

DIORAMA INTERNATIONAL FILM FESTIVAL



3RD EDITION
#DIORAMAIFFF

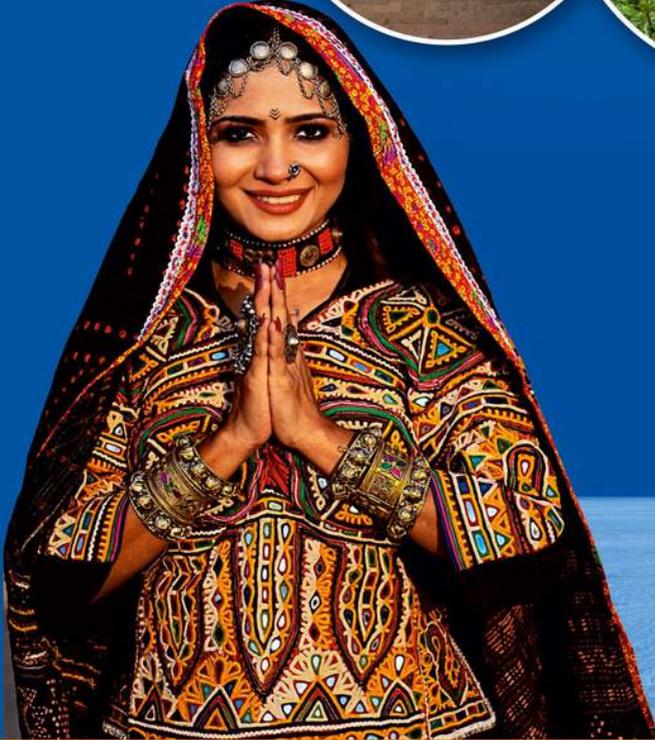


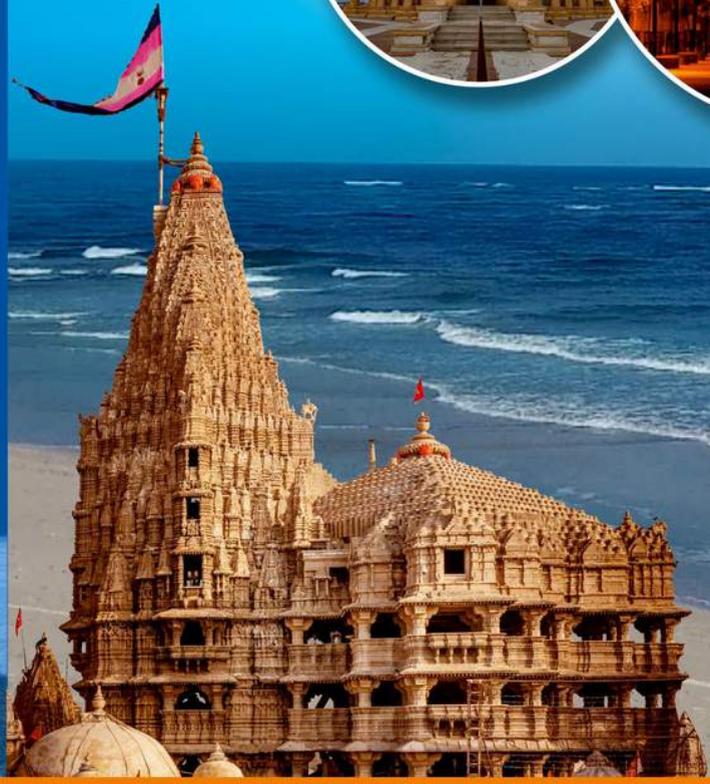
18-24 DECEMBER

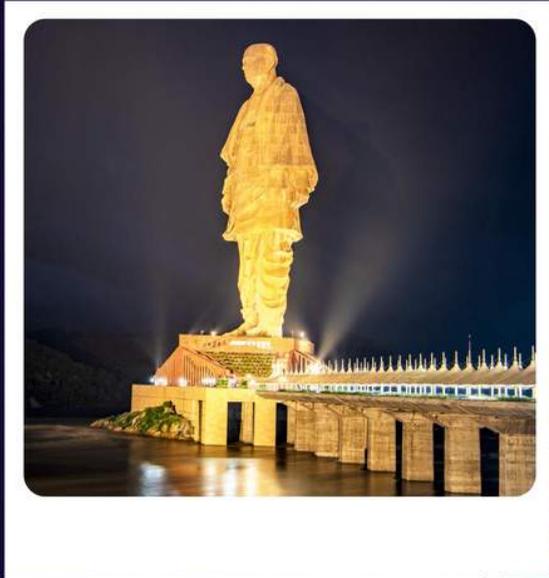


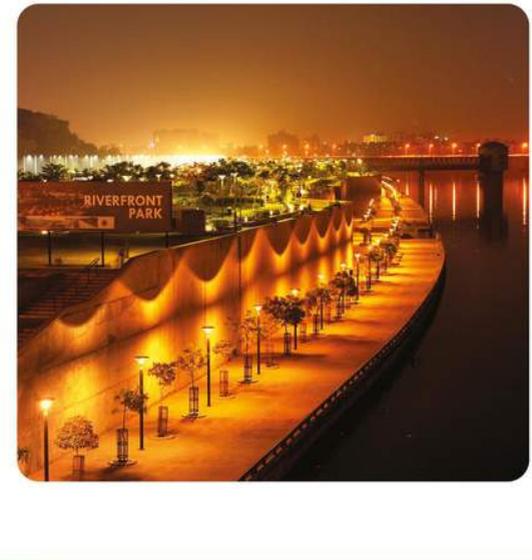
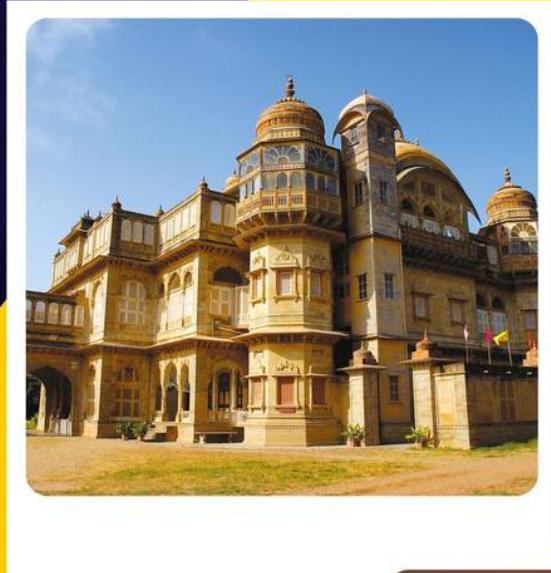
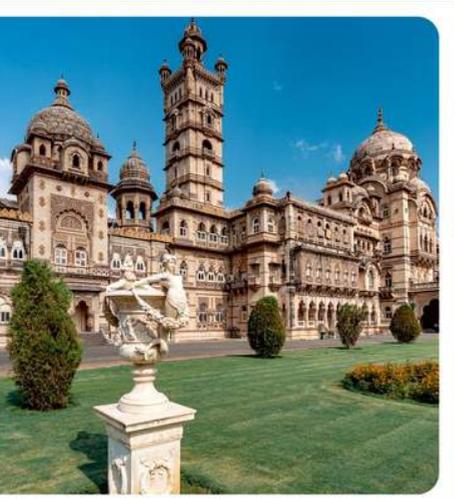
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18th-24th December 2021



DIORAMA INTERNATIONAL FILM FESTIVAL

2021 Catalogue

3rd Editoin





IMPRINT

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MESSAGE FROM THE DIRECTOR

Manoj Srivastava, Festival Director

I am pleased to share the third edition of Diorama International Film Festival with you. While presenting this wonderful collection of films from 84 countries in this edition, I salute the film makers globally who despite the pandemic did not rein back their creativity and went on.

The collection at this edition of Diorama is divided across four competitive and three non-competitive sections and being presented in a hybrid manner, online and offline in the form of on-ground screenings in New Delhi. Four International Film Juries are viewing all films in competition sections. I express my gratitude to these sincere and wonderful friends who despite their diverse pre-occupations have lent us their time and shared their knowledge, wisdom and experience in deciding the Golden and Silver Sparrow Awards. I also thank the Film Critics Circle of India and jury appointed by it to decide on the 'Critics Choice Award'.

The past two years have been tough for humanity the world over. The Cinematic arts therefore could not remain untouched by the global stress caused by Covid -19. Since Cinema borrows its raw material from the society, one finds the reflection of this stress in contemporary cinema. This stress has been picturised in a variety of ways. The festival's non-competitive sections 'The Lockdown Stories' and 'Dance in Cinema' effectively document the current times present these in film form.

I am also thankful to all the film makers, Masters, Guests at various Webinars on 'for sharing their time and knowledge with the festival's delegates. Diorama is growing phenomenally by the passing of each year. It would be our endeavour to keep being useful to the global film fraternity.

Lastly, Diorama has taken a giant leap this year by launching its own OTT platform, 'Diorama Live' to screen the festival films. I complement Kunal Srivastava, Director, Diorama Film Bazaar and his team on this wonderful initiative. I hope you will enjoy this edition of the festival online and offline.

See you at Diorama!





COMPETITIVE SECTIONS

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INTERNATIONAL FEATURE FILM JURY



**Prasanna
Vithanage**

Prasanna Vithanage is a Sri Lankan filmmaker and is considered the pioneer of the third generation of Sri Lankan Cinema. He has directed eight feature films- "Ice on Fire" (1991), "Dark Night of the Soul" (1996), "Walls Within" (1997), "Death on a Full Moon Day" (1997), "August Sun" (2013), "With You, Without You" (2012), "Silence in the Courts" (2015), and "Flowers of the Sky" (2018), all of which garnered him numerous national and international awards and nominations. He has also worked as a director and translator of theatre plays, and battled against censorship in Sri Lanka.



Bruce Mc Donald

Bruce McDonald is a renowned film director residing in Cape Town, South Africa. Bruce's break-out film as a Director, *The Perfect Wave* launched actor Scott Eastwood in his first leading role. The film was released theatrically in South Africa, US and UK. "The Perfect Wave" won best film, best cinematography, best feature film and was selected to represent the International Christian Film Festival at the Cannes Film Festival in 2014. During the lockdown Bruce directed a short film "Beat the Curve" which was released in festivals around the world, winning him the Best Director and Best Film Awards. Some of his other prominent films are "Beggar Boy", "Sex Tourism", "Loverboy", "Labor and Domestic Servitude", "Last Known Coordinates", "Ocean Driven", "The Parlotones", "The Springbok Nude Girls" and "Buli".



Young-Woo Kim

Kim Young-Woo is a member of Locarno IFF. He has studied Visual Arts & TV at Rutgers, the State University of New Jersey, USA. He started his festival career with Green Film Festival in Seoul as a programmer and joined Busan International Film Festival as a programmer in charge of Asian cinema. Until 2018, he served as a member of the selection committee of Asian Cinema Fund (ACF) and Asian Project Market (APM), and since 2019 he has been working for DMZ International Documentary Film Festival as a programmer, and also as program advisor for IDFA 2020. He works closely with Korean independent cinema groups, has been a board member of Seoul Independent Film Festival, and has curated special programs and showcases focusing on Asian cinema in Korea, and Korean film showcases abroad.



Sarim Fassi Fihri

Sarim Fassi-Fihri was born on October 19, 1958 in Marrakech, Morocco. He is a producer and production manager, known for "Asterix & Obelix: Mission Cleopatra" (2002), "OSS 117: Cairo", "Nest of Spies" (2006) and "Mektoub" (1997). Since 2005, he has presided over the Moroccan film producers association, AMPAC and has also taught at Marrakech's prestigious ESAV film school since 2009. In 2014, he was appointed the head of Moroccan Cinema Center and ended his term in October 2021.



Stare Yildirim

Stare Yildirim is an eminent film producer, director and writer best known for her work "My Name is Batlir, not Butler" (2018), "50 Kisses" (2014), and the short "Lovers of the Other Side". "My Name is Batlir, not Butler" has won her numerous awards and nominations in the Best Feature Film and Best Director Category in international film festivals and award shows. She is the owner and founder of Stare Films which she started in 2009. She has completed her Post Graduation in Film, TV and Digital Arts from University of California, Los Angeles.

INDIAN FEATURE FILM JURY



Girish Kasarvalli

Recipient of 14 National film Awards Girish Kasarvalli is one of the top Indian film directors India. Mostly working across Kannada Cinema, he is one of the pioneers of Parallel Cinema. In 2011, he was awarded the Padma Shri, highest civilian award, by the Government of India. He is a Gold Medalist from the Film and Television Institute of India, Pune. Some of his prominent films are, "Ghatashraddha" (1977), "Tabarana Kathe" (1986), "Thaayi Saheba" (1997), and "Dweepa" (2002).



Manisha Koirala

Manisha Koirala is an Indian actress hailing from Nepal. She has worked in both commercial and art house cinema, and was at the height of her career in the 1990s and early 2000s, receiving numerous awards for her work. In 2001, the Government of Nepal awarded her with the Order of Gorkha Dakshina Bahu, the second highest honour of the country. She has won the Best Actress Award for her feature films "Bombay" (1995), "Khamoshi: The Musical" (1996), "Dil Se..." (1998), and "Escape from Taliban" (2003).



Suresh Pai

Suresh Pai is an Indian film editor who has edited popular features like "Anbe Sivam" (2003), "Page 3" (2005), "Bheja Fry" (2007), "Ankhon Dekhi" (2013), "Muthuramalingam" (2017), "Angrezi mein Kehte hain" (2018), "Jhalki" (2019), TV Series "Parivar" (2020), and Romeo Idiot Desi Juliet" (2020). He won the Silver Lotus Award for best editing in 2001 for "Snip!" (2000) and for "Page 3" in 2005, and received nominations for Best Editing for his feature "Jhankar Beats" (2003) in Zee Cine Awards, India.



Sudeep Chatterjee

Sudeep Chatterjee is an Indian Cinematographer based in Mumbai. He was trained at Film and Television Institute, Pune. Sudeep has worked with eminent directors like Buddhadeb Dasgupta, Ram Gopal Varma, Sanjay Leela Bhansali, and Srijit Mukherjee. He has made contributions to famous features like "Padmavat" (2018), "Bajirao Mastani" (2015), "Chotushkone" (2013), "Chak de! India" (2007), "Iqbal" (2005), and others. He is the recipient of numerous national awards, and nominations. He is presently a member of the Advisory Board of the Kautik International Student Film Festival.



Sachin Chate

Sachin Chate is an Indian Film Critic based in Goa and has been writing about cinema for close to 25 years. He has been reviewing films for The Navhind Times, Goa for 20 years and occasionally contributes to other publications.

INTERNATIONAL JURY FOR SHORT FILMS



**Larysa
Gutarevych**

Larysa is a Ukrainian Film Producer and Deputy Chief of Ukrainian Film Producers Association. She is known for her films Legacy of Lies, Shakespeare War and Peace, Kobzar. The History of One Book, Hermit Crab - the Master of Escape, and currently she is CEO of Sarke Studios Ukraine.



Arjan Bajwa

Arjan Bajwa is an Indian film actor known for his work in Bollywood and Telugu cinema. Arjan initially started off with Telugu films, breaking the usual norm of being the first North Indian actor to have played leading roles in 8 films of which 5 were successful. He then made his debut in Bollywood with Director Mani Ratnam's critically acclaimed film, "Guru" (2007). He shot into the limelight with Madhur Bhandarkar's "Fashion" (2008) with Priyanka Chopra. Winner of the Stardust award for Breakthrough Performance, IIFA, Star Screen and Stardust Awards Arjan has starred in 33 Films and the popular Web Series 'The State of Siege'.



Maike Mia Höhne

Maike Mia Höhne is a German film director and film curator. She completed her post graduate studies with a specialisation in Film from Hamburg University of Fine Arts. She works as a curator and juror for several institutions and festivals worldwide and is involved in film funding on a regional and national level. From 2007 to 2019 she was head of Berlinale Shorts of the Berlin International Filmfestival, and since MARCH 2019 she has been the artistic director of the Hamburg Film Festival. She is also a professor for film at the University of Applied Sciences Europe in Hamburg. She has worked on features like "¾" (2014), "Warum wir waren was wir waren" (2011), "Eine einfache Liebe" (2005), "Von der Hingabe" (2002), "Fin de siglo" (1998), and "Petit Voyage" (1996).

INTERNATIONAL JURY FOR DOCUMENTARY FILMS



George Gittoes

George Gittoes is an Australian artist, film producer, director, and writer. In 1970, he was one of the founders of Yellow House Artist Collective in Sydney. Until the mid-1980s, his works were chiefly done in Australia after which he started taking up international projects and themes. Most of his work revolves around socio-political and humanitarian themes like injustice and conflict. He has been twice awarded the Blake Prize for Religious Art, among other notable awards and mentions. His notable works include "Rampage" (2006), "Love City, Jalalabad" (2013), "Snow Monkey" (2015), "White Light" (2019) among others.



Sherif Awad

Sherif Awad is a prominent film critic and film programmer from Egypt. In a career spanning several decades, Sherif has written extensively on Cinema, programmed film festivals and hosted Television Shows.



Rahul Vora

Rahul Vora is a prominent Indian Film and Theatre Actor-Director who has acted in many films and theatre performances. A renowned Curator for Dance Shows, Rahul has directed several documentary films.

18th-24th December 2021



INTERNATIONAL SECTION

Competitive Section for
International Feature Films

3rd Diorama International Film Festival





AMALGAM

Carlos Cuarón



92 MINS / SPANISH / MEXICO / 2021 /
COMEDY

SYNOPSIS

Four dentists — three men and one woman — meet at a conference in the Maya Riviera. They all want her, but she has something else in mind. All three of them are running away from their own history of pain. They spend a crazy weekend together, with jealousy, envy, and excesses, on a tiny island in the Mexican Caribbean that will mark their lives forever.

DIRECTORS BIO

Carlos Cuarón was born in Mexico City. He has worked as a workshop teacher and an advisor for the Script Workshops of the Sundance Institute, in Mexico, United States and India. He has written and directed short films, feature films, and has been the associate producer for two feature films. He is also the co-creator, co-producer, and co-writer of the animated series "Poncho Balon is going to the Final" and "Poncho Balon is going to South Africa".

FESTIVALS & AWARDS

Málaga Film Festival Málaga (2021)
International premiere, Spain - Official Selection

WRITER

CARLOS CUARÓN, LUIS USABIAGA

PRODUCERS

CARLOS CUARÓN, MANOLO CARDONA,
FRANCISCO CARDONA, JUANCHO
CARDONA

DIRECTOR OF PHOTOGRAPHY

ALFREDO ALTAMIRANO

EDITOR

SONIA SÁNCHEZ

CAST

MIGUEL RODARTE, MANOLO
CARDONA, TONY DALTON,
STEPHANIE CAYO

MUSIC

FELIPE PÉREZ SANTIAGO

SOUND

PABLO LACH, JONÁS RODRÍGUEZ



A WOMAN AT NIGHT

Rafael K. Kapelinski



84 MINS / CHINESE, ENGLISH / UK,
POLAND, CHINA / 2021 / DRAMA

SYNOPSIS

The narrative follows Yiling Li, a Chinese woman, who has recently moved to London and lives with her stoic and detached cousin. Struggling to settle in and wanting to find some stability, Yiling Li eventually finds a job at a real estate agency. She overhears a phone call regarding a large monetary exchange for the opportunity to visit a serial killer's old flat at night. With mounting financial pressures Yiling Li decides to steal the keys in order to rent the flat out hourly to the eager patrons. As we see this side business grow, Yiling Li falls deeper into the world of misfits. She latches onto the connection she feels for them, intrigued by their vulnerability that stems from their twisted fantasies. She eventually begins to relish her nightly persona, realizing that sometimes the darkest environments breed the most authentic connections.

DIRECTORS BIO

Rafael K. Kapelinski is a London-based film director and script consultant working internationally. He trained at the National Film and Television School (Beaconsfield, UK), The London Film School (London, UK), The Andrzej Wajda Master School of Film Directing (Warsaw, Poland), The University of Washington (Seattle, USA), and Nicholas Copernicus University (Torun, Poland). He is the founder of The Story Spectrum, an online script consultancy.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

GREER ELLISON, RAFAEL
KAPELINSKI

PRODUCERS

MERLIN MERTON, CATHERINE
WANG, KLAUDIA SMIEJA

DIRECTOR OF PHOTOGRAPHY
MARCIN KOSZALKA

EDITOR

MANOS IOANNOU

CAST

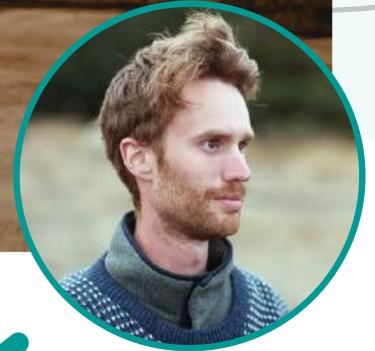
JENNIFER TAO, LIN LIN, ALEX
CHANG, MILES RICHARDSON,
PIOTR ADAMCZYK

MUSIC

NATHAN W KLEIN

SOUND

GERNOT FUHRMANN, LEWIS
CLARK, ZBIGNIEW MALECKI



BLUE HOUR

Jesse Pickett



103 MINS / ENGLISH / CANADA / 2021 /
DRAMA

SYNOPSIS

Lee, an anxious young man living in rural Alberta, is about to start a new job in road construction. Confounded by the news of an illness in the family and masculinity stereotypes-- Lee must decide whether to stay or to go.

DIRECTORS BIO

Jesse Pickett is a Canadian writer, director, and visual storyteller. He studied photography at Photek, cinematography at the Calgary Society for Independent film, participated in a story workshop through the National Screen Institute, and has a Bachelor's in Motion Picture Arts from Capilano University. He is drawn to science-fiction, speculative fiction, and drama.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
JESSE PICKETT

PRODUCERS
JESSE PICKETT, LUCAS ZHOU ,
JORDAN DAVIS

DIRECTOR OF PHOTOGRAPHY
ALEXANDRE ROBICHA

EDITOR
JESSE PICKETT

CAST
EVAN REIN , P. LYNN JOHNSON,
PAUL BATTEN, ANDY MATON ,
BILL CROFT , CARDI WONG ,
HUNTER GOLDEN

MUSIC
MACMILLAN HUNTER

SOUND
MATT BEEBE



LOVE AND PAIN IN BETWEEN REFRAINS

Joselito Altarejos



90 MINS / TAGALOG / PHILIPPINES / 2021 /
DRAMA

SYNOPSIS

Noel, a musician, and Adelle, a teacher, meet again by chance ten years after their high school graduation. Their meet culminates in a whirlwind romance. They immediately move-in together. At first, their relationship seems ideal but soon trouble starts brewing when Noel hits Adelle. Despite promising her to never be violent, the abuse continues, which forces Adelle to leave him. Noel manages to bring her back with a subtle threat but things go out of control when Noel finds his cat and pregnant Adelle missing.

DIRECTORS BIO

Joselito Altarejos is an accomplished Filipino filmmaker who has won several prestigious awards in Philippines and outside. Known for his ground-breaking openly gay-themed film features like 'The Man in the Lighthouse', 'Antonio's Secret', 'The Game of Juan's Life' and many others.

FESTIVALS & AWARDS

Manila World Cinemalaya Independent Film Festival,
Philippines

WRITER
JOSELITO ALTAREJOS

PRODUCERS
FERDINAND LAPUZ

DIRECTOR OF PHOTOGRAPHY
JOSEPH DELOS REYE

EDITOR
DIEGO MARX DOBLE

CAST
OLIVER AQUINO, ELORA ESPAÑO

MUSIC
ANGELINE DE LEON

SOUND
ANDREW MILALLOS



OLIVER BLACK

Tawfik Baba



93 MINS / FRENCH / MOROCCO / 2020 /
ROAD MOVIE, DRAMA / DEBUT

SYNOPSIS

Vendredi (Friday), a young African boy, crosses the desert to reach Morocco to make it in the art of circus, but ends up finding himself being a part of ISIS.

DIRECTORS BIO

Tawfik Baba is a filmmaker based in Ouarzazate city, in Morocco. While living in Ouarzazate, he assisted in the making of a lot of films, assuming various roles. In 2013, he received funds from the Moroccan Cinematographic Center to work as a screenwriter for the short "Ten Dollars", and again in 2014 for the short "The Ring". He wrote and directed his first short "Epitaph" in 2013, and then four others followed, along with a debut feature film "The Lake House".

FESTIVALS & AWARDS

GAFF - Galil Adventure Film Festival, Israel (2021)
CLIT International Film Festival. Setubal, Portugal (2021)
Seoul Guro International Kids Film Festival, South Korea (2021)
Festival national du film de Tanger 2020, Tangiers (2020)
International Film Festival of LLeida, Spain (2020)
Festival International Do Cinema Do Chao, Brazil (2020)

WRITER
TAWFIK BABA

PRODUCERS
TAWFIK BABA, RABAB
ABOULHASSANI

DIRECTOR OF PHOTOGRAPHY
SMAIL TOUIL

EDITOR
AISSAM RAJA

CAST
MODOU MBOW, HASSAN RICHIOU

MUSIC
ZAKARIA NOUIH

SOUND
FOUAD ZRIOUIL, AISSAM RAJA,
ABBAS DINOURI



PROPHECY OF GOLD

Shuzhang Lan



67 MINS / CHINESE / CHINA / 2021 /
DRAMA

SYNOPSIS

A terminally ill father hopes to use his remaining time to find his son. But when he finds out that his son was robbed and killed by Gao, he uses his wisdom to devise a plan to avenge the death of his son. However, this revenge plan needs to start with a person named Liu Xiaodong.

DIRECTORS BIO

Lan Shuzhang was born in a family of workers in Chongqing. After dropping out from middle school, he did odd jobs as a waiter, taxi driver, bus driver, and owner of a plastic factory.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
SHUZHANG LAN

PRODUCERS
SHUZHANG LAN, WEN YI, TIAN
WEICHAO, TIAN HUI, JIANG XIAO

DIRECTOR OF PHOTOGRAPHY
CONG LI

EDITOR
SHUZHANG LAN

CAST
LIU XIAODONG, YU SHANCHUN

MUSIC
SHUZHANG LAN

SOUND
HAORAN ZENG



QAZI

Anil Fastenau

Jakob Gehrmann

SYNOPSIS

A young Pakistani refugee ends up in Germany driving tourists around the town in a bicycle rickshaw and selling flowers. With limited skills Qazi is denied asylum, just when his mother in Pakistan need money for a kidney operation. Expected to raise the money, Qazi borrows € 15,000 from Ray, a gangster who wants him to work as a sex worker in return. Being a practicing Muslim, he is suddenly confronted with an alien society and its cultural values.

DIRECTORS BIO

Anil Yaqoob alias 'Anil Fastenau' was born in 1988 in Sialkot, Pakistan. In 2011, he directed his first documentary film "Desi Berlin" in collaboration with the Norwegian cameraman, Ask Vatne Brean. Since 2015 he has been making short films and also played the lead roles in "Die Flucht", "He is gone", and "Qazi".

Jakob Gehrmann was born in 1991 in Münster, Germany. He studied Cinematography at the International Film School, Cologne.

FESTIVALS & AWARDS

Diorama Discovery

81 MINS / ENGLISH, GERMAN, URDU /
PAKISTAN / 2021 / DRAMA / DEBUT

WRITER

ANIL FASTENAU, JAKOB GEHRMANN,
JASWINDER SINGH

PRODUCERS

JAKOB GEHRMANN, ANIL FASTENAU

DIRECTOR OF PHOTOGRAPHY

JAKOB GEHRMANN

EDITOR

BERNARD MESCHEROWSKY,
VANESSA WAGNER

CAST

ANIL FASTENAU, NARGIS YAQOUB,
KLEBER VALIM, RAYMOND TOH,
HERMON MENGSTEAB

MUSIC

DOMINIK SCHUSTER

SOUND

BELA BRANDES, MAXIMILIAN
RODEGRA



SANTA

Victor Postiglione



76 MINS / SPANISH / ARGENTINA / 2020 /
DRAMA

SYNOPSIS

It is the story of Robinson (15), a boy desperately looking for his sister Santa (16) who is victim of a human trafficking network in a humble village in the province of Buenos Aires, Argentina. Along with her cousin José (16) and her friend Ornella (18), they go to the worst of places in the area in search of "el Toni", a child trafficker who, they say, has Santa and other young women kidnapped to sell them to other countries.

DIRECTORS BIO

Victor Postiglione was born in 1981. He is the producer of Elefante Films, screenwriter and film director of the films *Tiempo Muerto* (2016), *Santa* (2020), both projects awarded at the INCAA (National Institute of Cinema and Audiovisual Arts). He is also the director of the short films "El Plan" (Historias Breves 12) and "Espejo", both awarded at the INCAA. He is a playwright, script teacher and author. His first book *Historias De Niños Perdidos* was published in Madrid, Spain, for all Spanish speakers.

