGRAPHY

Kenneth Oribe

PRODUCER

Tarun Das

EDITOR

Sujoy Dutta Ray

CAST

Adil Hussain, Arpita Chatterjee, Anirban Ghosh,
Anubhav Kanjilal

MUSIC

Soumya Rit Nag



SANJU

SYNOPSIS

Coming from a family of Hindi Cinema's legends Sunil Dutt and Nargis, Actor Sanjay Dutt, reaches dizzying heights of success -- but at the same time battles numerous addictions and other personal dilemmas

FESTIVALS & AWARDS

/ Australian Academy of Cinema and Television Arts Awards

DIRECTORS BIO

Rajkumar Hirani as an Indian film Director and Editor is widely regarded as one of the most successful and critically acclaimed filmmakers of the Hindi film industry. He has won 11 Filmfare Awards. He is the founder of the production house Rajkumar Hirani Films.

FILMOGRAPHY

/ Sanju (2018)
/ PK (2014)
/ 3 Idiots (2009)
/ Lage Raho Munna Bhai (2006)
/ Munna Bhai M.B.B.S. (2003)



155 Mins/ Hindi / India / 2018 / Biography, Drama

CAST & CREW

DIRECTOR

Rajkumar Hirani

WRITER

Rajkumar Hirani, Abhijat Joshi

PRODUCER

Vidhu Vinod Chopra, Rajkumar Hirani

DIRECTOR OF PHOTOGRAPHY

Ravi Varman

EDITOR

Rajkumar Hirani

CAST

Ranbir Kapoor, Paresh Rawal, Manisha Koirala,
Sonam Kapoor, Dia Mirza, Anushka Sharma,
Vicky Kaushal

MUSIC

Atul Raninga, Sanjay Wandrekar



MULK

SYNOPSIS

Murad Ali Mohammed, the character in film Mulk and his daughter-in-law get embroiled after their family gets accused of having ties with extremist groups when Mohammed's son joins a terrorist outfit. The film traces their struggle to try and prove their innocence!

DIRECTORS BIO

Anubhav Sinha, born in Allahabad, Uttar Pradesh has made some blockbuster films like 'Ra.One' (2011) 'Cash' (2007) 'Tathastu' (2006) 'Dus' (2005) though he was trained as an Engineer. He completed his graduation in Mechanical Engineering from The Aligarh Muslim University, Aligarh in 1988. He went to School in Kalagarh, Garhwal, Government Inter College, Allahabad and Queen's College, Varanasi.

FILMOGRAPHY

/ Mulk (2018)
/ Tum Bin 2 (2016)
/ Ra.One (2011)
/ Cash (2007)
/ Tathastu (2006)
/ Dus (2005)
/ Aapko Pehle Bhi Kahin Dekha Hai (2003)
/ Tum Bin...: Love Will Find a Way (2001)



140 Mins / Hindi / India / 2018 / Drama

CAST & CREW

DIRECTOR

Anubhav Sinha

WRITERS

Anubhav Sinha, Mustafa Neemuchwala

PRODUCERS

Deepak Mukut, Anubhav Sinha

DIRECTOR OF PHOTOGRAPHY

Ewan Mulligan

EDITOR

Ballu Saluja

CAST

Tapsee Pannu, Rishi Kapoor, Prateik, Ashutosh Rana, Neena Gupta, Rajat Kapoor, Manoj Pahwa

MUSIC

Mangesh Dhakde

SOUND

Boloy Kumar Doloi



SOORMA

SYNOPSIS

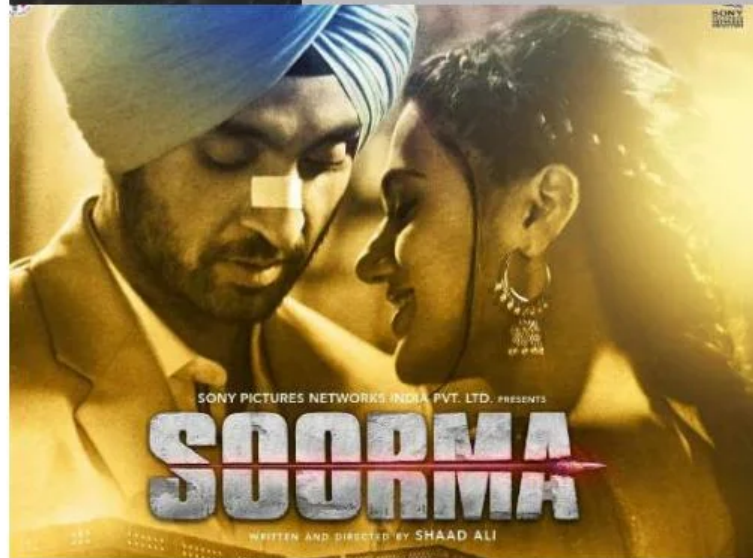
Soorma is the story of the triumph of the human spirit over a near death experience. The undaunting player made headlines for his miraculous comeback through sheer determination, hard work and unrelenting passion for the sport.

DIRECTORS BIO

Shaad Ali, an Indian film director, is son of legendary parents—Filmmaker Muzaffar Ali and Social Activist Subhashini Ali née Sehgal, an Indian politician and member of the Communist Party of India (Marxist). He studied at the Welham Boys' School and the Lawrence School, Sanawar. Shaad made his directorial debut under Yash Raj Films and Madras Talkies, with Saathiya (2002), starring Vivek Oberoi and Rani Mukerji.

FILMOGRAPHY

/ Soorma (2018)
/ OK Jaanu (2017)
/ Kill Dil (2014)
/ Jhoom Barabar Jhoom (2007)
/ Bunty Aur Babli (2005)
/ Saathiya (2002)



131 Mins / Hindi / India / 2018 / Biography, Sport

CAST & CREW

DIRECTOR

Shaad Ali

WRITERS

Shaad Ali, Siva Ananth, Adhir Bhat, Suyash Trivedi

PRODUCERS

Shaad Ali, Chitrangda Singh, Deepak Singh

DIRECTOR OF PHOTOGRAPHY

Chirantan Das

EDITOR

Farooq Hundekar

CAST

Diljit Dosanjh, Tapsee Pannu, Bikramjeet Singh, Vijay Raaz, Satish Kaushik

SOUND

Rishi Oberoi



POOMARAM

SYNOPSIS

Using a Youth Festival as a backdrop, 'Art is life' and 'life is an art' are revealed beautifully in 'Poomaram'. In this Festival, Teams arrive with different aspirations and philosophies participate with music bands and dance troupes. But one Professor called Anandan tells his students to go beyond the spirit of competition and experience the purest form of art, 'enjoyment' while performing. Though his students are committed but there are others who have different philosophies and plans. In ensuing conflict a clash is obvious. Thus unfolds a story of success, failure, despair, desperation, love, rejection, frustrations, violence, all rolled into one is 'Poomaram'.

FESTIVALS & AWARDS

/ International Film Festival of India (IFFI), Goa - Indian Premiere, Indian Competition
/ 9th Jagran Film Festival, Mumbai

DIRECTORS BIO

Abrid Shine is an Award Winning Indian Film Director, Screenwriter, Producer and Fashion Photographer in the Malayalam film industry. His directorial debut '1983' in 2014 won the 'Best Background Score' in National Award and the Kerala State Film Award for Best Debut Director. Abrid Shine's next film as director and writer was Action Hero Biju in 2016.

His 2018 release is 'Poomaram' which is also an acting debut of actor 'Kalidas Jayaram' son of Malayalam Superstar 'Jayaram'. Earlier as a kid Kalidas won the National Award for the Best Child Artist.

FILMOGRAPHY

/ Poomaram (2018)
/ Action Hero Biju (2016)
/ 1983 (2014)



96 Mins / India / Malayalam / 2018 / Drama

CAST & CREW

DIRECTOR

Abrid Shine

WRITER

Abrid Shine

PRODUCERS

Dr. Paul Varghese, Abrid Shine

DIRECTOR OF PHOTOGRAPHY

Gnanam Subramaniam

EDITOR

K.R. Midhun

CAST

Kalidas Jayaram, Meera Jasmine, Kunchako Boban, Joju George, Neetha Pillai

MUSIC

Sayoojya Das, Faisal Razi

SOUND

Vishnu Govind, Sree Sankar



TONY

SYNOPSIS

Four psychology students must complete a Case Study Project on criminal behavior of human beings. And for making their research finding, they plant a camera in a Confession Box of a Catholic Church to identify a subject who has some dark secret. However, their subject takes them on a roller coaster ride of the crime world and turns them into criminals till one day, one of the researcher falls out and his revelations are shocking to say the least.

FESTIVALS & AWARDS

/ 9th Jagran Film Festival, Mumbai

DIRECTORS BIO

Vipul Rawal is an award-winning writer and an author. As a writer, his film 'Rustom' won the 'National Award for the Best Actor' and was one of the highest grossing hits of the year. He also TV series 'Vicky Ki Taxi' (funded by Turner Broadcasting Corporation). His Documentary 'Audi Alteram Partem' was nominated in the Best Documentary and Audience Choice award at the Stuttgart Film Festival, Germany. As a feature film writer, he has two feature film releases, 'Bati Gul Meter Chalu' starring Shahid Kapoor, and 'Ahaan' a sweet story based on the life of a boy who has Down's Syndrome. Apart from films, contributes articles for various newspapers and magazines.

FILMOGRAPHY

/ Tony (2018)



120 Mins / Hindi / India / 2018 / Drama, Thriller

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Vipul K. Rawal

DIRECTOR OF PHOTOGRAPHY

Mohit Kakodkar

EDITOR

Ajoy Varma

CAST

Yashodhan Rana, Jinal Belani, Manoj Chandila, Akshay Verma, Mahesh Jilowa, Dhruv Souran, Kabeer Chilwal

MUSIC

Jyoti Prasad Das

SOUND

Subhash Sahoo



75 Mins / Assamese / India / 2018 / Drama, Mystery, Thriller

CAST & CREW

DIRECTOR & WRITER

Bobby Sarma Baruah

PRODUCERS

Basanta Kumar Baruah, Bobby Sarma Baruah, Sulakhyana Baruah

DIRECTOR OF PHOTOGRAPHY

Sonu

EDITOR

Ratul Deka

CAST

Mala Goswami, Tsering Dorjee Khrimy, Rajib Kro, Prem Dorjee Monoji

MUSIC

Shashank Kothari

SOUND

Rahul Rabha

MISHING (THE APPARITION)

SYNOPSIS

An Army Deserter grows roots in the Sherdukpan community of Arunachal Pradesh and suddenly disappears only to resurface decades later, and once again vanish behind a curtain of curious questions.

FESTIVALS & AWARDS

/ International Film Festival of Kerala (2018)
/ Kolkata International Film Festival (2018)

DIRECTORS BIO

Bobby Sarma Baruah is an Indian Film maker, whose films on socio cultural issues in North Eastern India have been highly appreciated. As director, producer and scriptwriter, Bobby Sarma Baruah has directed a number of Short Films, Documentaries, Music Videos and TV serials on various indigenous folk cultures. She is also an accomplished poetess and short story writer in Assamese language. Currently she is pursuing her doctoral research for a PhD on Influence Of Folk Culture of Assam in Assamese cinema.

FILMOGRAPHY

/ Mishing (The Apparition) (2018)
/ Sonar Baran Pakhi (2016)
/ Adomya (2014)

SUI DHAAGA

SYNOPSIS

A very interesting story weaved around an unemployed small-town man defies all odds and naysayers and starts his own garment business.

DIRECTORS BIO

Sharat Katariya is an Indian Film Director and, who has having written dialogues for films 'Bheja Fry' and 'Sunglass'. Katariya started out as an assistant director to Rajat Kapoor during the making of 'Raghu Romeo'. He also worked in the film as a Lyricist. 'Sui Dhaaga' is his second feature film. His earlier film 'Dum Laga Ke Haisha' found critical and box office success both in India earlier.

FILMOGRAPHY

/ Sui Dhaaga: Made in India (2018)
/ Dum Laga Ke Haisha (2015)
/ 10ml LOVE (2010)



122 Mins / Hindi / India / 2018 / Comedy, Drama

CAST & CREW

DIRECTOR, WRITER

Sharat Kataria

PRODUCERS

Aditya Chopra, Maneesh Sharma

DIRECTOR OF PHOTOGRAPHY

Anil Mehta

EDITOR

Charu Shree Roy

CAST

Varun Dhawan, Anushka Sharma, Raghuvir Yadav

MUSIC

Andrea Guerra

SOUND

Ganesh Gangadharan



ANDHADHUN

SYNOPSIS

Akash, pretending to be visually-impaired a piano player, is a witness to the murder of a former film actor & gets unwittingly entangled in a number of problems as the story progress.

FESTIVALS & AWARDS

/ Screen Awards (2019)

DIRECTORS BIO

Born in Mumbai, in a Tamil family, Sriram Raghavan grew up in Pune, where he did his schooling at the St. Vincent's High School. He is a graduate of Film and Television Institute of India (FTII), Pune. He is notable for producing a 45-minute docufiction on Indian serial killer Raman Raghav and feature films such as Ek Hasina Thi, Agent Vinod, Badlapur. His father is a botanist and a movie-loving mother.

FILMOGRAPHY

/ Andhadhun (2018)
/ Badlapur (2015)
/ Agent Vinod (2012)
/ Johnny Gaddaar (2007)
/ Ek Hasina Thi (2004)



75 Mins / Assamese / India / 2018 / Drama, Mystery, Thriller

CAST & CREW

DIRECTOR

Sriram Raghavan

WRITERS

Arijit Biswas, Yogesh Chandekar, Sriram Raghavan, Hemanth M. Rao, Pooja Ladha Surti, Olivier Treiner

PRODUCERS

Keval Garg, Sanjay Routray, Ashok Vashodia

DIRECTOR OF PHOTOGRAPHY

K.U. Mohanan

EDITOR

Pooja Ladha Surti

CAST

Ayushmann Khurrana, Tabu, Radhika Apte, Anil Dhawani

MUSIC

Daniel B. George

SOUND

Madhu Apsara



BHAYANKAM (FEAR)

SYNOPSIS

A World War-I veteran arrives in a small backwater village in Kuttanand, India as a Postman. His job is to distribute money orders and letters to the families of soldiers as a symbol of happiness. However, as the Second World War starts, much to his annoyance he begins to turn out to be a messenger of death as bad news begin to arrive with war at its peak. The pain and impact of Second World War begin to show on him. The film beautifully explores through the telegrams, the postman's dilemma and mental state.

FESTIVALS & AWARDS

/ National Award for Best Film, Screenplay, Director, Cinematographer
/ IFFI Goa (2018)

DIRECTORS BIO

Jayarajan Rajasekharan Nair, (Jayaraj), is an Indian filmmaker, who predominantly works in Malayalam film industry. Jayaraj is a recipient of the Crystal Bear Award at the Berlin International Film Festival, the Golden Peacock award at the IFFI , the Golden Crow Pheasant award at the IFFK , the FIPRESCI Award from the International Federation of Film Critics, the Don Quijote Award from the International Federation of Film Societies, The Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the Karlovy Vary International Film Festival. He is also a 6 time recipient of the National Film Award and several Kerala State Film Awards. He is also the founder of the Birds Club International and is actively involved in philanthropic work.

FILMOGRAPHY

/ Bhayanakam (2018)
/ Veeram (2017)
/ Otaal (2015)
/ Vellapokkathil (2007)
/ Daivanamathil (2005)
/ Shantham (2001)
/ Karunam (2000)
/ Kaliyattam (1997)
/ Desadanam (1996)

124 Mins / Malayalam / India / 2017 / Drama, Thriller

CAST & CREW

DIRECTOR, WRITER

Jayaraj

PRODUCER

Dr. Sureshkumar Muttath

DIRECTOR OF PHOTOGRAPHY

Nikhil S Praveen

EDITORS

Jinu Sobha & Afsal.A M.

CAST

"Renji Panicker, Asha Sarath, Master Keshav Jayaraj, Sabita Jayaraj

SOUND

Renganaath Ravee



HEBBET RAMMAKKA (UNEDUCATED RAMA)

SYNOPSIS

Ramakka lived as a 'woman of thumb impression' despite the age of mobile phone and computer in India. She believed that the household duties were her fate and responsibility. However, the circumstances changed and she was elected as 'Zilla Panchayat President'. Now, she needs to stand on a firm ground despite all her shortcomings. She wants to uphold at same time old values and ethics. Ramakka overcomes her shortcomings with help of likeminded fellow beings and with due respect. She manages to balance both- her professional as well as personal duties and nothing is neglected and rejected. Her simple attitude of service to home and society makes her a multitask expert. Ramakka stands as a typical representation of an Indian woman.

FESTIVALS & AWARDS

/ Bangalore International Film Festival Bangalore, 2018 - Indian and Kannada Cinema Competition
/ 9th Jagran Film Festival

DIRECTORS BIO

Nanjunde Gowda's showed that he is a highly talented filmmaker with his very first film "Sankranti".

His film, "I am Gandhi" resolves contemporary problem of blending Gandhian values with modern progress. It is the story of an idealist boy, named Gandhi who is torn between the Mahatma's ideals and the world around him.

FILMOGRAPHY

/ Uneducated Rama (2018)
/ I Am Gandhi (2010)
/ Naanu Neenu Jodi (2007)
/ A AA I II (A B C D) (2005)
/ Nodu Baa Nammoora (1998)
/ Veerabhadra (1993)
/ Apoorva Jodi (1993)
/ Chukki Chandrama (1992)
/ Navataare (1992)
/ Sankranti (1990)
/ Amanusha (1989)

ದಿರಾಜ್ ಸಿನಿಮಾಸ್



143 Mins / Kannada / India / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER

Nanjunde Gowda NR

PRODUCERS

S A Puttaraju, Kavitharaj

DIRECTOR OF PHOTOGRAPHY

Satish B

EDITOR

Basaraj Urs

CAST

Tara, Devraj, Hanumanthe Gowda

MUSIC

Poornachandra Tejasvi

SOUND

Kumar



SOHALLA

SYNOPSIS

A husband wife are seeking divorce.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Gajendra Ahire is an Indian Film Maker and Screenwriter who started his career as a playwright. Till now, he has more than 49 movies where he has contributed in Direction, Story, Screenplay, Dialogues and Lyrics. He is noted for his work in Regional Marathi cinema in India. Internationally and critically acclaimed he has received numerous awards and recognition for his creative and literary works in the field of cinema and theatre. He is highly active in the theatre field for which he has been recognized by the Govt. of India and Maharashtra and various Institutions across India and abroad.

FILMOGRAPHY

/ Sohalla (2018)
/ Kulkarni Chaukatla Deshpande (KCD) (2018)
/ Dear Molly (2018)
/ Pimpal (2017)
/ Shasan (2016)
/ Nilkanth Master (2015)
/ Bioscope (2015)
/ Swami Public Ltd. (2014)
/ Hello JaiHind (2011)
/ Paradh (2010)
/ Gulmohar (2009)
/ Maai Baap (2007)
/ Divasen Divas (2006)
/ Sarivar Sari (2005)
/ Pandhar (2004)
/ Vitthal Vitthal (2003)
/ Not Only Mrs. Raut (2003)



90 Mins / Marathi / India / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER

Gajendra Ahire

PRODUCERS

Sohan Kanwar Bokadia, Suresh Gundecha

DIRECTOR OF PHOTOGRAPHY

Krishna Soren

EDITORS

Prakash Jha

CAST

Sachin, Mohan Joshi, Shilpa Tulaskar,
Vikram Gokhale, Lokesh Gupte, Bharat Ganeshpure

MUSIC

Narendra Bhide



DEAR MOLLY

SYNOPSIS

Molly is walking through the beautiful streets of Sweden in her bag, are letters from her father. These letters, which are her only means to get to him, contain the story of his life's trials and the pain of all those like him who leave their house hold for their livelihood. It is the story of those who had to leave behind all that was dear to them. Molly had last seen her father when she was just 5 years old. Now after finishing her studies she has come to look for him. In a way, this is the story of Molly's search and discovery.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Gajendra Ahire is an Indian film maker and screenwriter who started his career as a playwright. Till now, he has 49 movies on his name in all of which he has contributed in Direction, Story, Screenplay, Dialogues and Lyrics. He is noted for his work in Regional Marathi cinema in India. Internationally and critically acclaimed he has received numerous awards and recognition for his creative and literary works in the field of cinema and theatre. He is highly active in the theatre field for which he has been recognized by the Govt. of India and Maharashtra and various Institutions across India and abroad.

