

# DIORAMA FILM BAZAAR

3RD EDITION  
#DIORAMAIFF

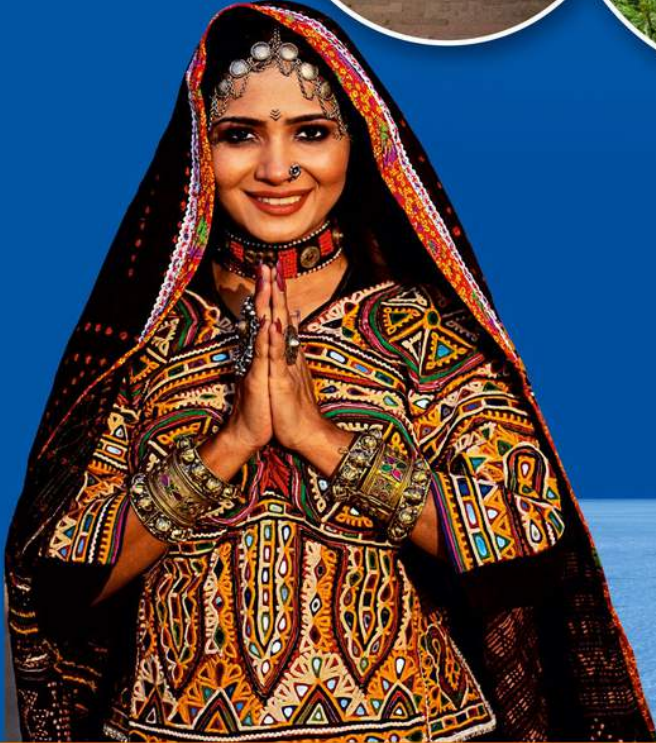


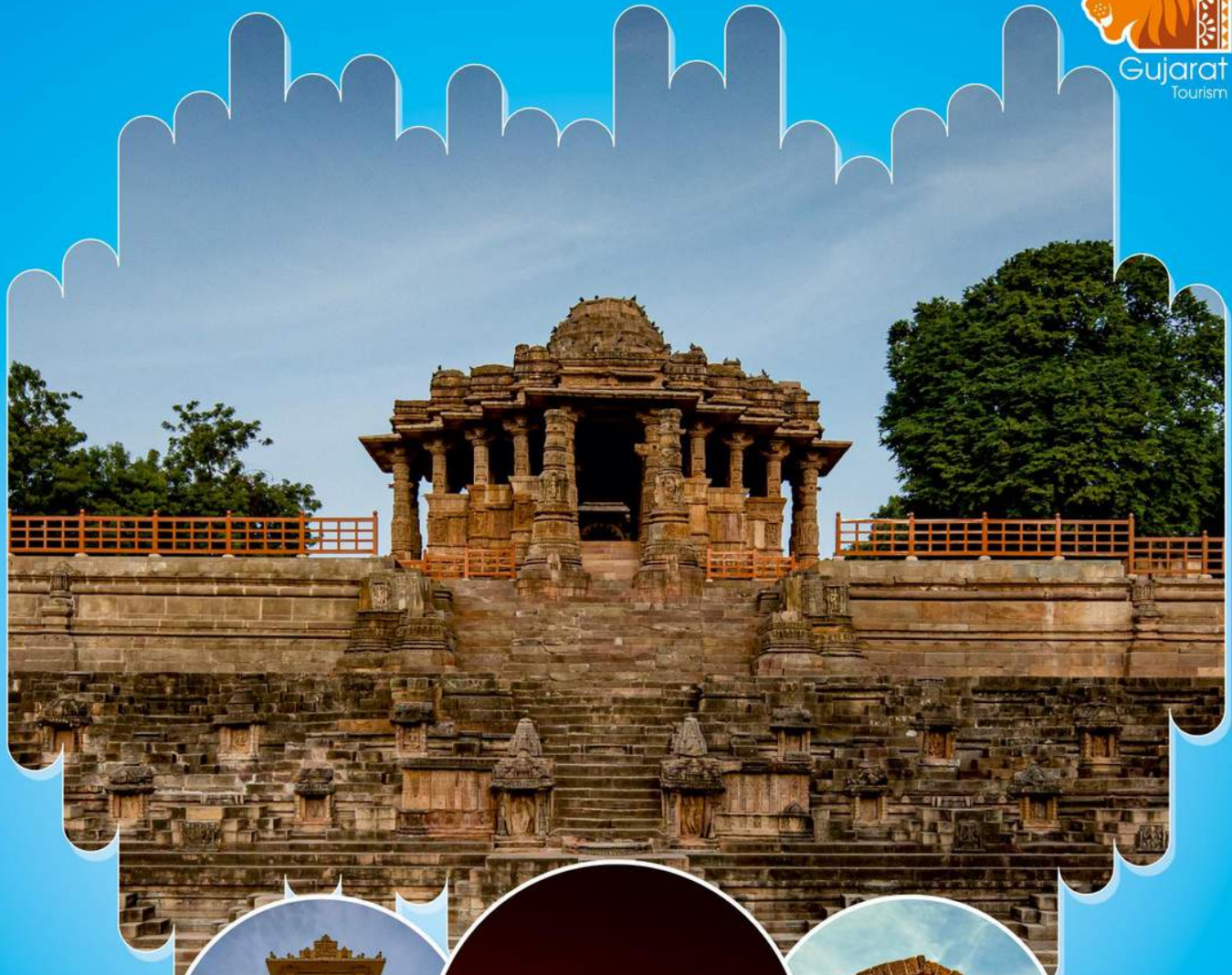
18-22 DECEMBER

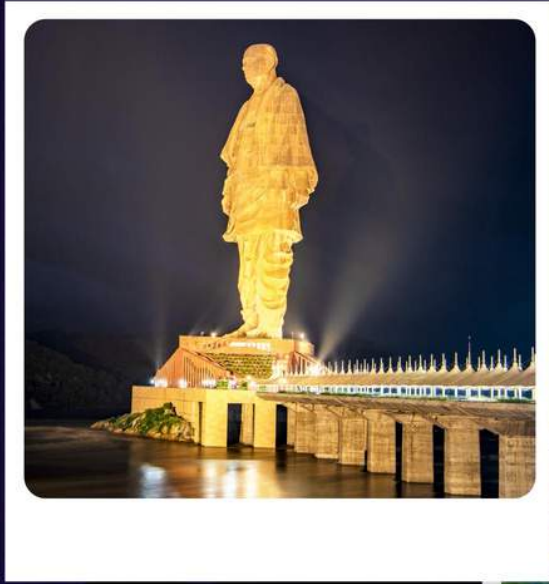


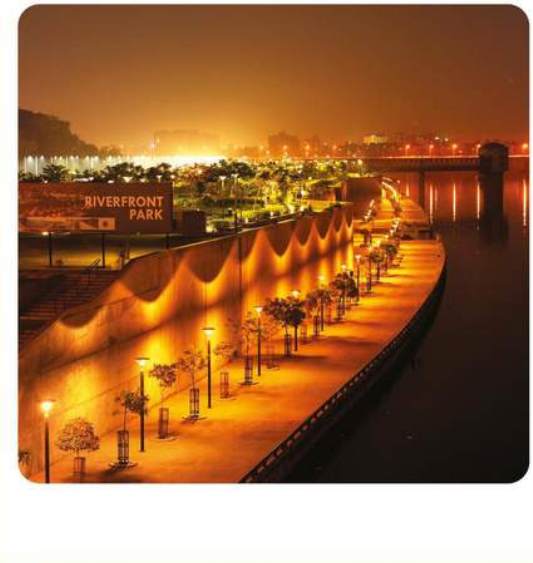
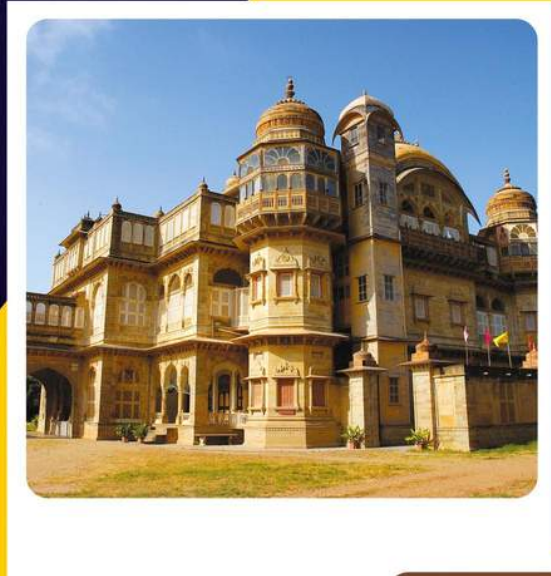
2021











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18th-22nd December 2021



# DIORAMA FILM BAZAAR

2021 Catalogue

3rd Editoin





# IMPRINT

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## MESSAGE FROM THE DIRECTOR

### **Kunal Srivastava** **Market Director**

It gives me immense pleasure to present the third edition of Diorama Film Bazaar to you. Most film professionals do not understand how Film Markets work and how can these be beneficial for them, their professional growth and networking with the local and international film industries.

The aim of Diorama Film Bazaar is to simplify the business of cinema for film makers and create an environment of learning, updating and collaboration with global or bigger players. What we are building is truly valuable for not only the Indian but also international film makers and other Content Creators.

By launching the Diorama Pitchfest, we have helped film makers find funds, and partners. This year, we have selected 15 Indian and international film projects for mentoring and collaboration aimed at finding funds, gap funds and distribution. I would like to thank our Mentors Brian Herskowitz, Per Nielsen, Stare Yildirim, Elliot Grove, Irakli Chikvaidze, Ananth Mahadevan, Christopher Thoke, Larysa Gutarevych, Sanjay Gulati and Manoj Srivastava for their valuable contribution and advice.

I also welcome new Distributors and Sales Agents who have decided to attend the Diorama Film bazaar. I am happy that the business community at the Bazaar is growing in leaps and bounds. I am sure they will find enough good films for distribution at the First Cut and Short Film Center for acquisition.

I also thank our Sponsors Inox and Gujarat Tourism for their kind support in making the Diorama Film Bazaar effective with their contribution. This year, Diorama has taken a giant leap this year by launching its own OTT platform, 'Diorama Live' to screen the festival films. I am sure in the years to come, it will grow further and serve the film industries of the world.

I hope you will enjoy this edition of the Film Bazaar.

See you at Diorama!







# BAZAAR SECTIONS

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18th-22nd December 2021



# THE FIRST CUT

**Section for Ready Feature Films  
looking for Buyers, Distributors,  
Release Partners and Film  
Festivals.**

3rd Diorama Film Bazaar





## VOID

### Vaibhav Gattani



96 MINS / ENGLISH, HINDI / INDIA /  
2021 / DRAMA

#### SYNOPSIS

Rhea is frustrated and sad that she is unable to conceive naturally, but her husband Abhijeet, does not seem to share her obsession for a child. Dr. Deb, a psychoanalyst, hypnotizes Rhea and reveals that she has piled-up karmic debts that can probably be countered through shamanism, and while Abhijeet is sceptical, Blue Skies, a reluctant shaman, works on her through supernatural interventions. Meanwhile, Vivek, a guitarist, and a new neighbor enters Rhea's life, and she starts opening up to him. All the 4 characters have a dark past, are broken and incomplete, and are forced to face their deepest insecurities.

#### DIRECTORS BIO

Vaibhav Gattani's strong desire to tell a story that reaches and touches a common person's heart is what keeps him going. While pursuing B. Tech, he simultaneously learnt filmmaking, specialised in VFX, and enrolled in several other online filmmaking courses. He has Written, Directed, Shot, Acted and Edited a few short films which has also been produced under his banner Icescape Films.

**WRITER**  
VAIBHAV GATTANI  
K KALYANARAMAN

**PRODUCER**  
VAIBHAV GATTANI

**DIRECTOR OF PHOTOGRAPHY**  
VAIBHAV GATTANI

**EDITOR**  
VAIBHAV GATTANI

**CAST**  
YUVRADNYEE, VAIBHAV GATTANI, SANYA  
SAGAR, APOORV KUMAR

**MUSIC**  
AKSHAY VAIRAGI AND PRASANNA SURESH

**LOOKING FOR**  
SALES AGENT, OTT PLATFORM,  
TELEVISION NETWORK

#### CONTACTS

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# AFRICAN AMERICAN

## Sergey Zadorin



82 MINS / RUSSIAN / RUSSIA /  
2021 / COMEDY, CRIME, DRAMA

### SYNOPSIS

In a small village, on the edge of the Vologda region, an African-American man appears on New Year's Eve with a poster "Black Lives Matter". Arousing the interest of the police, he provokes them and gets himself arrested. The video of his arrest is posted online which triggers a violent reaction in America. The Russian Foreign Ministry entrusts the local governor with the mission to resolve this delicate issue.

### DIRECTORS BIO

Sergey Zadorin, born in 1968 in Kotlas, Russia, is a Director of Photography, director, editor, sound engineer, screenwriter, and producer. Since 1993, he has worked in TV channels as a director-cameraman in Arkhangelsk, Vologda and Moscow. He also worked as a director at the BBC television company (UK) on the project "Darknet-forbidden reality" in 2019. He is the screenwriter and director of feature films, "The Spell of Veles" (2015), "Mad racing quest" (2018), "African American" (2021), and the documentary "Nord Voyage".

**WRITER**  
SERGEY ZADORIN

**SECOND CAMERAMAN**  
NIKOLAI GOLOVKIN

**CAST**  
IGOR KHIRYAK, ANDREY VINAEV,  
ALEXANDER ZAKHAROV, ALEXANDER  
ZHILTSOV

**LOOKING FOR**  
THEATRICAL RELEASE PARTNER /  
DISTRIBUTOR, SALES AGENT,  
FILM FESTIVALS, MARKETING PARTNER

### CONTACTS

**TELEPHONE:** +79535181109

**EMAIL:** SEZAR@YANDEX.RU





# KONDAN

**Sachin Ashok Yadav**

108 MINS / MARATHI / INDIA /  
2021 / DRAMA

## SYNOPSIS

In this story, Krishna Pawar, a farmer commits suicide due to drought. After his suicide, his wife Rukmini and their two children Deepak (Dipya) and Sonya (infant baby) became homeless. After Krishna's suicide, corrupt officials rob government grants. And in return, they give a piece of barren land from the backward class quota to Rukmini as a government grant. When Rukmini finds out that the land is barren, she decides to leave, but her son Deepak insists on staying on his father's land. Later Rukmini also admits this. From there, their struggle begins. It also involves many seemingly impossible and life-threatening difficulties. But how Rukmini and Deepak overcame all these difficulties and started farming with self.

## DIRECTORS BIO

Sachin Yadav is filmmaker based in Nagewadi, (sangli) small village in Maharashtra. He is work as independent director, writer, editor and producer. Sachin Yadav directed 2 feature film and 2 Webseries, one is "kondan" 2020 it's got 28 awards including national and international, second feature named "trigger21" 2021 this feature film shoot in 21 hours. Webseries "half chaddi" 2020 released on mx player and Upcoming Webseries "Lankasur" is released in 2021.

## WRITERS

VIKRANT KEDARE, OMKAR SONDKAR,  
SACHIN ASHOK YADAV

## PRODUCER

ASHOK MAHADEV YADAV

## DIRECTOR OF PHOTOGRAPHY

ANURAG MANCHEKAR, AVINASH PANDIT

## EDITORS

SACHIN ASHOK YADAV, GANESH KHOSE

## CAST

SAMIKSHA KADAM, VIKRANT KEDARE,  
GURUNATH HINDALEKAR, SATISH NIKAM

## LOOKING FOR

THEATRICAL RELEASE PARTNER /  
DISTRIBUTOR, SALES AGENT, OTT PLATFORM,  
TELEVISION NETWORK

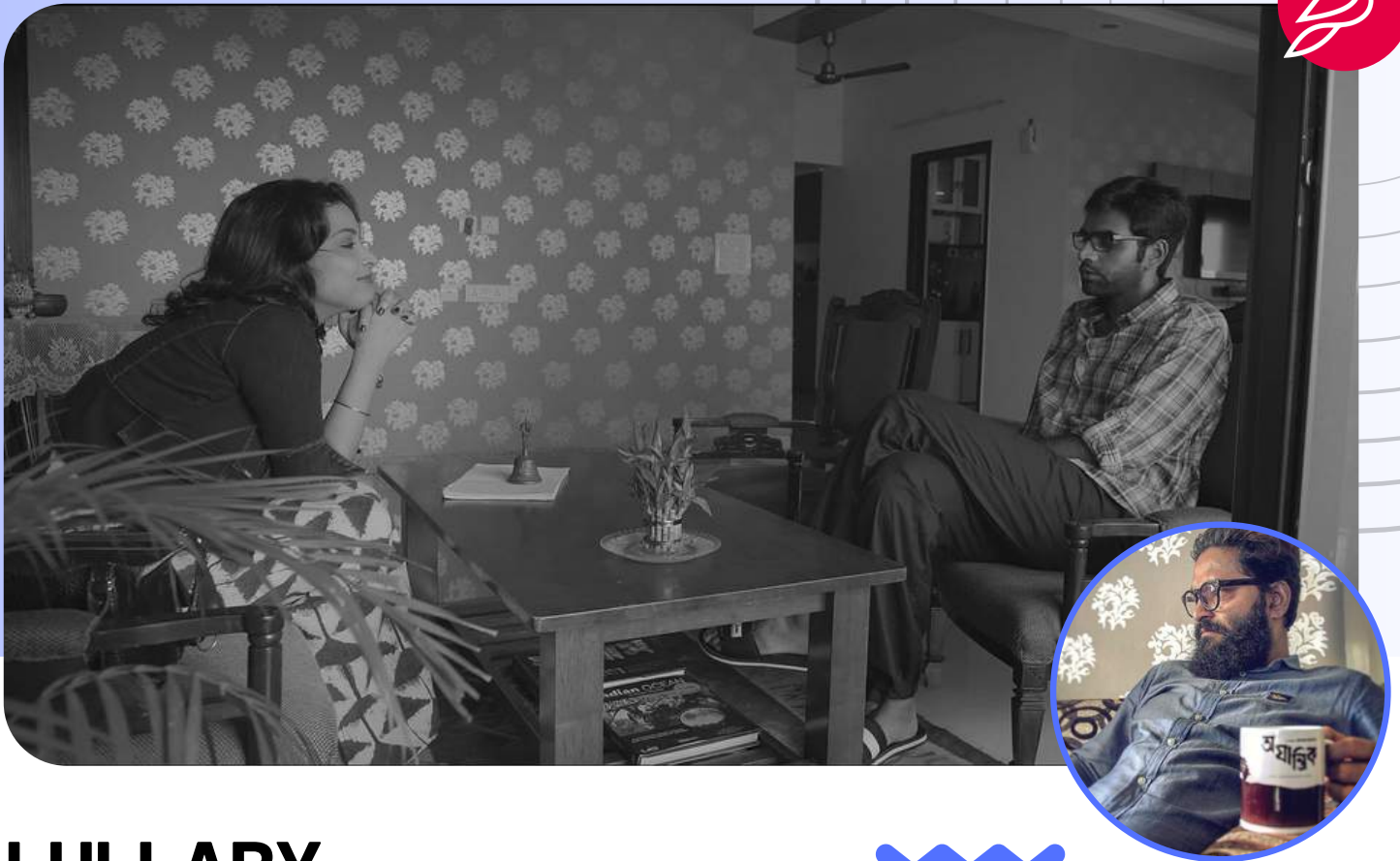
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## EMAIL:

CINEKALPMOTIONPICTURE@GMAIL.COM





# LULLABY

## Arunava Khasnobis



76 MINS / BENGALI / INDIA/  
2021 / DRAMA

### SYNOPSIS

Lullaby is the story of a writer "Bodhisatva" who is currently facing a writer's block. The publisher is on the verge of rejecting Bodhi's eighth novel since it in no way matches the brilliance of the previous successful ones. Despite Bodhi's defiance, he sends Sangstitha, a creative consultant from his publication, to help him get over this hiatus. Despite Bodhi's reluctance, Sangstitha claims that she can help Bodhi understand his inner trauma and psychological issues which may be the reason he is facing the writers block. She starts invoking characters from his previous novels, as if to understand the arc of the characterizations through which Bodhi actually revealed his inner emotions around his close relatives and parents. Amongst denial and outbursts of defense, the discourse slowly penetrates through the tough emotional crust of Bodhi and reveals the silts of frustration, anger, illusion and an acute complicity of his psychological balance around his mother—all of which got characterized through various stories he has written. Being a graphologist, Sangstitha unveils these emotional layers and tries to understand how a complicated relationship with his mother has affected the psyche of Bodhi as a person. The chamber drama moves towards resolution of this trauma.

### DIRECTORS BIO

Arunava Khasnobis, an Indian Film Director, was born in a small town in the foothills of the Himalayas. He quit his growing corporate life to follow his passion for filmmaking at the age of 26. In 2010, he has completed his debut movie "Bhalobasa Off Route E", followed by working as "Associate Director" in films like Hawa Bodol (2013), Lorai: Play to Live (2015) and few more. Disillusioned about the commercial film industry of India, he has devoted the last three years to study the art and craft of film-making, apart from journeying across India in understanding of the meta-physical and spiritual realities of the saints and their lives. "Bisorgo" is his second film and is the output of 8 years of conceptualization, ultimately leading to logical pit-stop in his journey as a film-maker.

**WRITER**  
ARUNAVA KHASNOBIS

**PRODUCERS**  
PREMASIS MUKHERJEE, DOLPHIN RAHA

**DIRECTOR OF PHOTOGRAPHY**  
ARUNAVA KHASNOBIS

**EDITOR**  
ARUNAVA KHASNOBIS

**CAST**  
KINJAL NANDA, MANALI CHAKRABORTY,  
ANINDYA BANERJEE

**LOOKING FOR**  
THEATRICAL RELEASE PARTNER /  
DISTRIBUTOR, SALES AGENT,  
FILM FESTIVALS, OTT PLATFORM,  
TELEVISION NETWORK

### CONTACTS

**TELEPHONE:** +91-8250391210

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# AMALGAM

## Carlos Cuarón



92 MINS / SPANISH / MEXICO / 2021 /  
COMEDY

### SYNOPSIS

Four dentists — three men and one woman — meet at a conference in the Maya Riviera. They all want her, but she has something else in mind. All three of them are running away from their own history of pain. They spend a crazy weekend together, with jealousy, envy, and excesses, on a tiny island in the Mexican Caribbean that will mark their lives forever.

### DIRECTORS BIO

Carlos Cuarón was born in Mexico City. He has worked as a workshop teacher and an advisor for the Script Workshops of the Sundance Institute, in Mexico, United States and India. He has written and directed short films, feature films, and has been the associate producer for two feature films. He is also the co-creator, co-producer, and co-writer of the animated series "Poncho Balon is going to the Final" and "Poncho Balon is going to South Africa".

### FESTIVALS & AWARDS

Málaga Film Festival Málaga (2021)  
International premiere, Spain - Official Selection

**WRITER**  
CARLOS CUARÓN, LUIS USABIAGA

**PRODUCERS**  
CARLOS CUARÓN, MANOLO CARDONA,  
FRANCISCO CARDONA, JUANCHO  
CARDONA

**DIRECTOR OF PHOTOGRAPHY**  
ALFREDO ALTAMIRANO

**EDITOR**  
SONIA SÁNCHEZ

**CAST**  
MIGUEL RODARTE, MANOLO  
CARDONA, TONY DALTON,  
STEPHANIE CAYO

**MUSIC**  
FELIPE PÉREZ SANTIAGO

**SOUND**  
PABLO LACH, JONÁS RODRÍGUEZ



# A WOMAN AT NIGHT

## Rafael K. Kapelinski



84 MINS / CHINESE, ENGLISH / UK,  
POLAND, CHINA / 2021 / DRAMA

### SYNOPSIS

The narrative follows Yiling Li, a Chinese woman, who has recently moved to London and lives with her stoic and detached cousin. Struggling to settle in and wanting to find some stability, Yiling Li eventually finds a job at a real estate agency. She overhears a phone call regarding a large monetary exchange for the opportunity to visit a serial killer's old flat at night. With mounting financial pressures Yiling Li decides to steal the keys in order to rent the flat out hourly to the eager patrons. As we see this side business grow, Yiling Li falls deeper into the world of misfits. She latches onto the connection she feels for them, intrigued by their vulnerability that stems from their twisted fantasies. She eventually begins to relish her nightly persona, realizing that sometimes the darkest environments breed the most authentic connections.

### DIRECTORS BIO

Rafael K. Kapelinski is a London-based film director and script consultant working internationally. He trained at the National Film and Television School (Beaconsfield, UK), The London Film School (London, UK), The Andrzej Wajda Master School of Film Directing (Warsaw, Poland), The University of Washington (Seattle, USA), and Nicholas Copernicus University (Torun, Poland). He is the founder of The Story Spectrum, an online script consultancy.

### FESTIVALS & AWARDS

Diorama Discovery

### WRITER

GREER ELLISON, RAFAEL  
KAPELINSKI

### PRODUCERS

MERLIN MERTON, CATHERINE  
WANG, KLAUDIA SMIEJA

### DIRECTOR OF PHOTOGRAPHY

MARCIN KOSZALKA

### EDITOR

MANOS IOANNOU

### CAST

JENNIFER TAO, LIN LIN, ALEX  
CHANG, MILES RICHARDSON,  
PIOTR ADAMCZYK

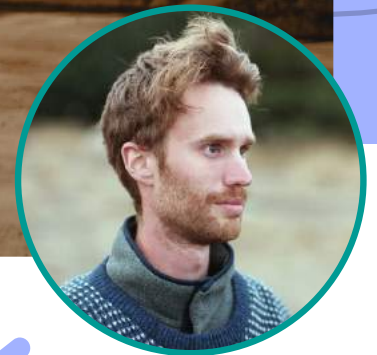
### MUSIC

NATHAN W KLEIN

### SOUND

GERNOT FUHRMANN, LEWIS  
CLARK, ZBIGNIEW MALECKI





# BLUE HOUR

## Jesse Pickett



103 MINS / ENGLISH / CANADA / 2021 /  
DRAMA

### SYNOPSIS

Lee, an anxious young man living in rural Alberta, is about to start a new job in road construction. Confounded by the news of an illness in the family and masculinity stereotypes-- Lee must decide whether to stay or to go.

### DIRECTORS BIO

Jesse Pickett is a Canadian writer, director, and visual storyteller. He studied photography at Photek, cinematography at the Calgary Society for Independent film, participated in a story workshop through the National Screen Institute, and has a Bachelor's in Motion Picture Arts from Capilano University. He is drawn to science-fiction, speculative fiction, and drama.