FESTIVALS & AWARDS

Havana International Film Festival La Habana (2020)
World premiere Official Selection Cuba

WRITER
VICTOR POSTIGLIONE

PRODUCERS
NASTASSJA BISCHITZ, PABLO
DESANZO

DIRECTOR OF PHOTOGRAPHY
PABLO DESANZO

EDITOR
EMILIANO SERRA

CAST
MANUEL "REPLIK" VAINSTEIN,
JONATHAN DA ROSA

MUSIC
PABLO BORGHI

SOUND
FEDERICO ESQUERRO



THE HOTEL

Alexandr Baluyev



77 MINS / RUSSIAN / RUSSIAN
FEDERATION / 2021 / DRAMA / DEBUT

SYNOPSIS

Lost on their road to the sea, where the couple plans to spend their honeymoon, the newlyweds, Marina and Maxim, unexpectedly stumble upon an abandoned hotel. The owner of the hotel meets the couple and offers them to stay overnight. The events of one night change the lives of all three.

DIRECTORS BIO

Alexandr Baluyev is a Soviet and Russian theatre and film actor. He was born in 1958 in Moscow. After appearing in leading theatrical productions, in the late 1980s, Baluyev left the theater. He is now active in the enterprise, and collaborates with the Lenkom Theatre. Since the late 90s, he has repeatedly starred in Hollywood films, where he is usually invited to play roles of Russian officers. He has starred in more than 100 films. He has received numerous awards for his acting both nationally and internationally.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
ALEXANDR BALUYEV, MAKSIM
FROLOV

PRODUCERS
MARINA PETRENKO

DIRECTOR OF PHOTOGRAPHY
ALEXANDR NOSOVSKIY

EDITOR
OLGA PROSHKINA

CAST
ALEXSANDR BALUEV, MARINA
PETRENKO, GLEB MATVEYCHUK

MUSIC
GLEB MATVEYCHUK

SOUND
ANDREY BELCHIKOV



THE ROAD TO EDEN

Bakyt Mukul, Dastan Zhapar Uulu

SYNOPSIS

A retired writer, a widower, Kubat Aliev, is living his last days as a famous and poor writer in a society increasingly concerned with wealth. Sapar, his younger and talented writer friend supports his vision but Sapar needs immediate funds to undergo an expensive treatment. The very day that Kubat decides to sell his apartment to save the bed-ridden writer's life, he learns that his own younger brother is beaten up by collectors for debts. Kubat finds himself torn between his overwhelming desire to save the sick writer's life and the pressure to help his kin.

DIRECTORS BIO

Bakyt Mukul, an actor and a filmmaker from Kyrgyzstan was born in 1965. He is a Member of the Union of Filmmakers of the Kyrgyz Republic, and the Asia Pacific Screen Academy (APSA), Australia.

Dastan Zhapar Uulu is also a filmmaker from Kyrgyzstan, a member of the Union of Filmmakers of the Kyrgyz Republic, and Asia Pacific Screen Academy (APSA), Australia.

FESTIVALS & AWARDS

Dhaka International Film Festival, 2021 - Winner (Best Film)
Tallinn Black Nights Film Festival, 2020 - Official Selection



120 MINS / KIRGHIZ / KYRGYZSTAN / 2020
/ DRAMA

WRITER

DASTAN ZHAPAR UULU, BAKYT MUKUL, NURLAN ABDYKADYROV

PRODUCERS

ELNURA OSMONALIEVA, TOLONDU TOICHUBAEV, BAKYT MUKUL, DASTAN ZHAPAR UULU

DIRECTOR OF PHOTOGRAPHY

DASTAN ZHAPAR UULU

EDITOR

AKTAN RYSKELDIEV

CAST

MANUEL "REPLIK" VAINSTEIN, JONATHAN DA ROSA

MUSIC

BALASAGYN MUSAEV

SOUND

MARS TUGELOV



THREE SOULS

José Guerrero Urzúa



95 MINS / SPANISH / CHILE / 2021 /
THRILLER, FIRST NATION, REAL STORY

SYNOPSIS

On December 3, 2000, three Pirquineros (Pascual, the eldest, Manuel el del medio, and Paicha, the youngest) mounted on horseback, set out on a quest for a vein of gold located in the high mountain range of Atacama. On reaching the planned place, they are engulfed by a controversy over the Quispe sisters and their mysterious tragedy where the sisters had been found hanging without life in December 1974. The Pirquineros arrive and set up the base camp in the middle of the disturbing mystery. There, around the fire, they begin to tell some ghost stories but soon they begin to share their versions of the tragedy.

DIRECTORS BIO

José Guerrero Urzúa, a filmmaker and writer who trained under prominent screenwriters and filmmakers. An Academician and Film Maker, José has written several scripts and taught Film making. He is set to publish his book of stories, 'Rebellion of the Shadows' - a choral work, composed of a selection of 15 stories, of drama, suspense, fantasy and terror.

FESTIVALS & AWARDS

Academia de Cine Madrid October 7, 2021
Shortlisted for Academy Awards for Chile, Spain

WRITER
JOSÉ GUERRERO

PRODUCERS
JOSÉ GUERRERO, PATRICIO MORALES,
SOLEDAD CÁCERES, ROD SÁEZ
CHÁVEZ, ALEJANDRA PEDEMONTTE,
ALEJANDRA BRANATA

DIRECTOR OF PHOTOGRAPHY
NICOLÁS CASTILLO MAZU, NICOLÁS
HERRERA SAN MARTIN

EDITOR
BARBARA MELLADO

CAST
DANIELA MILLA, EMELINDA MILLA,
PAOLA SEGURA, SANDRA CARCAMO,
ALFREDO POBLETE, DANILO

MUSIC
LUIS ABARCA CARVAJAL

SOUND
LUIS ABARCA CARVAJAL



WITHOUT ABAN

Mehrdad Kourosh Nia



87 MINS / PERSIAN / IRAN / 2021 / DRAMA
/ DEBUT

SYNOPSIS

Aban is a forest ranger who is going to get married in a month. While chasing wood smugglers, he discovers the dead body of a little girl on the road. Everyone doubts that he must have had an accident with the child, but Aban does not admit it. In a startling twist, he admits to having killed a girl 15 years ago in a similar situation and having buried her secretly. The police ask him for proof or a document to verify his claims, but he has no evidence, and even the place where he had buried the child has become a highway now. Aban then surrenders himself to the law, but there is no evidence to prove his conviction.

DIRECTORS BIO

Mehrdad Kourosh Nia was born in 1974 in Tehran, Iran. He is a famous script writer in theater and cinema. BI ABAN is his first feature film as a director.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

MEHRDAD KOUROSH NIA, ALI ASGHARI

PRODUCERS

ALI MOHAMMAD GHASEMI

DIRECTOR OF PHOTOGRAPHY

ALI MOHAMMAD GHASEMI

EDITOR

EMAD KHODABAKSH

CAST

REZA AKHLAGHI RAAD

MUSIC

SHERVIN SADEGHI

SOUND

HOSSEIN GHOURCHIAN

18th-24th December 2021



INDIAN SECTION

Competitive Section for Indian Feature Films



3rd Diorama International Film Festival



BARAH BY BARAH - 12*12 UNTITLED

Gaurav Madan



118 MINS / HINDI / INDIA / 2021 / DRAMA /
DEBUT

SYNOPSIS

Sooraj, the last remaining death photographer at the burning banks of Manikarnika, is going through troubled times just like old Kashi. The ancient town is being demolished to build modern beautified pathways. The death photographer is now out of work because of the fancy smartphones with exquisite cameras. He stands at a crossroad—either he continues seeking dummies to click or he looks for greener pastures beyond the singed banks of Manikarnika to secure a better future for his family.

DIRECTORS BIO

Gaurav Madan hails from Yamunanagar. After assisting in movies like “Quick Gun Murugun” and “Barah Aana”, he started working as a freelance ad Film director. Gaurav has produced and directed over 200 TV and digital commercials and has his own Ad Production Firm “Last Joker Pictures”. In 2014, one of his film’s scripts was a part of the Sundance script lab. Since then he has been a part of various writer’s rooms and has been a semi-finalist in Cinestaan Storytellers 2017 and 2018.

FESTIVALS & AWARDS

International Film Festival, Kerala (2021)
India Premiere Indian Cinema Now Competition, India
Shanghai International Film Festival, Shanghai (2021)
International Premiere GALA Section, China
Indian Film Festival (2021)
Ottawa Premiere Best Feature Film, Canada (2021)
Pune International Film Festival, Pune (2021)

WRITER

GAURAV MADAN, SUNNY LAHIRI

PRODUCERS

GAURAV MADAN, SUNNY LAHIRI,
JIGNESH PATEL

DIRECTOR OF PHOTOGRAPHY

SUNNY LAHIRI

EDITOR

HIRA DAS

CAST

GEETIKA VIDYA OHOLYAN,
GYANENDRA TRIPATHI, HARISH
KHANNA, AKASH SINHA,
BHUMIKA GOPAL DUBE

SOUND

VINEET VASHISHTHA



BITTER SWEET

Ananth Narayan Mahadevan

SYNOPSIS

In its bid to outdo Brazil as the numero uno exporter of sugar in the world, sugar barons end up surreptitiously exploiting women's labour in the fields. By enticing them to undergo hysterectomy, the system, besides inflicting mental stress upon the cutters, also defies all natural biological progression of the human race. The people at the helm are so powerful that nothing can be pinned on them for perpetrating this horrific deed. And that is the frightening part. However, one girl, Suguna, dares to spill the beans. This is her true story, which was quelled and pushed under the carpet. "Bittersweet" is a story of survival—killing one's present to protect their future!

DIRECTORS BIO

Ananth Mahadevan is an Indian Film Director, Actor and Writer. He has worked across languages in Indian Cinema. Ananth holds 121 Acting and 29 direction credits. Born in 1950, he has worked in Theatre, Television, and Cinema. A several times award winner, Ananth has had his films screened at several international film festivals across the world.

FESTIVALS & AWARDS

Busan International Film Festival (2020) - Official Selection + World Premiere
 Kolkata International Film Festival (2021) - Official Selection
 Hainan Island International Film Festival, China - Official Selection
 London Indian Film Festival (2021) - Official Selection



101 MINS / MARATHI / INDIA / 2020 /
 DRAMA

WRITER

ANANTH NARAYAN MAHADEVAN

PRODUCERS

SUCCHANDA CHATTERJEE,
 SHUBHA SHETTY

DIRECTOR OF PHOTOGRAPHY

ALPHONSE ROY

EDITOR

ANANTH NARAYAN MAHADEVAN

CAST

AKSHAYA GURAV, SURESH
 VISHWAKARMA, SMITA TAMBE,
 GURU THAKUR, ASIT REDIJ, ANIL
 NAGARKAR, BHAGYASHREE
 PANE, VIVEK CHABUKSWA

SOUND

RASHIN BUTTE



HOUSE OF TIME- KALKOKKHO

Rajdeep Paul and Sarmistha Maiti

SYNOPSIS

In the middle of a contagious pandemic, an apathetic but adept doctor is taken hostage by a young woman in a desperate attempt to ensure the safety of her family. Captive in an almost desolate house inhabited by three women—the paranoid young woman, an amnesic old woman and a lonely young girl—the doctor discovers that forces beyond his comprehension are at play and he might be trapped not only in space but also in time. Kalkokkho is a cinematic experience of a time loop, and experiments with the texture of time along with a blend of magic realism and existential horror to express the sense of dread and temporal stasis generated universally by the Global Pandemic.

DIRECTORS BIO

Rajdeep Paul and Sarmistha Maiti are Indian National Award winning filmmakers and alumni of the prestigious Satyajit Ray Film & Television Institute, Kolkata, India. They have made several documentaries and short films, and have worked with esteemed producers like PBS and Show Of Force, USA, Native Voices, and others. Their films have been acclaimed and awarded in international film festivals like IFFSA -Toronto in Canada, Chicago South Asian Film Festival, etc.

FESTIVALS & AWARDS

26th Busan International Film Festival 2021, New Currents (main competition section), Nominated for New Currents Award, KB New Currents Audience Award, NETPAC Award, FIPRESCI Award)

Indian Panorama 2021, 52nd IFFI 2021, Goa, India

7th Kaleidoscope Indian Film Festival, Boston, 2021 (Best Actress Jury Award 2021 went to the lead actress, Tannistha Biswas)

20th Dhaka International Film Festival 2022, Bangladesh, (Cinema of the World section)

Recipient of the Chidananda Dasgupta Memorial Trust Award for Best Costume in 2021.

125 MINS / BENGALI / INDIA / 2021 /
EXISTENTIAL HORROR, FANTASY, DRAMA
/ DEBUT

WRITER

RAJDEEP PAUL, SARMISTHA
MAITI

PRODUCERS

ANJAN BOSE

DIRECTOR OF PHOTOGRAPHY

RANA PRATAP KARFORMA

EDITOR

SARMISHTHA MAITI, RAJDEEP
PAUL

CAST

TANNISTHA BISWAS, JANARDAN
GHOSH, SREELEKHA MUKHERJI,
AHANA KARMAKAR, AMIT SAHA,
DEEP SARKER

SOUND

ADEEP SINGH MANKI AND
ANINDIT ROY



KHAPE

Suchita Bhatia

SYNOPSIS

Ali is the only child from his village in Gujarat who goes to school. The other children have jobs and are ageing with responsibilities before having the opportunity to enjoy their childhood. Ali realizes that the only way to change the fate of his friends is by bringing education into their lives and so opens a school outside his hut. "Khape" explores the power of education to break down barriers and help people rise above their circumstances to aspire to a better life.

DIRECTORS BIO

Suchita Bhatia is an Indian Writer and Film Director. She has directed two short films, and "Khape" is her debut feature film.

FESTIVALS & AWARDS

UK South Asian Film Festival
Global Peace Film Festival



94 MINS / GUJARATI / INDIA / 2021 /
DRAMA / DEBUT

WRITER
SUCHITA BHATIA

PRODUCERS
**ADITYA LAKHIYA, SAMHAV
SUKTHANKAR, SIDDHANT
SUKTHANKAR**

DIRECTOR OF PHOTOGRAPHY
NICLAS RIBBARP

EDITOR
ASIF KHAN, SHADAB KHAN

CAST
**PRASHANT BAROT, ADITYA
LAKHIA, CHIRAG MODI, KARAN
PATEL**



JOYFUL MYSTERY - SANTHOSHATHINTE ONNAM RAHASYAM

Don Palathara

SYNOPSIS

Maria, a young journalist and Jithin, an aspiring actor, are in a live-in relationship without the knowledge of their parents. The movie is an 85 minutes car journey, shot in a single long take, that they undertake together. Set in the backdrop of the Covid-19 pandemic, this relationship drama reveals the nuances of an intense dispute and unreasonable maneuvers that the couple adopt in the intimate relationship.

DIRECTORS BIO

Don Palathara is a film director, screenwriter, and documentary filmmaker from Kerala, India. He is known for working on films with shoestring budgets, and with new or inexperienced actors. His films are expositions of local Kerala culture and study of human nature. Don's films have been screened at prestigious film festivals including Rotterdam, Moscow and IFFK.

FESTIVALS & AWARDS

International Film Festival Kerala, Trivandrum (2021)
World Premiere Malayalam Cinema Today, India
Moscow International Film Festival, Moscow (2021)
International Premiere, Russian Federation - Nominated for Golden George



87 MINS / MALAYALAM / INDIA / 2021 /
RELATIONSHIP, DRAMA, ROMANTIC

WRITER
DON PALATHARA

PRODUCERS
SHIJO K GEORGE

DIRECTOR OF PHOTOGRAPHY
SAJI BABU

EDITOR
DON PALATHARA

CAST
RIMA KALLINGAL, JITIN
PUTHANCHERY

SOUND
ARUN VERMA, DAN JOSE



MONTU'S MIND - MONTUR MONTOH

Ramen Borah

SYNOPSIS

Montur Montoh is set in a village in Assam, where life is still reeling from the aftermath of the militancy that had gripped the state in the nineties. Montu's father, Arindam, a poet and a dreamy idealist, had taken up arms against the establishment like scores of Assamese youth of his time, and had been forced to lead the life of a fugitive—away from his wife and son. Montu is being raised single-handedly by his mother. While at school, Montu hears children talking about their father, at home he sees his mother cry over letters from his absconding father. He is torn between wanting the warm assurance of a father and fearing that his idyllic life with his mother will be lost once another person joins them. The narrative is a unique exploration of Montu's 'mon' (mind) as he tries to come to terms with the changes around him.

DIRECTORS BIO

Ramen Borah was born in 1974, and hails from Nagaon District, Assam. In 1999, he began his career as an assistant director for some renowned & National Award winning filmmakers from Assam. Along with directing films he has worked as an editor too, having edited more than hundred films across all genres. He has also directed and produced documentaries. Currently, he is working as a Director and Editor in Assam.



127 MINS / ASSAMESE / INDIA / 2020 /
DRAMA / DEBUT

WRITER

JINTU BHATTACHARYA & RAMEN BORAH

PRODUCERS

RUPA PHUKAN & SIMANTA SANDILYA SARMAH

DIRECTOR OF PHOTOGRAPHY

HITEN THAKURIA

EDITOR

RAMEN BORAH

CAST

MANDAKINI GOSWAMI,
AGNIMITRA KASHYAP (CHILD ARTIST), MAHENDRA DEKA

SOUND

K LAXMINARAYAN, JYOTI CHETIA, BHASKAR JYOTI DEKA



RONGDAIFE

Bobby Haobam

SYNOPSIS

Rongdaife, a tribal village, was engaged in a ceaseless battle with another village, Ching-Khai-bon. The brunt of the battle was faced by the village women, who were taken captive by their fierce enemies, the Ching-Khai-Bon's. Calamity struck both the villages when Rongdaife was left orphaned without a village chief, and the prized possession and beloved daughter of Ching-Khai-Bon village, Leinu, was banished due to a skin ailment. While Leinu survives in the eerie jungle, a soothsayer from Rongdaife prophesied that the village would rise to its former glory under the leadership of a woman chief. Leinu is proposed as the village chief of Rongdaife in exchange for the cure of her disease. In the end, Leinu is cured and she manages to diminish the long-standing enmity between the two villages.

DIRECTORS BIO

Bobby Haobam was born on April 15, 1973 in Imphal West, Manipur, India. He began his career as a Graphic Designer and Asst. Film Editor, and has worked in local films since 2014. He has directed films like "Chingda Satpi Engellei" (2018) and "Eise Nanggi Nattabra" (2019). His love for cinema, art and the big screen, along with his objective of capturing a wider audience is reflected in his work. He also has a keen eye for detail regarding professional camera movement, frame composition, and film editing.

112 MINS / MANIPURI / INDIA / 2021 /
ROMANCE, DRAMA, ACTION, ADVENTURE

WRITER
LEIKHAJIT LAISHRAM

PRODUCERS
VINCENT NAMEIRAKPAM

DIRECTOR OF PHOTOGRAPHY
SANJOY CH

EDITOR
INAOCHA KHUNDRAPAM

CAST
SOMEN CHANAM, TONTHOI
LEISHANGTHEM, NUNGLIN
LUWANG, IDHOU

SOUND
INAOCHA KHUNDRAPAM



SARDAR UDHAM

Shoojit Sircar

164 MINS / HINDI / INDIA / 2021 / PERIOD,
HISTORICAL, BIOGRAPHY

SYNOPSIS

A young Sardar Udham was left deeply scarred by the Jallianwala Bagh massacre. He escaped into the mountains of Afghanistan, reaching London in 1933-34. There, Udham spent the most decisive 6 years of his life, re-igniting the revolution. On 13th March, 1940, 21yrs since carrying the unhealed wound, Udham Singh assassinated Michael O'Dwyer, the man at the helm of affairs in Punjab, in April 1919

DIRECTORS BIO

Shoojit Sircar is a prominent Indian film director and producer. He received critical acclaim for his path-breaking directorial style. Shoojit has also been a box office success with most of his feature films "Yahaan" (2005), "Vicky Donor" (2012), "Madras Cafe" (2013), "Piku" (2015), "October" (2018), and recently "Sardar Udham" (2021). An award winning director, Shoojit has had his films screened at several international film festivals, and also being a prolific Television Commercial Director, he has directed TVCs for many popular brands.

FESTIVALS & AWARDS

International Film Festival of India, Goa (2021)

WRITER
SHUBHENDU BHATTACHARYA,
RITESH SHAH

PRODUCERS
RONNY LAHIRI, SHEEL KUMAR

DIRECTOR OF PHOTOGRAPHY
AVIK MUKHOPADHYAY

EDITOR
CHANDRASHEKHAR PRAJAPATI

CAST
VICKY KAUSHAL, BANITA
SANDHU, SHAUN SCOTT,
STEPHEN HOGAN

SOUND
DIPANKAR 'JOJO' CHAKI



SYNDICATE

Shekhar Ghosh

120 MINS / BENGALI / INDIA / 2021 /
THRILLER

SYNOPSIS

"Syndicate" is a socio-political thriller that throws light on the dark side of contemporary Indian reality, involving political bankruptcy and vacuity of ideology. It also reminds the Press of their moral responsibility as the fourth pillar of democracy, while subtly rallying for faith in humanism, in the course of its intricate narrative with breathtaking twists and turns. Probably for the first time in Bengali Cinema, 'Syndicate' dwells on the harsh reality that we live in a dog-eats-dog world, focusing on India, which has the largest population of people falling under the age bracket of 18 to 45. This population has lost its connection with reality, and the film highlights the need for them to awaken their curiosity and question the system.

DIRECTORS BIO

Shekhar Ghosh was born in 1968. While working in the Audio-Visual sector he developed essential skills as a television Producer, Creative Head, Maker of TVCs, Corporate Films and Feature Films. He has made more than 1600 TVCs for national and multinational brands. Shekhar has headed the top-rated Satellite Channels including an assignment as the Creative Director of Balaji Telefilms. He has directed one Short film and two Hindi Feature Films.

WRITER
SHEKHAR GHOSH

PRODUCERS
CHAANDREYEE DAAS

DIRECTOR OF PHOTOGRAPHY
MRINMOY MONDAL

EDITOR
SUBHAJIT SINGHA

CAST
SAHEB BHATTACHARJEE,
SAURASENI MAITRA

SOUND
ADIB SINGH MANKI, ANINDIT ROY



TANGRA BLUES

Supriyo Sen

94 MINS / GERMAN / GERMANY / 2019 /
ROMANCE / DEBUT

SYNOPSIS

Extensively shot in one of the most notorious slums of Kolkata-Tangra, *Tangra Blues* tells the story of Sanjib Mondal, an erstwhile gangster in Kolkata, who after reaching national popularity with his band's offbeat music, becomes helpless as his band sinks into oblivion, till one day, Joyee, a failed musician from Bombay enters his life and joins forces to reclaim the lost glory of the band amidst a chaotic political backdrop.

DIRECTORS BIO

A leading independent filmmaker from India, Supriyo Sen has directed documentaries like "Way Back Home", "Hope Dies Last in War", "Wagah", "Swimming Through The Darkness", etc. Supriyo has won 40 international awards for his films in Berlin, Karlovy Vary, Bilbao, Krakow, Tampere, Hamburg, Uppsala, Munster, Huesca, Abu Dhabi, Damascus, Zagreb, IFFI (Goa), Rio-de-Janeiro, Parnu, Mumbai (MIFF) and four National Awards including President's Gold Medal for the best Documentary of the year for "Hope Dies Last in War".

WRITER
SUPRIYO SEN, PARAMBRATA
CHATTOPADHYAY

PRODUCERS
SVF ENTERTAINMENT PVT. LTD.

DIRECTOR OF PHOTOGRAPHY
RANJAN PALIT

EDITOR
SUMIT CHOWDHURY

CAST
MADHUMITA SARKAR,
PARAMBRATA CHATTOPADHYAY,
SAMIUL ALAM, OISHANI DEY,
ATMADEEP GHOSH

SOUND
ANINDIT ROY, ADEEB SINGH
MANKI



THE HUNT - NAYATTU

Martin Prakkat

SYNOPSIS

The film is centred around the idea of how, in a democracy like ours, people sacrifice their humanity for their own survival by siding with the governing body whose priority is to stand for its own existence. There are no protagonists and antagonists in the story but few real lives. Three police officers who are on a run for life, escaping the outbreak against them due to the unlawful arrest and torture of a civilian. It brings in a few shades of arrogant yet very much human police officers and their helplessness.

DIRECTORS BIO

Martin Prakkat is an Indian writer, award winning film director, and film producer who works in the Malayalam film industry. As a Writer and Film Director, he is better known for his films "Charlie", "American-born Confused Desi (ABCD)", "Best Actor", and "Nayattu". Beginning his career as a celebrity photographer with Vanitha Magazine, Martin went on to direct stars like Mammootty.

FESTIVALS & AWARDS

120th Swedish International Film Festival (2021)
20th Dhaka International Film Festival (2022)



124 MINS / MALAYALAM / INDIA / 2021 /
DRAMA

WRITER
SHAHI KABIR

PRODUCERS
MARTIN PRAKKAT, GOLD COIN
MOTION PICTURE COMPANY

DIRECTOR OF PHOTOGRAPHY
ARVIND PRATAP

EDITOR
ASHYJU KHALID

CAST
KUNCHACKO BOBAN, JOJU
GEORGE, NIMISHA SAJAYAN

SOUND
PRAMOD THOMAS



GODAKAATH - ON THE BANKS OF THE RIVER

Gajendra Vitthal Ahire

SYNOPSIS

The course of a river serves a lesson in resilience—it always cuts a new path when it meets with an obstacle, before finally becoming one with the ocean. “GodaKaath” takes us through a similar journey through the life of its protagonist, Preeti. Preeti is in her early thirties, and is already in a top managerial position in a multinational company. She is a megalomaniac and has little regard for personal relationships of any kind. However, life takes its own course when an accidental pregnancy interferes with a big leap in her career. She decides to quit everything including life itself. Meandering away from a fast-paced city life to a distant village, she comes across Sadanand, a local veterinary doctor in the village. He looks after her and helps nurture the new life growing inside her. Through changing seasons, Sadanand teaches Preeti to appreciate even the smaller things in life, instead of endlessly chasing things that are material and transient. Above all, he helps her choose life again.

DIRECTORS BIO

Gajendra Vitthal Ahire is an Indian Marathi filmmaker and screenwriter. For the 57 regional and national movies that he has worked on in various roles—Director, story writer, screenplay writer, dialogue writer and lyricist—he has received multiple accolades. He is highly active in the field of theater for which he has been recognized by the central government, Maharashtra government, and various institutions all across India and abroad.

FESTIVALS & AWARDS

Pune International Film Festival



109 MINS / MARATHI / INDIA / 2020 /
DRAMA

WRITER
GAJENDRA AHIRE

PRODUCERS
**KRISHNA SOREN, PRASHANT
YADAV**

DIRECTOR OF PHOTOGRAPHY
KRISHNA SOREN

EDITOR
SANTOSH GOTHOSKAR

CAST
**KISHOR KADAM, MRINMAYEE
GODBOLE**

SOUND
AASHISH ANAND



THE UNFAITHFUL - KAFIR



Vinod Karicode

107 MINS / MALAYALAM / INDIA / 2021 /
DRAMA / DEBUT

SYNOPSIS

Kafir traces the mental struggle of Reghuram, a health inspector, who develops the habit of collecting newspaper clippings of terrorist attacks. Slowly, he turns into a pogonophobic and starts screening all his saved paper clippings for bearded faces that he comes across on way to office and home. It leads him to mistakenly identify Hyder, a young Madrasa teacher, as a terrorist. This action fo Reghuram turns Hyder's life upside down. Hyder becomes the latest victim of a system that tries to identify terrorists from their appearance and clothing. The system then carries out a relentless witch-hunt against them. An innocent Hyder lies at its mercy.

DIRECTORS BIO

Vinod Karicode is a Director, Writer, Cinematographer, Editor based in Kerala, India. He made his directorial debut with "Kafir". After completing his studies, he worked as a cameraperson. Since 2001, he has worked as DOP for various TV series and documentaries . While working as a television journalist in Kerala, Vinod interviewed some people and conceived the central idea of the film "Kafir". Currently, he is engaged in pre-production of his next movie in the Tamil language.

WRITER
VINOD V NAIR

PRODUCERS
GRACIAN YESHUDAS

DIRECTOR OF PHOTOGRAPHY
SHYAM AMBADI

EDITOR
SOBIN K SOMAN

CAST
PRATAP K POTHEN

SOUND
ANOOP TILAK

18th-24th December 2021



DOCUMENTARY SECTION

Competitive Section for
Documentary Films

3rd Diorama International Film Festival





A FOOLISH LIFE

Timothy Sós, Márton Nagy

30 MINS / HUNGARIAN / ROMANIA / 2020
/ DRAMA

SYNOPSIS

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth— the making of the play, and running parallel to it, the director stepping into fatherhood.

DIRECTORS BIO

Timothy Sós and Márton Nagy, come from Cluj-Napoca, and are known for their short films "Freedom", "Romania!", "Thomas", and "A Foolish Life".