FILMOGRAPHY

/ Sohalla (2018)
/ Kulkarni Chaukatla Deshpande (KCD) (2018)
/ Dear Molly (2018)
/ Pimpal (2017)
/ Shasan (2016)
/ Nilkanth Master (2015)
/ Bioscope (2015)
/ Swami Public Ltd. (2014)
/ Hello JaiHind (2011)
/ Paradh (2010)
/ Gulmohar (2009)
/ Maai Baap (2007)
/ Divasen Divas (2006)
/ Sarivar Sari (2005)
/ Pandhar (2004)
/ Vitthal Vitthal (2003)
/ Not Only Mrs. Raut (2003)



75 Mins / Assamese / India / 2018 / Drama, Mystery, Thriller

CAST & CREW

DIRECTOR, WRITER

Gajendra Ahire

PRODUCERS

Praveen Nischol

DIRECTOR OF PHOTOGRAPHY

Krishna Kumar Soren

EDITOR

Bodhaditya Bandyopadhyay

CAST

Gurubani Gill, Alok Rajwade, Lia Boysen, Ashwini Giri, Mrinmayee Godbole

SOUND

Shailendra Bhide



MEHSAMPUR

SYNOPSIS

Mehsampur is an interesting amalgamation of biopic and documentary style of filmmaking that merges facts and fiction to tell the story of Devrath – a filmmaker who arrives in Punjab to research on the iconic duo of Amar Singh Chamkila and Amarjot. In the process, he drives a fading musician and a disturbed actress to the edge.

FESTIVALS & AWARDS

/ Sydney Film Festival 2018 - World Premiere
/ London Indian Film Festival - Official Selection
/ Melbourne Indian Film Festival 2018 - Official Selection
/ Best film, Grand Jury Award
/ Mumbai Film Festival (2018)

DIRECTORS BIO

Kabir Singh Chowdhry is a multi-disciplinary artist and film director. In 2007, he won the 'Passion For Cinema' award for his one minute film Dolly. His 42 minute film Good Morning received the Grand Jury Award for the Best Narrative Short at the South Asian International Film Festival, 2011 in New York. He got HT Youth Icon Award for young achievers in North India. In December 2012, he participated in India's first collaborative feature film The Last Act. He was Creative Producer for Hotel Salvation which premiered at the Venice Film Festival (2017). His directorial feature Mehsampur is currently doing the festival rounds.

FILMOGRAPHY

/ Mehsampur (2018)



100 Mins / Hindi / India / 2018 / Drama

CAST & CREW

DIRECTOR

Kabir Chowdhry

WRITER

Akshay Singh

PRODUCERS

Akshay Singh, Kabir Chowdhry

DIRECTOR OF PHOTOGRAPHY

Kabir Chowdhry, Devrath Joshi, Rahat Mahajan

EDITOR

Sreejith Karanavar

CAST

Lal Chand, Devrath Joshi, Navjot Randhawa,
Jagjeet Sandhu, Surinder Sonia

MUSIC

Hemant Chakraborty, Brin Desai, Azaan Khan

SOUND

Sinoy Joseph

INTERNATIONAL FILMS



DIORAMA
International Film
Festival & Market



LA TERCERA LEY DE NEWTON (NEWTON'S THIRD LAW)

SYNOPSIS

Mikel and Marta are both 13-year olds and have been the close friends for many years, but now they could be even more friendly as they will have to cope with the new emerging feelings. On a day in summer they have arranged to meet, take some photos to freeze these emotions.

FESTIVALS & AWARDS

/ Festival Internacional De Cine De Puerto Madryn MAFICI, Argentina- Official Selection (South American Premiere)
/ Pondicherry International Film Festival, India- Official Selection (Asian Premiere)

DIRECTORS BIO

Jorge Barrio, born in Bilbao in 1973, graduated in Journalism by UPV and Diplomate in Cinema Direction by C.E.C.C. in Barcelona. His first Short Film was "The Shadow of Peter Pan" in 2001 which got, selected in 16 festivals around the world, including Málaga and Amiens. In 2004 he made second Short Film, "Tears of Light and Shadow" and in 2010 his first Digital Short Film "8 (Eight)", starring Ramon Ibarra. Working with Laimar Films since 2009, Jorge has produced many Short Films for School of Cinema Students. "Newton's Third Law" is his first long feature film.

FILMOGRAPHY

/ La tercera ley de Newton {Newton's Third Law} (2017)

75 Mins / Spanish / Spain /2017 / Drama, Romance

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Jorge Barrio

DIRECTOR OF PHOTOGRAPHY

Kenneth Oribe

EDITORS

Jorge Barrio, Jonathan Ruíz

CAST

Ibai Alonso, Jaione Elorza, Maria Muro, Jurgen Murua, Beltrán Palacios, Carlos Ruigómez

MUSIC

Jorge GrandaC

SOUND

Luis Baranda

REBENTO (BLESSED IS THE FRUIT)

SYNOPSIS

A woman after committing a crime abandons her family and leaves to some unknown destination. The theme of the film revolves around the mystery of this woman who comes to a new place & becomes the key point of the narrative. At the place where she reaches, people do not know who she is, nor about the crime she has committed. She walks during the day, just eats a watermelon and has other brief encounters that mark her day and her life. The fact is that she is facing the world-sometimes hostile and sometimes delicate, in the attempt to just live, no matter with love or loveless. Her experiences of life are everybody's who so ever the character may be- Maria, Rosa and Ana. May be one of them or may be none.

FESTIVALS & AWARDS

/ Mostra de Cinema de Tiradentes
/ Tiradentes - MG, Brazil- World Premiere
/ Cinalfama Lisbon International Film Awards, Lisbon- Best Actress
/ Festival Internacional de Cinema de São Paulo, Brazil- Best Feature Film & Best Actress
/ Oniros Film Awards, Italy- Best 1º time Director, Best Supporting Actor, Best Editing, Cinematography (Honorable Mention).
/ Mostra de Cinema Contemporâneo do Nordeste, Brazil- Best Actress

DIRECTORS BIO

André Morais is a multi-faceted artist - Actor, Director, Dramatist and Scriptwriter, who works in theater and cinema. His films have already participated in numerous festivals in Brazil and abroad and his theatrical performances have been presented throughout Brazil. He directed and scripted his short film Alma, that won him for the Best Short Fiction Award in the Alucine Festival in Toronto. 'Rebento' is his debut feature.

FILMOGRAPHY

/ Payback (2015)
/ Nao se aceitam devolucoes(2018)
/ Charles Manson(2012)
/ MPB: A historia queo brasil nao conhece(2011)
/ Manual para se defender de allienigenar zumbis e ninjas(2010)
/ Opera do mallandro(2007)



75 Mins / Assamese / India / 2018 / Drama, Mystery, Thriller

CAST & CREW

DIRECTOR, WRITER

André Morais

PRODUCERS

Alarido Produções Artísticas,
Pigmento Cinematográfico

DIRECTOR OF PHOTOGRAPHY

João Carlos Beltrão

EDITOR

Ely Marques, André Morais

CAST

Ingrid Trigueiro, Zezita Matos, Fernando Teixeira, Zé
Guilherme Amaral, Anna Luísa Pordeus

MUSIC

Eli - Eri Moura

SOUND

Guga S. Rocha



LOS DEBILES (THE WEAK ONES)

SYNOPSIS

A stoic Victor gets into an argument with a member of a youth gang headed by The Selfie. Soon after Victor's dogs are murdered mysteriously. Provoked by this incident he sets out for a revenge. However, since Selfie has disappeared Victor's pursuit takes him to Sinaloa. This place has been transformed into a bloody terrain by a ruthless criminal cartel on Mexico's Pacific coast. Violence and death are normal here. Victor's journey is hemmed in by a chain of eccentric characters, who give everytime a new clue on where The Selfie might be found. However, the two rivals finally meet in a brilliant and unexpected finale.

FESTIVALS & AWARDS

/ Berlinale 2018 - World Premiere
/ Ficinam 2018, Mexico - Mexican premiere (Best Mexican film)
/ Sao Paulo Latin American film festival, 2018 - Brazilian premiere
/ Guanajuato international Film Festival, 2018 - Special Mention
/ Monterrey International Film Festival, 2018 - Best Mexican Film

DIRECTORS BIO

Raúl Rico was born in 1983 at Mazatlán, Sinaloa. Though trained in Business & Marketing he excelled as a video artist. Raul exhibited his work in at SOMA Summer's Open Studio, the Acme Hall. His "Dos Hermanos Tirando Piedras al Agua" was exhibited in the "La Rabia Fundadora" in Lima, Peru. Another of his mid-length film "Noche de Resurrecciones" - Night of Resurrections (2014), was in Official Selection of the Riviera Maya Film Festival. 'The Weak Ones' is his first feature film.

FILMOGRAPHY

/ The Weak Ones (Debut Feature-2017)
/ Night of Resurrections (Mid-length- 2015)



70 Mins / Spanish / Mexico / 2017 / Drama, Comedy

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Eduardo Giralt, Raul Rico

DIRECTOR OF PHOTOGRAPHY

Diego Rodríguez García

EDITORS

Jonathan Pellicer, Raul Rico

CAST

Jose Luis Lizarraga, Eduardo Eliseo Martinez, Javier Díaz Dalannais, Javier Chimaldi

MUSIC

Ionso Esquinca

SOUND

Ariel Baca, Thomas Becka



ILA AKHER EZAMAN (UNTIL THE END OF TIME)

SYNOPSIS

At the Sidi Boulekbour cemetery, the faithful wait for the Ziara, a time of the year during which the families come to visit their dead ones but the 70-year-old self-effaced gravedigger Ali, never thought that this Ziara would be different, but for Joher who, arrives to visit her sister's grave. Surprisingly, Joher who is in her 60s, decides to organize her own funeral alone before her death and rest beside her sister. She asks Ali for some help. Though sceptical initially, Ali is now afraid that his refusal would drive Joher away from him. During just three days of pilgrimage, Ali and Joher slowly learn to discover each other. Ali proposes to Joher but she is reluctant to let herself go to this new feeling at her age. Interestingly, the cemetery becomes the theater of a platonic love story bringing life unto this place of death.

FESTIVALS & AWARDS

/ Muscat International Film Festival, (2018) - Best Feature Film/
Best Critics Awards / Best Actor
/ Annaba Mediterranean Film Festival, Algeria (2018) - Best
Feature Film / Best Actress
/ Cairo International Women's Film Festival, Egypt (2018)
/ Dubai International Film Festival, UAE (2017) - World
Premiere

DIRECTORS BIO

Born in 1982 in Algiers, Yasmine Chouikh studied Human Arts and Sciences and graduated in psychology. She worked as a cultural journalist in a daily newspaper Authentique in 2004 and in 2005 she joined the Algerian National Television (EPTV) hosting a programme about cinema. She directed two Short Films, 'The Door' in 2006 and 'The Djinn' in 2010 and a TV series for Studio 27 in 2015. Yasmin also worked as the Art Director of the Taghit International Short Film Festival (Algeria) 2009 - 2012. She was in charge of Short Films at the International Arab Film Festival of Oran, Algeria from 2008 to 2011. 'Until the End Of Time' is her debut feature.

FILMOGRAPHY

/ Until The End Of Time (2018)

94 Mins / Algeria / Arabic / 2018 / Drama/ Debut

CAST & CREW

DIRECTOR, WRITER

André Morais

PRODUCERS

Alarido Produções Artísticas,
Pigmento Cinematográfico

DIRECTOR OF PHOTOGRAPHY

João Carlos Beltrão

EDITOR

Ely Marques, André Morais

CAST

Ingrid Trigueiro, Zezita Matos, Fernando Teixeira, Zé
Guilherme Amaral, Anna Luísa Pordeus

MUSIC

Eli - Eri Moura

SOUND

Guga S. Rocha



THE VERY LAST DAY

SYNOPSIS

The story unfolds as a best-selling writer is seduced, and then kidnapped by an admirer. Surprisingly, she accuses him of raping her 20 years ago and exploiting her personal tragedy as a plot of his latest book. As the kidnapped author insists that his novel is strictly a work of fiction without any reference to any real events the erratic woman kidnapper relentlessly tries to extract a confession out of him.

FESTIVALS & AWARDS

/ RAGFF Venezia 2018 Venice, Italy - World Premiere, Best Drama, Best Director

DIRECTORS BIO

Cédric Jouarie directed about a dozen Shorts Films of all lengths and genres, right from the 3-minute psychological thriller 'MAMA' (2014) to the 38-minute intimate drama 'Wish Hotel' (2012). 'The Very Last Day' (2018) is Cédric's debut feature film.

FILMOGRAPHY

/ The Very Last Day (2018)



123 Mins / Chinese / Taiwan / 2018 / Drama, Thriller/
Debut

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Cédric Jouarie

PRODUCER

Cédric Jouarie, Dan-Kee Chuang

DIRECTOR OF PHOTOGRAPHY

Kuan-Yu Chen

EDITORS

Dario Rejeucci

CAST

Wei-Yi Lin, Lawrence Ong, Heng-Yin Chou, Hsiao-Lao Lin, Xuan Zhang

MUSIC

Devin A. Wiley



A PART OF ME

SYNOPSIS

This Tunisian film "A Part of Me" by Bilal Athimni and Silvana Santamaria deals with the questions young Tunisians face about their identity. The story of Nabil, a young man who defies his father to find out why and how his brother left for Syria. An episodic film, 'A Part of Me' touches intensely the circle around the disappearance of 22-year-old Khalil and deals with the question, about what's that drives a young person to radicalize. A family story that traces a man returning home country after 50 years, a mother who rediscovers compassion and a man in his best years, who is falling in love again.

FESTIVALS & AWARDS

/ Best of the Best Competition Los Angeles, United States (2018) - Best Feature
/ Mexico International Film Festival (2019) - Central America Premiere, Palm Bronze Award
/ Carthage Film Festival, Tunisia (2018) - North Africa Premiere

DIRECTORS BIO

Silvana Santamaria is a German-Italian film director, screenwriter and producer settled in Berlin. She works regularly with TV and has won national and international awards like Max Ophüls Prize, Young European CIVIS Media Prize. Her films were screened in prominent Festivals like San Sebastian and Shanghai. Under SOILFILMS brand she successfully writes, directs and produces fiction and documentary features.

Bilal Athimni is a Tunisian Producer, Director and Screenwriter. "A Part of Me" is his first fictional feature as a Director, which he also co-produced. His previous films have won awards, at the IFF Teheran, Prize of the Jury 2016 at the International Human Rights Award, Morocco and 1st prize at the National Film Festival in Zaghouan for "Bomb Lacrymogène" 2012. Bilal has also served on the Jury of the Human Right Film Festival in Morocco 2017. 'a Part of Me' is his debut feature.

FILMOGRAPHY

/ A Part Of Me (2018)



87 Mins / Arabic / Tunisia / 2018 / Drama/ Debut

CAST & CREW

DIRECTOR, WRITER

Silvana Santamaria, Bilal Athimni

PRODUCERS

Bilal Athimni, Silvana Santamaria, Ayla Gottschlich

DIRECTOR OF PHOTOGRAPHY

Daniel Grendel

EDITOR

Sven Heußner

CAST

Anas Labadi, Wedia Testouri, Nour el Houda Amiri, Zina Al Halak Hannahi Laarousi

MUSIC

Elena Maier

SOUND

Skander Bouker, Moncef Taleb



INSPEKCJA (INSPECTION)

SYNOPSIS

"Inspection" is a docudrama - a dramatic picture of last few months in a captive camp for Polish officers before Katyń massacre. Based on a true story about the horrific situation of Polish officers in captivity, 'Inspection' is the story of Vasilij Zarubin, a Soviet secret service officer who has failed in a mission in Germany and has to be executed but, as luck would have it, Stalin under the threat of the WWII, gives him another chance on a new mission to enlist Polish Officers from Kozielsk, Starobielsk and Ostashkov stocades to the Soviet Army.

Zarubin's methods are rather cynical as his acts like a friend, extract crucial information and motivate them to cooperate with the Soviet Communists. The success of his mission depends on the attitude of Polish officers towards Zarubin's manipulations to submit, betray or to survive. Life and freedom are at stake. In this dramatic situation, the only reference they have is their faith.

FESTIVALS & AWARDS

/ Festival Two Theaters 2018, Poland

DIRECTORS BIO

Jacek Raginis-Królikiewicz, a Polish director, was born in 1966 in Warsaw. He has graduated in history from Catholic University of Lublin and Lodz Film School. Jacek is a screenwriter and TV Producer too. 'Inspection' is his debut feature.

FILMOGRAPHY

/ Inspection (2018)



88 Mins / Polish / Poland / 2018 / Drama/ Debut

CAST & CREW

DIRECTOR

Jacek Raginis-Królikiewicz

WRITERS

Grzegorz Królikiewicz, Jacek Raginis-Królikiewicz

PRODUCERS

Ewa Millies-Lacroix, Anna Kulawik-Rzońca, Bogna Janiec

DIRECTOR OF PHOTOGRAPHY

Adam Bajerski

EDITORS

Sławomir Filip

CAST

Mariusz Ostrowski, Piotr Głowacki, Przemysław Bluszczyk, Zygmunt Malanowicz

MUSIC

Michał Lorenc

SOUND

Mateusz Adamczyk



ZAUBERER (SORCERER)

SYNOPSIS

A psychiatrist and his blind girlfriend bound by sinister interest. A school doctor, who lost more than work with her dismissal. Her brother, who will do everything for her. A desperate mother, who affectionately cares for her comatose son. Willing to try anything just to reach him again. A young man, who sells his body, because he lost his self long ago. A student, whose supposedly harmless joke connects their destinies and a boy who vanishes and reappears, 'Sorcerer' is a thriller revealed in a Fairy Tale format.

FESTIVALS & AWARDS

/ 39th Filmfestival Max Ophüls Preis, Germany - Features, World Premiere
/ 19th Diagonale Festival Of Austrian Film, Austria (Official Selection, Graz, Austria)
/ Thomas Pluch Drehbuch Preis (2018), Austria - Official Selection
/ 34th Warsaw Film Festival, Poland - Official Selection
/ Heimspiel Filmfest, Germany (2018) - Official Selection

DIRECTORS BIO

Born in 1978 in Vienna, Austria, Sebastian Brauneis his movie debut 'Sorcerer' premiered in 2018 at the Max Ophüls Prize in Saarbrücken. Since, Sebastian spent his childhood in Warsaw Pact countries and in Middle East as his father worked as a War Correspondent, he was exposed to varied world cultures. Though trained in Medicine, he also worked with Film and Television, authored and directed TV programmes. Since 2014 he has been teaching Camera Acting at the Max Reinhardt Seminar of the University of Music and Performing Arts in Vienna.

FILMOGRAPHY

/ Sorcerer (2018)



106 Mins / German / Austria / 2018 / Drama / Debut

CAST & CREW

DIRECTOR

Sebastian Brauneis

WRITER

Sebastian Brauneis, Nicholas Ofczarek, Clemens J. Setz

PRODUCERS

John Lüftner, David Schalko

DIRECTOR OF PHOTOGRAPHY

Roman Chalupnik

EDITOR

Antonia Adelsberger

CAST

Sarah Victoria Frick, Regina Fritsch, Gerhard Kasal, Lola Mae, Nicholas Ofczarek

SOUND

Patrick Storck



SNAPSHOTS (INSTANTÁNEAS)

SYNOPSIS

As a novel experiment in filming 'Snapshots' reflects twelve dialogues without beginning or end, held between twenty-four characters. Inhabitants in the outskirts of a city, at some point in their lives, they always lag in communication and time lost in the era that has access to information and immediacy.

FESTIVALS & AWARDS

/ 12 Months Film Festival (Romania) - Second prize for the Best Film

/ 12 Months Film Festival (Romania). Second prize for the Best Sound

/ Selected in: 12 Months Film Festival (Romania). Nominated for Best Actor.

DIRECTORS BIO

Miguel Angel Mengó Lloret is the director and scriptwriter of 'Quiero volver a casa'. Born on October 18, 1981 he graduated in Film Studios by La Escuela de Cine de Valencia Nucine, and specialized in Digital cinema by La Escuela Off de Teatro y Cine. As a Director, Producer, Screenwriter and Editor, he has made four Short Films (such as Retrato de Sombras, Los ojos cerrados and La verdad sobre Alicia), four Documentaries (including one shot during the Festival de Cine de San Sebastian, Pequeños detalles sobre las fronteras). His first feature film, Quiero volver a casa, was previewed in early 2015 and has been awarded in several festivals. Snapshots is his second film.

FILMOGRAPHY

/ Snapshots (Instantáneas 2018)

/ Quiero volver a casa (2015)

89 Mins / Spanish / Spain / 2018 / Drama, Romance, Comedy

CAST & CREW

DIRECTOR, WRITER

Miguel Angel Mengó

PRODUCERS

Víctor López, Oscar Sirera

DIRECTOR OF PHOTOGRAPHY

Clara Moliner

EDITORS

Miguel Ángel Mengó

CAST

Victoria Avinyó, Mar Babuglia, Yesenia Bayarri, Martín Bermejo



BAD BAD WINTER (TAK SEBE ZIMA)

SYNOPSIS

After the passing away of her grandmother, a businessman's daughter goes back to her birthplace and finds the money saved by her grandmother. While she is trying to figure out whether to stay in the ancestral house or leave for the city, she has some unexpected guests - her former classmates from the area. However, their reunion takes an unexpected turn as her friends tell her that they have committed a murder and need some money to cover through, their friend has the money but has to hide it, the story unfolds in layers.