### FESTIVALS & AWARDS

Diorama Discovery

**WRITER**  
JESSE PICKETT

**PRODUCERS**  
JESSE PICKETT, LUCAS ZHOU ,  
JORDAN DAVIS

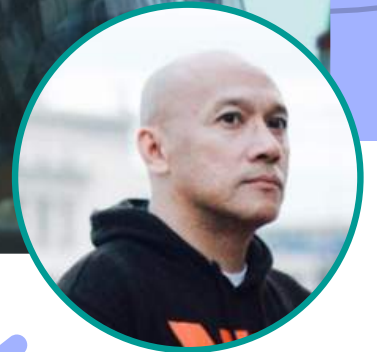
**DIRECTOR OF PHOTOGRAPHY**  
ALEXANDRE ROBICHA

**EDITOR**  
JESSE PICKETT

**CAST**  
EVAN REIN , P. LYNN JOHNSON,  
PAUL BATTEN, ANDY MATON ,  
BILL CROFT , CARDI WONG ,  
HUNTER GOLDEN

**MUSIC**  
MACMILLAN HUNTER

**SOUND**  
MATT BEEBE



# LOVE AND PAIN IN BETWEEN REFRAINS

## Joselito Altarejos



90 MINS / TAGALOG / PHILIPPINES / 2021 /  
DRAMA

### SYNOPSIS

Noel, a musician, and Adelle, a teacher, meet again by chance ten years after their high school graduation. Their meet culminates in a whirlwind romance. They immediately move-in together. At first, their relationship seems ideal but soon trouble starts brewing when Noel hits Adelle. Despite promising her to never be violent, the abuse continues, which forces Adelle to leave him. Noel manages to bring her back with a subtle threat but things go out of control when Noel finds his cat and pregnant Adelle missing.

### DIRECTORS BIO

Joselito Altarejos is an accomplished Filipino filmmaker who has won several prestigious awards in Philippines and outside. Known for his ground-breaking openly gay-themed film features like 'The Man in the Lighthouse', 'Antonio's Secret', 'The Game of Juan's Life' and many others.

### FESTIVALS & AWARDS

Manila World Cinemalaya Independent Film Festival,  
Philippines

**WRITER**  
JOSELITO ALTAREJOS

**PRODUCERS**  
FERDINAND LAPUZ

**DIRECTOR OF PHOTOGRAPHY**  
JOSEPH DELOS REYE

**EDITOR**  
DIEGO MARX DOBLE

**CAST**  
OLIVER AQUINO, ELORA ESPAÑO

**MUSIC**  
ANGELINE DE LEON

**SOUND**  
ANDREW MILALLOS



# OLIVER BLACK

## Tawfik Baba



93 MINS / FRENCH / MOROCCO / 2020 /  
ROAD MOVIE, DRAMA / DEBUT

### SYNOPSIS

Vendredi (Friday), a young African boy, crosses the desert to reach Morocco to make it in the art of circus, but ends up finding himself being a part of ISIS.

### DIRECTORS BIO

Tawfik Baba is a filmmaker based in Ouarzazate city, in Morocco. While living in Ouarzazate, he assisted in the making of a lot of films, assuming various roles. In 2013, he received funds from the Moroccan Cinematographic Center to work as a screenwriter for the short "Ten Dollars", and again in 2014 for the short "The Ring". He wrote and directed his first short "Epitaph" in 2013, and then four others followed, along with a debut feature film "The Lake House".

### FESTIVALS & AWARDS

GAFF - Galil Adventure Film Festival, Israel (2021)  
CLIT International Film Festival. Setubal, Portugal (2021)  
Seoul Guro International Kids Film Festival, South Korea (2021)  
Festival national du film de Tanger 2020, Tangiers (2020)  
International Film Festival of LLeida, Spain (2020)  
Festival International Do Cinema Do Chao, Brazil (2020)

**WRITER**  
TAWFIK BABA

**PRODUCERS**  
TAWFIK BABA, RABAB  
ABOULHASSANI

**DIRECTOR OF PHOTOGRAPHY**  
SMAIL TOUIL

**EDITOR**  
AISSAM RAJA

**CAST**  
MODOU MBOW, HASSAN RICHIOU

**MUSIC**  
ZAKARIA NOUIH

**SOUND**  
FOUAD ZRIOUIL, AISSAM RAJA,  
ABBAS DINOURI



# PROPHECY OF GOLD

## Shuzhang Lan

67 MINS / CHINESE / CHINA / 2021 /  
DRAMA

### SYNOPSIS

A terminally ill father hopes to use his remaining time to find his son. But when he finds out that his son was robbed and killed by Gao, he uses his wisdom to devise a plan to avenge the death of his son. However, this revenge plan needs to start with a person named Liu Xiaodong.

### DIRECTORS BIO

Lan Shuzhang was born in a family of workers in Chongqing. After dropping out from middle school, he did odd jobs as a waiter, taxi driver, bus driver, and owner of a plastic factory.

### FESTIVALS & AWARDS

Diorama Discovery

**WRITER**  
SHUZHANG LAN

**PRODUCERS**  
SHUZHANG LAN, WEN YI, TIAN  
WEICHAO, TIAN HUI, JIANG XIAO

**DIRECTOR OF PHOTOGRAPHY**  
CONG LI

**EDITOR**  
SHUZHANG LAN

**CAST**  
LIU XIAODONG, YU SHANCHUN

**MUSIC**  
SHUZHANG LAN

**SOUND**  
HAORAN ZENG



## QAZI

**Anil Fastenau**

**Jakob Gehrman**

### SYNOPSIS

A young Pakistani refugee ends up in Germany driving tourists around the town in a bicycle rickshaw and selling flowers. With limited skills Qazi is denied asylum, just when his mother in Pakistan need money for a kidney operation. Expected to raise the money, Qazi borrows € 15,000 from Ray, a gangster who wants him to work as a sex worker in return. Being a practicing Muslim, he is suddenly confronted with an alien society and its cultural values.

### DIRECTORS BIO

Anil Yaqoob alias 'Anil Fastenau' was born in 1988 in Sialkot, Pakistan. In 2011, he directed his first documentary film "Desi Berlin" in collaboration with the Norwegian cameraman, Ask Vatne Brean. Since 2015 he has been making short films and also played the lead roles in "Die Flucht", "He is gone", and "Qazi".

Jakob Gehrman was born in 1991 in Münster, Germany. He studied Cinematography at the International Film School, Cologne.

### FESTIVALS & AWARDS

Diorama Discovery

81 MINS / ENGLISH, GERMAN, URDU /  
PAKISTAN / 2021 / DRAMA / DEBUT

### WRITER

ANIL FASTENAU, JAKOB GEHRMANN,  
JASWINDER SINGH

### PRODUCERS

JAKOB GEHRMANN, ANIL FASTENAU

### DIRECTOR OF PHOTOGRAPHY

JAKOB GEHRMANN

### EDITOR

BERNARD MESCHEROWSKY,  
VANESSA WAGNER

### CAST

ANIL FASTENAU, NARGIS YAQOUB,  
KLEBER VALIM, RAYMOND TOH,  
HERMON MENGSTEAB

### MUSIC

DOMINIK SCHUSTER

### SOUND

BELA BRANDES, MAXIMILIAN  
RODEGRA



# SANTA

## Victor Postiglione



76 MINS / SPANISH / ARGENTINA / 2020 /  
DRAMA

### SYNOPSIS

It is the story of Robinson (15), a boy desperately looking for his sister Santa (16) who is victim of a human trafficking network in a humble village in the province of Buenos Aires, Argentina. Along with her cousin José (16) and her friend Ornella (18), they go to the worst of places in the area in search of "el Toni", a child trafficker who, they say, has Santa and other young women kidnapped to sell them to other countries.

### DIRECTORS BIO

Victor Postiglione was born in 1981. He is the producer of Elefante Films, screenwriter and film director of the films *Tiempo Muerto* (2016), *Santa* (2020), both projects awarded at the INCAA (National Institute of Cinema and Audiovisual Arts). He is also the director of the short films "El Plan" (Historias Breves 12) and "Espejo", both awarded at the INCAA. He is a playwright, script teacher and author. His first book *Historias De Niños Perdidos* was published in Madrid, Spain, for all Spanish speakers.

### FESTIVALS & AWARDS

Havana International Film Festival La Habana (2020)  
World premiere Official Selection Cuba

**WRITER**  
VICTOR POSTIGLIONE

**PRODUCERS**  
NASTASSJA BISCHITZ, PABLO  
DESANZO

**DIRECTOR OF PHOTOGRAPHY**  
PABLO DESANZO

**EDITOR**  
EMILIANO SERRA

**CAST**  
MANUEL "REPLIK" VAINSTEIN,  
JONATHAN DA ROSA

**MUSIC**  
PABLO BORGHI

**SOUND**  
FEDERICO ESQUERRO



# THE HOTEL

## Alexandr Baluyev



77 MINS / RUSSIAN / RUSSIAN  
FEDERATION / 2021 / DRAMA / DEBUT

### SYNOPSIS

Lost on their road to the sea, where the couple plans to spend their honeymoon, the newlyweds, Marina and Maxim, unexpectedly stumble upon an abandoned hotel. The owner of the hotel meets the couple and offers them to stay overnight. The events of one night change the lives of all three.

### DIRECTORS BIO

Alexandr Baluyev is a Soviet and Russian theatre and film actor. He was born in 1958 in Moscow. After appearing in leading theatrical productions, in the late 1980s, Baluyev left the theater. He is now active in the enterprise, and collaborates with the Lenkom Theatre. Since the late 90s, he has repeatedly starred in Hollywood films, where he is usually invited to play roles of Russian officers. He has starred in more than 100 films. He has received numerous awards for his acting both nationally and internationally.

### FESTIVALS & AWARDS

Diorama Discovery

**WRITER**  
ALEXANDR BALUYEV, MAKSIM  
FROLOV

**PRODUCERS**  
MARINA PETRENKO

**DIRECTOR OF PHOTOGRAPHY**  
ALEXANDR NOSOVSKIY

**EDITOR**  
OLGA PROSHKINA

**CAST**  
ALEXSANDR BALUEV, MARINA  
PETRENKO, GLEB MATVEYCHUK

**MUSIC**  
GLEB MATVEYCHUK

**SOUND**  
ANDREY BELCHIKOV



## THE ROAD TO EDEN

### Bakyt Mukul, Dastan Zhapar Uulu

#### SYNOPSIS

A retired writer, a widower, Kubat Aliev, is living his last days as a famous and poor writer in a society increasingly concerned with wealth. Sapar, his younger and talented writer friend supports his vision but Sapar needs immediate funds to undergo an expensive treatment. The very day that Kubat decides to sell his apartment to save the bed-ridden writer's life, he learns that his own younger brother is beaten up by collectors for debts. Kubat finds himself torn between his overwhelming desire to save the sick writer's life and the pressure to help his kin.

#### DIRECTORS BIO

Bakyt Mukul, an actor and a filmmaker from Kyrgyzstan was born in 1965. He is a Member of the Union of Filmmakers of the Kyrgyz Republic, and the Asia Pacific Screen Academy (APSA), Australia.

Dastan Zhapar Uulu is also a filmmaker from Kyrgyzstan, a member of the Union of Filmmakers of the Kyrgyz Republic, and Asia Pacific Screen Academy (APSA), Australia.

#### FESTIVALS & AWARDS

Dhaka International Film Festival, 2021 - Winner (Best Film)  
Tallinn Black Nights Film Festival, 2020 - Official Selection



120 MINS / KIRGHIZ / KYRGYZSTAN / 2020  
/ DRAMA

#### WRITER

DASTAN ZHAPAR UULU, BAKYT  
MUKUL, NURLAN ABDYKADYROV

#### PRODUCERS

ELNURA OSMONALIEVA, TOLONDU  
TOICHUBAEV, BAKYT MUKUL,  
DASTAN ZHAPAR UULU

#### DIRECTOR OF PHOTOGRAPHY

DASTAN ZHAPAR UULU

#### EDITOR

AKTAN RYSKELDIEV

#### CAST

MANUEL "REPLIK" VAINSTEIN,  
JONATHAN DA ROSA

#### MUSIC

BALASAGYN MUSAEV

#### SOUND

MARS TUGELOV





## THREE SOULS

### José Guerrero Urzúa



95 MINS / SPANISH / CHILE / 2021 /  
THRILLER, FIRST NATION, REAL STORY

#### SYNOPSIS

On December 3, 2000, three Pirquineros (Pascual, the eldest, Manuel el del medio, and Paicha, the youngest) mounted on horseback, set out on a quest for a vein of gold located in the high mountain range of Atacama. On reaching the planned place, they are engulfed by a controversy over the Quispe sisters and their mysterious tragedy where the sisters had been found hanging without life in December 1974. The Pirquineros arrive and set up the base camp in the middle of the disturbing mystery. There, around the fire, they begin to tell some ghost stories but soon they begin to share their versions of the tragedy.

#### DIRECTORS BIO

José Guerrero Urzúa, a filmmaker and writer who trained under prominent screenwriters and filmmakers. An Academician and Film Maker, José has written several scripts and taught Film making. He is set to publish his book of stories, 'Rebellion of the Shadows' - a choral work, composed of a selection of 15 stories, of drama, suspense, fantasy and terror.

#### FESTIVALS & AWARDS

Academia de Cine Madrid October 7, 2021  
Shortlisted for Academy Awards for Chile, Spain

**WRITER**  
JOSÉ GUERRERO

**PRODUCERS**  
JOSÉ GUERRERO, PATRICIO MORALES,  
SOLEDAD CÁCERES, ROD SÁEZ  
CHÁVEZ, ALEJANDRA PEDEMONTTE,  
ALEJANDRA BRANATA

**DIRECTOR OF PHOTOGRAPHY**  
NICOLÁS CASTILLO MAZU, NICOLÁS  
HERRERA SAN MARTIN

**EDITOR**  
BARBARA MELLADO

**CAST**  
DANIELA MILLA, EMELINDA MILLA,  
PAOLA SEGURA, SANDRA CARCAMO,  
ALFREDO POBLETE, DANILO

**MUSIC**  
LUIS ABARCA CARVAJAL

**SOUND**  
LUIS ABARCA CARVAJAL



# WITHOUT ABAN

## Mehrdad Kourosh Nia



87 MINS / PERSIAN / IRAN / 2021 / DRAMA  
/ DEBUT

### SYNOPSIS

Aban is a forest ranger who is going to get married in a month. While chasing wood smugglers, he discovers the dead body of a little girl on the road. Everyone doubts that he must have had an accident with the child, but Aban does not admit it. In a startling twist, he admits to having killed a girl 15 years ago in a similar situation and having buried her secretly. The police ask him for proof or a document to verify his claims, but he has no evidence, and even the place where he had buried the child has become a highway now. Aban then surrenders himself to the law, but there is no evidence to prove his conviction.

### DIRECTORS BIO

Mehrdad Kourosh Nia was born in 1974 in Tehran, Iran. He is a famous script writer in theater and cinema. BI ABAN is his first feature film as a director.

### FESTIVALS & AWARDS

Diorama Discovery

### WRITER

MEHRDAD KOUROSH NIA, ALI  
ASGHARI

### PRODUCERS

ALI MOHAMMAD GHASEMI

### DIRECTOR OF PHOTOGRAPHY

ALI MOHAMMAD GHASEMI

### EDITOR

EMAD KHODABAKSH

### CAST

REZA AKHLAGHI RAAD

### MUSIC

SHERVIN SADEGHI

### SOUND

HOSSEIN GHOURCHIAN

18th-22nd December 2021



# SHORT FILM CENTER

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# UNCLE MAURICE

## Xavier Diskeuve

22 MINS / FRENCH / BELGIUM / 2021

### SYNOPSIS

In Flawinne, a small Walloon town, everyone is gathered at the Les Clarissesrest home to celebrate the 100th anniversary of Mauritius, an old man admittedly incontinent but still very alert. He survived the terrible epidemic that had wreaked havoc a year ago. His two nephews—Raoul and Jean-Phillipe—members of a holiday committee left penniless following the cancellations of the previous year, devise a plan to make their uncle beat the world record of 100 metres, in the centenary category, to attract the media and make money. The project was set up with some difficulty, amidst opposition from the local Curé and its well-meaning groupies.

### DIRECTORS BIO

Xavier Diskeuve was born in Namur, Belgium in 1962. His artistic creations include "La chanson-Chanson" (2002), "Mon Cousin Jacques" (2004), "Revolution" (2006), "I Cannes get no" (2008), "Jacques a vu" (2015), and "Tonton Maurice" (2021).

**WRITER**  
XAVIER DISKEUVE

**PRODUCERS**  
XAVIER DISKEUVE

**DIRECTOR OF PHOTOGRAPHY**  
DAVID TAILLEBUI

**CAST**  
VINCENT PAGÉ, JEAN-PHILIPPE LEJEUNE,  
FRANÇOIS MANIQUET

**LOOKING FOR**  
FILM FESTIVALS, DISTRIBUTOR

**CONTACTS**

**EMAIL:** BENZINE@TVCABLENET.BE





# MANU

## Shinku

### SYNOPSIS

Set against the backdrop of bustling New Delhi, the story quietly follows a specific day in the mundane routine-driven life of a young boy called Manu. Manu is a nineteen-year-old, introverted, repressed boy who loves art, and belongs to a middle-class religious family in India. On this particular day, a series of events brings him finally to confront himself, and in the end, leaves him with a dilemma—to change his life or not.

### DIRECTORS BIO

Shinku is a 25-year-old filmmaker based in New Delhi, India, making his directorial debut with his short film "Manu." He categorizes his artistic style under Magical Realism as he creates art through the lens of his personal experiences and then moulds the world in his film to blur the division between reality and imagination. He likes to explore states of the human condition that often go unexplored and intends to make films that challenge assumptions about and within his country.



18 MINS / ENGLISH, HINDI / INDIA /  
2021/ DEBUT

**WRITER**  
SHINKU

**PRODUCERS**  
SHINKU

**DIRECTOR OF PHOTOGRAPHY**  
SAGAR NAGPAL, HIMON RAI

**EDITOR**  
SHINKU

**CAST**  
KRISHNA SHARMA, POONAM MATHUR,  
M.K. RAINA

**LOOKING FOR**  
FILM FESTIVALS, DISTRIBUTOR

**CONTACTS**

**EMAIL:** HELLO.SHINKU@GMAIL.COM





# KARUVARAI

**E.V. Ganeshbabu**

18 MINS / TAMIL / INDIA / 2021

## SYNOPSIS

"Karuvarai" (The Womb), is inspired by true events, and deals with the plight of a pregnant woman in a middle class household, who is unable to have a second child due to the financial situation of her family. The story operates on the notion that despite abortion being tantamount to murder, their present situation leaves them no choice but to take that step. However, the idea that this pain can be avoided is also emphasised.

## DIRECTORS BIO

E.V. Ganeshbabu is a Tamil Literature Graduate born in 1974 in Thanjavur, Tamil Nadu. While studying, he worked for AIR Trichy part time. He has recently directed and produced more than 10 Social Awareness propaganda films for the Information Department of the Government of Tamil Nadu. He has also worked as an actor, assistant director for leading Tamil films, and prior to the Tamil industry he has directed more than 500 Street Plays, One Act Plays and Mime Plays.

## WRITER

**E.V. GANESHBABU**

## PRODUCERS

**E.V. GANESHBABU**

## DIRECTOR OF PHOTOGRAPHY

**N.K. RAAJARAJAN**

## EDITOR

**SURAJKAVEE D.F.TECH.,**

## CAST

**KMITHUN MAHESHWARAN, RIYTHVIKA,  
VADIVUKKARASI, G. ANJANARAMILSELVI**

## LOOKING FOR

**FILM FESTIVALS, DISTRIBUTOR**

## CONTACTS

**EMAIL: EVGANESHBABU@GMAIL.COM**

★ ★ ★ ★ ★  
**FEATURED  
PROJECT**  
★ ★ ★ ★ ★



# CLINTON

## Prithviraj Das Gupta

28 MINS / ENGLISH, HINDI, NEPALI / INDIA / 2021

### SYNOPSIS

One winter Sunday at a boarding school in Kalimpong, 10 year old Clinton has to face the toughest day of his life. In order to save himself, he sacrifices his most priceless possession and reveals his own hidden strength.

### DIRECTORS BIO

Prithviraj Das Gupta is an Indian filmmaker living in Mumbai city. A graduate from Delhi University, he was instrumental in setting up the filmmaking society, First Cut, in the campus. He directed and edited several short films during his three-year stint. He started making documentaries when he associated with India Tribal Care operating in Northeast India. His films delve into the socio-economic tapestry of Indian life. "Green Blackberries" is his first mid length feature film as a director and writer.

**WRITER**  
PRITHVIRAJ DAS GUPTA

**PRODUCERS**  
PRITHVIRAJ DAS GUPTA, RAGHAV DIWAN

**DIRECTOR OF PHOTOGRAPHY**  
GOURAV ROY

**EDITOR**  
PRITHVIRAJ DAS GUPTA

**CAST**  
RAGHAV DIWAN, JASON RAI,  
T ENZEIN CHODEN, ANMOUL LIMBOO,  
NURSANG TAMANG

**LOOKING FOR**  
BUYERS, DISTRIBUTORS, FILM FESTIVALS,  
RELEASE PARTNER, SALES AGENT

### CONTACTS

**EMAIL:** PRITHVIRAJDASGUPTA7@GMAIL.COM





# TOLI

## Diana Mashanova



20 MINS / RUSSIAN / RUSSIAN FEDERATION /  
2021 / DEBUT

### SYNOPSIS

The story revolves around Anya, a teenage girl, who is just beginning to realise herself as an adult, her single mother, Elena and Sergey, a man who has warm feelings for Elena. Elena shows her care for her daughter through control over her mind and body while Anya tries to have a dialogue with her mother, but Sergey's appearance hinders her path. To bring her mother close to her, perceiving Sergey as a threat to their packed world, Anya tries all the tricks up her sleeve to the point of signing up for an abortion in her mother's clinic, but the consequences are not so easy to resolve.

### DIRECTORS BIO

Diana Mashanova was born in Ulan-Ude, Buryatia, Russia. Graduated from City, University of London, majoring in Cultural and Creative Industries, she has completed several filmmaking courses in Paris (Eicar) and New York (NYFA), then graduated with a diploma from London Film Academy. Diana has shot several student films during her study which were screened at international student film festivals. "Toli" is her first short.

**WRITER**  
DIANA MASHANOVA

**PRODUCERS**  
DIANA MASHANOVA

**DIRECTOR OF PHOTOGRAPHY**  
GRIGORY MAYKOV

**CAST**  
DARYA NIKOLAEVA, DARIMA LUBSANOVA,  
NIKITA TOMSON

**LOOKING FOR**  
FILM FESTIVALS, DISTRIBUTOR

**CONTACTS**

**EMAIL:** MASHANOVADIANA@GMAIL.COM







# THE PILGRIM

## Siddharth Kalkal



16 MINS / HINDI, ENGLISH / INDIA / 2021

### SYNOPSIS

A man travels from his abode in the mountains to the biggest carnival in India in search of an answer.

### DIRECTORS BIO

Siddharth Kalkal is a 29 year old writer, director who hails from New Delhi. He has graduated from Xavier's Institute of Communication, Mumbai and has previously directed a web-series "Furor" for the OTT platform, Addatimes.

**WRITER**  
SIDDHARTH KALKAL

**PRODUCERS**  
AUTARKY FILMS

**DIRECTOR OF PHOTOGRAPHY**  
KARAN SAXENA

**EDITOR**  
JAGDISH KUMAR

**CAST**  
KARAN DHANKAR, TENZIN DALHA

**LOOKING FOR**  
BUYERS, DISTRIBUTORS, FILM FESTIVALS,  
RELEASE PARTNER, SALES AGENT

### CONTACTS

**EMAIL:** AUTARKY.FILMS@GMAIL.COM





# THE LESSON

## Karan Singh Rathore

07 MINS / HINDI, RAJASTHANI / INDIA / 2021

### SYNOPSIS

A widower pays more money than another middle-aged guy to a 12 year old girl's father in order to save her and her future.

### DIRECTORS BIO

Karan Singh Rathore is one of the biggest names in the Radio Industry. He has been part of the radio industry for the last 25 years as a producer, copywriter, programming head (in Dubai) and a Radio jockey. He has also released his solo album "Intezar Mein" as a singer, lyricist and composer. He has written dialogues for critically acclaimed Indian films "Mary Kom" and "Akira".

**WRITER**  
KARAN SINGH RATHORE

**PRODUCERS**  
LING BHAIRAVI MEDIA

**DIRECTOR OF PHOTOGRAPHY**  
SANTOSH DAMODAR DETAKE

**EDITOR**  
SWAPNIL PHAME, ALPESH PARMAR

**CAST**  
JACKIE SHORFF, SARA ARJUN,  
ABHILASH THAPLIYAL

**LOOKING FOR**  
BUYERS, DISTRIBUTORS, SALES AGENT

### CONTACTS

**EMAIL:** KARANSR@HOTMAIL.COM





# PREY

**Rohit R. Rukade**

20 MINS / MARATHI / INDIA / 2021

## SYNOPSIS

Rahul, a creepy stalker bordering on the psychotic stalks a young woman, Rutuja, incessantly. He has deviant aims for her and is determined to see those aims through. He plans to brutalise her while she also becomes aware of his actions and lives with a sense of impending doom. However, circumstances change in an instant and the hunter becomes the hunted.

## DIRECTORS BIO

Coming from a small town in India, my filmmaking career has modest beginnings. There was little encouragement to pursue a career making films and there were considerable challenges along the way. I have had no formal education in filmmaking but a passion for good stories told well started me on my journey. This has made me very resourceful and my singular aim is to tell honest, thought-provoking stories.

**WRITER**  
ROHIT R. RUKADE

**PRODUCERS**  
VAJRADHAR ACHARYA

**DIRECTOR OF PHOTOGRAPHY**  
PAWAN KUMAR DHAWARE

**EDITOR**  
RAVIKANT BARGALE

**CAST**  
OMKARSINGH RAJPUT, AISHWARYA PATIL,  
TAKSHASHIL SONTAKKE, SUSHANT GARUDKAR

**LOOKING FOR**  
FILM FESTIVALS, DISTRIBUTORS

**CONTACTS**

**EMAIL: RRUKADE6@GMAIL.COM**





# BROKEN PIECES

## Abhishek Srivastava



01 MINS / NON-VERBAL / INDIA / 2021

### SYNOPSIS

A bruised woman is seen unshakling herself. Something bad has happened. The trauma is so deep that the woman has lost the ability to decipher difference between right and wrong. She heads to the bathroom, washes her face and puts on make up. As she returns to the bed room, she bends down and picks up a frame where she seemed to be a happy couple. What would have happened to bring it down to this. As she gets up, the camera pans at a man lying on the bed, who seems to have been smothered in the sleep.

### DIRECTORS BIO

Abhishek Srivastava is professionally a lawyer and currently an in-house counsel with an Insurance Brokerage Company. Coming from a small town of Kanpur, a humble background, and a disturbed childhood, he turned towards stories for comfort. However, the difference here was that instead of reading what others wrote, he liked playing with his imagination and create stories of a better future for himself and his family. In 2017, he lost his ability to see and walk for about a year due to a rare illness. Once he bounced back on his feet and regained his sight with a clearer perspective in mind, Abhishek underwent filmmaking certification course from New York Film Academy. During the course he made a Mise-en-scene film a continuity film and a montage. Abhishek intends to take up filmmaking professionally and is currently working on short assignments with brands, with an intent bring out content-based projects.

