



DIORAMA' 20

International Film
Festival & Market

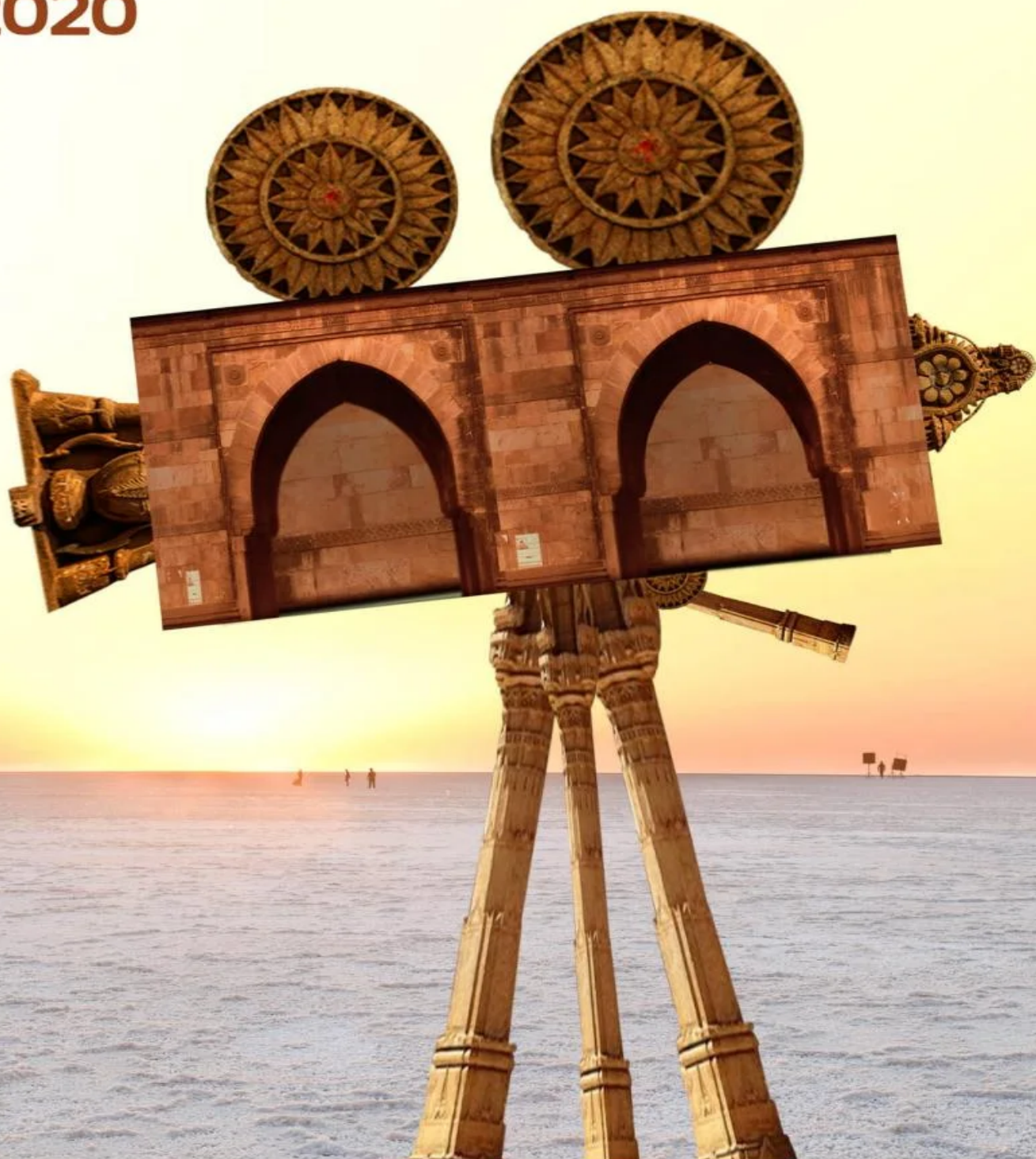
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CINEMATIC GUJARAT 2020



RE-DISCOVER

WHY GUJARAT HAS BECOME FAVORITE DESTINATION FOR MANY NATIONAL AND INTERNATIONAL SHOOT.

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Diorama Film Bazaar 2020

Catalogue



Imprint

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Message from Director, Film Bazaar

KUNAL SRIVASTAVA

I am delighted to present the Second Edition of Diorama Film Bazaar to the Bazaar delegates and the international film industry who have shown tremendous interest in these tumultuous times to support Diorama Film Bazaar with great enthusiasm.

This Edition of Bazaar presents a few firsts like the Pitchfest 2020 where 11 Film Scripts are being presented for funding and collaborations. These participants are to be mentored by some of the world's top film professionals. With our focus on the generation of business and networking, this year the Film Bazaar presents over 200 film rights and portfolios for sale and purchase. Supporting Diorama Film Bazaar delegates is the platform where all registered delegates can meet each other and chat in specially developed Chat Lounges.

I hope with these new features and facilities you will find the Diorama Film Bazaar useful, effective and supportive of your business.



SECTIONS

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The First Cut Projects	
Short Film Center Films	



**DIORAMA
FILM
BAZAAR
2020**

PARTICIPANTS

FOCUS STATE



Gujarat
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SALIM HAMD
DIRECTOR, PRODUCER
ALGERIA

PROFILE

I am a native of "Guelma" in Algeria, a Producer-Director and an Academic by profession. I am a trained professional in musical, and ethnomusicology, sound and musical creation for the theater. I work in Theatre and Cinema both. I have taught Performing Arts at the Algerian cinematheque and Higher Institute of Trades in the Performing Arts and Audiovisual of Algiers.

CONTACT: hamdisalim@hotmail.com



FEDERICO J. ARIONI
DIRECTOR, PRODUCER
ARGENTIAN

PROFILE

Federico J. Arioni started making short films with a home camera from an early age, he was self-taught, he was getting new knowledge and new tools to improve, until he made his first feature film: "Por un puñado de pesos", a film of the crime genre, filmed in his city, Neuquén Capital, which was premiered at the local cinema in 2015. Working hard, with the help of family and friends, he was able to carry out this work, and in the same way, without subsidies or help from organizations, with an essential but reduced team, concluded in 2019 his second feature film: "Nadie está loco", a drama with fantastic and psychological overtones that will also be released in the city where it was filmed, Neuquén Capital.

CONTACT: vendettafuriosa@hotmail.com



RAMIRO BRUNEL
DIRECTOR, PRODUCER
ARGENTIAN

PROFILE

Ramiro Brunel, born March 15, 1982, in Buenos Aires. I am an Argentinian film director, screenwriter, producer, and writer. Since 2015, I have been actively making short films, music videos and various films, in roles as director, assistant director and writer. My debut short film as a director is "The Last Glass of Wine" shot in 2019, but I have worked in other documentaries and fictions as an assistant director, screenwriter, producer, among other roles. I am currently in post-production on a stop-motion short film made entirely at my home during the confinement of Covid-19 and have just recorded a documentary about a woodcarver specialized on skateboards.

CONTACT: ramirobrunel@gmail.com





IGNACIO ROGERS
DIRECTOR, PRODUCER
ARGENTINA

PROFILE

Ignacio Rogers was born in Buenos Aires, Argentina in September, 1987. He studied filmmaking in the film school CIEVIC (Centro de Investigación Cinematográfica) in Buenos Aires where he directed his first shorts films: "Cuento" (Story), "Entrevista" (Interview) and "Sábado Uno" (Saturday One). "Sábado Uno" won best short film in BAFICI XII. "The White Devil" is his first feature film as director and script writer, and was premiere in Argentina in July, 2019. Currently, he is developing two new TV projects series as director and script writer: "The Valley" and "Remote City".

CONTACT: rogersignacio@gmail.com



ALAN KING
DIRECTOR, PRODUCER
AUSTRALIA

PROFILE

A professional actor and fine art graduate from the Victorian College of the Arts, filmmaking represents the ideal opportunity for Alan, to amalgamate the two disciplines. With a passion for avant-garde storytelling, Alan's works have been awarded and screened at festivals worldwide incl; Moscow, São Paulo, Cinequest, Sapporo, Athens, New Orleans, Flickerfest and Rome.

His most recent short 'Wild Will' world premiered in competition at the 2019 Clermont Ferrand Film Festival, followed with selection in the International competition at the 2019 Tampere Film Festival. Alan has completed four feature screenplays to date and was recently inducted into the prestigious Australian Writers Guild Pathways program, a platform showcasing the very best in Australian screenwriting talent.

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**OTWIN BIERNAT,
JAMES WOLLEY**
DIRECTOR, PRODUCER
AUSTRIA

PROFILE

Otwin was born in Graz, Austria as the second son of the Biernat/Schwarzenegger family. Unlike his famous relative Arnold, Otwin chose a different path within the film industry. He started his foray into theatre and film in Vienna in 2001, where he developed his skills as an all-round artist. Through various national theatre pieces, he evolved to the position of the Director. "Codewort Mr. Bean" which Otwin co-directed, acted in, and produced was selected for the Berlinale International Film Festival. The film garnered 3rd place for "Best Camera" in the 99 Fire Films Awards category. James Wolley. After 3 years working together on several TV programs, the call of filmography and

James Wolley has worked in some of the world's biggest and busiest newsrooms – including Al Jazeera, TRT World and ITN. With a skillset to match the modern media landscape, James can manage a documentary team in the field, output rolling news, or self-shoot and edit. He's written scripts, produced segments and shot footage for some of the biggest news stories over the last decade and is a proven team leader with management experience.

CONTACT: Otwinbiernat@gmail.com





RAHMAN MANI
DIRECTOR, PRODUCER
BANGLADESH

PROFILE

Rahman Mani is an award-winning Bangladeshi Independent filmmaker and screenwriter from a distinguished art photographic background (AFIAP, hon). He has made more than dozens of short films and documentary on a wide range of subject.

Completed works has been officially selected and awarded by major film festivals and events like, The Red- cross, Children rights, Independent Days, Moondance, The Nassau Film Festival, Los Angeles film awards, Wales's documentary film fest, Dada saheb phalke festival India, Delhi shorts, Chennai festival, etc. His films depict aspects of daily life and are influenced by art, philosophy and simplicity.

CONTACT: ancientmediabd@gmail.com



ASIF UL ISLAM
DIRECTOR, PRODUCER
BANGLADESH

PROFILE

Asif Ul Islam, had a fascination for film making from childhood. He is an activist at the children's film society, Bangladesh. At his pastime, he writes scripts and made documentary films. 'Paper's Dream' was his first short film. He finished his intermediate degree from Engineering University College. Now he is a hon's student studying media studies & journalism at University of Liberal Arts, Bangladesh. In the future he wanted to be a successful film maker and wanted to open a world famous animation studio in Bangladesh.

CONTACT: asifislam.funtube@gmail.com



DENIS SOROKA
DIRECTOR, PRODUCER
BELERUS

PROFILE

Denis Soroka , born 1985 in Brest, Belarus. In 2010 he graduated from Brest Stage College of Music, Actor Department. Since 2010 he has been working as an actor in Brest Academic Theater. In 2016 he founded the film company BelindFilms (Belarussian Independent Films). Since 2016 he has made six short films as a Director.

CONTACT: belindafilms@mail.ru



ANNICK CHRISTIAENS
DIRECTOR, PRODUCER
BELGIUM

PROFILE

Annick Christiaens is a Belgium director, scriptwriter, and actress, a post graduate from Superior Drama school of Antwerp and a graduate in Film & Theatre Direction from University of Paris.

Her first Short Movie "The Dinner" (Le REPAS) won the Best Short Movie Award at Near Nazareth Film festival, her second Short "Once upon a Time" was a finalist at Moscow International Film Festival. 'Marquet Place' is her third short film. Currently, she is working as the scriptwriter and director of a fiction-series 'The Olympic Survival'.

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YURI COSTA
DIRECTOR, PRODUCER
BRAZIL

PROFILE

Yuri Costa was born in Nilópolis, Baixada Fluminense, on the outskirts of Rio de Janeiro. Graduated film school in the Federal University of Rio de Janeiro. Directs, writes and produces. He is also an associate of the APAN (Black Film Professionals Association).

CONTACT: costayuriyc@gmail.com



TAKONG DELVIS
DIRECTOR, PRODUCER
CAMEROON

PROFILE

Takong Delvis is a Cameroonian cinematographer, director, editor and co-founder of Delmezzo Studios based in Bamenda, Cameroon. Takong grew up in Bamenda and studied at the Sydney Film School Australia. He has been cinematographer and Editor for a lot of award-winning films such as Tenacity etc. His debut as film director was for his short SUPPLICATION in 2012 and since then he has worked as a cinematographer for films that have premiered at Film Festivals around the world, as well as on shorts and series for clients including UN Foundation. He has won multiple awards including 2018 Best Cinematographer at The African Film Festival (TAFF).

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CHRISTOPHER BEAULIEU
DIRECTOR, PRODUCER
CANADA

PROFILE

Christopher Beaulieu is a Canadian-Italian filmmaker based in Toronto. He studied English Literature and Film Studies at The University of Western Ontario, and Media Production at Ryerson University. Between his Bachelor's and Master's, Christopher spent a year teaching English in South Korea, where he also completed the short film "Interchange". His thesis film "No Connection" has screened at the Future of Film Showcase in Toronto, the Korean International Expat Film Festival in Seoul, Vertical Movie Festival in Rome, and Vertifilms Festival in Prague. Since completing his studies, Christopher has developed his first feature film, "Konglish", which will be released in late 2020.

CONTACT: chris@740cinema.com



YURA LABARCA
DIRECTOR, PRODUCER
CHILE

PROFILE

Yura Labarca, born in Russia, studied film in Mexico. During his career he made documentaries about human rights; Short films and television programs. He is currently working on his first feature film that is in the process of Working Progress.

CONTACT: rodsaez@gmail.com



CATALINA SANDOVAL
DIRECTOR, PRODUCER
CHILE

PROFILE

Catalina Sandoval, cinematography director of the Escuela de Cine de Chile. She has worked in several short films as an art director. She directed her first short film in the city of Machalí in August 2018, entitled "La mejor mamá del mundo".

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QINGXI ZHANG
DIRECTOR, PRODUCER
CHINA

PROFILE

Zhang Qingxi, born in Jining, Shandong Province in 1994. After majoring in Literature of Theatre Film and Television at Southwest University, now he is a postgraduate student who majors in Film Creation Theory and History in Beijing Film Academy. In 2015, he wrote and directed the short film *The Old Phoenix* which was nominated to the 23rd Beijing College Student Film Festival and won the "Jury Award" for Screenwriting. His other film 'Salvation' won the 3rd Prize in The 2nd China AR/VR/MR Creation Contest.

CONTACT: 1025671184@qq.com



LI JIAYI
DIRECTOR, PRODUCER
CHINA

PROFILE

Director Li Jiayi, was born on 1992 in Beijing city China, Studying at the Beijing Film Academy, "Sound of Spring" for the film directorial short film. I has worked as executive director and script planner for many films and TV series. He has worked as executive director and script planner for many films and TV series. I am good at observing the details that are easily ignored in life and adapted to form a script. It has a deep understanding of the master of the lens and the scheduling of the actors and scenes. I love Chinese traditional culture and hope to show people different growth stories in different stages of contemporary Chinese society through their works.

CONTACT: joiylee@icloud.com



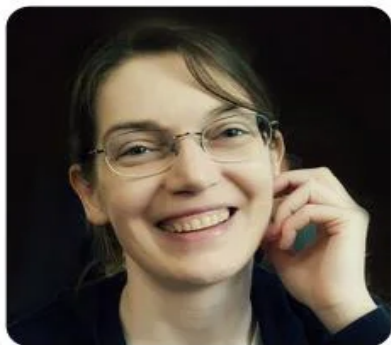
TOMISLAV ZAJA
DIRECTOR, PRODUCER
CROATIA

PROFILE

Tomislav Zaja earned his Master's degree in Documentary Film Direction at the FAMU in Prague. As a producer-writer and director, over the past 30 years, he has made about fifty documentaries and four feature-length fiction films. He is the recipient of many Croatian and international awards and honors. He is a member of European Documentary Network and International Documentary Association.

CONTACT: Tzaya@gralfilm.com





SANELA BAJRIC
DIRECTOR, PRODUCER
CROATIA

PROFILE

Born and raised in Croatia, moved to Milan to study filmmaking, Sanela Bajric is an award winning filmmaker with over 15 years of experience in the industry. She received a bachelor's degree in film studies and a master's degree in communication from the University of Milan.

CONTACT: Sanela.bajric@imago21.org



VERONIKA JANATKOVA
DIRECTOR, PRODUCER
Czech Republic

PROFILE

Veronika is a film producer, director and programmer. She has been active mainly in the field of documentary films, focusing on social-political driven narratives. Among others she has worked on topics dealing with global supply chain in the textile industry, the dynamics of global south and north, current feminist movements in Rwanda or the political realities of post-soviet Caucasus region. Veronika co-founded and has been programming the DokuBaku IDFF, the first independent documentary film festival in Baku, Azerbaijan.

CONTACT: Walter@dokweb.net



GRETA STOCKLASSA
DIRECTOR, PRODUCER
Czech Republic

PROFILE

Greta was born in 1993 in Opatowitz, Czech Republic. She comes from Czech-Swedish family. At the beginning, she lived in Prague, then the family moved to Stockholm in 2005. In 2013 she started studying in Prague at the documentary department FAMU. The identity is the main theme through her films. Her "The Still Life of Vera" was premiered at Short Joy at IDFF Jihlava and screened at Vision du reel, Neisse Film Fest or DOK. fest München. In 2015 she made it to the short list of student film prize Magnesia Award (Czech Lions). She works with stylization and fine formal visualization. Her films are at the edge of document, fiction and experiment.

CONTACT: Veronika@analog.vision





AVIAJA SKOTTE
DIRECTOR, PRODUCER
DENMARK

PROFILE

The Danish 23-year-old film director Aviaja Skotte has her short film debut with the almost 30-minutes long *Roses are yellow*, which she both wrote, directed and edited by herself. She has studied script writing at Kort og Dokumentar Skolen (The Short and Documentary Film School in Lyngby, Denmark) and directing and general film production at KBH Film & Foto Skole (CPH Film & Foto School in Copenhagen, Denmark).

CONTACT: avi-aja@hotmail.com



NANCY KAMAL
DIRECTOR, PRODUCER
EGYP

PROFILE

An independent Egyptian Visual Artist, Nancy Kamal was born in Cairo in 1977. She graduated from the Faculty of Fine Arts- Cartoon Animation department in 2000, her graduation project was a short animation film (*Esteftahak Laban*). Besides that, 1999 she started working as an interactive art director in digital media and commercials. 2006 she directed three short documentary films (*Aroh Lemin - Happened in Nawa - West Eldayra*). The following year she directed (*Fried Dreams*) (2007), her first fiction short that was awarded in the Alexandrian International Film festival and participated in Dubai International Film Festival. One other short followed (*Rizk eleial*).

CONTACT: kamal.nancy@gmail.com



ANDRES PUUSTUSMAA
DIRECTOR, PRODUCER
ESTONIA

PROFILE

Andres Puustusmaa is Estonian director and former actor. In 1994 he graduated from The Drama School of the Estonian Academy of Music and Theatre and started working in Estonian Drama Theatre. In addition to the theatre, he was working as 1AD and 2AD on various international film projects. In 2002, he moved to Moscow to study directing at the High Courses for scriptwriters and Film Directors. Since 2004 he has worked as a director on feature films and TV-series both in Estonia and Russia. He is an Associate Professor at the Drama School of the Estonian Academy of Music and Theatre.

CONTACT: katimons@gmail.com





VAHUR LAIAPEA
DIRECTOR, PRODUCER
ESTONIA

PROFILE

Vahur Laiapea (born 1960) is an Estonian filmmaker, camera operator and producer, who has created over thirty documentary films. Many of them were born far from the land he calls home – in Crimea, the Ukrainian conflict zone, Abkhazia, Siberia, Mongolia, Ghana, Canada, Latvia, and other places. His films are characterised by a very intimate and trusting relationship with the viewer. He has made three documentaries of material filmed in Afghanistan during the period of 2010-2017. The creation of the documentary film "Afghanistan. Imprisoned and Free", centered on former Soviet soldiers who have converted to Islam, led to the filmmaker's kidnapping by the Taliban and imprisonment in the Kabul Pre-trial detention facility. He has written about this experience in his book "The Prisoner of Afghanistan".

CONTACT: Vahur@eki.ee



SIDDHARTHA NUNI
DIRECTOR, PRODUCER
Czech Republic

PROFILE

Siddhartha Nuni is a Filmmaker and Cinematographer based out of Tallinn, Estonia. He has worked on films and documentaries across various genres and themes for the past ten years. He enjoys working on projects which require powerful visual storytelling. He also loves exploring the world of digital film technology and visual effects. An engineer-turned-cinematographer; Siddhartha Nuni. He graduated in electrical engineering from the prestigious Indian Institute of Technology, Madras (IIT Madras). He started his career as a freelance travel photography and documentary filmmaker for Mahindra Holidays in India in 2008. He is currently pursuing his Master of Arts in Cinematography at the Viewfinder Erasmus Mundus Joint Master in the class of 2019.

CONTACT: nunikalaratnam@gmail.com



**CLAIRE JEANTET,
FABRICE CATÉRINI**
DIRECTOR, PRODUCER
FRANCE

PROFILE

Claire Jeantet and Fabrice Caterini have been working together since 2008. Their documentary film about noma survivors in Nigeria, Restoring Dignity, was started in 2016 and filmed over almost 100 days. Fabrice Caterini (b. 1982) is a photojournalist with a cinema background. He mainly documents stories of communities, immigration and social issues. Along freelancing for French and International magazines, he has worked on a long-term basis on the aftermath of the economic crisis in Europe, the Iraqi diaspora in France, Lebanon, Sweden and USA, the paths of immigration along the Turkish-Greek border, or the unseen side of the French boxing world. Together with Claire Jeantet they won the Jury Prize in the documentary category at the Swiss Web Program Festival for the interactive project "My Beloved Enemy". Claire Jeantet (b.1985) has been writing, photographing and filming documentary projects since 2006. At this time, she told the story of the 33-day war in Lebanon in a photo essay and series of texts, focusing on a family's daily life. Focusing on long-term work, she devotes herself to capturing with words and images the daily lives of people transformed by a decisive moment. In 2012, she co-founded Inediz, a multimedia agency based in Lyon, France, along with Fabrice Catérini. Since then, they have developed together photo reports, videos, and interactive documentaries, telling the stories of people who endure a lot but cope with dignity, inventiveness and even humor.

CONTACT: Claire@inediz.com



ASTRID SERAFINI
DIRECTOR, PRODUCER
FRANCE

PROFILE

Graduate of the Specialized Media Master at the EPSC and Holder of a scriptwriting scholarship by Eurimages, Astrid Serafini has turned in film production before devoting herself to making videos of art and music. Before Tickets Please, she directed a series on outsider artists in America, untitled Woodaddikt alongside Didier Poiraud, which was selected by Le Lieu Unique in 2012 and a feature-length docu-fiction "No spare in New York" produced by Lardux Films in 2014. She is a writer and a visual artist and an active member of associations Blackhouse Sessions and Jump & Stay based in Nantes.