FESTIVALS & AWARDS

/ Anchorage International Film Festival (2018) - Best Feature
/ Tirana International Film Festival (2018)
/ ACID Cannes (2018)

DIRECTORS BIO

Olga Korotko made her first Short Film during her student days itself under the guidance of well-known Kazakh filmmaker Darezhan Omirbayev. International recognition came fast as she was selected for the Asian Film Academy Programme at the Busan Festival in South Korea. Olga continued her studies at the New York Film Academy (2014-15) and in 2016 participated in Berlinale Talents Campus during Berlin Film Festival. With a Master's Degree in Filmmaking, Olga took the next step directing her debut feature film 'Bad Bad Winter' was screened at World Premiere during Cannes Festival (ACID 2018).

FILMOGRAPHY

/ Bad Bad Winter (2018)
/ House Of Mothers (2017)
/ An Ordinary Person (2015)
/ A Date (2015)
/ Dove On The Roof (2013)
/ Forster-Mother (2011)

84 Mins / French / France / 2018 / Drama, Thriller / Debut

CAST & CREW

DIRECTOR

Sebastian Brauneis

WRITER

Sebastian Brauneis, Nicholas Ofczarek, Clemens J. Setz

PRODUCERS

John Lüftner, David Schalko

DIRECTOR OF PHOTOGRAPHY

Roman Chalupnik

EDITOR

Antonia Adelsberger

CAST

Sarah Victoria Frick, Regina Fritsch, Gerhard Kasal, Lola Mae, Nicholas Ofczarek

SOUND

Patrick Storck



MY NAME IS BATLIR, NOT BUTLER

SYNOPSIS

Bullied and made fun of because of his big unusual head, Batlir is a recluse living a secluded life in his room. In his fantasies, Batlir takes comfort in his conversations with the whale drawn on a poster in his bedroom. He has a small group of friends including an elderly blind man. When Batlir discovers a medical procedure that could reduce the size of his head, he pursues the operation in Germany despite the concerns of his father. Batlir hopes to overcome this major medical condition at considerable cost and risk to life involved in this surgery by winning a TV game show. As the Show Host discovers 'Batlir' is a genius and can beat him at the Quiz, the game begins.

FESTIVALS & AWARDS

/ San Diego International Film Festival (2018)

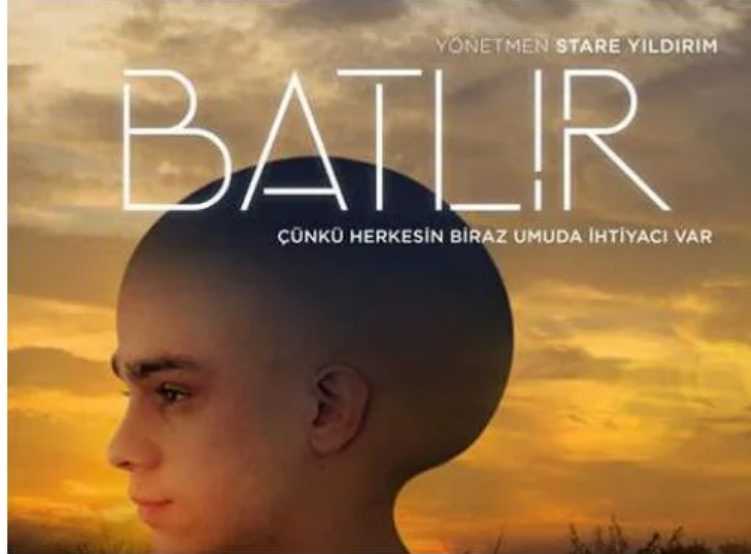
DIRECTORS BIO

Stare Yildirim, an Alumni of 2013 Berlin Film Festival Talent Campus, has a degree in Film and TV from UCLA and worked at Buena Vista Home and International Distribution in USA. After a car accident, she returned to Istanbul and began working for local acquisitions at Medyavizyon Film Distribution (2006-2009). After being chosen as one of the Ten Outstanding Young Persons in Turkey in 2009, she represented Turkish Ministry of Culture in India in 2010.

In 2012 November, Stare directed a Short Film '50 Kisses' casting her 64-year-old neighbour who didn't speak English. The film got her the Best Director Award in 2014.

FILMOGRAPHY

/ Batlir (2018)
/ 50 Kisses (2014)



90 Mins / Turkey / 2018 / Comedy, Drama, Fantasy

CAST & CREW

DIRECTOR, PRODUCER

Stare Yildirim

WRITERS

Gökçe Eyüboğlu, Kerem Pilavcı, Stare Yildirim

DIRECTOR OF PHOTOGRAPHY

Barry Norwood

EDITOR

Mert Altınbaş

CAST

Can Sipahi, Yılmaz Gruda, Yağızkan Dikmen, Merve Dizdar

SOUND

Mustafa Durma



OLU (SHE)

SYNOPSIS

"Olu meaning 'She' is the tale of a Gypsy girl who mysteriously survives in the backwaters of Kerala, where she has been ravaged by her rapists. It is only during full moon nights; can she see the world above water. It is on one such a night that she happens to meet Vasu, a young painter rowing his boat. Out of love, she encourages him to create paintings that will change his life, but their contrasting inner visions of love remain unbridgeable. The movie blends reality with fantasy.

FESTIVALS & AWARDS

/ IFFI Goa
/ Opening Film
/ Indian Panorama

DIRECTORS BIO

Shaji Neelakantan Karun, born in 1950, in Kollam distt of Kerala, India. In 1971, he took his diploma in Cinematography from the Film and Television Institute of India and won the President's medal in academics in 1975. After a brief stint in Madras, he returned to Thiruvananthapuram in 1976 as Film Officer in the newly formed State Film Development Corporation. His association with the legendary Malayalam film maker, G.Aravindan began at this time and this led to Shaji defining a new outlook in cinematography in Malayalam cinema. He made his first major career shift in 1988 where he directed his first feature, Piravi, which received much critical acclaim worldwide. In 1994, he completed his second film Swaham.

FILMOGRAPHY

/ Olu (2018)
/ Swapanam (2014)
/ Kutty Srank: The Sailor of Hearts (2009)
/ Octave (2002)
/ Vanaprastham (1999)
/ Swaham (1994)
/ Piravi (1988)



>>>????Mins / Malayalam / India / 2018 / Fantasy

CAST & CREW

DIRECTOR

Shaji N. Karun

WRITER

T. d Ramakrishnan

PRODUCER

A.V. Anoop

DIRECTOR OF PHOTOGRAPHY

M.J. Radhakrishnan

EDITOR

A. Sreekar Prasad

CAST

Esther, Shane Nigaam, Sreekumar, Kani Kusruti, Indrans

MUSIC

Sreevalsan J. Menon

SOUND

Krishnan Unni



WARD MASMOUN (POISONOUS ROSES)

SYNOPSIS

Saqr (22) wants to flee from the grubby Egyptian tanners' district where he lives and works. His elder sister, Taheya (28), wants to prevent this at all costs. She sabotages the blossoming romance between Saqr and a medical student. She tries to thwart Saqr's future plans of going as a boat refugee in Italy. Taheya brings Saqr lunch every day, implying that without her care, he may starve. Among the dried skins and punch-drunk mules, a shaman – the person with access to occult science---silently watches from his improvised throne. He helps Taheya with an occult solution in her intrigues but will she succeed in holding her brother back or will the brother take the refugee boat to Italy?

FESTIVALS & AWARDS

/ Cairo International Film Festival (2018) - Special Jury Award
/ Kerala International Film Festival (2018)
/ Rotterdam International Film Festival (2018)
/ Sao Paolo International Film Festival (2018)

DIRECTORS BIO

Ahmed Fawzi Saleh born in 1981, Egypt graduated in Screen Writing at the High Cinema Institute in Egypt in 2009. Earlier he did a degree in History from Suez Canal University in Egypt. He took part in several documentaries as a scriptwriter and a researcher. His short documentary Living Skin (2011) was screened in many International Film Festivals.

FILMOGRAPHY

/ Poisonous Roses (2018)



70 Mins / Arabic / Egypt / 2018 / Drama

CAST & CREW

DIRECTOR, PRODUCER

Ahmed Fawzi Saleh

PRODUCER

Eman Hemeda, Karim Aitouna, Thomas Micoulet

DIRECTOR OF PHOTOGRAPHY

Maged Nader

EDITOR

Qutaiba Barhamji, Menna Elshishini, Nadia Ben Rachid

CAST

Koky, Mahmoud Hemida, Ibrahim El Nagary

SOUND

Sara Kaddouri



RONA, MADAR-E AZIM (RONA, AZIM'S MOTHER)

SYNOPSIS

Azim, an Afghan refugee, lives in Tehran along with his family, and works at the Local municipality at night. Being the eldest brother, he arranges for his brother Faroogh, and his family along with their mother to be smuggled into Germany. But at the last moments Faroogh, says to Azim that he's not going to take their mother along though she is very attached to her grandchildren. Azim is furious but accidentally he finds out that his mother needs a kidney transplant immediately. However, during his search for a donor, he discovers that Iranians are not legally permitted to donate their organs to foreigners as he is an Afghani. Now, Azim is the only donor left, although the doctor recommends him seriously against being a donor. Now, he has to choose between his own life and his mother's.

FESTIVALS & AWARDS

/ Busan International Film Festival (2018) - Kim Jiseok Award
/ Iranian Film Festival (2018)
/ Cine Iran Festival (2018)

DIRECTORS BIO

Jamshid Mahmoudi, though born in Parvan, Afghanistan, grew up in a foreign country-- as a refugee-- first in Pakistan and then in Iran. Though he got admitted in Tehran's University of Art but Jamshid preferred working on film projects with his film producer brother, Navid Mahmoudi. He assisted him in many films before directing his own first TV film in 2008. In 2012, thanks to Navid's support, he directed his first feature, 'A few Cubic Metres of Love', inspired by a true story that took place in Kabul.

FILMOGRAPHY

/ Rona, Azim's Mother (2018)
/ A Few Cubic Meters of Love (2014)

89 Mins / Persian, Dari / Iran, Afghanistan / 2018 /
Drama

CAST & CREW

DIRECTOR, WRITER, EDITOR

Jamshid Mahmoudi

PRODUCER

Navid Mahmoudi

DIRECTOR OF PHOTOGRAPHY

Koohyar Kalari

CAST

Mohsen Tanabandeh, Mojtaba Pirzadeh, Fatemeh Hosseini, Fereshteh Hosseini

MUSIC

Sahand Mehdizadeh

SOUND

Mehdi Saleh Kermani



MAD RACING QUEST

SYNOPSIS

In a small modern city, all the residents of the city receive messages in Social Networks about a game called 'Mad Racing quest. The winner will receive the money. However, this racing quest creates a criminal situation that is growing dramatically and there is a series of murders and car accidents. The FSB and the Interior Ministry are trying hard to prevent the growing chaos in the city because of this Game. Young people like Anton and Zhenya, who are opposed to this gamble of greedy money, too get involved. The quest becomes more complicated with each passing day as the prize money increases. It is only at the end of the game, the people realize that this whole game is a trap, the purpose of which is to search for people capable of solving a complex puzzle. However, having solved it, they become unnecessary witnesses to the solving of this puzzle and should be eliminated. Find out if it is really a game or a trap!

FESTIVALS & AWARDS

/ Official Selection- 9th Jagran Film Festival

DIRECTORS BIO

Sergey Zadorin, born on 28 June 1968, is a Director, Producer, Screenwriter, Editor and Cameraman—all rolled into one. Sergey also wrote feature films like "The Spell Of Veles", "Mad Racing Quest" etc. He has created more than 500 commercials, about fifty prominent documentaries. 'Mad Racing Quest' is his feature debut.

FILMOGRAPHY

/ Mad Racing Quest (2018)
/ The Spell of Veles (2015)

102 Mins / Russian / Russian Federation / 2018 / Action, Thriller

CAST & CREW

WRITER, DIRECTOR, PRODUCER

Sergey Zadorin

DIRECTOR OF PHOTOGRAPHY

Sergey Zadorin, Nikolay Golovkin, Vladimir Lobia, Vladimir Loginov

CAST

Alexander Semechkov, Evgeniya Lukinova, Anton Zadorin, Alexander Zakharov, Oleg Tsvetkov

MUSIC

Dmitry Okatov

SOUND

Sergey Zadorin



RED FLOWERS AND GREEN LEAVES

SYNOPSIS

Shot in a village of the Hui People, a minority of Chinese Muslims, the plot of the film revolves around a newlywed couple. Haunted by an unidentified and nagging ailment since childhood, a young man, Li Gouqing (Gubo), reconciles himself and has no intent to marry but under family compulsions he marries a capable and attractive woman, Asheeyen. As time passes, they become aware of each other's past which was concealed by their elders.

The film sensitively captures Gubo's emotional ups and downs through which his resolution to seek a better life for his family remains palpable.

FESTIVALS & AWARDS

/ Pingyao International Film Festival Pingyao, China (2018) -
World Premiere, Best Film at Gala selection
/ Hong Kong Asian Film Festival (2018)

DIRECTORS BIO

Born in Ningxia, in 1962, and graduating from Beijing Film Academy, Liu Miaomiao is the female representative of the Chinese Fifth Generation filmmakers. She had directorial debut when 23 years old. In 1992, her film Chatterbox (Za Zui Zi) was screened at Venice and won the President of the Italian Senate's Gold Medal. Family Scandal (Jia Chou), directed and produced by Liu Miaomiao in 1994 was awarded the Best Film at the 2nd Beijing College Student Film Festival. Director Liu Miaomiao, the female representative of Chinese Fifth Generation returned to Northwest China, unfolding the land and its minority residents. Hu Weijie graduated from Department of Photography, Beijing Film Academy, Hu Weijie is an accomplished director specializing in TV programmes He has been working at China Central Television and used to be the key creative role in nationally known programmes such as One on One and Oriental Horizon.

FILMOGRAPHY

/ Red Flowers and Green Leaves (2018)



95 Mins / Chinese / China / 2018 / Drama / Debut

CAST & CREW

DIRECTORS

LIU Miaomiao, HU Weijie

WRITERS

LIU Miaomiao, SHI Shuqing

PRODUCERS

Lu Chengguo, Yu Zhongyuan

DIRECTORS OF PHOTOGRAPHY

HU Weijie, He Yun

CAST

LUO Kewang, MA Siqi, - Zhang Ling, Zhang Shoupan

MUSIC

Xu Mingjian

SOUND

Hou Xiaoyu

SHORT FILMS



DIORAMA
International Film
Festival & Market

KIRIRI

26 Min / Paraguay / Drama

CAST & CREW

DIRECTOR

Miguel Ángel Agüero

PRODUCER

Nidia González

SOUND

Sakio Hiraiwa

CINEMATOGRAPHY

Ángel Molina

CAST

Diana Escobar, Arianne Cabrera

SYNOPSIS

The peaceful silence, that surrounds the rural life of Paraguayan countryside appears to be heavenly. However the life of an old lady and her granddaughter living there under the military dictatorship, turns it tempestuous because of the dramatic events.

DIRECTORS BIO

Miguel Ángel Agüero, screenwriter, producer and director of several Short and medium length films has been awarded in Paraguay, and other international festivals. A Bachelor of Fine Arts he graduated in the Film Management Course through Mercosur Audiovisual Program, at the Paraguayan Institute of Art and Communication (IPAC).

BONOBO

18 Min / French / Switzerland / Drama

CAST & CREW

DIRECTOR

Zoel Aeschbacher

PRODUCER

Yasmine Abd El Aziz

CINEMATOGRAPHY

Dino Franco Bergula

EDITOR

Youri Tchao Debats

SYNOPSIS

When the elevator of their public housing breaks down, the fates of Felix, a disabled pensioner, Ana, a single mother struggling with her move and Seydou, a young man passionate about dance intertwine towards an explosive ending where their limits will be tested.

FESTIVALS & AWARDS

/ Fricine Cinetoro Experimental Film Festival, Fricine
/ Festival Internacional De Cortometrajes Cinesan
/ Clermont-Ferrand Short Film Festival (France)

DIRECTORS BIO

Born in 1993 in Paris, France. Joint Swiss and American citizenship. Grows up in Switzerland. 2017 BA in Film from ECAL (École Cantonale d'Art de Lausanne).

ELISABETH

11 min / Belgium / French / Portrait

CAST & CREW

DIRECTORS

Noemi D'ursel, Laura Bossicart

PRODUCER

Raphaël Cort

EDITORS

Judith Williquet, Sandrine Laroche

SYNOPSIS

One night, while Elisabeth is sculpting in her studio, her mother drops by unexpectedly. The encounter is tense as always and the two women seem to have nothing in common. As the night brings them closer, perhaps they will finally be able to see each other in a new light of a beautiful morning.

FESTIVALS & AWARDS

/ Festival International Du Film Francophone De Namur

DIRECTORS BIO

After spending her childhood years near Bruges, Noémi d'Ursel went to study in a theatre school at just 14. There she discovered a film course and entered the Institut des Arts de Diffusion in 2013 to combine her new passion with her love of films. In 2018, Noémi co-directed Elisabeth with Laura Bossicart for their Masters degree in film-directing. She's currently preparing a short film for her final year.

ULISES

20 Mins / Spanish / Chile /2017 /Drama

CAST & CREW

DIRECTOR

Enzo Ramírez

EDITORS

Jorge Barrio, Jonathan Ruíz

CINEMATOGRAPHY

Andrés González

CAST

Ibai Alonso, Jaione Elorza, Maria Muro, Jurgen Murua, Beltrán Palacios, Carlos Ruigómez

MUSIC

Jorge GrandaC

SOUND

Luis Baranda

SYNOPSIS

Wrapped around serious financial issues, Ulises (50), a calendar seller of a small city, suffers the teasing of his companions and the harassment of his ex-wife. In his loneliness, he finds shelter in Camila, a 19-year-old girl who treats him with respect and affection. Camila's actions are misinterpreted by the lonely man, leading him to leave everything aside and try to be with her, even by going against her wishes.

FESTIVALS & AWARDS

/ Festival Internacional De Cine De Puerto Madryn MAFICI, Argentina- Official Selection (South American Premiere)
/ Pondicherry International Film Festival, India- Official Selection (Asian Premiere)

DIRECTORS BIO

Born in Curicó, Chile, in 1993, Enzo Ramírez studied at the Instituto Profesional Santo Tomás in the city of Talca. Even as a student himself, he directed the short film "Ulises". He works as an Editor in the Santiago based company Cábala Productions.

FILMOGRAPHY

/ La tercera ley de Newton {Newton's Third Law} (2017)

FATIMA

19 Min / English / South Africa / Drama

CAST & CREW

DIRECTOR

Imran Hamdulay

PRODUCER

Lunghi Zondi

CAST

Lindsey Abrahams, Ebrahiem Inglis, Royston Stoffels, Irshaad Ally

SYNOPSIS

In an arranged meeting with a potential husband, Fatima, a pious young woman, openly defies her father, causing great shame to the family. She decides instead to marry her long-term boyfriend, Keenan, a relationship she has hidden from her family for long.

FESTIVALS & AWARDS

/ Cape town international film festival

/ La cinefest

/ Mostra livre de cinema

DIRECTORS BIO

Imran Hamdulay is a Cape Town based Writer, Director & Producer. A Berlinale Talents alumnus, Imran has produced & directed numerous music videos, short films and commercials. He has recently completed two short films - 'Fatima' & 'Brother' - in collaboration with Black Crow Films & Red Kimono Media UK. 'Fatima' was partially funded by the National Film & Video Foundation of South Africa. Imran is currently the Directing lecturer at City Varsity School of Media & Creative Arts.

MAREJADA

14 Min / Mexico / Drama

CAST & CREW

DIRECTOR

Vanessa Palacios

PRODUCER

Eduardo Vélez, Juan Carlos Blanco

SCRIPTWRITER

Vanessa Palacios

MUSIC

Rafa Rodríguez

CINEMATOGRAPHY

Héctor Cuevas

SOUND

Adán Espinoza

EDITING

Lorenzo Zuazua

CAST

Lead actor : Natasha Cubría

Lead actor: Gabo Anguiano

Supporting actor : Sofía Cubría

SYNOPSIS

Lucía goes on vacation with her family to a town on the Veracruz Coast. Lucía is going through a family crisis, which makes her experience the solitude in the vastness of the sea. He meets Diego with whom he immerses his conflicts in the water until they return to their reality.

DIRECTORS BIO

Vanessa Palacios grew up in Puebla, Mexico. She began her acting studies, and later became interested in photography, so she studied film in Centro de Estudios Cinematográficos INIDle, to soon she showed interest in directing. She has written, directed, and produced two short films and one documentary: "Más allá del dolor" (beyond the pain) in 2012; "MAPA" in 2015; And her most recent short film "Marejada" is now touring international festivals with digital 104.