**WRITER**  
ABHISHEK SRIVASTAVA

**PRODUCERS**  
ABHISHEK SRIVASTAVA

**DIRECTOR OF PHOTOGRAPHY**  
ABHISHEK SRIVASTAVA, ANKUR YADAV

**EDITOR**  
ABHISHEK SRIVASTAVA

**CAST**  
NEHA SHARMA, APOORV YADAV

**LOOKING FOR**  
SALES AGENT

**CONTACTS**

**EMAIL: ABHI4985@GMAIL.COM**





# THE GAS

## UTKU ÇIRAK



14 MINS / TURKISH / TURKEY / 2021

### SYNOPSIS

At the end of an extraordinary situation in the village, when the people of the village cannot reach the government, they try to break a curse by organizing various rituals under the leadership of the Mukhtar and Kadir. After a while, the government official who comes to the village will confront the villagers with another reality in an authoritarian manner.

### DIRECTORS BIO

I'm a film design student. Besides, I'm an independent filmmaker. I don't have a producer or a production company. I have a chance at alternative festivals. I trust your festival's potential in the industry. I think your festival is open to new styles of cinema and new filmmakers. I'm also trying to create a new style of cinema. The story I created in the script is of a magical-realistic structure and aims to combine social structure with a fantastic style. So I think you can be interested in my style of cinema and my film. My film tells the story of a people with traditional beliefs, while featuring ethnic rituals and practices. The origin of these practices and rituals comes from shamanism and paganism. I tried to achieve a post-modern narrative by placing ethnic and traditional practices in fantastic narrative.

**WRITER**  
UTKU ÇIRAK

**PRODUCERS**  
UTKU ÇIRAK, TONGUÇ GÜNDÜZ

**DIRECTOR OF PHOTOGRAPHY**  
VOLKAN YILDIZ

**EDITOR**  
AHMET ERDİL, UTKU ÇIRAK

**CAST**  
GÖKHAŖ GÜVENATAM, SADIK KABAKÇI, ÖMER ŞINASI ÜSTÜN

**LOOKING FOR**  
BUYERS, DISTRIBUTORS, FILM FESTIVALS,  
SALES AGENT

**CONTACTS**

**EMAIL:** [UTKUCIRAK@HOTMAIL.COM](mailto:UTKUCIRAK@HOTMAIL.COM)





## MICROKANSAS - TRIBULATION

**Bobby Obermite**

04 MINS /NON-VERBAL/ UNITED STATES / 2021

### SYNOPSIS

The first chapter of a larger project. Tribulation documents the struggles of a young garter snake in central Kansas, USA.

### DIRECTORS BIO

Bobby Obermite is a filmmaker, photographer and instructor from Hutchinson, Kansas. Where he lives with his wife, daughter and two dogs. He studied film and media at the University of Kansas, graduating in 2011. He is the Program Coordinator for HutchCC Media at Hutchinson Community College, where he also works as a filmmaker. Bobby started and runs Blue Barn Productions, a production company that produces independent films.

**WRITER**  
**BOBBY OBERMITE**

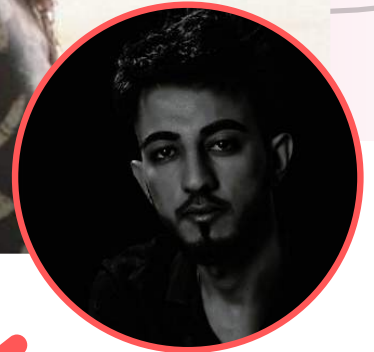
**PRODUCER**  
**BOBBY OBERMITE**

**LOOKING FOR**  
**FILM FESTIVALS, SALES AGENT**

### CONTACTS

**EMAIL: B\_OBERMITE@YAHOO.COM**





## EXPIRED

### Mohammed Abdeen

#### SYNOPSIS

Her life path will change forever when an adult girl does something that appears scandalous to her society and her family.

#### DIRECTORS BIO

Mohammed Abdeen is a Syrian film director of Kurdish origin born in 1999. Abdeen made his first short film in 2019 entitled "White Words" which was selected as the best 25 one-minute short films in 2019 by the filminute in London and Toronto, and participated in many international festivals. Abdeen is currently working on his feature documentary in collaboration with an Oscar-nominated producer.

#### FESTIVALS & AWARDS

Diorama Discovery



06 MINS / ARABIC / SYRIAN ARAB REPUBLIC / 2021 / DRAMA

#### WRITERS

MOHAMMED ABDEEN

#### PRODUCERS

MOHAMMED ABDEEN, MOHAMMAD SAJADIAN

#### DIRECTOR OF PHOTOGRAPHY

HOSHMAND HALGURD

#### EDITOR

SARKAT ISMAIL, MOSTAFA HAMDARSI

#### CAST

SHIRIN BARAKAT, SOZAN HAMZA, ABU WADIH

#### SOUND

ALI ABDOLHOSSANI, HEVAR OMAR



## FACE THE MUSIC

### Noah Lederman Greis



15 MINS / SWEDISH / SWEDEN /  
2021 / DRAMA, MYSTERY, EXPERIMENTAL /  
DEBUT

#### SYNOPSIS

The film follows a desperate man's trek down a river as he is continually hindered by strange figures—three deaf fishermen, a blind woman, and a skiff overfilled with animalistic creatures trying to convince him to turn around or stop

#### DIRECTORS BIO

Noah Lederman Greis, born on June 24, 2001, is a Swedish director, writer and editor. He is the co-founder of the online filmmaking and photography community "Fleet of Creators". He is currently studying Literature and Folklore at the University of Stockholm.

#### FESTIVALS & AWARDS

Diorama Discovery

**WRITERS**  
NOAH LEDERMAN GREIS

**PRODUCERS**  
ELLIOT NYHLIN, TIINA CHISOLA  
LANTZ-HIRVONEN, PELLE MELIN,  
GUSTAV WÄRN, NOAH LEDERMAN  
GREIS

**DIRECTOR OF PHOTOGRAPHY**  
ELLIOT NYHLIN

**EDITOR**  
NOAH LEDERMAN GREIS

**CAST**  
CHRISTIAN THORNELL, MICHELLE  
MÄNSSON, EVE HOON

**SOUND**  
JOHAN ESCHER





# FORGET ME NOT

**Upasana Dahal**



14 MINS / BHUTANESE / BHUTAN /  
2021 / DRAMA

## SYNOPSIS

"Forget Me Not" is a story about Drakpa, who is suffering from Alzheimer. The short highlights the life, space and surroundings of someone who has lost all control over his memory and hence over time. Drakpa, mostly happy, finds no meaning or connection in things that have been part of his everyday life and looks at everything with the same curiosity, every single day. Through all this, a young girl, who takes care of him, is the true sufferer in the situation. The film starts and ends with the flower coming in a full circle and depicts the very precious relationship between him and the girl.

## DIRECTORS BIO

Upasana Dahal is a passionate photographer, photojournalist and a filmmaker. "Forget me not" is her third short. She has worked in the industry for 9 years creating advocacy videos for relevant causes. She hopes to inspire individuals around the world by sharing stories from Bhutan, and encourage more women to take up filmmaking and share what matters most for a meaningful living.

## FESTIVALS & AWARDS

Bhutanese National Film Commission - Short Film Competition (2021)

**WRITERS**  
CHARMI CHHEDA

**PRODUCERS**  
OOPZ PRODUCTION

**DIRECTOR OF PHOTOGRAPHY**  
JIGME TENZIN

**EDITOR**

**CAST**  
TENZIN JAMTSHO

**SOUND**



## FRAMED

### Luiza Campos

#### SYNOPSIS

In an advertising film set, things can easily become unsettling.

#### DIRECTORS BIO

Luiza Campos is a Brazilian director in constant search for narrative truth, whether it's in fiction or in documentary. After having directed numerous TV drama series and the short film "Next", Luiza has been focused on advertising films for the past 6 years, working with Brazil's main agencies. She is one of the founders of the collective TETA, whose objective is to produce original content written, directed and carried out by women.

#### FESTIVALS & AWARDS

Diorama Discovery

12 MINS / PORTUGUESE / BRAZIL /  
2020 / DRAMA

#### WRITERS

ANTONIELA CANTO, LUIZA CAMPOS

#### PRODUCERS

VETOR FILMES

#### DIRECTOR OF PHOTOGRAPHY

CLAUS STELLFELD

#### EDITOR

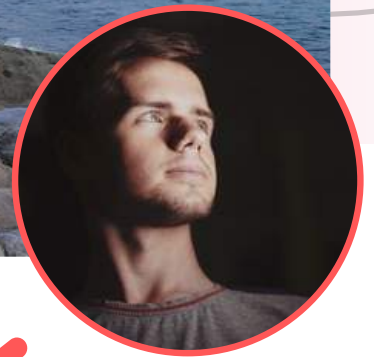
ALBERTO CARDOSO AND PEDRO PAULO  
DE ANDRADE

#### CAST

ANTONIELA CANTO, CAETANO  
O'MAIHLAN, ATHENA BEAL, FABIO  
ACORSI, GABRIELA FORTANELL,  
ISABELLA LEMOS, MANUELA AFONSO,  
VANESSA BRUNO

#### SOUND

MARIANA LEÃO, JULIA TELES, SIDNEY  
XUXA



# GRAINS OF SAND

**Liviu Rotaru**

## SYNOPSIS

A young driver speeds along the Norwegian coast in a fancy car with clenched teeth, narrowed eyes, and a smartphone ringing on the back seat. What happens next is going to change his life forever.

## DIRECTORS BIO

Liviu Rotaru is a 21-year-old filmmaker from Moldova who travels the world in search of life-changing stories on the verge between reality and fantasy.

## FESTIVALS & AWARDS

Yerevan International Short Film Festival (2021)  
Tbilisi International Sunrise Youth Film Festival (2021)



10 MINS / SILENT / NORWAY /  
2021 / DRAMA

**WRITERS**  
LIVIU ROTARU

**PRODUCERS**  
LIVIU ROTARU

**DIRECTOR OF PHOTOGRAPHY**  
RICHARD VIKEN KLAUSMARK

**EDITOR**  
LIVIU ROTARU

**CAST**  
LIVIU ROTARU, JØRGEN ENOKSEN,  
SOFUS VIKESÅ KJEKA

**SOUND**  
LIVIU ROTARU



# JATINGA

## Achinta Shankar

24 MINS / ASSAMESE / INDIA /  
2021 / ROMANCE, DRAMA

### SYNOPSIS

Jatinga is a place in Northeast India, in a hill district called Dima Hasao which is famous for the mysterious deaths of thousands of migratory birds in this short strip of land. "Jatinga" is loosely based on this myth, following the story of two strangers, suffering from severe depression, who reach the place to die by suicide. After hearing each other's stories, they discover the meaning of life, and are filled with a sense of positivity reinvigorating in them the desire to survive. In turn, Jatinga now becomes the symbol of living life beautifully rather than death.

### DIRECTORS BIO

Achinta Shankar, born on 23rd August, 1978, is an Indian film director, writer, actor known for his works in Assamese Cinema. He made his directorial debut with "Pratighaat" (2019) and has acted in "Dur" (2017).

### FESTIVALS & AWARDS

Diorama Discovery

**WRITERS**  
ACHINTA SHANKAR

**PRODUCERS**  
NIPON KUMAR TALUKDAR, BORNALI TALUKDAR, SHYAMOLI BORTHAKUR, SHREYA BORTHAKUR

**DIRECTOR OF PHOTOGRAPHY**  
RUPAMJYOTI SAIKIA

**EDITOR**  
RUPAM PHUKON

**CAST**  
KAMAL LOCHAN, ASHIM KRISHNA BARUAH, SNIGDHA GOGOI, ACHINTA SARMA, ACHINTA SHANKAR, UDDIPTA KUMAR BHATTACHARJEE, HIRANYA SARMA, SILPIKA MADHUKALYA, NABA NEHAL, HIMANGSHU, PRANJIT

**MUSIC**  
RAJDEEP



# KAFAN

**Bilal Khreis**

20 MINS / AMERICAN SIGN LANGUAGE /  
LEBANON / 2021

## SYNOPSIS

Many people suffer from suicidal ideation but only a handful of them act on it. A desperate and dejected woman contemplates suicide all night but will she really commit ?

## DIRECTORS BIO

Bilal Khreis is an independent Lebanese Director and the Director of Public Relations in the Syndicate of Cinema Technicians in Lebanon. He has created three feature films, fourteen long docu-drama films, and is the winner of golden awards. His cause and the focus of his work is human life, especially women and kids, that is presented in his socio-political, traditional, and artistic films.

## FESTIVALS & AWARDS

Crossroads International Short Film Festival (2021)  
Lift Off Global Network Sessions (2021)  
Huntington Beach Global Cinemas Showcase (2021)  
Casablanca Film Festival (2021)  
Fillum International Film Festival (2021)  
Cinema of Nations (2021)  
Universal Film Festival (2021)  
Zambia Short Film Festival (2021)

**WRITERS**  
BILAL KHREIS

**PRODUCERS**  
AHMED EL ZEIN, FADWA DAABOOL,  
BASSAM JDEED

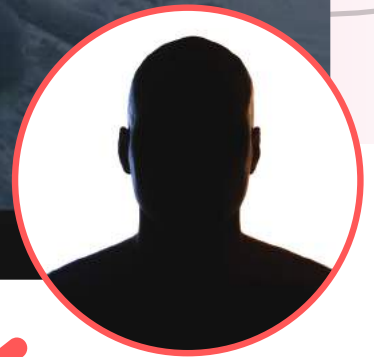
**DIRECTOR OF PHOTOGRAPHY**  
ALAA BITAAR

**EDITOR**

**CAST**  
NIRMEEN ALI, ALI FARRAN, WAFAA  
JDEED

**MUSIC**  
RAAD KHALAF

**SOUND**



# LAAL JAMA

**MD. Ashikur Rahman**

14 MINS / BENGALI / BANGLADESH /  
2021 / DEBUT

## SYNOPSIS

One day, fisherman Chan Mia finds the body of a dead girl the same age as his daughter. The girl had been a victim of rape and was wearing a red dress, which Chan gives to his daughter, but later feels guilty about it.

## FESTIVALS & AWARDS

Diorama Discovery

## WRITERS

**MD. ASHIQUR RAHMAN**

## PRODUCERS

**MOHAMMAD ABDUR KADER**

## DIRECTOR OF PHOTOGRAPHY

**ASADUSSAMAN NOOR SHAHED**

## EDITOR

**NOMAN ZISHAN**

## CAST

**SHABU MOSTAFIZ, THOITHOI  
MOSTAFIZ**

## MUSIC

**ARAFATUL HASAN SHANTO**

## SOUND

**KOWSHIK RAHMAN**



# LAMB

## Pollyanna Popermâjer



13 MINS / SWEDISH / SWEDEN /  
2021 / DRAMA

### SYNOPSIS

When Linda gets a phone call about her little brother, their relationship is changed forever. What happens when we have to choose between those we love, and what we believe is right?

"Lamb" is a claustrophobic short film about real sexual predators. They're not monsters lurking in the dark; they're our family, friends and colleagues.

### DIRECTORS BIO

Pollyanna Popermâjer was born in Stockholm, Sweden. Since childhood she's been on an artistic journey, experimenting the ways of artistic expression through music, acting and filmmaking. She's been studying drama and film making for years, both in Sweden and in the U.S.

### FESTIVALS & AWARDS

Diorama Discovery

**WRITERS**  
ALMA JOHANSSON

**PRODUCERS**  
MOHAMMAD ABDUR KADER

**DIRECTOR OF PHOTOGRAPHY**  
MAJA WIEZELL

**EDITOR**  
POLLYANNA POPERMÂJER

**CAST**  
MARTINA HEMMINGSSON, HUGO B  
HJELM

**MUSIC**  
HARRY POPERMAJER

**SOUND**  
SAMUEL LINDÉN



# MAKE OR BREAK

## Marcel Rasquin

### SYNOPSIS

A Latin actress, trying to break into Hollywood, runs into a Harvey Weinstein-type predator, but "with great power comes great responsibility".

### DIRECTORS BIO

Katarzyna Sikorska is a student of Film Directing at The Krzysztof Kieślowski Film School in Katowice. She is the Director and Screenwriter of feature and documentary shorts films like "The Whisperer" (2019), "The Gap is Always Third" (2019), "When the Night Comes" (2021), and "The Delivery" (2021). She has Lublin in her blood and soul.

### FESTIVALS & AWARDS

Diorama Discovery



07 MINS / ENGLISH / VENEZUELA,  
BOLIVARIAN REPUBLIC OF /  
2020 / ACTION, SUPERHEROES, BLACK  
HUMOUR

**WRITERS**  
PRAKRITI MADURO

**PRODUCERS**  
PRAKRITI MADURO

**DIRECTOR OF PHOTOGRAPHY**  
HORACIO MARTÍNEZ

**EDITOR**  
DESTER LINARES.

**CAST**  
PRAKRITI MADURO, STEVEN LEE ALLEN

**MUSIC**  
PARARRAYOS STUDIO

**SOUND**  
DIEGO VICENTINI, PARARRAYOS STUDIO





## MAKEUP

### Aeub Teimouri

#### SYNOPSIS

Sarah is a young bride who goes to the beauty salon, under the reference of one of her relatives, for her bridal make-up, with her husband, Amir. The salon is located in the basement of the owner Mojdeh's apartment, who works with her assistant Azam. In the end, something happens, and with Amir entering the salon and his rudeness and disrespect to others, conflicts occur between people.

#### DIRECTORS BIO

Graduated in filmmaking. He began artistic activity in 2007 with a short film A Childish Moment. He has been Planner and Assistant Director in several long and short films.

#### FESTIVALS & AWARDS

Diorama Discovery



17 MINS / PERSIAN / IRAN /  
2021 / DRAMA

**WRITERS**  
MASOUD SHAHRI

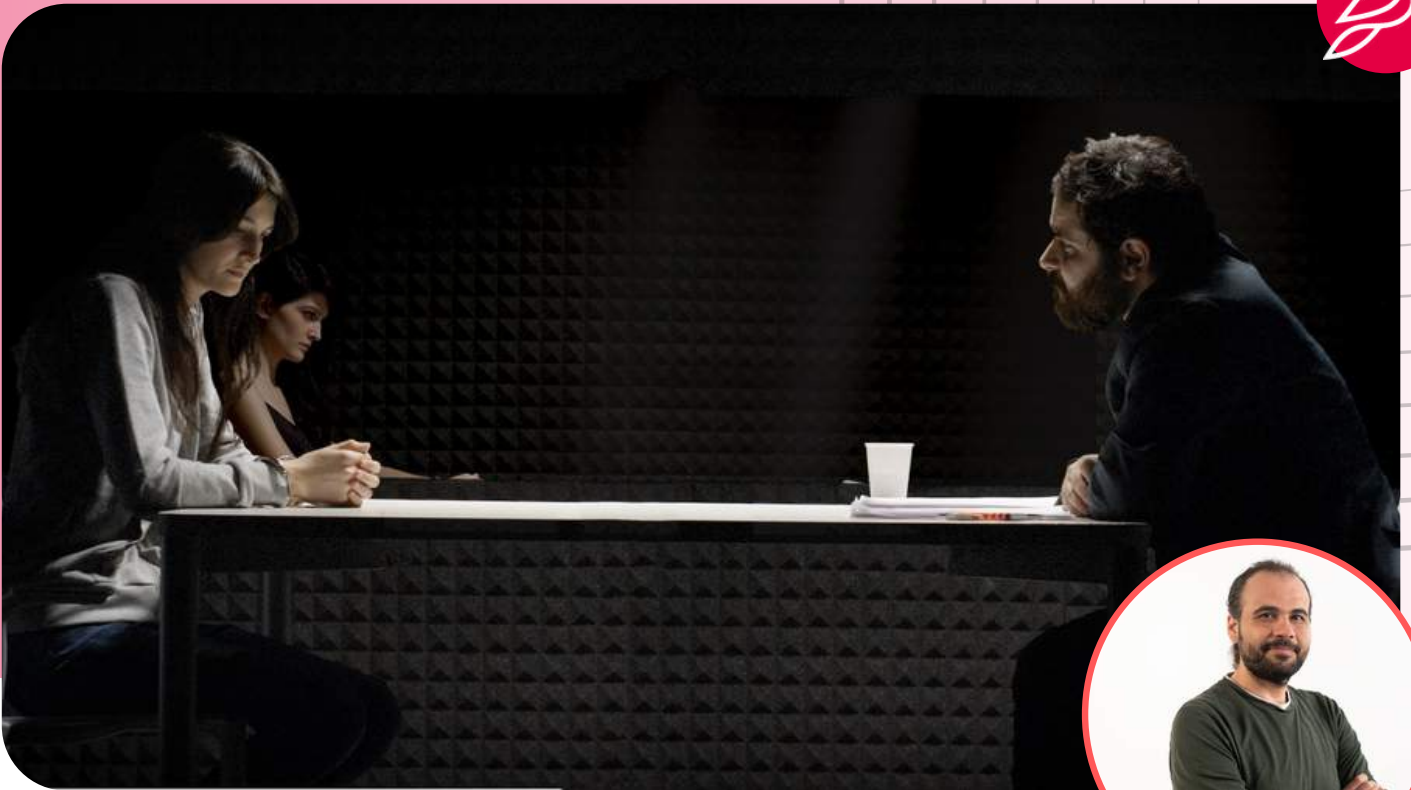
**PRODUCERS**  
MILAD LAKI, AEUB TEIMOURI

**DIRECTOR OF PHOTOGRAPHY**  
MAJID YAZDANI

**EDITOR**  
KEIKHOSRO KAVOUSI

**CAST**  
SUZAN OMRAN, MASOUD SHAHRI,  
MAHSA KHALAJ, HANIYE EMRANI,  
AMIR ABBAS NOURI, MOHANA

**SOUND**  
AHMAD SABERI, EHSAN AFSHARIAN



# MIA

## Manhal Aziz

### SYNOPSIS

After a long day's work, the inspector is confronted with a very special case. To solve the case, he must convince one of his two suspects to confess.

### DIRECTORS BIO

Manhal Aziz has completed Cinematographic Direction from City of Light Study Center, Master's in Communication and Creative Industries from University of Alicante, Journalism from Damascus, and then trained as a Film Writer in University Nubo Films. He has worked as the Manager-Producer of audiovisual and cultural projects in B.movie Projects.

### FESTIVALS & AWARDS

Diorama Discovery



12 MINS / SPANISH / SPAIN /  
2021 / DEBUT

### WRITERS

MARIOLA ROSSER, ANA VILA,  
CARLA MALPICA, JAKE BEAU FELL,  
MANHAL AZIZ

### PRODUCERS

ELISHAT S.L.

### DIRECTOR OF PHOTOGRAPHY

SANTIAGO GATTO

### EDITOR

VALERIA ZAPATA, MANHAL AZIZ

### CAST

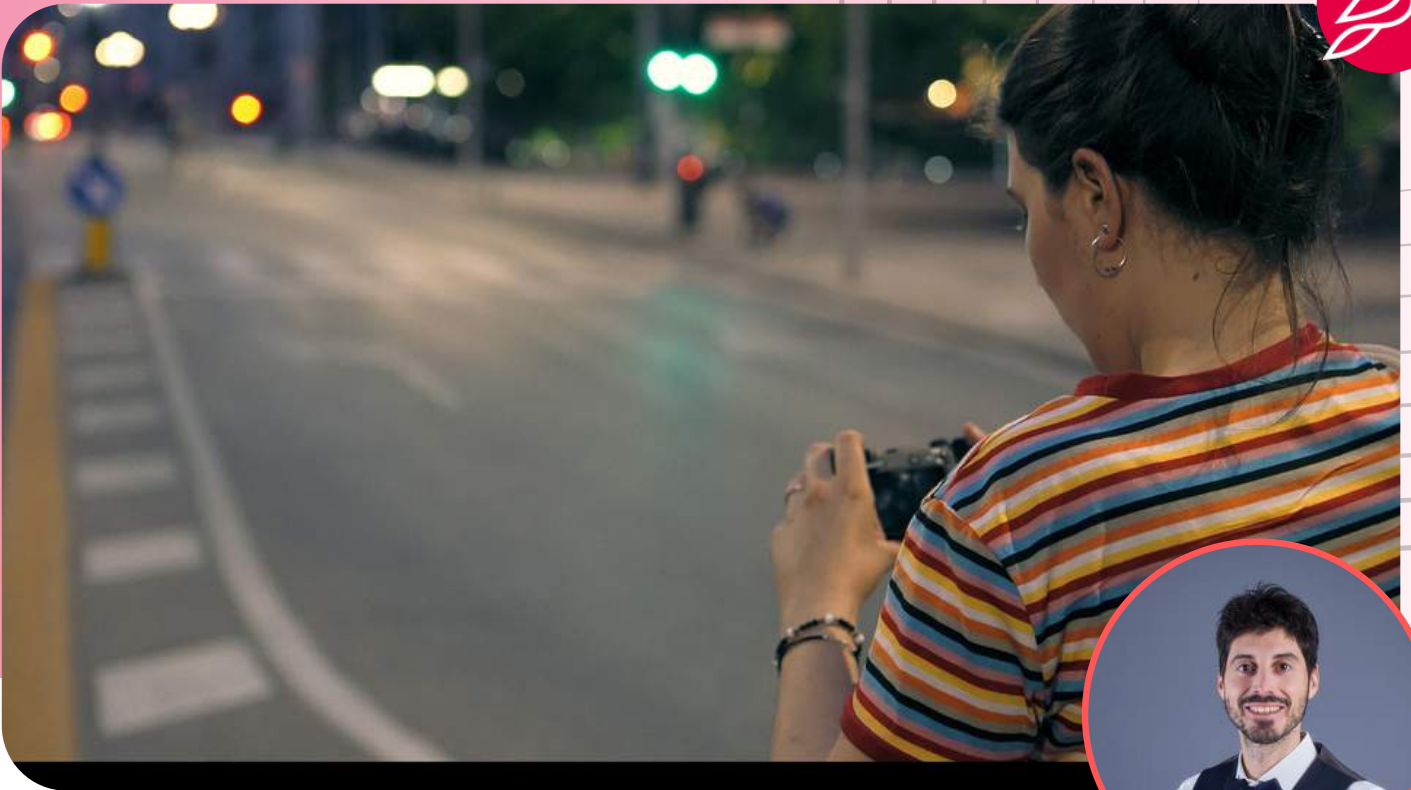
MANHAL AZIZ, MARIOLA ROSSER,  
ANA VILA, CARLA MALPICA, JAKE  
BEAU FELL

### MUSIC

TIM ELLIS

### SOUND

EKA ELBAKIZE, DAVID CUERVO



# MIRRORLESS

## Stefano Bognini



08 MINS / ITALIAN / ITALY /  
2021

### SYNOPSIS

Of late, life has not been too easy for Martina, a young down-on-her-luck creator, living in post-lockdown Italy. Her boss is not happy anymore with her work, and she doesn't find pleasure in her craft as she used to. One day, while walking around the city, she finds a digital camera that can glimpse into the future for a few seconds. Excited by this discovery, she decides to use the camera to help others but despite her good intentions, she'll soon learn that things may not be as easy as she initially thought them to be.