FESTIVALS & AWARDS

Diorama Discovery

PRODUCERS

SAPIENTIA HUNGARIAN
UNIVERSITY OF TRANSYLVANIA

DIRECTOR OF PHOTOGRAPHY
FERENC MEDVE, MÁRTON NAGY,
TIMOTHY SÓS

EDITOR

MÁRTON NAGY, TIMOTHY SÓS

CAST

GÉZA ASZALOS, ENIKŐ ORBÁN,
ANNA SOSOVICZA, GELLÉRT
PIGNITZKY, CSONGOR MIHÁLY,
SZILÁRD LUKÁCS



A PORTRAIT ON THE SEARCH FOR HAPPINESS

Benjamin Rost

SYNOPSIS

Three diamond diggers in South Africa are searching for the precious stone that will change their future forever. In their pursuit of happiness, they struggle to take their land back and a story ignored by the media unfolds.

DIRECTORS BIO

Benjamin Rost studied Directing at Filmakademie Baden-Württemberg till 2020. He has produced a lot of documentaries for German Television. His films have been screened at various festivals like Dok Leipzig, Dokfest München, Max-Ophüls-Preis, Hof International Filmfestival. His graduation movie "A Portrait on the Search for Happiness" was financed by Mfg and SWR. In 2019, he was a participant of the Documentary Campus Masterschool with his Debut, "Harraga".

FESTIVALS & AWARDS

54th Hof International Film Festival
32nd One World International Human Rights Film Festival
36th Dok.fest München
50th Molodist - Kyiv International Film Festival
5th Golden Tree International Documentary Festival



73 MINS / AFRIKAAN, ENGLISH /
GERMANY, SOUTH AFRICA / 2020 /
DRAMA

WRITER
BENJAMIN ROST

PRODUCERS
MARK SZILAGYI, ESTELLA
SUPLIT

DIRECTOR OF PHOTOGRAPHY
JOHANNES GREISLE

EDITOR
ROBIN JÜNKERSFEL

MUSIC
PHILIP WILLER

SOUND
VOLKER ARMBRUSTER, MORITZ
DRATH



ALL IS WELL

Barnali Ray Shukla

22 MINS / HINDI / INDIA / 2021 / DRAMA

SYNOPSIS

"All is Well" is a short documentary which engages with a world that belongs to what is commonly called in India and the subcontinent as "Maut ka Kuan" ("The Well of Death"). A high adrenaline gig which has riders on bikes and cars, commonly seen in traveling fairs, in this region. They ride in death defying circles inside this massive pit, designed like a well, much like the lives they lead.

DIRECTORS BIO

Barnali Ray Shukla is an Indian poet, filmmaker and writer. She has worked with Ram Gopal Varma, Sudhir Mishra, and Ekta Kapoor. "Kucch Luv Jaisa" (2011) was her first feature-film in Hindi as a writer-director, and in 2013 and 2014 her scripts were shortlisted for the SUNDANCE-Mahindra Script Lab.

FESTIVALS & AWARDS

Indo-French International Film Festival
Vesuvius International Monthly Film Festival
World Film Carnival - Singapore

WRITER
BARNALI RAY SHUKLA

PRODUCERS
BARNALI RAY SHUKLA

DIRECTOR OF PHOTOGRAPHY
RANGOLI AGARWAL

EDITOR
RITAJAYA BANERJEE

SOUND
KUNAL MEHTA AND PARIKSHIT LALVANI



ASLANBEK 'THE BOY FROM KYRGYZSTAN'



07 MINS / KIRGHIZ / KYRGYZSTAN / 2021 / DRAMA

Kevin van den Heuvel

SYNOPSIS

We get to meet Aslanbek—a teenage shepherd in the mountains of Kyrgyzstan. “Aslanbek” is a story exploring the dynamics of relationship between humans and animals, what we can learn from the mountains, and about dreams. In short, it's a story about our forgotten values.

DIRECTORS BIO

Born in the Netherlands, raised in French culture, Kevin van den Heuvel, has always had an interest in cultures which was nurtured by travelling. He quit his first job to make his first travel documentary “The Dreamcatcher” which explores what it means to follow your dream. Currently he is working on his second documentary about teenage life in Kyrgyzstan.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
KEVIN VAN DEN HEUVEL

PRODUCERS
KEVIN VAN DEN HEUVEL, AINURA KULNAZAROVA

DIRECTOR OF PHOTOGRAPHY
NURLAN TEMIRBEK

EDITOR
KEVIN VAN DEN HEUVEL

CAST
ASH AASHIS, NARAYAN KHANAL

MUSIC
ROB KANTERS

SOUND
ROB KANTERS



BALLAD OF BAHRAM

Farshid Qolipour



75 MINS / PERSIAN / ISLAMIC REPUBLIC OF IRAN / 2020 / BIOGRAPHY, PORTRAIT

SYNOPSIS

“Ballad of Bahram or Faith in the Power of Images” is a documentary made to express gratitude to Mr. Bahram Beizai for his great and influential efforts towards Iranian art and culture. The purpose of the present film is to provide further proof of Mr. Beizai’s exceptional way of thinking and his outstanding work through conversations with two groups of leading figures in the domain of art and culture—the actors who have worked with him, and the knowledgeable people who haven’t worked with him directly, but have contributed to artistic and cultural aspects of our country in many ways.

DIRECTORS BIO

Farshid Qolipour was born in 1982 in Iran. He works as a director, writer and producer. He has made over 12 short story films and experimental short films since 2012. “Bitter Cake”, which was completed in 2020, was his first feature-length film.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
FARSHID QOLIPOUR

PRODUCERS
FARSHID QOLIPOUR

DIRECTOR OF PHOTOGRAPHY
VAHID GOLRIZ

EDITOR
ZHINOUS PEDRAM

SOUND
FARAMARZ NASIRI



DELIVERANCE: A WOMEN'S REVOLT

Ziad Haggag

SYNOPSIS

Following Palestinian, Lebanese, Jordanian, Egyptian and Saudi Arabian women; the film investigates the problems that they face in their daily lives and brings them together through a momentous political movement.

DIRECTORS BIO

Ziad Haggag is an Egyptian filmmaker born and based in Alexandria. Even though Haggag has filmed two short movies when he was still at university, Haggag's professional directorial debut is "Deliverance: A Women's Revolt".

FESTIVALS & AWARDS

Moscow Shorts, Russian Federation - Official Selection
Toronto International Women Film Festival, Canada - Official Selection
Tokyo International Short Film Festival Award, Japan - Winner
New York International Film Awards Award Winner United States
Indiex Film Festival Award, United States - Winner
Arab Women Film Festival, Denmark - Official Selection



22 MINS / ARABIC, ENGLISH / EGYPT /
2021 / FEMINISM, DRAMA

WRITER
ZIAD HAGGAG

PRODUCERS
NOUR MYRA, ELIGE KHOURY

DIRECTOR OF PHOTOGRAPHY
BILAL ALLAF, NOOR BARDAN,
MAYA EZZEDINE, GAELLE ISSA,
NICHOLAS JACOB

EDITOR
JAYLAN MAHMOUD

CAST
JOUMANA HADDAD, SARAH
TAIBAH, HALA SABBABH, ELIGE
KHOURY, HIBA DANDACHLI,
SARRAH ABDELRAHMAN, ANICEE
GOHAR, ALYAA MOORO, MAYSAA
DAW



FUNNY GUL

Mohammad Ali Hashmi

05 MINS / ENGLISH, URDU / PAKISTAN /
2021 / COMEDY, GENDER RIGHTS

SYNOPSIS

In the aftermath of a sexual cyber attack, female stand-up comedian Natalia Gul, must weigh the risks of pursuing a career in comedy in Pakistan.

DIRECTORS BIO

Mohammad Ali Hashmi is a Karachi-based screenwriter, actor and director. His career began in theatre with the Kennedy Fellow, Nida Butt's, production of "Grease" (2016). In the same year, he founded and directed his improv comedy troupe IMPROVISTAN, one of Pakistan's premiere comedy groups. In 2018, Hashmi co-wrote and acted in the film "DIA". In 2021, "Bhai"—a short film Hashmi co-wrote and essayed the lead role in—had its world premiere in the Toronto International Film Festival.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MOHAMMAD ALI HASHMI

PRODUCERS
CITYLIGHTS MEDIA PRO

DIRECTOR OF PHOTOGRAPHY
SHADAB SAFDAR

EDITOR
MOHAMMAD ALI HASHMI

CAST
NATALIA GUL JILANI, PIR
IBRAHIM SHAH, FARIDA SHAH



I DON'T FEEL AT HOME ANYWHERE ANYMORE

Viv Li

SYNOPSIS

"I Don't Feel at Home Anymore" is a wistful but witty account of a trip to Beijing by an art student who has been abroad for ten years. Her stay with her family mercilessly exposes how uprooted she has become due to her life abroad.

DIRECTORS BIO

Viv Li is a Chinese filmmaker, writer and comedian based in Berlin and Beijing. She is a Berlinale Talents Alumni, Nipkow Fellow, IDF Academy Alumni and the recipient of the Erasmus Mundus Scholarship. A former comic, Viv has gained extensive experience by working in the film and media industry. Her films have been screened and awarded internationally.

FESTIVALS & AWARDS

IDFA Amsterdam (2020)
 DocuDays International Film Festival, Kiev (2021)
 Encounters International Documentary Film Festival, Cape Town (2021)
 Dresden International Short Film Festival, Dresden (2021)
 Leiden Shorts, Leiden (2021)
 Beijing International Short Film Festival, Beijing (2020)
 Ukraine Premiere International Competition, Ukraine



16 MINS / CHINESE / BELGIUM, CHINA / 2021 / EXPERIMENTAL, STUDENT

WRITER
 VIV LI

PRODUCERS
 VIV LI, DOCNOMADS

DIRECTOR OF PHOTOGRAPHY
 VIV LI

EDITOR
 VIV LI



IN PURSUIT OF LIGHT

Amit Rai

SYNOPSIS

In India around 2 million cases of cataract are reported every year. This leads to 80.7% of severe visual impairment and 63% blindness. Of these cases, 93% of the cases of blindness and 96.2% of visual impairment are completely avoidable. But due to illiteracy, lack of awareness, and proper medical facilities these figures have never really changed. Many government initiatives have not managed to overcome this crisis. Sakib Gore is an ordinary man, pursuing an extraordinary mission. For the past 28 years he has been working in the interiors of Maharashtra trying to fight against the menace of cataract and its outcome. This film follows the exemplary journey of this extraordinary man, documenting the trials and tribulations that he faces.

DIRECTORS BIO

Amit Rai started his creative journey from theatre, and for 14 years, he acted, directed and wrote many plays apart from attending workshops at the National School of Drama, and has been associated with various eminent theater dignitaries. After a purposeful stint in theater, he delved into the world of cinema, and has to his credit some interesting short films and internationally acclaimed movies.

FESTIVALS & AWARDS

The Moscow International Film Festival 2021
2021 Vancouver Asian Film Festival
8th Noida International Film Festival-21
10th Bangalore Shorts Film Festival-21



35 MINS / HINDI, MARATHI / INDIA / 2020 /
DRAMA

PRODUCERS
KISAN KATHORE

DIRECTOR OF PHOTOGRAPHY
DIRENDRA SHUKLA

EDITOR
SUVIR NATH

MUSIC
SANDESH SHANDILYA

SOUND
SUBHASH SAHU



IS PALUÍ HERE? STORIES WITH SOUND FOR INNER SONGS

Helena Caspurro, Miguel Almeida

SYNOPSIS

"Is Paluí here? Paluí, Stories with Sound for Inner Songs" is a music, theater and image projection show that was presented at the Festival Ao Alcance de Todos, in the Year 2019, at Casa da Música, Portugal. It brings together on stage, patients and users of the Psychosocial Rehabilitation Service of Psychiatric Hospital de Magalhães Lemos, students and teachers of music and design courses at the University of Aveiro, at the Polytechnic Institute of Porto, and also a group of children from the Primary School at the Center for Childhood, Art and Quality of Aveiro.

DIRECTORS BIO

Helena Caspurro is an auxiliary Professor at the Department of Communication and Art at University of Aveiro, Portugal. As a Portuguese pianist, songwriter and lyricist in a jazz and fusion genre, she has edited three original CDs.

Miguel Almeida was born in 1994 in Oliveira de Azeméis. He began to carry out his first projects in the field of video and cinema while pursuing his graduation in Fine Arts-Multimedia from the University of Porto.

FESTIVALS & AWARDS

Filmógrafo - Cinema e Audiovisuais
Lda Distributor Portugal All Rights

35 MINS / PORTUGUESE / PORTUGAL /
2020 / COMMUNITY MUSIC

WRITER
HELENA CASPURRO

PRODUCERS
ANTÓNIO VALENTE, GUSTAVO
DOS SANTOS, MIGUEL ALMEIDA,
MARCELO BAPTISTA, JOÃO
GARCIA NETO

DIRECTOR OF PHOTOGRAPHY
MARCELO BAPTISTA, MIGUEL
ALMEIDA, JOÃO GARCIA NETO

EDITOR
MIGUEL ALMEIDA, JOÃO GARCIA
NETO

SOUND
MARCELO BAPTISTA, MIGUEL
ALMEIDA, JOÃO GARCIA NETO



NIGHT NURSERY

Moumouni Sanou



66 MINS / DIOULA / BURKINA FASO / 2021
/ HUMAN RIGHTS, CHILDREN, WOMEN

SYNOPSIS

Every evening, in a popular area of the city of Bobo-Dioulasso in Burkina Faso, Mrs. Coda welcomes the children of sex workers at her home. The young women then stroll through the "Black", a lively alley in the city center, until daybreak when they come to pick up their babies.

DIRECTORS BIO

Moumouni Sanou is part of the new generation of Burkina Faso's documentary filmmakers. He has been working as a DOP on several sets and has also edited and directed short films. "Night Nursery" is his first feature film.

FESTIVALS & AWARDS

Astra Film Festival (2021)
Berlinale Forum (2021)
Visions du Réel (2021)

WRITER
MOUMOUNI SANOU

PRODUCERS
BERNI GOLDBLAT, FAISSOL
GNONLONFIN, MEIKE MARTEN

DIRECTOR OF PHOTOGRAPHY
PIERRE MAILLIS-LAVAL

EDITOR
FRANCOIS SCULIER

SOUND
CORNEILLE HOUSSOU, IVAN
BROUSSEGOUTTE



SAME / DIFFERENT / BOTH / NEITHER

Fernanda Pessoa, Adriana Barbosa



19 MINS / ENGLISH, PORTUGUESE / BRAZIL, UNITED STATES / 2020 / EXPERIMENTAL DOCUMENTARY

SYNOPSIS

In a period of isolation, far away from each other, two friends reconnect through video-letters, inspired by the poetic gaze of women experimental filmmakers—Marie Menken, Joyce Wieland, Gunvor Nelson and Yvonne Rainer. Fernanda is a Brazilian living in São Paulo, Adriana is a Mexican-Brazilian living in Los Angeles. They share their impressions while capturing the reality of these times—the pot-banging protests against Bolsonaro, a relocation, the passing of days that feel all the same, gentrification that won't stop even during a pandemic, the Black Lives Matter protests, and the yearning of meeting each other again soon.

DIRECTORS BIO

Adriana is a Mexican-Brazilian filmmaker currently based in Los Angeles. Fernanda Pessoa is a Brazilian filmmaker and visual artist, working primarily on documentary and experimental cinema.

FESTIVALS & AWARDS

IDFA - International Documentary Film Festival Amsterdam, Huesca International Film Festival, Huesca (2021)
SHORT WAVES FESTIVAL: International Short Film Festival, Poznan (2021), Vienna Shorts Vienna 2021
Hamburg Short International Film Festival (2021)

WRITER
FERNANDA PESSOA

PRODUCERS
FERNANDA PESSOA, ADRIANA BARBOSA

DIRECTOR OF PHOTOGRAPHY
ADRIANA BARBOSA, FERNANDA PESSOA, THIAGO ZANATO

EDITOR
FERNANDA PESSOA, ADRIANA BARBOSA

CAST
BRUNO MORESENI

SOUND
JULIA TELES



SILENCE

Gladys "La Lazarilla" González

69 MINS / SPANISH / MEXICO / 2021 / DRAMA

SYNOPSIS

Rosalinda, María, Michel, Santiago, Pablo and Karla share their stories about how they became just a number in a thorny country where one out of five children suffer sexual violence in their childhood. Trapped in fear, anxiety and depression, they travel through a wormhole trying to find a new meaning to their lives. Just as they speak out, they begin to see the truth that will help them out of this emotional black hole.

DIRECTORS BIO

Gladys "La Lazarilla" González has a Master's Degree in Audiovisual and Multimedia Communications. She has worked on different short films as writer, producer and director. Her style focuses on creating a Mexican reality through symbolism of the country.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

GLADYS "LA LAZARILLA" GONZÁLEZ.

PRODUCERS

GLADYS "LA LAZARILLA" GONZÁLEZ.

DIRECTOR OF PHOTOGRAPHY

PATRICIO PACHECO MARTÍNEZ

EDITOR

PATO PACHECO

CAST

KARLA JANET LOPEZ JACOBO,
SCARLETT HERNANDEZ CEDENO,
PAOLA CEDENO SERATOS

SOUND

JUAN SALVADOR PACHECO
MARTINEZ, PATRICIO PACHECO,
CESAR VALVERDE



THE OTHER SIDE OF THE RING

Jeremy Norrie

76 MINS / ENGLISH / UNITED STATES/
2021 / SPORTS, WRESTLING

SYNOPSIS

There is a women's revolution happening in professional wrestling today but what has the journey been like for women at various stages along the way? This film tells the stories of four women, who have lived the life of a pro wrestler, from different perspectives.

DIRECTORS BIO

Jeremy is known for documentaries such as "Other Side of the Ring" and "Why We Fight", and films about strange phenomena like "Aliens vs Bigfoot", "I Want to Believe", and "Don't Call Me Bigfoot". He makes open minded films from a serious perspective about a wide variety of subjects, and these projects all have a common theme of overcoming adversity, empowerment, and recovery.

FESTIVALS & AWARDS

Lift Off Film Festival, Tokyo 2021
London International Monthly Film Festival
Vesuvius International Monthly Film Festival

WRITER
JEREMY NORRIE

PRODUCERS
**J. HORTON, GEORGE HENRY
HORTON, JEREMY NORRIE, SEAN
REID**

CAST
**KETA MEGGETT, SHELLY
MARTINEZ, SARAH-JEAN
GREAVES, KATARINA WATERS**

MUSIC
MAXIMILLIAN KABONG



THE ROOM OF STONES

Nargiza Mamatkulova



10 MINS / RUSSIAN / KYRGYZSTAN / 2021
/ DRAMA

SYNOPSIS

The film shows the creative night of the artist-lithographer. Oroz is the only one lithographic artist in his country.

DIRECTORS BIO

Nargiza Mamatkulova was born in Bishkek, Kyrgyzstan. Nargiza has studied Communication, majoring in Radio, TV and Film at the Kyrgyzstan-Turkey Manas University in Bishkek, and has also participated in the Filmmaking Master Program in Seoul. In 2009, she took part in the Berlinale Talent Campus, and participated in the Rotterdam IFF, Clermont-Ferrand International Short Film Festival.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
NARGIZA MAMATKULOVA

PRODUCERS
NARGIZA MAMATKULOVA

DIRECTOR OF PHOTOGRAPHY
NARGIZA MAMATKULOVA

EDITOR
NARGIZA MAMATKULOVA



UNTIL I STOP BREATHING



Mikaël Beauchemin

17 MINS / ENGLISH / NEPAL / 2021 / FILM
D'AUTEUR, IMAGES DU RÉEL

SYNOPSIS

"Until I Stop Breathing" tries to shed light upon the extreme tourism industry in the Himalayas, Nepal. While all the glory belongs to the athletes who reach the highest summits worldwide, what about the workers who carry the hundreds of pounds of essential equipment required for this endeavour which exceeds the limitations of the human mind and body?

DIRECTORS BIO

Having studied Media Art and Technology at Cégep de Jonquière, Mikaël Beauchemin is a journalist by training. However, his life path led him to imagery, photography, and cinema. Documentary maker by passion, the young entrepreneur is a great follower of art in all its forms. His style is marked by the arrangement of image and sound, in a singular harmony and rhythm.

FESTIVALS & AWARDS

4th Multicultural Film Festival, Canada

WRITER

MIKAËL BEAUCHEMIN

PRODUCERS

MIKAËL BEAUCHEMIN, MÉLISSA SAVOIE-SOULIÈRES, JEAN-PHILIPPE ARCHIBALD, NICOLAS LÉVESQUE

DIRECTOR OF PHOTOGRAPHY

MIKAËL BEAUCHEMIN

EDITOR

MIKAËL BEAUCHEMIN

CAST

ASH AASHIS, NARAYAN KHANAL

SOUND

LEO GAUTHIER, ALEXANDRE SAUVE



WHAT'S YOUR STORY?

O P Srivastava



51 MINS / ENGLISH / INDIA / 2021 /
CINEMA, INDEPENDENT CINEMA

SYNOPSIS

The film explores the ecosystem of independent cinema in India. Internationally, the establishment or the governments, in the name of supporting Art & Culture, extend support to such films and filmmakers. In India, there is no organized ecosystem to support Independent cinema and therefore making independent films and sustaining such endeavors is a difficult proposition.

DIRECTORS BIO

O P Srivastava, a former investment banker, founded his own production House, Reelism Film, in 2005 which produced the critically acclaimed "Missed Call" (2005), with Srivastava involved in its conceptualization, writing and production. He then directed and produced a documentary based on the subject of Brain Cancer titled "A Few Days More" (2012). He has also scripted and directed a documentary "The Elite Neighbourhood" (2014), his first feature documentary "Life in Metaphors : A Portrait of Girish Kasaravalli".

FESTIVALS & AWARDS

Diorama Discovery

WRITER
O P SRIVASTAVA

PRODUCERS
USHA SRIVASTAVA

EDITOR
O P SRIVASTAVA, ASIF PATHAN

CAST
ASH AASHIS, NARAYAN KHANAL

SOUND
RAHUL GUJAR, PIYUSH SHAH

18th-24th December 2021



SHORTS SECTION

Competitive Section for
International Shorts



3rd Diorama International Film Festival



A CLEAN, WELL-LIGHTED PLACE



Ling YANG

10 MINS / MANDARIN, CHINESE / TAIWAN /
2020 / DRAMA

SYNOPSIS

K is used to writing fiction in a bistro, numbing her sense of nothingness through alcohol and ink. When the bistro is about to close for the day, the manager of the bistro, J, and the waiter, R, start to discuss how to deal with drunk K, while she is deeply drowned in her thoughts and has an encounter with her 60-year-old self.

DIRECTORS BIO

Ling Yang was born in 1996 in Taichung, Taiwan. Yang has completed Bachelor's in Foreign Languages and Literature from National Sun Yat-sen University. Currently Yang is a student at National Taiwan University of Arts Film MFA graduate, majoring in Screenwriting/Directing. Yang has created many short films, and participated in various commercial shootings as a producer or photographer.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
LING YANG

PRODUCERS
LING YANG

DIRECTOR OF PHOTOGRAPHY
PO WEI CHEN

EDITOR
LING YANG

CAST
SHIH YUNG CHENG, GUI LIAN LIU,
JUNG HUA HSU, SIAN JHE JHU

SOUND
WANDA XSIAO



07 MINS / URDU / PAKISTAN /
2020 / DRAMA

A COUP

Areeba Naveed

SYNOPSIS

Set in 1983, a young girl, Alina confides in her psychiatrist about her homosexual identity. Unaware of her psychiatrist's conservative approach, she is taken aback when her parents show up. The psychiatrist along with her parents arranges for an intervention to cure Alina's "illness". Alina is held captive in the psychiatrist's office as she is forced by her parents and the psychiatrist to sign the consent form to take up conversion therapy.

DIRECTORS BIO

Areeba Naveed graduated with a distinction from National College of Arts, Lahore with a bachelors in film. She works as a director, screenwriter and editor. She has directed 3 short films, a documentary and a music video. She currently resides in Lahore and is working on a web series.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
AREEBA NAVEED

PRODUCERS
OLOMOPOLLO MEDIA

DIRECTOR OF PHOTOGRAPHY
AWAIS GOHAR

EDITOR
AREEBA NAVEED

CAST
SAMIYA MUMTAZ

MUSIC
COSMIC BABY

SOUND
UMER SHAFQAT



11 MINS / ENGLISH, KOREAN / KOREA,
REPUBLIC OF / 2020 / THRILLER

AMBIENCE

Kang Shingyu

SYNOPSIS

Ambience explores things that arise from the unconscious. Mihyeon works as a recording engineer in the film industry and the director instructs Mihyeon to record the sound of space.

DIRECTORS BIO

Kang Shingyu is a college student majoring in Film Directed from Seoul Institute of the Arts.

FESTIVALS & AWARDS

Diorama Discovery

WRITERS

KANG SHINGYU, BAEK SEOHEE

PRODUCERS

LEE DONG GYU

DIRECTOR OF PHOTOGRAPHY

EDITOR

KANG SHINGYU, BAEK SEOHEE

CAST

GAYOUNG PARK

SOUND

KANG SHINUK



BITE

Francesco Massini

SYNOPSIS

Jacopo and Alice are running away from someone who is chasing them. While the tension keeps escalating, and they hide themselves in a car, we come to know that they are a part of a zombie simulator. Meeting for the first time, they focus on knowing each other rather than the game. They explore their relationship by delving deeper into their own personalities--provoking themselves on serious affairs, realising their own fears. This journey will test their strength and self confidence that is affected because of external events.

DIRECTORS BIO

Francesco Massini was born in Perugia on May 18, 1993. In Rome, he studied film criticism, directing and screenwriting at the Sentieri Selvaggi school for two years, enrolled in professional acting school "Da Attore ad Attore" for another two years, and a 3-year acting course from Teatro a Vista securing him a diploma at the Bordeaux Academy. At present, he is an actor at the agency "Freaks, dare to be different", and has worked in numerous films and series.

FESTIVALS & AWARDS

Diorama Discovery

11 MINS / ITALIAN / ITALY /
2021 / THRILLER

WRITERS
MARTA ANGELOCCI

PRODUCERS
FRANCESCO MASSINI, CHIARA ALONZO

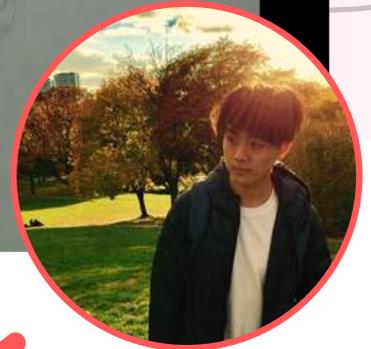
DIRECTOR OF PHOTOGRAPHY
LORENZO LATTANZI

EDITOR
YASSINE RIAHI

CAST
OBERTO LUIGI MAURI, CHIARA ALONZO,
LUCA LA MEDICA

MUSIC
ANDREA ASSOCCA

SOUND
GAETANO RANERI



9 MINS / ENGLISH / MALAYSIA /
2021 / DRAMA / DEBUT

WRITERS
JIN PANG

PRODUCERS
ANG WEI XIN

DIRECTOR OF PHOTOGRAPHY
KIEFER YU

EDITOR
JIN PANG

CAST
ELIZA ATKINSON

MUSIC
PANG JIAJUN

SOUND
KEENEN YONG

BLUE

Jin Pang

SYNOPSIS

A look into the life of an aspiring actress named Blue, as she goes about her day.

DIRECTORS BIO

Jin Pang grew up in Cheras, Kuala Lumpur and at the age of 23 started studying Mass Communication, majoring in Film and Television from UCSI University. During Jin's second year at UCSI, he wrote and directed his first ever short film, titled "Blue", which is loosely based on his time in Toronto, Canada and his earlier years of auditioning. Jin's main career goal is to eventually direct feature films.

FESTIVALS & AWARDS

Diorama Discovery



BREAK

Amin Palangi

11 MINS / PERSIAN / AUSTRALIA /
2019 / DRAMA

SYNOPSIS

Nazanin leaves Iran to visit her boyfriend Arash in Australia, while pretending to her family that she is going to a conference in Dubai. However, her holiday is interrupted by the news of her father's sudden passing, forcing Nazanin to make a critical decision—stay with Arash or return to Iran and run the risk of never being able to come back to Australia. What will she choose?

DIRECTORS BIO

Born in Iran, Amin is a writer/director based in Sydney. "Hidden Generation" was his honours project for his Bachelor's in Digital Arts, and in 2008, he completed his Master's in ScreenWriting. In 2009, he founded Australia's first Persian International Film Festival, which showcases films by Persian-speaking filmmakers to Australian audiences across the country. In 2015, he received his PhD in Film Studies from Australian National University (ANU) and was granted a Lecturer Position at Western Sydney University.