FOR LIFE

9 Min / Israel / English / Drama

CAST & CREW

DIRECTORS, PRODUCER

Leon Livshitz

SYNOPSIS

Looking for an engagement ring alongside her fiancé, Yasmin encounters her mythological ex-boyfriend.

FESTIVALS & AWARDS

/ Festival International Du Film Francophone De Namur

DIRECTORS BIO

Leon Livshitz is a Writer, Director whose films won numerous international awards. Shot and directed films in Israel, Italy, Russia and Serbia. Regularly collaborates with international projects & talents. Born in Soviet Union, Leon Livshitz has travelled the world and currently resides in Israel. Graduated , as a Software Engineer, which helped finance his MFA in Film Direction from Tel Aviv University.

DUA2LITET

5 Min / Spain / Swedish / Drama

CAST & CREW

DIRECTOR

Enzo Ramírez

EDITORS

Jorge Barrio, Jonathan Ruíz

CINEMATOGRAPHY

Andrés González

CAST

Ibai Alonso, Jaione Elorza, Maria Muro, Jurgen Murua, Beltrán Palacios, Carlos Ruigómez

MUSIC

Jorge GrandaC

SOUND

Luis Baranda

SYNOPSIS

The main character, a young artist called Charlie, shows his fears, sufferings and yearnings through the character of a woman. It is a journey towards the inner world, where the characters are intertwined thereby creating confusion & reflecting the dual character of the human being. The story makes reference to interpretation of the Masonic method of individual improvement and liberation.

FESTIVALS & AWARDS

/ Festival Internacional De Cine De Las Palmas De Gran Canaria

DIRECTORS BIO

Rafael Montezuma in parallel to his work in the information services has a real passion for documentary and the video creation, As a director he worked on the documentaries "La Paz incierta" (Guatemala 2002) and "Los Pozos de la Memoria" (2007), awarded first prized in Mediafest digital creation festival.

READY THE CHICKEN

9 Min / Argentina / Drama

CAST & CREW

DIRECTOR, PRODUCER

Carlos Fernando Rossetti

SYNOPSIS

A man, in full economic crisis resorts to different strategies to sustain his restaurant. He steals merchandise from different places and then sell them to his customers. But the innocence of a street child who asks for alms seems to hinder his business.

FESTIVALS & AWARDS

/ LA Mida No Importa
/ Festival Internacional De Cine De Almería
/ Ekurhuleni International Film Festival
/ Festival Internacional De Curtmetratges De Vila-Seca

DIRECTORS BIO

Carlos Fernando Rossetti studied Cinema at Eliseo Film School, Argentina and began directing his own films.

FILMOGRAPHY

/ Guionist of Short Film "Gomeros".
/ Continuist in Short Film "El CIRCULO". at the 30th Mar Del Plata International Film Festival 2015.
/ Short Film "Bar de mis mañanas" for Eliseo Subiela Film School.
/ Short Film "Lidia" for Eliseo Subiela Film School.
/ Short Film "Te veo" for film school Eliseo Subiela.
/ Director and screenwriter of short film "Esa mujer" for film school Eliseo Subiela

THE MORNING GATE

9 Min / Argentina / Drama

CAST & CREW

DIRECTOR, PRODUCER

Carlos Fernando Rossetti

CAST

Kim Hyuk Jin, Kim Won Ki, Kim Soo Min, Kim Ji So, Jung Sae Yul, Kim Jae Kyung

SYNOPSIS

An unscrupulous man in full economic crisis resorts to different strategies to sustain his restaurant. He steals merchandise from different places and then sell them to his customers. The innocence of a street child who asks for alms seems to hinder his business.

FESTIVALS & AWARDS

/ La Mida No Importa
/ Festival Internacional De Cine De Almería
/ Ekurhuleni International Film Festival
/ Festival Internacional De Curtmetratges De Vila-seca
/ Encuentro De Videocorto A Pantalla Abierta

DIRECTORS BIO

Carlos Fernando Rossetti studied Cinema at Eliseo Film School, Argentina and began directing his own films.

FILMOGRAPHY

/ 2009 : Entered the Competition section of the 2009 Seoul International Short Film Festival (Enjoy Life)
/ 2012 : Received the Grand Prize at the Namyoungdong Human Rights Film Festival 2012 (work: Angel House)
/ 2018 : Saracen's sword (Labor Human Rights Film Festival)
/ 2018 : The Morning Gate (7th Mumbai Short International Film Festival / Best Editing Aware/ Director/ Music

WIDDERSHINS

11Min / United Kingdom / Drama

CAST & CREW

DIRECTORS

Simon P Biggs

PRODUCER

Will Adams

SYNOPSIS

The life of Mr Widdershins is like an immaculately crafted pocket watch: finely tuned from the moment he awakes to the moment he sleeps by his obedient robot servant Bertie. However, this existence is interrupted when he encounters an adventurous stranger, Miss Caprice, inspired by her reckless freedom, Widdershins' defies his mechanical helper and pursues her but faces a hostile environment. Now he, navigates a treacherous landscape, Widdershins is glimpses of a terrifying life without technology. Finally, rescued by his servant Bertie, Widdershins discovers the price he pays for a life of luxury is his own freedom.

FESTIVALS & AWARDS

/ Andimotion - Bogotá International Animation Film Festival
/ International Short Film Festival Leuven
/ Another Hole In The Head
/ Animacinių filmų festivalis "tindirindis"
/ Cortogenia Madrid
/ Aesthetica Short Film Festival
/ Bafta Scotland Awards
/ Sitges Festival Internacional De Cinema Fantàstic De Catalunya
/ Edinburgh International Film Festival

DIRECTORS BIO

Simon P. Biggs is a Writer, Director and Animator known for his Short Film named High Maintenance. He was mentored by legendary Korean director Park Chan-wook. His film travelled to festivals around the world, including Telluride, Seattle and Raindance, and won more than 12 festival awards.

His recent animated project, Testament of Gideon Mack, was nominated for Best Animation at the BAFTA Scotland Awards.

VANDE MATARAM

5 minutes / Music Only / India / Song

CAST & CREW

DIRECTOR, PRODUCER

Swapna Maini

CAST

Mohika Shankar, Arushi Kishore, Anya Chugh, Sahira Chugh, Ilishita Kolhe

SYNOPSIS

This enacted version of Vande Mataram is performed through Indian Classical dances and captured beautifully across Indian heritage landscapes.

FESTIVALS & AWARDS

/ Festival Internacional De Cine De Puerto Madryn MAFICI, Argentina- Official Selection (South American Premiere)
/ Pondicherry International Film Festival, India- Official Selection (Asian Premiere)

DIRECTORS BIO

Swapna Maini, a Film-maker, Visual Artist, and an Art Educator based in New Delhi is inspired by rich symbolism from spiritual, cultural and social themes.

Swapna's films blend powerful social messages on subjects like women's empowerment, with the aesthetics beauty of India's classical arts. She often works with paint, photography, film and the classical arts to evoke potent social themes.

FILMOGRAPHY

/ Women of India

CHASING THE SUN

17 Mins / Dutch / Netherlands / 2018 / Drama

CAST & CREW

DIRECTOR, PRODUCER

Carlos Fernando Rossetti

SYNOPSIS

A young family travels to the countryside of Groningen for a holiday. Though the trip is meant to bring , both the parents and daughter closer together, the situation turns into mess when Alexander spirals into a web of his own imaginations, he is left with only one way out of the mess he has created.

FESTIVALS & AWARDS

/ Première at The Hague

/ Netherlands

/ Dutch première

DIRECTORS BIO

Andrew van der Ven is a Dutch film director, writer and producer. In 2011, he moved to where He trained at film school at the LUCA School of Arts , Brussels . Andrew also went to study films at Leiden University and Utrecht University . Over the years, he made several Short Films and worked on commercial video projects. His first feature film was Sunny Juliette (2017).

MOUTH OF TRUTH

18 Minutes / Croatia / Drama

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Barbara Vekarić

CAST

Tena Pataky, Marin Stević, Ivan Jelić

SYNOPSIS

Stefani has asymmetrical breasts, which becomes a difficult to conceal when her school goes on a trip to a spa hotel which has a swimming pool. Making things worse for her, Stefani struggles with her sexual anxiety , amid increasing pressures from her friends and the boy she likes. Though someone discovers the padding in her bra, Stefani takes bold action to subdue the growing rumors about her.

FESTIVALS & AWARDS

/ Le Petit Cannes Film Festival, Cannes, World Premiere

/ 65th Pula film festival, Pula Croatia

/ 20th Days of Croatian Cinema, Zagreb

/ Diversions Film Festival, Sv. Ivan Zelina

/ Dalmatia Film Festival, Best Actress

/ 21.St Motovun Film Festival ,Motovun

/ Novi Val Festival, Budva , Montenegro

/ New Auteurs Film Festival, Best Short Film, Best Actress

/ Mediterranean Shorts, Orebic, Best short film

/ Youth Film Festival, Dubrovnik , Croatia, Special Mention

/ Interfilm festival, KUKI 11th International Short Film

Festival, Berlin

/ International Festival Bosnia-Herzegovina Looks Around, Bottrop

/ Međunarodni Festival kratkometražnog filma Filmski Front, Novi Sad ,Serbia

/ 16th International Festival Signs of the Night (Signes de Nuit), Paris

DIRECTORS BIO

Barbara Vekarić is a Filmmaker from Croatia directed films like Alekski, (2018) and other Short Films-First Lady of Dubrava- that was screened on more than 50 International film Festivals and won numerous awards. She directed 30 episodes of children TV series Space Lab (2013). Barbara created & directed travel-documentary show Couchsurfer Girl (2015) for Croatian National Television.

GILLS

CAST & CREW

DIRECTORS

Nikola Zdravkovic

PRODUCER

Miroslav Djurdjevic, Djordje Rackovic, Nikola Rackovic, Miona Markovic

WRITER

Isidora Milosavljevic & Tisa Milic

CAST

Djordje Rackovic, Nikola Rackovic, Miona Markovic

SYNOPSIS

Marko (16) and Darko (16) are twins and rivals since they were just kids and for this reason, they wanted to differentiate themselves. Darko is dominant and favoured among friends in school while Marko is a good student and withdrawn. However, when both fall in love with Ana (16), the relationship between the twins sours. Will the newfound conflict between them lead to better understanding or even greater breakdown or will they succeed to reconcile their inner diversity though they look identical outside.

DIRECTORS BIO

Nikola Zdravković, born in Kruševac, Serbia graduated in Film And Television Direction in Belgrade in 2015. He wrote of several Short Fiction and Documentary films and also worked as Assistant Director and a Composer of Film Music.

ISHQ KI DAVA

19Min / India / Drama

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Mayank Singh

CAST

Akhilesh, Sahil

SYNOPSIS

This comedy short film is based on a famous story 'The Love-Philtre of Ikey Schoenstein' by O. Henry.

DIRECTORS BIO

Dr. Akhilesh loves Bela but cannot express his feelings. In order to win her love he takes resort to a love medicine in the story. What happens next in this O. Henry masterpiece that has been adapted to Indian setting. This Short Film also marked the launch of Ashima Pictures Short Film series 'Purane Panne' where old masterpiece stories by famous authors will be adapted in Indian ethos.

THE GREAT MUKHIYA

13 Mins / Nepal / Drama

CAST & CREW

DIRECTOR, WRITER

Ashin Poudel

PRODUCER

Upendra Shahi

CAST

Ashin Poudel

SYNOPSIS

Set in the late 19th century, in a small village in Nepal, "Mukhiya" the autocratic head of the village commissions a photographer from the city to take the first ever photograph of him and his family, also the first in his lineage. With paintings of his grandfather and father hanging in a wall where which show them putting their leg on their shikar, Mukhiya also decides to hunt down a wild boar to pose for the photograph that he wants to hang alongside the painting. However, hunting down the mighty and impregnable wild boar turns out to be a grueling task for him and his men.

FESTIVALS & AWARDS

/ Festival Internacional de Cine Silente, Puebla Mexico, South America Premiere Official Selection
/ 9th China International New Media Short Film Festival, Shenzhen, China
/ II Ebrovision Short Film Music Festival, Miranda De Ebro, Burgos Spain

DIRECTORS BIO

Ashin Poudel is a Nepalese writer, director trained in Film Making from Kantipur Film Academy in Kathmandu, Nepal and started his career with the Short Film "A day in the life of Kanchi" in 2016. It won him the 1st runner-up prize at the Kathmandu Int'l Mountain Film Festival (KIMFF) 2016. His second short film "Lost and Found" won the Award in Thailand Int'l Film Destination Festival(TIFDF) 2017. "The Great Mukhiya" is his third project as a Director.

THE WAR WITHIN

25 Min / India / Drama

CAST & CREW

DIRECTOR

Amarpreet GS Chhabra

PRODUCER

Harsh Kumar

WRITER

Arjan Bajwa

CAST

Arjan Bajwa, Namrata Thapa, Rajendra Chawla, Shubhangi Latkar

SYNOPSIS

Though the film, The War Within is a comment on war in general, at the same time it has focus on India-Pakistan confrontations. In the centre of the story is a family of an Indian soldier who have lost their son in Kargil war. One night, a stranger enters their house, creating all the intrigue & questions. Finally, the family comes to know that this man is the Pakistani soldier, who has killed their son. Now this soldier can't get rid of the staring eyes of an innocent, dying soldier. He has come to Indian soldier for some kind of redemption & forgiveness for his action.

THE BLANK PAGE

19 Minutes / Algeria / Drama

CAST & CREW

DIRECTOR, WRITER

Lamraoui mohamed nadjib

PRODUCER

Redouane Abbas

CAST

Hilda Amira Douaouda, Aziz Boukerouni, Akram Djeghim

SYNOPSIS

Hakim, a professional writer, experiences the Blank Page Syndrome. His lack of inspiration results from a dilemma with very painful end. His wife, tired of their financial troubles, ended up leaving him with their child. His publisher only seeks to make a maximum profit. Should he follow his vision of literature or give in to social pressure that encourages him to please everybody's demand?

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Nadjib , a composer and musician, was born in 1981 in Algiers, and trained in France to become a sound engineer. He worked in this capacity for television before turning to production.

ON THE BORDER

15 Min / Chinese / China / Drama

CAST & CREW

DIRECTOR

Wei Shujun

PRODUCER

Zuo Wenjuan

EDITING

Chen Shi Kong

CINEMATOGRAPHY

Jinhang Wang

CAST

Yuan Cui, Peng Fei

SYNOPSIS

In a border village, a Chinese teenager of Korean roots dreams about leaving to Korea. He tries all means to realize his dream to reach his destination.

FESTIVALS & AWARDS

/ Cinetoro Experimental Film Festival

/ Festival de Cannes

DIRECTORS BIO

Wei Shujun, a young director graduated from Communication University of China. He began to play roles in movies at a young age of 14, and also starred in Gobi's Mother and Internet Youth. In 2016, Wei's debut film Duck Neck was nominated for the 21st South Korea's Busan International Film Festival. In 2017, he was the recipient of Young Director Award at the 3rd Wu Tianming Film Forum for Youth Talent for his suspense film , The Silent Incident. His short movie 'On the Border' was selected to the Official Competition of the 71st Cannes Film Festival.

SALAM

14 Min / English / United States / Drama

CAST & CREW

DIRECTOR, PRODUCER

David Beazley

CINEMATOGRAPHY

Nicholas Bupp

EDITING

Alec Styborski

SOUND

Peter Warnock

SYNOPSIS

A female Taxi Driver navigates the night shift in New York City while waiting to hear life or death news from her family in Syria.

FESTIVALS & AWARDS

/ Cinetoro Experimental Film Festival

/ Tribeca Film Festival

DIRECTORS BIO

Claire Fowler is a Welsh writer and director based in Brooklyn. After studying at Oxford University, she made two documentaries about human rights issues in Palestine. She did a M.F.A. Program in Film from Columbia University and later from the American Film Institute's Directing Workshop for Women. Her short film, Noodles, was a Vimeo Staff Pick.

ANCHORWOMAN

20 Min / Greek / Greece / Drama

CAST & CREW

DIRECTOR, PRODUCER

Ioannis Monastropoulos

CAST

Ersi Malikenzou, Theodora Kofina

SYNOPSIS

Anchorwoman, explores the mass media system and how it affects our lives. An ambitious reporter follows a dark path towards success. Unknown to her, this path leads her to a life-changing confrontation with her grandmother. This exploration is presented through the eyes of these two women, who have served and nurtured the system differently.

FESTIVALS & AWARDS

/ International Film Festival Of Larissa

/ Liff India Filmotsav - World Cine Fest, Lonavala

/ Inshort Film Festival 2018

/ Paraná Films Festival

/ 56th Golden Knight Malta International Short Film Festival

/ Frenesí Festival Internacional De Cine De La Unión Valle

/ San Francisco Greek Film Festival

/ Cape Town International Film Festival

/ Indigo Moon Film Festival

/ Lisbon Film Rendezvous

DIRECTORS BIO

Ioannis Monastropoulos is a Director, Screenwriter and Actor born in Thessaloniki, Greece. After studying in Mechanical Engineering, he studied Drama at Iakovos Kampanellis Drama School in Athens and he worked initially in theatre but evolved soon as a screen actor. His need to express himself through words led him to study script writing which resulted in writing three short film scripts and one feature film script.

MIA: A RAPTURE 2.0 PRODUCTION

20 Mins / Scotland / English / 2018 / Drama

CAST & CREW

DIRECTOR & WRITER

Gary J Hewitt

PRODUCER

Diane Brooks Webster

DIRECTOR OF PHOTOGRAPHY

Steve Johnson

MUSIC

John McFarlane

SOUND

Alistair Biggar, Scott Walker

CAST

Elle Watson, Colin MacDougall, Ashley Sutherland, Tony Macdonald

SYNOPSIS

A young female named Mia arrives on Ray's doorstep in a post apocalyptic world. A bond is inevitably created between them that questions the nature of what it is to be human being.

FESTIVALS & AWARDS

/ Best British Film - BIAFF

/ Best Film Daily Mail Award - BIAFF

/ IAC Diamond Award - BIAFF

/ Best Music - TMFF

/ Best Music Score - FEEL THE REEL

DIRECTORS BIO

Gary J Hewitt is a Screenwriter and Filmmaker from Glasgow, Scotland, whose first feature film Cleek was semi final entry in Hollywood Screening Film Festival. The script for Mia: A Rapture 2.0 Production was selected for the Script & Storyboard Showcase in LA and Glasgow Short Film Festival. Trained in Filmmaking & Screenwriting he has learned about films, television, radio and other audio-visual media. Gary also worked in the corporate and live events industry with BBC Good Food Show & ITV 4 Darts.

DIE SPIELER (THE PLAYERS)

24 Mins / Germany / German / 2018 / Sci-fi

CAST & CREW

DIRECTOR

Samuel Auer

WRITER

Samuel Auer, Jonas Lindt

PRODUCER

Tamara Erbe, Tobias Gaede

EDITING

Wiebke Henrich

CINEMATOGRAPHY

Lukas Eylandt

SOUND

Daniel Engel

CAST

Valentin Erb, Aykut Kayacik

SYNOPSIS

The Players, the film is a parable about play instinct and freedom and is a portrait of the Berlin night games and its various characters.

FESTIVALS & AWARDS

/ Internationals Filmfest Emden 2018, Fünf aßen Festival 2018

DIRECTORS BIO

Samuel was born in Hamburg in 1986 but his passion for films started at young age as he has watched films, read about them and stayed connected with the medium. He shot his first Short Film when he was just 16 and has since worked on more than 50 productions. He has done degree in Media Studies and History with a focus on Film He is Directing films at the DFFB, the Berlin Film Academy and also writes reviews, makes podcasts and produces video essays.

GAYATRI

17 Mins / Indonesia / No Dialogue / 2018 / Drama

CAST & CREW

DIRECTOR, PRODUCER

Brian Rayanki

WRITER

Brian Rayanki, Syahiddhan

CINEMATOGRAPHY

M Syahiddhan

EDITING

M Syahiddhan, Zulfa Masyitoh

SOUND, MUSIC

Wildan Ma'arij

SYNOPSIS

A woman who has been left by her husband and is a disturbed woman. She sleeps on her bed even wearing formal clothes Kebaya & nothing changes into night wear - a kind traditional Indonesian costume. Suddenly she wake up and while touching her stomach that she finds that she was pregnant. She even tries to bind herself from the rope stagen (name of Indonesian rope) on her stomach. However, annoyed, she tries to escape from the ties. She is disappointed because of her fate and performs a witchcraft accompanied by Javanese traditional dances. Her struggle in a way symbolizes a right for gender equality and get out of this patriarchy.