CONTACT: Ticketspleasefilm@yahoo.com



DAVID TRUJILLO
DIRECTOR, PRODUCER
FRANCE

PROFILE

David graduated from the Universities of Evry and Paris 7 with a Masters in Cinematographic Studies. A Writer and director, he is also the founder of the collective Esthésie. Currently, he is preparing new audiovisual projects, including Mirage (short film in production) and My Bike (feature film in writing).

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MARGAUX ELOUAGARI
DIRECTOR, PRODUCER
FRANCE

PROFILE

Graduated with a degree in film studies at the University of Lille 3, Margaux Elouagari then follows further training with Pictanovo as "passing from history to storytelling". She develops a short film project: "Let's play" (Fiction, 10 minutes), which she will perform in self-production, as well as other projects that she will write alone as "Mise à Nue" (essay, 3 minutes). She then wrote and directed "La Ducasse" at the age of 26, her first professional short produced by the company Les Quatre Cents Films.

CONTACT: hannah@lesquatrecentsfilms.com

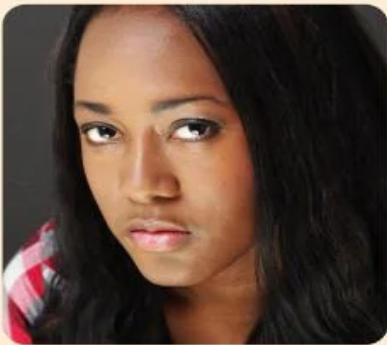


VICTOR BARGES
DIRECTOR, PRODUCER
FRANCE

PROFILE

Victor Barges is a 23-year-old Debut director, Born in Paris (France). Having received my Master's degree in DHEC Film Direction / Scenario at ESRA (Paris, France), I did my first steps as a film director as part of the bachelor's degree in Cinematographic Studies and Art History at the University of Montreal. These three years of study in Montreal were followed by a year of film direction in advertising, making-offs and music videos in Morocco and France.

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ROSINE KABORÉ
DIRECTOR, PRODUCER
FRANCE

PROFILE

Rosine is 28 years old and from Burkina Faso. She grew up in Paris (France) and was passionate very early for acting and directing. She learned acting with the company Graine de Soleil in 2012 and in 2016 she learnt script writing and directing with Generation Court Festival. She acted in several short films, feature films and directed four short movies. Her movies talk about sexism, racism, african refugees and other social issues

CONTACT: roseyung75@gmail.com



JESSY TONDA
DIRECTOR, PRODUCER
FRANCE

PROFILE

David is a recent graduate of Screen Academy Scotland's Film undergraduate program where he specialised in directing. In 2015, he was accepted into the Film Studies program at Charles University in Prague. As part of the Erasmus program, he visited Edinburgh in 2017 and attended the Screen Academy Scotland's documentary module. Jessy directed a short documentary about the development of a former meeting space of a local skateboarding community and edited several short films during his studies. For his graduation film, he directed a twelve-minute family drama on the theme of repression of one's own values, which was strongly influenced by the visual cinema of Xavier Dolan. After leaving Edinburgh he plans to continue his studies at Prague's FAMU directing program.

CONTACT: jessy.tonda@gmail.com



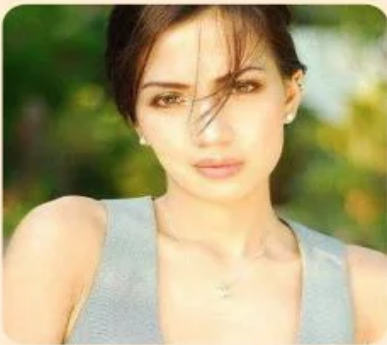


M SIEBERT
DIRECTOR, PRODUCER
GERMANY

PROFILE

Michael, born 1980 in South Germany with Sri Lankan, British, Czech and German heritage, worked for more than 18 years in the camera department. Since a couple of years this auto didact is writing, producing and directing his own stories. 2016 premiered his award-winning short *Thirst For Life* and with *ALIVE* his directorial feature film will debut in 2019. His stories focus on the human condition, the underlying hope in every tragedy, how we make our own fate and how love should be the driving force in everything we do.

CONTACT: markus@augohr.de



MARIA DIANE VENTURA
DIRECTOR, PRODUCER
GERMANY

PROFILE

From creating award winning music videos, to executive producing sold-out arena shows featuring Asian rock artists, Maria Diane Ventura has now broken into the world of film. Her mind-bending short, *'The Rapist'*, was shortlisted as among the Best Short Films in SE Asia. *Awaken*, an exploration of dream states and altered consciousness bagged her the Best Director at the IFFM in New York and Best Narrative feature at the Worldfest Cinema in Brazil in 2016. *Deine Farbe (Your Color)* is her official directorial debut. The film has been shot in Germany and Spain in 2018.

CONTACT: submissions@augohr.de



THOMAS SCHERER
DIRECTOR, PRODUCER
GERMANY

PROFILE

Thomas Scherer was born in Homburg, Germany. At an early age, he started making movies and studied "media design" at the Offenburg University of Applied Sciences in Baden-Württemberg. He graduated in 2017 and produced his first TV series for German TV. Currently he is working on his next feature film titled "ROMANS SOMMER".

CONTACT: tscherer@wpfilms.de



JOHANNES FRANKE
DIRECTOR, PRODUCER
GERMANY

PROFILE

Johannes Franke is a longtime film actor ("Counterpart", "SOKO", "Tatort", "The Mountain Medic", "Großstadtrevier", "Polizeiruf 110" and many more) and has learned to love the medium of film over the years, and not just in front of the camera. In his early 20s, he held his first camera in his hands and, as the digital cameras learned to shoot moving pictures, he became a self-taught cinematographer in the film industry. The desire to tell his own stories is now evident in his directorial work. In 2011, his first short film "EWE" was released. Séance is his second directorial work.

CONTACT: submissions@augohr.de

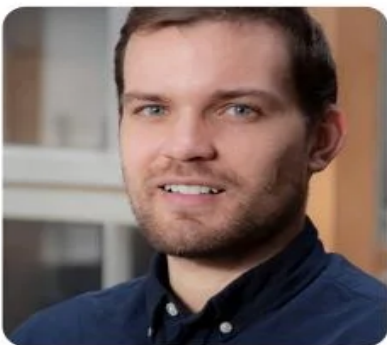


DENNIS STORMER
DIRECTOR, PRODUCER
GERMANY

PROFILE

Dennis Stormer studied film at Filmakademie BW and at the Columbia University New York. He worked as a director and producer in Berlin and Stockholm. Currently he is working on his fiction debut Youth Topia. Find work and more info at: dennisstormer.com

CONTACT: Production@full-of-fire.com



**VYESITZEK, MILOS
ZMIJEWSKI**
DIRECTOR, PRODUCER
GERMANY

PROFILE

Yves Itzek was born in 1989 in the Black Forest in Germany. Until 2013 he studied at the self-organized film school "filmArche" in Berlin. He is currently studying at the "Academy of Media Arts in Cologne" with focus on cinematography and documentary film and is working on his first feature film.

CONTACT: Mail@yvesitzek.de

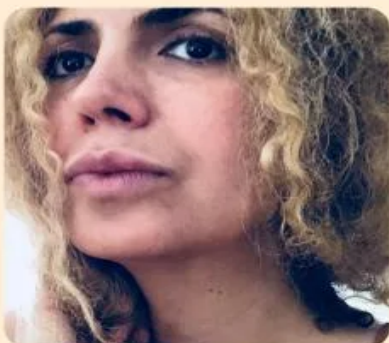


JAMES CALEY
DIRECTOR, PRODUCER
GERMANY

PROFILE

Grew up in Sydney currently residing in Munich. Works as a camera technician. Always held a true passion for cinema. Has worked on short films, features and commercials as a camera assistant, lighting assistant, gaffer, cinematographer and editor. James has directed a short film 'El Visitante' which was screened at the 3rd International Tuzla Film Festival in Bosnia.

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YAREN ZARA BERG
DIRECTOR, PRODUCER
GERMANY

PROFILE

Yaren Zara Berg born in 1979 lives in Berlin. During her school days, she started writing short stories. She has worked with Esen Işık (Swiss-Turkish director) on a film "İkimize bir Dünya" (A world for both of us) based on a work by Turkish Writer Sait Faik as a Director. 'Ya Ben' is her first short film.

CONTACT: yarenzara@gmail.com



RENA DUMONT
DIRECTOR, PRODUCER
GERMANY

PROFILE

Born in 1969 in the Czechoslovakian city of Prostějov, Rena Dumont fled with her mother to Germany in 1986, where she spent eight adventurous months in the refugee's home in Königsee. In spring 1987 she received political asylum and moved to the next big city in the area, to Munich. Ever since she has been acting in numerous plays and theatres, as in various productions for cinema and television. Besides her profession as an actor and scriptwriter, she focuses on her writing in general. Her first novel "Paradiessucher" was published by Hanser Verlag in 2013, as some anthologies by DTV. 'TEST OF COURAGE' is her directorial debut 'HAPLESS HANS' is her second short.

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A R ALMALLA
DIRECTOR, PRODUCER
GERMANY

PROFILE

My name is Abdullah Rajab Almalla, born in Aleppo, Syria, in 1989. In Syria, I graduated Almanon High School and began to study archeology at the University of Aleppo. I have been living in Germany since 2015 as a recognized refugee and am currently training to be a media designer at SWR in Baden-Baden. My passion is the realization of creative ideas. My focus lies in the work before and behind the camera, from online-spots to documentaries and movies.

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NIKOS KOUROU
DIRECTOR, PRODUCER
GREECE

PROFILE

Nikos Kourou was born in Kozani in northern Greece. He has studied acting and attended seminars on directing and cinema. He has also participated in theatrical performances and in the 2004 film "Brides," directed by Pantelis Voulgaris and produced by Martin Scorsese. In 2013 he wrote, directed and starred in his first short film, "Into the Darkness," which won two Audience Awards in the 2015 Fantastical Film Festival of Athens. In April 2014 he completed the short film "Fear." In 2015 his short film "Thanks for Accepting Me" won four awards in festivals. In December 2015 he completed the short documentary "Idomeni" and his first feature film "Utopia, An Adult's FairyTale". "Utopia" won 2 awards in the 11th Cyprus Film Festival, for Best leading actor (Nikos Kourou) and Best Score (Giannis Papadimitriou), award for Best Score in the 7th Bridges Film Festival, an award for Best Feature Film in the 6th Athens International Digital Film Festival. His second feature film "A Night in Hell" released in 2019.

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DMITRIS THEOCHARIDIS
DIRECTOR, PRODUCER
GREECE

PROFILE

Dimitris Theocharidis was born in Thessaloniki, Greece. After graduating from High school, he enrolled in School of Film, Faculty of Fine Arts, in Aristotle University of Thessaloniki, to become a film director and screenwriter. Since then, he has written plenty of screenplays, directed a number of video clips and taken part in many film productions as 1st AD, 2nd AD, Production Assistant, etc. He has completed his first professional short film, titled "Hunting Season", which is currently doing its festival run.

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ANDREAS VAKALIOS
DIRECTOR, PRODUCER
GREECE

PROFILE

Born in Budapest, Andreas studied Digital Arts (MFA) at the Athens School of Fine Arts and Informatics at TEI of Athens. A Talents Sarajevo Alumnus, he was finalist in various pitching and screenwriting labs and a semi-finalist at NISIMASA European Short Pitch and has attended master classes and workshops by Bella Tarr, Werner Herzog, Gyula Gazdag, Srdjan Dragojevic, Bobby Roth, Csaba Bollok.

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MATHIAS TENENBAUM
DIRECTOR, PRODUCER
Guatemala

PROFILE

Mathias Tenenbaum is a current student of the first BA in Film, Visual Arts and Entrepreneurship in Guatemala by Universidad Francisco Marroquín. His passion and ambition for filmmaking has made his professional career explosive in work and contacts, working with national and international production companies. In his 3 years he has participated in over 30 audiovisual projects including feature films, feature documentaries, short films, music videos and commercials.

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MAYA WONG
DIRECTOR, PRODUCER
HONG KONG

PROFILE

Maya Wong is a Cinematographer -Director mostly working in the wildlife domain. Having worked on several documentary films with K F Yuen, she turned a feature film director with the film 'Big Blue Sea.: The film has been screened at several film festivals internationally and won her a few awards.

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NG HO YIN, CHRIS
DIRECTOR, PRODUCER
HONG KONG

PROFILE

Ng Ho Yin graduated with a BA (Hons) in Digital Media from the Hong Kong Polytechnic University. "Meeting of the Half Moons" was written and directed by him. That film was nominated for the Best Short Film in Taipei Golden Horse Award and other awards around the world. He is mainly as the producer and director in the television, feature film and commercial industry.

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AUDY ZANDRI
DIRECTOR, PRODUCER
HUNGARY

PROFILE

In the last six years, Audy Zandri have been working in various visual projects, fiction, non-fiction, 2D and 3D animations as well as documentary films in Indonesia, Thailand, Australia, New Zealand, Portugal, Hungary, Croatia, Belgium, France and Spain. After graduating from Docnomads Joint Masters in Documentary Film Directing in 2018, an Erasmus Mundus program spanning for two years in three prominent film universities in Portugal, Hungary and Belgium, the native Indonesian returned to his home country to work on zero budget short experimental documentary film projects that he publishes on his YouTube channel, while in between his time working as a freelance filmmaker, editor, animator and DOP.

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PÉTER HAJMÁSI
DIRECTOR, PRODUCER
HUNGARY

PROFILE

He was born in Budapest, in 1991. After high school he studied photography. Later he received his first degree in cinematography, at Budapest Metropolitan University and went on to pursue his studies at SZFE (University of Theatre and Film Arts, Budapest) and graduated as a film director from the master class of Péter Gothár. He is interested in themes like crime and fallibility. His two previous short films were shown at various film festivals around the world. Among the most important was EUREKA Festival Universitario de Cine (Bogota), International Student Film and Video Festival of Beijing Film Academy, Diorama International Film Festival (New Delhi).

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UGLA HAUKSDOTTIR
DIRECTOR, PRODUCER
ICELAND

PROFILE

Ugly Hauksdottir is an Icelandic filmmaker born in Reykjavik. She graduated from Columbia University in 2016 and won the DGA (Director's Guild of America) – Best Woman Student Filmmaker Winner – for her graduation film How Far She Went. Ugly also directed three episodes of Baltasar Kormákur's TV series "Trapped" season 2, two episodes of the Amazon's TV series "Hanna" and was recently attached to direct two episodes in the Amazon TV series "The Power".

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**EMIL ALFRED EMILSSON,
OTTAR THORBERGSSON**
DIRECTOR, PRODUCER
ICELAND

PROFILE

Óttar and Emil met as students in the Icelandic Film School where they both have graduated from. This is their second short film where they put their backs together. In 2017 they made the short film "Three Men" which was Emil's graduation film. It has travelled all around the world and been screened at prolific festivals such as "64th International Short Film Festival Oberhausen" where it received a special mention from the WDR Westart Audience Jury. It also won the Catalin Cocris award for best screenplay at ISFF CinemaIubit and Óttar was nominated for best cinematography at Redline International Film festival. The film was enrolled as the participant film from the Icelandic Film School for the 2018 Cilect film school competition where it got the highest ever seating at 14th place out of a 140 film schools beating some of the most prestigious film schools in the world. The duo really enjoyed working together and with their second short film "Heima" finished are now brainstorming on the next project.

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MOHAMMED FAIZAL
DIRECTOR, PRODUCER
INDIA

PROFILE

I was born in 1996 in Delhi, India. I began my career making documentaries and short films in my teenage and my short film "DILLI" has played in some festivals and also won in some of them. "Life in a shadow" is my first feature documentary.

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PRIYA THUVASSERY
DIRECTOR, PRODUCER
INDIA

PROFILE

Thuvassery is an independent filmmaker and television producer from Kerala, based in New Delhi, India. She has been directing, producing and editing documentary films & television programmes for New Delhi Television, Fox Traveller, National Human Rights Commission of India, Films Division of India, Public Service Broadcasting Trust & Khabar Lahariya. Her prominent works include - Khanabadosh (2009), My Sacred Glass Bowl (2013), Survey Number zero (2016) and Coral Woman (2019). Currently she is working on a series of marine environment protection related documentary films for Environment ministry and Marine research institutes in India. She will be the Co-Director for the 16th edition of the IAWRT Asian Women's Film Festival, 2020.

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HANSA THAPLIYAL
DIRECTOR, PRODUCER
INDIA

PROFILE

Hansa Thapliyal, 47, is a film maker, writer and artist, whose works have tried to move between different ways of telling stories. She is an alumni of the Film and Television Institute of India. Her diploma film, 'Jee Karta Tha, travelled to festivals in India and abroad and now features in the second DVD Set Release under FTII, called 'Master Strokes', featuring a collection of special student works from across the years. Her writings have been published by a small experimental press in Australia, called Start Press, as a booklet called 'A Shelter called Writing'. Her film 'Have you dreamt cinema' has been part of the cinema city programme which has travelled to various festivals, besides being part of the Cinema City exhibition at NGMA across the country. She teaches film and sometimes, textiles, at film and design schools and also works with everyday materials to conduct workshops for Agents of Ishq and Point of View.

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AMIT GOSWAMY
DIRECTOR, PRODUCER
INDIA

PROFILE

Amit Goswamy, the Director of "Chronicles of a Wildlifer" has always been passionate about the wildlife and environment matters. In order to gain higher education in the field he did his Masters degree in Wildlife Science from Wildlife Institute of India, Dehradun (2009-11). His idea of conservation was to involve various stake holders and enforcement agencies together. After doing the MSc (Wildlife Science) he decided to join the elite Border Security Force as Assistant Commandant and is working to increase awareness among the forces. His film "The Last Tribe" is a unique story from the Naxalite area of India.

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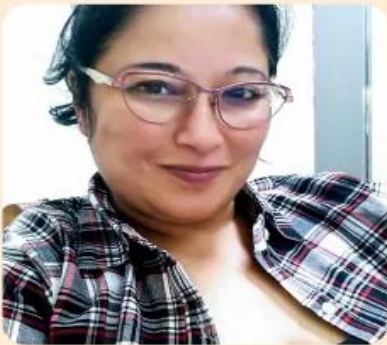


JOOR BARUAH
DIRECTOR, PRODUCER
INDIA

PROFILE

Joor Baruah shares his time between California and Assam. He has a Masters in filmmaking from University of California, Santa Cruz. His 20 minute thesis film as a part of his masters degree, Adi | At The Confluence has shown in over 40 film festivals worldwide, in 10 countries, in 3 languages, nominated for 18 awards, won 10 Best Documentary awards. Baruah is inspired by the folk songs of his mother Kavita Baruah (Rose), the spirit of his father Late. Upendra Kumar Baruah, who was a part of the civil rights movement in Chicago alongside Martin Luther King and his revolutionary uncle Dr. Bhupen Hazarika.

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SIMI DEKA
DIRECTOR, PRODUCER
INDIA

PROFILE

Simi Deka is a prominent Actress from Assam, India and has acted for over three decades in Films and Television. In 1997, she began to direct Television Content.

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RISHIKESHWAR YOGI
DIRECTOR, PRODUCER
INDIA

PROFILE

Rishikeshwar Yogi is a B.Tech from Sree Vidyanikethan Engineering College.

He is a Filmmaker based in Hyderabad, Telangana and makes films in Telugu, Tamil, English Languages.

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HRITIK SANGHAVI
DIRECTOR, PRODUCER
INDIA

PROFILE

Hritik Sanghavi is a 20 year old aspiring filmmaker based in Mumbai. He is currently studying Bachelors in Film and Television from the Usha Pravin Gandhi College of Management in Juhu. He has worked as an Assistant Creative Producer at Eros International, as an Assistant Director for Fingerprint Films and Kashti is his debut film at the age of 19. He is currently working as an assistant director for a Dharma Production film directed by Shakun Batra.

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RAJ PRITAM MORE
DIRECTOR, PRODUCER
INDIA

PROFILE

Raj Pritam More is visual-fine Indian Contemporary artist from Mumbai. He is winner of 54th National Academy Award by Lalit Kala Academy New Delhi. And also winner of Best Asia Art Award from Asia. Now he directed his first Marathi short film "Khis" (pocket)

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VICKY KHANDPUR
DIRECTOR, PRODUCER
INDIA

PROFILE

A Steadicam Operator turned Director Vicky Khandpur has come a long way in the past two decades. Having worked on Sanjay Leela Bhansali's 'Devdas', Ram Gopal Varma's 'Company', 'Sarkar', 'Bhoot', Abbas-Mastan's 'Race', and Danny Boyle's Oscar winning 'Slumdog Millionaire' Vicky learnt film making styles of some highly established Film Directors.

He has established an Indie Films Channel, a web-channel to promote & showcase independent films and promotes fresh talent.

CONTACT: vixeffect@gmail.com



DEEPANKAR PRAKASH
DIRECTOR, PRODUCER
INDIA

PROFILE

Deepankar Prakash is an Indian film director and screenwriter. Deepankar made his directorial debut with the "Mooso- The Mouse" with Yashpal Sharma as the lead. As a filmmaker, he is known for his award-winning short films such as Masakkali, Kaagpanth, Podarok and Naked Voice.

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SOORIYAN KUPPUSWAMY
DIRECTOR, PRODUCER
INDIA

PROFILE

An aspiring filmmaker, Sooriyan is an IT Techie by profession & rationalist by thoughts. He merges his experience and social concerns to create the projects. This short film focuses on human and Women's rights which won Best Women's short film in Cosmo Film festival and Best IndianShort film in Port Blair international film festival so far.

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SOMU MITRA
DIRECTOR, PRODUCER
INDIA

PROFILE

Shomu Mitra is an actor turned director/ producer/ social worker. CHOR & POCKETMAAR are her first debut ventures as a solo director/ producer. She has acted in Bengali daily soaps like Kuasha jokhon, Bordidi and many others, she has also acted in Hindi daily soap Kanoon Hindustani and in many films as well, and has been an associate director for many successful ventures in both Bengali and Hindi film industry.

She has also directed three hit music videos. An accomplished actor-dancer and an active social worker, she runs an NGO in Mumbai known as Creative Connection Charitable Trust.

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GANESH DHARMADHIKARI
DIRECTOR, PRODUCER
INDIA

PROFILE

Ganesh Dharmadhikari has been working in cinema industry for the last 20 years. Beginning as an actor in Theatre, Ganesh juggled between several jobs as an actor and a technician, hes worked on several film and theatre projects. He debuted as a director with a film named "Ichak" which ran successfully in theatres. His another film 'Sobat' a short film has also been well received.

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VAIDY SOMASUNDARAM
DIRECTOR, PRODUCER
INDIA

PROFILE

Vaidy Somasundaram is a gold medalist in cinematography from MGR FTIT film Institute Chennai, Tamilnadu. He began his career as a cinematographer working for TV serials. He has shot more than 35 TV serials and short films in Malayalam and Tamil languages and won the Kerala State Best Cinematographer Award for the Malayalam short film 'Seethakattu

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SIDDHANT ISSAR
DIRECTOR, PRODUCER
INDIA

PROFILE

Siddhant Issar is the son of Veteran actor Puneet Issar. He has been active in Theatre for the past 10 years. Siddhant has Been most well known for his portrayal of Duryodhan on stage in India's most successful live theatre play "Mahabharat An Epic Tale". A play which he has also co-written. Resurrection is his directorial and screen debut.