FESTIVALS & AWARDS

Barcelona Indie Filmmakers Film Festival (2020)
Prague International Indie Film Festival (2020)
Dublin International Short Film and Music Festival (2019)
Top Shorts Film Festival (2019) - Winner

WRITERS
AMIN PALANGI

PRODUCERS
AMIN PALANGI, DAVID CURZON

DIRECTOR OF PHOTOGRAPHY
DANIEL HARTLEY ALLEN

EDITOR
BRAD HURT

CAST
ATEFEH SANIEE, FERAYDOUN MEHRABI

MUSIC
SAM WHITTAKER, GELAREH POUR

SOUND
DAVID WHITE



CALL

Deniz Arora

SYNOPSIS

A woman, while taking an old elevator to her new apartment that she has recently moved into, is disquieted by the ringing of the curiously old phone inside the cabin. Over the line, she is informed about the nightmares that are going to come true.

DIRECTORS BIO

Deniz Arora was born in 1989 in Hamburg, Germany. After completing high school, he left home to work at the IKS, a film, theater & jazz film festival in Istanbul, and to shoot his first short film. After that he moved to Vienna to study Drama at the MUK—Musik und Kunstuniversität der Stadt Wien—and completed his studies in 2017 with a Bachelor's in Arts. Arora is currently living in Berlin working as an actor in film & TV, and as an independent filmmaker.

FESTIVALS & AWARDS

Portland Horror Film Festival (2021)
 Madrid Film Awards (2021)
 Lisboaeta International Short Film Festival (2021)
 Bite Night Film Festival (2021)
 Black Hat Film Festival (2021) - Winner

8 MINS / GERMAN / GERMANY /
 2020 / HORROR, PSYCHOLOGICAL
 THRILLER, COMEDY

WRITERS
 TEVFIK BASER

PRODUCERS
 NILS HAUKE NEUER, DENIZ ARORA

DIRECTOR OF PHOTOGRAPHY
 CHRISTIAN 'BUENOS' DIAZ

EDITOR
 INGO SODIEK

CAST
 KATJA SALLAY, GEORGIOS
 TSIVANOGLU, NOAH SAAVEDRA

MUSIC
 LUKA VLATKOVIC AND RAPHAEL
 KRINN

SOUND
 PHILIPPE GLAINDIEN, TAKURO
 SAKAMOTO



CANDIDATE

Mozhgan Taraneh

12MINS / PERSIAN / IRAN, ISLAMIC
REPUBLIC OF / 2021 / DRAMA

SYNOPSIS

This slapstick comedy film is a 'takeoff' on Film Festival Juries and the way some of them judge Cinema. A poorly acted, under production film is entered into a Film Festival, and the bored judges call this unprofessional film "avant garde" and award it.

DIRECTORS BIO

Mozhgan Taraneh is an established Actor, Screenwriter, Producer and Director in Iranian Cinema. Having worked on close to 200 film and television productions, Mozhgan has received several awards for his acting and directing. She has served on several International Film Juries. A graduate in Film Direction from Tehran, Mozhgan works in Bollywood and Iranian Film industries. Some of her noteworthy short fiction works include, "3 Colours" (2015), "Devil" (2018), and "Candidate" (2021).

FESTIVALS & AWARDS

Diorama Discovery

WRITERS
MOZHGAN TARANEH

PRODUCERS
MOZHGAN TARANEH

DIRECTOR OF PHOTOGRAPHY
HOSEIN GHORBANKHAN

EDITOR
HOSEIN GHORBANKHAN

CAST
MOZHGAN TARANEH, ALIREZA
TRAMESHLOO, BAHRAM BAHRAMI,
HAMID GHOLAM

MUSIC
RAMI MAZARI

SOUND
MEHDI SADEGHI



CASTLES IN THE SKY

Boris Simić

SYNOPSIS

Nikola, who lives as a tenant with his father at his uncle's blockhouse, gets voting rights but this brings him nothing but more responsibility.

DIRECTORS BIO

Boris Simić started making short films in high school and after three attempts he finally enrolled in the Faculty of Dramatic Arts in Belgrade as a student of Film and TV Directing in 2019. He is the author of several short films.

FESTIVALS & AWARDS

Diorama Discovery



12 MINS / SERBIAN / SERBIA /
2021 / DRAMA

WRITERS
BORIS SIMIĆ

PRODUCERS
VALENTINA ŠEKULARAC

DIRECTOR OF PHOTOGRAPHY
UROŠ STEPIĆ

EDITOR
RASTKO UBOVIĆ

CAST
**PAVLE ČEMERIKIĆ, JOVO MAKSIĆ,
MILAN ČUČILOVIĆ**

MUSIC
BORIS MIJATOVIĆ

SOUND
NEMANJA OBRENOVIĆ



CHEEPATAKADUMPA

Devashish Makhija

24 MINS / HINDI / INDIA /
2021 / DRAMA

SYNOPSIS

"Cheepatakadumpa" follows journey of three women, in over less than a day, as they awaken their naughty teenage alter egos when they meet again after years, unleashing mischief on each other, and in turn on the biased patriarchal belief systems of the India they were born in. In a masculine culture that is unduly serious about making the rules that women are expected to live by, can Teja, Santo and Tamanna find true and happy rebellion in the gasping throes of this mischief?

DIRECTOR'S BIO

Devashish Makhija has written and directed multiple award winning short films like, "Taandav", "El'ayichi", "Agli Baar", and full length feature films like "Aji" and "Bhonsle". His short and feature films have competed at the international film festivals. He has presented a solo art show 'Occupying Silence'; and has been a prolific writer across genres.

FESTIVALS & AWARDS

Dharamshala International Film Festival 2021 - Winner

WRITERS

DEVASHISH MAKHIJA, BHUMIKA DUBE, IPSHITA CHAKRABORTY SINGH

PRODUCERS

DEVASHISH MAKHIJA, SUMEET KAMATH, SREERAM RAMANATHAN

DIRECTOR OF PHOTOGRAPHY

ROHIN RAVEENDRAN NAIR

EDITOR

DEVASHISH MAKHIJA, RONAK SINGH

CAST

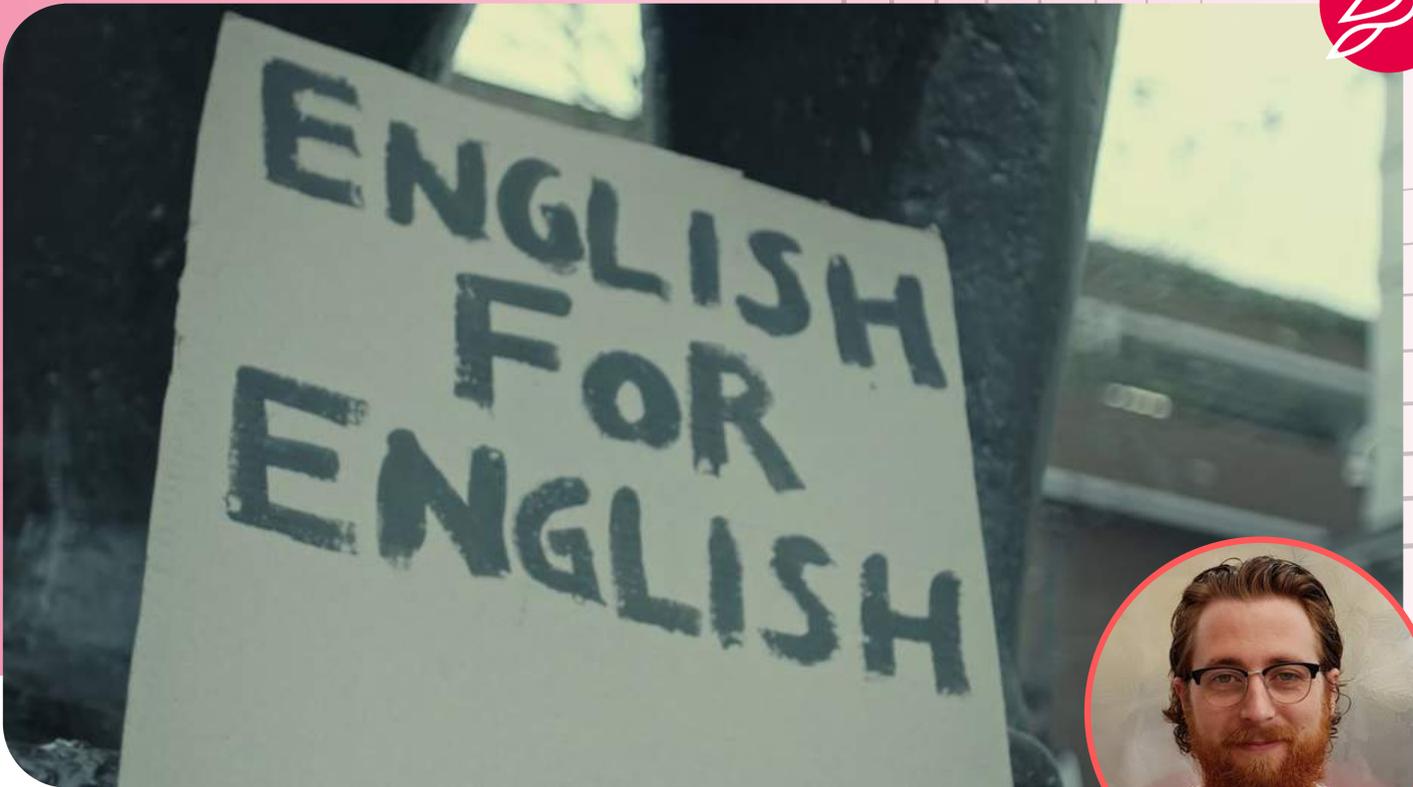
BHUMIKA DUBE, IPSHITA CHAKRABORTY SINGH, ANNAPURNA SONI

MUSIC

MANGESH DHAKDE

SOUND

VINIT D'SOUZA



CITIZEN

Marcus Parker-Wood



19 MINS / ENGLISH / UNITED KINGDOM / 2021

SYNOPSIS

Feeling abandoned by his family and country, Brian finds purpose in a far right provocateur, Clark English—an outsider in an upcoming election. Between regaining his family and pursuing employment by any means necessary, Brian's reality spirals out of control when desperation and demagoguery collide.

DIRECTORS BIO

Marcus studied at the Bournemouth Film School and was the editor of his documentary graduation film, "La Deriva Dei Continenti". After graduating, Marcus edited the short film "Shamas". Marcus recently completed a Master's in Filmmaking at the Northern Film School, where he specialised in Directing and is currently developing his first feature film.

FESTIVALS & AWARDS

Mystic Film Festival 2021 - Winner (Best Screenplay Student Film)

WRITERS

CALLUM WOODHEAD - MCCLIMENS,
MARCUS PARKER-WOOD

PRODUCERS

MARCUS PARKER-WOOD, FREDERICK
GREEN, KALYANI PATHAK

DIRECTOR OF PHOTOGRAPHY

CHARAN KUMAR

EDITOR

MARCUS PARKER-WOOD

CAST

DAN POWELL, JULES BROWN, PETER
CUFFE, HOLLY GEORGIA

SOUND

TOM BOWES



CLICKBAIT

Nikhil Kapoor

22 MINS / ENGLISH / INDIA /
2021 / DRAMA / DEBUT

SYNOPSIS

Pro-Hit or Purohit is a 27 year old wannabe vlogger with a Hip-Hop themed channel on MeTube. He lives in New Delhi with his ailing father Ramakant, who gets increasingly frustrated with his son talking to a camera. Pro-Hit has high hopes for views as he unboxes a newly received parcel on his channel but nothing goes according to plan. With every passing minute, the line between Pro-Hit's real and virtual life gets blurred. His relationships are pushed back out of focus as he views his life through a camera lens and tumbles down the deep dark rabbit hole in his quest for views. What is he going to find?

DIRECTORS BIO

Nikhil Kapoor was born in New Delhi, graduated in Media Studies from Manipal University and finished his filmmaking course from Sydney Film School, Australia in 2007. He has since been directing commercial work for clients like Honda, Hero Cycles, and has collaborated with agencies like JWT, Ogilvy, Dentsu and McCann. Animation and Motion Graphics are an integral part of his storytelling.

FESTIVALS & AWARDS

Tagore International Film Festival (2021) - Winner (Outstanding Achievement)
Shorted.com - Short Film of the month Aug (2021)

WRITERS

NIKHIL KAPOOR

PRODUCERS

KRIKA KISHORE, ARPIT GOEL

DIRECTOR OF PHOTOGRAPHY

PRAKASH SIMWAL

EDITOR

NIKHIL KAPOOR

CAST

R. VENKATRAMA, SUSHIL PARWANA,
CHANCHAL CHAUDHARY, DR RAMAN
SHARMA

SOUND

BHAGWAT R



COLOR BLACK

Sushant Kaushik



30 MINS / HINDI / INDIA /
2021 / DRAMA / DEBUT

SYNOPSIS

How long does it take for your mind to turn against the same love it once cherished? Devika falls in love with Basit's very first words when he visits her art gallery. Basit's deep perception of her intrigued Devika, and he paints her portrait that showcases everything she aspires to be – unrelenting, wild and open to the world. They consummate their relationship, and for almost a year are inseparable. But slowly, the very same qualities that she admired in Basit come haunting her. She feels suffocated by Basit's perception of her thoughts that he uses as inspiration, while Basit ignores her plight to finish the remaining three paintings. The story takes us further into the next two years of their relationship, the cycle of beginning and end of something beautiful; something we remember like a dream, in this case, a colorful one.

DIRECTORS BIO

Sushant Kaushik, has made 3 short films prior to this, which were selected to be screened at national and international film festivals. He has worked with national award-winning directors such as Hansal Mehta, Amole Gupte, Kireet Khurana and Amit Rai.

FESTIVALS & AWARDS

10th Bangalore Shorts Film Festival (2021) - Best Screenplay
11th Dadasaheb Phalke Film Festival (2021) - Honourable Jury Mention
Barcelona International Film Festival (2021) - Finalist
Asian Film Festival of Barcelona (2021) - Official Selection
Jharkhand International Film Festival and Awards (2021) - Special JIFFA Awards

WRITERS
SUSHANT KAUSHIK

PRODUCERS
HANWANT KHATRI, LALIT KIRI

DIRECTOR OF PHOTOGRAPHY
RAVI VERMA

EDITOR
SUVIR NATH

CAST
MADHURA DAS GUPTA, KARAN ANAND

MUSIC
SANDESH SHANDILYA

SOUND
SUBASH SAHOO



CON I PEDONI TRA LE NUVOLE

Maurizio Rigatti



18 MINS / ITALIAN / ITALY /
2021 / DRAMA, DISABILITY, SOCIAL

SYNOPSIS

Luisa, an elderly lady marked by the pains of life, will soon have to leave the house, where she has lived all her life, to move to a retirement home. Her life will take a turn after meeting Dario, a young man sent by a cooperative to take care of Luisa. Their meeting will be a breath of fresh air for both of them—Luisa making peace with the ghosts of her past and Dario finally finding his place in the world.

DIRECTORS BIO

Maurizio Rigatti started his career as a theatre actor, but he left acting as soon as he realized his passion for storytelling. He boasts of a multi-faceted career as a director, author, screenwriter and creative director, realizing projects ranging from theater to audiovisual, from advertising to fashion, to the circus. His works have aired on Rai, Mediaset and Sky channels, have been presented in many festivals, and won him prizes and awards.

FESTIVALS & AWARDS

Terni Film Festival 2021
Under the Stars International Film Festival 2021 - Best Short

DIRECTOR
MAURIZIO RIGATTI

WRITER
MAURIZIO RIGATTI

PRODUCERS
LA CASA ROSSA, MERCATORUM
UNIVERSITY

DIRECTOR OF PHOTOGRAPHY
DANIELE CIPRÌ

EDITOR
ANNALISA SCHILLACI

CAST
NICOLA AMATO, MILENA VUKOTIC

MUSIC
DIEGO GUARNIER



DAYS LOST

Jovana Avramovic

20 MINS / SERBIAN / SERBIA /
2021 / DRAMA

SYNOPSIS

Olja, a disaffected, eighteen years old girl, lives in a family filled with misunderstanding. When her brother's girlfriend visits her family, she faces the loss of her brother who was the most important person in her life. Furious with everybody around her, she is stuck in a place where she does not know what to do.

DIRECTORS BIO

Jovana Avramovic is a film director from Pozega, Serbia. She graduated from FDA, Belgrade, where she is currently pursuing her M.A. in Film and Television Directing. She works as a casting director in the casting agency "Pajper", Belgrade. She has worked on numerous projects like "Silence", "Flow" and "Days Lost".

FESTIVALS & AWARDS

Diorama Discovery

WRITERS

SARA DJUROVIC

PRODUCERS

ALEKSA BORKOVIC, FAKULTET
DRAMSKIH UMETNOSTI, FILMSKI
CENTAR SRBIJE

DIRECTOR OF PHOTOGRAPHY

ANA MELENTIJEVIC

EDITOR

TAMARA KOSTIC

CAST

ANA BJELICA, JOVAN JOVANOVIC,
SUNCICA MILANOVIC

SOUND

LUKA BARAJEVIC



DON'T OPEN ME

Michael McCudden



09 MINS / PORTUGUESE / IRELAND /
2021 / DRAMA

SYNOPSIS

6 year old Jojo and his dog Braços receive a mysterious gift from the sky and find that it is important to never judge a book by its cover.

DIRECTORS BIO

Michael McCudden studied film at IADT-DL. He has produced several plays and directed several award winning short films. His first feature film is "Sodium Party" (2013). While working as a professor teaching film, screenwriting & photography, he also freelances as a director/editor/shooter, and simultaneously runs a photography business. His focus is on combining photography and literature at this point in his career.

FESTIVALS & AWARDS

Spookscreen Cork (2021)
Ontario International Film Festival (2021)
Cinemagic International Film Festival, Belfast (2021)
Sessions By Lift-Off Global Network
McMinnville International Sci-fi Film Festival (2021)
DarkHedges International Film Festival (2021)

WRITERS

MICHAEL MCCUDDEN

PRODUCERS

**JACKELINE FEITOSA DA SILVA,
HENRY MCCUDDEN, CAOIMHE
MCCUDDEN**

DIRECTOR OF PHOTOGRAPHY

MICHAEL MCCUDDEN

EDITOR

MICHAEL MCCUDDEN

CAST

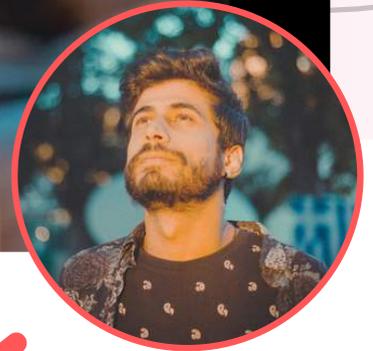
LUA DA SILVA, ARTUR MCCUDDEN

MUSIC

STEVE NOLAN

SOUND

IVAN JACKMAN



ELSEWHERE HOTEL

Charbel Chouchany



13 MINS / ARABIC / LEBANON /
2020 / ABSURDISM, TRAGI-COMEDY, SURREAL,
EXPERIMENTAL, ARTHOUSE, CLASSIC, RETRO

SYNOPSIS

As the Lebanese Lira declines, a young man, not being able to cope with the crisis, decides to follow his father's footsteps and head to a secluded hotel to experience its unique trendy service.

DIRECTORS BIO

Born in 1994, Charbel Chouchany is a Lebanese filmmaker currently based in Beirut. Charbel has worked as a director, photographer and editor on various projects, from commercials to short films. However, they tend to focus more on personal projects such as "Anywhere but here" and their latest film "Elsewhere Hotel". Since the start of their film studies, they have obtained a Bachelor's degree at the American University of Technology and gained tons of experience in the one year filmmaking workshop that they attended back in Italy.

FESTIVALS & AWARDS

Diorama Discovery

WRITERS
CHARBEL CHOUCHANY

PRODUCERS
CHARBEL CHOUCHANY

DIRECTOR OF PHOTOGRAPHY
CHARLY ZGHEIB

EDITOR
CHARBEL CHOUCHANY

CAST
JOSEPH MAROUN

SOUND
RAYAN AL SAYAD, PIERRE GHANEM



EXPIRED

Mohammed Abdeen

SYNOPSIS

Her life path will change forever when an adult girl does something that appears scandalous to her society and her family.

DIRECTORS BIO

Mohammed Abdeen is a Syrian film director of Kurdish origin born in 1999. Abdeen made his first short film in 2019 entitled "White Words" which was selected as the best 25 one-minute short films in 2019 by the filminute in London and Toronto, and participated in many international festivals. Abdeen is currently working on his feature documentary in collaboration with an Oscar-nominated producer.

FESTIVALS & AWARDS

Diorama Discovery



06 MINS / ARABIC / SYRIAN ARAB REPUBLIC / 2021 / DRAMA

WRITERS

MOHAMMED ABDEEN

PRODUCERS

MOHAMMED ABDEEN, MOHAMMAD SAJADIAN

DIRECTOR OF PHOTOGRAPHY

HOSHMAND HALGURD

EDITOR

SARKAT ISMAIL, MOSTAFA HAMDARSI

CAST

SHIRIN BARAKAT, SOZAN HAMZA, ABU WADIH

SOUND

ALI ABDOLHOSSANI, HEVAR OMAR



FACE THE MUSIC

Noah Lederman Greis



15 MINS / SWEDISH / SWEDEN /
2021 / DRAMA, MYSTERY, EXPERIMENTAL /
DEBUT

SYNOPSIS

The film follows a desperate man's trek down a river as he is continually hindered by strange figures—three deaf fishermen, a blind woman, and a skiff overfilled with animalistic creatures trying to convince him to turn around or stop

DIRECTORS BIO

Noah Lederman Greis, born on June 24, 2001, is a Swedish director, writer and editor. He is the co-founder of the online filmmaking and photography community "Fleet of Creators". He is currently studying Literature and Folklore at the University of Stockholm.

FESTIVALS & AWARDS

Diorama Discovery

WRITERS
NOAH LEDERMAN GREIS

PRODUCERS
ELLIOT NYHLIN, TIINA CHISOLA
LANTZ-HIRVONEN, PELLE MELIN,
GUSTAV WÄRN, NOAH LEDERMAN
GREIS

DIRECTOR OF PHOTOGRAPHY
ELLIOT NYHLIN

EDITOR
NOAH LEDERMAN GREIS

CAST
CHRISTIAN THORNELL, MICHELLE
MÄNSSON, EVE HOON

SOUND
JOHAN ESCHER



FORGET ME NOT

Upasana Dahal



14 MINS / BHUTANESE / BHUTAN /
2021 / DRAMA

SYNOPSIS

“Forget Me Not” is a story about Drakpa, who is suffering from Alzheimer. The short highlights the life, space and surroundings of someone who has lost all control over his memory and hence over time. Drakpa, mostly happy, finds no meaning or connection in things that have been part of his everyday life and looks at everything with the same curiosity, every single day. Through all this, a young girl, who takes care of him, is the true sufferer in the situation. The film starts and ends with the flower coming in a full circle and depicts the very precious relationship between him and the girl.

DIRECTORS BIO

Upasana Dahal is a passionate photographer, photojournalist and a filmmaker. “Forget me not” is her third short. She has worked in the industry for 9 years creating advocacy videos for relevant causes. She hopes to inspire individuals around the world by sharing stories from Bhutan, and encourage more women to take up filmmaking and share what matters most for a meaningful living.

FESTIVALS & AWARDS

Bhutanese National Film Commission - Short Film Competition (2021)

WRITERS
CHARMI CHHEDA

PRODUCERS
OOPZ PRODUCTION

DIRECTOR OF PHOTOGRAPHY
JIGME TENZIN

EDITOR

CAST
TENZIN JAMTSHO

SOUND



FRAMED

Luiza Campos

SYNOPSIS

In an advertising film set, things can easily become unsettling.

DIRECTORS BIO

Luiza Campos is a Brazilian director in constant search for narrative truth, whether it's in fiction or in documentary. After having directed numerous TV drama series and the short film "Next", Luiza has been focused on advertising films for the past 6 years, working with Brazil's main agencies. She is one of the founders of the collective TETA, whose objective is to produce original content written, directed and carried out by women.

FESTIVALS & AWARDS

Diorama Discovery



12 MINS / PORTUGUESE / BRAZIL /
2020 / DRAMA

WRITERS

ANTONIELA CANTO, LUIZA CAMPOS

PRODUCERS

VETOR FILMES

DIRECTOR OF PHOTOGRAPHY

CLAUS STELLFELD

EDITOR

ALBERTO CARDOSO AND PEDRO PAULO
DE ANDRADE

CAST

ANTONIELA CANTO, CAETANO
O'MAIHLAN, ATHENA BEAL, FABIO
ACORSI, GABRIELA FORTANELL,
ISABELLA LEMOS, MANUELA AFONSO,
VANESSA BRUNO

SOUND

MARIANA LEÃO, JULIA TELES, SIDNEY
XUXA



GRAINS OF SAND

Liviu Rotaru

SYNOPSIS

A young driver speeds along the Norwegian coast in a fancy car with clenched teeth, narrowed eyes, and a smartphone ringing on the back seat. What happens next is going to change his life forever.

DIRECTORS BIO

Liviu Rotaru is a 21-year-old filmmaker from Moldova who travels the world in search of life-changing stories on the verge between reality and fantasy.

FESTIVALS & AWARDS

Yerevan International Short Film Festival (2021)
Tbilisi International Sunrise Youth Film Festival (2021)



10 MINS / SILENT / NORWAY /
2021 / DRAMA

WRITERS
LIVIU ROTARU

PRODUCERS
LIVIU ROTARU

DIRECTOR OF PHOTOGRAPHY
RICHARD VIKEN KLAUSMARK

EDITOR
LIVIU ROTARU

CAST
LIVIU ROTARU, JØRGEN ENOKSEN,
SOFUS VIKESÅ KJEKA

SOUND
LIVIU ROTARU



JATINGA

Achinta Shankar

24 MINS / ASSAMESE / INDIA /
2021 / ROMANCE, DRAMA

SYNOPSIS

Jatinga is a place in Northeast India, in a hill district called Dima Hasao which is famous for the mysterious deaths of thousands of migratory birds in this short strip of land. "Jatinga" is loosely based on this myth, following the story of two strangers, suffering from severe depression, who reach the place to die by suicide. After hearing each other's stories, they discover the meaning of life, and are filled with a sense of positivity reinvigorating in them the desire to survive. In turn, Jatinga now becomes the symbol of living life beautifully rather than death.

DIRECTORS BIO

Achinta Shankar, born on 23rd August, 1978, is an Indian film director, writer, actor known for his works in Assamese Cinema. He made his directorial debut with "Pratighaat" (2019) and has acted in "Dur" (2017).

FESTIVALS & AWARDS

Diorama Discovery

WRITERS
ACHINTA SHANKAR

PRODUCERS
NIPON KUMAR TALUKDAR, BORNALI TALUKDAR, SHYAMOLI BORTHAKUR, SHREYA BORTHAKUR

DIRECTOR OF PHOTOGRAPHY
RUPAMJYOTI SAIKIA

EDITOR
RUPAM PHUKON

CAST
KAMAL LOCHAN, ASHIM KRISHNA BARUAH, SNIGDHA GOGOI, ACHINTA SARMA, ACHINTA SHANKAR, UDDIPTA KUMAR BHATTACHARJEE, HIRANYA SARMA, SILPIKA MADHUKALYA, NABA NEHAL, HIMANGSHU, PRANJIT

MUSIC
RAJDEEP



KAFAN

Bilal Khreis

20 MINS / AMERICAN SIGN LANGUAGE /
LEBANON / 2021

SYNOPSIS

Many people suffer from suicidal ideation but only a handful of them act on it. A desperate and dejected woman contemplates suicide all night but will she really commit ?

DIRECTORS BIO

Bilal Khreis is an independent Lebanese Director and the Director of Public Relations in the Syndicate of Cinema Technicians in Lebanon. He has created three feature films, fourteen long docu-drama films, and is the winner of golden awards. His cause and the focus of his work is human life, especially women and kids, that is presented in his socio-political, traditional, and artistic films.

FESTIVALS & AWARDS

Crossroads International Short Film Festival (2021)
Lift Off Global Network Sessions (2021)
Huntington Beach Global Cinemas Showcase (2021)
Casablanca Film Festival (2021)
Fillum International Film Festival (2021)
Cinema of Nations (2021)
Universal Film Festival (2021)
Zambia Short Film Festival (2021)

WRITERS
BILAL KHREIS

PRODUCERS
AHMED EL ZEIN, FADWA DAABOOL,
BASSAM JDEED

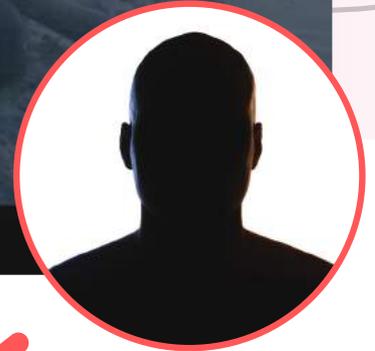
DIRECTOR OF PHOTOGRAPHY
ALAA BITAAR

EDITOR

CAST
NIRMEEN ALI, ALI FARRAN, WAFAA
JDEED

MUSIC
RAAD KHALAF

SOUND



LAAL JAMA

MD. Ashikur Rahman

14 MINS / BENGALI / BANGLADESH /
2021 / DEBUT

SYNOPSIS

One day, fisherman Chan Mia finds the body of a dead girl the same age as his daughter. The girl had been a victim of rape and was wearing a red dress, which Chan gives to his daughter, but later feels guilty about it.