FESTIVALS & AWARDS

/ Official Selection Art, Nature & Culture VCA Melbourne (2017)

/ Official Selection of Secawan Wayang Malaysia (2017)

/ Official Selection of Toraja Film Festival (2018)

/ Official Selection of IMAJITARI International Dance Film Festival (2018)

/ Official Selection of Cinema La Compagnia Italy (2018)

DIRECTORS BIO

Brian Rayanki is an Indonesia Filmmaker was trained at Indonesian Institute of the Arts Yogyakarta. Brian is fond of adventure while make films to inspire peoples. Some of his works has been selected and awarded in International or National film festivals.

THE PLAYBOY MR. SAWHNEY

25 Mins / India / Hindi / 2018 / Drama, Romance

CAST & CREW

DIRECTOR & WRITER

Tariq Naved Siddiqui

PRODUCER

Karan Arora

DIRECTOR OF PHOTOGRAPHY

Anshuman Mahaley

EDITOR

Archit Damodar Rastogi

MUSIC

Rohit Kulkarni

SOUND

Sushant Murkar

CAST

Jackie Shroff, Arjan Bajwa, Divya Dutta, Neetu Chandra, Manjari Fadnis

SYNOPSIS

A young guy who is facing problems with his girlfriend, surprisingly seeks the advice of his grandfather in the matters of love and life.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Tariq Naved Siddiqui is an assistant director and writer, known for The Playboy Mr. Sawhney (2018), David (2013) and Yeh Saali Zindagi (2011).

MALOTA

16 Mins / India / Haryanvi / 2018 / Drama

CAST & CREW

DIRECTOR & WRITER

Krishan Hooda

PRODUCER

Humara Medialab, Modern Monk Films

CAST

Vansh Mallik, Geeta Saroha, Vishal Dahiya

SYNOPSIS

Gulab is like any other child of his age is full of mischief and innocence. One day, Gulab bunks school to escape the thrashing from a strict Mathematics teacher. The teacher, a day prior, had announced a test but Gulab did not study as he got busy pertaining Malota - A process where the kids go door to door to collect food and milk for newborn puppies and their mother. Fear paves the way for Gulab to do things he has never done before. Malota is a subtle emotion of every child who lies for the first time in life!

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Krishan has directed a Feature Film called Rebellious Flower which won Best Director Jury Award at Salento International Film Festival, Italy and was theatrically released across India, Nairobi, Australia, Nepal. His Short Film, The Last Audition was also released in 2014 by PVR in India and was also an official entry at Hanoi International Film Festival, Vietnam in 2015. He is also privileged to be selected as an International Jury for Big Shorts Film Festival, United States.

CIRCUS

26 Mins / India / English, Hindi / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Tariq Vasudeva

EDITING

Wiebke Henrich

DIRECTOR OF PHOTOGRAPHY

Harshvir Oberai

EDITOR

Tushar Prakash, Tariq Vasudeva

SOUND, MUSIC

Sahil Vasudeva

CAST

Yuki Elias, Debtosh Darjee, Raghav Bhalla

SYNOPSIS

'Circus' is a film set in modern day urban India - a concrete jungle of glaring class divisions and contrasting lifestyles under the same roof. An Indian woman working in the corporate world adjusts rather awkwardly in an office filled with men. Another Indian man, employed as a domestic helper in a wealthy home also struggles to find his purpose of being.

FESTIVALS & AWARDS

/ Moscow International Film Festival (2018) - World Premiere

DIRECTORS BIO

For Tariq Vasudeva - theatre has been a consistent part of his life- is an actor-director - having trained in Theatre from Denison University in Ohio, USA. He has worked with well known directors in India in Theatre and featured in many well-known television commercials. Tariq also acted in an award winning short film called - "Kusum - the flower bud" directed by Shumona Banerjee, that won the prestigious Silver Prize at the Busho Film Festival in Hungary. As Director, Tariq has directed films that inspire people to think differently about their biases in the workplace. He runs his own film production company called Open Sky Productions. 'Circus' is Tariq Vasudeva's debut film as Director.

THE ICE- CREAM POET

5 Mins / Israel / Hebrew / 2017 / Drama

CAST & CREW

DIRECTOR, WRITER

Amit Doron

PRODUCER

Liat Daudi

DIRECTOR OF PHOTOGRAPHY

Tsilil Tamim

EDITOR

Sean Hagag

CAST

Oren Pessso, Isaac Taiber, Maor Mama

MUSIC

Nimrod Gilboa

SYNOPSIS

Zohar is working alongside his brother Doron in their ice-cream truck. Though in good old days, they were doing brisk business while the two brothers used to rhyme poems together while selling their goods, now it is bad business.. When Doron decides to sell the truck, Zohar, a wreck, goes against his own brother, strives to try and fix things for better future.

FESTIVALS & AWARDS

/ L.A. Shorts, Los Angeles (2018) - North American Premiere, Best Student Film

/ 13th Early Bird Festival, Bulgaria (2017) - World Premiere

DIRECTORS BIO

Amit Doron, born in Holon, is an Israeli film maker, writer and director. He studied films in Kibbutzim College Of Arts in Tel-Aviv. He wrote and directed his graduation film "The ice cream poet". He also directed, edited and filmed several Short Films and Video Clips. Amit is teaching Film Studies in High-school, guiding the students by making films.

THROUGH THE LOOKING GLASS

22min / Malayalam / India

CAST & CREW

DIRECTOR

Rakesh Varma

CAST

Dhanunjay Vavilala

Sandeep Thelakalapelli

Vijay Sunny

SYNOPSIS

A 10 year old boy, who has a burning desire to pursue education at any cost, is forced to become a rag picker due to his family's poor economic situation. There is other character in the film. A rich 60 year old man haunted by loneliness, though having all the luxuries and comforts at his disposal but driven to the point of committing suicide. These seemingly different characters, come into contact and influence each other lives, forms the crux of the story story.

COVER STORY

AS THE FIRST TIME

13 Minutes / India / Drama

CAST & CREW

DIRECTOR

Suhail Abbasi

PRODUCER

Shobhna S.Kumar

WRITER

Suhail Abbasi, Saurabh Kulkarni

CAST

Brij Bhushan Shukla, Bipasha Sarangi, Mahesh Rai

SYNOPSIS

Randeep, a successful advertising executive, is in turmoil as his boss Neeraj, rejects an ad film idea -on the same-sex-proposed by his junior colleague Rashi. He senses a deep sense of homophobia and sets into deep introspection about his own sexuality. In the cold corporate corridors reeking of misogyny, hostility, stigma and discrimination, will Randeep find his voice if his boss or colleagues find out that 'he is gay'.

DIRECTORS BIO

Suhail Abbasi is a media professional with over 25 years of experience across print, films, television and digital platforms. Suhail who graduated from Sir J.J. School of Arts got trained in Visual Communication from IDC, IIT Bombay. He has worked as a Asst. Director to renowned film makers like Ketan Mehta, Mukul Anand and Sai Paranjpye.

Suhail is a Co-founder & Trustee of The Humsafar Trust and a Visiting Faculty with IIT - KGP, MICA - Ahmedabad & Digital Academy - Mumbai. Cover Story is Suhail's Directorial debut.

28 Mins / Italian / Italy / 2018

CAST & CREW

DIRECTOR, WRITER

Emanuela Mascherini

PRODUCER

Luciano Virgilio, Cosimo Pagliai per Pagliai Film Group

DIRECTOR OF PHOTOGRAPHY

Lorenzo Scelsi

EDITOR

Emanuele Bossi

SOUND

Davide Vizzini

MUSIC

Matteo Bonechi

Emanuele Proietti

CAST

Giusy Merli, Luigi Martinucci

SYNOPSIS

Oscar is a photographer. He always tried to freeze the time, the memories, the thoughts and he had succeeded until the illness of his wife and seem to steal all forms of memory.

FESTIVALS & AWARDS

/ Venice Film Festival, Italy, World Premiere

/ I Love GAI - Young Italian Authors

/ Montecatini International Short Film Festival, Montecatini

/ Best Film FEDIC, Special mention: Best Actress

/ Best Film, Asti Film Festival, Asti, Italy

/ Mammut Film Festival, Carpi, Italy

/ Cubo Cine Festival, Ronciglione, Best Director

DIRECTORS BIO

Emanuela Mascherini is an Italian Actress, Writer, And Director and has a degree in drama at the Experimental Center of Cinematography, Rome and a degree in Digital Film Making as a director at the NYFA in New York. She has a strong sociological interest, cultivated with a degree in Political Science, Sociology Of Cinema. Her films were selected and awarded in several national and international film festivals.

ANTIQU STORE

THE ROLE

17 Mins Croatian/Croatia/2018/Drama

CAST & CREW

DIRECTOR, WRITER

Silvio Mirosnicenko

PRODUCER

Irena Skoric

CAST

Zeljko Mavrovic, Nada Rocco, Rajko Bundalo

SYNOPSIS

An elderly couple, Marko and Nada, invite to their house an old man whom they mistake for their favourite writer. After the man leaves, Nada is disappointed by their strange demeanour and in frustration decides to sell all of his books he acquired over years.

DIRECTORS BIO

Silvio Mirosnicenko born in Germany, (1972) and studied Social Work in Zagreb. He also holds a degree in Film & TV editing and also in Dramaturgy from the Academy of Dramatic Art in Zagreb. Silvio has directed some documentary films on social issues and collaborated in several documentary projects as co-scriptwriter and as screenwriter. He won a Special Award in Croatian Film and Video Festival of Films Club's Association for his documentary Bonnie I Clyde On The Railway Station. His films describes the life of the children who live, sleep and "work" at Zagreb's main railway station. He is a Member of Croatian Film Director's Guild.

THE STORMS IN OUR BLOOD

30 Min / Chinese / English / Drama

CAST & CREW

DIRECTOR, WRITER

Shen Di

SYNOPSIS

Uma, a 22-year-old African female drinks and experiences a sexual encounter with a man whose skin resembles the smooth texture of dolphins. She becomes pregnant. She is certain that this "dolphin man" must be one of the two Chinese sailors who were previously stationed at the port of Ghana a few months ago.

Uma travels thousands of miles to the countryside in Northeast China, stepping into a journey in search of her baby's father. This journey also raises, a debate on the search for one's path to happiness is born.

FESTIVALS & AWARDS

/ Festival de Cannes, Cinefondation Selection, Cannes

DIRECTORS BIO

Shen Di, born in a small city in Northeast China in 1994, graduated from Shanghai Theatre Academy. THE STORMS IN OUR BLOOD is her short debut as Director-Screenwriter.

FISH

15 Min / Turkey / Drama

CAST & CREW

DIRECTOR, WRITER, DIRECTOR OF PHOTOGRAPHY

Ercan Bayrakta

PRODUCER

Necattin Bayraktar

CAST

Hasan Paşa Aytepe

SYNOPSIS

An elderly man living alone goes fishing for entreating his daughter and son-in-law who will be his guests in the evening at his home. But things do not turn as expected.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Ercan Bayrakta studied Radio Television and Cinema at Istanbul University and worked as Camera Assistant and Cameraman in various Short and Commercial films. His short film '3,5 Lira' won the Best Film Award at 24th Adana Film Festival

Ercan worked as a cinematographer for film "Sarajevo March", which was screened at the Sarajevo Film Festival in 2017 and 'Another World Is Possible', a prominent documentary film.

HAVE A NICE DAY

13min / Brazil / Drama

CAST & CREW

DIRECTOR

Willy Hajli

CAST

Johnnas Oliva, Gabriel Godoy

SYNOPSIS

A man is approached by a mysterious salesman who is not interested in selling him a product, but rather negotiate something far more valuable. Surprisingly, it turns out that he wants to barter his most asset: his happiness.

FESTIVALS & AWARDS

/ Official Selection: Short of the Year Int' Film Festival
/ Official Selection - Audience Award
/ Benalmádena International Short Film Festival
/ Official Selection CINESAN - San Martín Del Rey International Short Film Festival
/ Official Selection, Festival du Film Court et Documentaire de Paris
/ Official Selection, 10th Lobo Fest International Film Festival

DIRECTORS BIO

Willy Hajli, 22, graduated in Communications, works at TV Globo, Brazil's largest production & broadcasting company. Recently directed his first short-film, "Tenha Um Ótimo Dia", highlighted as Coups de Coeur at the 71st Festival du Film de Cannes and Public Award Winner at the 29th São Paulo International Short-Film Festival.

THE LOVE DATE

15min / Brazil / Drama

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Helder Santos

PRODUCER

Danilo Greb Santos

CAST

Barbara Lins, André Mohallem Ferraz, Marina Serva, Aline Greb

SYNOPSIS

Amanda is dressing up to welcome a new love interest in her house. However a chat between friends brings uncertainties about the real intentions of the man who is coming. Thus unfolds the story.

CLAY LOVE

23 min / Russian / Drama

CAST & CREW

DIRECTOR

Aigul Aksambiyeva

PRODUCER

Aigul Aksambiyeva

DIRECTOR OF PHOTOGRAPHY

Kanatzhan Myrzagaliyev

EDITOR

Anvar Matzhanov

COMPOSER

Alim Zairov

CAST

Aziz Beishenaliev, Ademi, Akylkhan Almasov

SCRIPT

Aigul Aksambiyeva

SYNOPSIS

The film opens with Almaty, in 1990s. during a period when the new concept of Perestroika has taken place. The economic decline has destroyed hopes and led to a cultural and spiritual crisis. The film is the life story of the sculptor Bolat and his wife singer. In the 90s, together with the restructuring in the country is famine, economic and cultural crisis and how citizens cope with it.

DIRECTORS BIO

Aigul Aksambiyeva graduated from Zhurgenov National Academy of Arts, NYF A in LA. He is also involved with Kazakh TV serials and musicals, and of TV shows and events.

BLACKY & FAULTY

12min / Macedonia / Drama

CAST & CREW

DIRECTOR, WRITER, EDITOR

Marko Dzambazoski

PRODUCER

FDU - Skopje

DIRECTOR OF PHOTOGRAPHY

Marko Dimitrievski

CAST

Toni Denkovski, Goran Nikov, Chedomir Mitevski, Mirjana Trpkovska, Erdoan Maksut

SYNOPSIS

Blacky and Faulty , two friends , find themselves penniless. To overcome their poverty, they decide to rob a store using toy guns and plastic masks. Unfortunately, during the robbery, one of the lady customers there has panic attack and goes into sudden labor pains. Blacky and Faulty find themselves in a dilemma – should they help her medical emergency or run away with the money.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Marko Dzambazoski, born on in Skopje graduated in Dramatic Arts , Film and TV editing. He is the author of three Short Fiction films and two short documentary films. Besides film making, he is also a musician, and lead guitarist in the band Vizija.

FILMOGRAPHY

/ Blacky and Faulty (Directing, Screenplay and Editing)
/ Free hugs (Editing)
/ Wrong judgment (Directing, Screenplay, Editing and Camera) Student film
/ The final hand (Editing)
/ Facebook parade (Directing, Screenplay and Editing) - Student film
/ Electric vehicles (Directing, Screenplay and Editing) - Student film
/ Mizar – The star of hope (Directing, Screenplay and Editing) - Student film

DEADLOCKED

10 Min / Australia / Drama

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Shayda Alizadeh

CAST

Shayda Alizadeh

SYNOPSIS

The film is about an isolated and alone, a young immigrant woman burdened by financial hardship resorts to prostitution in an effort to survive.

FESTIVALS & AWARDS

/ Diorama Discovery

DIRECTORS BIO

Shayda , who is an Iranian-Azerbaijani filmmaker, grew up in Mianeh city of Iran. Though, she Microbiology , she was a film enthusiast from childhood. In 2009, she went to Malaysia to pursue Filmmaking. Currently, she resides in Australia where she has completed her Master's Degree in Screen Production at Griffith University.

STORY TELLER

15 Min / Turkey / Drama

CAST & CREW

DIRECTOR, PRODUCER

Anıl Gldođan

DIRECTOR OF PHOTOGRAPHY

Deniz Piřkin

SOUND

Deniz Balım

CAST

Bedir Bedir

SYNOPSIS

In earlier times, there was a writer named Sait who worked as a cleaning officer at a train station. He was selling his stories to passengers secretly. Because it was forbidden for him to do any side jobs. One day, Sait fell in love and the story begins.

FESTIVALS & AWARDS

/ Rotary Short Film Festival, The Best Film Award. 2018
/ Istanbul Short Filmmakers Association Short Film Competition, The Best Film Award. 2018
/ Trojan Horse International Short Film Festival, The Best Film Award. 2018
/ Frankfurt Turkish Film Festival, The Best Short Film Award. 2018
/ Elazig Cayda Cira Film and Art Festival, The Best Film Award. 2018

DIRECTORS BIO

Anıl Gldođan was born in 1992, in Ankara studying in Radio, Television and Cinema at Istanbul University. Since 2016 he has been working as a Assistant Director in Cinema And Advertising Films. Storyteller is the second Short Film of him.

OPERATION GODMAN

7Min / India / Tamil / Drama / 2018

CAST & CREW

DIRECTOR

Rajesh Sivaramakrishnan, Gipson Joe

CINEMATOGRAPHY

Sundar Narayanan

EDITOR

Manian

WRITTEN & DIRECTED

Balaji Jayaraman

CAST

Sundar Narayanan – Major JK

Haresh Narayanan – Father Rodriguez

Balaji Jayaraman – Army Officer

SYNOPSIS

Stranded in a desert, a conflict of faith arises between a rescued hostage and his Samaritan. However, faith answers both of them by taking different shapes.

FOR ONE

8 Mins / France / Drama

CAST & CREW

DIRECTOR,

Mathieu Rivolier

SYNOPSIS

Two employees of a private bank subtly plan their revenge against a client, a pretentious and unscrupulous man. But things don't go as planned and a gripping tale meanders as the film unfolds.

LEW'S UP FIRST

5 Min / United States / Drama

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Andre Campbel

CAST

Phillip E. Walker, Christie Black

SYNOPSIS

Lew is ready to buy his first computer for his new office but he is not sure whether to buy a Mac or Windows. So Abbey the computer specialist has all the right techy answers for him. If only he knew what she was talking about? This short film also pays homage to comedy actor duo Abbott & Costello.

FESTIVALS & AWARDS

/ Cardiff International Film Festival, Cardiff

DIRECTORS BIO

Award winning Producer and Director of Hollywood, Andre Campbell grew up in the Bronx in New York City, with always an interest in moving pictures. Not only is he a filmmaker, but an author with several books on filmmaking. His work consist of films, documentaries, commercials and music videos & teach kids about how to become filmmakers and videographers.

MAN

7 Min / Ukraine / Drama

CAST & CREW

DIRECTOR

Oksana Artemenko

PRODUCER

Andrii Rizol

CINEMATOGRAPHY

Ivan Tymchenko

EDITOR

Leonard Yashchurinsky

CAST

Evgen Intelegator, Andriy Isaenko, Natalka Kobizka

SYNOPSIS

A Little boy is scared of going to a toilet. His father - a military soldier - taught him a real man should pee in the toilet not the pot. But as his goes to war at the East of Ukraine and doesn't come back home, the little son should become man now.

DIRECTORS BIO

Oksana Artemenko, born in 1987 in Kyiv, Ukraine graduated from Kyiv in 2009, and specialized in directing for Film and Television. He studied screenwriting, Theatre, Cinema and Television in I.K.Karpenko-Karyiv Kyiv National University. He is also member of Ukrainian Film Academy.

DOCUMENTARY FILMS



DIORAMA
International Film
Festival & Market

ROCKABUL

90Mins / English, Persian / Australia / 2018 / Musical, Drama

CAST & CREW

DIRECTOR, WRITER

Travis Beard

PRODUCER

Leslie Knott

MUSIC

Jason Beard

SYNOPSIS

RockAbul is a coming of age documentary which deals with youth identity and freedom of expression that existed on the precipitous of the fragile city of Kabul. It shows the strength of the human spirit as Afghanistan's first and only metal band, District Unknown, reach out to the disenchanting Afghan youth, the expat community and eventually the outside world. However, by challenging this traditional Islamic republic, District Unknown literally put themselves and their fans in the firing line. The grassroots music movement which encouraged the participation of men and women alike ultimately crumbles under the weight of the conservative society that shadows them. Captured by Australian filmmaker, Travis Beard who lived in Kabul for seven years, the film features a side of Afghan life rarely shown in Western media.

FESTIVALS & AWARDS

/ Rotterdam International Film Festival (2018) - WORLD PREMIERE

/ Doc n Roll (2018) - UK Premiere

/ Verona Film Festival (2018) - Italy

/ 34th Warsaw Film Festival (2018) - Poland Premiere

/ Bucheon International Fantastic Film Festival (2018) - ASIAN PREMIERE

/ Sydney Film Festival (2018), Australian Premiere

/ Slash Film Festival (2018) - Vienna - Austrian Premiere

/ Soundtrack Festival (2018) - Cologne - Germany Premiere

/ Titanic International Film Festival (2018) , Budapest, Hungary

DIRECTORS BIO

Travis visited in Afghanistan for the first time in 2001 was fascinated by the place. He relocated himself there in 2006. In 2007, Travis moved into video-journalism, under Argus Productions. The same year he co-founded the globally successful INGO Skateistan. In 2010, Travis co-founded Combat Communications [CC], organizing the Wallords graffiti workshop in Kabul, the first of its kind in the country. He organised the country's first alternative arts festival; Sound Central too.