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MANPREET SINGH DHAMI
DIRECTOR, PRODUCER
INDIA

PROFILE

He is 34 years old and is a singer songwriter by profession. His songs and music videos have come out through the major record labels of Sony Music and Zee Music. He is a mechanical engineer by degree and a musician and writer by passion and profession. He learnt direction and film making while trying to make his own music videos. His passion for social issues reflects in his any music videos. He has recently written and directed his debut feature film 'Bulbule'.

CONTACT: manpreet2007@gmail.com



SANTHOSH MANDOOR
DIRECTOR, PRODUCER
INDIA

PROFILE

A creative and trained film maker with 12 years of experience in directing short films, script writer, short story writer and a freelance journalist. Debut feature film - PANI - Malayalam

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KUMAR CHOWDHURY
DIRECTOR, PRODUCER
INDIA

PROFILE

Kumar Chowdhury was born and brought up at Gobordanga, a mofussil town close to Kolkata. After graduation from a Missionary college near Kolkata, completed post graduation from Calcutta University he migrated to Kolkata and delved into the world of theatre and acting. Within a few years he made his mark as an important character artiste in television and films. He directed some telefilms and shortfilms. "PRIYO CHINAR PATA, ITI SEGUN..." ("FIRE OF TEAK FLAME OF CHINAR...") is his debut feature film.

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INDRASIS ACHARYA
DIRECTOR, PRODUCER
INDIA

PROFILE

A self taught filmmaker Indrasis Acharya is known for his films 'Billy Rakhosh' and recently 'Parcel'. Both films have been screened at several film festivals. Indrasis lives in Kolkata and works out of the city.

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SACHIN ASHOK YADAV
DIRECTOR, PRODUCER
INDIA

PROFILE

Sachin Yadav is a Theatre and Film Director from India working across mostly Marathi language Cinema. His short and documentary films have been screened at several film festivals. He has recently released his debut feature 'Kondan'.

CONTACT: natyavedarts@gmail.com



RONIT JADHAV
DIRECTOR, PRODUCER
INDIA

PROFILE

Ronit is a 25-year-old writer filmmaker based in Mumbai who tries to escape existential dread by making the most of his time in this world creating. He started making student short films back in 2012, and since has donned multiple hats on several audio-visual projects. He worked as a campaign co-ordinator for the crowdfunding campaign of the documentary 'An Insignificant Man'. He even has a diploma in Digital Filmmaking. His debut feature 'Last Chance: The Moment I Finally Embraced The Futility Of Existence' was made on a shoe-string budget in 3 days of production.

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K.SHIVARUDRAIAH
DIRECTOR, PRODUCER
INDIA

PROFILE

K. Shivarudraiah , who has made a mark in the Kannada celluloid with his 20 years of experience on and off the Kannada theater personality as an Actor-Director and Wildlife Photographer. Shiva has won several accolades from the small and big screen. In the year 1999, his debut film " Chaitrada Chiguru " won him the Gold Medal for the Best Director from Government of Karnataka .His film 'Maagiya Kaala' also won him the prestigious Best Director Award from Government of Karnataka. His next, 'Maarikondavaru' also won the Second Best Kannada film at the Karnataka State Film Festival. He is the recipient of AFIAP, Great Britain -1998. he has been awarded several times by the Government of Karnataka.

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MRIGANKA BORAH
DIRECTOR, PRODUCER
INDIA

PROFILE

Mriganka Borah did his Masters in Arts, Journalism and Mass communication from Dibrugarh University, Assam. He made his first short video 'Let's Make Counting Easier for Them', when he was still a student. The video was screened in many national and international students' film festivals and awarded at the Student's Film festival organized by Tata Institute of Social Science, Mumbai, India. His other short films have found got recognition from national and international institutions like the National Film Development Corporation, UNESCO, Commonwealth Educational Media Centre for Asia. He has recently released his directorial debut feature film 'Riyaz'.

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**BIJUKUMAR
DAMODARAN**
DIRECTOR, PRODUCER
INDIA

PROFILE

Dr.Biju (Bijukumar Damodaran) is an Indian filmmaker who has won India's top film award, The National Film Award, three times. His films were widely screened at many international films festivals like Cannes, Montreal, Shanghai, Cairo, New York, Telluride, Tehran, Jeonju etc. He has also served as jury member for India's National Film Awards 2012, India's Oscar selection jury member 2015, 30th Fajr International Film Festival Tehran, Iran and International film festival of Kerala 2011

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MANU ASHOKAN
DIRECTOR, PRODUCER
INDIA

PROFILE

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AASHIQ ABU
DIRECTOR, PRODUCER
INDIA

PROFILE

Aashiq Abu is an Indian film director, producer and actor. In his 10 years as an independent filmmaker has 10 unique films behind him. He earned a distinct space for himself in the Malayalam film industry with his out of the box narratives, perspectives and themes. Aashiq Abu started as an ad filmmaker. He made his directional debut with Daddy Cool. He is best known for his films Salt N' Pepper, 22 Female Kottayam, Mayaanadhi and Virus.

CONTACT: virusmovieofficial@gmail.com



ARJUN RAJPUT
DIRECTOR, PRODUCER
INDIA

PROFILE

Recently graduated from Craft Film School, Delhi, Arjun Rajput is an engineering graduate turned self-proclaimed talented filmmaker with a strong background in film analysis and writing who is looking to share his stories through moving pictures. Thanks to his obsession for films, you might bump into him at any film festival across the country.

CONTACT: Arjunwontsleep@gmail.com



RIZWAN HUSSAIN
DIRECTOR, PRODUCER
INDIA

PROFILE

I was born and raised in southern part of India. I started making short films with the tiny point-and-shoot camera during college days. I work in a digital distribution company as a full-time employee. During my weekends started making short films with likeminded people. I save money just to produce my next script as a film. I'm producing what I can with the time and resources I have.

CONTACT: rightsidefilms2017@gmail.com



NI LUH PUTU INDRA DEWI ANJANI
DIRECTOR, PRODUCER
INDONESIA

PROFILE

A Graduate in Film Studies from Institute of Art, Indonesia, Ni Luh Putu Indra Dewi Anjani is a filmmaker from Bali, Indonesia. As a student, she began working on short films as a producer, director or editor. Currently she is working on several short documentary and fiction film projects.

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MEHDI ESMAEILI
DIRECTOR, PRODUCER
IRAN

PROFILE

I was born in 1984 in Iran and am an educated cinema director. I have made three short movies and 'He Went' is my first long, professional cinematic movie.

CONTACT: bluefilmth@gmail.com





SALAR TEHRANI
DIRECTOR, PRODUCER
IRAN

PROFILE

Salar Tehrani was born in Iran. He is a bachelor of Arts in Digital Television and Film (DFTV) from "Limkokwing" university (Malaysia). He has recently made his directorial debut with a feature film 'Shahin' based on the life of a Policman in Tehran.

CONTACT: solmazet35@gmail.com



MOJTABA KUKKAN
DIRECTOR, PRODUCER
IRAN

PROFILE

Mojtaba Kuhkan is an academic turned filmmaker. A Senior Cinema Educator who teaches filmmaking in schools, film institutes and universities has just released his documentary film 'In search of woman'. The film has been selected for screening at several international film festivals.

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SOLMAZ ETEMAD
DIRECTOR, PRODUCER
IRAN

PROFILE

Solmaz Etemad is an Iranian Filmmaker. Basically, an Environmental Engineer turned filmmaker Solmaz is also a WildLife Activist. Solmaz has just released a short film 'Stutter'.

CONTACT: solmazet35@gmail.com



HAMID YOUSEFI
DIRECTOR, PRODUCER
IRAN

PROFILE

Hamid Yousefi was born on November First, 1992 in Tehran/Iran. He is currently studying the Masters of Dramatic Literature. He made his first short film at the age of 15. But his first film as a professional writer and director was "Cinema, Passive Exhibition And Our Story (2015

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VAHID HASSANZADEH
DIRECTOR, PRODUCER
IRAN

PROFILE

Vahid Hassanzadeh was born in 1985. He has a Bachelor of Arts in Drama from Islamic Azad University. He has been a Screenwriter (several films and short films) and "Poul" is the first short film as a director.

CONTACT: maryam5esmikhani@gmail.com



VAHID ZARRABINASAB
DIRECTOR, PRODUCER
IRAN

PROFILE

Vahid Zarrabi Nasab Born in May29,1980 in Tehran Master of Science in Film and Television Directorate (Farabi Institute of Higher Education) Producer, writer and director of the cinematic film ,The Crypt Secretary of the First Cinematic Water Film Festival Film critic and director of the International Cinematic Service of Monthly Journal "Art" Deputy Secretary and Executive Director of the First and Second Film Festival of reporting a concern The author of the script and director of the Film "Restless Days" Film critic and editorial director of the Silk Road, Arman, Shahrara weekly magazine Compilation of the book around the world in 45 minutes Selected Best Cinematic Review of Young Journalists' Festival

CONTACT: vahidzarabi@gmail.com



**REZA GOLCHIN, ALBORZ
POURSAYAD**
DIRECTOR, PRODUCER
IRAN

PROFILE

I am freelance photographer and filmmaker live in Iran (Rasht city) . I have been working on documentary photography as well as film making. In these years, I was been working in social subjects. I aim to artistically capture important moments in everyday life rather than merely document. I am interested in culture and street scenes.

CONTACT: shahabgolchin@gmail.com



SHAHRAM QADIR
DIRECTOR, PRODUCER
IRAQ

PROFILE

Shahram Qadir from Ranya, Kurdistan, Iraq is a Sweden based filmmaker. He has a Bachelor's Degree and a Master's Degree in Art and Art History from Sweden Södertörn University. He began making short films in 2005 and made his first feature film, The Emigrated Birds, in 2012.

CONTACT: raminfarzaneh1368@gmail.com



HUSSEIN ALUGAILI
DIRECTOR, PRODUCER
IRAQ

PROFILE

Hussein Alugaili (Babylon, Iraq, 1985). He graduated from the Faculty of Fine Arts at the University in 2009_2010 Department of Audiovisual (Cinema), studied cinematography, photography, montage and script in his college, He has several short films.

CONTACT: distribucion@promofest.org



JOHN COLLINS
DIRECTOR, PRODUCER
ICELAND

PROFILE

Award winning director John Collins is a Limerick artist who enjoys film production, script writing and has worked in the arts for most of his life.

He covets a poetic outlook, yet there is a stark approach to his efforts, with strong visual colour and structure. Recently John wrote the additional dialogue for the film 'Don't Go' starring Stephen Dorff and Melissa George, and is currently developing a number of projects in 2020.

CONTACT: posttraumapro@gmail.com



ORI DI VINCENZO
DIRECTOR, PRODUCER
ISRAEL

PROFILE

Ori Di Vincenzo (born 1993) is an artist from Jerusalem, Israel active in the fields of video, music and photography. Ori finished the first year of video art studies in Bezalel Academy of arts. In the music field Ori released three albums, several video clips and toured under the pseudonym "Kori". Ori held several photography exhibitions in Israel and France. Sounds of Life is Ori's first film. He is currently working on his next project.

CONTACT: Viroxys@gmail.com



NOGA DEKEL
DIRECTOR, PRODUCER
ISRAEL

PROFILE

Noga Dekel is an Isareli Film Director who studied Film, Communication in Tel Aviv. She has been making short films for the past five years

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DOMENICO COSTANZO
DIRECTOR, PRODUCER
ITALY

PROFILE

After humanistic studies Domenico Costanzo began to be interested in cinema. From the 90s he began to make various short films and documentaries awarded at various festivals in the sector. In the following years he made his first films for Italian cinema as a director and screenwriter. "I married my mother" is her first film as a producer.

CONTACT: doncosta@tiscalinet.it



GIULIANO GIACOMELLI
DIRECTOR, PRODUCER
ITALY

PROFILE

Giuliano Giacomelli, born in Isola del Liri in 1989, works as a director, assistant director and screenwriter for the big and small screen. He approached the cinema at an early age showing immediately a particular predilection for the fantastic cinema (horror, science fiction, etc).

After a series of short films and experimental projects (including the anthological project P.o.e. - Project of Evil), in 2011 he works as assistant director for the film Across the River by Lorenzo Bianchini.

In 2015, he returned to direct a short film with Gemma di Maggio, a war-drama starring Franco Nero. In 2016, he began working on the screenplay for what will be his "first feature": Profondo (Deep).

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MARCO DE ANGELIS
DIRECTOR, PRODUCER
ITALY

PROFILE

"WHITE FLOWERS" is the third feature film by Marco De Angelis (Rome, 1970) and Antonio Di Trapani (Partinico, 1980). The previous work, "TERRA", received the Special Mention at the 51 Pesaro Film Festival. Their first feature, "LATE SUMMER", was selected for the 67th Venice International Film Festival, at the Bergen Internasjonale Filmfestival and won the Public Award at the Tirana Film Festival.

CONTACT: asanisimasa@inwind.it





SIMONA CARLINO
DIRECTOR, PRODUCER
ITALY

PROFILE

SIMONA CARNINO She is a freelance reporter and a filmmaker. Since 2015, she started to focus her work on environmental and migration issues in Italy and Central and South America by using storytelling and video tools. She is an international aid worker as well. She worked with several Italian and International Ngo, as Amnesty international and she lived for some years in Latin American countries such as Peru, Bolivia, Venezuela and Guatemala. In 2015 she wrote and directed "Aguas de Oro", her first documentary. In 2017 she wrote and produced the journalistic web-series "Passaggi- When foreign people make integration". In 2019 she wrote, directed and produced the documentary "The Power of Passport".

CONTACT: Simonacarnino80@gmail.com



MARTIN BASILE
DIRECTOR, PRODUCER
ITALY

PROFILE

Martin Basile (1992) is an Italian film director, screenwriter, and score composer. His short film "Filmmaking Kills" (2017) was screened at many national and international festivals such as La Sapienza Short Film Festival (Italy), Short to the point (Romania), International Film and Peace Festival (USA), Cefalù Film Festival (Italy), Genova Film Festival (Italy). It also won the Video Voyager Prize at Trofeo La Lanterna (Italy).

CONTACT: martinbasilebottegal@gmail.com



EDOARDO PAOLI
DIRECTOR, PRODUCER
ITALY

PROFILE

A young writer, director and producer from Lucca, after graduating with honors in Disciplines of entertainment and communication at the University of Pisa, he specialized in directing in Rome with Ciro d'Emilio, Francesco Munzi and Piero Messina and in scriptwriting with Heidrun Schleef, Nicola Giuliano, Andrea Molaioli, Mario Sesti and Gino Ventriglia.

CONTACT: premierefilmdistribution@gmail.com



GIOACCHINO BALISTRERI
DIRECTOR, PRODUCER
ITALY

PROFILE

Gioacchino Giulio Davide Balistreri (Palermo 1982) is an Italian film director, soundtracks and theatre music composer living in Switzerland. He regularly performs in the prestigious LAC multicultural center of Lugano (Switzerland), where he also carries out workshops on the world of the orchestra and soundtracks. He conducts a soundtracks workshop at the Locarno International Film Festival.

CONTACT: premieremfilmdistribution@gmail.com



STEFANO MOSCONE
DIRECTOR, PRODUCER
ITALY

PROFILE

Stefano Moscone graduated at the Albertina Academy of Fine Arts and now he's attending an MA course at the London MetFilm School. He's a director and writer. From 2016 he made art-videos, short-films and music videos. He wrote and directed "Satyricon - A Contemporary Odyssey". In 2019 he made a plethora of new projects such as commercials and fashion films.

CONTACT: premieremfilmdistribution@gmail.com



**EUGENIO VILLANI,
RAFFAELE PALAZZO**
DIRECTOR, PRODUCER
ITALY

PROFILE

Eugenio Villani is a director and producer based in Turin. He studied at Brera Academy where he became interested in video art, animation and cinema. In 2011, he founded Haselwurm Produzioni after the production of the short film Haselwurm. In 2013 he directed the web pilot Ischidados produced by Chunk collective. In 2016 he produced and directed the short film Altre. In 2018 he produced and directed the short film 'Relicious' with the support of Film Commission Piemonte.

Raffaele Palazzo (Torino, 1982) works as an educator in social cooperatives, projectionist and event planners. He is a graduate in Education Science and he gets a qualification as a screenplay analysis technical. He works in contemporary and classical theatre and in the film industry as actor, screenwriter, producer, director, and co-director. He loves sport and cinema and has a film blog review.

CONTACT: eugenio.villani80@gmail.com,
palazzo.raffaele@libero.it





FABIO MASSA
DIRECTOR, PRODUCER
ITALY

PROFILE

Fabio Massa was born in Castellammare di Stabia (Naples) on 24 March 1984. He began his career in 2002 with a role in Aurelio Grimaldi's film "Rosa Funzeca" presented at the 59th Venice Film Festival. In the same year he joined the cast of some episodes of the soap "Un posto al sole" and subsequently starred in the episode for the fiction "La Squadra". In 2008 he returned to the cinema and was chosen by the director Pasquale Falcone as co-star of the film "Io non ci helmet", alongside M.Cucinotta, O.Muti, M.Casagrande, distributed by Medusa. Winner of several awards Fabio, is a successful actor, writer and director.

CONTACT: info@fabiomassa.com



ASHWIN SASITAL
Chief Content Officer &
Chief Strategy Officer,
Mediastar, Indonesia

PROFILE

An MIT Graduate, Ashwin is a Content Acquisition Expert who now heads the Content Acquisition and Stretgy teams of Mediastar, Indonesia. he has worked with Zee, Radio One, Discovery, DStar TV, Big RTL, MVP and Oona.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



CG. SRIGUHA
Consultant, Ramanaidu
Film School
INDIA

PROFILE

CG Srighuha is a highly experienced film editor and editing teacher. Films edited by him (which includes features, documentaries and shorts) have been screened at major film festivals around the world. He was one of the earliest Indian Editors to embrace computer-based editing and was instrumental in setting up non-linear studios and training programs across the country.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



CHAITANYA CHINCHILLIKAR
VICE PRESIDENT, WHISTLING
WOODS, INDIA

PROFILE

Chaitanya has a multi-faceted two-decade career spanning the Film & Creative Arts Industry, Education, Event Management & Chartered Accountancy. Most of it has been spent at Whistling Woods International, India's premier Film & Creative Arts institution. He is currently a part of the leadership team and serves as Vice President & Business Head of the institute as well as its Chief Technology Officer.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



CHETHAN D SOUZA
Chaosfactory, Stuntman
INDIA

PROFILE

Chetan Ramsai d' Souza is the Co-Founder of a Parkour ensemble called Chaos Factory. Lot of well-known movie celebrities get trained here. Chethan Made his debut as an actor and fight choreographer in 2016 with Pawan Kumar's UTurn. He then went on to stunt direct more than 40 movies. He has also worked on choreographing stunt shows for major International brands for their product launches and commercials.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



DIMPLE KAPADIA
ACTOR
INDIA

PROFILE

Dimple Kapadia is an iconic Indian actress who launched many a successful and award winning film in Indian Cinema. Making her debut with Raj Kapoor's huge hit 'Bobby' at a very young age, she went on to win several awards including the National Film Award for Best Actress in 'Rudaali', in India and outside. A gritty performer Dimple has acted in over 90 Feature Films.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE





DIVYA DUTTA
ACTOR
INDIA

PROFILE

Divya Dutta is an Indian Actress from Ludhiana (Punjab) who has acted in various Hindi and Punjabi movies. Winning over 25 awards in the Film Industry including the National Film Award for Best Supporting Actress in 'Irada', Zee Cine awards for Best Supporting Role in "Veer Zaara" and IIFA award for Best Supporting Actress in "Delhi 6". She has acted in over 125 Feature Films till date.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



DYLAN MOHAN GRAY
Documentary Filmmaker
Estonia

PROFILE

Dylan Mohan Gray is a globally-acclaimed Indian and Canadian filmmaker. His documentary Feature Film 'Fire in the Blood', premiered in the Competition section at the 2013 edition of Sundance Film Festival and went on to enjoy the longest theatrical run of any non-fiction film in Indian cinema history. Originally trained as a Historian, during his career Dylan has served in key capacities on international feature films in over 35 countries worldwide, working in close collaboration with numerous acclaimed directors including Fatih Akin, Peter Greenaway, Paul Greengrass, Deepa Mehta and Mira Nair. Recently, he directed an Episode of the famous Netflix Series, 'Bad Boy Billionaires'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



EDVINAS PUKŠTA
Festival Programmer,
Tallinn Black Nights Film
Festival,
Estonia

PROFILE

Edvinas Pukšta is a Programmer, Film hunter, Member of the European Film Academy, Festival traveller and freelance reporter from Lithuania. After 15 years of programming, coordinating, and scheduling for Vilnius IFF he now watches films, scouts and advises for BLACK NIGHTS Film Festival in Tallinn since summer of 2018. Edvinas regularly attends

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



APARNA ACHAREKAR
HEAD OF PROGRAMMING, ZEE5
INDIA

PROFILE

Aparna Acharekar is the Programming Head at ZEE5. In her current role she is leading the Content team for the platform and have been associated with Zee group since 2006. With an overall experience as a Content professional for about two decades which includes areas like OTT, web, applications and print media, She has been a part of the core team driving Zee's digital businesses worldwide since 2008 and the team that introduced content monetization through YouTube and Self-Operated Digital platforms in the Indian Broadcast space. She is also a certified Mentor from Harvard.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



GIANCARLO GRANDE
CEO, Head of Production
(Cineparallax)
FRANCE

PROFILE

Giancarlo Grande is the CEO of Cineparallax, France a company that deals with production, executive production and research funds. Over the years Giancarlo has developed contacts around the world, working closely with US productions (Bullet Proof), German (Televisor Troika), Brazilian (Dgt Films) and Italian (First Sun, Rossellini Film & TV, Solares Foundation of the Arts, Dream Films). He has built an important network with leading broadcasters and sponsors national and international: France Canal +, the CNC-Cosip, local TV stations.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



JEROME PAILLARD
MD, Cannes Film Market
FRANCE

PROFILE

Jerome Paillard is the Managing Director of Cannes Film Market Marché du Film. Paillard took the top post at the Marché in 1995 after working with the late flamboyant producer Daniel Toscan du Plantier at Erato Films, having joined the company when it was a Classical Music Record Label. His arrival coincided with a changing attitude at the festival with regards to its market component.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



LAETITIA EIDO
ACTRESS, FRANCE

PROFILE

Laetitia EIDO is a prominent French actress, one of the Lead Actresses in NETFLIX's internationally hit TV Show 'FAUDA', settled in France. She works across multiple languages such as French, English, Spanish, Italian, Arabic, Hebrew or Greek in her films. She also played the female lead of 'Holy Air', a feature film by Shady Srour, which opened in New-York in TriBeCa Film Festival's Official Competition and won the 'FIPRESCI Film Critics award' in Jerusalem. Her recent work includes a feature 'A borrowed identity' by Eran Riklis ('Lemon tree') and a lead in 'Yes I do' TV Series by E.Blatau for Studio+, the new CANAL+ digital label. Laetitia was awarded Best Actress for her lead part in 'Fadhma n'Soumer' a historical feature by B.Hadjadj in Montreal and Agadir.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



MANOJ BAJPAYEE
Film Actor
INDIA

PROFILE

Manoj Bajpayee, also credited as Manoj Bajpai, is an Indian film actor who predominantly works in Hindi cinema and has also done Telugu and Tamil language films. He is the recipient of two National Film Awards, four Filmfare Awards and two Asia Pacific Screen Award for Best Performance by an Actor. Bajpayee won the Special Jury National Award for Pinjar (2003). He won his third Filmfare Critics Award for Best Actor and the Best Actor Award at the Asia Pacific Screen Awards in 2016.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