FESTIVALS & AWARDS

Diorama Discovery

WRITERS

MD. ASHIQUR RAHMAN

PRODUCERS

MOHAMMAD ABDUR KADER

DIRECTOR OF PHOTOGRAPHY

ASADUSSAMAN NOOR SHAHED

EDITOR

NOMAN ZISHAN

CAST

**SHABU MOSTAFIZ, THOITHOI
MOSTAFIZ**

MUSIC

ARAFATUL HASAN SHANTO

SOUND

KOWSHIK RAHMAN



LAMB

Pollyanna Popermâjer



13 MINS / SWEDISH / SWEDEN /
2021 / DRAMA

SYNOPSIS

When Linda gets a phone call about her little brother, their relationship is changed forever. What happens when we have to choose between those we love, and what we believe is right? "Lamb" is a claustrophobic short film about real sexual predators. They're not monsters lurking in the dark; they're our family, friends and colleagues.

DIRECTORS BIO

Pollyanna Popermâjer was born in Stockholm, Sweden. Since childhood she's been on an artistic journey, experimenting the ways of artistic expression through music, acting and filmmaking. She's been studying drama and film making for years, both in Sweden and in the U.S.

FESTIVALS & AWARDS

Diorama Discovery

WRITERS
ALMA JOHANSSON

PRODUCERS
MOHAMMAD ABDUR KADER

DIRECTOR OF PHOTOGRAPHY
MAJA WIEZELL

EDITOR
POLLYANNA POPERMÂJER

CAST
MARTINA HEMMINGSSON, HUGO B
HJELM

MUSIC
HARRY POPERMAJER

SOUND
SAMUEL LINDÉN



MAKEUP

Aeub Teimouri

SYNOPSIS

Sarah is a young bride who goes to the beauty salon, under the reference of one of her relatives, for her bridal make-up, with her husband, Amir. The salon is located in the basement of the owner Mojdeh's apartment, who works with her assistant Azam. In the end, something happens, and with Amir entering the salon and his rudeness and disrespect to others, conflicts occur between people.

DIRECTORS BIO

Graduated in filmmaking. He began artistic activity in 2007 with a short film A Childish Moment. He has been Planner and Assistant Director in several long and short films.

FESTIVALS & AWARDS

Diorama Discovery



17 MINS / PERSIAN / IRAN /
2021 / DRAMA

WRITERS
MASOUD SHAHRI

PRODUCERS
MILAD LAKI, AEUB TEIMOURI

DIRECTOR OF PHOTOGRAPHY
MAJID YAZDANI

EDITOR
KEIKHOSRO KAVOUSI

CAST
SUZAN OMRAN, MASOUD SHAHRI,
MAHSA KHALAJ, HANIYE EMRANI,
AMIR ABBAS NOURI, MOHANA

SOUND
AHMAD SABERI, EHSAN AFSHARIAN



MIA

Manhal Aziz

SYNOPSIS

After a long day's work, the inspector is confronted with a very special case. To solve the case, he must convince one of his two suspects to confess.

DIRECTORS BIO

Manhal Aziz has completed Cinematographic Direction from City of Light Study Center, Master's in Communication and Creative Industries from University of Alicante, Journalism from Damascus, and then trained as a Film Writer in University Nubo Films. He has worked as the Manager-Producer of audiovisual and cultural projects in B.movie Projects.

FESTIVALS & AWARDS

Diorama Discovery

12 MINS / SPANISH / SPAIN /
2021 / DEBUT

WRITERS

MARIOLA ROSSER, ANA VILA,
CARLA MALPICA, JAKE BEAU FELL,
MANHAL AZIZ

PRODUCERS

ELISHAT S.L.

DIRECTOR OF PHOTOGRAPHY

SANTIAGO GATTO

EDITOR

VALERIA ZAPATA, MANHAL AZIZ

CAST

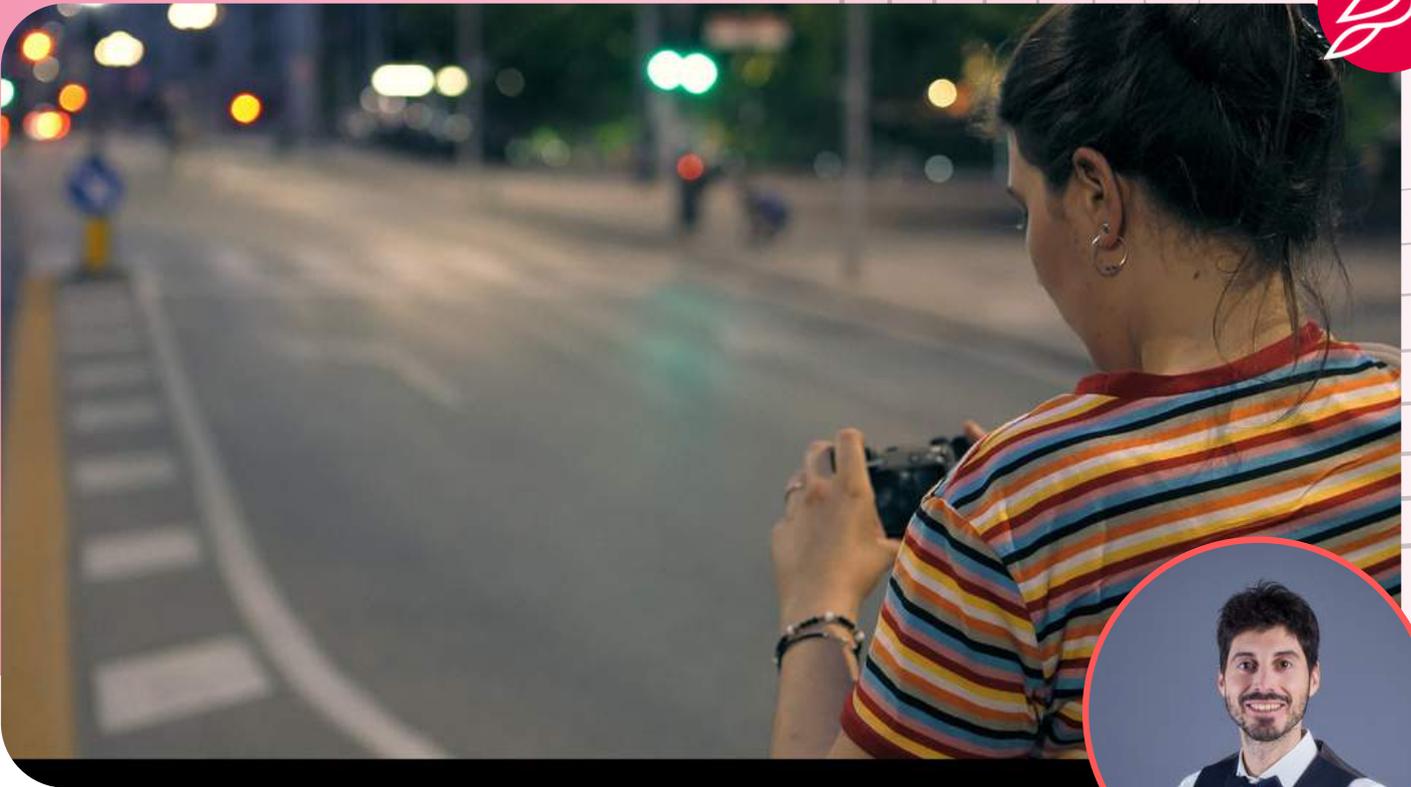
MANHAL AZIZ, MARIOLA ROSSER,
ANA VILA, CARLA MALPICA, JAKE
BEAU FELL

MUSIC

TIM ELLIS

SOUND

EKA ELBAKIZE, DAVID CUERVO



MIRRORLESS

Stefano Bolognini



08 MINS / ITALIAN / ITALY /
2021

SYNOPSIS

Of late, life has not been too easy for Martina, a young down-on-her-luck creator, living in post-lockdown Italy. Her boss is not happy anymore with her work, and she doesn't find pleasure in her craft as she used to. One day, while walking around the city, she finds a digital camera that can glimpse into the future for a few seconds. Excited by this discovery, she decides to use the camera to help others but despite her good intentions, she'll soon learn that things may not be as easy as she initially thought them to be.

DIRECTORS BIO

Stefano Bolognini is an Italian filmmaker and the co-founder of the film production group "4th Wall Pictures". Since 2015, he has directed and produced several original short films of different genres and styles. He's also the DOP of all his projects. Aside from filmmaking, he works as a creative and content creator in communication and marketing.

FESTIVALS & AWARDS

Padovaciak Padova, Italy (2021) - Official Selection (Best Actress)
Adbhooture Film Festival (2021)

WRITERS
STEFANO BOLOGNINI

PRODUCERS
4TH WALL PICTURES

DIRECTOR OF PHOTOGRAPHY
STEFANO BOLOGNINI

EDITOR
STEFANO BOLOGNINI

CAST
MARTINA MASET, FEDERICO
BOZZOLAN, ELISA FONTANELLA,
FEDERICO PAVAN, VALENTINA
FRANCO, PIERCARLO SPADAROTTO

MUSIC
PIERCARLO SPADAROTTO



MUTTON

Hasantha Prabhoothi Dissanayake

SYNOPSIS

Sherina Samson is eight months pregnant when she finds out that her husband's having an extramarital affair which he denies. Her car is involved in a minor accident when she leaves home angry, which is informed to the police. She returns home to find her husband dead, and the police rule it out as a murder. Will they find his killer?

DIRECTORS BIO

Hasantha Dissanayake is a short filmmaker from Galle city located in Southern region of Sri Lanka. He is a 24 years old undergraduate in University of Kelaniya, Sri Lanka. He studied Film and Television in the Faculty of Arts. He also works as an Assistant director and Screenplay writer in the Sri Lankan film industry. His short, "Disability is not a Dis-Ability" has won international recognition and awards.

FESTIVALS & AWARDS

Diorama Discovery

12 MINS / SINHALA / SRI LANKA /
2021 / CRIME, THRILLER

WRITERS

**HASANTHA PRABHOOTHI
DISSANAYAKE**

PRODUCERS

**HASANTHA PRABHOOTHI
DISSANAYAKE**

**DIRECTOR OF PHOTOGRAPHY
CHINTHAKA DUMITH BANDARA**

EDITOR

ANURA BANDARA

CAST

**NADEESHANI PELI ARACHCHI,
MALAKA MADUSANKA VITHANAGE**

MUSIC

MIYURU SANGEETH

SOUND

SASIKA RUWAN MARASINGHA



NOBODY SHOULD FORGIVE THEM

Rabie Timoumi

SYNOPSIS

A school headmaster and child molester, finds himself trapped inside a box where he confronts a young woman who was one of his victims when she was young. There is a violent dialogue between them that reveals the way the harasser thinks, his justifications for the crime, and the victim's reaction .

DIRECTORS BIO

Rabie Timoumi is from Tunisia. In 2016, he obtained a filmmaking diploma from the International Academy of Arts, Media and Creativity. He is the President of the Artistic Cultural Youth Association. His main interest lies in writing scripts and making short films about women and what they suffer in societies in general and Arab societies in particular.

FESTIVALS & AWARDS

5th INTERNATIONAL FOLKLORE FILM FESTIVAL 2022, INDIA



12 MINS / ARABIC / TUNISIA /
2021 / DRAMA

WRITERS

RABIE TIMOUMI

PRODUCERS

RABIE TIMOUMI

DIRECTOR OF PHOTOGRAPHY

RABIE TIMOUMI

EDITOR

RABIE TIMOUMI

CAST

HAJER ZAIDI, BOULBABA HEDILI

MUSIC

SOUND



O SOLE MOJE

Jure Dostal

SYNOPSIS

A long time married couple lives in their old red Škoda on top of the hill. They live happily till one day, out of the blue, a blue Škoda passes. This is when the man finds out that they are not synchronised anymore.

DIRECTORS BIO

Born in 1995, a few years after Yugoslavia broke apart, Jure grew up in a bizarre small Slovenian village. After attending gymnasium in Ljubljana, he enrolled at the Academy of Theatre, Radio, Film, and Television, where he majored in Film and Television Directing. He is a big fan of bizarre situations and is now mainly working in advertising—as a director and producer.

FESTIVALS & AWARDS

Diorama Discovery



07 MINS / SILENT / SLOVENIA /
2021 / DRAMA / DEBUT

WRITERS
JURE DOSTAL

PRODUCERS
MARKO KUMER

DIRECTOR OF PHOTOGRAPHY
DARKO SINTIĆ

EDITOR
MATIC DRAKULIĆ

CAST
SAŠA PAVČEK, JANEZ ŠKOF

MUSIC
DANIJEL BOGATAJ



PALLIVAAL

Anil K.C

SYNOPSIS

"Pallival" paints a deep sense of reality through a tragic incident that happens in the family of an Oracle, the revealer of light for the society. The story demarcates the contrast of the life of a blind daughter, Parvathy, who is about to marry Vismaya, her father who is an oracle, and the man who is about marry Vismaya and Vikraman, with a blend of colors that makes it a painting of life for the viewer. The film follows the protagonist's mixed feeling of disbelief and helplessness towards accepting the untoward heinous event that has happened with his blind younger daughter, his aching heart because of her elder daughter's decision to marry the wrong person, and the conflict in his mind on how to accept the bitterness of the truth in front of him. The Oracle feels helpless for not being able to blame God for what has happened in his life, and decides to take charge. Eventually, he realizes that his elder daughter has avenged the crime committed against her blind younger sister, and the story ends with the father's reaction to his daughter's act.

DIRECTORS BIO

Anil K.C is an expatriate Indian, who has been living in GCC for more than two decades and is currently working in a private company in Dubai, UAE. He is passionate about creating short films and his films have been recognized by many national and international film festivals. His critically acclaimed film, "Ekantham", has participated in 63 national and international film festivals.

FESTIVALS & AWARDS

Celluloid Short Film Festival, Aluva (2021)
Celluloid Selection India

12 MINS / MALAYALAM / INDIA /
2021 / DRAMA

WRITERS
ANIL K.C

PRODUCERS
VIPINDAS. V

DIRECTOR OF PHOTOGRAPHY
ARUN NAYANAM

EDITOR
SAMEER USMAN

CAST
SUNDAR NADAVARAMBA, RAJEEV R.
LAL, AMRITHA SUDARSAN,
SREEPARVATHI BINOY

MUSIC
PRASANTH, BELL RECORDING STUDIO

SOUND
SREEKUMAR THERUMADATHIL,
ANAGHA MOHAN



PHILOSOPHY

Valya Korovnikova

SYNOPSIS

An excellent student of the Faculty of Philosophy tries to live honestly and earn money, losing sight of the cruelty of the world around him, which he will sooner or later have to face.

DIRECTORS BIO

Valya Korovnikova, in July 2019, participated in the film forum of the CIS countries, where she completed an internship at the International Director's Laboratory TalentLab within the framework of the Golden Apricot International Film Festival (Golden Apricot - 2019) in Yerevan.

FESTIVALS & AWARDS

Timur Bekmambetov Competition "DreamApp" (2019) - Winner



15 MINS / RUSSIAN / RUSSIA /
2021 / FICTION, DRAMA

WRITERS

VALYA KOROVNIKOVA

PRODUCERS

VALYA KOROVNIKOVA, DARIA
SHALOVA, TATYANA KADYKOVA

DIRECTOR OF PHOTOGRAPHY

EVGENIY TRUSH

EDITOR

VALYA KOROVNIKOVA

CAST

DEHIAR GUSEV, STANISLAV
SHAPKIN, SOHIBYER TOLIB, VALERIY
STEPANOV

MUSIC

ANTON BRILIANTOV

SOUND

ANTON BRILIANTOV



PUSHTAINI

Vikas Vikkas Sharma

SYNOPSIS

Rajkishor, a 35 year old man, comes to an old city Bhiwani in Haryana for some official work. Late at night, he goes to visit his local friend, Vishwas, but instead encounters Vishwas' father. "Pushtaini" follows the events of this fateful night.

DIRECTORS BIO

Vikas Vick is a Dada Saheb Phalke award winner Writer and Director. He was born in a small town of Haryana, and began his Bollywood career in 2007 with the TV Reality show "Acting Ki Funshala". He has won numerous awards for his short films, TV Ads, and music videos. He has also worked as the Senior Creative Producer for "Postpickle" digital platform of Dainik Bhaskar from 2016 to 2017.

FESTIVALS & AWARDS

Diorama Discovery



18 MINS / HINDI / INDIA /
2021 / DRAMA

WRITERS
K VIKKAS VICK

PRODUCERS
KOEL VIKKAS VICK

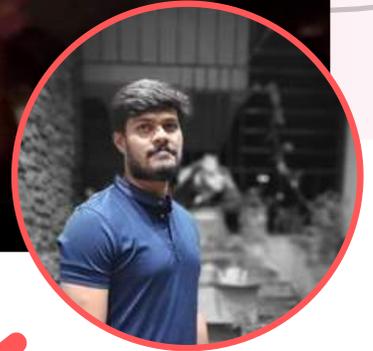
DIRECTOR OF PHOTOGRAPHY
SONU

EDITOR
AKEEL SHAIKH

CAST
K VIKAS VICK, SONU RONJHIYA,
SHIVAM VERMA, NIKITA SHARMA

MUSIC
SEMAL NIKHIL

SOUND
ANTON BRILIANOV



RETROGRAPH

Anoop R Prasad

SYNOPSIS

It is a story about a camera showing what happens when you click it.

DIRECTORS BIO

Anoop Prasad was born in Bangalore, India in the year 1989. He holds a degree in B.Sc in Computer Science. He is a professional cricket player representing Vultures Club, Bangalore, and has played National and premier level cricket in New Zealand. Currently, he is working in a private company in Bangalore. He aspires to become a director and an artist. He has worked as a Director, Story writer, Screenplay for his first short movie "Retrograph".

FESTIVALS & AWARDS

First Time Filmmaker
McMinnville Sci-Fi Film Festival
Hashtag Kalakkar
Diorama International Film Festival



06 MINS / ENGLISH, KANNADA / INDIA /
2020 / SCI-FI, THRILLER / DEBUT

WRITERS

ANOOP R PRASAD

PRODUCERS

ANOOP R PRASAD, MEGHANA
HAMSAGAR, ASIFA PARVEEN

DIRECTOR OF PHOTOGRAPHY

ENOSH OLIVERA

EDITOR

SESHACHAL GANESH

CAST

RAKESH MAIYA, BERTY ENOSH,
PRATHIMA VAJRA

MUSIC

UDITH HARITAS (AGNATA)

SOUND

SAM GEORGE



SOMATIC AND SOME MORE



Debashree Chakrobarty

19 MINS / ENGLISH, HINDI / INDIA /
2021 / DRAMA

SYNOPSIS

The story of "Somatic and Some More" revolves around a woman who is stuck alone in a metro city of India because of the lockdown. Because of loneliness, unemployment, and recurrence of her inner conflict, she plunges into depression and other mental disorders. This film follows a series of events in a messy day of her bounded emotions playing in a loop.

DIRECTORS BIO

Debashree Chakrobarty is an Actor-Director from India who has efficiently worked on Silver Screen as well as on Stage. She is a 2008 Alumni of National School of Drama, India. After completing Master's in Computer Application, she started her acting career in Bengali Film Industry and has appeared in a number of Television Series and Films as Lead Actor for big production houses of Kolkata and Bombay. In Parallel with the Screen, she has also acted in a lot of major roles in theatre with India's eminent Theater Directors.

FESTIVALS & AWARDS

Port Blair International Film Festival, Lift Off Global Network - First Time Filmmaker's Session.
Lift Off Global Network 2021, Official Selection - Reels International Film Festival.

WRITERS
DEBASHREE CHAKROBARTY

PRODUCERS
SOUMYEN CHATTERJEE

DIRECTOR OF PHOTOGRAPHY
SHAAN

EDITOR
RANI BED BANSHI

CAST
DEBASHREE CHAKROBARTY

MUSIC
SANTAJIT CHATTERJEE

SOUND
FILM STOP ENTERTAINMENT PVT. LTD



SPEED DIAL

Kushal Srivastava

SYNOPSIS

After Kabir is unable to confess his one-sided love to his school crush Ayesha on the day of her wedding with Sukhbir, and is about to take his own life, he chances upon a mystical mobile phone with a limited number of calls. His troublesome, upside-down life turns around as each call made from the phone's speed dial is heard and answered by the receiver like a blessing for Kabir. Now it's up to Kabir to use this magical phone and set his life straight before the phone itself becomes the problem once it reaches the hands of Sukhbir.

DIRECTORS BIO

Kushal Srivastava served in the Indian Air Force for 6 years, after which he pursued a Master's Course in Mass Media with a specialization in Film Making from IMM, MET Bandra. He has worked with eminent personalities like Anurag Basu, Hema Malini, Rajshri Productions, Kalki Koechlin as director and producer. He has received numerous awards for his work.

FESTIVALS & AWARDS

Diorama Discovery

21 MINS / HINDI / INDIA /
2021 / DRAMA

WRITERS
KUSHAL SRIVASTAVA

PRODUCERS
ANTARA SRIVASTAVA

DIRECTOR OF PHOTOGRAPHY
MANEESH CHANDRA BHATT

EDITOR
RAUNAK PHADNIS

CAST
SHREYAS TALPADE, AKSHA
PARDASANY

MUSIC
KANISHKA BHATIA

SOUND
KANISHKA BHATIA



SUMMER FRIENDS

Maxime Hermet

SYNOPSIS

Tom and Ellis, 16 years old, have been friends forever. They spend their summer fishing at sea. One day, they meet Lucie who has come to their village on a holiday. As days go by, the three of them grow more intimate.

DIRECTORS BIO

Holder of a Master's degree in Film Studies from Université Paris 8, from which he graduated in 2012, Maxime Hermet directed "The Beauty and the Vertigo" (La Belle et le vertige) in 2013. The film was screened in several film festivals. "Summer Friends" is his first professional short film.

FESTIVALS & AWARDS

Hippocampe Productions Distributor France All Rights



24 MINS / FRENCH / FRANCE /
2021 / DRAMA / DEBUT

WRITERS

MAXIME HERMET

PRODUCERS

JORDANE OUDIN

DIRECTOR OF PHOTOGRAPHY

MAXENCE LEMONNIER

EDITOR

CÉCILE LAPERGUE

CAST

JEAN AVIAT, SYRINE CONESA, TIM
ROUSSEAU

MUSIC

DAMIEN DESHAYES

SOUND

JULES VALEUR, NOËMY ORAISON



TANDOOR

Azizbek Qurbonov

SYNOPSIS

A small child, who repeatedly creates mischief, never takes accountability for it, and others assume the guilt. Even if the child commits a crime, the parents continue to be kind to him. In the end, the boy admits his guilt to his family, unable to bear this injustice.

DIRECTORS BIO

Kurbanov Azizbek Gayratovich is the Director of the State Unitary Enterprise "Youth Creative and Experimental Studio". He finished his education from Uzbek State Institute of Arts and Culture, and was the manager of Uzbek State Musical Theater named after Muqimi in 2015-16. For two years, 2018-2020, he was the Deputy Head of the Department of the National Agency "Uzbekkino".

FESTIVALS & AWARDS

Golden Tree International Documentary Festival - Official Selection
Festival Internacional de Cine Austral - Official Selection
Lobo Fest - Festival Internacional de Filmes - Official Selection
Lift Off Sessions - Official Selection

14 MINS / UZBEK / UZBEKISTAN /
2021 / STUDENT FILM, DRAMA

WRITERS
XURSHID SEROBOV

PRODUCERS
F.F.ABDUXOLOQOV

DIRECTOR OF PHOTOGRAPHY
SHARIF QOSIMBOYEV

EDITOR
XURSHID ALIXO'JAYEV

CAST
ERKIN BOZOROV AND SHAHLO
TEMIROVA

MUSIC
OTABEK YULDASHEV

SOUND
OTABEK YULDASHEV



THE BACK-FLOW RAIN

Yudan Yang

SYNOPSIS

Legend has it that city Sa witnesses a back-flow rain falling from the ground to the sky every summer solstice. The girl's parents failed to look for the rain when they were young. Later, her mother vanishes with a broken marriage, leaving an anthology of Xiao Hong, a feminist writer in China, which was the only clue for the girl to search for her mother. Then the girl sets out on a journey to find her mother.

DIRECTORS BIO

Yudan Yang is a poet and a writer who graduated from the Communication University of Zhejiang in China in 2021. She is currently pursuing Film Directing in The University of Edinburgh.

FESTIVALS & AWARDS

Rhode Island International Film Festival (2021) - Semi-finalist
 United Kingdom Student Film Festival (2021) - Winner (Silver Medal)
 London Big Syn International Film Festival (2021) - Winner (Special Mention)
 Serbest International Film Festival (2021) - Winner (Best Short Film)
 International Moving Film Festival (2021) - Semi-finalist
 St Andrews Film Festival (2021) - Official Selection



29 MINS / CHINA / CHINESE /
 2021 / DRAMA, POETIC FILM

WRITERS
YUDAN YANG

PRODUCERS
YUDAN YANG

DIRECTOR OF PHOTOGRAPHY
HARX ZU

EDITOR
OLIVER LI

CAST
ZHANG YUHAN, ZHANG YIYING

MUSIC
HUANG AIQI

SOUND
CHEN RUOJING



THE BORDER

Roohollah Fakhroo

SYNOPSIS

Boundaries are lines that humans build to govern a particular part of nature. While nature gives generously to human beings, humans destroy nature, and harm nature and themselves. The independent "Border" short film was made in a beautifully protected area in Iran. This film is based on universality—transcending time and space. The language is created by the filmmakers, and there's no resemblance to any geographical location or culture. It stands for all humanity. Nature knows no borders and these are human made creations which are used as grounds to shed innocent human blood.

DIRECTORS BIO

Roohollah Fakhroo was born in 1979 in Tehran. He has a Master's in Dramatic Arts, and another one Director from Art and Architecture University. His notable works include, documentaries like "Awaiting", "Wind House", "Raahi", "Barije-h", "Unmarked Sounds", "Chel Tikka", "There Were Thirty of Us"; fiction films like "A Trip", "Heart of the Night" "The Road is Slippery", "Chocolate Daddy", and "Missing Piece". His documentaries and films have won him numerous awards at international film festivals.

FESTIVALS & AWARDS

Independent Shorts Awards, LA, California - Official Selection



10 MINS / JIBERISH / IRAN, ISLAMIC
REPUBLIC OF / 2021 / DRAMA

WRITERS
ROOHOLLAH FAKHROO

PRODUCERS
ROOHOLLAH FAKHROO

DIRECTOR OF PHOTOGRAPHY
AHAD AGHELI

EDITOR
MOHAMMAD PAHLEVAN

CAST
BAHRAM RAMEH, HASAN DARVISH

MUSIC & SOUND DESIGNER
PARSA MAHADVI

SOUND
SYED RAZA, HOSENI NIA



THE BORDER GUARD

Sven Gielnik

SYNOPSIS

A border guard has been watching over a post in the forest for decades. Times are peaceful, the border is open, until a young successor replaces the old one. The successor's task is to lower the boom gate. He is met with a choice—between loyalty to the system and his own values. "The Border Guard" is a parable about responsibility, freedom and courage.

DIRECTORS BIO

Sven Gielnik, born in 1994, is a German film director who grew up in Hamburg, Munich and Berlin. In 2014 he was nominated as the youngest up-and-coming director with his film "Linnea" at the prestigious German film festival Max-Ophüls-Festival. Since 2015, he has been studying Scenic Directing at the Baden-Württemberg Film Academy in Ludwigsburg, Germany. His films explore themes of alienation and identity.

FESTIVALS & AWARDS

Diorama Discovery



14 MINS / GERMAN / GERMANY /
2021 / DRAMA

WRITERS

ULIAN HAISCH, MORITZ LAUER

PRODUCERS

MORITZ LAUER, JULIAN HAISCH

DIRECTOR OF PHOTOGRAPHY

HANNO DALL

EDITOR

MATTHIAS WÖLBING

CAST

WINNIE RICARDA BISTRAM, LEONARD
CAROW, PURNIMA GRÄTZ, PENTHAI
GRÄTZ, HANSI KRAUS, CHRISTIAN
PÄTZOLD

MUSIC & SOUND DESIGNER

BERTOLT POHL, MATTI THÖLERT

SOUND

BERTOLT POHL, MATTI THÖLERT



THE BUTTON

Adolfo Peña

SYNOPSIS

Lucia, a doctor who is emotionally destroyed after being suspended from the hospital where she worked, receives an unexpected emotional twist that makes her see life differently.