### DIRECTORS BIO

Stefano Bognini is an Italian filmmaker and the co-founder of the film production group "4th Wall Pictures". Since 2015, he has directed and produced several original short films of different genres and styles. He's also the DOP of all his projects. Aside from filmmaking, he works as a creative and content creator in communication and marketing.

### FESTIVALS & AWARDS

Padovaciak Padova, Italy (2021) - Official Selection (Best Actress)  
Adbhooture Film Festival (2021)

**WRITERS**  
STEFANO BOLOGNINI

**PRODUCERS**  
4TH WALL PICTURES

**DIRECTOR OF PHOTOGRAPHY**  
STEFANO BOLOGNINI

**EDITOR**  
STEFANO BOLOGNINI

**CAST**  
MARTINA MASET, FEDERICO  
BOZZOLAN, ELISA FONTANELLA,  
FEDERICO PAVAN, VALENTINA  
FRANCO, PIERCARLO SPADAROTTO

**MUSIC**  
PIERCARLO SPADAROTTO



# MUTTON

**Hasantha Prabhoothi Dissanayake**

## SYNOPSIS

Sherina Samson is eight months pregnant when she finds out that her husband's having an extramarital affair which he denies. Her car is involved in a minor accident when she leaves home angry, which is informed to the police. She returns home to find her husband dead, and the police rule it out as a murder. Will they find his killer?

## DIRECTORS BIO

Hasantha Dissanayake is a short filmmaker from Galle city located in Southern region of Sri Lanka. He is a 24 years old undergraduate in University of Kelaniya, Sri Lanka. He studied Film and Television in the Faculty of Arts. He also works as an Assistant director and Screenplay writer in the Sri Lankan film industry. His short, "Disability is not a Dis-Ability" has won international recognition and awards.

## FESTIVALS & AWARDS

Diorama Discovery



12 MINS / SINHALA / SRI LANKA /  
2021 / CRIME, THRILLER

## WRITERS

**HASANTHA PRABHOOTHI  
DISSANAYAKE**

## PRODUCERS

**HASANTHA PRABHOOTHI  
DISSANAYAKE**

## DIRECTOR OF PHOTOGRAPHY

**CHINTHAKA DUMITH BANDARA**

## EDITOR

**ANURA BANDARA**

## CAST

**NADEESHANI PELI ARACHCHI,  
MALAKA MADUSANKA VITHANAGE**

## MUSIC

**MIYURU SANGEETH**

## SOUND

**SASIKA RUWAN MARASINGHA**



# NOBODY SHOULD FORGIVE THEM

**Rabie Timoumi**

## SYNOPSIS

A school headmaster and child molester, finds himself trapped inside a box where he confronts a young woman who was one of his victims when she was young. There is a violent dialogue between them that reveals the way the harasser thinks, his justifications for the crime, and the victim's reaction .

## DIRECTORS BIO

Rabie Timoumi is from Tunisia. In 2016, he obtained a filmmaking diploma from the International Academy of Arts, Media and Creativity. He is the President of the Artistic Cultural Youth Association. His main interest lies in writing scripts and making short films about women and what they suffer in societies in general and Arab societies in particular.

## FESTIVALS & AWARDS

5th INTERNATIONAL FOLKLORE FILM FESTIVAL 2022@INDIA , January 1-5



12 MINS / ARABIC / TUNISIA /  
2021 / DRAMA

**WRITERS**  
RABIE TIMOUMI

**PRODUCERS**  
RABIE TIMOUMI

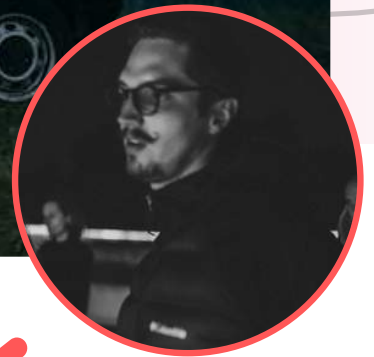
**DIRECTOR OF PHOTOGRAPHY**  
RABIE TIMOUMI

**EDITOR**  
RABIE TIMOUMI

**CAST**  
HAJER ZAIDI, BOULBABA HEDILI

**MUSIC**

**SOUND**



# O SOLE MOJE

## Jure Dostal

### SYNOPSIS

A long time married couple lives in their old red Škoda on top of the hill. They live happily till one day, out of the blue, a blue Škoda passes. This is when the man finds out that they are not synchronised anymore.

### DIRECTORS BIO

Born in 1995, a few years after Yugoslavia broke apart, Jure grew up in a bizarre small Slovenian village. After attending gymnasium in Ljubljana, he enrolled at the Academy of Theatre, Radio, Film, and Television, where he majored in Film and Television Directing. He is a big fan of bizarre situations and is now mainly working in advertising—as a director and producer.

### FESTIVALS & AWARDS

Diorama Discovery



07 MINS / SILENT / SLOVENIA /  
2021 / DRAMA / DEBUT

**WRITERS**  
JURE DOSTAL

**PRODUCERS**  
MARKO KUMER

**DIRECTOR OF PHOTOGRAPHY**  
DARKO SINTIĆ

**EDITOR**  
MATIC DRAKULIĆ

**CAST**  
SAŠA PAVČEK, JANEZ ŠKOF

**MUSIC**  
DANIJEL BOGATAJ



# PALLIVAAL

**Anil K.C**

## SYNOPSIS

"Pallival" paints a deep sense of reality through a tragic incident that happens in the family of an Oracle, the revealer of light for the society. The story demarcates the contrast of the life of a blind daughter, Parvathy, who is about to marry Vismaya, her father who is an oracle, and the man who is about marry Vismaya and Vikraman, with a blend of colors that makes it a painting of life for the viewer. The film follows the protagonist's mixed feeling of disbelief and helplessness towards accepting the untoward heinous event that has happened with his blind younger daughter, his aching heart because of her elder daughter's decision to marry the wrong person, and the conflict in his mind on how to accept the bitterness of the truth in front of him. The Oracle feels helpless for not being able to blame God for what has happened in his life, and decides to take charge. Eventually, he realizes that his elder daughter has avenged the crime committed against her blind younger sister, and the story ends with the father's reaction to his daughter's act.

## DIRECTORS BIO

Anil K.C is an expatriate Indian, who has been living in GCC for more than two decades and is currently working in a private company in Dubai, UAE. He is passionate about creating short films and his films have been recognized by many national and international film festivals. His critically acclaimed film, "Ekantham", has participated in 63 national and international film festivals.

## FESTIVALS & AWARDS

Celluloid Short Film Festival, Aluva (2021)  
Celluloid Selection India

12 MINS / MALAYALAM / INDIA /  
2021 / DRAMA

**WRITERS**  
ANIL K.C

**PRODUCERS**  
VIPINDAS. V

**DIRECTOR OF PHOTOGRAPHY**  
ARUN NAYANAM

**EDITOR**  
SAMEER USMAN

**CAST**  
SUNDAR NADAVARAMBA, RAJEEV R.  
LAL, AMRITHA SUDARSAN,  
SREEPARVATHI BINOY

**MUSIC**  
PRASANTH, BELL RECORDING STUDIO

**SOUND**  
SREEKUMAR THERUMADATHIL,  
ANAGHA MOHAN



## PHILOSOPHY

### Valya Korovnikova

#### SYNOPSIS

An excellent student of the Faculty of Philosophy tries to live honestly and earn money, losing sight of the cruelty of the world around him, which he will sooner or later have to face.

#### DIRECTORS BIO

Valya Korovnikova, in July 2019, participated in the film forum of the CIS countries, where she completed an internship at the International Director's Laboratory TalentLab within the framework of the Golden Apricot International Film Festival (Golden Apricot - 2019) in Yerevan.

#### FESTIVALS & AWARDS

Timur Bekmambetov Competition "DreamApp" (2019) - Winner



15 MINS / RUSSIAN / RUSSIA /  
2021 / FICTION, DRAMA

#### WRITERS

VALYA KOROVNIKOVA

#### PRODUCERS

VALYA KOROVNIKOVA, DARIA  
SHALOVA, TATYANA KADYKOVA

#### DIRECTOR OF PHOTOGRAPHY

EVGENIY TRUSH

#### EDITOR

VALYA KOROVNIKOVA

#### CAST

DEHIAR GUSEV, STANISLAV  
SHAPKIN, SOHIBYER TOLIB, VALERIY  
STEPANOV

#### MUSIC

ANTON BRILIANOV

#### SOUND

ANTON BRILIANOV





# PUSHTAINI

## K Vikkas Vick

### SYNOPSIS

Rajkishor, a 35 year old man, comes to an old city Bhiwani in Haryana for some official work. Late at night, he goes to visit his local friend, Vishwas, but instead encounters Vishwas' father. "Pushtaini" follows the events of this fateful night.

### DIRECTORS BIO

Vikkas Vick is a Dada Saheb Phalke award winner Writer and Director. He was born in a small town of Haryana, and began his Bollywood career in 2007 with the TV Reality show "Acting Ki Funshala". He has won numerous awards for his short films, TV Ads, and music videos. He has also worked as the Senior Creative Producer for "Postpickle" digital platform of Dainik Bhaskar from 2016 to 2017.

### FESTIVALS & AWARDS

Diorama Discovery



18 MINS / HINDI / INDIA /  
2021 / DRAMA

**WRITERS**  
K VIKKAS VICK

**PRODUCERS**  
KOEL VIKKAS VICK

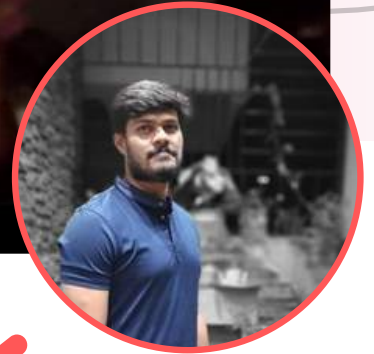
**DIRECTOR OF PHOTOGRAPHY**  
SONU

**EDITOR**  
AKEEL SHAIKH

**CAST**  
K VIKKAS VICK, SONU RONJHIYA,  
SHIVAM VERMA, NIKITA SHARMA

**MUSIC**  
SEMAL NIKHIL

**SOUND**  
ANTON BRILIANOV



## RETROGRAPH

### Anoop R Prasad

#### SYNOPSIS

It is a story about a camera showing what happens when you click it.

#### DIRECTORS BIO

Anoop Prasad was born in Bangalore, India in the year 1989. He holds a degree in B.Sc in Computer Science. He is a professional cricket player representing Vultures Club, Bangalore, and has played National and premier level cricket in New Zealand. Currently, he is working in a private company in Bangalore. He aspires to become a director and an artist. He has worked as a Director, Story writer, Screenplay for his first short movie "Retrograph".

#### FESTIVALS & AWARDS

First Time Filmmaker  
McMinnville Sci-Fi Film Festival  
Hashtag Kalakkar  
Diorama International Film Festival



06 MINS / ENGLISH, KANNADA / INDIA /  
2020 / SCI-FI, THRILLER / DEBUT

#### WRITERS

ANOOP R PRASAD

#### PRODUCERS

ANOOP R PRASAD, MEGHANA  
HAMSAGAR, ASIFA PARVEEN

#### DIRECTOR OF PHOTOGRAPHY

ENOSH OLIVERA

#### EDITOR

SESHACHAL GANESH

#### CAST

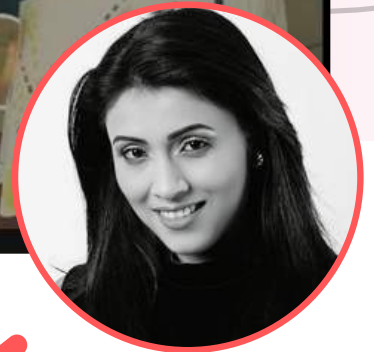
RAKESH MAIYA, BERTY ENOSH,  
PRATHIMA VAJRA

#### MUSIC

UDITH HARITAS (AGNATA)

#### SOUND

SAM GEORGE



## SOMATIC AND SOME MORE



### Debashree Chakrobarty

19 MINS / ENGLISH, HINDI / INDIA /  
2021 / DRAMA

#### SYNOPSIS

The story of "Somatic and Some More" revolves around a woman who is stuck alone in a metro city of India because of the lockdown. Because of loneliness, unemployment, and recurrence of her inner conflict, she plunges into depression and other mental disorders. This film follows a series of events in a messy day of her bounded emotions playing in a loop.

#### DIRECTORS BIO

Debashree Chakrobarty is an Actor-Director from India who has efficiently worked on Silver Screen as well as on Stage. She is a 2008 Alumni of National School of Drama, India. After completing Master's in Computer Application, she started her acting career in Bengali Film Industry and has appeared in a number of Television Series and Films as Lead Actor for big production houses of Kolkata and Bombay. In Parallel with the Screen, she has also acted in a lot of major roles in theatre with India's eminent Theater Directors.

#### FESTIVALS & AWARDS

Port Blair International Film Festival, Lift Off Global Network - First Time Filmmaker's Session.

Lift Off Global Network 2021, Official Selection - Reels International Film Festival.

**WRITERS**  
DEBASHREE CHAKROBARTY

**PRODUCERS**  
SOUMYEN CHATTERJEE

**DIRECTOR OF PHOTOGRAPHY**  
SHAAN

**EDITOR**  
RANI BED BANSHI

**CAST**  
DEBASHREE CHAKROBARTY

**MUSIC**  
SANTAJIT CHATTERJEE

**SOUND**  
FILM STOP ENTERTAINMENT PVT. LTD



## SPEED DIAL

### Kushal Srivastava

#### SYNOPSIS

After Kabir is unable to confess his one-sided love to his school crush Ayesha on the day of her wedding with Sukhbir, and is about to take his own life, he chances upon a mystical mobile phone with a limited number of calls. His troublesome, upside-down life turns around as each call made from the phone's speed dial is heard and answered by the receiver like a blessing for Kabir. Now it's up to Kabir to use this magical phone and set his life straight before the phone itself becomes the problem once it reaches the hands of Sukhbir.

#### DIRECTORS BIO

Kushal Srivastava served in the Indian Air Force for 6 years, after which he pursued a Master's Course in Mass Media with a specialization in Film Making from IMM, MET Bandra. He has worked with eminent personalities like Anurag Basu, Hema Malini, Rajshri Productions, Kalki Koechlin as director and producer. He has received numerous awards for his work.

#### FESTIVALS & AWARDS

Diorama Discovery

21 MINS / HINDI / INDIA /  
2021 / DRAMA

**WRITERS**  
KUSHAL SRIVASTAVA

**PRODUCERS**  
ANTARA SRIVASTAVA

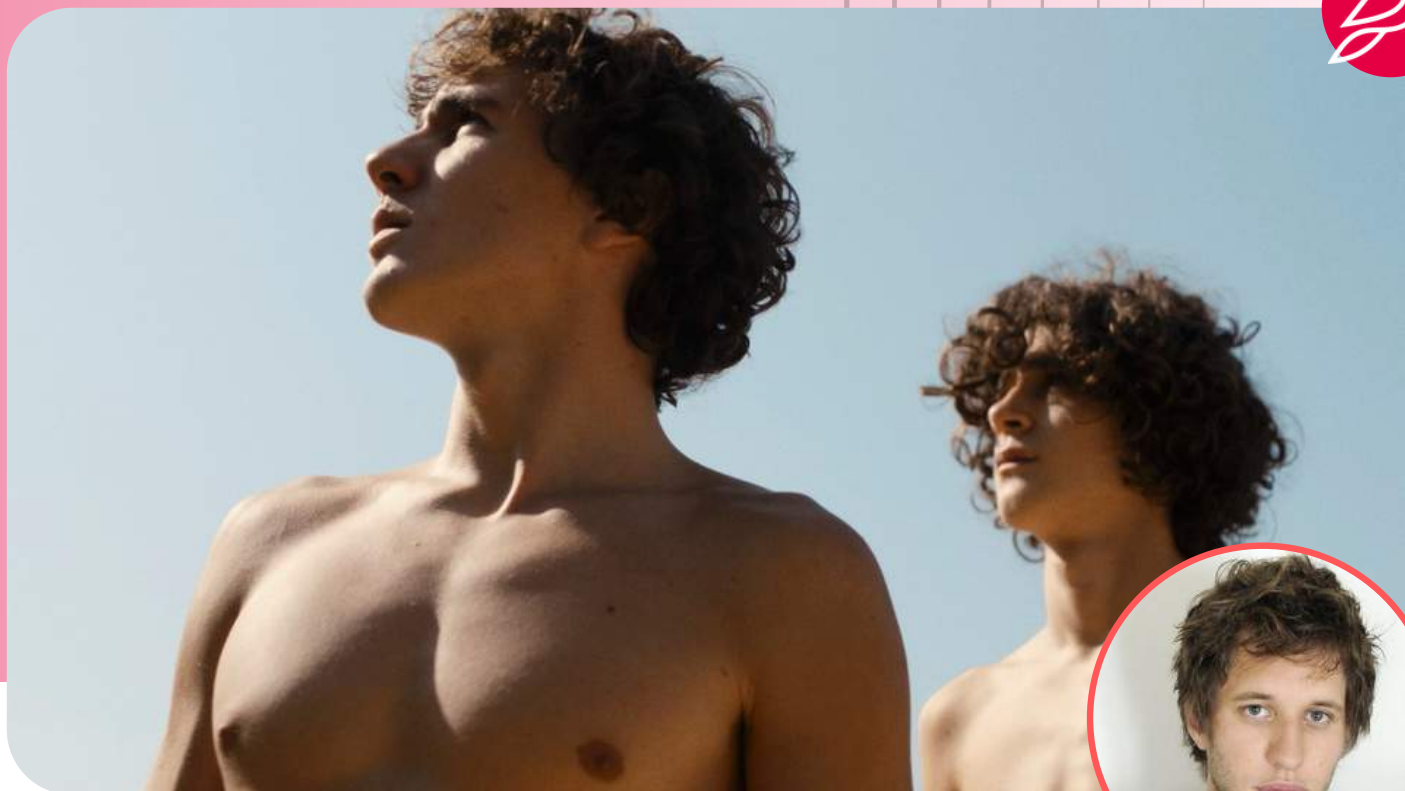
**DIRECTOR OF PHOTOGRAPHY**  
MANEESH CHANDRA BHATT

**EDITOR**  
RAUNAK PHADNIS

**CAST**  
SHREYAS TALPADE, AKSHA  
PARDASANY

**MUSIC**  
KANISHKA BHATIA

**SOUND**  
KANISHKA BHATIA



## SUMMER FRIENDS

### Maxime Hermet

#### SYNOPSIS

Tom and Ellis, 16 years old, have been friends forever. They spend their summer fishing at sea. One day, they meet Lucie who has come to their village on a holiday. As days go by, the three of them grow more intimate.

#### DIRECTORS BIO

Holder of a Master's degree in Film Studies from Université Paris 8, from which he graduated in 2012, Maxime Hermet directed "The Beauty and the Vertigo" (La Belle et le vertige) in 2013. The film was screened in several film festivals. "Summer Friends" is his first professional short film.

#### FESTIVALS & AWARDS

Hippocampe Productions Distributor France All Rights



24 MINS / FRENCH / FRANCE /  
2021 / DRAMA / DEBUT

#### WRITERS

MAXIME HERMET

#### PRODUCERS

JORDANE OUDIN

#### DIRECTOR OF PHOTOGRAPHY

MAXENCE LEMONNIER

#### EDITOR

CÉCILE LAPERGUE

#### CAST

JEAN AVIAT, SYRINE CONESA, TIM  
ROUSSEAU

#### MUSIC

DAMIEN DESHAYES

#### SOUND

JULES VALEUR, NOËMY ORAISON



# TANDOOR

## Azizbek Qurbonov



14 MINS / UZBEK / UZBEKISTAN /  
2021 / STUDENT FILM, DRAMA

### SYNOPSIS

A small child, who repeatedly creates mischief, never takes accountability for it, and others assume the guilt. Even if the child commits a crime, the parents continue to be kind to him. In the end, the boy admits his guilt to his family, unable to bear this injustice.

### DIRECTORS BIO

Kurbanov Azizbek Gayratovich is the Director of the State Unitary Enterprise "Youth Creative and Experimental Studio". He finished his education from Uzbek State Institute of Arts and Culture, and was the manager of Uzbek State Musical Theater named after Muqimi in 2015-16. For two years, 2018-2020, he was the Deputy Head of the Department of the National Agency "Uzbekkino".

### FESTIVALS & AWARDS

Golden Tree International Documentary Festival - Official Selection  
Festival Internacional de Cine Austral - Official Selection  
Lobo Fest - Festival Internacional de Filmes - Official Selection  
Lift Off Sessions - Official Selection

**WRITERS**  
XURSHID SEROBOV

**PRODUCERS**  
F.F.ABDUXOLOQOV

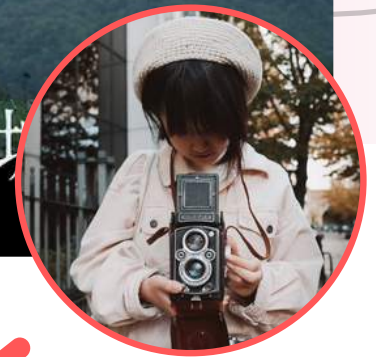
**DIRECTOR OF PHOTOGRAPHY**  
SHARIF QOSIMBOYEV

**EDITOR**  
XURSHID ALIXO'JAYEV

**CAST**  
ERKIN BOZOROV AND SHAHLO  
TEMIROVA

**MUSIC**  
OTABEK YULDASHEV

**SOUND**  
OTABEK YULDASHEV



# THE BACK-FLOW RAIN

**Yudan Yang**

## SYNOPSIS

Legend has it that city Sa witnesses a back-flow rain falling from the ground to the sky every summer solstice. The girl's parents failed to look for the rain when they were young. Later, her mother vanishes with a broken marriage, leaving an anthology of Xiao Hong, a feminist writer in China, which was the only clue for the girl to search for her mother. Then the girl sets out on a journey to find her mother.

## DIRECTORS BIO

Yudan Yang is a poet and a writer who graduated from the Communication University of Zhejiang in China in 2021. She is currently pursuing Film Directing in The University of Edinburgh.

## FESTIVALS & AWARDS

Rhode Island International Film Festival (2021) - Semi-finalist  
 United Kingdom Student Film Festival (2021) - Winner (Silver Medal)  
 London Big Syn International Film Festival (2021) - Winner (Special Mention)  
 Serbest International Film Festival (2021) - Winner (Best Short Film)  
 International Moving Film Festival (2021) - Semi-finalist  
 St Andrews Film Festival (2021) - Official Selection



29 MINS / CHINA / CHINESE /  
 2021 / DRAMA, POETIC FILM

**WRITERS**  
**YUDAN YANG**

**PRODUCERS**  
**YUDAN YANG**

**DIRECTOR OF PHOTOGRAPHY**  
**HARX ZU**

**EDITOR**  
**OLIVER LI**

**CAST**  
**ZHANG YUHAN, ZHANG YIYING**

**MUSIC**  
**HUANG AIQI**

**SOUND**  
**CHEN RUOJING**



## THE BORDER

### Roohollah Fakhroo

#### SYNOPSIS

Boundaries are lines that humans build to govern a particular part of nature. While nature gives generously to human beings, humans destroy nature, and harm nature and themselves. The independent "Border" short film was made in a beautifully protected area in Iran. This film is based on universality—transcending time and space. The language is created by the filmmakers, and there's no resemblance to any geographical location or culture. It stands for all humanity. Nature knows no borders and these are human made creations which are used as grounds to shed innocent human blood.

#### DIRECTORS BIO

Roohollah Fakhroo was born in 1979 in Tehran. He has a Master's in Dramatic Arts, and another one Director from Art and Architecture University. His notable works include, documentaries like "Awaiting", "Wind House", "Raahi", "Barije-h", "Unmarked Sounds", "Chel Tikka", "There Were Thirty of Us"; fiction films like "A Trip", "Heart of the Night" "The Road is Slippery", "Chocolate Daddy", and "Missing Piece". His documentaries and films have won him numerous awards at international film festivals.

#### FESTIVALS & AWARDS

Independent Shorts Awards, LA, California - Official Selection



10 MINS / JIBERISH / IRAN, ISLAMIC  
REPUBLIC OF / 2021 / DRAMA

**WRITERS**  
ROOHOLLAH FAKHROO

**PRODUCERS**  
ROOHOLLAH FAKHROO

**DIRECTOR OF PHOTOGRAPHY**  
AHAD AGHELI

**EDITOR**  
MOHAMMAD PAHLEVAN

**CAST**  
BAHRAM RAMEH, HASAN DARVISH

**MUSIC & SOUND DESIGNER**  
PARSA MAHADVI

**SOUND**  
SYED RAZA, HOSENI NIA





# THE BORDER GUARD

## Sven Gielnik

### SYNOPSIS

A border guard has been watching over a post in the forest for decades. Times are peaceful, the border is open, until a young successor replaces the old one. The successor's task is to lower the boom gate. He is met with a choice—between loyalty to the system and his own values. "The Border Guard" is a parable about responsibility, freedom and courage.

### DIRECTORS BIO

Sven Gielnik, born in 1994, is a German film director who grew up in Hamburg, Munich and Berlin. In 2014 he was nominated as the youngest up-and-coming director with his film "Linnea" at the prestigious German film festival Max-Ophüls-Festival. Since 2015, he has been studying Scenic Directing at the Baden-Württemberg Film Academy in Ludwigsburg, Germany. His films explore themes of alienation and identity.

### FESTIVALS & AWARDS

Diorama Discovery



14 MINS / GERMAN / GERMANY /  
2021 / DRAMA

### WRITERS

ULIAN HAISCH, MORITZ LAUER

### PRODUCERS

MORITZ LAUER, JULIAN HAISCH

### DIRECTOR OF PHOTOGRAPHY

HANNO DALL

### EDITOR

MATTHIAS WÖLBING

### CAST

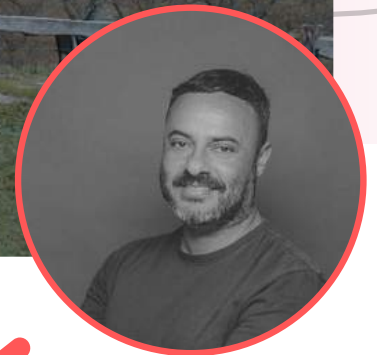
WINNIE RICARDA BISTRAM, LEONARD  
CAROW, PURNIMA GRÄTZ, PENTHAI  
GRÄTZ, HANSI KRAUS, CHRISTIAN  
PÄTZOLD

### MUSIC & SOUND DESIGNER

BERTOLT POHL, MATTI THÖLERT

### SOUND

BERTOLT POHL, MATTI THÖLERT



# THE BUTTON

**Adolfo Peña**

## SYNOPSIS

Lucia, a doctor who is emotionally destroyed after being suspended from the hospital where she worked, receives an unexpected emotional twist that makes her see life differently.