NIKOLAJ NIKITIN
Artistic Director
GERMANY

PROFILE

Internationally established Film Curator, Lecturer and Media Management Expert living in Berlin, teaching film and cultural management around the world. He is currently Artistic Director of the International Film Festival Prague/Febiofest and Head of Studies SOFA - School of Film Advancement. Nikitin is member of international film critics association FIPRESCI, the biggest pan-European association European Film Academy, LUX Film Prize of the European Parliament and Board of Cineuropa, the widest distributed online website about European Cinema.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



NILANJAN SEN

IPR LAWYER, INDIA

PROFILE

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



PER NIELSEN

Consulting Producer,
Screen Writer, DENMARK

PROFILE

With 52 Credits as a Producer and four as Director, Per Nielsen is a Star Consulting Producer and Screen Writer from Demark. Some of his films include Susanne Bier directed, Oscar Winner, 'In A Better World', Kay Pollak directed award winning 'As it is in Heaven' and Peter Flinth's 'Eye of the Eagle'

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RADHIKA LAVU

Producer, INDIA

PROFILE

Radhika Lavu is an established producer with over 10 years of experience. Radhika has made over 100 documentaries for the Government of Andhra Pradesh, created advertising concepts and content for reputed brands like Golden Harvest and Big Bazaar. Her most recent accomplishment is "Gods of Dharmapuri (GOD)," a Telugu web series streaming on ZEE5, which she produced. "GOD" has become a runaway hit and was among the top original content shows on the platform and has been subsequently dubbed in multiple languages.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



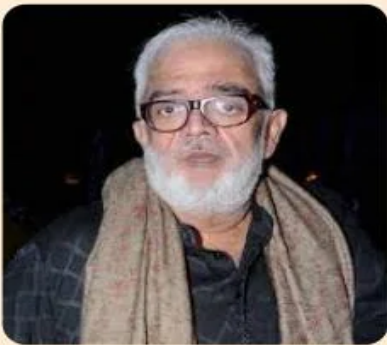


RAHUL MITRA
FILM PRODUCER, INDIA

PROFILE

Rahul Mitra is an Indian film producer, actor, founder of Brandsmith & Brandsmith Motion Pictures and the CEO of Wave Cinemas. He has produced Saheb Biwi Aur Gangster (2011), Saheb Biwi Aur Gangster Returns (2013), Bullet Raja (2013), Revolver Rani (2014), Sarkar 3 (2017), Saheb Biwi Aur Gangster 3 (2018), Cabaret (2019). His forthcoming film Torbaaz, starring Sanjay Dutt, will be released on Netflix, by Rahul Mitra Films.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RAHUL RAWAIL
FILM DIRECTOR, INDIA

PROFILE

Rahul Rawail is a veteran Indian film director mostly known for his films 'Love Story' (1981), , 'Dacait' (1987) and 'Jo Bole So Nihaal' (2005). He was nominated for Filmfare Award for Best Director twice. Rawail has launched careers of prominent actors Kumar Gaurav, Vijeta Pandit, Sunny Deol, Amrita Singh, Kajol and Aishwarya Rai Bachchan.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



REMI BURAH
CEO, ARTE FRANCE
FRANCE

PROFILE

Remi Burah is the Managing Director of ARTE/Cofinova, a cinema investment fund created for ARTE with the Sofica Tax system. He joined HAUT ET COURT as a partner and managing director, working there for 8 years, Rémi Burah then joined in 2000 the group of European Television ARTE to manage the investments of its French co-production film. Deputy Managing Director and member of the board of directors of ARTE France Cinema, he has participated in the production of nearly 300 films from major French and International filmmakers.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RUHEE M BINDRA
CELEBRITY MAKE UP ARTIST,
INDIA

PROFILE

Ruhee M Bindra is One of the Finest Celebrity Make Up and Hair Designer. She has Designed Make Up & Hair for Ace Celebrities and Cricketers for Beauty TVC's, Brand Endorsements, Features, Press Campaigns, High Fashion Magazines, Fashion Runway Show Stoppers, Red Carpet Events, Reality Shows, Rendezvous Shows & Elite Brides for Royal Boutique Destination Weddings. She has worked with all the Finest Big Wigs and Top-notch Celebrities from our Fashion, Film & Cricket Fraternity like Sachin Tendulkar, Zaheer Khan, Mahindra Singh Dhoni. She Has Designed Make Up & Hair for Chak De India, Rocket Singh, Fanaa, Heroine, she has won an award for best make up for Raees in 2017. She has been nominated IIFA Awards for her work on prestigious Yash Raj films like ohak De India, Fanaa, Rocket Singh & Raees.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SAAMEER MODY
CEO, Pocket Films
INDIA

PROFILE

Saameer Mody is the CEO of Pocket Films, a platform for short films in Mumbai.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SIDDHARTH SRIVASTAVA

IPR LAWYER, INDIA

PROFILE

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SONALI KULKARNI
ACTOR, INDIA

PROFILE

Sonali Kulkarni is an Indian actress and writer. She has worked in Marathi, Gujarati, Kannada Hindi, and Tamil films. She is known for her roles in Dr. Babasaheb Ambedkar, Dil Chahta Hai, Singham and Taxi No 9211. She first made her appearance on the tinsel screen in a Tamil movie titled 'Cheluvi', and thereafter has appeared in a total of 32 movies, including one in Italian titled 'Fuoco Si Di Me'. Apart from acting, she is also an Editor with 'Viva', a supplement of 'Loksatta', and pens a weekly column called 'So Kool'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



VIKRAMJEET ROY
FILM FACILITATION
HEAD, INDIA

PROFILE

Beginning his career in advertising at McCann Erickson, Vikramjit joined Sony Pictures Entertainment in 1997, where he worked for more than a decade, followed by a brief stint at Mumbai Mantra (a start-up from the Mahindra Group). As the General Manager, he executive-produced several feature films across 11 Indian languages including THE GOOD ROAD (India's submission to the 86th Academy Awards), QISSA (Indo-German coproduction | Best Asian Film at the Toronto International Film Festival 2014), ARUNODAY (amongst the 15 Can't-Miss-Foreign-Language Films at the 2015 Tribeca Film Festival), CHAUTHI KOOT (Cannes Film Festival 2015 - Un Certain Regard), ISLAND CITY (Best Debut Director at Venice Days 2015), and the much loved THE LUNCHBOX.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SUNIR KHETARPAL
Film Producer
INDIA

PROFILE

Sunir is an Indian Film Producer, who has worked predominantly in Bollywood. Sunir has worked in popular movies like Kesari, The Body. Sunir's previous film to hit the theatres was Kesari in the year 2019.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



TARUN SAWHNEY
PRESIDENT, SHORTS TV
ASIA

PROFILE

Tarun is the Head of Global Partnerships- Asia, at Shorts International. He has been a country manager at Times Network, autonomously managing all aspects of business originating from UK & Europe territory, with an attention to detail combined with an overall strategic outlook. He has also been director of sales and marketing at Sony Pictures Entertainment. He is a top-performing sale & marketing, and business development professional. He believes that his enthusiasm to become an active and committed person is his greatest asset.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



THOMAS MAI
CEO Smart Film Income
AUSTRALIA

PROFILE

Thomas is an invited keynote speaker/expert at over 80 events on the topics of Producing, Marketing, Distribution, Social Media, Crowdfunding and Audience Demanded Distribution at AFM, He had planned, strategized and executed more than 20 crowdfunding campaigns raising \$1 Million for first time filmmakers and was named Brave New Thinker by Ted Hope. A Fan Dependent received the Innovative Distribution grant from Screen Australia to help 10 Australian filmmakers implement these new tools over a 2-year period.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



UDIT NARAYAN
PLAYBACK SINGER
INDIA

PROFILE

Renowned Bollywood playback singer and National Film Award winner, Udit Narayan has been the on-screen singing voice of so many A-list bollywood actors including Shahrukh Khan, Amir Khan, Rajesh Khanna, Devanand and Amitabh Bachchan. He began his career in 1970 as a Maithili folk singer for Radio Nepal, singing mostly popular folk songs in Maithili and Nepali. He started his Bollywood career in 1980 as a playback singer in a Hindi film, Unees-Bees. He gained popularity with his songs like "Papa Kehte Hain" and "Pehla Nasha" from the film Qayamat se Qayamat Tak and continues to sway our hearts till date.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ARJAN BAJWA
ACTOR
INDIA

PROFILE

Arjan Bajwa is an Indian film actor known for his work in Hindi and Telugu cinema. He started his career with Telugu films. He made a breakthrough in Bollywood with the critically acclaimed 2007 film Guru. He played the male lead in 2008 film Fashion for which he received the Stardust Award for Breakthrough Performance. In addition to acting, Bajwa has hosted the Filmfare Awards (South) in the year 2007, the International Film Festival of India Goa closing ceremony in 2010 and 2014 and the Kabaddi World Cup opening ceremony in Jalandhar. Bajwa also hosted the PTC Punjabi Film Awards in 2014 and 2016.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



VIVEK RANGACHARI
FILM PRODUCER, INDIA

PROFILE

Credited with films like 'Lunchbox', 'Bala', 'D'Day', 'Haramkhor', 'Mickey Virus' and many others, Vivek Rangachari is the CEO of Dar Motion Pictures. The company has produced several path breaking feature films. Vivek is looking for new Script.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE

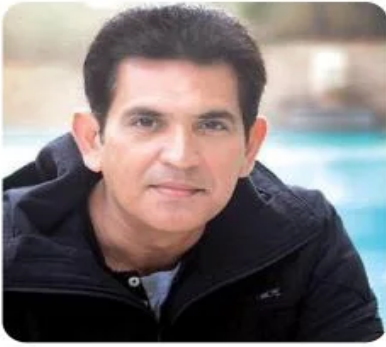


VINAY PATHAK
ACTOR
INDIA

PROFILE

Vinay Pathak is an Indian theatre and film actor. Some of his prominent films are 'Khosla Ka Ghosla', 'Bheja Fry', 'Island City', 'Johnny Gaddaar', 'Jism', 'Rab Ne Bana di Jodi' and more recently 'Mira Nair's 'A Suitable Boy'. He also teamed up with his friends Ranvir, Suresh Menon, and Gaurav Gera to be a part of a gag-based show The Great Indian Comedy Show. With countless sterling performances across Theatre and Film, Vinay continues to look for challenging film roles.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



OMUNG KUMAR
Indian Director
INDIA

PROFILE

Omung Kumar is an Indian film director, and production designer, known for his works in Hindi cinema. He had hosted one of the famous shows Ek Minute on Zee TV in the 1990s. He made his directorial debut with the 2014 biographical sports drama 'Mary Kom' starring Priyanka Chopra. Some of his best biographical films are 'Sarbjit' and 'PM Narendra Modi'. Omung has won the prestigious National Film Award.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ALOK DE
SOUND ENGINEER
INDIA

PROFILE

He is the best of what the industry has in store for sound engineering. He has been in the industry for a lot of time, providing his expertise and knowledge in this field. He has been nominated for various awards, including Zee Cine Awards for Best Sound Re-Recording, Star Guild Awards for Best Re-recording and Giima awards for best sound mixing.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



REZA GOLCHIN
FILM DIRECTOR, IRAN

PROFILE

Reza Golchin is a freelance photographer and filmmaker. His main creative direction and subjects are social issues. He holds a MA (Master's degree in photography) from the Art University of Tehran. In 2011 he became a member of the art faculty of Guilan university. After seven years of teaching photography at the University of Guilan (2011-2018), he was expelled from the university. After leaving university he founded the Golchin Khazar Film Company.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SALAR TEHRANI,
DIRECTOR ,IRAN

PROFILE

Salar Tehrani is a writer, director and producer. CEO of Daryoosh Film. He recently directed the film, 'Shahin' which was showcased at the Asian Film Festival, Los Angeles, Hollywood.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



MONA SHETTY
Voice Actor, INDIA

PROFILE

Mona Shetty has been one of the biggest names in the voice industry. She is a voice actor, a voice coach and a dubbing director. She has dubbed for all kinds of female characters. Forty years and hundreds of TV commercials, radio spots, films, web and television series, anime, documentaries and audiobooks later, Mona is one of the most sought-after voice directors by leading Bollywood and Hollywood studios. She is now the President of Sound & Vision India, With a repertoire of over 15 languages, their dubbing credits include scores of Hollywood films, TV shows and Web Series. Their recent credits include Netflix's Sacred Games, Ghoul, Little Things, Jamtara & She in English for international audiences; Amazon Prime Video's Breathe and Mirzapur.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



Y RAJIV REDDY
Producer, INDIA

PROFILE

Rajiv is an Indian film producer and distributor. He is one of the most successful Telugu film producers. He produces his films along with his two partners and friend Radhakrishna Jagarlamudi, Sai Babu Jagarlamudi, Suhasini Panguluri, under First Frame Entertainments banner. They have already produced five successful movies on this banner which includes the National Award-Winning movie Kanche. Currently the team producing highly anticipated movie of Balakrishna's 100th movie Gautamiputra Satakarni on their banner.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE

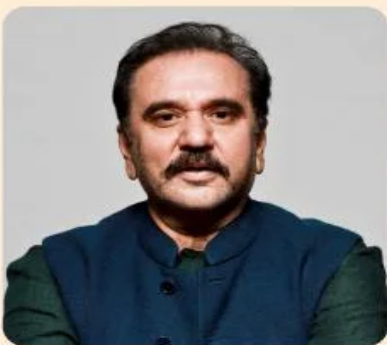


MIGUEL BABO
DIRECTOR, ITALY

PROFILE

Graduate in Chemical Engineering from by Coimbra's University, Miguel Babo is a Film Director from Italy. Some of his better known films are known for Para Além da Memória (2019), Viriato (2019) and Por Onde Escapam As Palavras (2017).

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



FEROZ ABBAS KHAN
DIRECTOR
INDIA

PROFILE

Feroz Abbas Khan is an Indian theatre and film director, playwright and screenwriter, who is most known for directing plays like Mughal-e-Azam, Saalgirah, Tumhari Amrita (1992), Salesman Ramlal and Gandhi Viruddh Gandhi. He was the first artistic director of the Prithvi Theatre in Mumbai and in 1983 was head of the Prithvi Theatre Festival with Jennifer Kapoor and Akash Khurana. In 2007, he made his film debut with Gandhi, My Father, based on his one previous play, Mahatma vs Gandhi, and opened to critical acclaim. At the National Film Award, actor Darshan Zariwala won the Best Supporting Actor Award, for his role of Gandhi, while the film itself won the Special Jury Award and Best Screenplay. and the Best Screenplay Award at the Asia Pacific Screen Awards and nominated for Grand Prix at Tokyo Film Festival.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



GIRISH WANKHEDE
FILM DISTRIBUTION
CONSULTANT
INDIA

PROFILE

The former National Head of Marketing at PVR Cinemas, Girish now works as a a marketing consultant and founder of Entity One Entertainment Solutions. He is an expert on film distribution, marketing, syndication and exhibition.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE





UTPAL ACAHRYA,
FILM DISTRIBUTOR, INDIA

PROFILE

He has been an instrument of change in progressive Indian media and entertainment space, with a key focus in movie business. In last 19 years I have witnessed transition of family run movie business into an organised studio /corporate business in the field of distribution, Exhibition and production of Cinematographic Films, one can define this as advent of Hollywood style studio structure in India. Released more than 500 plus Films in Hindi, English and various Indian Regional Languages. He is the founder and director of Indian Film Studios

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ANAND TIWARI
Director, Bandish Bandits
INDIA

PROFILE

Anand Tiwari is a noted Indian film actor, stage actor and director known for his roles in films like Kites (2010), Udaan (2010), Aisha (2010), and Go Goa Gone (2013). As a stage actor, he is best known for his role of a "lamp post" in Rage Productions' One on One (2010). Responsibly managing as the co-founder of the theatre company FAT Productions in Mumbai. Tiwari made his feature-length directorial debut with Netflix's Love per Square Feet in 2018. He directed the 2018 film Love Per Square Feet, and will direct the upcoming movie Ticket to Bollywood. Both films star Vicky Kaushal. n 2020, he directed the web series Bandish Bandits which is streaming on Amazon Prime Video from August 2020.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



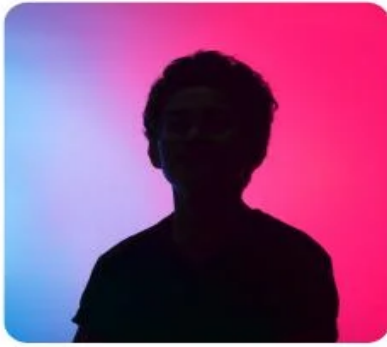
DEEPAK TIJORI
ACTOR- DIRECTOR,
INDIA

PROFILE

Deepak Tijori is an Indian film director and actor who works in Hindi and Gujarati films and is well known for his supporting roles in 'Aashiqui', 'Khiladi', 'Jo Jeeta Wohi Sikandar', and 'Baadshah'. Deepak also starred as a lead actor in the film 'Pehla Nasha'. He has directed eight feature films and produced three.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE





SACHIN JADHAV
DIRECTOR, ODISHA TOURISM
INDIA

PROFILE

Sachin Yadav is a Theatre and Film Director from India working across mostly Marathi language Cinema. His short and documentary films have been screened at several film festivals. He has recently released his debut feature 'Kondan'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



NANDINI SRIKENT
Casting Director
INDIA

PROFILE

One of the busiest Casting Directors in Indian Cinema, Nandini SriKent has cast for some of the biggest films in Hindi Cinema like 'Gully Boy', 'Thappad', 'Zindagi Na Milegi Dobara', 'Lakshya' and many more.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



JIMMY SHERGILL
ACTOR
INDIA

PROFILE

Jasjit Singh Gill better known as Jimmy Shergill, is an Indian actor and film producer who works in Hindi and Punjabi films. He is a versatile actor both in the Punjabi and Hindi film industry. Currently one of the top actors in Bollywood, he has acted in hit films like Mannat, Tera Mera Ki Rishta, and Mel Karade Rabba. He turned producer with the 2011 film Dharti, which was commercially well received. His second release in the same year was the critically acclaimed film Saheb Biwi Aur Gangster. His highest-grossing releases came with the comedy-drama Lage Raho Munna Bhai (2006), the drama film My Name Is Khan (2010) and the romantic comedy Tanu Weds Manu: Returns (2015), all of which rank among the highest-grossing Indian films of all time. The latter earned him a nomination for the Filmfare Award for Best Supporting Actor

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE

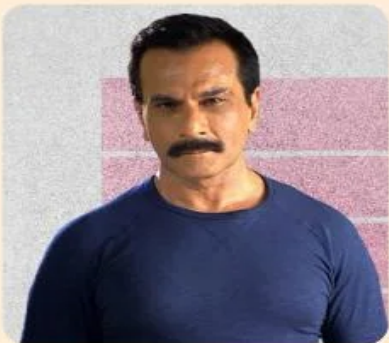


SUNIL NIGVEKAR
SET DESIGNER
INDIA

PROFILE

An Indian production and art director, Sunil Nigvekar is noted for his work in the Bollywood film industry. Having started his career in the film industry as an art director. His other notable film credits as a production designer includes 'Zanjeer' (2013), 'Shootout at Wadala' (2013) and 'Haseena Parkar' (2017), an Indian biographical crime drama directed by Apoorva Lakhia. He was nominated for the technical award in Zee Gaurav Awards for best production design in "Anandi Gopal".

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



PAWAN MALHOTRA
ACTOR
INDIA

PROFILE

From playing 'Hari' in Saeed Akhtar Mirza directed iconic Television Series ' Nukkad', 'Salim Langde Pe Mat Ro', 'Don', 'Jab We Met,' 'Badmash Company' and 'Bhag Milkha Bhag; to Anurag Kashyap's 'Black Friday', 'Children of War' and 'Rustom', Pawan Malhotra has acted across genres, languages, formats and styles.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



PUNEET ISSAR
ACTOR
INDIA

PROFILE

Puneet Issar is an Indian actor and director. He is best known for portraying Duryodhana in the TV series Mahabharat, and directing Garv: Pride and Honour starring Salman Khan. Issar participated in the Indian TV reality show Bigg Boss season 8 in 2014-2015. At 56, he was the oldest contestant to do so and last the entire season in the house. He has also directed TV serials. Puneet has also worked in a number of Punjabi films such as Rab Ne Banayian Jodiyan and in Telugu films as well. The actor is diverse in both his skills and character choices throughout his career.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SANJAY PURAN SINGH CHAUHAN
FILM DIRECTOR
INDIA

PROFILE

Sanjay Puran Singh Chauhan is an Indian film director and screenwriter, who is most known for his internationally acclaimed film 'Lahore'. He won the Indira Gandhi Award for Best Debut Film of a Director at the 2009 National Film Award. His latest film '72 Virgins' was screened at the International Film Festival of India, Goa.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ANA SINGH
FASION-COSTUME
DESIGNER, INDIA

PROFILE

From Shahrukh Khan's 'Koyla' to 'Golmaal Unlimited' to Dhoom 2, she has dressed up Film Stars. With an eye on detail, veteran Costume Designer Ana Singh has designed costumes for more than 900 films. She is a Two-time National Award winning Costume Designer.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



N CHANDRA
Director
INDIA

PROFILE

Chandrashekhar Narvekar is an Indian producer, writer and director, known for gritty realism, in his early dark and loud films. His most successful commercial films are Ankush, Pratighaat, Tezaab and Narsimha. Chandra also made moderately successful but critically scorned Style and its sequel Xcuse Me. Influenced by Gulzar's Mere Apne, he wrote, directed, produced and edited the film about four frustrated unemployed men who roam the streets of Bombay, which also starred Nana Patekar. Made at a budget of Rs 12 lakh, the film and grossed Rs 95 lakh to become surprise hit of 1986, the year when many blockbusters failed.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



JUHI CHATURVEDI
SCRIPT WRITER
INDIA

PROFILE

'Vicky Donor', 'Piku', 'October' and now 'Gulabo Sitabo', Screenwriter, Juhi Chaturvedi is a sought after Screen Writer in Indian Cinema. She won the 2013 Filmfare Award for Best Story for 'Vicky Donor' (2012), the National Film Award for Best Original Screenplay and Best Dialogues and the 2016 Filmfare Award for Best Screenplay for 'Piku' (2015). She was awarded the IRDS Film award for social concern for her story 'Vicky Donor'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SEEMA PAHWA
ACTOR
INDIA

PROFILE

Beginning her career with the now iconic Television Serials of 1980s 'Hum Log' (We, the People) which turned into a rage in India, Seema Pahwa has come a long way as an Actor-Director. She has been repeatedly nominated for performances in her films for Best Supporting Actress for the films 'Bareilly Ki Barfi' and 'Shubh Mangal Saavdhan', and recently for 'Bala' (2019).