DIRECTORS BIO

Adolfo Peña, born in Gran Canaria, Spain in 1979 started his career in advertising 2 years ago, directing and combining the role of cinematographer, achieving acclaim in works such as the "Viral Spot", "The Last Gift" which garnered 27 million views. In 2020, he shot his first short film as director, "The Button".

FESTIVALS & AWARDS

Diorama Discovery



20 MINS / SPANISH / SPAIN /
2021 / DRAMA, FANTASY / DEBUT

WRITERS

RICARDO FARIAS ARAUZO

PRODUCERS

MORITZ LAUER, JULIAN HAISCH

DIRECTOR OF PHOTOGRAPHY

JACOBO AREAL

EDITOR

ADOLFO PEÑA

CAST

ELSA GONZÁLEZ, JOSÉ LUIS DE
MADARIAGA, SAIOA URIARTE, MIREN
MOREIRA, IKER ZÁRATE, LORETO
RODRÍGUEZ, BORJA LUNA.

SOUND

DARIO FERRERO



THE CURIOUS WOODS

Sej Saraiya

SYNOPSIS

Widowed and retired history teacher, Bernie, lives a rather well-worn life in his house in the mountains. When a mysterious young couple moves in next door, his peaceful life is challenged as their constant brawls bring back painful memories of his past. Driven by a burning desire to unearth the truth, he gathers the courage to follow the young couple into the forest one day hoping to find answers about his deceased wife. What happens there will change the course of his life forever.

DIRECTORS BIO

Sej Saraiya, born in 1985, is an ethnographic and fine art photographer and filmmaker who has spent the last several years documenting indigenous cultures around the world. She graduated with an MFA in Screenwriting from the University of Southern California in 2009, and has since traveled to the deep interiors of Asia and America, capturing portraits that tell stories of remote cultures. Her work, both photography and film, explore the themes of consciousness, ancient wisdom, self-love and usually have women in a lead role.

FESTIVALS & AWARDS

Nature Without Borders International Film Festival (2022)
 Rishikesh International Film Festival (2021) - Official Selection
 Toronto International Women Festival (2021) - Official Selection
 Noble International Film Festival and Awards (2021) - Official Selection
 Montreal Independent Film Festival (2021) - Finalist

22 MINS / ENGLISH / UNITED STATES /
 2021 / SUSPENSE, DRAMA, SPIRITUALITY

WRITERS
SEJ SARAIYA

PRODUCERS
SEJ SARAIYA

DIRECTOR OF PHOTOGRAPHY
PAVEL SAFONOV

EDITOR
PAVEL SAFONOV

CAST
JOHN HENRY RICHARDSON, SHANNON SPANGLER, DENTON WILLIAMSON, MICHELE BLAIR

MUSIC
ESTAS TONNE, DHRUV GOEL

SOUND
JIFU LI



THE DEMONS OF DOROTHY



Alexis Langlois

29 MINS / FRANCE / FRENCH /
2021 / DRAMA

SYNOPSIS

Dorothy is a film director and a bit of a loser. One night, fueled up on Heineken, she's letting loose on her script when a call from her producer kills her buzz. To avoid sinking into the deepest depths of despair, Dorothy seeks comfort in her favorite TV show "Romy the Vampire Slayer". Unfortunately, her own demons show up.

DIRECTORS BIO

After studying at Paris 8, where he wrote a thesis on Magdalena Montezuma, and at the École Nationale Supérieure d'Arts of Paris-Cergy, Alexis Langlois directed a short with the G.R.E.C. Trinkets and dark thoughts. He shot the musical "Your young years will dry your tears and Terror, Sisters!" with the same group.

FESTIVALS & AWARDS

Locarno International Film Festival - Official Selection

WRITERS
ALEXIS LANGLOIS

PRODUCERS
INÈS DAÏEN DASI, AURÉLIEN DESEEZ

DIRECTOR OF PHOTOGRAPHY
PAVEL SAFONOV

EDITOR
MARINE ATLAN

CAST
DOROTHY-JUSTINE LANGLOIUS,
PETULA- NANA BENAMER,
MOTHERATOR- LIO, XENA LODHAN-
DUSTIN MUCHUVITZ, BIKEUSE- RAYA
MARTIGNY, BIKE USE- SONIA DEVILLE

MUSIC
MATHIEU LECHOWSKI, SUGAR PILLS,
REBECCA WARRIOR, LIO

SOUND
OLIVIER PELLETIER



THE ECLIPSE

Amrita Ray, Anubrata Dutta

SYNOPSIS

Does the evil, the darkness lie within us? Do we fall prey to outside agents that kindle the dark flame within us and make us evil in spite of ourselves? A journalist travels to a remote place outside the city to interview an award winning writer. The writer is a recluse, living alone in a strange house. He has a dual personality and has two different people living within him – one who is a good-natured, harmless family-man, and the other a demon who wants to awaken the evil inside people and conquer the whole world by power. The journalist comes face to face with an experience that changes her forever.

DIRECTORS BIO

Amrita is a filmmaker from India. She works as an IT architect in a globally renowned fortune 500 IT company. She has made 2 short films so far. One of them is based on a famous short story written by the great Indian director-writer Satyajit Ray. "Grohon", is based on her own story and has the legendary actor Soumitra Chatterjee in the lead. She dreams of pursuing her passion and making features, documentaries and web series in the future.

FESTIVALS & AWARDS

Pune short film festival (2021)
 First time filmmakers session (2021)
 First time filmmakers online session (2021)
 Fillum International Storical and Short Film Festival (FISSF)(2021)
 Noble International Film Festival and Awards (2021)
 Diorama International Film Festival (2021)



19 MINS / BENGALI / INDIA /
 2021 / DRAMA / DEBUT

WRITERS

AMRITA RAY, RAYAN GHOSAL

PRODUCERS

RAYAN GHOSAL, AVIK MUKHERJEE

DIRECTOR OF PHOTOGRAPHY

NAYANMANI GHOSH, SUMAN & TEAM

EDITOR

BIMAN ROY

CAST

SOUMITRA CHATTERJEE, MOUBANI
 SORCAR

MUSIC

PRITAM KUNDU, MAK MAINAK



THE HOUSE HAS HORNS

Stefan Tomić

SYNOPSIS

A family of three, discovers that none of them have slept in days. The mother, concerned about the health of her family, tries to fight this mysterious insomnia, but every attempt is in vain. She begins to lose her sanity and as she breaks down, so does her family.

DIRECTORS BIO

Stefan Tomić, born on 7th August, 1998 in Banja Luka, is a fourth-year student of Film and TV Directing at the Academy of Arts in Banja Luka. So far, he has made seven short films and one short documentary. He is the creative author of all his works, in terms of screenwriting, developing ideas, directing and editing. He won the first prize for the best screenplay in cooperation between the Ministry of Education, Culture of the Republic of Srpska, and the Kinoteka of Republic of Srpska for the film "The House Has Horns".

FESTIVALS & AWARDS

Herceg Novi Film Festival
Sarajevo Film Festival
Jahorina Film Festival - Winner (Best Short)
Early Bird Film Festival
BiH Looks Around Film Festival



21 MINS / SERBIAN / BOSNIA AND
HERZEGOVINA /
2021 / DRAMA, SUPERNATURAL

WRITERS
STEFAN TOMIĆ

PRODUCERS
MONIKA MILANOVIĆ

DIRECTOR OF PHOTOGRAPHY
KATARINA VUKOVIĆ

EDITOR
STEFAN TOMIĆ

CAST
LJUBIŠA SAVANOVIĆKEY, ANA
ANĐELIĆKEY, SVETOZAR BABIĆ

MUSIC
JOVAN ERCEG, STEFAN TOPIĆ BUKI

SOUND
ALEKSA DOVEDEN, STEFAN TOMIĆ



THE HUNTER

Diyar Dolatkhah

SYNOPSIS

"The Hunter" is the story of a hunter whose life is hunted.

DIRECTORS BIO

Diyar Dolatkhah was born on May 12, 1997. He started his artistic career in 2014. His artistic career includes acting and directing several plays, as well as starring in several short films and is the author of several theatrical productions. He wrote and made his first short film titled "The Hunter" this year (2021).

FESTIVALS & AWARDS

5th Slemani International Film Festival, Kurdistan (2021) - Official Selection



15 MINS / KURDISH, PERSIAN / IRAN, ISLAMIC
REPUBLIC OF / 2021 / DRAMA / DEBUT

WRITERS
DIYAR DOLATKHAH

PRODUCERS
FARSHAD MAHMOUDI

DIRECTOR OF PHOTOGRAPHY
ARMIN MORADI

EDITOR
DANYAL NAMANI

CAST
FARSHAD MAHMOUDI, FARZAD
MAHMOUDI, BAHAR MAROUFI, REZA
DALIR

MUSIC
NADIR KHALEDI

SOUND
NADIR KHALEDI



THE LOVER

Luca Castello, Ramiro Pagliari

SYNOPSIS

Matias goes back to look for Melisa. Unfortunately, only ashes remain of their relationship. He, deceiving himself, talks to her about a future by his side. She tries to believe him, for fear of getting caught.

DIRECTORS BIO

Luca Castello, born in Chubut, Argentina, graduated from the National School of Cinematographic Experimentation and Realization (ENERC) in 2015. He is the editor of three fiction feature films. He currently works as an editor of ADs for production companies and agencies in Buenos Aires.

Ramiro Pagliari, born in Buenos Aires, graduated from Punto Cine's Photography program. He works mainly as a cinematographer and colorist. He has worked on multiple feature films, short films and music videos.

FESTIVALS & AWARDS

Penitente Film Festival, Colombia (2021) - Official Selection
Nieve Roja Film Festival, Argentina (2021) - Official Selection
Lift-Off Online Sessions (EEUU)(2021) - Official Selection



09 MINS / SPANISH / ARGENTINA /
2021 / DRAMA, FANTASY

WRITERS

LUCA CASTELLO, RAMIRO PAGLIARI

PRODUCERS

MALÉN LOPÉZ JOVÉ

DIRECTOR OF PHOTOGRAPHY

RAMIRO PAGLIARI

EDITOR

LUCA CASTELLO (EDA)

CAST

FLORENCIA ANTONUCCI, AXEL EMILIEN

MUSIC

GUIDO SANCA

SOUND

GERMAN CAMPOS, POST DE SONIDO,
GERMAN CAMPOS



THE ORANGE UMBRELLA

Deimer Vergara Torres



07 MINS / SPANISH / COLUMBIA /
2021 / DRAMA

SYNOPSIS

Danna is a rain lover, and insists on having an orange umbrella to go out and play under the rain. However, she needs to imagine a solution, because ever since gets the umbrella, it hasn't rained.

DIRECTORS BIO

Deimer Vergara Torres is a filmmaker, screenwriter and director of the short films, "The Orange Umbrella" and "My Own Alzheimer". He has worked as an art assistant for the films "El Soborno del Cielo", "Siempre Viva", for the series "La Ronca de Oro", and for commercials for brands such as Luki, Krispy Kreme, among others. He currently works as a training artist for the Crea del Idartes Program in the city of Bogotá.

FESTIVALS & AWARDS

Ituango Film Festival, Colombia - Official Selection

WRITERS
DEIMER VERGARA TORRES

PRODUCERS
VANESSA RODRÍGUEZ

DIRECTOR OF PHOTOGRAPHY
JAIRO MOLINA MEJÍA

EDITOR
DEIMER VERGARA TORRES

CAST
MARIA FERNANDA VALLEJO, DÁMARIS ROMÁN

MUSIC
FREDY MARÍN ÁLVAREZ

SOUND
LEIDI TAPIA MOLINA



THE OUTSIDER

Ilona Muntyan

SYNOPSIS

"The Outsider" is a social drama about the problem of bullying among teenagers.

DIRECTORS BIO

Ilona Muntyan graduated from the institute with a specialisation in International Relations. He has worked as an executive producer, and has directed several TV programs. He is now a director and producer, Head of his alumnus Polupanov FilmSchool in Minsk. His shorts include "Group 13", "DARA", "Mythos Tales", "The Outsider", and "Nasty Woman".

FESTIVALS & AWARDS

Noble International Film Festival And Awards - Official Selection
 Fillum International Historical & Short Film Festival (FISSF) - Official Selection
 The Stone Flower Youth Film Festival - Semi-Finalist
 Universal Film Festival - Semi-Finalist



28 MINS / RUSSIAN / BELARUS /
 2021 / DRAMA

WRITERS

EDCAMP BELARUS, ILONA MUNTYAN

PRODUCERS

ILONA MUNTYAN

DIRECTOR OF PHOTOGRAPHY

ANDREY POLUPANOV

EDITOR

ANDREI POLUPANOV, ILONA MUNTYAN

CAST

NEDZ'VED' TIMUR, USTINOV PAVEL,
 BAJKO VLADISLAV, YAKIMAHO
 NATAL'YA, AZAROV VADIM,
 SOKOLOVSKAYA SVETLANA

MUSIC

SOUND

ALEKSANDR HAVKIN



THE PET

Mirzat Abduqadir

14 MINS / CHINESE / CHINA / 2021 / DRAMA

SYNOPSIS

A month from their honeymoon in Sanya, Alfira accidentally discovers that her seemingly perfect husband had cheated on her before they got married. One day, she decides to meet the woman.

DIRECTORS BIO

Mirzat Abduqadir was born in 1994 in Aksu. Since 2015, he began to self-study film production, film science and film theory. He has participated in the production of a number of works of new and cutting-edge directors, with considerable fame both at home and abroad.

FESTIVALS & AWARDS

4th Inner Mongolia Youth Film Week, China's World Nomad Film Festival - Official Selection
AME Film Action 2.0 - Top Nine Films (2021)



WRITERS

TAWFIQ NIZAMIDIN, MIRZAT ABDUQADIR

PRODUCERS

EMETJAN MEMET

DIRECTOR OF PHOTOGRAPHY

ALIMJAN ABDUSALAM

EDITOR

MIRZAT ABDUQADIR

CAST

QUNDUZ ENWER, ALIMJAN ABDUSALAM,
NIGARA BATUR, IKSAN IMAM

SOUND

IKSAN IMAM , ANIYAR ALI



THE PROFFESIONAL

Atina Laço



15 MINS / ALBANIAN / ALBANIA /
2021 / DRAMA, COMEDY

SYNOPSIS

After the initial enthusiasm for freedom, the fall of communism in the former communist countries followed because of loss of values and a strong spiritual disorientation. In this reality, the rat race after money and rapid profit has touched almost every aspect of our everyday life, including the capacity of freezing corpses in the morgue at the public hospital. The person in charge, the Professional of the mortuary, has fixed the charges, for the relatives of the deceased, based on the cooling capacity of the morgue's refrigerator, where the corpses would be "hosted" for a certain period of time.

DIRECTORS BIO

Atina Laço has completed her Bachelor's in European Studies & Media and Communication from Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany. Laço is the director of the short "The Poet". In 2016, she worked as an Assistant Director for the Short "Plastic Flowers", a film by Ylljet Alička. In the same year, she established her own production company "Teo Film" in Tirana. She made her directorial debut with the short film "The Poet" in 2017.

FESTIVALS & AWARDS

Bunker Film Distributor Worldwide

WRITERS
YLLJET ALIÇKA

PRODUCERS
ENO MILKANI

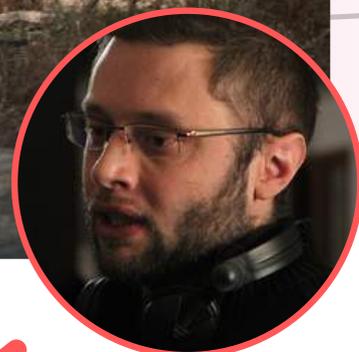
DIRECTOR OF PHOTOGRAPHY
ADI GRISHAJ

EDITOR
HERTA BASHA

CAST
GENTI KAME, XHEVAIR ZENELI

MUSIC
JONI ALIÇKA

SOUND
GENTI ISUFAJ



THE SAVERINI WIDOW



Loïc Gaillard

SYNOPSIS

"The Saverini Widow" is set in 1883 in Bonifacio, extreme south of Corsica. The widow of the late Saverini lives in an isolated house near the cliffs, with her only son Antoine, and her dog. During the day, she works as a midwife in the town. One night her son is killed in a clash, and the murderer flees to Sardinia. Her whole world comes crashing down upon her.

DIRECTORS BIO

Loïc Gaillard is a film enthusiast, who graduated from ESEC in 2004. He assumed several roles in the creation of short films and music videos. He has found his mettle in screenwriting, and has written for several directors which allows him to collaborate on various projects such as feature films, short films, TV fiction and series. "What is Hidden in Snow" (2016) was his first short as a director which was screened in many festivals around the world, and broadcast on several channels.

FESTIVALS & AWARDS

2021 Capital City Film Festival, USA (2021)
 Cardiff International Film Festival, UK (2021)
 25th COLCOA Festival, USA (2021)
 Cinema Festival of Orry-La-Ville, France (2021)
 Annual Copenhagen Film Festival, Denmark (2021)
 3rd Festival Format Court, Paris (2021)
 Short to the Point, Romania (2020) - Official Selection (Best Film, Best Cinematography, Best Leading Actress, Best Screenplay)
 13th les Nuits MED Festival, France (2020)
 5th Festival Phare of Arles, France (2020) - Jury Award
 33rd International Film Festival of Vébron, France (2020)
 18th Unifrance Award, France (2020)
 38th Rhode Island Film Festival, USA (2020) - Official Selection (Best Actress)
 FICICA 20 - International Short Film Festival Cine a la Calle, Colombia (2020) - Official Selection

**19 MINS / SILENT / FRANCE /
 2020 / DRAMA, HORROR, REVENGE**

WRITERS

LOÏC GAILLARD, WILFRIED MÉANCE

PRODUCERS

JONATHAN HAZAN

DIRECTOR OF PHOTOGRAPHY

BOUBKAR BENZABAT

EDITOR

ALICE PETIT

CAST

**CHRISTIANE CONIL, TOUSSAINT
 MARTINETTI, CÉDRIC APPIETTO, MARIE-
 PIERRE NOUVEAU**

MUSIC

PIERRE-ANTOINE DURAND

SOUND

SYLVAIN RÉTY



THE STEINS

Ng Zu Jing, Syakirah A. Razak

SYNOPSIS

"The Steins" is the story of Casey, Jamie and Thomas Stein, and an all-night bender. It is the story of psychological terrors and trauma of aggressive parenting and broken homes. Childhoods are merely moulds for what humans will turn out to be, experiences shape individuals, and trauma haunts them, but the lessons grow them. "The Steins" is a reflection of all of the above, compiled into a sinister form of storytelling.

DIRECTORS BIO

Zu Jing grew up in central Singapore, in the midst of the hustle and bustle of the city. He considers himself an inquisitive person and often relishes seeking the unknown and diving into topics that speak to his heart—a running theme in his conversations and projects. Formerly from an IT background, he found himself gravitating towards filmmaking and dipped his toes in. He has since been diving deeper into the intriguing world of film while still keeping his former interest on the side.

FESTIVALS & AWARDS

Diorama Discovery

20 MINS / ENGLISH / SINGAPORE /
2021 / DRAMA, CRIME, THRILLER

WRITERS
SYAKIRAH A. RAZAK

PRODUCERS
SYAKIRAH A. RAZAK

DIRECTOR OF PHOTOGRAPHY
NG ZU JING

EDITOR
NG ZU JING

CAST
ASEY STEIN, JAMIE STEIN, THOMAS
STEIN, JOSEPHINE CLOVER

SOUND
JAMES LING



TOPI IN TRAPPOLA

Tommaso Fabbri

SYNOPSIS

Long time friends Giordano and Topolino are coming back from a night at the disco. They stop at a gas station and make an unexpected discovery; a funny night will turn into a real life nightmare and to get out of it the two friends will seriously question their relationship.

DIRECTORS BIO

Tommaso Fabbri was born in Piombino (Li) on October 4th, 1997, and graduated from Florence's European Institute of Design. He has directed many commercial spots and bold/brash music videos for Handshake band. After experimenting with sound free directory, he ventured into short films production with his debut "Topi in Trappola".

FESTIVALS & AWARDS

Longless Film Festival 2021
Corti a Ponte - grande festival 2022
FOGGIA FILM FESTIVAL 2021
Paris Lift-Off Film Festival
Festival Internazionale del Cinema di Salerno 2021



14 MINS / ITALIAN / ITALY /
2021 / DRAMA

WRITERS

FRANCESCO POZZI, JACOPO GAGLIO

PRODUCERS

TOMMASO FABBRI

DIRECTOR OF PHOTOGRAPHY

MAURIZIO CARLESI

EDITOR

TOMMASO FABBRI, MAURIZIO CARLESI

CAST

ALESSANDRO GARBIN, DIEGO
BELLETTINI, MARIA VITTORIA
MARTINELLI

MUSIC

MATTIA BRUNI

SOUND

GREGORIO CANACCINI



TRIS

Djenar Maesa Ayu

SYNOPSIS

Tristan feels that he is useless to his family. His decision to see a psychologist makes him realize something he had never imagined before.

DIRECTORS BIO

Djenar has published six anthologies of short stories and a novel. Her short story, "Suckling Father" became The Best Short Story of Jurnal Perempuan 2003, while "Nayla's Time" won an award of Kompas Best Short Story the same year. She made her debut as a director with "They Say, I'm a Monkey!" (2008), and her third film "Nay", won NETPAC Award in JAFF 2015. As an actress, Djenar has won The Best Supporting Actress at Festival Film Bandung 2017.

FESTIVALS & AWARDS

Diorama Discovery



13 MINS / INDONESIAN / INDONESIA /
2021 / DRAMA

WRITERS
AGGI DILIMANTO

PRODUCERS
ILHAM ROMANZAH

DIRECTOR OF PHOTOGRAPHY
ROY LOLANG

EDITOR
DENY JOE

CAST
REZA RAHADIAN, CHRISTINE HAKIM,
CORNELIO SUNNY

MUSIC
ANDI RIANTO

SOUND
JONET SRI UNTORO, YORDANA AL
FARISYI



15 MINS / NEPALI / NEPAL /
2021 / DRAMA

PRODUCERS
SAUGAT CHHETRI

DIRECTOR OF PHOTOGRAPHY
SAURAV POKHREL

EDITOR
DIRGHA DHAMI, ANDEJ ADHIKARI

CAST
RAMESH BAJRACHARYA,
PRATISHTHA THAPA, GARIMA
SINGH PELA, ANEEL PARAJULI

SOUND
KUSUM KARMACHARYA

UNSPEAKABLE

Danny Shrestha

SYNOPSIS

A 20 year old girl is repeatedly sexually abused by her own father after her mother's death. "Unspeakable" explores how she overcomes her situation.

DIRECTORS BIO

Danny Shrestha is a director, writer currently living in Kathmandu, Nepal. He worked as a chef in Sydney for a few years when he wrote a screenplay for his friend which ignited his passion for filmmaking. He achieved a Cert IV diploma in Screen and Media, and after creating a few shorts, returned to Kathmandu. Currently, he is pursuing a Bachelor's in Film Studies Direction, and also working as a Filmmaker..

FESTIVALS & AWARDS

Port Blair International Film Festival (2021)



VI

Deyan Tsvyatkov



10 MINS / BULGARIAN / BULGARIA /
2021 / DRAMA

SYNOPSIS

Vi is a computer system that enables people to work while asleep. Victor, its creator, is entirely dedicated to it, until one day he accidentally meets Laura in an artificial nightmare.

DIRECTORS BIO

Deyan is an independent film director, writer and musician from Sofia, Bulgaria. Following his graduation at the Theatre Academy, he gained experience in front of the camera to later use it for his passion to tell stories visually. He shot his first short film "Taste" with the help of production companies he worked for as an actor. Deyan loves unusual stories and puts an emphasis on beautiful visuals, especially crafted music and sound design.

FESTIVALS & AWARDS

Berlin Sci-Fi Film Fest - Winner (Outstanding Film)
French Duck Film Festival - Official Selection (Best Sci-Fi film)
Paris International Film Awards - Official Selection (Best Sci-Fi short)
Screen and Story Film Festival - Special Mention (Technology)
Cheongju International Film Festival - Official Selection
Madrid Indie Film Festival - Official Selection
ROS Film Festival - Official selection
Lisboeta International Film Festival - Official selection

WRITERS
DEYAN TSVYATKOV

PRODUCERS
JOHANA TRAYANOVA

DIRECTOR OF PHOTOGRAPHY
DIMITAR TENEV

EDITOR
ALEXANDRA NENKOVA

CAST
JORDAN RASSIN, KOSTADINKA
TOSHEVA, IVO ARAKOV, IRINEI
KONSTANTINOV

MUSIC
DEYAN TSVYATKOV

SOUND
ROSSEN PAVLOV



WASTED MILK

Alkiviadis Papadopoulos, Katerina Adamidou

22 MINS / MODERN GREEK / GREECE / 2021 / DRAMA

SYNOPSIS

Thirty-year-old Marianna returns to her paternal home after years, due to her dying father. Traumatic memories from her childhood come back as family secrets are revealed.

DIRECTORS BIO

Alkiviadis Papadopoulos is a 26-years old Director and screenwriter. He has worked as a director, scriptwriter and producer in short films, in promotional videos and music video clips. Many of those productions have been selected in festivals around the world.

Katerina Adamidou is a 26-year old Director. She has been the DoP of many short films and promotional videos. Many of them have been selected and awarded in festivals. She has also worked as a photographer.

FESTIVALS & AWARDS

Micro μ festival - Official Selection
Thess International Short Film Festival - Official Selection
Greek International Film Festival of Toronto - Official Selection
Prague International Indie Film Festival - Official Selection
Metropolis Film Festival - Official Selection

WRITERS

ALKIVIADIS PAPAPOPOULOS

PRODUCERS

CHRISTINE TSAKMAKA

DIRECTOR OF PHOTOGRAPHY

MADALENA KONTOGIANNI

EDITOR

ZOE KARATHANASI

CAST

IFIGENIA KARAMITROU, VANA PEFANI, SPYROS SARAFIANOS

MUSIC

NALYSSA GREEN

SOUND

HELEN KAVOUKI



WATER OUTAGE

Chi Tran

SYNOPSIS

A low-rent apartment complex loses water. An aloof loner will do everything to get it back.

DIRECTORS BIO

Chi Tran, born on 5th March, 2002, is a Vietnamese director, writer and producer. He has made the award-winning short films "Water Outage" (2020), "We Need More Time" (2019) and the documentary short "Goodbye Mom", which was used as his portfolio to New York University.

He currently studies Media-Communications and Film Production at New York University, and is a Film Production Intern at CJ Entertainment in Vietnam.