## DIRECTORS BIO

Adolfo Peña, born in Gran Canaria, Spain in 1979 started his career in advertising 2 years ago, directing and combining the role of cinematographer, achieving acclaim in works such as the "Viral Spot", "The Last Gift" which garnered 27 million views. In 2020, he shot his first short film as director, "The Button".

## FESTIVALS & AWARDS

Diorama Discovery



20 MINS / SPANISH / SPAIN /  
2021 / DRAMA, FANTASY / DEBUT

## WRITERS

RICARDO FARIAS ARAUZO

## PRODUCERS

MORITZ LAUER, JULIAN HAISCH

## DIRECTOR OF PHOTOGRAPHY

JACOBO AREAL

## EDITOR

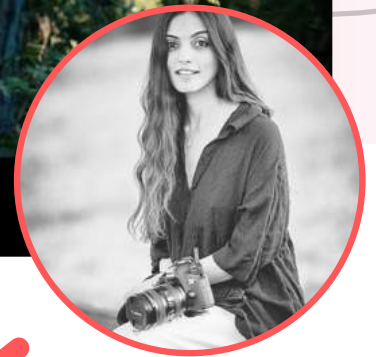
ADOLFO PEÑA

## CAST

ELSA GONZÁLEZ, JOSÉ LUIS DE  
MADARIAGA, SAIOA URIARTE, MIREN  
MOREIRA, IKER ZÁRATE, LORETO  
RODRÍGUEZ, BORJA LUNA.

## SOUND

DARIO FERRERO



# THE CURIOUS WOODS

**Sej Saraiya**

## SYNOPSIS

Widowed and retired history teacher, Bernie, lives a rather well-worn life in his house in the mountains. When a mysterious young couple moves in next door, his peaceful life is challenged as their constant brawls bring back painful memories of his past. Driven by a burning desire to unearth the truth, he gathers the courage to follow the young couple into the forest one day hoping to find answers about his deceased wife. What happens there will change the course of his life forever.

## DIRECTORS BIO

Sej Saraiya, born in 1985, is an ethnographic and fine art photographer and filmmaker who has spent the last several years documenting indigenous cultures around the world. She graduated with an MFA in Screenwriting from the University of Southern California in 2009, and has since traveled to the deep interiors of Asia and America, capturing portraits that tell stories of remote cultures. Her work, both photography and film, explore the themes of consciousness, ancient wisdom, self-love and usually have women in a lead role.

## FESTIVALS & AWARDS

Nature Without Borders International Film Festival (2022)  
 Rishikesh International Film Festival (2021) - Official Selection  
 Toronto International Women Festival (2021) - Official Selection  
 Noble International Film Festival and Awards (2021) - Official Selection  
 Montreal Independent Film Festival (2021) - Finalist

22 MINS / ENGLISH / UNITED STATES /  
 2021 / SUSPENSE, DRAMA, SPIRITUALITY

**WRITERS**  
**SEJ SARAIYA**

**PRODUCERS**  
**SEJ SARAIYA**

**DIRECTOR OF PHOTOGRAPHY**  
**PAVEL SAFONOV**

**EDITOR**  
**PAVEL SAFONOV**

**CAST**  
**JOHN HENRY RICHARDSON, SHANNON SPANGLER, DENTON WILLIAMSON, MICHELE BLAIR**

**MUSIC**  
**ESTAS TONNE, DHYRUV GOEL**

**SOUND**  
**JIFU LI**



# THE DEMONS OF DOROTHY



## Alexis Langlois

29 MINS / FRANCE / FRENCH /  
2021 / DRAMA

### SYNOPSIS

Dorothy is a film director and a bit of a loser. One night, fueled up on Heineken, she's letting loose on her script when a call from her producer kills her buzz. To avoid sinking into the deepest depths of despair, Dorothy seeks comfort in her favorite TV show "Romy the Vampire Slayer". Unfortunately, her own demons show up.

### DIRECTORS BIO

After studying at Paris 8, where he wrote a thesis on Magdalena Montezuma, and at the École Nationale Supérieure d'Arts of Paris-Cergy, Alexis Langlois directed a short with the G.R.E.C. Trinkets and dark thoughts. He shot the musical "Your young years will dry your tears and Terror, Sisters!" with the same group.

### FESTIVALS & AWARDS

Locarno International Film Festival - Official Selection

**WRITERS**  
ALEXIS LANGLOIS

**PRODUCERS**  
INÈS DAIEN DASI, AURÉLIEN DESEEZ

**DIRECTOR OF PHOTOGRAPHY**  
PAVEL SAFONOV

**EDITOR**  
MARINE ATLAN

**CAST**  
DOROTHY-JUSTINE LANGLOIS,  
PETULA- NANA BENAMER,  
MOTHERATOR- LIO, XENA LODHAN-  
DUSTIN MUCHUVITZ, BIKEUSE- RAYA  
MARTIGNY, BIKE USE- SONIA DEVILLE

**MUSIC**  
MATHIEU LECHOWSKI, SUGAR PILLS,  
REBECCA WARRIOR, LIO

**SOUND**  
OLIVIER PELLETIER



## THE ECLIPSE

### Amrita Ray, Anubrata Dutta

#### SYNOPSIS

Does the evil, the darkness lie within us? Do we fall prey to outside agents that kindle the dark flame within us and make us evil in spite of ourselves? A journalist travels to a remote place outside the city to interview an award winning writer. The writer is a recluse, living alone in a strange house. He has a dual personality and has two different people living within him – one who is a good-natured, harmless family-man, and the other a demon who wants to awaken the evil inside people and conquer the whole world by power. The journalist comes face to face with an experience that changes her forever.

#### DIRECTORS BIO

Amrita is a filmmaker from India. She works as an IT architect in a globally renowned fortune 500 IT company. She has made 2 short films so far. One of them is based on a famous short story written by the great Indian director-writer Satyajit Ray. "Grohon", is based on her own story and has the legendary actor Soumitra Chatterjee in the lead. She dreams of pursuing her passion and making features, documentaries and web series in the future.

#### FESTIVALS & AWARDS

Pune short film festival (2021)  
 First time filmmakers session (2021)  
 First time filmmakers online session (2021)  
 Fillum International Storical and Short Film Festival (FISSF)(2021)  
 Noble International Film Festival and Awards (2021)  
 Diorama International Film Festival (2021)



19 MINS / BENGALI / INDIA /  
 2021 / DRAMA / DEBUT

#### WRITERS

AMRITA RAY, RAYAN GHOSAL

#### PRODUCERS

RAYAN GHOSAL, AVIK MUKHERJEE

#### DIRECTOR OF PHOTOGRAPHY

NAYANMANI GHOSH, SUMAN & TEAM

#### EDITOR

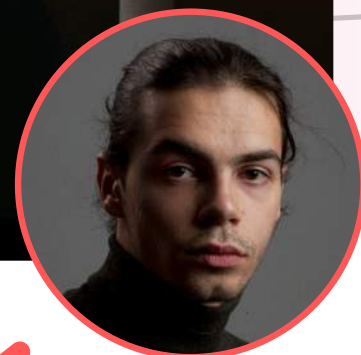
BIMAN ROY

#### CAST

SOUMITRA CHATTERJEE, MOUBANI  
 SORCAR

#### MUSIC

PRITAM KUNDU, MAK MAINAK



# THE HOUSE HAS HORNS

## Stefan Tomić

### SYNOPSIS

A family of three, discovers that none of them have slept in days. The mother, concerned about the health of her family, tries to fight this mysterious insomnia, but every attempt is in vain. She begins to lose her sanity and as she breaks down, so does her family.

### DIRECTORS BIO

Stefan Tomić, born on 7th August, 1998 in Banja Luka, is a fourth-year student of Film and TV Directing at the Academy of Arts in Banja Luka. So far, he has made seven short films and one short documentary. He is the creative author of all his works, in terms of screenwriting, developing ideas, directing and editing. He won the first prize for the best screenplay in cooperation between the Ministry of Education, Culture of the Republic of Srpska, and the Kinoteka of Republic of Srpska for the film "The House Has Horns".

### FESTIVALS & AWARDS

Herceg Novi Film Festival  
Sarajevo Film Festival  
Jahorina Film Festival - Winner (Best Short)  
Early Bird Film Festival  
BiH Looks Around Film Festival



21 MINS / SERBIAN / BOSNIA AND  
HERZEGOVINA /  
2021 / DRAMA, SUPERNATURAL

**WRITERS**  
STEFAN TOMIĆ

**PRODUCERS**  
MONIKA MILANOVIĆ

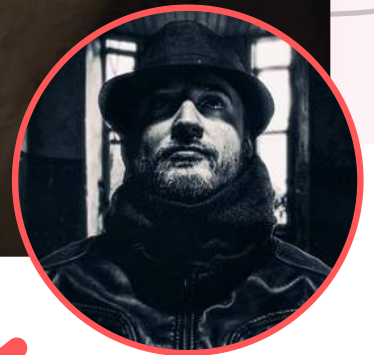
**DIRECTOR OF PHOTOGRAPHY**  
KATARINA VUKOVIĆ

**EDITOR**  
STEFAN TOMIĆ

**CAST**  
LJUBIŠA SAVANOVIĆKEY, ANA  
ANĐELIĆKEY, SVETOZAR BABIĆ

**MUSIC**  
JOVAN ERCEG, STEFAN TOPIĆ BUKI

**SOUND**  
ALEKSA DOVEDEN, STEFAN TOMIĆ



## THE LOVER



**Luca Castello, Ramiro Pagliari**

09 MINS / SPANISH / ARGENTINA /  
2021 / DRAMA, FANTASY

### SYNOPSIS

Matias goes back to look for Melisa. Unfortunately, only ashes remain of their relationship. He, deceiving himself, talks to her about a future by his side. She tries to believe him, for fear of getting caught.

### DIRECTORS BIO

Luca Castello, born in Chubut, Argentina, graduated from the National School of Cinematographic Experimentation and Realization (ENERC) in 2015. He is the editor of three fiction feature films. He currently works as an editor of ADs for production companies and agencies in Buenos Aires.

Ramiro Pagliari, born in Buenos Aires, graduated from Punto Cine's Photography program. He works mainly as a cinematographer and colorist. He has worked on multiple feature films, short films and music videos.

### FESTIVALS & AWARDS

Penitente Film Festival, Colombia (2021) - Official Selection  
Nieve Roja Film Festival, Argentina (2021) - Official Selection  
Lift-Off Online Sessions (EEUU)(2021) - Official Selection

### WRITERS

LUCA CASTELLO, RAMIRO PAGLIARI

### PRODUCERS

MALÉN LOPÉZ JOVÉ

### DIRECTOR OF PHOTOGRAPHY

RAMIRO PAGLIARI

### EDITOR

LUCA CASTELLO (EDA)

### CAST

FLORENCIA ANTONUCCI, AXEL EMILIEN

### MUSIC

GUIDO SANCA

### SOUND

GERMAN CAMPOS, POST DE SONIDO,  
GERMAN CAMPOS



# THE ORANGE UMBRELLA

**Deimer Vergara Torres**

07 MINS / SPANISH / COLUMBIA /  
2021 / DRAMA

## SYNOPSIS

Danna is a rain lover, and insists on having an orange umbrella to go out and play under the rain. However, she needs to imagine a solution, because ever since gets the umbrella, it hasn't rained.

## DIRECTORS BIO

Deimer Vergara Torres is a filmmaker, screenwriter and director of the short films, "The Orange Umbrella" and "My Own Alzheimer". He has worked as an art assistant for the films "El Soborno del Cielo", "Siempre Viva", for the series "La Ronca de Oro", and for commercials for brands such as Luki, Krispy Kreme, among others. He currently works as a training artist for the Crea del Idartes Program in the city of Bogotá.

## FESTIVALS & AWARDS

Ituango Film Festival, Colombia - Official Selection

**WRITERS**  
DEIMER VERGARA TORRES

**PRODUCERS**  
VANESSA RODRÍGUEZ

**DIRECTOR OF PHOTOGRAPHY**  
JAIRO MOLINA MEJÍA

**EDITOR**  
DEIMER VERGARA TORRES

**CAST**  
MARIA FERNANDA VALLEJO, DÁMARIS ROMÁN

**MUSIC**  
FREDY MARÍN ÁLVAREZ

**SOUND**  
LEIDI TAPIA MOLINA





# THE OUTSIDER

**Ilona Muntyan**

## SYNOPSIS

"The Outsider" is a social drama about the problem of bullying among teenagers.

## DIRECTORS BIO

Ilona Muntyan graduated from the institute with a specialisation in International Relations. He has worked as an executive producer, and has directed several TV programs. He is now a director and producer, Head of his alumnus Polupanov FilmSchool in Minsk. His shorts include "Group 13", "DARA", "Mythos Tales", "The Outsider", and "Nasty Woman".

## FESTIVALS & AWARDS

Noble International Film Festival And Awards - Official Selection  
 Fillum International Historical & Short Film Festival (FISSF) - Official Selection  
 The Stone Flower Youth Film Festival - Semi-Finalist  
 Universal Film Festival - Semi-Finalist



28 MINS / RUSSIAN / BELARUS /  
 2021 / DRAMA

## WRITERS

EDCAMP BELARUS, ILONA MUNTYAN

## PRODUCERS

ILONA MUNTYAN

## DIRECTOR OF PHOTOGRAPHY

ANDREY POLUPANOV

## EDITOR

ANDREI POLUPANOV, ILONA MUNTYAN

## CAST

NEDZ'VED' TIMUR, USTINOV PAVEL,  
 BAJKO VLADISLAV, YAKIMAHO  
 NATAL'YA, AZAROV VADIM,  
 SOKOLOVSKAYA SVETLANA

## MUSIC

## SOUND

ALEKSANDR HAVKIN



## THE PET

**Mirzat Abduqadir**

14 MINS / CHINESE / CHINA / 2021 / DRAMA

### SYNOPSIS

A month from their honeymoon in Sanya, Alfira accidentally discovers that her seemingly perfect husband had cheated on her before they got married. One day, she decides to meet the woman.

### DIRECTORS BIO

Mirzat Abduqadir was born in 1994 in Aksu. Since 2015, he began to self-study film production, film science and film theory. He has participated in the production of a number of works of new and cutting-edge directors, with considerable fame both at home and abroad.

### FESTIVALS & AWARDS

4th Inner Mongolia Youth Film Week, China's World Nomad Film Festival - Official Selection  
AME Film Action 2.0 - Top Nine Films (2021)



### WRITERS

TAWFIQ NIZAMIDIN, MIRZAT ABDUQADIR

### PRODUCERS

EMETJAN MEMET

### DIRECTOR OF PHOTOGRAPHY

ALIMJAN ABDUSALAM

### EDITOR

MIRZAT ABDUQADIR

### CAST

QUNDUZ ENWER, ALIMJAN ABDUSALAM,  
NIGARA BATUR, IKSAN IMAM

### SOUND

IKSAN IMAM , ANIYAR ALI



# THE PROFFESIONAL

**Atina Laço**



15 MINS / ALBANIAN / ALBANIA /  
2021 / DRAMA, COMEDY

## SYNOPSIS

After the initial enthusiasm for freedom, the fall of communism in the former communist countries followed because of loss of values and a strong spiritual disorientation. In this reality, the rat race after money and rapid profit has touched almost every aspect of our everyday life, including the capacity of freezing corpses in the morgue at the public hospital. The person in charge, the Professional of the mortuary, has fixed the charges, for the relatives of the deceased, based on the cooling capacity of the morgue's refrigerator, where the corpses would be "hosted" for a certain period of time.

## DIRECTORS BIO

Atina Laço has completed her Bachelor's in European Studies & Media and Communication from Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany. Laço is the director of the short "The Poet". In 2016, she worked as an Assistant Director for the Short "Plastic Flowers", a film by Ylljet Alička. In the same year, she established her own production company "Teo Film" in Tirana. She made her directorial debut with the short film "The Poet" in 2017.

## FESTIVALS & AWARDS

Bunker Film Distributor Worldwide

**WRITERS**  
YLLJET ALIÇKA

**PRODUCERS**  
ENO MILKANI

**DIRECTOR OF PHOTOGRAPHY**  
ADI GRISHAJ

**EDITOR**  
HERTA BASHA

**CAST**  
GENTI KAME, XHEVAIR ZENELI

**MUSIC**  
JONI ALIÇKA

**SOUND**  
GENTI ISUFAJ



# THE SAVERINI WIDOW



**Loïc Gaillard**

## SYNOPSIS

"The Saverini Widow" is set in 1883 in Bonifacio, extreme south of Corsica. The widow of the late Saverini lives in an isolated house near the cliffs, with her only son Antoine, and her dog. During the day, she works as a midwife in the town. One night her son is killed in a clash, and the murderer flees to Sardinia. Her whole world comes crashing down upon her.

## DIRECTORS BIO

Loïc Gaillard is a film enthusiast, who graduated from ESEC in 2004. He assumed several roles in the creation of short films and music videos. He has found his mettle in screenwriting, and has written for several directors which allows him to collaborate on various projects such as feature films, short films, TV fiction and series. "What is Hidden in Snow" (2016) was his first short as a director which was screened in many festivals around the world, and broadcast on several channels.

## FESTIVALS & AWARDS

2021 Capital City Film Festival, USA (2021)  
 Cardiff International Film Festival, UK (2021)  
 25th COLCOA Festival, USA (2021)  
 Cinema Festival of Orry-La-Ville, France (2021)  
 Annual Copenhagen Film Festival, Denmark (2021)  
 3rd Festival Format Court, Paris (2021)  
 Short to the Point, Romania (2020) - Official Selection (Best Film, Best Cinematography, Best Leading Actress, Best Screenplay)  
 13th les Nuits MED Festival, France (2020)  
 5th Festival Phare of Arles, France (2020) - Jury Award  
 33rd International Film Festival of Vébron, France (2020)  
 18th Unifrance Award, France (2020)  
 38th Rhode Island Film Festival, USA (2020) - Official Selection (Best Actress)  
 FICICA 20 - International Short Film Festival Cine a la Calle, Colombia (2020) - Official Selection

**19 MINS / SILENT / FRANCE /  
 2020 / DRAMA, HORROR, REVENGE**

## WRITERS

**LOÏC GAILLARD, WILFRIED MÉANCE**

## PRODUCERS

**JONATHAN HAZAN**

## DIRECTOR OF PHOTOGRAPHY

**BOUBKAR BENZABAT**

## EDITOR

**ALICE PETIT**

## CAST

**CHRISTIANE CONIL, TOUSSAINT  
 MARTINETTI, CÉDRIC APPIETTO, MARIE-  
 PIERRE NOUVEAU**

## MUSIC

**PIERRE-ANTOINE DURAND**

## SOUND

**SYLVAIN RÉTY**



# THE STEINS

**Ng Zu Jing, Syakirah A. Razak**

## SYNOPSIS

"The Steins" is the story of Casey, Jamie and Thomas Stein, and an all-night bender. It is the story of psychological terrors and trauma of aggressive parenting and broken homes. Childhoods are merely moulds for what humans will turn out to be, experiences shape individuals, and trauma haunts them, but the lessons grow them. "The Steins" is a reflection of all of the above, compiled into a sinister form of storytelling.

## DIRECTORS BIO

Zu Jing grew up in central Singapore, in the midst of the hustle and bustle of the city. He considers himself an inquisitive person and often relishes seeking the unknown and diving into topics that speak to his heart—a running theme in his conversations and projects. Formerly from an IT background, he found himself gravitating towards filmmaking and dipped his toes in. He has since been diving deeper into the intriguing world of film while still keeping his former interest on the side.

## FESTIVALS & AWARDS

Diorama Discovery

20 MINS / ENGLISH / SINGAPORE /  
2021 / DRAMA, CRIME, THRILLER

**WRITERS**  
SYAKIRAH A. RAZAK

**PRODUCERS**  
SYAKIRAH A. RAZAK

**DIRECTOR OF PHOTOGRAPHY**  
NG ZU JING

**EDITOR**  
NG ZU JING

**CAST**  
ASEY STEIN, JAMIE STEIN, THOMAS  
STEIN, JOSEPHINE CLOVER

**SOUND**  
JAMES LING



# TOPI IN TRAPPOLA

**Tommaso Fabbri**

## SYNOPSIS

Long time friends Giordano and Topolino are coming back from a night at the disco. They stop at a gas station and make an unexpected discovery; a funny night will turn into a real life nightmare and to get out of it the two friends will seriously question their relationship.

## DIRECTORS BIO

Tommaso Fabbri was born in Piombino (Li) on October 4th, 1997, and graduated from Florence's European Institute of Design. He has directed many commercial spots and bold/brash music videos for Handshake band. After experimenting with sound free directory, he ventured into short films production with his debut "Topi in Trappola".

## FESTIVALS & AWARDS

Longless Film Festival 2021  
Corti a Ponte - grande festival 2022  
FOGGIA FILM FESTIVAL 2021  
Paris Lift-Off Film Festival  
Festival Internazionale del Cinema di Salerno 2021



14 MINS / ITALIAN / ITALY /  
2021 / DRAMA

## WRITERS

FRANCESCO POZZI, JACOPO GAGLIO

## PRODUCERS

TOMMASO FABBRI

## DIRECTOR OF PHOTOGRAPHY

MAURIZIO CARLESI

## EDITOR

TOMMASO FABBRI, MAURIZIO CARLESI

## CAST

ALESSANDRO GARBIN, DIEGO  
BELLETTINI, MARIA VITTORIA  
MARTINELLI

## MUSIC

MATTIA BRUNI

## SOUND

GREGORIO CANACCINI



## TRIS

### Djenar Maesa Ayu

#### SYNOPSIS

Tristan feels that he is useless to his family. His decision to see a psychologist makes him realize something he had never imagined before.

#### DIRECTORS BIO

Djenar has published six anthologies of short stories and a novel. Her short story, "Suckling Father" became The Best Short Story of Jurnal Perempuan 2003, while "Nayla's Time" won an award of Kompas Best Short Story the same year. She made her debut as a director with "They Say, I'm a Monkey!" (2008), and her third film "Nay", won NETPAC Award in JAFF 2015. As an actress, Djenar has won The Best Supporting Actress at Festival Film Bandung 2017.

#### FESTIVALS & AWARDS

Diorama Discovery



13 MINS / INDONESIAN / INDONESIA /  
2021 / DRAMA

**WRITERS**  
AGGI DILIMANTO

**PRODUCERS**  
ILHAM ROMANZAH

**DIRECTOR OF PHOTOGRAPHY**  
ROY LOLANG

**EDITOR**  
DENY JOE

**CAST**  
REZA RAHADIAN, CHRISTINE HAKIM,  
CORNELIO SUNNY

**MUSIC**  
ANDI RIAN TO

**SOUND**  
JONET SRI UNTORO, YORDANA AL  
FARISYI



15 MINS / NEPALI / NEPAL /  
2021 / DRAMA

**PRODUCERS**  
SAUGAT CHHETRI

**DIRECTOR OF PHOTOGRAPHY**  
SAURAV POKHREL

**EDITOR**  
DIRGHA DHAMI, ANDEJ ADHIKARI

**CAST**  
RAMESH BAJRACHARYA,  
PRATISHTHA THAPA, GARIMA  
SINGH PELA, ANEEL PARAJULI

**SOUND**  
KUSUM KARMACHARYA

# UNSPEAKABLE

**Danny Shrestha**

## SYNOPSIS

A 20 year old girl is repeatedly sexually abused by her own father after her mother's death. "Unspeakable" explores how she overcomes her situation.

## DIRECTORS BIO

Danny Shrestha is a director, writer currently living in Kathmandu, Nepal. He worked as a chef in Sydney for a few years when he wrote a screenplay for his friend which ignited his passion for filmmaking. He achieved a Cert IV diploma in Screen and Media, and after creating a few shorts, returned to Kathmandu. Currently, he is pursuing a Bachelor's in Film Studies Direction, and also working as a Filmmaker..

## FESTIVALS & AWARDS

Port Blair International Film Festival (2021)





VI

## Deyan Tsvyatkov

10 MINS / BULGARIAN / BULGARIA /  
2021 / DRAMA

### SYNOPSIS

Vi is a computer system that enables people to work while asleep. Victor, its creator, is entirely dedicated to it, until one day he accidentally meets Laura in an artificial nightmare.

### DIRECTORS BIO

Deyan is an independent film director, writer and musician from Sofia, Bulgaria. Following his graduation at the Theatre Academy, he gained experience in front of the camera to later use it for his passion to tell stories visually. He shot his first short film "Taste" with the help of production companies he worked for as an actor. Deyan loves unusual stories and puts an emphasis on beautiful visuals, especially crafted music and sound design.

### FESTIVALS & AWARDS

Berlin Sci-Fi Film Fest - Winner (Outstanding Film)  
French Duck Film Festival - Official Selection (Best Sci-Fi film)  
Paris International Film Awards - Official Selection (Best Sci-Fi short)  
Screen and Story Film Festival - Special Mention (Technology)  
Cheongju International Film Festival - Official Selection  
Madrid Indie Film Festival - Official Selection  
ROS Film Festival - Official selection  
Lisboeta International Film Festival - Official selection

**WRITERS**  
DEYAN TSVYATKOV

**PRODUCERS**  
JOHANA TRAYANOVA

**DIRECTOR OF PHOTOGRAPHY**  
DIMITAR TENEV

**EDITOR**  
ALEXANDRA NENKOVA

**CAST**  
JORDAN RASSIN, KOSTADINKA  
TOSHEVA, IVO ARAKOV, IRINEI  
KONSTANTINOV

**MUSIC**  
DEYAN TSVYATKOV

**SOUND**  
ROSSEN PAVLOV



## WASTED MILK

**Alkiviadis Papadopoulos, Katerina Adamidou**

22 MINS / MODERN GREEK / GREECE / 2021 / DRAMA

### SYNOPSIS

Thirty-year-old Marianna returns to her paternal home after years, due to her dying father. Traumatic memories from her childhood come back as family secrets are revealed.

### DIRECTORS BIO

Alkiviadis Papadopoulos is a 26-years old Director and screenwriter. He has worked as a director, scriptwriter and producer in short films, in promotional videos and music video clips. Many of those productions have been selected in festivals around the world.

Katerina Adamidou is a 26-year old Director. She has been the DoP of many short films and promotional videos. Many of them have been selected and awarded in festivals. She has also worked as a photographer.

### FESTIVALS & AWARDS

Micro μ festival - Official Selection  
Thess International Short Film Festival - Official Selection  
Greek International Film Festival of Toronto - Official Selection  
Prague International Indie Film Festival - Official Selection  
Metropolis Film Festival - Official Selection

### WRITERS

ALKIVIADIS PAPAPOPOULOS

### PRODUCERS

CHRISTINE TSAKMAKA

### DIRECTOR OF PHOTOGRAPHY

MADALENA KONTOGIANNI

### EDITOR

ZOE KARATHANASI

### CAST

IFIGENIA KARAMITROU, VANA PEFANI, SPYROS SARAFIANOS

### MUSIC

NALYSSA GREEN

### SOUND

HELEN KAVOUKI



# WATER OUTAGE

**Chi Tran**

## SYNOPSIS

A low-rent apartment complex loses water. An aloof loner will do everything to get it back.