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ADIL HUSSAIN
ACTOR
INDIA

PROFILE

'The Reluctant Fundamentalist', 'Life of Pie' and TV Series 'Star Trek', Adil Hussain has acted in these and 82 other films. AN awrad winning actor, Adil has worked across languages, genres and formats establishing himself as a powerful performer in Indian and International Cinema.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



KARAN AANAND
ACTOR , INDIA

PROFILE

Indian actor Karan Aanand has been a part of numerous popular films and works predominantly in the Hindi film industry. Aanand made his foray into films with the Gunday (2014), and then moved on to do supporting roles in Kick (2014), Baby (2015) and Calendar Girls (2015). Apart from this, he has also acted in the Bhojpuri film Kable Aai Bahar as well as the Bengali film Ami Shubhash Bolchi. He is also a producer. He has received Best Tv actor for his serial Lion's Club and received a memento for producing serial Ek Lakshya.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



FABIO MASSA
ACTOR-DIRETOR
ITALY

PROFILE

Born in Naples, Italy, Fabio Massa began his career in 2002 with a role in Aurelio Grimaldi's film "Rosa Funzeca" presented at the 59th Venice Film Festival. Post release of this film, he turned an actor and acted in several films and television serials like "Un posto al sole", "La Squadra", "Io non ci helmet", alongside M. Cucinotta, O.Muti, M.Casagrande, distributed by Medusa. He has authored a book and directed several shorts and features. "Never forever" is his latest feature film.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SHADAB KHAN
ACTOR- DIRECTOR
INDIA

PROFILE

An Indian film director, actor, and model, Shadab Khan has predominantly worked in Hindi entertainment industry. Khan started his career as an editor and went on to assist renowned film Editor M.S. Shinde on several projects. He has assisted several directors and gained experience in filmmaking. Shadab has acted in Hindi films like Silent Nature (2009), Listen... Amaya (2010), and The Unsound (2013). After his successful stint as a model and actor, Khan made his directorial debut with the Hindi feature film B.A. Pass 2 (2017), followed by Delhi 47 Km (2018).

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SHREYA CHAUDHRY
Actor, INDIA

PROFILE

Shreya, who shot to fame with the musical web series earlier this year, Bandish Bandits is an ace actor and performer. The 24-year-old actress has been an exquisite and versatile actor in all her features and characters that she has played till date. Shreya, who's life's mantra is "Hakuna Matata", seems to be climbing new heights and promising solid doses of entertainment to her fans and audiences nationwide

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RAHUL BHATT
ACTOR
INDIA

PROFILE

A first generation Actor , Rahul Bhatt has began with Television and then migrated to films. Known for his wonderful performances in 'Ugly', 'Fitoor', 'Daas dev' and recently 'Section 375', Rahul enters a live conversation with Diorama audience in this session.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SARIKA
Veteran Actor
INDIA

PROFILE

Iconic National Film Award winning Actress and Costume Designer, Sarika began her cinematic journey from being a Child Actor to rising as a successful Actor to being the mother of two successful Actresses Shruti and Akshara Hassan. Sarika has acted in 135 films.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RITWIK BHOWMIK
ACTOR, INDIA

PROFILE

Ritwik, who became the face of this year's Amazon Prime Indian Musical Series 'Bandish Bandits', is an actor, model and trained dancer. He debuted with a Hindi, web series- Office vs Office. The actor then appeared on various television commercials and YouTube channels including Filter Copy, Dice Media and The Viral Fever. The 28-year-old actor also made his feature film debut with the film, Dhuusar in 2019.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SRIRAM RAGHAVAN
Film Director-Writer, INDIA

PROFILE

An alumnus of the prestigious Film & Television Institute of India, Pune, Sriram Raghavan has directed some of the best films in Indian contemporary cinema like 'Agent Vinod', 'Badlapur', 'Andhadhun' and 'Johnny Gaddar'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SANJAY F GUPTA
Director of Photography,
Film Director
INDIA

PROFILE

Sanjay F. Gupta is an Indian cinematographer who is predominantly a part of the Hindi film industry. He is a renowned cinematographer in India for the past 25 years. Sanjay has worked with various renowned directors like David Dhavan and Sajid Nadiadwala. His notable works include, Mai Tera Hero, Mujhse Shaadi Karogi and many television commercials for coca cola, Phillips and Yamaha Motors.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



CYRUS DASTUR
DIRECTOR SHAMIANA SHORTS
INDIA

PROFILE

He is a producer in the Indian film industry. He is regarded as the founders of the Indian Short film movement, which was started nearly ten years ago. His concept was to spread a message through a short movie rather than making high budget films. He started his own company named 'Shamiana,' a short film company, which has its screens in more than 15 cities and about 18 screenings in a month. His company has tie-ups with other big brands. Cyrus Dastur has also worked with some big personalities like Tom Alter and Anurag Kashyap. He recently opened a new production, 'Strangers in The Night'

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



MOZHGAN TARANEH
Actress
IRAN

PROFILE

Mozhgan Taraneh is an Iranian actress who is associated with the Hindi movie Ishq Tera. She has been working in various Bollywood projects and defying all the culture barriers in the film industry. Mozhgan has acted in over 200 Films and Television Serials in Iran. She also teaches Acting in India and Iran.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ANDRES PUUSTUSMAA
Film Director
ESTONIA

PROFILE

He is an Estonian film director, actor, screenwriter, professor, and photographer. He has worked extensively in his native Estonia, as well as in Russia. As well as performing onstage at the Estonian Drama Theatre, Puustusmaa has appeared as an actor on television and in film. Puustusmaa worked as a film director in Russia for Mosfilm and Lenfilm. Some Russian-language features directed by Puustusmaa include: 1814 (2007), Krasnyy zhemchug lyubvi (2008), Volshebnyk (2008). Andres Puustusmaa has been a lecturer in film and telecommunication at the Estonian Academy of Music and Theatre and from 2015, a professor at the institution.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE





P.SHESHADRI
FILM DIRECTOR
INDIA

PROFILE

He is an Indian film director who works in Kannada cinema. He has also worked as a director in various television series. Sheshadri became the first director to win a National Film Award eight times consecutively when his film December-1 won the National Film Award for Best Feature Film in Kannada and the National Film Award for Best Screenplay. Sheshadri began his career working at Navakarnataka Prakashana, a publishing house, where he designed cover pages for the publication. Sheshadri started working in films and television by writing scripts. Later he decided to create his own feature film and has been successful since then in the filmmaking industry.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



ANANT MAHADEVAN
FILM DIRECTOR
INDIA

PROFILE

Anant Mahadevan, also credited as Ananth Narayan Mahadevan, is a screenwriter, actor, and director of Malayalam, Hindi, Marathi, Tamil films and television serials in India. Having been an integral part of the Indian television serials and Hindi movies since the 1980s, he is also involved in the professional English and Hindi theatre. Ananth along with Sanjay Pawar received the National Award (2010) for the Best Screenplay and Dialogues for the successful Marathi movie Mee Sindhutai Sapkal. The film also fetched him the special jury award at the National Film award. He has been a part of various film festivals and markets, including the Film Bazaar held in Goa, India.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



VIVEK RANGACHARI
CEO, Dar Motion Pictures
INDIA

PROFILE

He is an investment banker who set up the production house DAR Motion Pictures in the year 2009. Vivek started DAR as a mini studio with an aim to develop new audiences in the mainstream cinema which is also commercially viable. He has produced thirteen films so far including Mickey Virus, D-day, and The Lunchbox to name a few. He has an experience of over ten years in the Middle East and also across India. Using his knowledge efficiently, he has credited multiple financial innovations. He already makes Marathi movies and is now planning on venturing into the Tamil film industry. He also plans on making one Hollywood movie every year. Till date, the most popular movie under the production of Vivek Rangachari has been 'The Lunchbox'.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SHAHRAM QADIR
FILM DIRECTOR
IRAQ

PROFILE

Shahram is an Iranian filmmaker, screenwriter, and photographer. He is a master graduate of Souderton University in Art and Art History in Sweden. He has directed and wrote feature films, documentaries and short films. The films that are created by him are significant and spread a vital message to his audiences worldwide. Some of his films include, Sarab (2005), Speaking the Voice (2007) and his 2018 feature film, Cry of the Sky.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RAHMAN MANI
Film Director
BANGLADESH

PROFILE

Rahman Mani is an award-winning Bangladeshi Independent filmmaker and screenwriter from a distinguished art photographic background (AFIAP, hon). He has made more than dozens of short films and documentary. Completed works has been officially selected and awarded by major film festivals around the world. His films depict aspects of daily life and are influenced by art, philosophy and simplicity.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SELABAGGIA VELO
River to River Film Festival
Director
ITALY

PROFILE

Selvaggia Velo is the creator and artistic director of the River to River Florence Indian Film Festival, a project created in Florence in 2001 to promote Indian cinema in Italy. Thanks to Selvaggia River to River, an ideal bank on the bank between the Arno river and the Gange river, it has become an international landmark on Indian cinema, allowing the diffusion of this important film culture, and not only, to an audience in continuous increase.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



KIREET KHURANA
ANIMATOR, DIRECTOR
INDIA

PROFILE

Kireet Khurana is an Indian filmmaker, storyteller, and ad-film director. Kireet has won more than 30 awards, including 6 prestigious President's National Awards for his films, the first of which he won in 1995 for the animated film Mahagiri. He has made over 12 short films, and over 500 ad films. Kireet made record when he became the first ever presenter of 3D animation combined with live action in a Hindi feature film, Toonpur Ka Superrhero. His 2016 documentary on Indian film director Saeed Akhtar Mirza, entitled Saeed Mirza: The Leftist Sufi, released on Netflix in 2017. It was named among the top 10 documentaries of 2017 by Vogue India and The Hindu.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SIRAJ SYED
FILM CRITIC
INDIA

PROFILE

Siraj Syed is the India Correspondent for FilmFestivals.com and a member of FIPRESCI, the International Federation of Film Critics. He is a Film Festival Correspondent since 1976, Film-critic since 1969 and a Feature-writer since 1970.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



HEMA SINGH
Daughter of Veteran Actor,
Kanhaiyya Lal
INDIA

PROFILE

Hema Singh is an Indian professor and actress. Her first role was at the age of 11 in the soap opera Kyunki Saas Bhi Kabhi Bahu Thi. She later attended the National School of Drama (NSD) in New Delhi. After doing some freelance work as an actress, she became a professor at NSD. One of her most prominent roles is that of Imarti Devi in the television series Kairi – Rishta Khatta Meetha.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



VIPUL RAWAL
SCREEN WRITER, DIRECTOR
INDIA

PROFILE

Vipul K Rawal is an Indian Screen Writer-Director mostly known for his films 'Rustom (Screenplay), 'Batti Gul Meter Chaloo' (Story Concept), and 'Tony' (Direction). One of his documentaries was also nominated in the Best Documentary and Audience Choice award at the Stuttgart Film Festival.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



PRASHANTH GUPTA
ACTOR
INDIA

PROFILE

Prashant Kumar Gupta, screen name Prashant Guptha. From his early childhood he began performing on stage and by the time he was 18, he had decided to pursue an acting career, and trained in NYC. He has done several Hindi (Bollywood) films, is now a partner in a Hollywood company called Mulberry and the Indian Ambassador of The Festival of Globe - Silicon Valley. As a Bollywood actor, he has featured in notable films like Fox's NEERJA which was a big hit in 2016, THE TASHKENT FILES in 2019, the webseries SPECIAL OPS on Hotstar. He recently starred in and produced A NEW CHRISTMAS, his first American feature which has now featured in over 12 film festivals. His poetry has amassed quite the popularity on his social media and he continues to work from the US and Mumbai.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



TARAN ADARSH
Editor, Trade Guide
INDIA

PROFILE

Taran is an Indian film critic and film trade analyst. He is best known for giving trade figures and box office updates on social media and print media platforms. Taran Adarsh started his journalism career at the age of 17 as the Editor of Trade Guide, a weekly box office magazine. He is currently an active film critic, journalist and trade analyst on Bollywood Hungama, a Bollywood entertainment website

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



MIKE BERRY
PRESIDENT OF THE CISTULA
TULIPP
INDIA

PROFILE

A prominent Investor-Producer working across Television, Film, Advertising and Content creation industry, Mike Berry has won several International Awards. He has also served as a Jury member at the International EMMY awards. He is currently the President of the Cistula Tulipp, a funding and production company. The former Head of Global Head of Golden Tulip Group of Entertainment. Mike has a wonderful worldwide experience of 35 years as Consultant, Corporate & Media Strategy, Director, Producer, Media Planner-Advisor, Analyst & Researcher for Films, Television & Documentaries.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



SAVITA JHINGAN
Vice President, Marketing
Communication
INDIA

PROFILE

Packed with excellent communication skills, event managerial ability and maintain public relations, comes Savita Jhingan. She is currently the Vice President, Marketing Communication at Leading North India Media House, Delhi for the past 15 years. Ms. Savita has more than 20 years of cross-discipline experience in marketing, sales, events and PR. Associated with the audio-visual media both as a hobby and profession.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



RIYA MUKHERJEE
Writer, Producer and
Content
INDIA

PROFILE

Riya Mukherjee is a writer, producer and content creator based in Delhi. After spending twenty years in radio and being one of the architects of private FM in India, Riya moved on from being the National Creative Head at the Radio Mirchi network to becoming an independent creative consultant in 2015. In 2018 she established her own audio video content company called Riya Mukherjee Word Pictures. Her short film #TheDisguise was this company's maiden production. After traveling to 24 film festivals and winning close to twenty different awards, the film today can be found on Disney + Hotstar, Amazon US & UK, Sofy.tv and Pocket Films. Riya hosts her own Hindi retro podcast on Gaana titled #RiyasRetro. She also recently launched her second podcast #RockstarRobindronath. She has created original audio content for platforms such as Audible, Spotify & Gaana and continues to provide creative consultancy and training.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



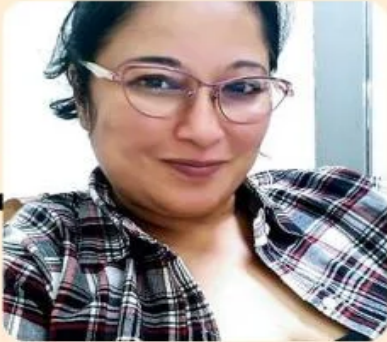
JOOR BARUAH
DIRECTOR, PRODUCER
INDIA

PROFILE

Joor Baruah shares his time between California and Assam. He has a Masters in filmmaking from University of California, Santa Cruz. His 20 minute thesis film as a part of his masters degree, *Adi | At The Confluence* has shown in over 40 film festivals worldwide, in 10 countries, in 3 languages, nominated for 18 awards, won 10 Best Documentary awards.

Baruah is inspired by the folk songs of his mother Kavita Baruah (Rose), the spirit of his father Late. Upendra Kumar Baruah, who was a part of the civil rights movement in Chicago alongside Martin Luther King and his revolutionary uncle Dr. Bhupen Hazarika.

CONTACT: Getstratedge@gmail.com



SIMI DEKA
DIRECTOR, PRODUCER
INDIA

PROFILE

Simi Deka is a prominent Actress from Assam, India and has acted for over three decades in Films and Television. In 1997, she began to direct Television Content.

CONTACT: simidryan@gmail.com



SANTHOSH MANDOOR
DIRECTOR, PRODUCER
INDIA

PROFILE

A creative and trained film maker with 12 years of experience in directing short films, script writer, short story writer and a freelance journalist.

Debut feature film - PANI - Malayalam

CONTACT: touchwoodcreation@gmail.com



RISHIKESHWAR YOGI
DIRECTOR, PRODUCER
INDIA

PROFILE

Rishikeshwar Yogi is a B.Tech from Sree Vidyanikethan Engineering College He is a Filmmaker based in Hyderabad, Telangana and makes films in Telugu, Tamil, English Languages.

CONTACT: yogi.rishi9@gmail.com



HRITIK SANGHAVI
DIRECTOR, PRODUCER
INDIA

PROFILE

Hritik Sanghavi is a 20 year old aspiring filmmaker based in Mumbai. He is currently studying Bachelors in Film and Television from the Usha Pravin Gandhi College of Management in Juhu. He has worked as an Assistant Creative Producer at Eros International, as an Assistant Director for Fingerprint Films and Kashti is his debut film at the age of 19. He is currently working as an assistant director for a Dharma Production film directed by Shakun Batra.

CONTACT: kashtisubmissions@gmail.com



SOORIYAN KUPPUSWAMY
DIRECTOR, PRODUCER
INDIA

PROFILE

An aspiring filmmaker, Sooriyan is an IT Techie by profession & rationalist by thoughts. He merges his experience and social concerns to create the projects. This short film focuses on human and Women's rights which won Best Women's short film in Cosmo Film festival and Best Indian Short film in Port Blair international film festival so far.

CONTACT: sooriyan.k@gmail.com





MEHMET TANRISEVER
FILM DIRECTOR
IRAN

PROFILE

He is a Turkish filmmaker and businessman, who is best known as the founder of Feza Film. Originally an industrialist by profession, Mehmet Tanrisever became a producer in 1989 with the establishment of Feza Film. The Exile (1992), his debut as director, won 'Second Best Film' at the 45th International Salerno Film Festival and the 11th Tashkent International Film Festival, where he also won the Silver Phoenix and 'Best Debut Director' awards. He admits that even if he started as an industrialist and gave immense time to the business world, he could never detach himself from the movies.

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE



HAMID YOUSEFI
DIRECTOR, PRODUCER
IRAN

PROFILE

Hamid Yousefi was born on November First, 1992 in Tehran/Iran. He is currently studying the Masters of Dramatic Literature. He made his first short film at the age of 15. But his first film as a professional writer and director was "Cinema, Passive Exhibition And Our Story (2015)

CONTACT: submissions@augohr.de



VAHID HASSANZADEH
DIRECTOR, PRODUCER
IRAN

PROFILE

Vahid Hassanzadeh was born in 1985. He has a Bachelor of Arts in Drama from Islamic Azad University. He has been a Screenwriter (several films and short films) and "Poul" is the first short film as a director.

CONTACT: maryam5esmikhani@gmail.com

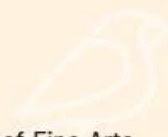


VAHID ZARRABINASAB
DIRECTOR, PRODUCER
IRAN

PROFILE

Vahid Zarrabi Nasab Born in May29,1980 in Tehran Master of Science in Film and Television Directorate (Farabi Institute of Higher Education) Producer, writer and director of the cinematic film ,The Crypt Secretary of the First Cinematic Water Film Festival Film critic and director of the International Cinematic Service of Monthly Journal "Art" Deputy Secretary and Executive Director of the First and Second Film Festival of reporting a concern The author of the script and director of the Film "Restless Days" Film critic and editorial director of the Silk Road, Arman, Shahrara weekly magazine Compilation of the book around the world in 45 minutes Selected Best Cinematic Review of Young Journalists' Festival

CONTACT: vahidzarabi@gmail.com



HUSSEIN ALUGAILI
DIRECTOR, PRODUCER
IRAQ

PROFILE

Hussein Alugaili (Babylon, Iraq,1985). He graduated from the Faculty of Fine Arts at the University in 2009_2010 Department of Audiovisual (Cinema), studied cinematography, photography, montage and script in his college,He has several short films.

CONTACT: distribucion@promofest.org



JOHN COLLINS
DIRECTOR,PRODUCER
IRELAND

PROFILE

Award winning director John Collins is a Limerick artist who enjoys film production, script writing and has worked in the arts for most of his life.

He covets a poetic outlook, yet there is a stark approach to his efforts, with strong visual colour and structure. Recently John wrote the additional dialogue for the film 'Don't Go' starring Stephen Dorff and Melissa George, and is currently developing a number of projects in 2020.

CONTACT: posttraumapro@gmail.com





EDOARDO PAOLI
DIRECTOR, PRODUCER
ITALY

PROFILE

A young writer, director and producer from Lucca, after graduating with honors in Disciplines of entertainment and communication at the University of Pisa, he specialized in directing in Rome with Ciro d'Emilio, Francesco Munzi and Piero Messina and in scriptwriting with Heidrun Schleeef, Nicola Giuliano, Andrea Molaioli, Mario Sesti and Gino Ventriglia.

CONTACT: premierefilmdistribution@gmail.com



STEFANO MOSCONE
DIRECTOR, PRODUCER
ITALY

PROFILE

Stefano Moscone graduated at the Albertina Academy of Fine Arts and now he's attending an MA course at the London MetFilm School. He's a director and writer. From 2016 he made art-videos, short-films and music videos. He wrote and directed "Satyricon - A Contemporary Odyssey". In 2019 he made a plethora of new projects such as commercials and fashion films.

CONTACT: premierefilmdistribution@gmail.com



MARTIN BASILE
DIRECTOR, PRODUCER
ITALY

PROFILE

Martin Basile (1992) is an Italian film director, screenwriter, and score composer.

His short film "Filmmaking Kills" (2017) was screened at many national and international festivals such as La Sapienza Short Film Festival (Italy), Short to the point (Romania), International Film and Peace Festival (USA), Cefalù Film Festival (Italy), Genova Film Festival (Italy). It also won the Video Voyager Prize at Trofeo La Lanterna (Italy).

CONTACT: martinbasilebottegale@gmail.com





OKADO TAKASHI
DIRECTOR, PRODUCER
JAPAN

PROFILE

Born in 1988 in Nara prefecture, Takashi Okado moved to Tokyo with aspirations of becoming an actor. He entered Watanabe Entertainment soon after learning acting.

After graduating, he began his career, working in TV, films, and commercials. In recent years, Isshin has moved behind the camera - working as a cameraman and director.

His photography was exhibited at "233 Gallery Setagaya".

Finally, his short film debut as a director "Kara No Nai Katatsumuri To Mizukaki No Nai Kaeru" was screened at Serbia International Film Festival, Fukuoka Independent Film Festival as well as being selected for competition at many others.

CONTACT: tukinikachiinu@gmail.com



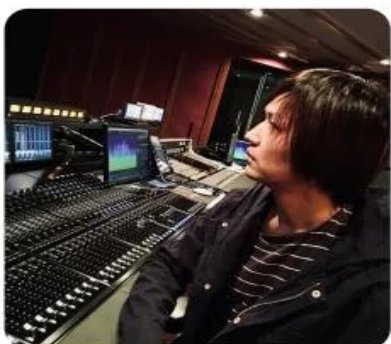
JUNICHI SHIKANO
DIRECTOR, PRODUCER
JAPAN

PROFILE

Born in Yamagata, Japan.

After graduation from University, I entered film school and then I made some short films.

CONTACT: syuminohaba2004@yahoo.co.jp



TAKESHI SONE
DIRECTOR, PRODUCER
JAPAN

PROFILE

Filmmaker, Takeshi Sone studied scenario-writing in Japan. and has worked as not only director, but cinematographer, editor. Recent years he has made feature films in the U.S., South-Korea, Europe, Taiwan and Hong Kong. One of his work (One Cut of the Dead) as a cinematographer is a blockbuster in Japan and he won one of Japan Academy Prize.

CONTACT: ikirususume@yahoo.co.jp



HYOUNG-JIN KIM
DIRECTOR, PRODUCER
KOREA

PROFILE

When I was in middle school, I was stunned by Wong Kar-Wai's films and dreamed to become a film director. I spent my teenage years watching Quentin Tarantino's films and was inspired by them. Eventually, I majored in film, wrote scripts for many short and feature films and worked as a film assistant director for many years. 'Uncle' is my first feature length film, and though my dream is to eventually become a romance film director, this is where I begin my real journey.