FESTIVALS & AWARDS

The New York Flash Film Festival (2021) - Official Selection
 NYU Student Film Festival - Official Selection
 Lift-Off Online Festival - Official Selection



**18 MINS / VIETNAMESE / VIETNAM /
 2021 / DRAMA, THRILLER, WALK-OF-LIFE,
 SOCIAL DRAMA**

WRITERS
CHI TRAN

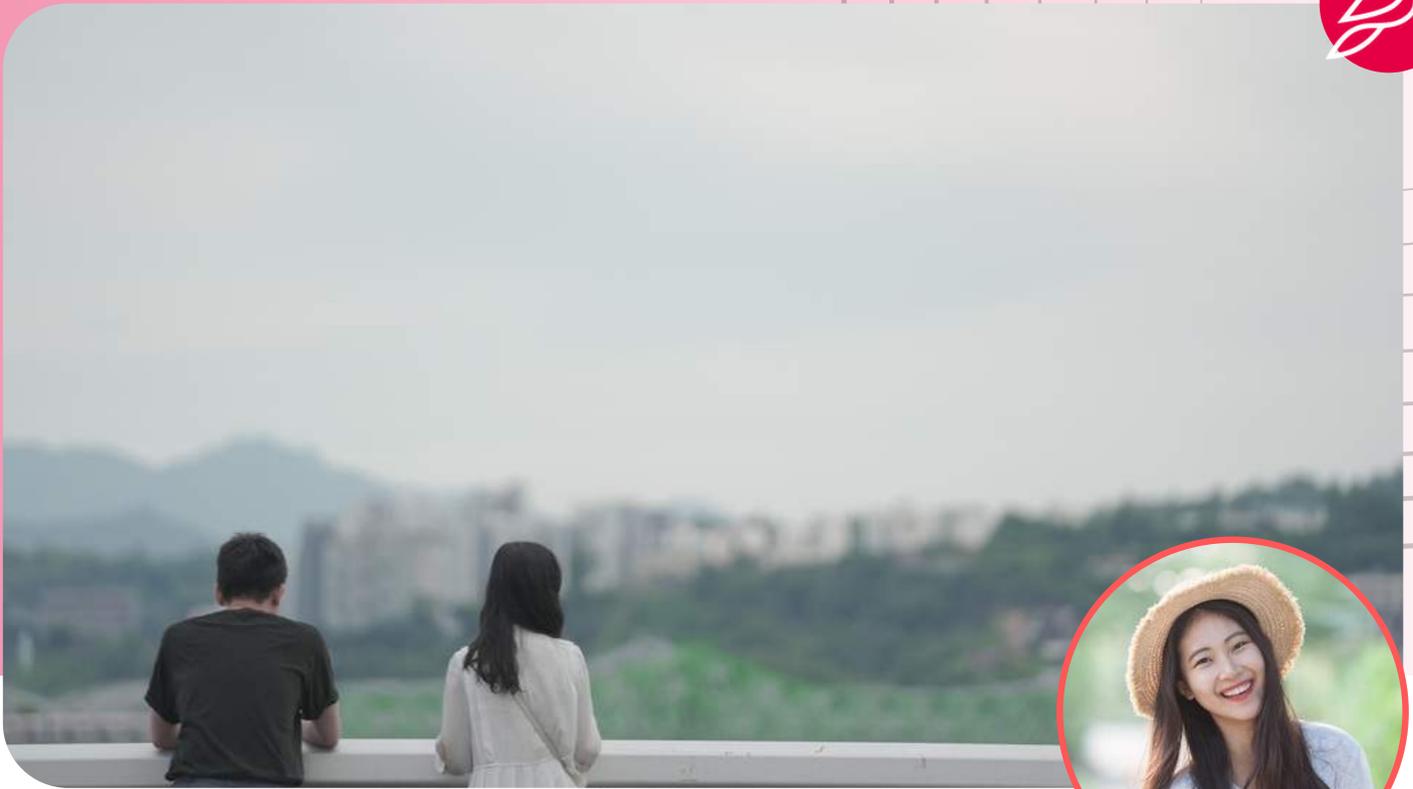
PRODUCERS
HA HUONG THAO

DIRECTOR OF PHOTOGRAPHY
PHAM DINH THIEN

EDITOR
CHI TRAN, PHAM DINH THIEN

CAST
THIEU DINH ANH

SOUND
VUONG QUOC ANH



WELL-DYING

Nuri Oh

SYNOPSIS

Each man and woman try to die from suicide from the wounds they have received. A man and a woman meet in the same space and scuffle, saying they're going to die first.

DIRECTORS BIO

Nuri Oh has recently graduated from high school. Her subject of interest is death and her hobby is to play computer games. She is currently an actor, and has acted and directed in her film 'Well Dying'

FESTIVALS & AWARDS

Diorama Discovery



12 MINS / KOREA / KOREA, REPUBLIC OF /
2021 / DRAMA, BLACK COMEDY

WRITERS
NURI OH

PRODUCERS
GUNWOO JANG

DIRECTOR OF PHOTOGRAPHY

EDITOR
MR HONG

CAST
KIM HYUN SEOP, NURI OH

MUSIC
KIM TAE YANG

SOUND
LEE YOU JUN



WHAT IS WRONG WITH ME

Anastasiia Sanzharovska



16 MINS / RUSSIAN / UKRAINE /
2021 / ROMANCE, DRAMA

SYNOPSIS

Nadya is a young and attractive girl, living with her boyfriend. He tries to take care of her, to support his girl, but the discord in their relationship is obvious. Nadya gets a job as 1st AD and becomes a close friend of a director. Meanwhile, her relationship with her boyfriend gets worse. One day her boyfriend goes on a trip with their friends, while Nadya stays home, busy with shooting.

DIRECTORS BIO

Born on April 25, 1997 in Kyiv, Ukraine, Anastasiia Sanzharovska, graduated from National University of Kyiv-Mohyla Academy in 2018 with a Bachelor's in Mathematics, and in 2020 with a Master's in System Analysis. Anastasiia also completed her graduation in Direction from Ukrainian Film School in 2020 with the diploma movie "What is wrong with me". She has worked as an assistant producer in a production and as 1st AD on the sets.

FESTIVALS & AWARDS

Jaiyq Film Fest (2021) - Official Selection
Sessions By Lift-Off Global Network - Official Selection

WRITERS
ANASTASIIA SANZHAROVSKA

PRODUCERS
OLEKSANDR KRYZHANOVSKIY

DIRECTOR OF PHOTOGRAPHY
MYROSLAV PELEKHATYI

EDITOR
ANASTASIIA SANZHAROVSKA

CAST
OLEKSANDRA LOMAEVA, VIKTOR
KHOMENKO, DMYTRO ARKHIPOV

MUSIC
LEVI FIELDS, HUGO GAULTIER,
JEAN-CLAUDE ROUX, BELLE BENHAM

SOUND
ARTEM DIEDKOV



WHEN THE NIGHT COMES

Katarzyna Sikorska



23 MINS / POLISH / POLAND /
2021 / HISTORICAL DRAMA / DEBUT

SYNOPSIS

It's wartime. Maria finds out that her husband Jan is in the hospital but it turns out that the man does not recognize her. Maria has doubts about whether Jan has actually lost his memory, or is lying to avoid punishment for potential desertion. The many understatements and secrets cause confusion. Night mixes with day, for both the audience, and our heroes. Is any of this real? Maybe it's all a dream, maybe a figment of a traumatized mind.

DIRECTORS BIO

Katarzyna Sikorska is a student of Film Directing at The Krzysztof Kieślowski Film School in Katowice. She is the Director and Screenwriter of feature and documentary shorts films like "The Whisperer" (2019), "The Gap is Always Third" (2019), "When the Night Comes" (2021), and "The Delivery" (2021). She has Lublin in her blood and soul.

FESTIVALS & AWARDS

40th The Koszalin Festival Film Debut "Youth and Film", Koszalin (2021)
Poland WAMA Film Festival, Poland - Official Selection
The Pigeon International Film Festival, Iceland (PIFF) - Official Selection
ATAFF Szolnoki Film fesztival, Hungary - Official Selection

WRITERS

KATARZYNA SIKORSKA

PRODUCERS

KRZYSZTOF KIEŚLowski FILM SCHOOL,
KRYSZYNA DOKTOROWICZ

DIRECTOR OF PHOTOGRAPHY

ARKADIUSZ POWAŻKA

EDITOR

ANETA BOCHNACKA, KATARZYNA
SIKORSKA

CAST

IZABELA BARAN, POTR NERLEWSKI,
RAFAŁ FUDALEJ, PIOTR CHOMA,
DARIUSZ WNUK

MUSIC

ADAM SYPKA

SOUND

ADAM SYPKA



MAKE OR BREAK

Marcel Rasquin

SYNOPSIS

A Latin actress, trying to break into Hollywood, runs into a Harvey Weinstein-type predator, but "with great power comes great responsibility".

DIRECTORS BIO

Katarzyna Sikorska is a student of Film Directing at The Krzysztof Kieślowski Film School in Katowice. She is the Director and Screenwriter of feature and documentary shorts films like "The Whisperer" (2019), "The Gap is Always Third" (2019), "When the Night Comes" (2021), and "The Delivery" (2021). She has Lublin in her blood and soul.

FESTIVALS & AWARDS

Diorama Discovery



07 MINS / ENGLISH / VENEZUELA,
BOLIVARIAN REPUBLIC OF /
2020 / ACTION, SUPERHEROES, BLACK
HUMOUR

WRITERS
PRAKRITI MADURO

PRODUCERS
PRAKRITI MADURO

DIRECTOR OF PHOTOGRAPHY
HORACIO MARTÍNEZ

EDITOR
DESTER LINARES.

CAST
PRAKRITI MADURO, STEVEN LEE ALLEN

MUSIC
PARARRAYOS STUDIO

SOUND
DIEGO VICENTINI, PARARRAYOS STUDIO

18th-24th December 2021



LOCKDOWN STORIES

Non-Competitive Section for
Thematic Films



3rd Diorama International Film Festival



SUNNY

Ranjith Sankar



92 MINS / MALAYALAM / INDIA /
2021 / DRAMA

SYNOPSIS

Sunny has lost everything that he earned in his life—his love, his money and his best friend. Shattered and hopeless, he smuggles himself back from Dubai to Kerala in the midst of a global pandemic and shuts himself from the society. While he plans on ending his journey in the next seven days, killing himself softly and slowly, he befriends a bunch of curious strangers, with each person adding a different shade to his already murky myriad of colours. What unfolds in these seven eventful days draws up a chronicle of his mind, his faith and his eventual fate.

DIRECTORS BIO

Ranjith Sankar is an Indian Filmmaker who works in Malayalam films. He started his movie career with the thriller film Passenger (2009). His other ventures include, "Pretham" (2016), "Ramante Eden Thottam" (2017), "Punyalan Private Limited" (2017), "Njan Marykutty" (2018), "Pretham 2" (2018), "Kamala" (2019), and "Sunny" (2021). Sankar launched his production house Dreams N Beyond in 2012 and his distribution house Punyalan Cinemas in 2017.

FESTIVALS & AWARDS

Calella Film Festival, Spain - Competition Film
52nd International Film Festival of India (IFFI, Goa) - Indian Panorama
26th International Film Festival of Kerala (IFFK) - Malayalam Cinema Today
19th Dhaka International Film Festival - Asian Competition

WRITER
RANJITH SANKAR

PRODUCERS
DREAMS AND BEYOND

DIRECTOR OF PHOTOGRAPHY
MADHU NEELAKANDAN

EDITOR
SHAMEER MUHAMMAD

CAST
JAYASURYA

MUSIC
SANKAR SHARMA

SOUND
SINOY JOSEPH



PASSAGES

Jesse van der Kolk, Jesse van der Mark

07 MINS / DUTCH / NETHERLANDS /
2021 / DOCUMENTARY, EXPERIMENTAL

SYNOPSIS

When the curfew comes into effect, a crowded train station turns into a desolate space. A large screen remains, projecting its memory of people into the deserted area.

DIRECTORS BIO

Jesse van der Kolk and Jesse van der Mark met each other during their Film Studies education, and found out they had more in common than just their names. Their interest and approach towards film had a major overlap and soon they were collaborating on projects. Themes of urban life and isolated characters were always there, and this resulted in films about contemporary phenomena that seem to contradict the humanity of the human experience. With "Passages" they continue to explore similar themes of loneliness and connection in the city.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

JESSE VAN DER KOLK, JESSE VAN DER MARK

PRODUCERS

JESSE VAN DER KOLK, JESSE VAN DER MARK

DIRECTOR OF PHOTOGRAPHY

JONAS SNACKS

EDITOR

RAVI SANDBERG

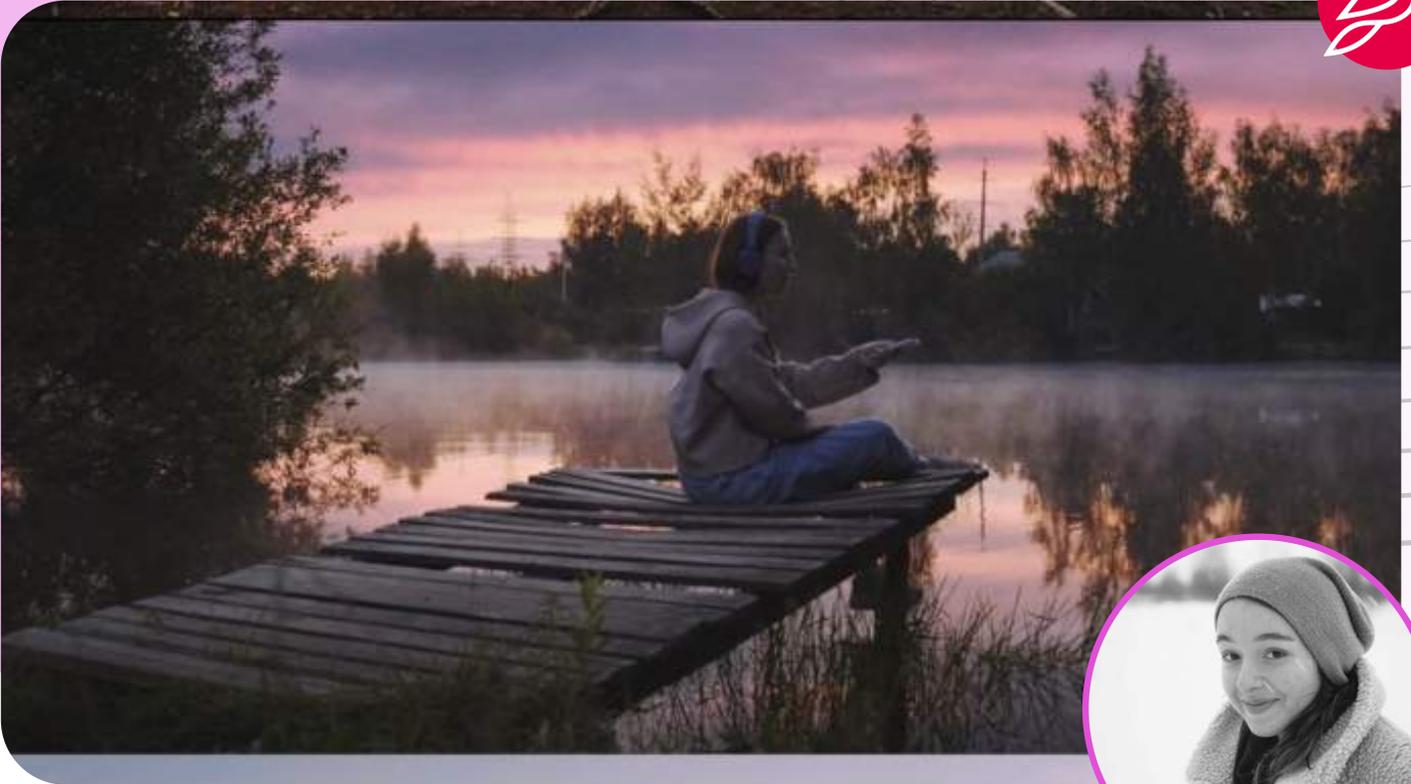
CAST

MUSIC

AKIRA RABELAIS

SOUND

MORTEN BROGAARD



MUSICAL QUARANTINE

Daria Sokolovskaya



15 MINS / RUSSIAN / RUSSIAN FEDERATION / 2020 / DRAMA, MUSICAL

SYNOPSIS

A composer is under quarantine in a rented apartment, and cannot normally play the instrument and create. She decides to leave the city despite all the obstacles and restrictions.

WRITER

DARIA SOKOLOVSKAYA, EVGENY GAMOV

PRODUCERS

OLGA CHERNIENKO, DARIA SOKOLOVSKAYA, EVGENY GAMOV

CAST

ANNA MELNICHENKO



DO YOU SEE ME?

Dieu-Donné TCHANI



13 MINS / FRENCH / TOGO /
2021 / DRAMA

SYNOPSIS

All goes well in the family until the day the government decrees a lockdown owing to the pandemic. For Mathieu, this is the opportunity to take advantage of his parents who are busy with their work.

DIRECTORS BIO

Born on Saturday March 11, 1995 in Lomé, Dieu-Donné TCHANI grew up lulled by the beautiful tales of his parents. In 2009 he registered online and received film lessons in directing and writing. He made his first short fiction film in 2013 and then joined the collective Togolese On the Moon (TSL) which in 2014 became CINEMA+TSL. He takes a training course every summer in Directing and framing with Rémi JENNEQUIN, a former FEMIS student. In 2015, he embarked on the cinematographic universe where he participates in workshops training and film production.

FESTIVALS & AWARDS

Selection national Clap Ivoir Togo
Selection Officiel YARHA Film Festival (Cameroun)
Hors Compétition Festicine (Cameroun)
Lift Off First Time Filmmaker Session
Festival de Film des Savanes (Togo)

WRITER
DIEU-DONNÉ TCHANI

PRODUCERS
DIEU-DONNÉ TCHANI

DIRECTOR OF PHOTOGRAPHY
ANTOINE EVOLASI, DIEU-DONNÉ TCHANI

EDITOR
HUGUES FONZAN

CAST
KOLE ZONDOKPO , FARIDA ALI,
FAUSTIN

SOUND
IFA K DANSOU



UNDEFINED

Arijit Kundu



15 MINS / BENGALI, ENGLISH / INDIA /
2021 / DRAMA

SYNOPSIS

The unnamed protagonist refuses to step out of home after the pandemic lockdown. Human beings in their daily activities, are always upto some kind of destruction—be it making nuclear bombs, or constructing a global crisis. But where are they heading? Are they moving forward or backwards? The protagonist is reluctant to get along with that crowd. He wants to set free, and waits for the right time. But time runs so fast that he struggles to find the right moment to start. He's in search. But what he would do is undefined.

DIRECTORS BIO

Arijit Kundu was born on 29th September, 1987. He is the member of Natyagraha Natya Sanstha, and has been active in theatre since 2005. He has directed short films, worked as a researcher, assistant director and scriptwriter for documentaries and several television projects. He has trained under Rana Sarkar, a film activist associated with the film society movement in India. He is a self-trained artist, and started his career with the short film "Mukhomukhi" (2009).

FESTIVALS & AWARDS

Official Selection - Galaxious Gorakhpur International Film Festival,
Official Selection - Digital Mind Film Festival
Official Selection - Art Mind Film Festival

WRITER
ARIJIT KUNDU

PRODUCERS
ARIJIT KUNDU

DIRECTOR OF PHOTOGRAPHY
ARIJIT KUNDU

EDITOR
ARIJIT KUNDU

CAST
ATASHI DAS, AMIT SARKAR,
DEBOJIT BANERJEE

MUSIC
DAVID FESLIYAN

SOUND
SOMENATH BOSE



HELPLINE

Jagadeesh N



07 MINS / KANNADA / INDIA /
2021 / SOCIAL DRAMA

SYNOPSIS

During the pandemic, a person with a non registered helpline number mediates between the public and medical service providers, engaging in a Bed scam, where he demands exorbitant prices from the public to provide the medical service. During the course of the narrative, the complacency of the authorised public servants come to light which in turn makes him more greedy until the point where he is brought to justice in a tit for tat manner. It culminates into his breakdown speech where he explains the social issues that drove him to engage in such works, ultimately leading to his undoing.

DIRECTORS BIO

Jagadeesh is the founder, editor & director of Triangle Films. He started his career by editing advertisements in a production house in Bangalore. He has edited more than two thousand commercials. He has directed and produced films for clients like Central, Britannia, Santoor, Brigade, TVS, MTR, Kingfisher, and others. He has also edited five feature films in Kannada language.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MITHUN PRASAD

PRODUCERS
TRIANGLE FILMS

DIRECTOR OF PHOTOGRAPHY
SANTHOSH

EDITOR
JAGADEESH N

CAST
MITHUN

MUSIC
APURVA PRASANNA, SID
JOHNATHAN, ADRIAN RODRIGUES

SOUND
TRIANGLE FILMS, APURV



#DEEPEXPRESSIONS

Luisito Lagdameo Ignacio



13 MINS / GERMAN / PHILIPPINES /
2021 / DRAMA

SYNOPSIS

Deep Expressions is based on real experiences of the director, Luisito Ignacio, during the pandemic: For three long months, he was stuck inside his art studio, where he felt different emotions spinning around the four corners, turning darker and darker until every canvas he touched seemed no longer white, but black. No matter how hard he tried, the events happening outside kept weighing his spirit down, preventing him from painting. In silence he could hear the mournful, frightful cry of suffering people, like wild dogs howling in the dead of night. And before he knew it, he was painting their sorrow and pain.

DIRECTORS BIO

Luisito Lagdameo Ignacio started as a music video director for Filipino top singers after which he helmed many TV shows and directed commercial films like "Pangarap Kong Ibigan Ka", "Lovestruck" and "Annie B". His first independent feature "Asintado (Between The Eyes)" won the Best Children's Film at the 2015 Worldfest Houston International Film Festival while "Child Haus" was Best Children's Film in Dhaka in 2016. He has won and participated in numerous national and international film festivals.

FESTIVALS & AWARDS

MiraBanART Photography, Painting, and Video Art Contest, London (2021) - Winner
 Facine Filipino Film Festival, San Francisco, USA (2021)
 7th Goa Short Film Festival, India (2020)
 7th Film Festival, Miami, USA (2020)
 Anatolia International Film Festival, Turkey (2020)
 8th Barcelona Asian Film Festival, Spain (2020)

WRITER

LUISITO LAGDAMEO IGNACIO

PRODUCERS

LUISITO LAGDAMEO IGNACIO,
FERDINAND LAPUZ

DIRECTOR OF PHOTOGRAPHY

ROEL EVANGELISTA

EDITOR

GILBERT OBISPO

CAST

LUISITO LAGDAMEO IGNACIO

MUSIC

DANIEL TAN

SOUND

GILBERT OBISPO



LOCKDOWN

Angel Antonio Soto



20 MINS / ENGLISH / ARUBA /
2021 / DRAMA / DEBUT

SYNOPSIS

A serial killer puts a family under house arrest when the husband is out getting the essential items. He receives an emergency call from his wife, and is filled with dread. Somehow, he finds a way to enter his home, but the kidnapper hits his forehead with a gun. They start to fight, and although the kidnapper is not a weak person, the husband is a mercenary. In the end, the husband manages to rescue his family

DIRECTORS BIO

Angel Antonio Soto is a filmmaker based out of Island Country Aruba in Carribean Sea. Lockdown is his first thriller short film which was conceptualised during the covid pandemic.

FESTIVALS & AWARDS

Aruba Oranjestad, Aruba (2021)

WRITER

KELSON WILSON MAUGHN, ANGEL ANTONIO SOTO

PRODUCERS

CARLOS CROES, ANGEL ANTONIO SOTO

DIRECTOR OF PHOTOGRAPHY

ELTON KOCK, MICHEAL SALAZAR, SEMI CHAHMI

EDITOR

ANGEL SOTO, SEMI CHAHMI

CAST

ANGEL ANTONIO SOTO, MINOUCH LOPEZ, CARLOS CROES, GHAZI GIETEL

MUSIC

ANGEL SOTO, HAUS MUSIC

SOUND

SEMI CHAHMI, ELTON KOCK

INDIA PREMIERE

133



OVERTIME

Mamun Sobhani

19 MINS / BENGALI / BANGLADESH /
2021 / DRAMA

SYNOPSIS

"Overtime" is a psychological horror film. A young expecting couple are trapped in the fast pace of modern city life, which takes a toll on their mental health. Asif, a private service holder, lives in Dhaka, and is overburdened with work. He starts developing symptoms of depression becoming more and more forgetful, seeing and hearing strange noises and things, and recurrent nightmares. Meanwhile, his wife, three months into her pregnancy, lives all alone during the day, bottling up her anxieties, also suffering from nightmares. Due to medical, emotional, and mental negligence, lack of support, and depression, she suffers a miscarriage.

DIRECTORS BIO

Mamun Sobhani is an independent filmmaker. He completed his graduation and post-graduation from National University, Bangladesh. He has participated in many workshops on acting, script writing, cinematography, sound design, music, film direction and aesthetics of cinema. He is the director of the short documentary film, "Boro Baper Polay Khay", based on the history and evolution of the famous iftar food in Chawkbazar, Dhaka during the month of Ramadan. "Overtime" is his second short.

FESTIVALS & AWARDS

3rd Bangladesh Short & Documentary Film Festival 2021, Dhaka (2021)

WRITER
MAMUN SOBHANI

PRODUCERS
MAMUN SOBHANI, RIPON ALAM

DIRECTOR OF PHOTOGRAPHY
PARBOT RAIHAN

EDITOR
SHANU MANIK, SOHEL AHMAD
SIDDIQUEE

CAST
MANOJ PRAMANIK, AYNUN PUTUL,
SHAKKHO SHAHID

MUSIC
S. K. SHAAN

SOUND
QUAMRUZZAMAN SHOBUJ VOKTO,
SONJIBON MULLICK JOHNNY,
BUTTER COMMUNICATION

INDIA PREMIERE

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THE DOOR

Mario Russo



11 MINS / ITALIAN / ITALY /
2021 / DRAMA

SYNOPSIS

Set in Rome in March 2020, "The Door" is the story of Christian, a young man with mental illness, who will have to face the forced closure caused by the pandemic, being trapped in his home with his elderly grandmother. This event will lead him to face the traumas of his past, hidden behind a Door.

DIRECTORS BIO

Mario Russo was born on 11th June, 1992, and grew up in the Roman suburb of Pomezia. He immediately turned to the visual arts, and after high school enrolled in the RUFA Film School. After the short film "Sticla", he began his career both as an assistant director on various sets and as an independent videomaker. In 2020 he returned to film direction with his latest short film "La porta" ("The Door").

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MARIO RUSSO, FEDERICO GIUNTI

PRODUCERS
FJFM SRL

DIRECTOR OF PHOTOGRAPHY
SAMMY PARAVAN

EDITOR
MARIO RUSSO

CAST
FEDERICO GIUNTI , ELENA DE GUILMI

MUSIC
CALEB ETHERIDGE, CHELSEA
MCGOUGH, STEPHEN KEECH,
EMANUEL CESTA

SOUND
ALESSIO DAGIANTI



MY MOTHER

Özkan ÇÖREK, Hasan KÜÇÜKYAZICI

05 MINS / TURKISH / TURKEY /
2020 / DRAMA

SYNOPSIS

"My Mother" explores the difficulties experienced by healthcare professionals during the period of Covid-19.

DIRECTORS BIO

Özkan ÇÖREK was born on 07th October, 1985 in Erzurum. He is a classroom teacher in Van. He has been a professional photographer for seven years. He also directs short films.

FESTIVALS & AWARDS

Diorama Discovery

WRITER

RAMAZAN DEMİR, ÖZKAN ÇÖREK

PRODUCERS

HASAN KÜÇÜKYAZICI

DIRECTOR OF PHOTOGRAPHY

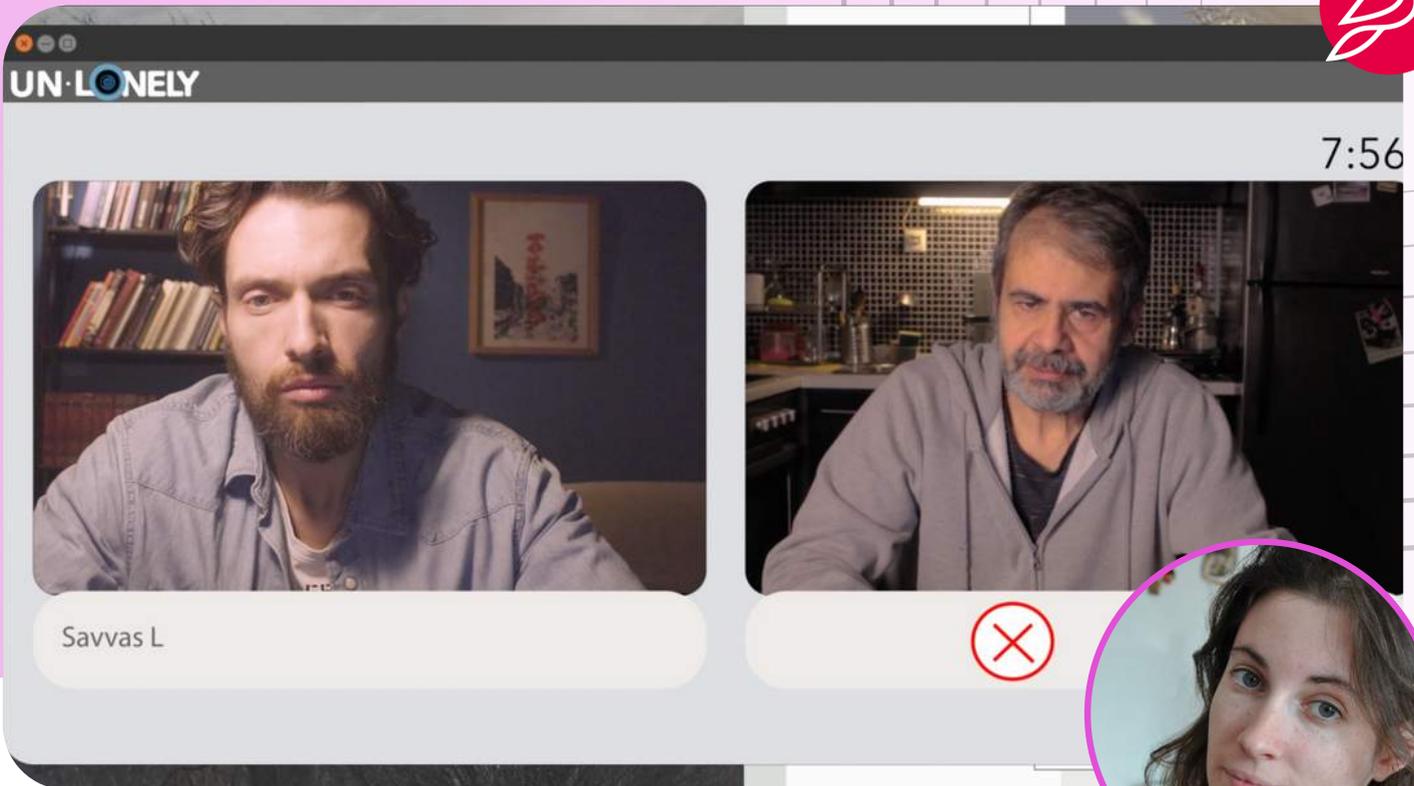
HASAN KÜÇÜKYAZICI

EDITOR

HASAN KÜÇÜKYAZICI

CAST

BARAN, YÜKSEK, YÜKSEK, YÜKSEK



UNLONELY

Natalia Lampropoulou

09 MINS / MODERN GREEK / GREECE /
2021 / QUEER, DRAMA, COMPUTER SCREEN

SYNOPSIS

During a general lockdown due to the pandemic, an unemployed actor works at an online companionship service. A lonely middle-aged gay man calls him while seeking redemption, but things will not turn out as both men expected.