## DIRECTORS BIO

Chi Tran, born on 5th March, 2002, is a Vietnamese director, writer and producer. He has made the award-winning short films "Water Outage" (2020), "We Need More Time" (2019) and the documentary short "Goodbye Mom", which was used as his portfolio to New York University.

He currently studies Media-Communications and Film Production at New York University, and is a Film Production Intern at CJ Entertainment in Vietnam.

## FESTIVALS & AWARDS

The New York Flash Film Festival (2021) - Official Selection  
 NYU Student Film Festival - Official Selection  
 Lift-Off Online Festival - Official Selection



**18 MINS / VIETNAMESE / VIETNAM /  
 2021 / DRAMA, THRILLER, WALK-OF-LIFE,  
 SOCIAL DRAMA**

**WRITERS  
 CHI TRAN**

**PRODUCERS  
 HA HUONG THAO**

**DIRECTOR OF PHOTOGRAPHY  
 PHAN DINH THIEN**

**EDITOR  
 CHI TRAN, PHAM DINH THIEN**

**CAST  
 THIEU DINH ANH**

**SOUND  
 VUONG QUOC ANH**



# WELL-DYING

**Nuri Oh**

## SYNOPSIS

Each man and woman try to die from suicide from the wounds they have received. A man and a woman meet in the same space and scuffle, saying they're going to die first.

## DIRECTORS BIO

Nuri Oh has recently graduated from high school. Her subject of interest is death and her hobby is to play computer games. She is currently an actor, and has acted and directed in her film 'Well Dying'

## FESTIVALS & AWARDS

Diorama Discovery



12 MINS / KOREA / KOREA, REPUBLIC OF / 2021 / DRAMA, BLACK COMEDY

**WRITERS**  
NURI OH

**PRODUCERS**  
GUNWOO JANG

**DIRECTOR OF PHOTOGRAPHY**

**EDITOR**  
MR HONG

**CAST**  
KIM HYUN SEOP, NURI OH

**MUSIC**  
KIM TAE YANG

**SOUND**  
LEE YOU JUN



# WHAT IS WRONG WITH ME

**Anastasiia Sanzharovska**



16 MINS / RUSSIAN / UKRAINE /  
2021 / ROMANCE, DRAMA

## SYNOPSIS

Nadya is a young and attractive girl, living with her boyfriend. He tries to take care of her, to support his girl, but the discord in their relationship is obvious. Nadya gets a job as 1st AD and becomes a close friend of a director. Meanwhile, her relationship with her boyfriend gets worse. One day her boyfriend goes on a trip with their friends, while Nadya stays home, busy with shooting.

## DIRECTORS BIO

Born on April 25, 1997 in Kyiv, Ukraine, Anastasiia Sanzharovska, graduated from National University of Kyiv-Mohyla Academy in 2018 with a Bachelor's in Mathematics, and in 2020 with a Master's in System Analysis. Anastasiia also completed her graduation in Direction from Ukrainian Film School in 2020 with the diploma movie "What is wrong with me". She has worked as an assistant producer in a production and as 1st AD on the sets.

## FESTIVALS & AWARDS

Jaiyq Film Fest (2021) - Official Selection  
Sessions By Lift-Off Global Network - Official Selection

**WRITERS**  
ANASTASIIA SANZHAROVSKA

**PRODUCERS**  
OLEKSANDR KRYZHANOVSKIY

**DIRECTOR OF PHOTOGRAPHY**  
MYROSLAV PELEKHATYI

**EDITOR**  
ANASTASIIA SANZHAROVSKA

**CAST**  
OLEKSANDRA LOMAEVA, VIKTOR  
KHOMENKO, DMYTRO ARKHIPOV

**MUSIC**  
LEVI FIELDS, HUGO GAULTIER,  
JEAN-CLAUDE ROUX, BELLE BENHAM

**SOUND**  
ARTEM DIEDKOV



# WHEN THE NIGHT COMES

**Katarzyna Sikorska**



23 MINS / POLISH / POLAND /  
2021 / HISTORICAL DRAMA / DEBUT

## SYNOPSIS

It's wartime. Maria finds out that her husband Jan is in the hospital but it turns out that the man does not recognize her. Maria has doubts about whether Jan has actually lost his memory, or is lying to avoid punishment for potential desertion. The many understatements and secrets cause confusion. Night mixes with day, for both the audience, and our heroes. Is any of this real? Maybe it's all a dream, maybe a figment of a traumatized mind.

## DIRECTORS BIO

Katarzyna Sikorska is a student of Film Directing at The Krzysztof Kieślowski Film School in Katowice. She is the Director and Screenwriter of feature and documentary shorts films like "The Whisperer" (2019), "The Gap is Always Third" (2019), "When the Night Comes" (2021), and "The Delivery" (2021). She has Lublin in her blood and soul.

## FESTIVALS & AWARDS

40th The Koszalin Festival Film Debut "Youth and Film", Koszalin (2021)  
Poland WAMA Film Festival, Poland - Official Selection  
The Pigeon International Film Festival, Iceland (PIFF) - Official Selection  
ATAFF Szolnoki Film fesztival, Hungary - Official Selection

**WRITERS**  
KATARZYNA SIKORSKA

**PRODUCERS**  
KRZYSZTOF KIEŚLowski FILM SCHOOL,  
KRYSZYNA DOKTOROWICZ

**DIRECTOR OF PHOTOGRAPHY**  
ARKADIUSZ POWAŁKA

**EDITOR**  
ANETA BOCHNACKA, KATARZYNA  
SIKORSKA

**CAST**  
IZABELA BARAN, POTR NERLEWSKI,  
RAFAŁ FUDALEJ, PIOTR CHOMA,  
DARIUSZ WNUK

**MUSIC**  
ADAM SYPKA

**SOUND**  
ADAM SYPKA



# THE HUNTER

## Diyar Dolatkhah

### SYNOPSIS

"The Hunter" is the story of a hunter whose life is hunted.

### DIRECTORS BIO

Diyar Dolatkhah was born on May 12, 1997. He started his artistic career in 2014. His artistic career includes acting and directing several plays, as well as starring in several short films and is the author of several theatrical productions. He wrote and made his first short film titled "The Hunter" this year (2021).

### FESTIVALS & AWARDS

5th Slemani International Film Festival, Kurdistan (2021) - Official Selection

15 MINS / KURDISH, PERSIAN / IRAN, ISLAMIC  
REPUBLIC OF / 2021 / DRAMA / DEBUT

**WRITERS**  
DIYAR DOLATKHAH

**PRODUCERS**  
FARSHAD MAHMOUDI

**DIRECTOR OF PHOTOGRAPHY**  
ARMIN MORADI

**EDITOR**  
DANYAL NAMANI

**CAST**  
FARSHAD MAHMOUDI, FARZAD  
MAHMOUDI, BAHAR MAROUFI, REZA  
DALIR

**MUSIC**  
NADIR KHALEDI

**SOUND**  
NADIR KHALEDI



## A CLEAN, WELL-LIGHTED PLACE



### Ling YANG

10 MINS / MANDARIN, CHINESE / TAIWAN /  
2020 / DRAMA

#### SYNOPSIS

K is used to writing fiction in a bistro, numbing her sense of nothingness through alcohol and ink. When the bistro is about to close for the day, the manager of the bistro, J, and the waiter, R, start to discuss how to deal with drunk K, while she is deeply drowned in her thoughts and has an encounter with her 60-year-old self.

#### DIRECTORS BIO

Ling Yang was born in 1996 in Taichung, Taiwan. Yang has completed Bachelor's in Foreign Languages and Literature from National Sun Yat-sen University. Currently Yang is a student at National Taiwan University of Arts Film MFA graduate, majoring in Screenwriting/Directing. Yang has created many short films, and participated in various commercial shootings as a producer or photographer.

#### FESTIVALS & AWARDS

Diorama Discovery

**WRITER**  
LING YANG

**PRODUCERS**  
LING YANG

**DIRECTOR OF PHOTOGRAPHY**  
PO WEI CHEN

**EDITOR**  
LING YANG

**CAST**  
SHIH YUNG CHENG, GUI LIAN LIU,  
JUNG HUA HSU, SIAN JHE JHU

**SOUND**  
WANDA XSIAO





07 MINS / URDU / PAKISTAN /  
2020 / DRAMA

## A COUP

### Areeba Naveed

#### SYNOPSIS

Set in 1983, a young girl, Alina confides in her psychiatrist about her homosexual identity. Unaware of her psychiatrist's conservative approach, she is taken aback when her parents show up. The psychiatrist along with her parents arranges for an intervention to cure Alina's "illness". Alina is held captive in the psychiatrist's office as she is forced by her parents and the psychiatrist to sign the consent form to take up conversion therapy.

#### DIRECTORS BIO

Areeba Naveed graduated with a distinction from National College of Arts, Lahore with a bachelors in film. She works as a director, screenwriter and editor. She has directed 3 short films, a documentary and a music video. She currently resides in Lahore and is working on a web series.

#### FESTIVALS & AWARDS

Diorama Discovery

**WRITER**  
AREEBA NAVEED

**PRODUCERS**  
OLOMOPOLLO MEDIA

**DIRECTOR OF PHOTOGRAPHY**  
AWAIS GOHAR

**EDITOR**  
AREEBA NAVEED

**CAST**  
SAMIYA MUMTAZ

**MUSIC**  
COSMIC BABY

**SOUND**  
UMER SHAFQAT



11 MINS / ENGLISH, KOREAN / KOREA,  
REPUBLIC OF / 2020 / THRILLER

## AMBIENCE

# Kang Shingyu

### SYNOPSIS

Ambience explores things that arise from the unconscious. Mihyeon works as a recording engineer in the film industry and the director instructs Mihyeon to record the sound of space.

### DIRECTORS BIO

Kang Shingyu is a college student majoring in Film Directed from Seoul Institute of the Arts.

### FESTIVALS & AWARDS

Diorama Discovery

### WRITERS

KANG SHINGYU, BAEK SEOHEE

### PRODUCERS

LEE DONG GYU

### DIRECTOR OF PHOTOGRAPHY

### EDITOR

KANG SHINGYU, BAEK SEOHEE

### CAST

GAYOUNG PARK

### SOUND

KANG SHINUK



## BITE

# Francesco Massini

11 MINS / ITALIAN / ITALY /  
2021 / THRILLER

### SYNOPSIS

Jacopo and Alice are running away from someone who is chasing them. While the tension keeps escalating, and they hide themselves in a car, we come to know that they are a part of a zombie simulator. Meeting for the first time, they focus on knowing each other rather than the game. They explore their relationship by delving deeper into their own personalities--provoking themselves on serious affairs, realising their own fears. This journey will test their strength and self confidence that is affected because of external events.

### DIRECTORS BIO

Francesco Massini was born in Perugia on May 18, 1993. In Rome, he studied film criticism, directing and screenwriting at the Sentieri Selvaggi school for two years, enrolled in professional acting school "Da Attore ad Attore" for another two years, and a 3-year acting course from Teatro a Vista securing him a diploma at the Bordeaux Academy. At present, he is an actor at the agency "Freaks, dare to be different", and has worked in numerous films and series.

### FESTIVALS & AWARDS

Diorama Discovery

### WRITERS

MARTA ANGELOCCI

### PRODUCERS

FRANCESCO MASSINI, CHIARA ALONZO

### DIRECTOR OF PHOTOGRAPHY

LORENZO LATTANZI

### EDITOR

YASSINE RIAHI

### CAST

OBERTO LUIGI MAURI, CHIARA ALONZO,  
LUCA LA MEDICA

### MUSIC

ANDREA ASSOCCA

### SOUND

GAETANO RANERI



9 MINS / ENGLISH / MALAYSIA /  
2021 / DRAMA / DEBUT

**WRITERS**  
JIN PANG

**PRODUCERS**  
ANG WEI XIN

**DIRECTOR OF PHOTOGRAPHY**  
KIEFER YU

**EDITOR**  
JIN PANG

**CAST**  
ELIZA ATKINSON

**MUSIC**  
PANG JIAJUN

**SOUND**  
KEENEN YONG

## BLUE

### Jin Pang

#### SYNOPSIS

A look into the life of an aspiring actress named Blue, as she goes about her day.

#### DIRECTORS BIO

Jin Pang grew up in Cheras, Kuala Lumpur and at the age of 23 started studying Mass Communication, majoring in Film and Television from UCSI University. During Jin's second year at UCSI, he wrote and directed his first ever short film, titled "Blue", which is loosely based on his time in Toronto, Canada and his earlier years of auditioning. Jin's main career goal is to eventually direct feature films.

#### FESTIVALS & AWARDS

Diorama Discovery



## BREAK

# Amin Palangi

11 MINS / PERSIAN / AUSTRALIA /  
2019 / DRAMA

### SYNOPSIS

Nazanin leaves Iran to visit her boyfriend Arash in Australia, while pretending to her family that she is going to a conference in Dubai. However, her holiday is interrupted by the news of her father's sudden passing, forcing Nazanin to make a critical decision—stay with Arash or return to Iran and run the risk of never being able to come back to Australia. What will she choose?

### DIRECTORS BIO

Born in Iran, Amin is a writer/director based in Sydney. "Hidden Generation" was his honours project for his Bachelor's in Digital Arts, and in 2008, he completed his Master's in ScreenWriting. In 2009, he founded Australia's first Persian International Film Festival, which showcases films by Persian-speaking filmmakers to Australian audiences across the country. In 2015, he received his PhD in Film Studies from Australian National University (ANU) and was granted a Lecturer Position at Western Sydney University.

### FESTIVALS & AWARDS

Barcelona Indie Filmmakers Film Festival (2020)  
Prague International Indie Film Festival (2020)  
Dublin International Short Film and Music Festival (2019)  
Top Shorts Film Festival (2019) - Winner

**WRITERS**  
AMIN PALANGI

**PRODUCERS**  
AMIN PALANGI, DAVID CURZON

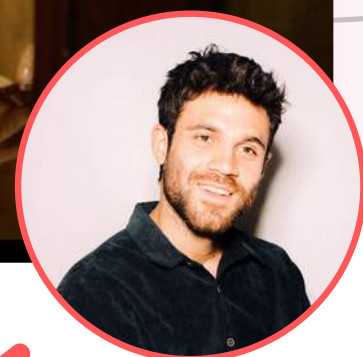
**DIRECTOR OF PHOTOGRAPHY**  
DANIEL HARTLEY ALLEN

**EDITOR**  
BRAD HURT

**CAST**  
ATEFEH SANIEE, FERAYDOUN MEHRABI

**MUSIC**  
SAM WHITTAKER, GELAREH POUR

**SOUND**  
DAVID WHITE



8 MINS / GERMAN / GERMANY /  
2020 / HORROR, PSYCHOLOGICAL  
THRILLER, COMEDY

**WRITERS**  
TEVFIK BASER

**PRODUCERS**  
NILS HAUKE NEUER, DENIZ ARORA

**DIRECTOR OF PHOTOGRAPHY**  
CHRISTIAN 'BUENOS' DIAZ

**EDITOR**  
INGO SODIEK

**CAST**  
KATJA SALLAY, GEORGIOS  
TSIVANOGLU, NOAH SAAVEDRA

**MUSIC**  
LUKA VLATKOVIC AND RAPHAEL  
KRINN

**SOUND**  
PHILIPPE GLAINDIEN, TAKURO  
SAKAMOTO

## CALL

# Deniz Arora

### SYNOPSIS

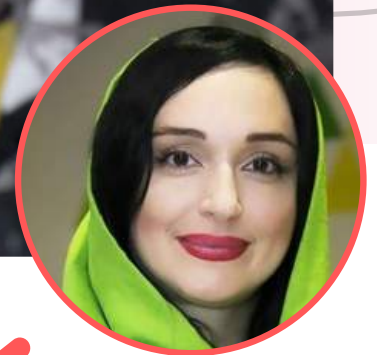
A woman, while taking an old elevator to her new apartment that she has recently moved into, is disquieted by the ringing of the curiously old phone inside the cabin. Over the line, she is informed about the nightmares that are going to come true.

### DIRECTORS BIO

Deniz Arora was born in 1989 in Hamburg, Germany. After completing high school, he left home to work at the IKS, a film, theater & jazz film festival in Istanbul, and to shoot his first short film. After that he moved to Vienna to study Drama at the MUK—Musik und Kunstuniversität der Stadt Wien—and completed his studies in 2017 with a Bachelor's in Arts. Arora is currently living in Berlin working as an actor in film & TV, and as an independent filmmaker.

### FESTIVALS & AWARDS

Portland Horror Film Festival (2021)  
Madrid Film Awards (2021)  
Lisboeta International Short Film Festival (2021)  
Bite Night Film Festival (2021)  
Black Hat Film Festival (2021) - Winner



12MINS / PERSIAN / IRAN, ISLAMIC  
REPUBLIC OF / 2021 / DRAMA

## CANDIDATE

# Mozhgan Taraneh

### SYNOPSIS

This slapstick comedy film is a 'takeoff' on Film Festival Juries and the way some of them judge Cinema. A poorly acted, under production film is entered into a Film Festival, and the bored judges call this unprofessional film "avant garde" and award it.

### DIRECTORS BIO

Mozhgan Taraneh is an established Actor, Screenwriter, Producer and Director in Iranian Cinema. Having worked on close to 200 film and television productions, Mozhgan has received several awards for his acting and directing. She has served on several International Film Juries. A graduate in Film Direction from Tehran, Mozhgan works in Bollywood and Iranian Film industries. Some of her noteworthy short fiction works include, "3 Colours" (2015), "Devil" (2018), and "Candidate" (2021).

### FESTIVALS & AWARDS

Diorama Discovery

### WRITERS

MOZHGAN TARANEH

### PRODUCERS

MOZHGAN TARANEH

### DIRECTOR OF PHOTOGRAPHY

HOSEIN GHORBANKHAN

### EDITOR

HOSEIN GHORBANKHAN

### CAST

MOZHGAN TARANEH, ALIREZA  
TRAMESHLOO, BAHRAM BAHRAMI,  
HAMID GHOLAM

### MUSIC

RAMI MAZARI

### SOUND

MEHDI SADEGHI



## CASTLES IN THE SKY

**Boris Simić**

### SYNOPSIS

Nikola, who lives as a tenant with his father at his uncle's blockhouse, gets voting rights but this brings him nothing but more responsibility.

### DIRECTORS BIO

Boris Simić started making short films in high school and after three attempts he finally enrolled in the Faculty of Dramatic Arts in Belgrade as a student of Film and TV Directing in 2019. He is the author of several short films.

### FESTIVALS & AWARDS

Diorama Discovery



12 MINS / SERBIAN / SERBIA /  
2021 / DRAMA

**WRITERS**  
BORIS SIMIĆ

**PRODUCERS**  
VALENTINA ŠEKULARAC

**DIRECTOR OF PHOTOGRAPHY**  
UROŠ STEPIĆ

**EDITOR**  
RASTKO UBOVIĆ

**CAST**  
PAVLE ČEMERIKIĆ, JOVO MAKSIĆ,  
MILAN ČUČILOVIĆ

**MUSIC**  
BORIS MIJATOVIĆ

**SOUND**  
NEMANJA OBRENOVIĆ





# CHEEPATAKADUMPA

**Devashish Makhija**

24 MINS / HINDI / INDIA /  
2021 / DRAMA

## SYNOPSIS

"Cheepatakadumpa" follows journey of three women, in over less than a day, as they awaken their naughty teenage alter egos when they meet again after years, unleashing mischief on each other, and in turn on the biased patriarchal belief systems of the India they were born in. In a masculine culture that is unduly serious about making the rules that women are expected to live by, can Teja, Santo and Tamanna find true and happy rebellion in the gasping throes of this mischief?

## DIRECTOR'S BIO

Devashish Makhija has written and directed multiple award winning short films like, "Taandav", "El'ayichi", "Agli Baar", and full length feature films like "Aji" and "Bhonsle". His short and feature films have competed at the international film festivals. He has presented a solo art show 'Occupying Silence'; and has been a prolific writer across genres.

## FESTIVALS & AWARDS

Dharamshala International Film Festival 2021 - Winner

## WRITERS

DEVASHISH MAKHIJA, BHUMIKA DUBE, IPSHITA CHAKRABORTY SINGH

## PRODUCERS

DEVASHISH MAKHIJA, SUMEET KAMATH, SREERAM RAMANATHAN

## DIRECTOR OF PHOTOGRAPHY

ROHIN RAVEENDRAN NAIR

## EDITOR

DEVASHISH MAKHIJA, RONAK SINGH

## CAST

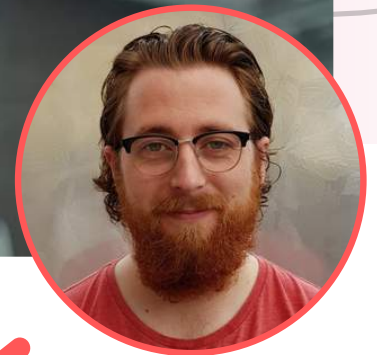
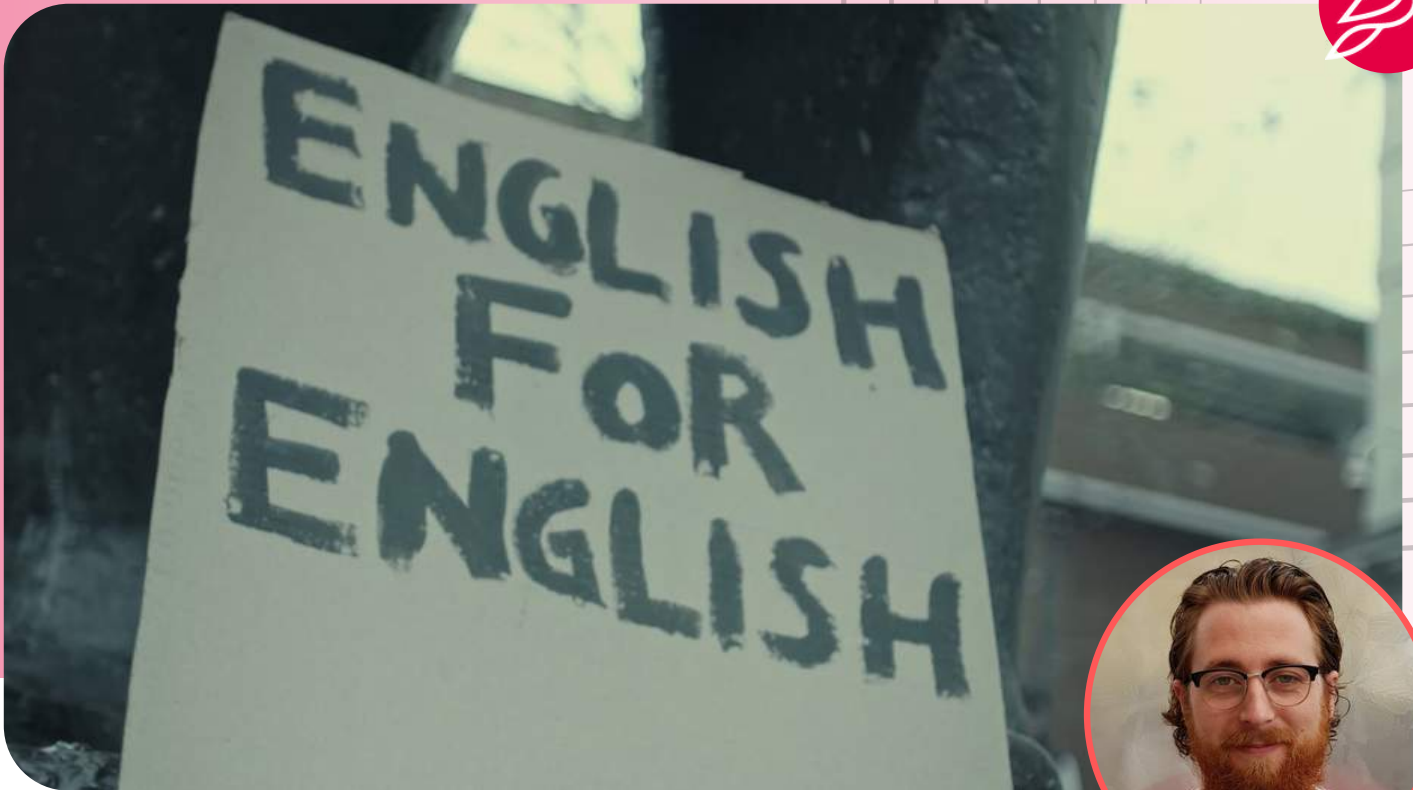
BHUMIKA DUBE, IPSHITA CHAKRABORTY SINGH, ANNAPURNA SONI

## MUSIC

MANGESH DHAKDE

## SOUND

VINIT D'SOUZA



## CITIZEN

### Marcus Parker-Wood



19 MINS / ENGLISH / UNITED KINGDOM / 2021

#### SYNOPSIS

Feeling abandoned by his family and country, Brian finds purpose in a far right provocateur, Clark English—an outsider in an upcoming election. Between regaining his family and pursuing employment by any means necessary, Brian's reality spirals out of control when desperation and demagoguery collide.

#### DIRECTORS BIO

Marcus studied at the Bournemouth Film School and was the editor of his documentary graduation film, "La Deriva Dei Continenti". After graduating, Marcus edited the short film "Shamas". Marcus recently completed a Master's in Filmmaking at the Northern Film School, where he specialised in Directing and is currently developing his first feature film.

#### FESTIVALS & AWARDS

Mystic Film Festival 2021 - Winner (Best Screenplay Student Film)

#### WRITERS

CALLUM WOODHEAD - MCCLIMENS,  
MARCUS PARKER-WOOD

#### PRODUCERS

MARCUS PARKER-WOOD, FREDERICK  
GREEN, KALYANI PATHAK

#### DIRECTOR OF PHOTOGRAPHY

CHARAN KUMAR

#### EDITOR

MARCUS PARKER-WOOD

#### CAST

DAN POWELL, JULES BROWN, PETER  
CUFFE, HOLLY GEORGIA

#### SOUND

TOM BOWES



## CLICKBAIT

### Nikhil Kapoor

22 MINS / ENGLISH / INDIA /  
2021 / DRAMA / DEBUT

#### SYNOPSIS

Pro-Hit or Purohit is a 27 year old wannabe vlogger with a Hip-Hop themed channel on MeTube. He lives in New Delhi with his ailing father Ramakant, who gets increasingly frustrated with his son talking to a camera. Pro-Hit has high hopes for views as he unboxes a newly received parcel on his channel but nothing goes according to plan. With every passing minute, the line between Pro-Hit's real and virtual life gets blurred. His relationships are pushed back out of focus as he views his life through a camera lens and tumbles down the deep dark rabbit hole in his quest for views. What is he going to find?

#### DIRECTORS BIO

Nikhil Kapoor was born in New Delhi, graduated in Media Studies from Manipal University and finished his filmmaking course from Sydney Film School, Australia in 2007. He has since been directing commercial work for clients like Honda, Hero Cycles, and has collaborated with agencies like JWT, Ogilvy, Dentsu and McCann. Animation and Motion Graphics are an integral part of his storytelling.