CONTACT: joseph@mirovision.com



ADILET BAKTYBEKOV
DIRECTOR, PRODUCER
KYRGYZSTAN

PROFILE

Adilet Baktybekov was born on December 11, 1995. In 2003-2014 - he studied in high school A.P.Chehov. 2019 year finished at the Kyrgyz-Turkish University "Manas", at the Faculty of Communication, the Department of Radio, TV, and Cinema.

Adilet Baktybekov, participant and laureate of many international film festivals.

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RAGHED CHARABATY
DIRECTOR, PRODUCER
LEBANON

PROFILE

CONTACT: Raghed.alch@gmail.com



HUSSEN IBRAHEEM
DIRECTOR, PRODUCER
LEBANON

PROFILE

Graduated with an MFA at The Red Sea Institute of Cinematic in 2012 and with a BA in Interior Architecture in 2010, Hussen Ibraheem is a young Lebanese filmmaker born in Beirut, 1985. His shorts toured many festivals and won awards. He participated in many screenwriting labs to develop his first feature narrative film project.

CONTACT: hussen.ibraheem@gmail.com



ADOLF EL ASSAL
DIRECTOR, PRODUCER
LUXEMBOURG

PROFILE

Born in Alexandria (Egypt), Ady has spent most of his childhood between the UAE, UK and Luxembourg. In 2008, his first feature film as a producer, DIVIZIONZ was selected at the Berlin International Film Festival and was selected at over 100 festivals and sold in more than 30 territories. In 2010, he directed the award-winning short films LA FAMEUSE ROUTE... and MANO DE DIOS. Ady is a Berlinale Talents as well as an EAVE (European Audiovisual Entrepreneur) alumni and a European Film Academy member. In 2014, he completed his first feature directorial effort LES GARS, that he produced, directed and successfully distributed in French-speaking countries. SAWAH is his second feature film. He is currently developing HOOPED, which is slated for a 2022 release.

CONTACT: ady@wady.lu



ZIKRI KAMARULZAMAN
DIRECTOR, PRODUCER
MALAYSIA

PROFILE

Zikri Kamarulzaman is an up and coming scriptwriter, director and editor born and raised in Kuala Lumpur, Malaysia. Working as a full-time journalist has helped Zikri meet interesting people, and witness events from which he draws inspiration for his stories.

His dream is to create works and collaborate with like-minded people that can challenge the country's film-making and censorship laws that create an unfair barrier to entry and stymies creativity.

CONTACT: theatreofnothingfilms@gmail.com



MARCO ESTRADA GOYA
DIRECTOR, PRODUCER
MEXICO

PROFILE

Marco Estrada Goya has experience in the audiovisual media for 20 years. His career has been in film, television, music videos and advertising. In cinema he has experience as assistant director of several short films (some shot in 35mm), as well as he has worked in 6 feature films. He has written and directed 5 short films. Nelly, is his debut as director and screenwriter in a feature length film.

CONTACT: marcoegoya@gmail.com



ANDRE ANDRADE
DIRECTOR, PRODUCER
MEXICO

PROFILE

He graduated from the Universidad Veracruzana with a degree in advertising and public relations, specializing in advertising photography and audiovisual spot. He has worked in various positions in public and private administration, relating his work with the national and state film industry, his photographic work has been exhibited in the main Gallery of the Sculpture Garden and in various independent forums, coordinator of various projects editorial photographs of the Government of the State of Veracruz, Mexico.

The interest in sociological and documentary themes guides his audiovisual production towards a humanistic approach. Winner of the Stimulus for the Creation and Artistic Development 2016 of Veracruz. Tlaminimes, the lords of thunder is his first film.

CONTACT: infoandreandrade@gmail.com



TAVO RUIZ
DIRECTOR, PRODUCER
MEXICO

PROFILE

CONTACT: Submissions@augohr.de



JULIO GODEFROY, ALICIA ZARATE

DIRECTOR, PRODUCER
MEXICO

PROFILE

Alicia Zárate: Actress, director, writer and photographer with 24 years of uninterrupted career. During his career he has adapted, written, directed and performed works such as Crazy Love by Sam Shepard, Bath of Bird by Leonard Melf, Pedro Páramo of Juan Rulfo, Museum of the incomprehensible and many more. He recently wrote and directed "Fragments of a foggy day".

Julio Godefroy: Filmmaker with an MFA in documentary cinema. His short films El Rudo and Ensayo de la Imagen have been shown at festivals in Germany, Spain, Portugal, Mexico, Brazil, Colombia, Bulgaria and Ecuador. He currently teaches at Indie Film School and is a partner of Raval Cine.

CONTACT: somosrabal@gmail.com



HAMZA ATIFI

DIRECTOR, PRODUCER
MOROCCO

PROFILE

Born in Casablanca in 1992, Hamza ATIFI comes from a family of cinema. Enthusiastic about his experiences with directors like Tony GATLIF and Moustapha DERKAQUI. He decided to take Cinematography courses at ESAV Marrakech then at INSAS Brussels. He has shot and directed several films. 'Suicide Candidates' is his Third short film.

CONTACT: hamzaatifi@hotmail.fr



**YASSINE MAROCO
MARROCCU**

DIRECTOR, PRODUCER
MOROCCO

PROFILE

CONTACT: yass.marroc@gmail.com





PYAE ZAW PHYO
DIRECTOR, PRODUCER
MYANMAR

PROFILE

I started as an assistant editor in the film industry of our country Myanmar in 2013. Then I was selected for a filmmaking workshop of Human Dignity Film Institute which organized Human Rights Human Dignity International Film Festival. It was the beginning of my independent filmmaker life. Then, I made and produced some short films and documentary films by myself. I mostly submitted, contacted and searched the filmmaking workshops and film festivals for my scripts and films. I got some awards from festivals. I was working as an intern associate director for an India Independent feature film project in 2015 and early 2016. After went back from India I tried to start as a professional director in the film industry of our country. I started my first feature film project in 2017, shot in 2018 and released in 2019. I worked as a writer/ director. It was selected in some film festivals and got a few awards. It was also a good box office film in local. I also started my own production in 2019 named Skyward Film Production. Since I was working seven years in the film industry and after releasing my film, I decided to start my own production and I plan to produce some projects of the young talented filmmakers. For the future, I would like to become a Producer/Director and make some decent films.

CONTACT: pzphyofilm@gmail.com



UCHE CHUKWU
DIRECTOR, PRODUCER
NIGERIA

PROFILE

Uche Chukwu is a young and budding cinematographer, director, writer, editor and filmmaker with a different view of how stories should be told.

He kick started his filmmaking career sometime in 2007 after graduating from film school, and ever since then he has never relented, as he has shot a lot of topnotch and grounding music videos for Nigerian artists, TV commercial for telecom giant, documentary for banks and a host of others.

Uche Chukwu has embarked on a lot of personal projects as a filmmaker and producer/director, in 2014 he released his first personal short-film "5PM", and following it up is a web series "Diary of Porsha" which opened doors for him and in 2016, he created and directed a TV series "Truly Single" which is yet to be released. The multiple award-winning director has feature films "Omoye" "Run" and soon to be released "The Moles" in his credit.

Uche Chukwu's career is showing signs of a promising future.

CONTACT: kikiomeili@gmail.com



DAINEL REHDER
NORMAND
DIRECTOR, PRODUCER
PERU

PROFILE

Daniel is a Peruvian filmmaker who premiered his first feature "Paradise Hotel" in Peruvian cinemas in 2019 and in Ecuador in 2020, making him one of the youngest filmmakers to do so. He then went to participate in more than 40 festivals in which he won more than 30 awards. Before that he had directed, produced and written several short films and premiered two features as producer in Peru and graduated from NYU's Tisch School of the Arts in 2015. Daniel wants to continue making films with social connotations in Peru for the meantime and better the sustainability of the Peruvian filmmaking industry. For that, he founded with Peru's biggest production companies the Association of Peruvian Filmmaking Companies which he was elected for the board of directors. He is now working on his second feature which he will film in 2021.

CONTACT: daniel@rehderfilms.com



**BRYAN ANGELO
FRANCISCO HOCSON**
DIRECTOR, PRODUCER
PHILIPPINES

PROFILE

Bryan Angelo Francisco Hocson is a graduate of Asia Pacific Film Institute under the full motion picture production program, before entering film school he tested out different fields until discovering his love for filmmaking.

He considers himself an LGBT filmmaker making films to spread advocacy, equality and acceptance. His films include September Eleven (2016), Para kay Paolo (2018) and Miguel (2018). He's also a production manager and production designer of numerous short films.

CONTACT: bryanangelohocson@gmail.com



NINAD MIKOVIC
DIRECTOR, PRODUCER
POLAND

PROFILE

Born in Belgrade. Studied Slavonic Philology on University of Belgrade. Graduate of Warsaw Film School and Wajda Master School of Film Directing, Warsaw. Director, screenwriter, producer. Co-founder of professional film magazine FilmPro in 2010 in Poland. Member of Polish Filmmakers Society since 2007.

CONTACT: markus@augohr.de



DMING-WEI CHIANG
DIRECTOR, PRODUCER
POLAND

PROFILE

Ming-Wei Chiang is from Taipei, Taiwan. After Art & Design bachelor studies, he had been in the field of video art and film. Worked as set-decorator and props-man in the film "Stray Dogs" (2013), directed by Tsai Ming-Liang.

"Frog" (2013), received Jury Special Mentions in Chinese Visual Festival, London.

"A Short film about Sadness" (2018), received the "Grand Prix for the Best Short Film Award" in CONTACT - International Student Film Festival.

Currently studying MA in film directing in National Film School in Łódź (PWSFTviT), Łódź, Poland.

CONTACT: chiangmingwei1986@gmail.com





JOÃO MARTINHO
DIRECTOR, PRODUCER
PORTUGAL

PROFILE

João Martinho was born in 1997 in Almada. In High School, he studied Languages and Human Studies and in 2015 he joined the Lisbon Theatre and Film School where he graduated from in Direction. He has written, edited and produced several award winning films like "Devoluto Vermelho" (2016), "Onde Foi a Minha Sorte?" (2016) that won the National Competition Prize of the CórteX Festival, "Fogo de Artificio" (2017). One of the documentaries "Ex-Venus in Furs", selected for the Festival DocLisboa '17, was his directorial debut and "Irene" is his second film.

CONTACT: luismaginaprod@gmail.com



NARIMAN TUREBAYEV
DIRECTOR, PRODUCER
KAZAKHSTAN

PROFILE

Entered the Kazakh Academy of Arts in 1996 (graduated in 2001). After making the short film Antiromantika (2001) was selected for 4 month stay in the Cinefondation Residence of the Cannes Festival in Paris. Member of SACD (Author's society, France). In 2018 selected for 3 months stay in Cite Internationale des Arts residence in Paris, where he made a long feature film 'Remember our dance'.

CONTACT: narik1970@gmail.com



VLADIMIR KOYFMAN
PRODUCER, DIRECTOR
RUSSIA

PROFILE

Vladimir Koyfman is a Russian theater and film director, playwright, scriptwriter and producer. At the end of the 1980s he was already running his own theater called The Leningrad Chamber Theatre. In 1992 Vladimir Koyfman left for Amsterdam where he founded from scratch The Amsterdam International Chamber Theatre and became its director. At the same time, he organized and taught at GITIS Scandinavia in Denmark. He returned to Russia in 2008 and began working as a film director, making movies for the First Channel and NTV. He has directed about 100 episodes.

CONTACT: hanna@eastwood.agency



ZHENIA KAZANKINA
Producer, Director
Russia

PROFILE

Zhenia Kazankina (Moscow, 1996) is a writer/director, Gerasimov Institute of Cinematography (VGIK) alumna (2019). Zhenia is a writer/director whose work revolves around issues of self-perception, coming-of-age, absurdity and dream. She is a Gerasimov Institute of Cinematography (VGIK) graduate (2019). Her short exercise - films have played at international festivals and have received several awards. Her graduation project 'RIO' was selected for Oscar and BAFTA - qualifying film festivals. Currently, she works as a writer/director/editor on commercials and music videos.

CONTACT: zhenia.kazankina@gmail.com



**ARARAT GULANYAN
LAO YAN**
Producer, Director
Russia

PROFILE

Ararat Gulanyan Lao Yan was born in Armenia, in Sevan city. Studied at a local school. After school he studied and graduated from the theater school at the "Armenfilm" film studio as an actor. Took individual courses at documentary directing. Since 2016 lives in Moscow and studies in VGIK for Film & TV director. Laureate of international festivals. Author of the films: "Reflection" 2017, "or UFO" 2018, "EVA" 2019, "Paradoxes" 2019, "The Greatest Show" 2020.

CONTACT: laoart011190@gmail.com





JULIA SHUVCHINSKAYA
PRODUCER, DIRECTOR
RUSSIA, FINLAND

PROFILE

Julia Shuvchinskaya is a film director, photographer, visual artist. Currently based in Moscow, Russia and Caen, France, she regularly produces film content.

CONTACT: vestamiaau@gmail.com



**MATIJA MUNJIZA
PETROVIĆ**
Producer, Director
SERBIA

PROFILE

Matija Munjiza Petrović was born in Belgrade in 1989. He received his Masters from the Academy of Arts in Belgrade in cinematography. He had been a member of the student jury at the 58th Belgrade Documentary and Short Film Festival and served on several other Juries as well. The winner of the Chevrolet competition „Young Creative Chevrolet” in 2011 in Serbia (Photography Category) and won the 3rd prize in European competition.

CONTACT: matijamp@live.com

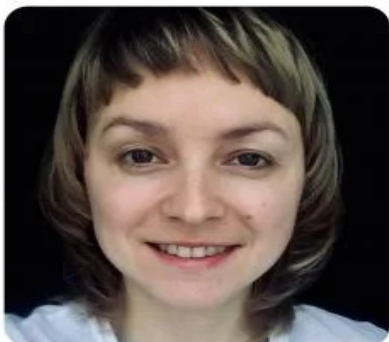


GERSHON SNG
Producer, Director
Singapore

PROFILE

PGershon was born in Singapore and raised in Hong Kong since 12. He returned to Singapore to serve in the Army before moving to Los Angeles, where he attended and graduated from USC School of Cinematic Arts. He currently works internationally as a cinematographer and a producer. Ultimately, his goal is to be socially conscious when making content that can influence the world we want to live in.

CONTACT: contact@gershonsng.com



NATALIA BELIAEVA
PRODUCER, DIRECTOR
SLOVAKIA

PROFILE

Natalia Beliaeva born in Moscow, Russia in 1984, finished Saint-Petersburg University of Film and TV as a fiction film director in 2009, finished Saint-Petersburg High School of Cinematography in 2013. Author of more than 10 fiction short films as scriptwriter, director, editor, and cinematographer of documentary films. These short films participated in many international film festivals.

CONTACT: nata.beliaeva@gmail.com



MAX LEMCKE
Producer, Director
Spain

PROFILE

Director Max Lemcke took a Degree in Audiovisual Communication from the Universidad Complutense in Madrid. Selected in the 2nd session of 2001 of the Résidence of the Cinefondation of the Festival de Cannes. In 2004, he directed his first feature film MUNDO FANTÁSTICO (Fantastic World) selected for the official sections of Karlovy Vary, São Paulo and Cinéma Tout Écran of Geneva. Later he directs CASUAL DAY and 5 METROS CUADRADOS (Five Square Meters). He has been awarded the Cinematographic Writers Circle Medal for best director and best film with CASUAL DAY and has won the Golden Biznaga for the best film in the Malaga Festival for 5 METROS CUADRADOS. He has also directed several episodes for TV series.

CONTACT: distribucion@digital104.com



RAÚL LORITE
PRODUCER, DIRECTOR
SPAIN

PROFILE

Born in Valencia in 1985. Bachelor in Com. Audiovisual by the UPV in 2008. He made his first short film in 2006, for a workshop with Victor Erice. In 2012 he directed "Claudia through the window", a short film selected by the IVAC for its catalog "Curts 2012". In 2019 he directed his first feature film, the documentary "Soc perquè som (I am because we are)" and the short film "Fuggiro Tanto Amore".

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PROFILE

LUC GODONOU DOSSOU
PRODUCER, DIRECTOR
SWITZERLAND

CONTACT: ONLY AVAILABLE ON DIORAMA LIVE

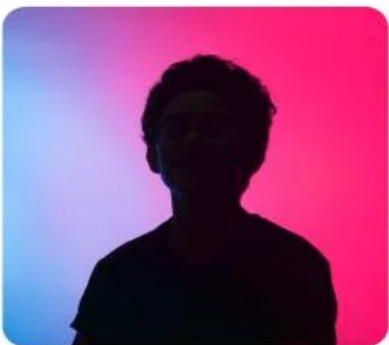


PROFILE

Director and actor, born in Damascus in 1989, Graduate of the School of Dramatic Art and a student at the Faculty of Mass Communication, Damascus University.

**ABDULLLATIF
HAMZA KANAAN**
Producer, Director
Syria

CONTACT: nawar.okashah@gmail.com



PROFILE

CHU YEN-LAN
Producer, Director
Taiwan

CONTACT: Miracle.ivy5288@gmail.com





LEE HSIANG-CHUN
PRODUCER, DIRECTOR
TAIWAN

PROFILE

A graduate of the Faculty of Radio, Television, and Film of Shih Hsin University. I'm a millennial who is almost thirty but still a slasher in the film industry. It can't be helped! Life is tough. I shall continue to fight the world with my vigorous and adorable self!

CONTACT: karena0409@hotmail.com



**CHAPOUR
HAGHIGHAT**
Producer, Director,
Iran, Tajikistan

PROFILE

CONTACT: Chapour Haghighat



RUMI SHOAZIMOV
Producer, Director
Tajikistan

PROFILE

Rumi Shoazimov was born on 21.07.1992 in Dushanbe, Tajikistan. In 2009, he entered the Department of General Stage Management of VGIK (workshop of V.V.Menshov and V.I.Tumaev) by presidential quota. He has been working at "Tajikfilm" Studio since 2014. The "Monkey's Dream" film is his feature length debut, produced at "Tajikfilm" Studio.

CONTACT: cinepromo@yandex.ru



SAGAR SINGH SIVARAMAN
PRODUCER, DIRECTOR
THAILAND

PROFILE

Born in Bangkok, I lived half my life in India. Studying Film Production at Mahidol University International College, Bangkok since 2015, I am regularly producing Content.

CONTACT: sagarss97@gmail.com

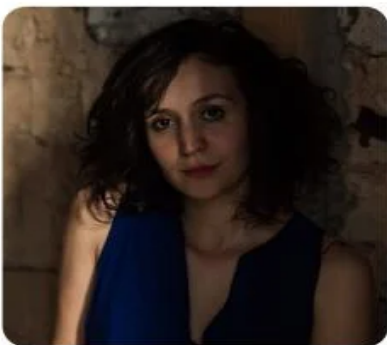


SELIM GRIBAA
Producer, Director
Tunisia

PROFILE

Director and producer of movies. In 2012, he directed and produced the documentary "A Feather at the whim of the Wind". In 2014, he produced "The Purple House", a fiction of 30 minutes, directed by himself as well. The movie won several international festival awards. In 2016, he ends an experimental and surrealist fiction "Passicalme". He is currently working on his first scene of the full-length film simultaneously with other projects of short films.

CONTACT: selimgribaa@gmail.com



RIM NAKHLI
Producer, Director
Tunisia

PROFILE

Rim Nakhli earned a diploma from the Higher Institute of Arts Manouba Multimedia (ISAMM) in Tunisia, and a degree in cinema, television and multimédial from the University of Bologna (DAMS) Her research dissertation is about the relation between cinema and graphic novel. In 2017, she directed her first short film, "Ranim" (Escape). In 2020 she directed her second short film "NOOR".

CONTACT: rimnakhli@yahoo.com



VLADIMIR KARPICHEV
PRODUCER, DIRECTOR
UKRAINE

PROFILE

Vladimir Karpichev is a Ukrainian Producer-Director. Producing films for the last one decade he has produced and directed "Rival", short (2012), "Fabric girl, short (2012), "Test", short (2013), "Thin lines", short (2014), "Photography", short (2019), "Grasshopper", short (2019)

CONTACT: vladimir_jr@ukr.net



AHMET TOĞAÇ
Producer, Director
Turkey

PROFILE

Ahmet Toğaç was born in Erzurum in 1995. He graduated from Istanbul Okan University, Department of Cinema-Television in May 2019. He has written critics for several magazines and websites. Now he writes for 82Ekran website, which co-founder is, and works in Center for Turkish Cinema Studies (TSA). He filmed his first short and student thesis movie "Eavesdropper". Now, he is a master's degree student at Marmara University Radio, TV and Cinema..

CONTACT: ahmetogac@gmail.com



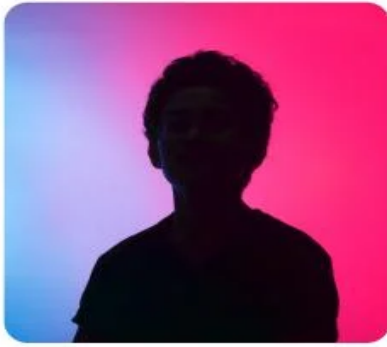
VIKTOR BUTOK
Producer, Director
Ukraine

PROFILE

Butok Viktor born in 1971 in Kyiv studied at the Ukrainian Film School and worked as the First National Director, Senior Editor for a few years before freelancing for various film productions. For the past five years, he has been making short films many of which have participated in many national and international film festivals.

CONTACT: vj.viktor@gmail.com





PROFILE

JUSTIN CHON
PRODUCER, DIRECTOR
UNITED STATES

CONTACT: joseph@mirovision.com



PROFILE

Nick Cotrufo is an independent director/filmmaker living in Lynchburg, Virginia, United State of America.

NICK COTRUFO
Producer, Director
United States

CONTACT: nickupholdlive@gmail.com



PROFILE

Yonathan Wezeli born in Prague, Czech republic but raised in California is a full time Filmmaker. Director of The Orchard Dream Yonathan Wezeli was born in Central Europe, Prague (CZ) but partially raised in the California where he now resides and is fully emerged in film and television production. The Orchard Dream is one of many scripts Yonathan has worked on and the mysterious undertone of this short film would be considered his signature as most of his stories (not all horror) are very psychologically twisted with ends open to your own imagination.

YONATHAN WEZELI
Producer, Director
United States

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JOSÉ PRATS
Producer, Director
United Kingdom

PROFILE

José Prats is a Spanish illustrator, writer and director based between Spain and the UK. He works as a freelance illustrator for the award winning studio Aardman Animations. His personal work as a writer & director spreads across both live-action and animation mediums. After completing his first short 'Mara, Maravillas', he directed Purple Scarf. As of today, José is directing 'Umbrellas', a traditional animation short film co-produced by Spain and France.

CONTACT: info@esenstudios.com



SHU ZHU
Producer, Director
United States

PROFILE

Shu is a recent graduate from AFI Conservatory's Directing program and holds a BFA in Film and TV Production from New York University. After a period of assistant work for Martin Scorsese's Sikelia Productions and Chinese artist He Xiangyu, Shu co-founded a boutique production company, Noface Productions while freelancing as a producer and cinematographer for independent projects in New York. The films Shu's directed/produced have been showcased at festivals around the world.