FILMOGRAPHY

/ RockAbul (2018)

THE RETURN

84 Mins / Danish, English, Korean / Denmark / 2018/ Drama

CAST & CREW

DIRECTOR

Malene Choi

WRITER

Sissel Dalsgaard Thomse

PRODUCERS

Julie Friis Walenciak, Julie Rix Bomholt,

Katja Adomeit

EDITORS

Julius Krebs Damsbo

DIRECTORS OF PHOTOGRAPHY

Catherine Pattinama Coleman

CAST

Karoline Sofie Lee, Thomas Hwan

MUSIC

Philip Nicolai Flindt

SOUND

Anne Gry Friis Kristensen, Kevin Koch

SOUND RECORDIST

Lars Enrique Hørlück Gonzalez

RE-RECORDING MIXER

Kristoffer Salting

SYNOPSIS

The film follows the journey of two Danish-Korean foster children who visit their Motherland for the first time and are confronted with their own identity struggles.

FESTIVALS & AWARDS

/ International Film Festival Rotterdam, Netherlands

/ Bright Future Award – Special Mention – World Premiere

/ Göteborg Film Festival, Sweden

/ FIPRESCI Award – Special Mention

/ Jeonju IFF, South Korea--Special Jury Prize

DIRECTORS BIO

Malene Choi Jensen (1973) graduated from the National Film School of Denmark's documentary programme in 2005. Her work, fiction and documentary, has been shown at Hot Docs, Göteborg Film Festival, Nordic Panorama and Venice International Short Film Festival. Her another Short Film Dyret (2012) received the Danish Robert Award for best short fiction. The Return (2018), world premiere at IFFR, is her feature debut.

FILMOGRAPHY

/ Essay (2000 Short Doc)

/ Inshallah (2005, Short Doc)

/ Voice over Voice (2008, Short Doc)

/ Dyret (2012, Short Film)

/ Wood (2014, Short Film)

/ Nature (2015, Short Film)

/ The Return (2018)

NO OBVIOUS SIGNS

64 mins/Russian/Ukraine/2018/drama

CAST & CREW

CAST

Oksana Yakubova

SYNOPSIS

This is the story of a woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to normal life. The documentary shows her journey from the beginning of her rehabilitation until she goes back to work.

FESTIVALS & AWARDS

/ International Human Rights Documentary Film Festival Docudays UA Kyiv

DIRECTORS BIO

Alina Gorlova is a Director and Film editor from Ukraine. She graduated from the Karpenko-Kary Kyiv National University of Theatre, Film and TV. Working across various genres of filmmaking, Alina presented her first feature-length documentary Kholodny Yar in a smaller version at the Odesa IFF (Ukraine) and Artdocfest (Moscow, Russia).

FILMOGRAPHY

/ The First Step in the Clouds (2012)
/ Babushka (2014)
/ Kholodny Yar. Intro (2016)
/ Invisible Battalion (2017).

KAMCHATKA BEARS: LIFE BEGINS

55 mins / English / Russia / 2018

CAST & CREW

DIRECTOR

Irina Zhuravleva, Vladislav Grishin

PRODUCERS

Irina Zhuravleva & Georgy Khimoroda

DIRECTORS OF PHOTOGRAPHY

Dmitry Voronov

SOUND

Yulia Glukhova

SYNOPSIS

South Kamchatka Federal Sanctuary is often called the 'Bear Paradise'. The film explores in great detail, observing and

unveiling secrets of the newborn bear cubs' daily life. Reaching the boundary dotted with volcanoes, rivers and wild animals, beyond which humans should not interfere, the film brings out the world of nature that lives in line with its laws — one that is friendly to those who enter it with respect and an open heart.

FESTIVALS & AWARDS

/ DocPoint — Tallinn Documentary Film Festival, Tallinn, Estonia
/ DocPoint — Helsinki Documentary Film Festival, Helsinki, Finland
/ DOKer, Moscow Russian Federation
/ SunChild International Environmental Festival, Yerevan, Armenia
/ Official Selection, Diploma of the jury, Diploma of Savva Kulish
/ Mongu International forum of ethnoecological films, Bishkek, Kyrgyzstan
/ Official Selection-Green Screen International Wildlife Film Festival, Eckernförde, Germany
/ Wildlife Film Festival Rotterdam, Rotterdam, Netherlands

DIRECTORS BIO

Irina has been engaged for more than seven years in cultural and media projects. Working on environmental subjects however, is her passion. Now Irina is working on the second film about old forests and Asian black bears based in Perm and Moscow, Russia.

FILMOGRAPHY

/ Kamchatka Bears: Life Begins (2018)

GOOD TIDINGS

SYNOPSIS

When the climate in the Mediterranean turns mild, boats full of migrants leave from the coasts of Africa and Asia trying to reach Europe, the promised land. In a similar scenario, one summer night, Bochra arrived on a beach in Sicily with over 130 people on board. However, all travelers soon disappear and Bochra remains alone in the limbo -- hanging between sea and earth until more tourists arrive.

FESTIVALS & AWARDS

/ Lucania FF Pisticci (PZ), Italy, Italian Premiere
/ Social World FF Vico Equense (Naples), Italy
/ Official selection
Mediterranean FF Široki Brijeg, Serbia, European Premiere
/ Out of Competition
/ ARKIPEL Jakarta Experimental and Documentary IFF Jakarta
/ Official Selection - International Competition
/ Festival del Cinema di Frontiera Marzamemi (SR), Italy
/ Official Selection
Tirana International FF Tirana, Albania
/ FRONTDOC Aosta, Italy
/ CINEMED Montpellier, France

DIRECTORS BIO

Sebastiano Luca Insinga used film as means of expression during his studies itself. He was selected for Berlinale Talent Campus in 2012 and for Film Factory Italia in 2013. In 2016, his first feature documentary "Complimenti per la festa" (MK OK) early works the main theme was migration and is always focused on the role of hope and death in human societies.

FILMOGRAPHY

/ Nulla È Accaduto (Nothing Happened). 37 Min, (Docu) 2012
/ Hands. 12 Min, (Fiction) 2013:
/ Complimenti Per La Festa (Mk Ok). 72 Min, (Docu) 2015:
2017: Non Gioco Più (Lost Summer). 13 Min, (Fiction), 2017:
Good Tidings (2018)

THE SONS OF SILENCE

11Mins:51 Secs / English, Spanish / Venezuela, Bolivarian Republic of / 2018/ Documentary

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Anthony Xavier

SYNOPSIS

How many parents have lost their sons? How many sons have lost their parents? A young boxer faces his biggest fight, although it is not the battle he expected, in a dark moment of life, he faces fate with nothing to gain, like another son.

FESTIVALS & AWARDS

/ Honoric Mention Parana International Film Festival 2018 Parana, Argentina,
/ Winner Best Documentary Short Film at VIII PARACINEFAGOS MEETING San Cristóbal, Tachira, Venezuela,
/ Guayaquil International Film Festival Guayaquil.--Ecuador
Sport Film Festival Palermo, Italy
/ CINETORO Experimental Film Festival Valle del Cauca, Colombia
/ CaracasDoc Documentary Film Festival 2018 Caracas, Venezuela,
/ Ibero-American Short Film Festival ABC 2018 Madrid, Spain
/ International Film Festival with Alternative Media FICMA México City
/ Winner Best Short Film, Kenya International Sports Film Festival (KISFF), Nairobi,
/ Inshort Film Festival 2018 Lagos, Nigeria

DIRECTORS BIO

Anthony Xavier was born in Caracas on July 23, 1998. He discovered the School of Audiovisual Media in the city of Mérida, and studied there at the Faculty of Humanities of the Universidad de los Andes. He used the camera at an early age of 14 discovering his vocation that is now is a way of life.

FILMOGRAPHY

/ R. E. M. (2015)
/ Dissonants (2016)
/ Solstice (2017)
/ Mérida, Time And Shipwreck (2018)
/ Belimar Romántutor Cuatro Litros Por Tonel (2010)
/ Memoria Del Paro (2006)
/ Lo Que El Agua Me Trajo (2005)
/ Antes De Tiempo (2002)

LADLI

38:50 Min/Indian/Hindi/Documentary /2018

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Sudipta Kundu

SYNOPSIS

Laadli's life is a symbol of yearning and quest for a semblance of meaning in the world. Her tender hopes for social acceptance have been met with harshness and unkind words. However, many ups and downs have taught her that love does not come without judgments and conditions. She yearns for a companion who can accept her soul along with her body. When it does come, however, she finds it hard to accept.

FESTIVALS & AWARDS

/ Kolkata International Film Festival 2018

/ Kolkata India November 16, 2018 Documentary Competition Section

DIRECTORS BIO

Sudipta Kundu is a self taught film maker having learned his movies making skills on his own. This film has been written, produced and directed by this competent and compact, one man army.

FILMOGRAPHY

/ Ladli

THE SONG OF GRASSROOTS

1hr:47min / Indonesian / Indonesia / 2018 / Documentary

CAST & CREW

DIRECTOR, PRODUCER, WRITER

Yuda Kurniawan

CAST

Fajar MerahKey

SYNOPSIS

Fajar Merah (21) is the son of Wiji Thukul, a poet and a Human Rights Activist who disappeared in 1998 during the Soeharto Regime. Together with 'Merah Bercerita', a band established at 2010, and supported by his family, Fajar tries to bring back his father's poems to life, renders them with melody and creates a music album. During 2014 Indonesian Presidential Election, about 16 years after the 1998 after his father's disappearance, Fajar reposes & develops a hope on one new candidate; Joko Widodo, in the hope to solve some Human Rights Violation cases and possibly find Wiji Thukul and other victims.

FESTIVALS & AWARDS

/ 23rd Busan International Film Festival 2018 Busan

/ World Premiere, Documentary Competition in Wide Angle Section

/ 13th Jogja-Netpac Asian Film Festival, Jogjakarta, Indonesia

Winner NETPAC Award.

/ 37th Indonesian Film Festival 2018 Jakarta, Indonesia

/ Winner Citra Award, Best Documentary Feature.

(Indonesian Oscar)

/ 17th Yogyakarta Documentary Film Festival 2018

Yogyakarta, Indonesia

DIRECTORS BIO

Yuda Kurniawan born in Ruteng, Indonesia is a Graduate in Communication Studies. He has worked in audio visual as video editor and directed documentaries in Indonesia on various issues. In 2006 he moved to Jakarta and became co-director for several TV Series and Movies and a directed Film Television and Documentary series for national television stations there. In 2012, he established Rekam Docs, a group of documentary filmmakers and screened his "Pesantren Way's of Dakwah", his Short Documentary. "The Ballads of Cinema Lovers" his documentary feature, was nominated for best feature-length Documentary at 37th Indonesian Film Festival 2017 and official selection in 12th Jogja Netpac Asian Film Festival, 16th Yogyakarta Documentary Film Festival, 27th Singapore International Film Festival 2017 and Competition in Asian Film Festival Barcelona 2018. "The Song of Grassroots" is his latest documentary.

PLEASE MIND THE GAP

20 Min / Hindi / India / 2018 / Documentary

CAST & CREW

DIRECTORS

Mitali Trivedi and Gagandeep Singh

DIRECTORS

Public Service Broadcasting Trust

SYNOPSIS

This is an exciting story about Delhi Metro network. The meandering railway lines of the tube now connect the whole city. Passengers board from different places but for a brief moment in time they are all headed in the same direction. We share one such ride with our co-traveller Anshuman, a transgender man. As the stations pass by we begin to look at the metro space from his perspective. His is the story of reclaiming public space and one's own self. The doors will open on the quest.

FESTIVALS & AWARDS

/ International Documentary and Short Film Festival of Kerala, 2018

/ Kerala India July 22, 2018

/ India Premier Curated Film Open Frame Documentary Film Festival, 2018 Delhi India

/ 14th Painting the Spectrum LGBTQ+ Film Festival Georgetown Guyana

/ 9th Jagran Film Festival Mumbai India

/ 5TH Udada International Women's Film Festival Kenya

DIRECTORS BIO

Mitali Trivedi and Gagandeep Singh Mitali Trivedi completed her Masters in Gender Studies from Ambedkar University, Delhi. She is currently a research scholar at Department of Sociology, University of Delhi. She has also been involved in theater and is working with Abhigyan Natya Association- a theater organization for over half a decade.

FILMOGRAPHY

/ Please Mind The Gap(2018)

CAFE TOGO

27 Min / English, German/Germany / 2018/
Documentary, Experimental, Short

CAST & CREW

DIRECTORS

Musquiqui Chihying, Gregor Kasper

WRITERS

Abdel Amine Mohammed, Gregor Kasper

PRODUCERS

Musquiqui Chihying

SYNOPSIS

Café Togo looks at the efforts to change street names with colonial connotations in the so-called Afrikanisches Viertel (African Quarter) in Berlin-Wedding. According to Berlin's street law, every street named after a person honors that person. Petersallee, Lüderitzstraße, and Nachtigalplatz bear the names of persons whose biographies are tainted due to the atrocities of German colonialism. Café Togo follows the visions of the Black activist Abdel Amine Mohammed, who is working for a change in the politics of state symbols and instead commemorating the victims and the freedom fighters of the colonial regime. Abdel Amine Mohammed wrote the story "With Colonial Love." that forms the basis for storyline of Café Togo.

FESTIVALS & AWARDS

/ 68th Berlinale Berlin Germany

/ World Premiere AT Forum Expanded

/ 8th Irepresent International Documentary Film Festival Lagos / 33th Entrevues Belfort International Film Festival Belfort

/ 3rd Busan Art Film Festival Busan

/ 6th CineKasimanwa - The Western Visayas Film Festival Philippines

DIRECTORS BIO

Chihying Musquiqui And Gregor Kasper are two Berlin based artists and filmmakers. Their research for the film includes cultural, economical and political connections between Africa, China and Europe under postcolonial and postmigrational perspectives.

FILMOGRAPHY

/ Cafe Togo, 2018

VIANEY

55 Min / English / USA / 2018 / Music, Crime, Biography

CAST & CREW

DIRECTOR

Marko Vuorinen

SYNOPSIS

"Vianey" is an intensely personal documentary portrait the life and hardships of a New Jersey and Bronx based underground hip hop artist Vianey Otero. The film reveals the raw reality behind growing up on the streets and being a female artist in the music industry. Vianey tells her story with unapologetic strength and honesty. Visually, the film takes the viewer on a meditative journey through the important locations of Vianey's life.

FESTIVALS & AWARDS

/ New Jersey International Film Festival New Brunswick
/ Best Documentary Feature at Harlem International Film Festival New York
/ URB Festival, Museum of Contemporary Art Kiasma Helsinki
/ Best Documentary Feature at Amsterdam Independent Film Festival Amsterdam,
/ Nordic International Film Festival New York

DIRECTORS BIO

Marko Vuorinen is a Helsinki-based and internationally awarded documentary maker, artist, photographer and writer works in the borderland between film and visual arts. & approaches filmmaking as a form of contemporary art. Vuorinen's work concentrates on social issues, gender equality, and sexuality. Vuorinen believes in the unifying power of sharing our stories with one another and believes there is always more that unites us than divides us.

FILMOGRAPHY

/ Please Mind The Gap (2018)

VOICES FROM THE SILENCE

53 Min / Italian / Italy / 2018 / Documentary

CAST & CREW

DIRECTORS, WRITERS, PRODUCERS

Joshua Wahlen, Alessandro Seidita

SYNOPSIS

A journey from north to southern Italy to narrate the eremitical experience within the different religious traditions. Histories of men and women who try to recover their deep sense of self and life through an intimate and solitary search.

FESTIVALS & AWARDS

/ XXI ed. Cinem Ambiente – 2018 Torino Italy
/ XI Mostra del Cinema Documentario Etnografico
/ Etno Film Fest – 2018, Monselice Italy
/ Sundalia Sustainable Film Festival, Sardegna Italy
/ Zlatna Ethnographic Film Festival (ZIEFF) – 2018
/ Festival Internazionale del Cinema Povero Ispra (VA) Italy
/ Festival International de Cinema et Mémoire Commune de Nador Nador Morocco

DIRECTORS BIO

A. Seidita graduated in Philosophy and Communication, while J. Wahlen pursued a thesis on multimedia languages. Both were born in Palermo, Italy. Making their films together, they received the first prize at the XXVIII Video Cinema & Scuola con Non Tentarmi, for two documentary films 'Viaggio a Sud' (2014) and 'Corrispondenze' (2016). In October 2016, they embarked on a journey to get to know the hermits of Italy, exploring the lives of Hermits who have chosen to live in solitude through the documentary "Voices from Silence".

FILMOGRAPHY

/ Voices from the Silence -2018 –
/ Documentary - 53 min. – Italy (Winner "Life" of Infinity)
/ 2016 – Corrispondenze Documentary - 50 min. - Italy -
/ (Best Italian Documentary - Roma Cinema Doc)
/ 2014 - Viaggio a Sud
/ Documentary - 58 min. - Italy
(Best Italian Documentary - XIII Popoli e Religioni Film Fest)

A MONOLOGUE IN THE INTERMISSION

24:44 Mins / Bulgarian/ Bulgarian / 2017/ Documentary

CAST & CREW

DIRECTOR, WRITER, CINEMATOGRAPHY

Peter Vulchev

PRODUCERS

Peter Vulchev and Nevelin Vulchev

EDITORS

Nevelin Vulchev

COLOR GRADING

Dimiter Vasilev

SOUND

Veselin Zografov

MUSIC

Pyotr Ilyich Tchaikovsky from ballet "Swan Lake"

SYNOPSIS

A Monologue in the Intermission is a documentary movie, portrait of the top most Ballerina 'Vessa Tonova', during the presentation of the play "Swan Lake" in Sofia Opera and Ballet in 2014. During her conversations, she makes the most sincere confession of her life during the intermission and between the scenes in which she doesn't act. Vessa talks about herself, for what she has created and sacrificed, for her family and her fears that the end of her career is close. Vesa Tonova questions in which she is searching and finds during her last play "Swan lake", shortly before her retiring after 25 years on stage

FESTIVALS & AWARDS

/ In the Palace Short Film Festival Sofia
/ CineMuskoka Film Festival Huntsville, Ontario
/ World Premiere / Official Selection and Award for Best Editing Saratov Sufferings Documentary Drama Film Festival Saratov / West Nordic International Film Festival Alesund, Norway / Strasburg Film Festival Strasburg / International Film and Video Festivals Catharsis Moscow, St. Petersburg, Vladimir, Voronezh, Novosibirsk, Krasnoyarsk, Pskov, Tyumen, Vladivostok, Russian Federation

DIRECTORS BIO

Peter Vulchev, is a Director, Screenwriter Producer and Photographer, based in Sofia, Bulgaria. Growing up in small Bulgarian town with local people who worship orthodox traditions and mythology has shaped Peter's artistic perspective of the world. His natural curiosity to study and observe the humans and their emotional world led him to discover his biggest passion - to capture the most intimate moments of people locked in their hidden nets. Therefore, magical realism is the foundation around which he build his work.

FILMOGRAPHY

/ Shhh... Sing To Me! / Atelier / Monologue In The Intermission / Snake / Goodnight / Lily / My Universe / The Narcissus Labirinth / The White Swallow / Bobby Goes To Sea

STORIES OF PASSERS THROUGH

53 Min / Italian / Italy / 2018/ Documentary

CAST & CREW

DIRECTOR. WRITER, PRODUCER

Koutaiba Al-Janabi

MUSIC

Tom Donald

SOUND MIXER

Zhe Wu

EDITOR

Odai Manea, Paul Defreitas

CAST

Amer as "Mehdi"

Nayef as "Rashid"

SYNOPSIS

Personal visual diary shot over 30 years, reflecting alienation, fear, escape from propaganda. Using photography and film to deal with the loss of homeland, missing father and working towards hope.

FESTIVALS & AWARDS

/ Dubai International Film Festival Dubai

DIRECTORS BIO

Koutaiba Al-Janabi, born in Baghdad, studied Photography and Cinematography in Budapest, Hungary. He wrote his PhD thesis on the aesthetics of Arabic cinema. He now lives in London and Baghdad. Koutaiba has worked as cinematographer on several feature films and as producer/director for television companies in Europe. He started directing and producing his Short Films and Documentaries - The Train, Wasteland, The Ever Restless Man, with several of his films winning awards for his work as a cinematographer and as a director. His first feature length film as a director Leaving Baghdad, won several prizes, first prize 2011 in Dubai, a British Independent Film Award in 2011 and was nominated for Cinema for Peace Award 2012 in Berlin, special prize in the Monaco Film festival. He is both the director and writer of "Daoud's Winter". His "The Woodman" is an experimental film and Koutaiba's visual personal journey, "Stories of Passers Through", a feature film shot over 30 years, had its premiere at the 2017 Dubai International Film Festival.