#### FESTIVALS & AWARDS

Tagore International Film Festival (2021) - Winner (Outstanding Achievement)  
Shorted.com - Short Film of the month Aug (2021)

#### WRITERS

NIKHIL KAPOOR

#### PRODUCERS

KRIKA KISHORE, ARPIT GOEL

#### DIRECTOR OF PHOTOGRAPHY

PRAKASH SIMWAL

#### EDITOR

NIKHIL KAPOOR

#### CAST

R. VENKATRAMA, SUSHIL PARWANA,  
CHANCHAL CHAUDHARY, DR RAMAN  
SHARMA

#### SOUND

BHAGWAT R



# COLOR BLACK

## Sushant Kaushik



30 MINS / HINDI / INDIA /  
2021 / DRAMA / DEBUT

### SYNOPSIS

How long does it take for your mind to turn against the same love it once cherished? Devika falls in love with Basit's very first words when he visits her art gallery. Basit's deep perception of her intrigued Devika, and he paints her portrait that showcases everything she aspires to be – unrelenting, wild and open to the world. They consummate their relationship, and for almost a year are inseparable. But slowly, the very same qualities that she admired in Basit come haunting her. She feels suffocated by Basit's perception of her thoughts that he uses as inspiration, while Basit ignores her plight to finish the remaining three paintings. The story takes us further into the next two years of their relationship, the cycle of beginning and end of something beautiful; something we remember like a dream, in this case, a colorful one.

### DIRECTORS BIO

Sushant Kaushik, has made 3 short films prior to this, which were selected to be screened at national and international film festivals. He has worked with national award-winning directors such as Hansal Mehta, Amole Gupte, Kireet Khurana and Amit Rai.

### FESTIVALS & AWARDS

10th Bangalore Shorts Film Festival (2021) - Best Screenplay  
11th Dadasaheb Phalke Film Festival (2021) - Honourable Jury Mention  
Barcelona International Film Festival (2021) - Finalist  
Asian Film Festival of Barcelona (2021) - Official Selection  
Jharkhand International Film Festival and Awards (2021) - Special JIFFA Awards

**WRITERS**  
SUSHANT KAUSHIK

**PRODUCERS**  
HANWANT KHATRI, LALIT KIRI

**DIRECTOR OF PHOTOGRAPHY**  
RAVI VERMA

**EDITOR**  
SUVIR NATH

**CAST**  
MADHURA DAS GUPTA, KARAN ANAND

**MUSIC**  
SANDESH SHANDILYA

**SOUND**  
SUBASH SAHOO



## CON I PEDONI TRA LE NUVOLE

### Maurizio Rigatti



18 MINS / ITALIAN / ITALY /  
2021 / DRAMA, DISABILITY, SOCIAL

#### SYNOPSIS

Luisa, an elderly lady marked by the pains of life, will soon have to leave the house, where she has lived all her life, to move to a retirement home. Her life will take a turn after meeting Dario, a young man sent by a cooperative to take care of Luisa. Their meeting will be a breath of fresh air for both of them—Luisa making peace with the ghosts of her past and Dario finally finding his place in the world.

#### DIRECTORS BIO

Maurizio Rigatti started his career as a theatre actor, but he left acting as soon as he realized his passion for storytelling. He boasts of a multi-faceted career as a director, author, screenwriter and creative director, realizing projects ranging from theater to audiovisual, from advertising to fashion, to the circus. His works have aired on Rai, Mediaset and Sky channels, have been presented in many festivals, and won him prizes and awards.

#### FESTIVALS & AWARDS

Terni Film Festival 2021  
Under the Stars International Film Festival 2021 - Best Short

**DIRECTOR**  
MAURIZIO RIGATTI

**WRITER**  
MAURIZIO RIGATTI

**PRODUCERS**  
LA CASA ROSSA, MERCATORUM  
UNIVERSITY

**DIRECTOR OF PHOTOGRAPHY**  
DANIELE CIPRÌ

**EDITOR**  
ANNALISA SCHILLACI

**CAST**  
NICOLA AMATO, MILENA VUKOTIC

**MUSIC**  
DIEGO GUARNIER



## DAYS LOST

**Jovana Avramovic**

20 MINS / SERBIAN / SERBIA /  
2021 / DRAMA

### SYNOPSIS

Olja, a disaffected, eighteen years old girl, lives in a family filled with misunderstanding. When her brother's girlfriend visits her family, she faces the loss of her brother who was the most important person in her life. Furious with everybody around her, she is stuck in a place where she does not know what to do.

### DIRECTORS BIO

Jovana Avramovic is a film director from Pozega, Serbia. She graduated from FDA, Belgrade, where she is currently pursuing her M.A. in Film and Television Directing. She works as a casting director in the casting agency "Pajper", Belgrade. She has worked on numerous projects like "Silence", "Flow" and "Days Lost".

### FESTIVALS & AWARDS

Diorama Discovery

### WRITERS

SARA DJUROVIC

### PRODUCERS

ALEKSA BORKOVIC, FAKULTET  
DRAMSKIH UMETNOSTI, FILMSKI  
CENTAR SRBIJE

### DIRECTOR OF PHOTOGRAPHY

ANA MELENTIJEVIC

### EDITOR

TAMARA KOSTIC

### CAST

ANA BJELICA, JOVAN JOVANOVIC,  
SUNCICA MILANOVIC

### SOUND

LUKA BARAJEVIC



# DON'T OPEN ME

**Michael McCudden**



09 MINS / PORTUGUESE / IRELAND /  
2021 / DRAMA

## SYNOPSIS

6 year old Jojo and his dog Braços receive a mysterious gift from the sky and find that it is important to never judge a book by its cover.

## DIRECTORS BIO

Michael McCudden studied film at IADT-DL. He has produced several plays and directed several award winning short films. His first feature film is "Sodium Party" (2013). While working as a professor teaching film, screenwriting & photography, he also freelances as a director/editor/shooter, and simultaneously runs a photography business. His focus is on combining photography and literature at this point in his career.

## FESTIVALS & AWARDS

Spookscreen Cork (2021)  
Ontario International Film Festival (2021)  
Cinemagic International Film Festival, Belfast (2021)  
Sessions By Lift-Off Global Network  
McMinnville International Sci-fi Film Festival (2021)  
DarkHedges International Film Festival (2021)

## WRITERS

**MICHAEL MCCUDDEN**

## PRODUCERS

**JACKELINE FEITOSA DA SILVA,  
HENRY MCCUDDEN, CAOIMHE  
MCCUDDEN**

## DIRECTOR OF PHOTOGRAPHY

**MICHAEL MCCUDDEN**

## EDITOR

**MICHAEL MCCUDDEN**

## CAST

**LUA DA SILVA, ARTUR MCCUDDEN**

## MUSIC

**STEVE NOLAN**

## SOUND

**IVAN JACKMAN**



## ELSEWHERE HOTEL

### Charbel Chouchany



13 MINS / ARABIC / LEBANON /  
2020 / ABSURDISM, TRAGI-COMEDY, SURREAL,  
EXPERIMENTAL, ARTHOUSE, CLASSIC, RETRO

#### SYNOPSIS

As the Lebanese Lira declines, a young man, not being able to cope with the crisis, decides to follow his father's footsteps and head to a secluded hotel to experience its unique trendy service.

#### DIRECTORS BIO

Born in 1994, Charbel Chouchany is a Lebanese filmmaker currently based in Beirut. Charbel has worked as a director, photographer and editor on various projects, from commercials to short films. However, they tend to focus more on personal projects such as "Anywhere but here" and their latest film "Elsewhere Hotel". Since the start of their film studies, they have obtained a Bachelor's degree at the American University of Technology and gained tons of experience in the one year filmmaking workshop that they attended back in Italy.

#### FESTIVALS & AWARDS

Diorama Discovery

**WRITERS**  
CHARBEL CHOUCHANY

**PRODUCERS**  
CHARBEL CHOUCHANY

**DIRECTOR OF PHOTOGRAPHY**  
CHARLY ZGHEIB

**EDITOR**  
CHARBEL CHOUCHANY

**CAST**  
JOSEPH MAROUN

**SOUND**  
RAYAN AL SAYAD, PIERRE GHANEM



18th-22nd December 2021



# DIORAMA PITCHFEST

Mentoring and Pitching for  
Feature and Series

3rd Diorama Film Bazaar



# PITCHFEST MENTORS 2021



**SHANE SMITH**

Director of Programming  
HotDocs International  
Documentary Film Festival  
(Has been a part of TIFF and Sundance)



**ELLIOT GROVE**

Founder, British Independent Film  
Awards, & Raindance Film Festival  
(Screenwriter, Producer, Actor & Published  
Author)



**STARE YILDIRIM**

Producer & Director  
(Award-Winning Filmmaker and Producer  
based in Turkey)



**CHRISTOPH THOKE**

Film & TV Producer, Mogador Film, Germany  
(His films got selected in over 900 Festivals  
including Berlinale, Cannes, Venice, Golden  
Globes, 6 Oscar Nominations, and won more  
than 200 awards)



**PER NIELSEN**

Producer & Screenwriter  
(Co-Producer, Consulting Producer  
of over 50 films)



**IRAKLI CHIKVAIDZE**

Producer & Founder,  
Sarke Studios, Georgia  
(Produced and Co-Produced several Films and  
International Television Series)



**MANOJ SRIVASTAVA**

Producer, Director, Festival Director,  
Screenwriter & Academician  
(Ex-CEO, International Film Festival of India  
(IFFI), Goa, Ex-Director, National Film Awards,  
Produced over 200 films, International Jury  
Member, Published Author)



**BRIAN HERSKOWITZ**

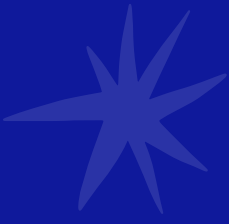
Producer & Screenwriter  
(Advisor- Digital Film Fund, Film Producer,  
Studio Executive, Ex-Faculty member UCLA,  
Senior VP Artist Media Cooperative)



**SANJAY GULATI**

Producer, India  
(His films got selected in Festivals  
including Berlinale, Rotterdam, Fipresci,  
and won several Awards)





# PROJECTS

1. Lonak
2. The Blood
3. Whispers of Snow
4. The Sorcerer
5. Hope
6. Elijah and George
7. The Passage
8. The Sloth
9. Comorbidity
10. Prizzly: Saving the Planet  
One Cub at a Time
11. Raktabija
12. The Soul of Heaven
13. Broken Pieces
14. Value



# LONAK (The Dark Year)

Original Title: LONAK (The Dark Year)

Hindi/Horror, Other/ India

Screenwriter & Director: Sange Dorjee Thongdok

Production Company: TNT Films

Estimated Project Cost: USD 533,000



01



## LOGLINE

A disgraced police officer is sent off to a remote mountain town where he has to confront a mythical mountain creature that has risen in the jungle and begins killing people.

## SHORT SYNOPSIS

A drug addict and dishonoured police officer is thrown out of the department and sent off to a remote border town in the mountains. Haunted by his past he keeps to himself, not bothered with doing his duty wasting away his time in drinking and doing drugs.

One day he meets a small local girl who asks him to look for her missing brother. Rumours also begin circulating about sightings of a mythical ancient creature - the GRETPU, which has risen from deep within the mountain forest. When a local man is also found murdered in the jungle, Dev is ordered by his superior to begin an investigation.

As more dead bodies turn up and Dev starts unravelling the mystery, he goes deeper and deeper into the world of the tribe that inhabit the snow mountain, their strange rituals and customs, their fear and reverence for the powerful shaman, who lives amongst them and ultimately, comes face to face with the creature in the jungle, half man half beast, the GRETPU, who the locals believe is responsible for the killings and will not stop till the dark year is ended.

## DIRECTOR'S BIOGRAPHY

Sange Dorjee Thongdok hails from the SHERTUKPEN tribe in Arunachal Pradesh in the northeast of India. He completed his Bachelors degree from Hindu college, Delhi University.

An alumni of the SATYAJIT RAY FILM AND TELEVISION INSTITUTION his first feature film CROSSING BRIDGES, was the first film in Sherdukpen dialect and the first to win a National Award from the state of Arunachal Pradesh. It has been screened at all major film festivals in India and around the world including Sydney, New York, Melbourne etc.

He was selected for the BERLIN TALENT CAMPUS 2016

His documentary THE NEST, which he directed and shot, premiered at the INTERNATIONAL FILM FESTIVAL OF INDIA in 2016 and won the best Northeast film at the Woodpecker International film festival and the best film and cinematography award at the National Documentary and short Film Festival.

He was a Jury member of the INTERNATIONAL FILM FESTIVAL OF INDIA in 2017 and for the NATIONAL FILM AWARDS in 2018.

## CONTACTS

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sange\_dorjee@hotmail.com

**Phone:** +91-9862691481,  
+91-7005372294

**Looking For**  
Funding, Release Partner /  
Distributor

# The Blood

Original Title: The Blood

English, Hindi/Drama, Other/India

Screenwriter & Director: Madhu Eravankara

Producer: Rakesh Saraiya

Production Company: Filmankur Productions, India

Estimated Project Cost: USD 1,066,700

Finances in Place: USD 166,700



02



## LOGLINE

A tragic love story between an Indian youth and a British girl who fall prey to some unfortunate incidents of India's struggle for independence in the aftermath of Jallianwala Bagh massacre.

## SHORT SYNOPSIS

Thapan is on a break in London on the way to his trip from USA to Calcutta. Through his friend Tedd, he gets introduced to a girl Alice. They have a few romantic days together in London. One day she invites him for her birthday celebrations in her house. He happens to see a photograph in her room where a British officer gives away prize to an Indian. When he asks about the photograph, she remarks that the Indian in the photograph killed her father. Seeing the photograph, Thapan loses his peace of mind and he starts to hate her in spite of her constant appeal of love. He recalls the murder of Priyanath, his father's elder brother by a British officer in the aftermath of Jalianwallahbagh massacre in 1919. Memory flashes to his mind how his father killed Alice's father in 1938 as an act of revenge too. Rejecting Alice's love he leaves for Calcutta to attend the marriage of his cousin's sister. His lonely days in Calcutta and meetings with his grandmother make him think of Alice in a different angle. He begins to comprehend Alice. He rushes back to London to seek his love

## DIRECTOR'S BIOGRAPHY

Madhu Eravankara is a Filmmaker, Film Scholar, Film Critic, Film Teacher and Writer. Served as Juror in 18 Major International Film Festivals of the world since 2003. Started film career as Associate Director of Saavdhan (Hindi-1987) and Rugmini (Malayalam-1988). Directed the feature film Nankooram (Malayalam - 1994) and more than 25 Documentary films in India and abroad. Presently working on a few film projects in Hindi. Recipient of National Film Award with President's Gold medal for the Best Book on Cinema, State Film Awards, Mami National Award for Excellence in Writing on Cinema, Kerala State Television Award, Kerala Film Critic's Awards, Cinema Centenary Award, AFMA International Film Award and Greens-2012 International Award for Environmental Film. Fellow of National Film Archive of India and Department of Culture, Government of India. Author of Eighteen books of which twelve are on Cinema. Panel Director of Kerala State Film Development Corporation and Public Relations Dept, Govt. of Kerala.

## PRODUCER'S BIOGRAPHY

Rakesh Saraiya is a Writer- Producer and Director of Films and Entrepreneur. Started film career as an independent documentary filmmaker in 1977 in Mumbai, made more than 40 documentaries and directed 5 TV serials till 1983. Written, Directed and Produced the feature films Yatna (Hindi- 1985), Saavdhan (1987) and Jackpot Do Karod (1988) under the banner of the Production Company Filmankur. Presently working on a few Hindi Film Projects in Madhya Pradesh. Associated with Film Productions in Mangolia, Aruba (Caribbean Island), Slovakia and Vietnam. Professional Membership in Indian Film Director's Association (Mumbai), The Film writer's Association (Mumbai), Author's Guild of India (New Delhi), and Western India Film Producer's Association (Mumbai). Attended International Film Festivals in Cannes, Carlovy Vary, Sundance, Netherlands and Slovakia as invited Guest Author of 25 books (Poetry & Novels) in Hindi Language

## CONTACTS

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Looking For  
Co-Production

# Whispers of Snow

Original Title: WHISPERS OF SNOW

English, Hindi/Drama, India

Screenwriter & Director: Madhu Eravankara

Producer: Rakesh Saraiya

Production Company: Filmankur Productions, India

Estimated Project Cost: USD 600,000

Finances in Place: USD 90,000



03



## LOGLINE

The story of a young widow and her husband's brother, exploring the mystery of death and rebirth, lust and guilt, and searching for the redemptive message from the mystical Himalayas.

## SHORT SYNOPSIS

Neelima comes to Rishikesh to immerse the mortal remains of her husband. Pavan, her husband's younger brother, with whom she has an illicit but intense relationship, accompanies her. She has no regret about it while it makes him guilty. At Devprayag, Neelima slips into the gushing waters of the Ganga. Pavan is shattered and burdened with multiple layers of guilt. He stays back at Devprayag and continues the futile search for her. In a moment of utter despondency, Pavan meets a Canadian pilgrim, Robert, on his way to Devprayag. He intuitively understands Pavan's despair, guilt and hopelessness. Robert advises to follow him to Kedarnath. He narrates how his life, once in shreds, has been redeemed by the benevolence of the Himalayas. On the way to Kedarnath, Robert takes him to Yogi Maa, a great ascetic, who showers limitless love and compassion on Pavan. A few mysterious sequences convince him that life is controlled by the law of Karma that transcends death and birth. Pavan begins a new deeper journey of self-exploration and sadhana and longs for the healing and enlightening touch of the Himalayas that his bruised soul badly needs

## DIRECTOR'S BIOGRAPHY

Filmmaker, Film Scholar, Film Critic, Film Teacher and Writer. Served as Juror in 18 Major International Film Festivals of the world since 2003. Started film career as Associate Director of Saavdhan (Hindi-1987) and Rugmini (Malayalam-1988). Directed the feature film Nankooram (Malayalam - 1994) and more than 25 Documentary films in India and abroad. Presently working on a few film projects in Hindi. Recipient of National Film Award with President's Gold medal for the Best Book on Cinema, State Film Awards, Mami National Award for Excellence in Writing on Cinema, Kerala State Television Award, Kerala Film Critic's Awards, Cinema Centenary Award, AFMA International Film Award and Greens-2012 International Award for Environmental Film. Fellow of National Film Archive of India and Department of Culture, Government of India. Author of Eighteen books of which twelve are on Cinema. Panel Director of Kerala State Film Development Corporation and Public Relations Dept, Govt. of Kerala.

## PRODUCER'S BIOGRAPHY

Rakesh Saraiya is a Writer- Producer and Director of Films and Entrepreneur. Started film career as an independent documentary filmmaker in 1977 in Mumbai, made more than 40 documentaries and directed 5 TV serials till 1983. Written, Directed and Produced the feature films Yatna (Hindi- 1985), Saavdhan (1987) and Jackpot Do Karod (1988) under the banner of the Production Company Filmankur. Presently working on a few Hindi Film Projects in Madhya Pradesh. Associated with Film Productions in Mangolia, Aruba (Caribbean Island), Slovakia and Vietnam. Professional Membership in Indian Film Director's Association (Mumbai), The Film writer's Association (Mumbai), Author's Guild of India ( New Delhi), and Western India Film Producer's Association ( Mumbai). Attended International Film Festivals in Cannes, Carlovy Vary, Sundance, Netherlands and Slovakia as invited Guest Author of 25 books (Poetry & Novels) in Hindi Language

## CONTACTS

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Looking For  
Co-Production, Funding

# THE SORCERER

Original Title: THE SORCERER

Malayalam/Drama,Other/India

Screenwriter & Director: Arun Varghese

Estimated Project Cost: USD 300,000



04



## LOGLINE

The Sorcerer is a supernatural-mystery-thriller about an investigation into the disappearance of an alluring, young woman from a small town in Kerala. Jealousy, mind games, deception & murder unravels while the Police desperately try to figure out the identity and motive of the person behind all this.

## SHORT SYNOPSIS

When an alluring, young woman, Maya(23), goes missing, the Police immediately start questioning Varun(23), the person she was last seen with. Varun is too shell-shocked to reply to any of their questions and the only thing he keeps repeating is "the forest, the forest... ". His fractured state of mind is confirmed by a medical examiner.

With time running away, the Police question Maya's relatives, Varun's friends, and others but fail to gather any leads. Varun returns to relative normalcy - his memories are only flashes of instances that happened between him and Maya. And there's a caveat: he isn't sure whether all these instances between him and Maya had happened for real or was just a dream.

Acting on these memories the Police try to find Maya but the deeper they investigate the graver the case becomes. From a missing persons' case, it gradually turns into a murder mystery. Is Maya actually a victim? Is Varun purposefully toying with the Police officers? And who is actually pulling all the strings? Who is The Sorcerer?

## DIRECTOR'S BIOGRAPHY

Arun Varghese is an Independent Filmmaker and also a screenwriting faculty at JaiHind College, Mumbai. He started his journey in 2011 by assisting filmmakers. In 2014, he directed & produced a short documentary "The Sarangi Player", which was the winner at Kolhapur International Film Festival 14' in its category. In 2019, he edited a feature-length TV movie, "Love", which is currently streaming on Zee5. In 2020, he wrote and directed a short film starring Neha Mahajan, "The Case", which became eligible for Oscar Qualification by being in the Top 5 at the Best of India Short Film Festival, Los Angeles 21'. The Case is also an Official Selection at Dharamshala International Film Festival, Indian Film Festival of Melbourne, Indian Film Festival Stuttgart and 8 other International Film Festivals.

## CONTACTS

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**Looking For**  
 Co-Producer, Funding, Producer

# HOPE

Original Title: HOPE - A MESSAGE FROM THE FUTURE

English, Hindi, Kannada, Tamil, Telugu, Mandarin, Japanese, Spanish/Sci-fi/India

Screenwriter & Director: Nehesh Poll

Producer: Nehesh Poll

Production Company: Radical Concepts Studio

Proposed Cast: Sunny Leone and Nehesh Poll

Estimated Project Cost: INR 4500000



05



## LOGLINE

Hope is a science fiction film . with Hope( the Ai) and David (our human) as are lead characters stuck in a time loop and what they do to escape it and the transformation they undergo . Intelligent , Hopeful, Adventure

## SHORT SYNOPSIS

The year is 2091 Technology has grown Hope is the most advanced AI on the planet. Hope and David are observing a neutron star/celestial. Hope and David are tested by the celestial. The celestial puts them into a temporal bubble to help them evolve. Both Hope and David escape the bubble and evolve. Ground Hog day + Ad ASTRA.

## DIRECTOR'S BIOGRAPHY

Nehesh Poll is known for being the producer's director. Dawning many roles, from being a Director, writer, composer, Music director, Editor, Mix and mastering engineer to an actor Nehesh Poll does it all making these skills an invaluable asset to any project. He is known for his English action thriller feature film It's About Choices which secured laurels in international film festivals and winning the best music director award for 3 1/2 a Kannada feature film. His training in Brazilian Jiu Jitsu and judo make his affinity for action films all the more stronger. Born in Mysore and raised in the garden city of Bangalore this 31 year old also runs his own recording studio giving him a strong technical base. His fluency in English Hindi Kannada and Marathi bridges the language barrier and makes him even more versatile.

## CONTACTS

Email:  
nehesh@gmail.com

Phone: +91-9964842727

### Looking For

Co-Producer, Funding, Sales Agent, Release Partner / Distributor, Sound & Post-Production Partner, Crew and Team, Actors, this is a purely commercial Sci Fi film. designed specifically to be made truly global



# Elijah and George - A Revolutionary Tale



Original Title: Elijah and George - A Revolutionary Tale  
 English/Action, Adventure, Other/ United States of America  
 Screenwriters: Rob Child, Andrea M Clarke, Michael Dooling  
 Director: Andrea M Clarke  
 Production Company: Metatron Productions, LLC  
 Estimated Project Cost: 5,900,000 USD

06



## LOGLINE

Adventures of a Farmboy and His Dog Caught Up in the American Struggle for Independence. A Journey of Faith, Family, Freedom and Home.

## SHORT SYNOPSIS

Metatron Productions, LLC Presents an Adventurous, Family-Friendly Historical Drama based on the popular Illustrated Children's Book "Elijah and George - A Revolutionary Tale" by award winning Author and Illustrator Michael Dooling.

Elijah and George - A Revolutionary Tale is an inspirational, character driven movie that follows young Elijah's seemingly impossible adventures as he follows his Pa, a farmer who joins the 6th Pennsylvania Regiment during the Revolutionary War, after the British Horse Soldiers storm his farmhouse and tragedy ensues.

The movie highlights the often-forgotten lives of camp followers who served alongside the armies of the conflict, and will appeal to families and viewers of all ages, lovers of history, and of course appreciators of good film-making.

## DIRECTOR'S BIOGRAPHY

Andrea M Clarke -Producer, Director, Screenwriter segway'd her many years professional experience within the Technology, Marketing, Business Development and Mobile Gaming Space to follow her calling and develop creative projects that inspire and unite the people. A writer at heart and big picture visionary with a keen ability to attract and build stellar teams around profitable projects, she optioned the rights to develop the children's book, George Washington's Army and Me into a Family-Friendly Feature Film. Or what she describes as "Huckleberry Finn meets The Patriot!" An intuitive, heart-centered freedom fighter, Andrea is descendent of American Revolutionary soldiers and early settlers of Rhode Island. Dr. John Clarke, her "uncle" was a founder of Newport and Author of the RI Royal Charter of 1663 which granted wide-ranging Religious Freedoms and Civil Liberties to the Colony. Founder of Metatron Productions, LLC, she develops Historical Dramas based on actual events. Inspired by her daughter Florentina, a savant artist with special needs, Andrea creates projects that unite people through the arts.

## CONTACTS

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**Looking For**  
 Co-Producer, Funding, Sales  
 Agent, Release Partner /  
 Distributor, Co-Director

# The Passage

Original Title: THE PASSAGE

English/Horror/India

Screenwriters: Vivek Kunwar, Mohammad Emroz

Director: Vivek Kunwar

Producer: Shalini Rai

Production Company: Motif Global

Estimated Project Cost: USD 400,000

Financing in Place: USD 50,000



07



## LOGLINE

Meera is devastated when she knows that the baby in her womb won't survive. She decides to indulge in an occult ritual to bring her baby back, from the dead.

## SHORT SYNOPSIS

Meera has been told by the doctors that the baby in her womb isn't going to survive. Her life is a mess. On hearing about a mass suicide in a boys hostel, Meera rushes to the crime scene in order to find out how and why they died, hoping to gather information about an occult ritual she has been reading online - a ritual that can it bring back the dead ones. In her pursuit, she gets in touch with an online psychic, Mugdha.

Ishita, Meera's lesbian partner, who is initially against the idea, eventually agrees to help her as she herself witnesses an increasing supernatural presence around them. Meera follows every trail that offers a possibility of knowing more about the occult ritual, often risking everything she has.

The film comes to a tragic end as the couple goes about their unsuccessful attempt to complete the ritual, just like the others who had attempted to open THE PASSAGE in the past.