CONTACT: submissions@augohr.de



ZOE SALICRUP
Producer, Director
United States

PROFILE

Born and raised in Puerto Rico, Zoé Salicrup Junco is a narrative and commercial film director. A graduate of NYU's Tisch School of the Arts, Zoé has created content for Sony, ESPN, AOL, and more. Her short film "GABI" competed in numerous festivals such as Tribeca Film Festival, Palm Springs International Shortfest, and Clermont Ferrand International Short Film Festival. Zoé has been named one of The Independent Magazine's "Top 10 Filmmakers to Watch" and her work has won top prizes like King Screenwriting Award, the Wasserman Directing Award, and the National Board of Review Student Grant.

CONTACT: formandpressurefilms@gmail.com



ALE DAMIANI
PRODUCER, DIRECTOR
URUGUAY

PROFILE

ALE DAMIANI (URUGUAY, 1976). Industrial designer and post-producer, he joined Aparato in 2010 as creative director. He is a film director that specializes in VFX. His unique style and deep involvement in the projects has evolved in great results that are making him hugely demanded in lots of markets such as the US, México, Spain, China and Colombia. In 2012 a Sears commercial for Mexico won a VFX silver award in the Ciclope Festival.

CONTACT: distribucion@promofest.org



BRIAN HERSKOWITZ
Producer, Director
United States

PROFILE

Brian is the Co-Founder and Senior Vice president of Hard G Productions and an Advisor to Digital Film Fund, Los Angeles. As a Writer, Brian has completed over a dozen feature films. He wrote and directed the award-winning Short Film 'ODESSA OR BUST' starring SEINFELD'S Jason Alexander, Academy Award Winner, 'Red Buttons and Rushmore's'

CONTACT: Only Available on Diorama Live



BILLIE ALEMAN, JIM TREBES
Producer, Director
United States

PROFILE

JIM TREBES (Paris, FRANCE, 1990) is a french director based in Paris. He applies his specific vision to a wide variety of projects -from commercials to video clip to brand content. He notably worked for Cartier, Bob Sinclar, Carel, etc. His aesthetic has been forged by eclectic references (visuals arts, music such as blues, experimental hip hop, underground techno, etc.).

CONTACT: distribucion@promofest.org



DANIELA DIAZ
PRODUCER, DIRECTOR
VENEZUELA, BOLIVARIAN
REPUBLIC OF

PROFILE

Daniela Alejandra del Valle Díaz León, 24 years old, was born in the city of Caracas, Venezuela, and currently lives in Mérida, where she studied Audiovisual Media with a mention in Direction. She has made 4 short films as director, "Insomnio" in 2015, "Terra nova" in 2016, "La voz de Amanda" in 2017 and Absencia in 2020, the latter being her degree thesis. Additionally, she has collaborated in academic shorts as an assistant director, script, general production and field production.

CONTACT: ausenciacortometraje1@gmail.com



DIANA ARIAS
Producer, Director
Venezuela, Bolivarian
Republic Of

PROFILE

He was born on August 15, 1998. He lived in the East of Venezuela until he was 17 years old when he moved with his twin sister to the West, where he studied Audiovisual Media, at the Faculty of Humanities and Education of the University of the Andes in the city of Mérida.

CONTACT: sirzaviercronicas@gmail.com



LUISINA ANDERSON
Producer, Director
Argentina

PROFILE

Luisina Anderson (1987) is a filmmaker, photographer, and an Argentinian teacher. She has a degree in Audiovisual Communication at the FBA-UNLP. Studied Photography Direction at the CFP-SICA. Attended the Work Laboratory by Ananké Asseff and took part in Pac Foto 2017. Together with the Mas Ruido production company, made the film "Arriba quemando el sol" 2014 (co-directed), "La Distancia" (Photography Director) in the post-production stage.

CONTACT: julianaschwindt@gmail.com



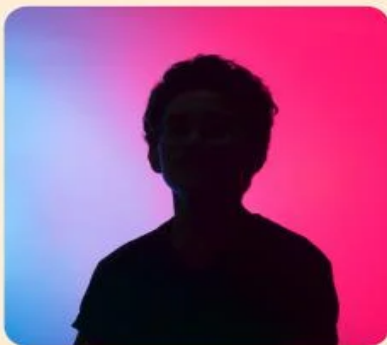


AMANDA BLUMENTHAL
PRODUCER, DIRECTOR
UNITED STATES

PROFILE

Amanda Blumenthal is the Premier Intimacy Coordinator in Los Angeles and the founder of Intimacy Professionals Association (IPA). As a member of these groups she has led workshops on LGBTQIA+ issues, consent, kink, and many other topics. She is also a licensed Talent Agent and connects productions with Intimacy Coordinators as well as Consultants who are experts on topics related to gender and sexuality. She is a member of the Time's Up Safety Working Group and contributed to the Time's Up Guide to Working in Entertainment.

CONTACT: Only Available on Diorama Live



ANDREW FITZPATRICK
Producer, Director
United States

PROFILE

A creative and a passionate Film Professional from Ireland, the owner of Monster Entertainment Ltd an International Distribution Company, which finances and distributes Television Series worldwide. From upscaling his experience and expertise from a finance director to now the owner of a Kid's entertainment production house, Andrew has an eye for uniqueness and authenticity.

CONTACT: Only Available on Diorama Live



BORJE LUNDBERG
Producer, Director
Sweden

PROFILE

Borje Lundberg is an Award winning Scandinavian Actor for English, German and French speaking roles. From "The Third Day" starring Jude Law, Naomie Harris, Katherine Waterstone and Emily Watson-produced by Brad Pitt's Plan B Entertainment- HBO 2020.

CONTACT: Only Available on Diorama Live



ELLIOT GROVE
PRODUCER, DIRECTOR
UK

PROFILE

Elliot Grove is the Founder of Raindance Film Festival (1993) and the British Independent Film Awards (1998). He has produced over 700 hundred short films and five feature films: the multi-award-winning *The Living and the Dead* (2006), *Deadly Virtues* (2013), *AMBER* (2017), *Love is Thicker Than Water* (2018) and the SWSX Grand Jury Prize winner *Alice* (2019). He teaches screenwriting and producing in the UK, Europe, Asia and America. Elliot has written three books which have become industry standards: *Raindance Writers' Lab: Write + Sell the Hot Screenplay*, now in its second edition, *Raindance Producers' Lab: Lo-To-No Budget Filmmaking* and *Beginning Filmmaking: 100 Easy Steps from Script to Screen* (Professional Media Practice).

CONTACT: Only Available on Diorama Live



ELLIOT KOTEK
Producer, Director
USA

PROFILE

The CEO and founder of The Nation of Artists, former Content-Chief and Co-founder of 'Not Impossible', and Editor-in-Chief and Co-Founder of Beyond Cinema magazine, Elliot is the former Editor-in-Chief of both Moving Pictures and Celebs.com. He is a two-time Emmy nominee for documentary-style commercial work and is a member of the Academy of Television, Arts & Sciences. Elliot has spoken about his signature "4Ps" and "Idle Worshipping" at the United Nations, US Chamber of Commerce, US Institute for Peace, Social Innovation Summit, Cannes Film Festival and dozens of other events around the globe.

CONTACT: Only Available on Diorama Live



JONATHAN WOLF
Managing Director,
American Film Market

PROFILE

Jonathan Wolf is Executive Vice President of the Independent Film & Television Alliance (IFTA) and CEO of the American Film Market (AFM). He spearheaded the creation of The Film Catalogue, IFTA's comprehensive online resource with details on more than 8,000 motion pictures available in English, Italian, Spanish, German, French, Portuguese, Japanese, Mandarin and Korean. Earlier, Jonathan held finance positions with CBS Inc., culminating as Director, Finance with CBS Broadcast International in New York. He is a graduate of the University of Southern California Business School.

CONTACT: Only Available on Diorama Live



JANE CHARLES
Producer, Director
USA

PROFILE

Jane Charles is a Television/Film Producer, as well as a social activist. She produced her feature film, "SOLD", which was shot in India and Nepal with Oscar-winning Director Jeffrey D. Brown is co-founder and current board member of StolenYouth.org, an organization that works to end child sex trafficking in Washington State.

CONTACT: Only Available on Diorama Live



JEFFREY BROWN
Producer, Director
USA

PROFILE

Jeffrey D. Brown is an American film and television director, film producer and screenwriter director and writer, known for Sold (2014), Molly's Pilgrim (1987) and CBS Schoolbreak Special (1984).

CONTACT: Only Available on Diorama Live



JUAN MANUEL GUIMERANS
Spain Film Commission

PROFILE

Juan is the Director General for Culture and Tourism of the Valladolid City Council and Secretary General, Spain Film Commission. He has participated in international projects linked with Heritage and Social & Economic development, such as the transformation of abandoned Heritage sites into new Cultural venues, the development of International Arts Festivals, or the creation of new centres for the promotion of Creativity. Regular lecturer in several Universities and Civil Service Institutes in Spain, he is also the author of several publications about Public Management.

CONTACT: Only Available on Diorama Live

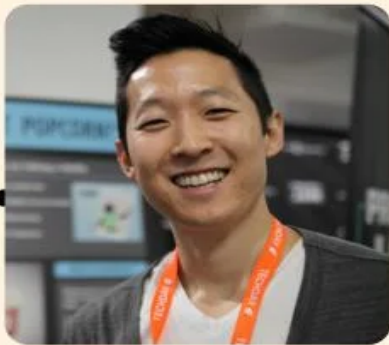


MERT GUCLUER
Producer, Director
TURKEY

PROFILE

Result-driven awarded professional and verifiable achievements in the full scope of business-to-business sales & marketing operations specialized in the automotive industry at leading multinational and local companies. Work with Korean, Dutch, Malaysian and Japanese automotive and Italian motorbike companies. Youngest (age 33) GM among members of Automotive Distributor's Assn. in 2004 .He has been awarded in, International Sales & Marketing Management, Brand Management, Customer Relation Management, and Strategic Business Planning & Growth to name a few.

CONTACT: Only Available on Diorama Live

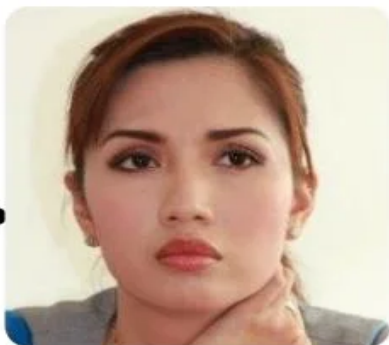


PAUL JUN
CEO, Filmocracy
USA

PROFILE

Paul is a Serial Entrepreneur and Los Angeles native. In 2017 he was listed in Screen's 'Rising Stars' issue and is currently the Co-Founder/CEO of Filmocracy, a movie streaming service built to empower filmmakers to reach their audience. Paul is also Co-Founder/CTO of Social Bunny, a social media marketing agency that helps brands and influencers build their social media empires. He believes that with the extraordinary amount of information that is available in the 21st century have access to, there is no limit to the amount of hobbies, interests, professional pursuits, and dreams one can achieve.

CONTACT: Only Available on Diorama Live



MARIA DIANE VENTURA
Producer, Director

PROFILE

Filmmaker Maria Diane Ventura has vacillated beautifully between marginalia and centre- page in her artistic output. She has served as creator and collaborator, orchestrator and singular player. Diane has now broken into the world of film, a craft of which she was both formal student and long-time renegade disciple. All starry roads point to her mind-bending short from 2012, The Rapist, which was cited as among the Best Short Films at the International Film Festival Manhattan in New York The Young Director believes her work to be a testament to her objective that barriers are illusory and unity is attainable if one approaches every idea and disparity with tolerance and acceptance.

CONTACT: Only Available on Diorama Live



ROB MILLER
STUNTS DIRECTOR
USA

PROFILE

Rob Miller is the Founder and CEO of Reel Sports Inc. Miller began his career as an elite Sports Performance Coach and then served in key management roles for the Olympic and Paralympic Games before transitioning to media. He has unrivalled expertise in the field of sports entertainment -- directing and choreographing action for film and television, as well as, staging and broadcasting many of the premier sporting events in the world. He is an individual Filmfare (India's version of the Oscars) award winner, and his team's collaborative work has been honoured with multiple accolades including an ESPY, a Billie, an Emmy, and special recognition by the United Nations.

CONTACT: Only Available on Diorama Live



**PRASANNA
VITHANAGE**
Producer, Director
Sri Lanka

PROFILE

He is considered as one of the pioneers of the third generation of the Sri Lankan cinema. He has directed eight feature films including *Death on a Full Moon Day* (1997), *August Sun* (2003). He won many prestigious national and international awards and have also been commercially successful in Sri Lanka. In his early theatre work, Prasanna has also translated and produced plays by international writers, adapted works of world literature to film. He has battled against the censorship in Sri Lanka and worked as an educator of cinema who has conducted many Master classes in the subcontinent for young filmmakers and enthusiasts.

CONTACT: Only Available on Diorama Live



**KRZYSTOF
SYMANZSKI**

Stunt Master, Poland

PROFILE

A passionate driver and filmmaker. He is the owner of Head 2 Head Productions which he founded himself. He has also been associated with advertising and film management. He has been a skilled stunt performer and has been speeding up skills in his career, the same way he was with his passion for cars. The result was a brand specializing in providing complex professional automotive services for the film industry in Poland and abroad.

CONTACT: Only Available on Diorama Live



TAKAYUKI YOSHIDA

Producer, Director
Japan

PROFILE

A Japanese filmmaker and film critic based in Tokyo. Born in 1972. Studied filmmaking at the Film School of Tokyo. Worked as a coordinator for an international film festival Tokyo Filmex and Talents Tokyo. An editor of Japanese magazine on documentary films NEONEO, and co-author of Japanese books such as, Chris Marker (2014), American Avant-Garde Movies (2016), and Southeast Asian Cinema (2019). Served as a jury member of the documentary film section at the Slemani International Film Festival in Iraqi Kurdistan in 2017. My films have been selected and shown at the international film festivals in more than 30 countries. My selected filmography includes PONPOKO MOUNTAIN (2016), TOUCH STONE (2017). THE SPRING OF MOERE (2019) and THE SUMMER OF ARTE (2019).

CONTACT: Only Available on Diorama Live



MARCO ESTRADA GOYA
PRODUCER, DIRECTOR
MEXICO

PROFILE

Marco is a video creator and editor. For the past 15 years he has been directing stage shows and musical concerts. He has a great sense of expertise and experience in the audio-visual industry. Marco has been a part of the post-production and production stage of various film documentaries, feature films and short films.

CONTACT: Only Available on Diorama Live



STEPHANIE BOU CHEDID
PRODUCER, DIRECTOR
LEBANON

PROFILE

Stephanie Bou Chedid is an actor, painter, and writer. She has lived between Beirut, Paris and New York City since her early twenties. She mainly works on the body through trauma as a central theme to her work. Her interests lie in translating trauma into the image and through sound, whether it is through film or through painting. She has been on display as a painter through two solo exhibitions in Beirut. Stephanie has simultaneously founded a collective for Lebanese actors that echoes the Actor's Studio in New York City, through which she invites actors to work within the method, mainly the Lee Strasberg method in which she is trained.

CONTACT: Only Available on Diorama Live



BEN HEYHOE FLINT
Producer, Director
Singapore

PROFILE

Currently the COO of Vuulr. Ben has a diverse and multi-field view of expertise when it comes to Business ownership and Management. He has been holding major positions of responsibilities in major broadcasting and content spaces including Urban Fairways, Asia News Sponsorship and currently Vuulr, a global platform, based in Asia, that transforms the business of Film, TV & Sports Content.



CONTACT: Only Available on Diorama Live



MARYANA AJAJA
Producer, Director
USA

PROFILE

With a background of both education and expertise in Film and Television, Maryana is currently a film director at the Seattle Film Festival. Since 1997, Ajaja has been working at SIFF focusing on former CIS countries. She has been on the jury of many festivals: Warsaw, Belarus, Armenia, Latvia, Estonia, and is always on the lookout for films for Seattle audiences.

CONTACT: Only Available on Diorama Live



NASRULLA QURESHI

Producer, Director
NORWAY

PROFILE

Nasrulla is a well-known Pakistani-Norwegian actor-turned-producer and director living in Oslo, Norway. Nasrullah is the organizer of the famous Bollywood Festival, a Bollywood music and film festival held in Oslo since 2003. His association with Bollywood could be traced when he was the line producer for the film Badhshaah. Since the 1990s, he has worked in many Norwegian as well as multi-lingual movies. Nasrullah is also an active theatre artist. It has been observed that Nasrullah Qureshi's efforts in building strong cultural affinities between the two nations (India and Norway) has contributed to the development of the film industry and are praiseworthy.

CONTACT: Only Available on Diorama Live



ABDUR RAHIM QAZI

Producer, Director
SPAIN

PROFILE

Abdur Rahim Qazi is a Writer and Film Festival veteran from Spain. He heads the Imagine India Film Festival in Madrid, Spain.

CONTACT: Only Available on Diorama Live



ASEEM CHHABRA

Producer, Director
USA

PROFILE

Aseem Chhabra is a Freelance Writer, Film Critic and who heads the New York Indian Film Festival as festival Director. He writes on a variety of topics, including arts, entertainment, social and political issues stories across prominent Indian and American publications. Aseem is an elected member of the board of the South Asian Journalists Association and the New York Chapter coordinator of SAJA, where he often chairs panel discussions on social and political issues, hosts book reading events and other arts discussions.

CONTACT: Only Available on Diorama Live



JACK MOLISANI
Producer, Director
USA

PROFILE

Jack Molisani is the President of ProSpring Technical Staffing, an employment agency specializing in content professionals. Mr. Molisani is holding the position of responsibility as the Executive Director at The LavaConConference. He just isn't a corporate professional, but also an author. He's the author of Be The Captain of Your Career, A New Approach to Career Planning and Advancement. The novel holds the 5th position at Amazon's Career and Resume Best Seller's list.

CONTACT: Only Available on Diorama Live



FRED CHALLA
Producer, Director
Morocco

PROFILE

Fred Challa, Moroccan producer and film maker, was from a young age attracted to the arts and the image. In 2001 he founded Dreamaker Productions and decided to collaborate with Moroccan filmmakers by producing them. As executive producer, he shares his experience and his team with many national and international productions. In fifteen years, he ran more than 200 productions with prestigious clients including BBC, Arte, FIFA and National Geographic. For his work on the documentary 'CIA Confidential: Pakistan Undercover', he was awarded an Emmy Award, receiving recognition from a festival celebrating the most outstanding television's works worldwide.

CONTACT: Only Available on Diorama Live





**DIORAMA
FILM
BAZAAR
2020**

PITCHFEST PROJECTS

FOCUS STATE



Gujarat
Tourism

PITCHFEST MENTORS



PHILLIP CHEAH

Film Critic, Festival Programmer & VP of NETPAC

(Jury Member - Berlinale IFF, Tokyo IFF, Venice IFF, Rotterdam IFF, Eurasia IFF, Shanghai IFF, San Sebastian IFF, Diorama IFF)



BRIAN HERSKOWITZ

Producer & Screenwriter

(Advisor- Digital Film Fund, Film Producer, Studio Executive, Ex-Faculty member UCLA, Senior VP Artist Media Cooperative)



ELLIOT GROVE

Founder, British Independent Film Awards, & Raindance Film Festival
(Screenwriter, Producer, Actor & Published Author)



A. SREEKAR PRASAD

Film Editor, Producer

(Eight-time National Award Winning Filmmaker & Editor, Edited over 260 Feature Films)



THOMAS MAI

CEO, Smart Film Income, Producer & Distributor

(Ex Trust Nordisk, Katapult Film Sales, Trust Film Sales, Expert in Crowdfunding - 22 Films)



NIKOLAJ NIKITIN

Artistic Director, Prague Film Festival

Head, SOFA-School for Film Advancement
(Ex-Programmer, Berlinale, Board Member, Cine-Europa, International Jury Member & Member, European Film Academy)



IRAKLI CHIKVAIDZE

Producer & Founder, Sarke Studios, Georgia

(Produced and Co-Produced several Films and International Television Series)



PER NIELSEN

Producer & Screenwriter

(Co-Producer, Consulting Producer of over 50 films)



MANOJ SRIVASTAVA

Producer, Director, Festival Director, Screenwriter & Academician

(Ex-CEO, International Film Festival of India (IFFI), Goa, Ex-Director, National Film Awards, Produced over 200 films, International Jury Member, Published Author)



RIYA MUKHERJEE

Writer & Producer

(Award Winning Filmmaker- 20+ Awards, Ex-Creative head of Radio Mirchi, Dialogue Writer for SS Rajamouli's 2021 film #RRR)



KUNAL SRIVASTAVA

Director, Diorama Film Bazaar, Film Producer & Director

(Expert on Film Rebates, International Film Productions, Managing Trustee & Editor, Indian Film Institute)

THE ONE WHO DREAM

Original Title: Swapnam Kanunnavar

Malayalam/Drama/ India

Director: Dr. Bijukumar Damodaran

Proposed Cast: Tovino Thomas, Anant Mahadevan

Estimated Project Cost: INR 2,50,00,000.00 (USD 350,000)

LOGLINE

An assistant engineer of the mining and geology department arrives at a mining site in the Western Ghats. He travels through dreams and reality and explore a world of surrealistic one

SHORT SYNOPSIS

In one of the rivers in the Western Ghats, which is rich in biodiversity and has many tribal settlements, government conducts a feasibility study for gold mining. An assistant engineer of the mining and geology department arrives there to work. The engineer, who loves books and movies, cannot adjust mentally with the mining process which is a threat to the whole environment of the area. He traverses through a world of dream and reality in which his reading and film watching experiences merge. History, the present and politics get blended in.

LONG SYNOPSIS

The Ones Who Dream* is a surrealistic political film. Dream and reality blend all through the seven chapters in this film. In one of the rivers in the Western Ghats, which is rich in biodiversity and has many tribal settlements, government conducts a feasibility study for gold mining in collaboration with a foreign company. An assistant engineer of the mining and geology department arrives there to work at the site where mining study is ongoing. The engineer, who loves books and movies, cannot adjust mentally with the mining process which is a threat to the whole environment of the area. He traverses through a world of dream and reality in which his reading and film watching experiences merge. In one of his dreams, in which he was walking through a library in the forest, he meets Tolstoy and Ambedkar, both of whom are busy writing. After a conversation with them, he meets Hitler who is the custodian of that library. He indulges in a heated debate with Hitler who is impatiently waiting to torch the library. In another dream he is talking about the politics and confusions of the period with Vladimir Lenin, who has arrived at a paddy field for the last harvest since that land is set for building a petroleum storage plant. As his fever intensifies, the engineer traverses through more wild dreams. History, the present and politics get blended in this film which is a surrealist journey through its seven chapters viz. Mining, House of Books, Tree on Fire, The Harvest, Silent Revolution, Exodus and The Return.

DIRECTOR'S BIOGRAPHY

Dr. Biju (Bijukumar Damodaran) is a three-time India's national award-winning filmmaker. ... He is one of the rare filmmaker in India who is always raising his voice openly for social justice, gender equality, Environmental problems and about marginalized people issues.

CONTACTS

**PRODUCER-
DRDBIJUFILMMAKER@YAHOO.CO.IN
TELEPHONE: +91 9447596139**

LOOKING FOR

CO-PRODUCTION PARTNERS

THE THUG

Original Title: The Great Indian Thug

Hindi-English/ Drama/ India

Director: Ajitesh Sharma

Producer: Shilpa Sharma

Production Company: Atiksh Entertainment Pvt Ltd

Screenplay Writers: Ajitesh Sharma and Sushant Sudhakaran

Budget: INR 90,00,000 (Euro 100,000)

Funds Secured INR 31,00,000/- (Euro 35,000)

LOGLINE

When a serial killer strikes a campus, clues lead to an eccentric professor, his mysterious new student, and an aspiring writer, all obsessed with an ancient Indian cult responsible for killing millions, the Thugs.