FILMOGRAPHY

/ Stories of Passers Through (2017, 60 minutes)
/ Leaving Baghdad, Feature film (2010, 85 minutes)
/ The Train, Short film (1985, 7 minutes)
/ Wasteland, Documentary (1992, 22 minutes)
/ No Man's Land (1998, 6 minutes)
/ Still Life, Short film (1999, 9 minutes)
/ My Friend Nassir, Documentary (2003, 8 minutes)
/ The Ever Restless Man, Documentary (2004, 36 minutes)
/ Baghdadi Correspondent, documentary (2006, 41 minutes)
Against the Light, Documentary (2008, 16 minutes)
7 Days with Gypsies, Documentary (2009, 42 minutes)
10 short films for the Iraqi Memory Foundation (2005)

DO WE BELONG

14 Min / English / United States / 2018 / Drama

CAST & CREW

DIRECTOR

Sofian Khan

PRODUCER

Pulkit Datta

EDITORS

Scott Foley

DIRECTOR OF PHOTOGRAPHY

Jeff Johnson

ORIGINAL SCORE

Anne Chmelewsky

SYNOPSIS

An Indian immigrant in Kansas is shot and killed in a senseless hate crime, leaving his wife to grapple with the question of whether America is truly her home.

FESTIVALS & AWARDS

/ Adirondack Film Festival Glens Falls, United States
/ Audience Award - Best Short Documentary
/ Tasveer - South Asian Film Festival Seattle, United States
/ Chicago South Asian Film Festival
/ Audience Award - Best Documentary Short
/ ASA Humanitarian Film Festival
/ South Asian Film Festival of America Los Angeles
/ Audience Award - Best Short Documentary

DIRECTORS BIO

Sofian Khan is the founder of Capital K Pictures— a New York-based production company focusing on documentary work. His shorts have appeared on Field of Vision, Al Jazeera, PBS, Fusion, The Atlantic and Huffington Post. He is a 2016 MacArthur Documentary Grant recipient for his film *The Interpreters*, currently in post-production. The film, following the stories of Afghan and Iraqi interpreters who worked with the US forces, is being finished.

FILMOGRAPHY

Sofian's first feature, the *Dickumentary* (2014)— a definitive history of the penis from its evolution millions of years ago, to today— was acquired by Breaking Glass Pictures in the US, and made its festival premiere at the Atlanta Film Festival. His second feature, *Gaúcho del Norte* (2015), was about South American shepherds who are recruited to work in the American west. It premiered at the 2015 Big Sky Documentary Film Festival. Currently, Sofian is producing *An Act of Worship*, based on a Short Film about the travel ban that he co-directed for Field of Vision with Nausheen Dadabhoy.

SADDER THAN PLAYTIME ON A RAINY DAY

14 Mins / Portuguese/ Brazil / 2018/ Documentary, Experimental

CAST & CREW

DIRECTOR, WRITER

Lobo Mauro

PRODUCER

Roberto Robalinho, Barbara

CAST

Marcio "Artista da Bola"

SYNOPSIS

The gripping film story unfolds in the background of the television narration of the humiliating defeat of the Brazilian soccer team by Germany with 1:7. It has visuals of the refurbishment of Maracanã in 2011 for the 2014 World Cup in Brazil. The screenplay shifts to Dilma Rousseff's impeachment vote by the Lower House of Congress in 2016 and discussions of 2017 Labour Reform for the super wealth of businessmen.

FESTIVALS & AWARDS

/ 64th International Short Film Festival Oberhausen Oberhausen, Germany / Special Mention of the International Jury of the International Competition / 14th 25 FPS Festival Zagreb / 28th Curta Cinema - Rio de Janeiro International Short Film Festival Rio de Janeiro
/ 20th Rio de Janeiro Int'l Film Festival Rio de Janeiro, Brazil / 10th Lobo Fest Festival Internacional de Curtas Brasília / Official Selection International Competition 23th Linea D'Ombra Salerno, Italy / Official Selection Linea Doc International Competitive / 7th Curta Brasília Festival Internacional de Curta-metragem Brasília / 41th Festival du Court Métrage Clermont-Ferrand
Clermont-Ferrand

DIRECTORS BIO

Filmmaker Lobo Mauro, graduated in Cinema at Universidade Federal Fluminense in 2005. He did his Masters in Digital Content Creation and Production and Course in Film Editing at Universidade Federal do Rio de Janeiro. He is also the founding partner of Rocinante Productions.

FILMOGRAPHY

/ Director, Writer and Film Editor of the Short Film "The Chronicles of Riascos" (Digital, 2016) – Selection CINEfoot-RJ (Brazil)"
/ "A dream you dream together is reality" (Digital, 2014) - Best short film in CINEfoot-RJ and CINEfoot-BH (Brazil) / Guirland D'Honneur for Best Short Film in 32º Milano FICTS Festival (Italy).
/ Best Sound Designer (as Mauro Reis) of the short film "Quando um burro fala..." (16mm, 2005) -
/ Writer and Cinematographer (as Mauro Corrêa) of the short film "Dois homens" ("2 men", 35mm, 2001) -
/ Best Short Film in Festival de Tiradentes (Brazil) / Best Screenplay in Festival de Varginha (Brazil) / Selection Rotterdam and Clemond Ferrand Festivals.

5/6 DEGREE OF INSPIRATION

14 Min / Spanish/ Mexico / 2018/ Documentary

CAST & CREW

DIRECTOR, WRITER

Manuel Rodarte

PRODUCER

Diego Mondragón

SYNOPSIS

The film is about a creative chain in which 3 artists from different areas will try to create something from the work of the other artists.

FESTIVALS & AWARDS

/ ON ART Poland 2018 Lodz, Poland

/ FotoFilm Tijuana 2018 Tijuana, Mexico

/ San Francisco Latino Film Festival, San Francisco

/ 20° Muestra Internacional de Cine de Bogota 2018

Bogota, Colombia, Colombian Premiere

DIRECTORS BIO

Writer and Mexican director born in Nayarit, Mexico in 1989. Manuel Rodarte debuted with his first Short Film "Goes and Runs" in the University Rally of the Guanajuato International Film Festival 2014. He got a scholarship in the Writing for Film and TV program of the Vancouver Film School and in 2017 he participated with the Short Film "Tasteless" at the 60 Hour Film Challenge, an international rally of the Colchester Film Festival.

FILMOGRAPHY

/ Goes and Runs - 2014,

/ 6 Degree of Inspiration- 2018

ROCK PAPER SCISSORS

54 Min / English, Hebrew / Israel / 2018/ Documentary

CAST & CREW

DIRECTOR, WRITER

Lilah Markman

PRODUCER

Lilah Markman

EDITING

Yael Leibovitz

CAST

Lilah Markman, Raz Markman, Noor Markman, Yam Markman,

ORIGINAL - MUSIC

Elad Shniderman

SYNOPSIS

This experimental art house documentary intimately follows six years of surviving in a unique artist's company & his family life.

FESTIVALS & AWARDS

/ Haifa 34 International Film Festival Haifa, Israel

/ BLOW-UP FILM FEST, Chicago

/ Chicago International Arthouse Film Festival

/ Docs Without Borders Film Festival

/ International Women's Film Festival Orlando, Florida

DIRECTORS BIO

Lilah Markman, an interdisciplinary visual artist, with exhibits at worldwide Art Shows, art-house creative and makes documentary, video-art, new media, experimental and animation films.

Lives in Kibbutz Magal, Israel.

FILMOGRAPHY

/ Mother of the Earth Video Art (8 m), Petach-Tikva Museum (2006)

/ Transparency (20 m) Experimental Black & White Animation, Tel-Aviv University. (2008)

/ Body (28 m), final Documentary Project, Tel-Aviv University (2016)

/ Rock, Paper, Scissors (54 m) first documentary art-house feature film (2018)

SPECIAL SCREENINGS



DIORAMA
International Film
Festival & Market



URO JAHAJ (THE FLIGHT)

SYNOPSIS

A village mechanic dreams of flying. After discovering the crash site of a World War II Japanese plane, Bachchu Mondal decides to rebuild it. His project doesn't go unnoticed by the ghosts that haunt the place, all victims of broken dreams. Authorities begin their investigation of Mondal as a life threatening series of bizarre events conspire.

DIRECTORS BIO

An ex- economics professor, an illustrious Bengali poet and writer, Buddhadeb Dasgupta is an internationally celebrated master filmmaker, considered to be India's foremost today. His signature style rests as much on the visual poetry of his films as on the socially relevant themes he highlights. He delves into several a different layers of "reality" and creates a world un-presumed. Dasgupta have won numerous national and international awards, accolades and honour from the most prestigious organisations worldwide in the last forty years of his filmmaking career. Winner of Best Director's award from Venice International Film Festival for his Masterpiece UTTARA (The Wrestlers), he has been programmed for Masters's of World Cinema section of Toronto International Film Festival for seven times and has won the prestigious Golden Athena, Life Time Achievement award from Athens International Film Festival. Dasgupta has been the chairman of Satyajit Ray Film and Television Institute, Kolkata, Government of India for two terms and is a part of the present Academy Award Jury Board. His filmography boasts on internationally acclaimed masterpieces like Duratwa (The Distance), Grihajuddha (The Crossroads), Bagh Bahadur (Tigerman), Phera (The Return), Charachar (In Shelter of the wings), Uttara (The Wrestlers), Mondo Meyer Upakhyan (Tale of a Naughty Girl), Kaalpurush (Memories in the mist) and many more with the last work being Tope (The Bait) which world premiered in Masters of World Cinema, TIFF, 2016 and got a huge global credit. Urojahaj (The Flight) is his latest oeuvre.



82Mins / Bengali / India / 2018 / Drama

CAST & CREW

DIRECTOR-SCREENWRITER-PRODUCER

Buddhadeb Dasgupta

DIRECTOR OF PHOTOGRAPHY

Asim Bose

CAST

Chandan Roy Sanyal, Parno Mitra, Sudipto Chatterjee

MUSIC

Alokananda Dasgupta

EDITOR

Amitava Dasgupta

SPORTS IN CINEMA



DIORAMA
International Film
Festival & Market



SOORMA

SYNOPSIS

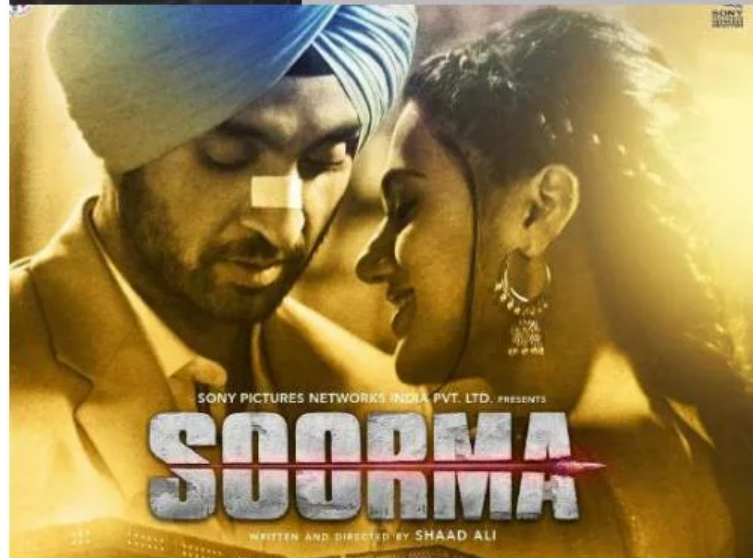
Soorma is the story of the triumph of the human spirit over a near death experience. The undaunting player made headlines for his miraculous comeback through sheer determination, hard work and unrelenting passion for the sport.

DIRECTORS BIO

Shaad Ali, an Indian film director, is son of legendary parents—Filmmaker Muzaffar Ali and Social Activist Subhashini Ali née Sehgal, an Indian politician and member of the Communist Party of India (Marxist). He studied at the Welham Boys' School and the Lawrence School, Sanawar. Shaad made his directorial debut under Yash Raj Films and Madras Talkies, with Saathiya (2002), starring Vivek Oberoi and Rani Mukerji.

FILMOGRAPHY

/ Soorma (2018)
/ OK Jaanu (2017)
/ Kill Dil (2014)
/ Jhoom Barabar Jhoom (2007)
/ Bunty Aur Babli (2005)
/ Saathiya (2002)



131 Mins / Hindi / India / 2018 / Biography, Sport

CAST & CREW

DIRECTOR

Shaad Ali

WRITERS

Shaad Ali, Siva Ananth, Adhir Bhat, Suyash Trivedi

PRODUCERS

Shaad Ali, Chitrangda Singh, Deepak Singh

DIRECTOR OF PHOTOGRAPHY

Chirantan Das

EDITOR

Farooq Hundekar

CAST

Diljit Dosanjh, Tapsee Pannu, Bikramjeet Singh, Vijay Raaz, Satish Kaushik

SOUND

Rishi Oberoi



BHAAG MILKHA BHAAG

SYNOPSIS

Milkha Singh, an Indian athlete, overcomes many agonising obstacles in order to become a world champion, Olympian and one of India's most iconic athletes.

DIRECTORS BIO

Rakesh Omprakash Mehra is an Indian filmmaker and screenwriter. He is best known for writing and directing Rang De Basanti and Bhaag Milkha Bhaag. He is the writer and director of the films Aks and Delhi-6.

FILMOGRAPHY

/ Aks (2001)
/ Rang De Basanti (2006)
/ Delhi-6 (2009)
/ Teen They Bhai (2011)
/ Bhaag Milkha Bhaag (2013)
/ Mirzya (2016)
/ Fanny Khan (2018)



186 Mins / Hindi / India / 2015 / Biography, Sport

CAST & CREW

DIRECTOR

Rakesh Omprakash Mehra

WRITERS

Prasoon Joshi

CAST

Farhan Akhtar, Sonam Kapoor, Pavan Malhotra, Art Malik, Divya Dutta



MILLION DOLLAR ARM

SYNOPSIS

A sports agent stages an unconventional recruitment strategy to get talented Indian cricket players to play Major League Baseball.

DIRECTORS BIO

Craig Gillespie is an Australian film director, best known for his films *Lars and the Real Girl* (2007), and *I, Tonya* (2017). Born and raised in Sydney, Gillespie moved to New York City at the age of nineteen to study illustration, graphic design and advertising at Manhattan's School of Visual Arts.

Gillespie worked for fifteen years as a commercial director, commonly working with cinematographers Adam Kimmel and Rodrigo Prieto. His debut feature film was 2007's *Mr. Woodcock* but he left the project after several negative test screenings, and many scenes were re-written and re-shot.

FILMOGRAPHY

/ 2017 *I, Tonya*
/ 2016 *The Finest Hours*
/ 2014 *Million Dollar Arm*
/ 2013 *Trooper* (TV Movie)
/ 2011 *Kid Cudi: No One Believes Me* (Video short)
/ 2011 *Fright Night*



124Mins / English,Hindi / India / 2014 / Biography, Sports

CAST & CREW

DIRECTOR

Craig Gillespie

WRITER

Tom McCarthy

CAST

Jon Hamm, Pitobash, Suraj Sharma, Madhur Mittal

RAJ KAPOOR RETROSPECTIVE



DIORAMA
International Film
Festival & Market



BARSAAT

171 Mins / Hindi, Urdu / India / 1949 / Drama, Romance

SYNOPSIS

Pran and Gopal are traveling through the Indian countryside but their car breaks down midway. Somehow they come across a village Satpur and rest there for a few days. There Gopal meets Neela there, while Pran meets with Reshma, and they fall in love with each other. Gopal, who fancies himself a Casanova of sorts, has no qualms whatsoever of leaving Neela and going out with other women, while Pran is unable to get Reshma out of his mind. The two characters leave Sitapur, promising to return back in during the monsoon season. In the city, while Pran is unable to make up his mind about returning back to Reshma, and Gopal prefers the company of two other dancing girls, Lily and Ruby. They don't know that Reshma is shortly to be married to Bholu, while Neela, is the verge of killing herself, while at the same time waiting anxiously for Gopal's return. Watch what happens when Bholu takes Reshma to the city is interesting.

CAST & CREW

DIRECTOR

Raj Kapoor

WRITER

Ramanand Sagar

PRODUCER

Raj Kapoor

CAST

Nargis, Raj Kapoor, Prem Nath, K.N. Singh

DIRECTOR OF PHOTOGRAPHY

Jal Mistry

EDITOR

G.G. Mayekar

MUSIC

Jaikishan Dayabhai Panchal, Shankarsingh Raghuwanshi

SOUND

Allauddin Khan Qureshi



AWAARA

82 Mins / Hindi / India / 1951 / Drama, Romance

SYNOPSIS

Raju , after having estranged relations with his father who is a district judge, lives as a derelict . His father threw Raju's mother out of the house years ago and Raju grows up under the tutelage of local pickpocket who acts as his surrogate father. However, as the story progresses Raju comes to know that this goon is actually responsible for the original misunderstanding between his parents. In a fit of rage, Raju kills the don, and then unsuccessfully tries to kill his father too, but is arrested. He is taken to court right before his very own father. Surprisingly, his father presides there as the Judge . The end is interesting as Raju has his childhood girlfriend as his lawyer. Interestingly, the onus now falls on his father, who must pass judgment without showing any personal sentiment or emotions!

CAST & CREW

DIRECTOR

Raj Kapoor

WRITER

Khwaja Ahmad Abbas, V.P. Sathe

PRODUCER

Raj Kapoor

CAST

Prithviraj Kapoor, Nargis, Raj Kapoor, K.N. Singh, Shashi Kapoor

DIRECTOR OF PHOTOGRAPHY

Radhu Karmakar

EDITOR

G.G. Mayekar

MUSIC

Jaikishan Dayabhai Panchal, Shankarsingh Raghuwanshi

SOUND

Allauddin Khan Qureshi



MERA NAAM JOKER

224 Mins / Hindi / India / 1970 / Drama, Comedy

SYNOPSIS

Mera Naam Joker was loosely based on Kapoor's own life. Made over six years "Mera Naam Joker" was Raj Kapoor's semi-autobiographical story of the life, love, and philosophy of an entertainer.

In a hilarious way deep inside it contains the philosophy of life itself. The character of the film is Raju who is a joker, a clown. It is what he is and what he always will be. As his life story unfolds from his school days to the circus to the streets, he must always make people laugh and be happy, no matter how unhappy he is within. Alongside the life ravages, Raju loves and loses, but must always keep a smile on his face, as his manager philosophises, "The show must go on."

CAST & CREW

DIRECTOR

Raj Kapoor

WRITER

Khwaja Ahmad Abbas, Manoj Kumar

PRODUCER

Raj Kapoor

CAST

Raj Kapoor, Manoj Kumar, Simi Garewal, Achala Sachdev, Rishi Kapoor, Dharmendra, Dara Singh

DIRECTOR OF PHOTOGRAPHY

Radhu Karmakar

EDITOR

Raj Kapoor

MUSIC

Jaikishan Dayabhai Panchal, Shankarsingh Raghuwanshi

SOUND

Allauddin Khan Qureshi

CINEMA TO SCHOOL



DIORAMA
International Film
Festival & Market



BHAAG MILKHA BHAAG

SYNOPSIS

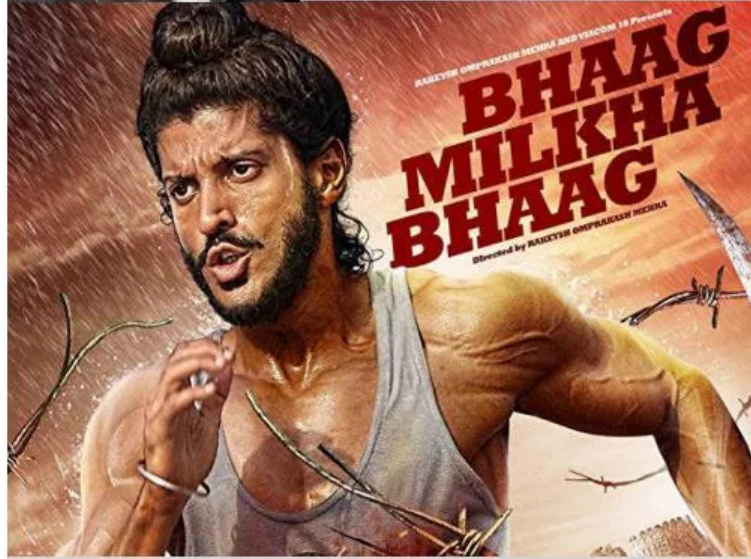
Milkha Singh, an Indian athlete, overcomes many agonising obstacles in order to become a world champion, Olympian and one of India's most iconic athletes.

DIRECTORS BIO

Rakesh Omprakash Mehra is an Indian filmmaker and screenwriter. He is best known for writing and directing Rang De Basanti and Bhaag Milkha Bhaag. He is the writer and director of the films Aks and Delhi-6.