DIRECTORS BIO

Natalia Lampropoulou was born in Thessaloniki. She has worked as a producer at the Thessaloniki Opera and the Paris Opera Festival. She is an active filmmaker with several films as a director and producer. She has directed three short films as well as the feature film "Scopophilia" (70', 2018). She is also involved in producing and creating promotional videos for social media in partnership with various well-known brands in Greece.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
SOTIRIS PETRIDIS

PRODUCERS
SOTIRIS PETRIDIS

DIRECTOR OF PHOTOGRAPHY
THANASIS KONSTANTOPOULOS

EDITOR
TANIA NANAVERAKI

CAST
GIORGOS SAVVIDIS, STATHIS
MAVROPOULOS, MARIA KONSTANTA

SOUND
ILAS FLOUDAS



GHUTAN

Goldie Manocha



05 MINS / HINDI/ UNITED STATES /
2021 / DRAMA

SYNOPSIS

"Ghutan" is a short film in Hindi dealing with the subject of Covid-19 pandemic.

DIRECTORS BIO

Goldie possesses over 35 years of stage experience. He started acting in the plays at a very young age. He has acted in more than 45 plays in India and the US. He has performed a variety of roles and has worked with more than 20 directors. He has had the privilege to perform alongside the National School Drama students in New Delhi, India. He has also acted in a few short films in the US. Some of the plays to his credit are: "Loha Kutt", "Kanak Di Balli", "Taj Mahal Ka Tender", "R.S.V.P.", "Court Marshal", "Terrorist Ki Premika" and "Beewion Ka Madrasa".

FESTIVALS & AWARDS

Official Selection - DC South Asian Film Festival
 Official Selection - Mission Short Film Festival 2021
 Official Selection - Himachal Short Film Festival
 Official Selection - Goa Short Film Festival
 Semi-Finalist -Kolhapur International Short Film Festival
 Nominee - Indapuram International Short Film Festival

WRITER
DALVINDER MULTANI

PRODUCERS
DALVINDER MULTANI

DIRECTOR OF PHOTOGRAPHY

EDITOR
GOLDIE MANOCHA

CAST
SHAMPA BASU

MUSIC
PAYAL MANOCHA



THE WARNING

Marcel Nicolas Ghosn



14 MINS / ENGLISH / LEBANON /
2021 / DRAMA

SYNOPSIS

When the corona virus infects and kills some of the people in a building, the tenants are warned to confine themselves with extreme precautions, excepting Dave who will face a different kind of consequence.

DIRECTORS BIO

Marcel Ghosn studied at the USJ (IESAV). He has obtained two licenses and a Master's degree. Currently, he is completing his Phd in Theatre. He began his career as a Theatre Director, and has acted in several plays. He has also participated in several international theatre workshops, where he has learnt different theatre techniques such as, Stanislavski, Strasberg, Meisner, Spolin, Grotowski, Dalcroze, Tchekhov, Lecoq, Commedia dell'Arte, and others. He has won several Theatre Awards.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MARCEL NICOLAS GHOSN

PRODUCERS
PASCAL BABOUDIJEAN, AMANDA CONFAVREUX

DIRECTOR OF PHOTOGRAPHY
ALEXANDER GULYAVEV, PASCAL BABOUDIJEAN

EDITOR
ANDREW DURNING, ELIANA MARIA MOUBARAK

CAST
MARCEL NICOLAS GHOSN, ANDREW DURNING, GILBERT HAJJAR

MUSIC
THE STORY SHOP, J BLANKS, ALEX BIRD, SUN CHANNEL MUSIC, LUCA FRANCINI

SOUND
AMANDA CONFAVREUX, ANDREW ABDO



DAMUA- LONELINESS AT THE TIME OF THE VIRUS

Marzio Bartolucci

20 MINS / ITALIAN / ITALY /
2021 / DRAMA / DEBUT

SYNOPSIS

Police chief Cecchi, lives through his loneliness during the lockdown but an unexpected encounter awakens painful feelings reigniting the scars from a past that still torments him.

DIRECTORS BIO

Marzio Bartolucci was born in Domodossola in 1970. His great passion for films led him to approach this field as a wedding video maker, but soon moved on to other avenues like spot TV production, company ADs, and tourism promotion videos. In the meantime, he has improved his professional skills in directing, lighting techniques, color grading, and color correction.

FESTIVALS & AWARDS

Paris Lift-Off Film Festival
Festival Internazionale del Cinema di Salerno (2021)
ASTI International Film Festival (2021)

WRITER

ALESSANDRO CHIELLO, FABRIZIO RIZZOLO, ALBERTO LEPRI, MARZIO BARTOLUCCI

PRODUCERS

ASSOCIAZIONE DOMO METRAGGI

DIRECTOR OF PHOTOGRAPHY

ALBERTO LEPRI

EDITOR

MARZIO BARTOLUCCI

CAST

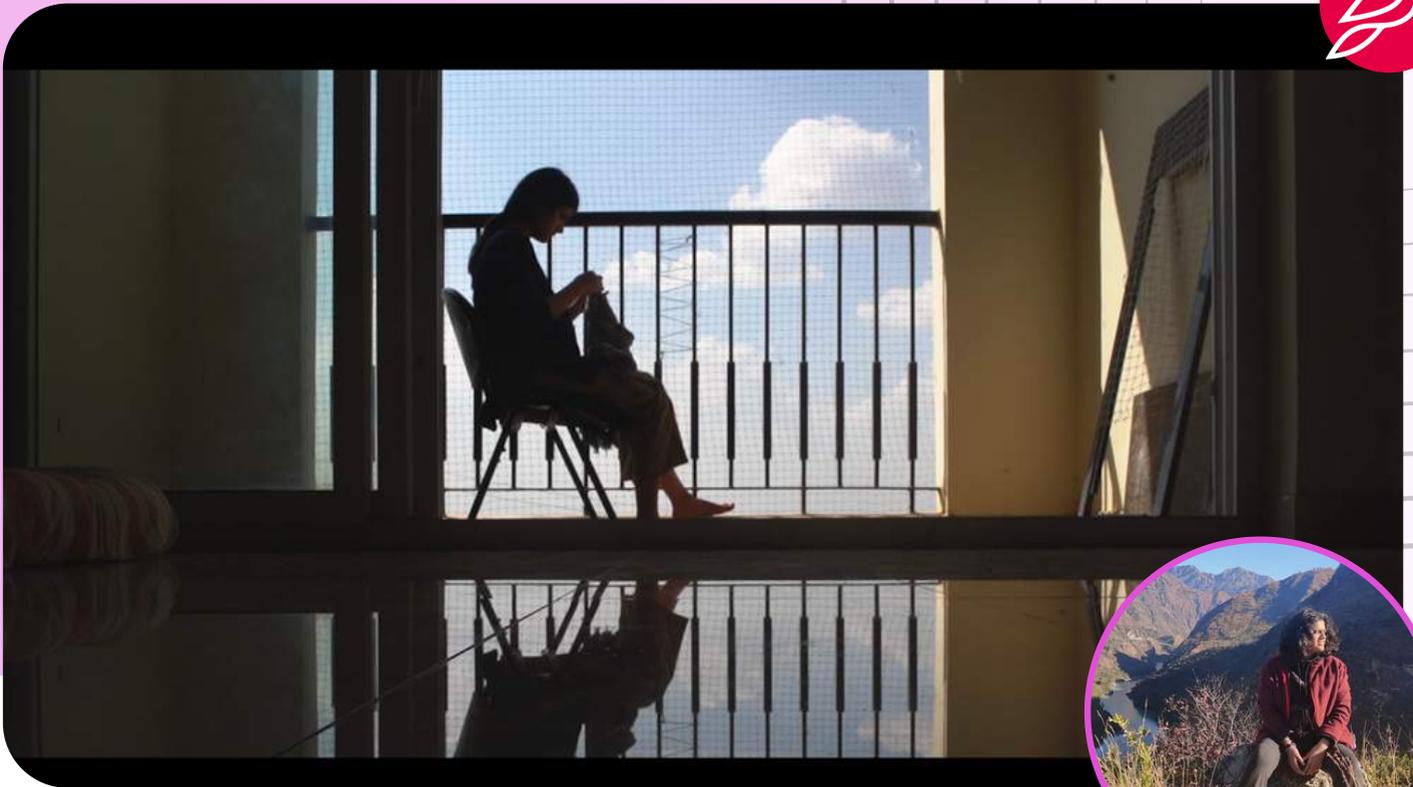
FABRIZIO RIZZOLO, SABRINA BORSOTTI, ISABELLA TABARINI, GRETA GALLOTTI, ANTONIO ATTINA

MUSIC

ROBERTO OLZER

SOUND

ALBERTO LEPRI



LULLABY

Khushee Rajendra Hegde

08 MINS / HINDI / INDIA /
2021 / DRAMA, EXPERIMENTAL

SYNOPSIS

The Covid-19 pandemic brought an overwhelming sense of isolation and hopelessness. लोरी ("Lullaby") relates to the idea of the different emotions felt by people while quarantining inside their homes, and how the 'home' becomes a space of constriction. The message is communicated by a parent's letter to their child who fears bringing the child into this world in the present time. The film transforms into a voice of hope which drives our focus on how taking one day at a time, and simply coping with what happens each day, is going to make us win the battle. And no matter how dark the times are, there will always be light on the other side.

DIRECTORS BIO

Khushee Rajendra Hegde is a filmmaker and photographer in her final year of B.Cra. Film at Srishti Institute of Art Design and Technology, Bangalore. Her film "Cage" was made during the 2020 Covid-19 lockdown. Her debut music video as a Director and Cinematographer "Yeh Tera Saath" was released under the label of "Zee Music Company". Her current projects include working on the sound design of her pre-thesis film "Grey Crayon" and pre-production of her directorial debut short film "Dadu ka Recorder".

FESTIVALS & AWARDS

Europe Film festival 21 - Best Director
Alvsbyn Film Festival 21- Official Selection
International Moving Film Festival 2021 - Finalist
Femme Frontera Filmmaker Showcase 21- Official Selection
Shorted India 21 - Film Nominee
11th Pune Short Film Festival 21- Official Selection
8th Goa Short Film Festival 21- Official Selection
The Hashtag Kalakar Short Film Festival 21- Selection

WRITER
KHUSHEE RAJENDRA HEGDE

PRODUCERS
KHUSHEE RAJENDRA HEGDE

DIRECTOR OF PHOTOGRAPHY

EDITOR
KHUSHEE RAJENDRA HEGDE

CAST
URMIMALA BANDOPADHYAY

MUSIC
ANSH CHOMAL

SOUND
KHUSHEE RAJENDRA HEGDE

18th-24th December 2021



DANCE IN CINEMA

Non-Competitive Section for
Thematic Films



3rd Diorama International Film Festival



DANCE WITHOUT FEAR

Sol Dugatkin



05 MINS / SPANISH / CHILE /
2020 / INDEPENDENT DANCE FILM /
DEBUT

SYNOPSIS

"Dance Without Fear" is a dance video made entirely using cell phone cameras, joining 4 dancers from 3 different Latin American countries—Mexico, Argentina and Chile, and almost 100 women—musicians, dancers, special participations, etc. The message is very strong; it is a video from women to women, to stop the violence that we live every single day, to demand justice and to say out loud, "We will dance and shout for the ones that cannot anymore".

DIRECTORS BIO

Sol Dugatkin is a 25 years old Argentinian born, Chilean raised contemporary dancer, who started making dance short films due to the pandemic lockdown.

FESTIVALS & AWARDS

Green Bay Online Film Festival (2021) - Official Selection
Muestra Movimiento Audiovisual (2021) - Official Selection
Festival Política (2021) - Official Selection
Video Dance Showcase Quinzena un Danca un Almada (2021) - Official Selection

WRITER
SOL DUGATKIN

PRODUCERS
SOL DUGATKIN

DIRECTOR OF PHOTOGRAPHY
SOL DUGATKIN

EDITOR
LUCÍA DUGATKIN, SOL DUGATKIN

CAST
MARÍA JOSÉ SORMANI, LUCILA RANIOLO, MARÍA ENRIQUEZ, SOL DUGATKIN

MUSIC
VIVIR QUINTANA



TRIBHANGI- THE ART OF ODISSI

Pratiti Ghosh

SYNOPSIS

"Tribhangi-Odissi" is a documentary on the Indian classical dance genre, Odissi—depicting its history, evolution and basic aesthetic elements.

DIRECTORS BIO

Pratiti Ghosh is an Indian filmmaker, author and Indian classical dancer with a long experience in directing short films and ad-films.

FESTIVALS & AWARDS

Paradise Film Festival, 2021 - Official Selection
Stockholm Film Festival - Semi Finalist
Lift Off Global Network - First Time Filmmakers Sessions,
Kalakari Film Festival - Official Selection



36 MINS / ENGLISH / INDIA /
2021 / ART DOCUMENTARY, MUSIC

WRITER
PRATITI GHOSH

PRODUCERS
POUSHALI MUKHERJEE DANCE
ACADEMY

DIRECTOR OF PHOTOGRAPHY
PRATITI GHOSH, SUBHAJIT DAS,
DR. POMPI PAUL, DR. KAUSTAVI
SARKAR

EDITOR
PRATITI GHOSH

CAST
KAUSTAVI SARKAR, POMPI PAUL,
PRATITI GHOSH, POUHALI
MUKHERJEE, RINA JANA,
DIPANJANA DUTTA

SOUND
PRATITI GHOSH



WHEN THE DANCE CREATES THE MUSIC

Ahmet Onur Yildiz

SYNOPSIS

Can we use the music, which is created from the dance, as a tool to transfer that dance to another dancer?

DIRECTORS BIO

Ahmet Onur Yildiz was born in Mardin, Turkey on 19th of April, 1987. He started his career as a scriptwriter and director at the age of 23 with the short "Roots". He directed three short movies before starting his feature movie called "When Snow in Nowhere" in 2016 which was suspended. He currently works as Boeing 737 Pilot in Turkish Airlines, and shot "When the Dance Creates the Music" during the Pandemic Lockdown.

FESTIVALS & AWARDS

22nd International İzmir Short Film Festival, Turkey - Official Selection



11 MINS / TURKISH / TURKEY /
2021 / DRAMA / DEBUT

WRITER
AHMET ONUR YILDIZ

PRODUCERS
AHMET ONUR YILDIZ

DIRECTOR OF PHOTOGRAPHY
FATIH DIRAG

EDITOR
FATIH DIRAG

CAST
MIRAY BACI, ELENAY BACI, DUYGU
DEMIR

MUSIC
DUYGU DEMIR (CELLIST COMPOSER)

SOUND
ALI ARIKOK



THE ONE I WANTED TO BE

Paula Higa



19 MINS / PORTUGUESE / UNITED STATES /
2021 / DANCE-FILM, DRAMA / DEBUT

SYNOPSIS

This dance film examines the dichotomy between power and impotence, desire and aversion, conflict and congruence in a dominant patriarchal society. Inspired by the feminist poems of Portuguese poet, Florbela Espanca, symbols and metaphors throughout the narrative evoke emotions of melancholy, sadness, and a reflection about gender hierarchy. The film is a hybrid of artificial intelligence, visual arts, and dance.

DIRECTORS BIO

Paula Higa is a Brazilian-born American artist who has been making dances, producing, teaching, writing and performing for more than 30 years between Brazil and the USA. In 2011, she joined the UVM Dance Program as a part-time lecturer. Now she is an Assistant Professor and Resident choreographer in the Theater and Dance Department. She holds an MFA in Dance from UVM, a BS in Chemical Engineering in Brazil, a certification in PBT - Progressing Ballet Technique, and lots of experience within the arts field.

FESTIVALS & AWARDS

Aveiro, Portugal - Official Selection
Berlin, Germany - Official Selection

WRITER
PAULA HIGA

PRODUCERS
PAULA HIGA AND JENNIFER KARSON

DIRECTOR OF PHOTOGRAPHY
CAL HOPWOOD

EDITOR
MATTHEW BINGINO

CAST
CAT MCDUGALL, TIERNEY MUNGER,
CAROLYN CONNOR, ERICA RAFF,
HALEY BRADSTREET

MUSIC
DELTA 1.4, REINBERT DE LEEW, LUKE
ATENCIO, MATTHEW BINGINOT

SOUND



THIGH AND DRUMSTICK

Jennifer Moule

08 MINS / ENGLISH, SPANISH / ARGENTINA
/ 2020 / SURREALISM, COMEDY / DEBUT

SYNOPSIS

During an astro pitch in Buenos Aires, two teams embark on a surreal contest. It is a mix of a satirical reimagining of a football match that turns into a dance, a seduction of the camera, and finally, a Gatsby tea party, while the soundtrack explodes with free jazz.

DIRECTORS BIO

Jennifer Moule is a musician, theatre maker, multi-disciplinary performer and short-film director. Born in the UK but currently based in Buenos Aires, she has a multi-disciplined approach drawing on her training as an actress, dancer and clown, and extensive experience making theatre and music videos. She has toured with Cirque du Soleil as a vocalist and under the alias of Damsel Talk she has released three collections of music: "Fee, Fi, Fo, Fum" (2017), "Darling Darling and Other Stories" (2019) and "Hipnosis" (2019).

FESTIVALS & AWARDS

Buenos Aires International Film Festival, Buenos Aires (2021)
South American Premiere - Official Selection
Uruguay Fiver Dance Film Festival, Madrid (2021) - Official Selection
European Premiere, Spain - Official Selection
Festival VIDEOMOVIMIENTO 18 AÑOS, Bogota (2021)
Official Selection Colombia

WRITER
JENNIFER MOULE

PRODUCERS
JENNIFER MOULE

DIRECTOR OF PHOTOGRAPHY
DIEGO NAPOLI, PABLO MAGGIO

EDITOR
ARIEL AGUIRRE

CAST
CAT MCDUGALL, TIERNEY MUNGER,
CAROLYN CONNOR, ERICA RAFF,
HALEY BRADSTREET

MUSIC
CAMILA NEBBIA SEXTETO,
BASTANTE MUTANTE, THE
CHANTEUSE

SOUND
MANUEL REYES



OFFICE

Marine Pichon



09 MINS / FRENCH / FRANCE /
2021 / DRAMA

SYNOPSIS

In the offices of a startup that wants to be creative, two employees repeat their daily gestures in a methodical, robotic way, without enjoying them. Completely overwhelmed by the overload of work, they decide to take charge and get rid of bureaucratic propriety, so they dance.

DIRECTORS BIO

After studying cinema, Marine Pichon continued her career by training in professions relating to graphic design and post-production. Polyvalent, Marine Pichon is today a director, artistic director, motion designer and project manager. Experienced freelancer, dynamic, young, and talented, she honed her skills by working on numerous 360° campaigns in different agencies and production companies, as well as in the field of events through the realization of creative visuals for different French and European tours.

FESTIVALS & AWARDS

Diorama Discovery

WRITER
MARINE PICHON

PRODUCERS
MARINE PICHON

DIRECTOR OF PHOTOGRAPHY
PAUL CHAPEL

EDITOR
MARINE PICHON

CAST
CAT MCDUGALL, TIERNEY MUNGER,
CAROLYN CONNOR, ERICA RAFF,
HALEY BRADSTREET

MUSIC
JOHANY BERLAND



MY FIRST CHAIR

Maithri Rao



07 MINS / ENGLISH / INDIA /
2021 / DRAMA / DEBUT

SYNOPSIS

"My First Chair" is a film that portrays glimpses of a child's possessive attachment to a chair by using the vocabulary of Bharatanatyam, an Indian classical dance form. The chair symbolizes everything for the little child; she forms an emotional attachment with it. Here the expressions vibrantly depict different shades of her emotions—from pleasure, excitement, attachment to anger, displeasure, childlike glee and happiness. It appears that the child's life centers around the attachment to the chair. Symbolically, the chair stands for comfort and a sanctuary, and each movement subtly reflects some personal emotion.

DIRECTORS BIO

Maithri Rao is an accomplished classical dancer and has always been forthcoming with experiments in the fields of Bharatanatyam. She has taken training in Bharatanatyam under the supervision of various talented Gurus, and has won numerous awards for her art. She is also the founder and director of Shivansh School of Arts. Maithri loves experimenting with different aspects of Bharatanatyam, and has choreographed a few dance pieces based on social issues of the day.

FESTIVALS & AWARDS

Short Fundly Annual Film Festival - Nominee
Loud Soul Music Festival - Official Selection

CHOREOGRAPHER
MAITHRI RAO

PRODUCERS
MAITHRI RAO

DIRECTOR OF PHOTOGRAPHY
NIHAAL SHAH

EDITOR
NIHAAL SHAH

CAST
MAITHRI RAO

MUSIC
FIREFLY MUSIC, KAVIN MACLEOD



SECRET

SIMON KOOLWIJK



05 MINS / EXPERIMENTAL / NETHERLANDS,
GERMANY / 2021 /

SYNOPSIS

Secret is a dance movie/ experimental with a poem telling the story about a woman, who lost an unborn life. This dance movie of 5 minutes was produced with the support of Kino Dynamique, Jena in August, 2021. Simon Koolwijk, the filmmaker, is inspired to tell his stories by dance and poetry. Loss of life, sadness and mourning are parts of life, we all have to go through and process and a part of our transformations. This dance and poetry movie expresses and visualises this feeling.

DIRECTORS BIO

Simon Koolwijk is a filmmaker and film coach. Most of his films deal with people who are different, unique and easily trigger confrontations or conflicts with others. Somehow, they are outcasts in society. As a film coach, he guides groups and teams to develop their own film in a creative way to encourage team-building, creating raising, monitoring, and evaluating projects.

FESTIVALS & AWARDS

Diorama Discovery

PRODUCERS
KINO DYNAMIQUE, JENA

DIRECTOR OF PHOTOGRAPHY
ALEXANDER MARTINI

EDITOR
MARIA PONOMARIOVA, ALEXEY
MAKSIMOV

CAST
NATASJA MAHLING, MAX PELLNY

MUSIC
DAVID FESLIYAN,
FESLIYANSTUDIOS.COM



SENUM

Maria Ponomariova

SYNOPSIS

"Senum" was created during 6-days research with 15 dancers as a part of a cinema dance laboratory in Belarus during a political turmoil. Building interaction within the group, we led them to several cycles of somatic and emotional transformations, asking them various questions. This allowed us to trace some of the connections that later formed the concept of the film. The dance was impromptu, and showcases the research made on the movement at the junction of emotional imbalance—where the body out of control begins to transmit real feelings and experiences. It is mostly visual work, but based on the emotional outcome of the audience it furthers varied perceptions.

DIRECTORS BIO

Maria began her journey as a Director in 2020 with the experimental Dance Video "Passengers" for her festival "Free Your Vision". Since then, she has worked on several art projects, such as Dance Film "Psyche" in August 2019, "TO-DA" for Dodoma Band in July 2020, and Short Film "Senum" in 2021.

FESTIVALS & AWARDS

HER International Film Festival - KYF - Best Music Video
Prague Music Video Award - Best Choreography
Thessaloniki Cinedance International - Official Selection
Lift-Off Global Network - Official Selection (First-Time Filmmaker Sessions)

14 MINS / MUSICAL / BELARUS /
2021 / CINEMA DANCE, DANCE FILM /
DEBUT

PRODUCERS

NATALIE MORDAN

DIRECTOR OF PHOTOGRAPHY

ALEXEY MAKSIMOV (SH4TTLE)

EDITOR

MARIA PONOMARIOVA, ALEXEY MAKSIMOV

CAST

YAUHENIYA NIKALAICHUK, IGOR ZHAMOYDA, ANASTASIA EMBULAEVA, YANA BOLBOT, LIDZIYA VASTRAKNUTAVA, OLESYA SERAYA, ELENA GUBKOVA, NIKITA SELYAKH, ADAMENKO ANASTASIYA, ALIONA STSIAPANAVA, TATSIANA LAPUTS, NASTYA YAKOVEC, SVETLANA BAOK, VICTORIA KHMELCHENKO, NATALIA MORDAN

MUSIC

SH4TTLE, PANNA ANNA, RADIOFILLZ, CHVE

SOUND

FILL FREE

18th-24th December 2021



SPECIAL SCREENINGS

Non-Competitive Section in
Honor of Film Greats



3rd Diorama International Film Festival



SUNNY

Ranjith Sankar



93 MINUTES/MALAYALAM/INDIA/
DRAMA/2021

SYNOPSIS

After losing everything that he had earned in life, Sunny smuggles himself back from Dubai to Kerala in midst of a pandemic. He shuts himself from society and has one plan: to end his journey in the next seven days, by killing himself softly and slowly. In the process, he befriends a bunch of strangers who add different shades to his already murky plan. These seven eventful days draws up a chronicle of his mind, his faith and his eventual fate.

DIRECTORS BIO

Ranjith Sankar is an Indian Filmmaker who works in Malayalam films. He started his movie career with the 2009 thriller film Passenger. Sankar followed this film up with 'Arjunan Saakshi', Molly Aunty Rocks and many others

SELECT FILMOGRAPHY

2021 Sunny 2019 Kamala 2018 Pretham 2
2018 Njan Marykutty 2017 Punyalan Private Limited
2017 Ramante Edenthottam
2015 Su Su Sudhi Vathmeekam 2014 Varsham
2013 Punyalan Agarbattis

PRODUCER
DREAMS & BEYOND

DIRECTOR OF PHOTOGRAPHY
MADHU NEELAKANDAN

EDITOR
SHAMEER MUHAMMED

CAST
JAYASURYA, SRITHA SIVADAS

MUSIC
SANKAR SHARMA

FESTIVALS & AWARDS

Indian Panorama, IFFI Goa 2021



CHILDREN OF THE SUN (GAADI)

Prasanna Vithanage

SYNOPSIS

Stripped from nobility and forcibly married to an outcast by the monarchy, a noble woman fights to keep her dignity by rejecting to succumb to her destiny.

DIRECTORS BIO

Prasanna VITHANAGE (1962, Sri Lanka) debuted with his first feature film in 1992. His second feature, *Dark Night of the Soul* (1996), based on Leo Tolstoy's novel *Resurrection* won all the main awards at the Sri Lanka Film Critics Forum Awards. Having won 35 international awards, he is one of Sri Lanka's most prominent film directors.

FESTIVALS & AWARDS

International Film Festival of Rotterdam 2019
UNESCO Award, Asia Pacific Screen Awards 2021
Special mention, Dhaka International Film Festival 2020



103 MINS / SINHALESE / INDIA-SRI LANKA
2019 / DRAMA-PERIOD

WRITER
PRASANNA VITHANAGE

PRODUCERS
SANDHYA SALGADO, ALAN
MCALEX, AJAY RAI, H D
PREMASIRI, PRASANNA
VITHANAGE

DIRECTOR OF PHOTOGRAPHY
RAJEEV RAVI

EDITOR
A SREEKAR PRASAD

CAST
SAJITHA ANUTHTHARA, DINARA
PUNCHIHEWA

SOUND
TAPAS NAYAK



SNOW MONKEY

George Gittoes

SYNOPSIS

Stripped from nobility and forcibly married to an outcast by the monarchy, a noble woman fights to keep her dignity by rejecting to succumb to her destiny.

DIRECTORS BIO

Prasanna VITHANAGE (1962, Sri Lanka) debuted with his first feature film in 1992. His second feature, *Dark Night of the Soul* (1996), based on Leo Tolstoy's novel *Resurrection* won all the main awards at the Sri Lanka Film Critics Forum Awards. Having won 35 international awards, he is one of Sri Lanka's most prominent film directors.

FESTIVALS & AWARDS

International Film Festival of Rotterdam 2019
UNESCO Award, Asia Pacific Screen Awards 2021
Special mention, Dhaka International Film Festival 2020



148 MINS / ENGLISH / AUSTRALIA-
AFGHANISTAN/2015/DOCUMENTARY
FILM

WRITER
GEORGE GITTOES

PRODUCERS
GEORGE GITTOES

DIRECTOR OF PHOTOGRAPHY
GEORGE GITTOES, WAQAR ALAM

EDITOR
NICK MEYERS

SOUND
DAVID WHITE, SERGE STANLEY

MUSIC
HELLEN ROSE, HUGO RACE



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