SHORT SYNOPSIS

Thugs were an ancient Indian cult; Their modus operandi was to join a caravan as bona fide travellers, gain the trust and finally loot and kill everyone. They claimed that they are sons of Goddess Kali and the mightiest among all of them was Amir Ali, the man who killed 931 people. The film talks about his life and the narrative is experienced through a Medieval History Professor Abhay Tripathi in the present time. He wants to know what that was there was refuelling Amir Ali's motivation to murder. An equally passionate young student Varun joins Abhay's class. He lets Varun enter his personal sphere; together they discuss about Amir Ali. Soon after mysterious murders start happening in the vicinity, much in a style as Thugs used to do, through strangulation. Abhay recognizes the pattern and has his reasons to believe that Varun is the killer, but Varun confronts him and counters that Abhay is the killer. As the mystery unfolds and a cop takes the investigation ahead, we see professor's daughter Aditi is Varun's love interest and an unstable writer Akram Ali, friend of Varun and student of Abhay, are also important links in the happenings.

DIRECTOR'S STATEMENT

Thugs claimed themselves to be sons of Goddess Kali. They were awfully specific with their religious principals, professional practices, and tools of trade. They used to strangle their victims to death using a simple yellow colour handkerchief. In India, the history of Thugs dates to 1350 and they are claimed to have taken more than a million lives during the period of 1680 to 1830. So talked off were Thugs those days that the Hindi word 'Thug' had find its way to English Dictionary. Finally, the Britishers succeeded in suppressing the Thugs, at least they believed so. The film falls in a rare genre of Psychological Period Drama. Through this film I intend to plunge in the deepest and darkest corners of human psychology. The film is an interesting and unique take on the aspects of Thuggee, perhaps first to closely deal with the intricate and rare aspects of this ancient Indian Cult not known to many. I could visualize this as a film with a niche appeal for someone who loved films, such as Memento and Inception, the films with layers and non-linear structure, and I am excited to tell this story to the world.

CONTACTS

PRODUCER-

AJITESH.SHARMA@GMAIL.COM

TELEPHONE: +91 9893987497

LOOKING FOR

CO-PRODUCTION PARTNERS, FUNDS

THE GIANT ONION

Original Name: KANDA VANDA

Marathi/Drama/India

Screenplay: Gaurav Madan, Sunny Lahiri

Director: Gaurav Madan

Proposed Cast: Vikas Patil, Mahesh Manjrekar, Geetika Vidya

Budget: INR 1,75,00,000/- (USD 210,000)

LOGLINE

In a time when onion price is exorbitant, a farmer, who owns 'world's biggest onion' undertakes a journey to Bizarre Bombay where he loses the onion but finds himself.

SHORT SYNOPSIS

At a time in which onion has become a luxury, a farmer discovers a giant onion in his field. The villagers start dreaming of onion fritters, but the farmer does not want his beloved onion to be cut. As the word spreads some more, the farmer gets tensed about the safety of this spectacle of a vegetable. He decides to run to Mumbai with the giant onion to give it to a museum. But then the 'Maximum City' overwhelms him, and he is faced with a difficult choice!

DIRECTOR'S STATEMENT

Onion has had a long love-hate relationship with Indian Politics. In 1979 Indira Gandhi used the onion crisis to ride back to popularity and power. Since then, many governments have fallen and risen because of the mighty onion. In my film I am building a similar socio-political environ because of a major onion crisis. But that is all but the background. Kanda Vanda, essentially, is the story of an underdog who gains some and loses some because of this crisis. I would also call this film a 'classic hero's journey' where a simpleton undertakes an arduous journey, is victorious in a decisive crisis, and comes home changed/transformed.

CONTACTS

**PRODUCER- GAURAV MADAN
BEING.GAURAV@GMAIL.COM
TELEPHONE: +91 9820627948**

LOOKING FOR

CO-PRODUCTION PARTNERS, FUNDS

YOU, ME & DEMON

Screenplay: Geeta L Sahai & Shrinkhla Sahai

Producers & Directors: Geeta L Sahai & Shrinkhla Sahai

Production Company: Saransh Sugandh, Invaarta Communications, India

Budget: INR 2,00,00,000/-

LOGLINE

Witnessing the life falling apart of his love by Bipolar Disorder; he determines to save her from slipping into the fringes of society at the cost of his life.

SHORT SYNOPSIS

The story explores love, loss, pain, healing, and the core of humanity in tortured souls. Through Sheena's character, we portray two worlds - the mental institute and the outside. Sheena when in manic euphoria is powerful, exuberant, and convincing. Her love interest/husband Karan admires this magical trait in her. But after euphoria when depression sets in, she fights against the treatment because it is during euphoric phase only that she has charm, wit and intelligence. Bipolar Disorder enters their life surreptitiously and once it does, it confronts them with innumerable challenges.

In her euphoric state Sheena becomes a threat to herself and others. Karan is crestfallen and is blamed by Sheena's father and others. He has an option - to leave her. But he chooses differently. His heart sinks to see his love spiralling down. He cries inside, wailing, an Irene Pappas Greek tragedy howl of rage and sorrow within, but on his face, there are no tears. With Sheena's struggle, we come to realize that how Bipolar disorder is a unique cocktail of confidence, genius insights, dejection, and depression and why patients enjoy this mental illness and the ignorance about it. The film questions toxic masculinity and accepted gender equations and the surrounding apathy and stigma attached to mental illness.

DIRECTOR'S STATEMENT

My films are about emotional journeys, personal transformations, and social movements. Most of my films deal with mental health, gender and toxic patriarchy. I believe that toxic masculinity is an outcome of deep-rooted insecurity that has percolated so much that women have become their own sex enemies. We say it loud that 'mental health matters.' But it is only limited till sloganeering. Hardly anyone attempts to understand what it is to have manic depression (also known as Bipolar Disorder.) The recent case of SSR-Rhea is an example of ignorance of mental health. My work sets out to highlight mental health issue by having characters who challenge toxic masculinity and gender bias to find love and peace. To me, films are not only a source of entertainment but an intellectual exercise to question. I play with experimental non-linear fictional narratives. Rather than trying to shock audiences, I attempt to create a new worldview of characters, and bring out tension through their inner world. My goal as a writer-filmmaker is to delve into stories outside the mainstream with narratives about change while experimenting with film form. Will prefer to have actors like Rasika Duggal & Manav Kaul or Riteish Deshmukh & Genelia D'Souza.

CONTACTS

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GEETASAHAI@GMAIL.COM
TELEPHONE: +91 9810239618

LOOKING FOR

CO-PRODUCER, FUNDING, FILM COMMISSION, CREW AND TEAM, ACTORS, DIRECTOR

MENTAL MANIFESTO

Hindi-English/Documentary/ Investigation/India

Screenplay & Direction: Diganta Dey

Production Company: Teammate Workers

Proposed Cast: Bauddhyan Mukherjee, Ritwick Chakraborty, Dipankar Baidya

Budget: INR 20,00,000/- (USD 25,000)

LOGLINE

'Mental Manifesto' is an investigative feature documentary to find the actual definition of sane & insane in terms of world socio political aspects along with sufferings & consequences.

SHORT SYNOPSIS

As we see by the definitions 'mental illness', the most drastic consequence seems to be that it disables a person to function as a normal human being. These people need treatment which should consist of care and love, but most often they are ill-treated by the larger society. They are considered as unproductive and useless, often thrown out of their houses. Most countries of the world today run Asylums and other healthcare facilities for these people where they are treated but, in these facilities, as well, they are ill-treated and often not provided with the necessities.

The question arises on Constitutional rights, right against discrimination, right to health, disability rights under international laws The Persons with Disabilities (Equal opportunities, protection of rights and full participation) Act 1995 & United Nations convention for rights of person with disabilities - 2006), human rights law, WHO convention 1996 on mental health care law & the Indian Mental Health act 1987. Along with the larger aspects like history of mental problems (historic events like world war, genocide etc), Gender Biasness, Imperialism, Conflict of Religions, Creative & general people's thought about mental illness & so on to conclude it as a research-based documentary.

DIRECTOR'S STATEMENT

There are not much coverage or the discussion on the subject of 'Inclusion of Mentally Disabled Person in Normal Society' in India though its a burning topic where we need to know the real situation of them and the major consequences without a strong implication of law in Indian Constitution. Though there is a law by Government, but no one really cares to imply to eradicate the differentiation.

CONTACTS

GEETA SAHAI
DIGANTADEY321@GMAIL.COM
TELEPHONE: +91 7059519017

LOOKING FOR

**CO-PRODUCER, FUNDING,
 SALES AGENT, RELEASE PARTNER /
 DISTRIBUTOR, SOUND & POST-
 PRODUCTION
 PARTNER, GAP FUNDING**

THE CHAOS

Original Name: PURAB KE BHASADBAAZ

Hindi/ Crime, Comedy, Drama/India

Screenplay & Direction: Abhishek Prasad

Producer: Nidhi Singh, Anand Sharma

Production Company: Script Home Entertainment

Proposed Cast: Sanjay Mishra, Sheeba Chadha, Vijay Raj, Vineet Kumar

Budget: INR 5,00,00,000 (USD 700,000)

Funding Secured: INR 2,00,00,000/- (USD 250,000)

LOGLINE

Each Member of this family is mean (Is parivar ka har member kamina hai)

SHORT SYNOPSIS

"Purab Ke Bhasadbaaz" is a comic satire film based in Baliya in the Badlands of Eastern UP (India). It humorously depicts the unbalanced nature of our society and the deep-rooted old stereotypes which we fit as per our convenience in today's world. This is actually the story of the women of a small time Mafiosi family, but they are no ordinary women. Even gangsters are afraid of them specially the ones who live in the same house. In Amma's world, nobody is averse to play games & politics specially inside the family.

DIRECTOR'S STATEMENT

I am a journalist turned filmmaker and have made this film which is based on a small incident from my Book "Purab" which chronicles the true saga of the criminalization of politics in UP & Bihar. This film needed great actors and setting to convey my story and I am happy to present "Purab ke Bhasadbaaz" to you which has some great acting talent.

PRODUCER'S STATEMENT

We have made a film based on the book by Abhishek. Its a big story and needs to be told. We are looking for part funds to make the complete film. We already have the star cast in place and part producer is already ready.

CONTACTS

WORDSABHI@GMAIL.COM

TELEPHONE: +91 9871737827

LOOKING FOR

CO-PRODUCER, FINANCE,

RELEASE PARTNER / DISTRIBUTOR

CURFEW

Original Title: Toque de Queda

Spanish, English, Quechua, Action/Drama/Peru

Screenplay & Direction: Rodolfo Pereira

Producer: Fernando Muniz

Co-producers: FM Produções (Brazil); October Films (USA)

Production Company: Alquette Producciones

Proposed Cast: Kate del Castillo / Henry Ian Cusick

Budget: INR 92,197,913.50 (USD 1,295,000.00)

Funds Secured: INR 51,461,885.11 (USD 722,827.00)

LOGLINE

Discovering the truth sometimes kills

SHORT SYNOPSIS

The film is set in Peru in the late eighties. An American correspondent sends two Peruvian colleagues to investigate an unconfirmed massacre in a small indigenous village located in the centre of the Peruvian Andes. Days later, he loses all contact with them and begins to fear that they have been missing. An old friend and former lover of his travels to collaborate in the search for the two missing journalists. The only clue they have is a video containing a piece of enigmatic information, sort of a conundrum, a riddle that explains why the two journalists disappeared. The two journalists will discover powerful clandestine criminal and terrorist networks. They will discover that the search for truth kills.

DIRECTOR'S STATEMENT

Curfew is a film about journalism and terrorism. In the last 30 years, 1,342 journalists have been murdered worldwide. In Peru, in the same period, 16 journalists were also killed. Curfew is based in real facts. The movie wants to show that discovering the truth sometimes kills. The film aims to bring together the atmosphere of *Apocalypse Now* (Francis Ford Coppola, 1979) and the subject of *A Private War* (Matthew Heineman, 2018). We want to tell a story of Latin American investigative journalism, full of courage, passion, and lucidity. But we want to tell the story from our own perspective. We also want to change the narrative and conversation about journalism—especially now that someone extremely powerful is trying to impose the reign of false news on the entire world. Curfew is a love letter to journalism—to true journalism.

PRODUCER'S BIOGRAPHY

Fernando Muniz (producer / actor / director) founded in 2011, FM Produções. As producer and distributor, he gained international prestige for the co-production of *CINEMA NOVO*, directed by Eryk Rocha, awarded L'Oeil D'Or as Best Documentary at the Cannes Film Festival in 2016, as well as Colombo de Plata at the Huelva Film Festival, and with the Award for Best Collective Documentary from the Latin American Film Foundation at the Havana Film Festival. In 2013, he interpreted and distributed the film "Requiem by Laura Martin", "Em 97 Era Assim", "Nova Amsterdam" and "Mi Mundial". FM is also associated producer of the feature film "La Tierra Roja", directed by Diego Martínez Vignatti, produced by Trivial Media of Argentina, Panda Filmes and Entre Chien & Loup of Belgium and of the feature film "Soundtrack", directed by 300ml and produced by Zohar Cinema, Ananã Produções with Selton Mello, Seu Jorge and Ralph Ineson and co-producer of the feature film "Nova Amsterdam", as well as of "Human Persons", a co-production with Spain, Venezuela, Panama and the United States. Curfew is our most ambitious project.

CONTACTS

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LOOKING FOR
CO-PRODUCER, SALES
AGENT, FINANCE, RELEASE
PARTNER / DISTRIBUTOR

LOVE WITH A BLUE TICK

Hindi-English/ Drama/India

Budget: INR 1500000 (USD 20,000)

Screenplay: Tanmir Singh and Sristi Pandey

Director: Not decided

Producer: Tanmir Singh

LOGLINE

A coming of age love affair, where three passionate individuals enter in a throuple relationship only to learn later that they might not be the right match for each other, inflicting them to choose either their love lives or themselves.

SHORT SYNOPSIS

"LET'S REEL", is one of the upcoming pages on Instagram that is a lot much more than what it shows in its feed section. MANNAT, SWAYAM, and PARTH are the faces that run this page and are part of the same dance group. They are also a newly committed throuple, battling the odds of an 'ideal' relationship. MANNAT who thought of the throuple as a secure, emotional, and romantic journey starts to experience the opposite, as it is difficult for her to share her first love, SWAYAM with PARTH. SWAYAM on the other hand focuses single-headedly on the professional front, ignoring the emotional tension between the three of them. Meanwhile, PARTH, who is strong and rigid with his opinions, sense the ongoing tension, and want things to be clarified. The series of events take a new turn when PARTH leaves suddenly MANNAT and SWAYAM minutes before their performance at the Delhi Fest. This action of PARTH made the throuple reach an abrupt split. The spilled made SWAYAM and MANNAT in a more miserable situation than before. The 'throuple' now alters into a 'misfit couple', experiencing new revelations. The story evolves further as our characters start to learn information and facts about themselves. MANNAT, SWAYAM, and PARTH now start acknowledging their inner voices which might have been lost when they were together. But before they could experience it all, SWAYAM meets with a fatal accident. Making our characters land in unimaginable situations and to take the toughest choices of all times.

PRODUCER'S STATEMENT

"LOVE, with a blue tick" is a series of exclusive, steamy and emotion driven romantic journey of three artistic and passionate twenty-year old young adults not trapped in a love triangle but living out loud in a throuple relationship with each other. Love triangles have a tragic exit but throuple relationships have a dramatic entry, and you sure don't want to miss this one.

CONTACTS

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LOOKING FOR

**FUNDING, RELEASE PARTNER /
DISTRIBUTOR, SOUND
& POST-PRODUCTION PARTNER,
FILM COMMISSION, CREW AND TEAM,
ACTORS, DIRECTOR**

TRAVELLERS BEWARE

Hindi-English/ Drama/India

Original Title: Yaatri Kripya Dhyaan De

Screenplay: Manpreet Singh Dhami

Director: Manpreet Singh Dhami

Producer: Manpreet Singh Dhami

Proposed Cast: Kay Kay Menon, Divyendu Bhattacharya, Amit Sial

Budget: INR 3,00,00,000 (USD 400,000)

LOGLINE

Krishna and Girdhar, daily labourers in Mumbai, decide to leave the city for their hometowns in UP during coronavirus lockdown despite having no definite means of travelling

SHORT SYNOPSIS

Krishna and Girdhar are daily labourers in Mumbai. There were originally 10 people staying in their small 1 room kitchen flat but their 2 flatmates have already left for their hometowns in UP due to coronavirus situation through the last train which left Mumbai at the starting of the lockdown. Influenced by rumours and their financial situation, they decide that only way to survive is to reach their hometown in UP somehow. But they have no definite plan as such. In the journey they meet various other migrants who were also travelling secretly to their homes which were thousands of kilometres away from Mumbai. They try to find their own unpredictable ways of travelling and in the journey, they discover a unique motivation to get going through unpredictable and extremely tough conditions.

DIRECTOR'S STATEMENT

My first feature film 'Bulbule' was about the communal issue prevalent in India. As a person who likes to have a strong conscience about social issues, my next story is about an issue which inspires us in a way that fear can push you to do anything but how a person develops ways to give it a certain direction. We all have seen and heard stories in news channels about the difficult journey of daily labourers working in Mumbai who had to leave their work city Mumbai to go back to their hometowns in UP and Bihar because of coronavirus lockdown and the fears of no income in coming future. This difficult journey in extreme conditions is inspiring to all of us, but as a story teller, I wanted to tell it through a unique way. So I imagined music playing a huge role in getting them motivated or at least distracting them from the hardships of the various events during the journey. My film would be covering their journey with the emotion of satire and dark humour to make it more interesting to the audience in general.

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& POST-PRODUCTION PARTNER,
FILM COMMISSION, CREW AND TEAM,
ACTORS, DIRECTOR

MANJOOR (Script)

Hindi/Drama/ India

Screenplay Writer: Roshan Sharma

SHORT SYNOPSIS

MANJOOR" is a family drama Movie, of present time, based upon two MAIN characters, MANOJ a young orphan Servant, and his relationship with his Master's Friend cum business partner's only daughter- 'APOORVA'- a Rich, Talented, Modern, Good looking Girl. Manoj unwillingly marries an elder widow, Alcoholic, Drug addict and mother of a baby girl-APOORVA. From the first night they don't live together. Soon conflicts reach a crescendo and they separate. In Flashback, we see Apoorva, AN ARMYMAN WHO DIES AND APOORVA BECOMES WIDOW HAVING A GIRL CHILD. After that incident Apoorva's lifestyle, habits, behaviour everything changes. Become familiar with Apoorva's past life, Manoj EVEN TRIES TO ADJUST BUT they separate. Apoorva's father appoints Manoj as his company's new Manager. He himself settles to Switzerland, Along with Apoorva and her daughter, for treatment. Five years later, Apoorva RETURNS TO MUMBAI, IN A MARRIAGE, WHERE SHE MEETS WITH MANOJ, BUT AN INCIDENT ARISES SUSPICION IN APOORVA'S MIND, SO SHE DIVORCE MANOJ. Bari Maa goes for a pilgrimage trip to Kailash Mountain, along with Manoj. APOORVA JOINS THE business, while Manoj is being rusticated from company. Returning from Kailash Badi FALLS ill. Apoorva comes to meet with her and meets with Manoj like a friend. Apoorva's father dies, in the funeral, Apoorva finds something, and she realises her mistake. Now at last whether they live together or not that is the climax of the movie The End.

CONTACTS

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LOOKING FOR

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FUNDING, CREW
AND TEAM, ACTORS, DIRECTOR**

EXPLORE

THE VAST ECO-SPHERE OF FILM MAKING RESOURCES!

Gujarat, a land of stories and a melting pot of feelings, expresses itself through picturesque locations and exquisite heritage. Driven by a film policy conducive to filmmakers, Gujarat counts big on its pristine locations, proficient government policies and diverse topography to promote filmmaking in the state. It narrates itself via splendors like the Rann of Kutch, Statue of Unity, Mandvi, Laxmi Vilas Palace, Mahabat Maqbara and Dholavira. No wonder that the films shot in Gujarat pulsate with life.

We are blessed with diverse tourist attractions from panoramic beaches to languid hill stations, wildlife sanctuaries to the magnificent UNESCO world heritage sites, expansive white salt desert to jungles with rich bio-diversity, Indus Valley archaeological sites to sacred places, royal palaces to raw streets.



DISCOVER

FILM MAKER'S FAVORITE LOCATION FOR CINEMATIC TOURISM!

More than 50 shooting permissions are facilitated in a year by FFC, Gujarat Tourism. Film shooting in Gujarat is encouraged through single-window clearances with necessary concessions. State holds festivals of international repute like International Kite Festival, Navratri, Rann Utsav and Tarnetar Fair.

RICH ASSETS OF THE STATE ARE AUGMENTED BY PROACTIVE GOVERNANCE...

- No charges shall be levied for police arrangement in open sites and for shooting in open public places.
- 'Toran Hotels' offer concessional fare of 50% and also prioritize bookings relating to shooting.
- Film Shooting Cell shall be established within the Tourism Corporation of Gujarat Limited (TCGL) at Gandhinagar and Mumbai.
- Ease of permission for shooting, locations, and other facilities from government authorities and bureaucrats.

- Single-window clearances along with necessary concessions as provided for under the relevant Government Resolution (GR).
- Total of four consultants, without creating of posts, can be taken on contract basis through consultancy services within the limit of Rs. 30,000/- as monthly emoluments per consultant, depending on work assigned given by Managing Director, TCGL Gandhinagar.



REALIZE

WHY GUJARAT IS A CHERISHED DESTINATION FOR SHOOTING!

CINEMATIC UNIVERSE

- Gujarat has spiritual sanctuaries to the great UNESCO World Heritage sites, expansive white salt desert to forests with rich bio-diversity, Indus Valley archaeological sites.
- India's first Smart City to India's First UNESCO World Heritage Site, Legacy of Gandhi, Buddha and Sardar Patel to the Navratri revelry and so many more.

ACCOMMODATION FRIENDLY STATE:

- Many national and international hotels and restaurants
- Cultural heritage sites and medical tourism
- Home to many water parks and resorts
- World heritage hotels and cultural festivals

MANY BOLLYWOOD & HOLLYWOOD MOVIES:

- Gujarat is a cherished destination for shooting of Gujarati Films, Regional Films, Bollywood and Hollywood films.
- Thriving Gujarati film industry that has created memorable films like Chaal Jeevi Laiye!, Desh Re Joya Dada Pardesh Joya and Shu Thayu?
- Creative Minds like Sooraj Barjatya, Sanjay Leela Bhansali, Mani Ratnam and Ashutosh Gowariker have already explored this diversified land in their piece of art.
- Filmed National Award for Gujarati Films like Hillaro, Reva and Hollywood Film like Dhaka.
- Mega hit movies like Mother India, Guide, Hum Dil De Chuke Sanam, Lagaan, Refugee, Piku, Krish 3 and Dabangg 2 had Gujarat as a location.
- TV serials like Taarak Mehta Ka Ooltah Chashmah, Saath Nibhana Saathiya and Ek Doosre Se Karte Hain Pyaar Hum have been shot in Gujarat.





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