FILMOGRAPHY

/ Aks (2001)
/ Rang De Basanti (2006)
/ Delhi-6 (2009)
/ Teen They Bhai (2011)
/ Bhaag Milkha Bhaag (2013)
/ Mirzya (2016)
/ Fanny Khan (2018)



186 Mins / Hindi / India / 2015 / Biography, Sport

CAST & CREW

DIRECTOR

Rakesh Omprakash Mehra

WRITERS

Prasoon Joshi

CAST

Farhan Akhtar, Sonam Kapoor, Pavan Malhotra, Art Malik, Divya Dutta

MUBARAKAN

SYNOPSIS

After Karan and Charan, identical twins, fall in love with Sweety and Nafisa, they seek the help of their paternal uncle, Kartar Singh, to get married.

DIRECTORS BIO

Anees Bazmee is an Indian film producer and director in Bollywood. He is best known for directing comedy films like No Entry, Welcome and Singh Is Kinng, among others.

FILMOGRAPHY

/ 2017 Mubarakan
/ 2015 Welcome Back
/ 2011 Ready
/ 2011 Thank You
/ 2010 No Problem
/ 2008 Singh Is King
/ 2007 Welcome
/ 2006 Sandwich
/ 2005 No Entry
/ 2002 Deewangee
/ 1998 Pyaar To Hona Hi Tha
/ 1995 Hulchul



156Mins / Hindi / India / 2017 / Romance,Comedy

CAST & CREW

DIRECTOR

Anees Bazmee

PRODUCERS

Murad Khetani, Ashwin Varde

WRITERS

Rupinder Chahal, Rajesh Chawla, Balwinder Singh Janjua

CAST

Anil Kapoor, Arjun Kapoor, Ileana D'Cruz, Athiya Shetty

THE RISING STAR



DIORAMA
International Film
Festival & Market

LIGHT IN THE DARK

105 Mins / English / Nigeria / 2018 / Thriller

CAST & CREW

DIRECTOR

Ekene Som Mekwunye

PRODUCERS

Chidinma Uzodike, Ekene Som Mekwunye

WRITER

Babatunde Ojo

CAST

Rita Dominic, Joke Silva, Saidi Balogun, Ngozi Nwosu, Kiki Omeli, Kalu Ikeagwu

SYNOPSIS

A gang attacks a family one night and the gang leader decides to rape the wife. This puts a huge strain on the couple and things get tougher as she finds out she is pregnant weeks after. They later find out that someone planned the whole incident from the onset.

DIRECTORS BIO

Ekene is a Filmmaker but also with interest in TV production and Photography. His film titled LASGIDI VICE was selected to feature at the biggest film festival in the world, Cannes International Film Festival in May 2018. His short film titled OBLIVIOUS won at Africa's biggest film awards, The African Magic Viewers Choice Awards (AMVCA 2015) for the best short film and screened for days at the Metro in New York in April 2018. His film THE ENCOUNTER, which is set during the Biafran war on an encounter with Gen. Ojukwu, also won best Jury selected film at the African International Film Festival (AFRIFF) in November 2015 and AMVCA earlier 2017 as well as got a review on the Newsweek magazine in Europe. He also produced a feature film late 2016 titled SYLVIA (official selection, Nollywood Week Paris 2018) and Directed the feature film in May 2017 titled 'LIGHT IN THE DARK' which starred Rita Dominic, Joke Silva, Saidi Balogun, Ngozi Nwosu, Kiki Omeli, Kalu Ikeagwu etc. He has a degree in Insurance from the University of Lagos and also studied filmmaking at NYFA, Universal studios in Los Angeles. He is part of the Executive MBA program at the Lagos Business School

#NUDES

104 Mins / Portuguese / Brazil / 2018 / Drama

CAST & CREW

DIRECTOR. WRITER, PRODUCER

Guily Machovec

DIRECTOR OF PHOTOGRAPHY

Felipe Ribeiro

CAST

Yolanda de Paulo, Gabriela Pimenta, Vini Hideki, Guily Machovec

SYNOPSIS

Leo and Maysa's relationship are in crisis, until they start hanging out with Adélia and Heitor, a couple with different approach to relationships. This encounter completely changes the dynamics of the couples and their lives.

DIRECTORS BIO

Born in São Paulo (SP) on June 20, 1982. He began his career in theater. He founded Olympo Theater Company, where he remained for 10 years - acting as director, producer, playwright and actor in more than 30 montages in the circuit of São Paulo theater. In 2009, he got to know the cinema through Project Sorria, which honored Charlie Chaplin's 120 years, which was supported by the Chaplin family and the Chaplin Association. In this project, he had the opportunity to direct his first short film - part of the theater show "Sorria". From then on, he deepened his studies in cinema, passing through several courses in film, photography, screenplay and workshops with figures such as Laís Bodanzky, Fernando Meirelles, Paulo Morelli, among others. Since then, he has written and directed several short films that have been selected and awarded at national and international festivals - such as the "Top Short" award at the NY Jazz Film Fest (USA) with the short film "Red" and "Best Photography" at the Cinema of Mairiporã to name a few. The success at the film festivals made room for his first feature "#NUDES".

EXECUTION DAY

95 Mins / Azerbaijani / Azerbaijan / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER

Guily Machovec

PRODUCER

Felipe Ribeiro

CAST

Yolanda de Paulo, Gabriela Pimenta, Vini Hideki, Guily Machovec

SYNOPSIS

Execution Day feature movie demonstrates the process of execution, its rules and other details in the USSR. In the movie we have shot the prison life of an innocent kolkhoz chairman and the most dangerous offender who is sentenced to execution. In the movie the offender is not only extremely dangerous, but also intelligent as he anticipates that he will be sentenced to an execution, therefore he plans few crimes and directs his friends for them. He knows that the one who is sentenced to death cannot communicate with his family, even the information about the execution date or grave of a prisoner is confidential. Afterwards the prisoner talks about recent crimes which are conducted by himself to a chief. Thus, the chief gets suspicious about his employees and allocates the most reliable ones at the cell. But the prisoner gives information about events happening outside every 20 days and the chief keeps believing that his employees pass confidential information to the criminal. He does not know that all crimes have been planned beforehand. Execution Day feature movie is the first movie which shows the process of execution in the USSR and based on actual events.

FESTIVALS & AWARDS

/ Barcelona Planet Film Festival, Spain - Best Narrative Feature Film Nomination

/ Straight Jacket Guerilla Film Festival, United Kingdom - Feature Films

/ Los Angeles CineFest, United States : Feature Film Semi-Finalist

/ Social Machinery Film Festival, Italy

DIRECTORS BIO

Jalaladdin Gasimov was born in Tovuz, Azerbaijan in 1967. After graduating from high school in 1984 he got accepted into the State University of Management in Moscow and transferred into Moscow Automobile And Road Construction Institute in 1985. He served in the military as a chief of confidential communication station (It was the most confidential communication station of USSR) in Nohra, Weimar, Germany during 1985-1987, and afterward, he pursued the education in Baku State University. Furthermore, he graduated from International Law and Trade Academy in Kiev and Police Academy in Baku. He had been working as a deputy chief and chief in Khatai district Police department since 1997. Jalaladdin Gasimov is known as an author of 6 historical novels and producer-writer of movies, such as "The Archive of Sholler", "Execution Statement". He is a member of Union of Azerbaijani Writers.

KATHAA' 72

89 Mins / Nepali / Nepal / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER

Prabin Syangbo

PRODUCERS

Shrestha, Akash Poudel, Prabin Syangbo, Ram Krishna Pokharel

CAST

Akash Magar, Bhuisal Lama, Supriya Rana, Palmo Sanju Glan, Kedar shrestha, Sarada Adhikari

SYNOPSIS

Distant and aloof, Palden lives with his mother in a makeshift cottage in Nepal's Sindhupalchowk district, in the aftermath of the cataclysmic earthquake that destroyed their home. Finding no purpose in living in what he sees as a God-forsaken country, he plans to leave for the Middle East. First, though, he must visit his estranged sister, complete the funeral rites for his father and accompany his mother on a pilgrimage to Paanchpokhari, all the while reconnecting emotionally with Keshang, with whom he was once almost married.

His true journey will be one of inner discovery. As their unlikely group wind their way deeper into the mountains, he needs to realize that leaving his country was just trying to escape his own fears of mortality and that it is closure with his estranged family that may finally bring him peace with the world around him.

FESTIVALS & AWARDS

/ Seattle International Film Festival Seattle, United States (2018) - World Premiere, Official Selection

/ Durban International Film Festival Durban, South Africa (2018) - Africa Premiere, Official Selection

/ Chicago South Asian Film Festival, United States (2018)

DIRECTORS BIO

A graduate of Oscar Film College in Screenwriting and Direction, Prabin Syangbo is known in the Nepali Film Industry for his skill in crafting complex characters and for his philosophy. Whether writing or directing, he works within layers of human emotion. He is the founder member of the company Local Cinema and is a Creative Producer, Writer, Director and an Editor. He garnered good critical reviews for his first feature "ADHYAYA", telling three simultaneous stories about the struggle for love. He guides new filmmakers with development and writing and has worked as script consultant on many short films including SAAVITRI, KAAFAL PAKYO and MANASHI, which has won numerous at international short film festivals. Prabin is an editor and a lecturer at both the Oscar Film College and the Everest Film Academy. He is currently developing Nepal's first Fantasy Adventure movie, planning to go into production in 2020.

He is the producer of his first film, ADHYAYA, the features BISHMRIT and KATHAA '72 and the upcoming project AINAA JHYAAL KO PUTALI.

COLORED LIGHT

88 Mins / Russian / Russian Federation / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER

Andrei Novoselov

PRODUCERS

Natalia Sokolova and Andrei Novoselov

EDITOR

Sergey Garkavy

SYNOPSIS

Andrey lives in the province and writes fairy tales. One of them is about the existing portal somewhere near the sea. There people come out of the system of stereotypes. Andrey was invited at the experimental stage of the local theatre to put on this play about portal. He's rehearsing. But the actors play out of tune.

In a parallel reality, somewhere near the real sea, the heroes of the Andrey's play live. Their dialogues sound absolutely natural there. Invented by the Director of the portal, it turns out there are.

Andrey continues to rehearse a play, he's on the verge of madness. Leaving the rehearsal, Andrey falls into a dream portal. He finds his love there. But, it turns out that this love was found Andrey while tedious theatrical rehearsals.

DIRECTORS BIO

The film's director, Andrei Novoselov, weaves his own love story here. Natalia Sokolova, a successful manager in the past, plays a woman who is entangled in esoteric practices. In reality, she really is the wife and muse of the director.

FOREIGN

118 Mins / Portuguese, Spanish / Brazil / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Guily Machovec

DIRECTOR OF PHOTOGRAPHY

Felipe Ribeiro

CAST

Yolanda de Paulo, Gabriela Pimenta, Vini Hideki, Guily Machovec

SYNOPSIS

Elisabete (Cecilia Retamoza) was born in Mexico, but spent her childhood with her parents on the idyllic beach of Tabatinga, in the northeast of Brazil. Removed from other children, Daniela (Bruna Belmont) was her only friend. Because of a mysterious trauma, Elisabete abandoned her home and has never settled in one place since. Elisabete, now thirty, yearns for a sense of identity. She feels uncomfortable in her own skin, a foreigner in her own world.

DIRECTORS BIO

Edson Lemos Akatoy (João Pessoa, Brazil) holds a degree in Cinema and Audiovisual from the Federal University of Paraíba (Brazil, 2017). During the course, he made four short films and one feature film.

FESTIVALS & AWARDS

/ Mostra Do Filme Livre 2018, Brazil

/ Cinalfama Lisbon International Film Awards 2018, Portugal

/ Best Debut Film (Winner), Best Acting - Cecilia Retamoza (Winner)

/ Mexico City Independent Film Fest 2018, Mexico

/ Fest Cine Pedra Azul 2018 Domingos Martins, Brazil

/ Festival Internacional De Cine De La Serena 2018

/ Baikal International Film Festival 2018, Russian Federation

/ Festival Internacional De Cine De Guayaquil 2018, Ecuador

/ Mostra Livre De Cinema De São Paulo 2018, Brazil

/ Festival Internaciona De Cine De Vilagarcía De Arousa, Spain

/ Festival Cinemistica 2018 Granada, Spain

/ São Tomé Fest Film 2018 São Tomé

/ Mostra Offcine 2018 Varginha, Brazil

/ Metrô - Festival De Cinema Universitário Brasileiro Curitiba

/ Fest Aruanda Do Audiovisual Brasileiro João Pessoa, Brazil

/ Cine Tornado Festival Curitiba, Brazil

/ Festival Audiovisual Comunicurtas Campina Grande, Brazil

THE STUNT MAN

92 Mins / Persian / Iran / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Kioumars Samadi Tari

CAST

Kazem Hazhirazad, Mohamad Sareban, Alireza JafariArezou Afshar

SYNOPSIS

Gholam, a retired stunt man of cinema superstars is on the threshold of turning into a superstar, but he has been faced some problems and obstacles in his life and a stunt man who has always been a stunt man of cinema heroes changes into a real hero.

FESTIVALS & AWARDS

/ Jagran Film Festival 2018

DIRECTORS BIO

Kioumars Samadi Tari, Iranian filmmaker, was born in 1979 in Tehran. He has studied drama and cinema. He has started directing career since 2006 with short films and documentaries which have been successful in some international film festivals.

WOODWIND

116 Mins / English, Spanish, Swiss German / South Africa / 2018 / Drama

CAST & CREW

DIRECTOR, WRITER, PRODUCER

Fin Manjoo

CAST

Leandro Taub, Andrea Christina Furrer, Jasmin Jandreau

SYNOPSIS

Woodwind is a deep journey of a doubter, a South American composer who rather believe in his own madness than the existence of the extraordinary. Ironically, his is a faithful path, following his feelings and realizing the meaning of how they connect to his 'other half'.

From South America he first tries to explain to his Swiss girlfriend that he received an email from a woman who poetically described his movements in the woods that same day. Searching for the truth, he has to travel across the world to meet this mysterious painter at one tree in the middle of an Indian jungle to understand the meaning of the vision. From the waters of one of the oldest living cities to the Himalaya mountains, he is haunted by her memories and learns to tune into his own voice in music, setting him on a path of self-discovery, artistic fulfillment and personal redemption from his relationships with the three women in his life. Are the mysterious signs between the composer and painter proof of the spirit, a soul or is he falling into a rabbit hole? In his unreachable striving for ultimate happiness and perfection, in his longing his suffering is born, and it is in this struggle between his dreams and aspirations, a spirit is forged.

FESTIVALS & AWARDS

/ Cape Town International Film Festival Cape Town, South Africa

/ Rapid Lion South Africa International Film Festival

DIRECTORS BIO

Fin Manjoo is the producer and writer-director of Woodwind. This debut film has been hailed by FIPRESCI member Martin Botha as the best South African film and one of the best internationally (of the year). He's also been nominated for best director and best producer of the Best Drama in South Africa's national film awards in the broadcast category. Manjoo recently won an award to make his second feature film, No Matter about labour rights in the mining industry of South Africa. In 2003 he graduated with an Honours Degree in Film from the University of Cape Town. He also studied at AFDA (African Film Dramatic Art, The South African School of Motion Picture Medium) in Johannesburg. His grandfather is from Surat, India but Manjoo was born and grew up in South Africa; having lived in many other countries (the United States of America, Austria, England and Bosnia).

HALDAA

105 Mins / Bengali / Bangladesh / 2017/Drama

CAST & CREW

DIRECTOR

Tauquir Ahmed

PRODUCER

H.M Ibrahim

WRITER

Azad Bulbul, Tauquir Ahmed

CAST

Zahid Hassan, Mosharaf Karim, Nusrat Imrose Tisha

DIRECTOR OF PHOTOGRAPHY

Tahir Ahmed, Enamul Haque Sohel

SOUND

Ripon Nath

SYNOPSIS

Halda river the natural fish spawning field is now endangered by different man made causes/reasons. People depended on Halda are effected, many are forced to change their profession.

Monu Mia is a former fisherman from Halda now comes to the Sea for fishing. But Loses all his net and boat to the pirates. Unable to refund money to the lenders, he has to agree with the proposal of her daughter Hashu's marriage with the middle aged Nader, a causing of the money lender. Hashu, a girl of nature comes to a new life and discovers her husband Nader a man against Halda. His chemical factory and brick fields pollute Halda causes fear to fishes, all are endangering the river, Even he kills the mother fishes to entertain the corrupt government official. Hashu's protest results in vein. Time passes Hashu fail to conceive, everyone blame her for not being able to have a child. After a journey to her village she conceives, her mother in law gets happy, Elder wife becomes jealous and Nader (Husband) start suspecting her womb. Nader now starts torturing her and plots to accuse Bodi (Hashu's Lover) for illegal fishing and beats him in a village trial. Mean while the jealous elder wife provokes Hashu to scope. Hashu flees with Bodi to a remote shore to save her child. The death of the mother makes the elder wife now the boss of the family. But Nader finds Hashu and killed Bodi. Hashu into the captivity again, now a changed person, she discloses all the conspiracy of the elder wife and stabs Nader. Hashu the nature's girl goes rowing on Halda.

FESTIVALS & AWARDS

/ 16th Dhaka International Film Festival 2018, Bangladesh - Best Director

/ 8th SAARC Film Festival 2018, Sri Lanka - Best Film, Best Cinematography, Best Music, Best Editing

DIRECTORS BIO

Tauquir Ahmed is born in 1966. He is an architect, actor, writer and filmmaker. He started his career in Theatre and later he has made five feature films. His present occupation is film making, writing and acting.

BREAK ON THROUGH

74 Mins / English / Canada / 2018 / Drama

CAST & CREW

DIRECTOR. WRITER, PRODUCER

Guily Machovec

DIRECTOR OF PHOTOGRAPHY

Felipe Ribeiro

CAST

Yolanda de Paulo, Gabriela Pimenta, Vini Hideki, Guily Machovec

SYNOPSIS

A group of strangers find themselves trapped in an abandoned, isolated farmhouse during a potentially cataclysmic world event. As their fear and confusion mounts, they must learn to trust one another if they have any hope of survival.

FESTIVALS & AWARDS

/ North Hollywood Cinefest Los Angeles, United States (2018) - US Premiere, Best Feature Film (Nominee), Best Actress (Nominee)

/ Central Alberta International Film Festival Red Deer, Canada (2018) - Canada Premiere, Best Feature Film (Winner)

/ AMPIA Awards Calgary, Canada (2018) - Best Screenplay (Matt Grue)

DIRECTORS BIO

Dustin is a distinguished director, editor and composer working in both theatre and film. Previous directing credits for film include Year After Year (AMPIA nominated for Best Director & Best Editor), Easy Ways (Official Selection: Yorkton International Film Festival), Power Setting: High and Two Hours. As a composer, he was most recently LEO nominated for his score to the web- series Soldiers of Earth and AMPIA nominated for his score to the short film Bonheur. Select theatre credits as a composer & sound designer include: My Name is Rachel Corrie, The Shape of a Girl, Bug, Corpus Christi, Speech & Debate, The Drawer Boy and Tuesdays with Morrie. He is looking forward to directing his third feature film, Home/Sick in the summer of 2019.

BOYZHETKEN. SHE IS ALL THAT

93 Mins / Russian / Kazakhstan / 2018 / Drama

CAST & CREW

DIRECTOR. WRITER

Abdel Fiftybayev

PRODUCER

Almagul Tleukhan

DIRECTOR OF PHOTOGRAPHY

Aidar Ospanov

EDITOR

Abdel Fiftybayev

CAST

Yerbolat Yerzhanov, Aliya Nauryzbayeva, Kuanyzh Zhyzhaksynov, Alexandr Galayev

SYNOPSIS

Anelya lives and studies abroad. She only comes to her native town during the summer holidays. Everything she sees around seems to her dull and uninteresting. She does not really wish to come back here. However, her vision changes when she meets and, without realising it herself, falls in love with Dan, a simple guy, a street musician who creates a musical group to attract attention. He would have to overcome various challenges when moving towards his goal. The young woman starts to see everything around with the eyes of this guy, changing her values and ideas about life. Dan dreams never to part with his loved one. But to reach this dream, they would have to overcome many doubts, both their own and other people's, and make a right choice. How will the life of these characters work out? Will the history of their life continue in Anelya's native town or will the fate throw them to the faraway corners of the planet?

FESTIVALS & AWARDS

/ International Festival of Muslim Cinema Kazan, Russian Federation (2018)

/ Eurasian International Film Festival, Kazakhstan (2018)

/ Almaty International Film Festival, Kazakhstan (2018)

DIRECTORS BIO

Abdel Fiftybayev (real surname Yelyubayev, Yelyu means 'fifty' in Kazakh language) was born in Almaty on 23 October 1985. After his graduation from high school, he moved to the USA and lived there five years. In 2015, he graduated from the Kazakh Ablai Khan University of International Relations and World Languages, majoring in Culturology.



DIORAMA
International Film
Festival & Market