## CAST & CREW INFO

**Director - Vivek Kunwar:** Vivek started out as a fashion photographer for fashion labels and moved onto directing TV commercials and digital films for the likes of Flipkart, Nestle, Shell, Dettol, Facebook and numerous others. With almost 12 years of experience, Vivek has worked with few of the top Bollywood celebrities like Rajkumar Rao, Neha Dhupia, Milind Soman etc.

**Co - Writer - Mohammad Emroz:** Right after his education in engineering, Emroz pursued his career in ad film making with an intent to be a part of the film industry at some point. Having groomed himself as an assistant director and writer for various ad films and other commercial projects, he now works as a Co-writer for various feature and episodic titles.

**Editor - Manoj Pant:** After pursuing his education in Advertising and Mass Communication, Manoj started his career first as a designer and polished his craft as an artist and then moving onto editing ad films, documentaries and digital films for a few of the biggest brands across the globe.

**Cinematographer - Naushad Ali:** With an experience of over a decade, Naushad has an intense experience in both the commercial and the narrative fields. Few of the top brands Naushad has worked with are Hyundai, Flipkart, Cashify etc. His first feature film "The Beginning" is scheduled for release in 2022.

**Musician - Varun Rajput:** Founder and frontman of the music group - Antariksh, Varun has been composing music pieces for various ad films and shorts since the past decade.

## CONTACTS

**Email:**  
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 +91-9625550290

**Looking For**  
 Funding

# The Sloth

Original Title: Nithallu

Hindi/Comedy/India

Screenwriter & Director: Vivek Kunwar

Producer: Shalini Rai

Production Company: Motif Global

Proposed Cast: Rajkumar Rao, Vijay Raaz, Rajesh Verma

Estimated Project Cost: USD 1,100,000

Financing in Place: USD 200,000



08



## LOGLINE

Nithallu, an extremely lazy man, baffled by the materialistic state of the world is determined to create a utopian world where no one needs to work and he almost succeeds.

## SHORT SYNOPSIS

Nithallu, an uneducated man in his late thirties is often hailed as the laziest man alive by those who know him.

When he gets to know that the people in the far away hills live for as less as Rs 2000 a month, he sells off his ancestral property to pay up an exorbitant amount to Chachi, an inhabitant of an isolated hut up in the mountains.

The news soon travels back to his village and across the state. TV channels, newspapers and blogs run coverages about a saint who lives in the mountains in his utopian world. People start saving up to join Nithallu BABA, someone who seeks spiritual satisfaction by doing nothing, absolutely nothing. Chachi is inundated with enquiries from all across the country. As her greed increases, she happily offers the same deal to others too.

The valley soon starts buzzing with activity with people from various walks of life coming and settling in, with the central idea of just being there and leading life without any work or rules getting diluted. Social norms start kicking in just like the outside world. Looking at the building tensions, Nithallu realises that there is no way that he can save this place from imploding.

## CAST & CREW INFO

**Director - Vivek Kunwar:** Vivek started out as a fashionphotographer for fashion labelsand moved onto directing TV commercials and digital films for the likes of Flipkart, Nestle,Shell, Dettol, Facebook and numerous others. With almost 12 years of experience, Vivekhas worked with few of the top bollywood celebrities like Rajkumar Rao, Neha Dhupia,Milind Soman etc.

**Producer - Shalini Rai:** With an elaborate experience in the Marketing department of Vodafone and Google, Shalini has an eye for everything creative. Being in the core teams of major campaign launches, Shalini exactly knows what works for the audiences. Producing a feature length film has been in her Intent since a long time, ad with "Nithallu" she hopes to realise that.

**Editor - Manoj Pant:** After Pursuing his educationin Advertising and MassCommunication, Manoj started his career first as a designer and polished his craft as anartist and then moving onto editing ad films, documentaries and digital films for a few of thebiggest brands across the globe.

**Cinematographer - Naushad Ali:** With an experienceof over a decade, Naushad has anintense experience in both the commercial and the narrative fields. Few of the top brands Naushad has worked with are Hyundai, Flipkart, Cashify etc. His first feature film "TheBeginning" is scheduled for release in 2022.

## CONTACTS

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+91-9625550290

**Looking For**  
Co-Producer, Funding

# Comorbidity

Original Title: . Comorbidity

Bengali/Comedy,Drama/India

Screenwriter & Director: Debottam Basu

Production Company: Aabol Tabol Kompani

Proposed Cast: Dibyendu Bhattacharya, Adil Hussain

Estimated Project Cost: 11,93,00,000 INR



09



## LOGLINE

In spite of having comorbidity, a virus infected Amar refuses to be hospitalized as there is none to look after his sole family member, his teenage autistic daughter.

## SHORT SYNOPSIS

Local bully Amar & his neighbours evict a family from the neighbourhood for contracting the virus. Soon after, Amar himself develops symptoms of the disease. Afraid of getting evicted, Amar locks himself up with his sole family member, his teenage autistic daughter Mishti. In spite of having comorbidity, he refuses to be hospitalized as there is none to take care of Mishti in his absence. Amar succumbs to the virus leaving Mishti alone. Amar's closest kin, Jhulan makes excuses refusing to adopt Mishti. Amar's loyal employee Bhola wants to adopt her but poverty stands in his way. Mishti's favourite person, Bhola sets out to find a job. Meanwhile, a will, drafted by Amar is found, it says "only Mishti's adoptive parents would be entitled to his assets". Jhulan changes his mind & decides to adopt Mishti. Although still jobless, Bhola sets out to adopt Mishti before Jhulan does.

## DIRECTOR'S BIOGRAPHY

Debottam Basu has studied Direction & Screenplay Writing at the prestigious SRFTI, Kolkata. His film 'Shesh Krityo/Last Rites' was officially selected to compete at IDSFFK, 2018 and has won Best Film & Best Sound Design in Cinematheque 2018. His film Jangiya/Underpants was selected at the Cefalo Film Festival, Italy. His latest film Nirapod Durotto Bojay Rakhun/Keep Safe Distance has been selected in IDSFFK, 2021. Other than these he has made a couple of short documentaries and fiction films over the span of 10 years. Currently he is writing a web series and a feature film in Hindi for a leading OTT platform. He had graduated and worked in Architecture for a couple of years and is a photographer and graphic designer.

## CONTACTS

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**Looking For**  
Co-Producer, Funding, Sales  
Agent, Release Partner /  
Distributor

# Prizzly: Saving the Planet One Cub at a Time

Original Title: Prizzly

English/Drama/United States of America

Screenwriters: Mary Katzke and Kim Rich

Estimated Project Cost: USD 100,000



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## LOGLINE

The story of a young boy who loves a bear cub sought by wildlife protectors and criminals alike.

## SHORT SYNOPSIS

A young boy's heart is filled with love by an orphaned bear cub after a death in his family, but all odds are against him keeping this animal which is the unique result of climate changing habitats of grizzlies and polar bears mating for the first time.

## SCREENWRITER'S BIOGRAPHY

Mary Katzke has been writing and directing films since 1980 when she graduated from the RadioTelevision-Film School at the University of Texas, Austin. After a summer trip to Alaska, she began producing documentaries there and formed Affinityfilms, Inc., a non-profit production company dedicated to the production of social issues films. Her first film, No Word for Rape, was an award-winning documentary film about sexual assault in urban and rural Alaska. Grants from the American Film Institute, the National Endowment for the Humanities, and the Alaska State Arts Council allowed Mary to produce five more documentaries in the following years broaching such topics such as homeless people, domestic violence, and safe winter driving. Many of these documentaries have been featured in prestigious festivals across the nation and Europe. In 1988, Mary was offered academic scholarship to attend New York University's graduate film school where she completed her MFA in Writing and Directing. While at school, she continued to produce documentaries including Sea of Oil, an examination of the social and emotional impact of the Exxon Valdez oil spill, Sea of Oil was featured at the Museum of Modern Art, the Sundance Film Festival, and aired nationally on PBS' POV Showcase. Recently completed works include: About Face: The Story of Gwendellin Bradshaw (feature documentary on an Alaskan girl seeking answers to her childhood trauma/mental health) Day in Our Bay (Bristol Bay native way of life as crowd-sourced through 70 videographers); Backing Out of Time (care giving for parents facing Alzheimer's); World School (family gap year of travel).

Kim Rich is an author, Journalist, college professor, screen writer and public speaker. She has a MFA degree in writing from Columbia University and teaches at the University of Louisiana Lafayette. In her early career she worked as a journalist for the Anchorage Daily News and published a series about her father that was nominated by the ADN for a Pulitzer Prize in feature reporting.

## CONTACTS

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marykatzke@gmail.com

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Looking For  
Co-Producer, Funding, Film  
Commission, Actors, Director

# RAKTABIJA

Original Title: RAKTABIJA

Hindi/Crime, Other/India

Screenwriter & Director: Revati Radhakrishnan

Looking for Director, and Production House



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## SYNOPSIS

Vasna, who appears to be a meek lab assistant of a college, is actually one of the human traffickers who works for dark world web sinisters. Hindrance to their human trades begin when the victims turn out to be agents of RAKTABIJA app, which tracks the rapist and human traffickers, and use their blood and body organs for human welfare.

## CONTACTS

**Email:**  
rrevati008@gmail.com

**Phone:** +91-9172038346

**Looking For**  
Funding, Actors, Director

## DIRECTOR'S BIOGRAPHY

My name is Revati Radhakrishnan Moopath. I am 28 years old. I work as a senior content associate in BYJUS. I have always been fond of creating stories and entertaining people around me. In 2017, my content creation journey began as a game concept creator of escape games in Fabsys Technologies, Chennai. After a while when work began to get monotonous I switched as a content visualizer in Toon Explainers, Coimbatore. My professional life took a break in 2019 since I was diagnosed with Mental illness. It was at this time I wrote the "RAKTABIJA" script! And that was the moment I realized that no matter how hard things would turn out for me I would not give up creating stories.

# The Soul of Heaven

Original Title: Jal Phoring er Kanna

Bengali,Hindi/Drama, Other/ India

Screenwriter & Director: Sabyasachi Dey

Production Company: Swastik Production

Proposed Cast: Rakesh Sharma / Sohini Sarkar / Sreelekha Mitra /

Debsankar Haldar / Kanchan Mallik / Pawan Singh

Estimated Project Cost: INR: 1.4 CR EUR : 1,64706 USD: 186667

Financing in Place: INR 15 LAC



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## SYNOPSIS

After going through a series of misery, little Aju's sudden psychological change followed by his action of running away with the newborn is entirely unpredictable and perhaps stems from the feeling of rescuing the newborn from being another victim. As if the newborn is the alter ego of the protagonist Aju. Long back when I wandered around the offbeat places for the still photography, accidentally I met a boy of twelve years maybe, who left home as his drunkard father used to beat him for nothing and landed here at this place around. He said he was a little concerned about his sleep that night as no dead body has reached here so far for cremation in the electric crematorium. I wondered how come the burning of a dead body in the crematorium is so concerning for somebody's sleep at night. He said in reply that he used to sleep in the proximity of the crematorium during winter to have the warmth of the wall. So, with no burning tonight, he would not be able to cope up with the cold. It was shocking and heartbreaking. That incident set the stage for today's story. Although the film deals with the themes of Child labor, prostitution, Child trafficking & trade, but the issues will never dominate the story-line on screen. The striking elements of the script lie in its Visual treatment, plot making, magical cinematic moments, and universal appeal. The way the two adolescents' converse (silent conversation) is utterly unknown to the world (perhaps the first time in cinema) I believe that the film with the universal appeal and the tacit story-telling must win the heart of the audience around the globe and win the favor of the connoisseurs.

## DIRECTOR'S BIOGRAPHY

A self-taught film maker and story writer, Sabyasachi Dey, graduated with B.Sc (Physics) and B.Tech from the department of 'Applied Physics' - Calcutta University and had joined ONGC as an executive engineer. After working for 12 years in ONGC, Sabyasachi quit his enviable job to pursue his inner calling - film making. While in service, he had independently started studying film making, visual communications and music. He has been writing short stories since childhood. Sabyasachi's feature-length script was selected in the first round of MAHINDRA-SUNDANCE screen writer's lab conducted by famous production house and media player Mumbai Mantra. He was chosen one of the top twenty directors in an 'All India contest' on the basis of ten-minute show reel conducted by Veteran Film director Anurag Kashyap in 2013. His debut short film "Winter Light" (16 mm) then went to 14 international film festivals and won few international awards from Europe & America. Another short film "The Call" was invited to participate in many international festivals. His hour-long creative documentary "The Face of the Mask" produced by the 'FILMS DIVISION' of India won the "Best Long Documentary" award in the International Short & Documentary Film Festival, Kerala, (AFFMA) in 2012 and was nominated for National Award. His latest Bengali short film "Red Ribbon (Lal Phite)" won the prestigious "GOLD REMI WINNER" as the "Best original dramatic short" - at the 50th World-Fest Houston International Film Festival 2017, USA. The award is associated with previous recipients like Spielberg, George Lucas, Ang Lee, Oliver Stone, David Lynch and other great directors of the world. "Red Ribbon" was also awarded for Best Director and Best Screenplay in Los Angeles Independent film festival 2017. "Red Ribbon (Lal Phite)" has been officially selected for the 7th Madrid International Film Festival and also for one of the oldest 68th Montecatini International Short Film Festival, Italy, and 18th International film festivals in Latin America, North America and Europe. "Red Ribbon" was also awarded for 2nd Best film in Kalpani Jhar International short fiction film festival, 2017. A French Production and Distribution House: Gonella Production has taken world-wide distribution of the film "Red Ribbon (Lal Phite)". Sabyasachi is currently engaged in the process of making the maiden feature film "The soul of Heaven".

## CONTACTS

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**Phone:** +91-8240970928

**Looking For**  
**Co-Producer, Funding**

# Broken Pieces

Original Title: Broken Pieces

Hindi/Other/ India

Screenwriter & Director: Abhishek Srivastava

Estimated Project Cost: INR 6000000



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## Logline

3 short stories depicting violence/ abuse of women in different strata of the society. A rural woman, a self made urban women and a transgender share their ordeal by means of a story that connects them together.

## SHORT SYNOPSIS

The first story starts with a rural woman for who domestic violence is a day to day norm. How everyday she faces violence and abuse, sleeps over it. Only to relive this ordeal the next day and the next... The second story takes us through how tough times bring out the worst in us. A self made woman experiences the horrors of her life during the lockdown. The story showcases how abuse is generalized as physical abuse whilst the scars that are induced mentally are far more traumatic. The third story takes us on an aspect of abuse which is by far the most neglected, the abuse of transgenders. Sometimes physical and emotional trauma can be dealt with and heals over a period of time, but what cannot be dealt with is the mindset of people.

## DIRECTOR'S BIOGRAPHY

Abhishek Srivastava is professionally a lawyer and currently an in-house counsel with an Insurance Brokerage Company. Coming from a small town of Kanpur, a humble background, and a disturbed childhood, he turned towards stories for comfort. However, the difference here was that instead of reading what others wrote, he liked playing with his imagination and create stories of a better future for himself and his family. In 2017, he lost his ability to see and walk for about a year due to a rare illness. Once he bounced back on his feet and regained his sight with a clearer perspective in mind, Abhishek underwent filmmaking certification course from New York Film Academy. During the course he made a Mise-en-scene film a continuity film and a montage. Abhishek intends to take up filmmaking professionally and is currently working on short assignments with brands, with an intent bring out content-based projects.

## CONTACTS

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Looking For  
Co-Producer, Funding



# Value

Original Title: Mahatva

Hindi/ Drama/ India

Screenwriter: Fraser Scott

Proposed Cast: Aamir Khan/ Anil Kapoor / Akshay Kumar

Estimated Project Cost: USD 5,300,000



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## LOGLINE

Sam Singh, an expatriate Indian with a big head, but bigger heart, was promoted home to head an international brand but found his sister so mistreated he quit his multi-million dollar job to open a school for disadvantaged girls; the patriarchal villagers try everything to shut Sam's school down, even attempting to kill him, until he realises, to change their attitude, he has to change his own.

## SYNOPSIS

Sam, due to constantly breaking rules and refusing to conform, is forced as a boy to study in America as part of his patriarchal father's lesson to toughen him into a 'real man', so he settles down there and becomes a huge success at US style PR and marketing. When Sam's promoted 40 years later to be India head for a multinational company, his brothers' treatment of his sister, who he cares for deeply, affects him so much he quits his million-dollar job to open a school for disadvantaged girls.

## SCREENWRITER'S BIOGRAPHY

Fraser Scott has sold screenplays to Shaailish Singh (TANU WEDS MANU, Karma Entertainment), Cinestaan (COLD WAR) and optioned one to Jack Binder, Martin Scorsese's former producer. The short film he wrote the screenplay for, TOMBSTONE PILLOW was made by the team who made the Oscar entry for the Philippines and won over 35 film festival awards

## CONTACTS

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scriptfraserscott@gmail.com

**Phone:** +91-9987400967

**Looking For  
Funding**

18th-22nd December 2021



# DELEGATES AT BAZAAR

People attending the  
2021 Edition of Market

3rd Diorama Film Bazaar





**Achinta Shanker**  
**Director, Producer, India**

Achinta Shankar, born on 23rd August, 1978, is an Indian film director, writer, actor known for his works in Assamese Cinema. He made his directorial debut with "Pratighaat" (2019) and has acted in "Dur" (2017).

**Looking for: Film Distribution and Sales**  
**Email: achinta238@gmail.com**



**Adolfo Peña**  
**Director, Producer, Spain**

Adolfo Peña, born in Gran Canaria, Spain in 1979 started his career in advertising 2 years ago, directing and combining the role of cinematographer, achieving acclaim in works such as the "Viral Spot", "The Last Gift" which garnered 27 million views. In 2020, he shot his first short film as director, "The Button".

**Looking for: Film Distribution and Sales**  
**Email: distribucion@digital104.com**



**Adriana Barbosa**  
**Director, Producer, Brazil**

Adriana is a Mexican-Brazilian filmmaker currently based in Los Angeles. Her work focuses on non-fiction cinema, experimental and hybrid narratives, addressing themes like immigration, colonization, LGBTQ+ rights, Latino communities, and faith as resistance. She has directed the award winning short films "Ferroada" (2016) and "La Flaca" (2018).

**Looking for: Film Distribution and Sales**  
**Email: encalientefilms@gmail.com**



**AHMET ONUR YILDIZ**  
**Director, Producer, Turkey**

Ahmet Onur Yildiz was born in Mardin, Turkey on 19th of April, 1987. He started his career as a scriptwriter and director at the age of 23 with the short "Roots". He directed three short movies before starting his feature movie called "When Snow in Nowhere" in 2016 which was suspended. He currently works as Boeing 737 Pilot in Turkish Airlines, and shot "When the Dance Creates the Music" during the Pandemic Lockdown.

**Looking for: Film Distribution and Sales**  
**Email: yildizahmetonur@gmail.com**



**Aleksandr Baluev**  
**Director, Producer, Russian Federation**

Aleksandr Baluev is a Soviet and Russian theatre and film actor. Aleksandr Baluev was born in 1958 in Moscow. He entered Moscow Art Theatre School on Pavel Massalsky's course. Was an actor in Soviet Army Theatre and the Moscow Yermolova Theatre. Aleksandr Baluev starred in more than 100 films ("The Banishment", "Bless the Woman", "Oligarch"). He received an award for Best Actor at Kinotavr for the film "Muslim" (directed by Vladimir Khotinenko), was repeatedly nominated for the "Golden Eagle" and "Nika" awards. "The Hotel" is a feature debut film.

**Looking for: Film Distribution and Sales**  
**Email: assistant@eastwood.agency**



**Alexis Langlois**  
**Director, Producer, France**

After studying at Paris 8, where he wrote a thesis on Magdalena Montezuma, and at the École Nationale Supérieure d'Arts of Paris-Cergy, Alexis Langlois directed a short with the G.R.E.C. Trinkets and dark thoughts. He shot the musical "Your young years will dry your tears and Terror, Sisters!" with the same group.

**Looking for: Film Distribution and Sales**  
**Email: ines@filmsdupoisson.com**



**Alkiviadis Papadopoulos**  
**Director, Producer, Greece**

Alkiviadis Papadopoulos is a 26-years old Director and screenwriter. He has worked as a director, scriptwriter and producer in short films, in promotional videos and music video clips. Many of those productions have been selected in festivals around the world.

**Looking for: Film Distribution and Sales**  
**Email: al-ki-biadis@hotmail.com**



**Amin Palangi**  
**Director, Producer, Australia**

Born in Iran, Amin is a writer/director based in Sydney. "Hidden Generation" was his honours project for his Bachelor's in Digital Arts, and in 2008, he completed his Master's in ScreenWriting. In 2009, he founded Australia's first Persian International Film Festival, which showcases films by Persian-speaking filmmakers to Australian audiences across the country. In 2015, he received his PhD in Film Studies from Australian National University (ANU) and was granted a Lecturer Position at Western Sydney University.

**Looking for: Film Distribution and Sales**  
**Email: amin.palangi@gmail.com**



**Amrita Ray, Anubrata Dutta**  
**Director, Producer, India**

Amrita is a filmmaker from India. She works as an IT architect in a globally renowned fortune 500 IT company. She has made 2 short films so far. One of them is based on a famous short story written by the great Indian director-writer Satyajit Ray. "Grohon", is based on her own story and has the legendary actor Soumitra Chatterjee in the lead. She dreams of pursuing her passion and making features, documentaries and web series in the future.

**Looking for: Film Distribution and Sales**  
**Email: rayan\_ghosal@yahoo.com**



**Ananth Mahadevan**  
**Director, Producer, India**

Ananth Mahadevan is an Indian Film Director, Actor and Writer. He has worked across languages in Indian Cinema. Ananth holds 121 Acting and 29 direction credits. Born in 1950, he has worked in Theatre, Television, and Cinema. A several times award winner, Ananth has had his films screened at several international film festivals across the world.

**Looking for: Film Distribution and Sales**  
**Find him on Diorama Online**



**Anastasiia Sanzharovska**  
**Director, Producer, Ukrain**

Born on April 25, 1997 in Kyiv, Ukraine, Anastasiia Sanzharovska, graduated from National University of Kyiv-Mohyla Academy in 2018 with a Bachelor's in Mathematics, and in 2020 with a Master's in System Analysis. Anastasiia also completed her graduation in Direction from Ukrainian Film School in 2020 with the diploma movie "What is wrong with me". She has worked as an assistant producer in a production and as 1st AD on the sets.

**Looking for: Film Distribution and Sales**  
**Email: [aastasuhan@gmail.com](mailto:aastasuhan@gmail.com)**



**Angel Soto**  
**Director, Producer, Aruba**

Angel Antonio Soto is a filmmaker based out of Island Country Aruba in the Caribbean Sea. "Lockdown" is his first thriller short film which was conceptualised during the covid pandemic.

**Looking for: Film Distribution and Sales**  
**Email: [sotofilmstudio@gmail.com](mailto:sotofilmstudio@gmail.com)**



**Anil Fastenau**  
**Director, Producer, Pakistan**

Anil Yaqoob (artist name Anil Fastenau) was born in 1988 in Sialkot, Pakistan. In 2011, he directed his first documentary film "Desi Berlin" in collaboration with the Norwegian cameraman, Ask Vatne Brean. Since 2015 he has made several short films. He has also played the lead roles in "Die Flucht", "He is gone", and "Qazi".

**Looking for: Film Distribution and Sales**  
**Email: jakobgehrmann@gmail.com**



**Anil K.c**  
**Director, Producer, India**

Anil K.C is an expatriate Indian, who has been living in GCC for more than two decades and is currently working in a private company in Dubai, UAE. He is passionate about creating short films and his films have been recognized by many national and international film festivals. His critically acclaimed film, "Ekantham", has participated in 63 national and international film festivals.

**Looking for: Film Distribution and Sales**  
**Email: anilkck@gmail.com**



**Anoop R Prasad**  
**Director, Producer, India**

Anoop Prasad was born in Bangalore, India in the year 1989. He holds a degree in B.Sc in Computer Science. He is a professional cricket player representing Vultures Club, Bangalore, and has played National and premier level cricket in New Zealand. Currently, he is working in a private company in Bangalore. He aspires to become a director and an artist. He has worked as a Director, Story writer, Screenplay for his first short movie "Retrograph".

**Looking for: Film Distribution and Sales**  
**Email: saiyalifilms@gmail.com**



**Apoorva Lakhia**  
**Director, Producer, India**

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth: it presents the parallel of the making of the play, and, parallel to this, the director stepping into fatherhood.

**Looking for: Film Distribution and Sales**  
**Email: [mradyalakhia@gmail.com](mailto:mradyalakhia@gmail.com)**



**Areeba Naveed**  
**Director, Producer, Pakistan**

Areeba Naveed has graduated with a Bachelor's in Film from National College of Arts, Lahore. She works as a director, screenwriter and editor. She has directed 3 short films, a documentary and a music video. She currently resides in Lahore and is working on a web series.

**Looking for: Film Distribution and Sales**  
**Email: [areeba.naveed.c@gmail.com](mailto:areeba.naveed.c@gmail.com)**



**ARIJIT KUNDU**  
**Direction, Producer, India**

Arijit Kundu was born on 29th September, 1987. He is the member of Natyagraha Natya Sanstha, and has been active in theatre since 2005. He has directed short films, worked as a researcher, assistant director and scriptwriter for documentaries and several television projects. He has trained under Rana Sarkar, a film activist associated with the film society movement in India. He is a self-trained artist, and started his career with the short film "Mukhomukhi" (2009).

**Looking for: Film Distribution and Sales**  
**Email: [ariboy1987\\_k@yahoo.co.in](mailto:ariboy1987_k@yahoo.co.in)**





**Atina Laço**  
**Director, Producer, Albania**

Atina Laço has completed her Bachelor's in European Studies & Media and Communication from Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany. Laço is the director of the short "The Poet". In 2016, she worked as an Assistant Director for the Short "Plastic Flowers", a film by Ylljet Alicka. In the same year, she established her own production company "Teo Film" in Tirana. She made her directorial debut with the short film "The Poet" in 2017.

**Looking for: Film Distribution and Sales**  
**Email: enomilkani@gmail.com**



**Ayoub Teymouri**  
**Director, Producer, Iran**

Ayoub Teymouri has graduated in Filmmaking. He began his artistic activity in 2007 with a short film "A Childish Moment". He has been a Planner and Assistant Director for several feature and short films.

**Looking for: Film Distribution and Sales**  
**Email: makeupmovie@yahoo.com**



**Bakyt Mukul**  
**Director, Producer, Kyrgyzstan**

Bakyt Mukul is an actor and a filmmaker from Kyrgyzstan. He was born in 1965. In 2010, he became a member of the Union of Filmmakers of the Kyrgyz Republic, and in 2017 the member of the Asia Pacific Screen Academy (APSA), Australia.

**Looking for: Film Distribution and Sales**  
**Email: elfilmkg@gmail.com**



**Barnali Ray Shukla**  
**Director, Producer, India**

Barnali Ray Shukla is an Indian poet, filmmaker and writer. She has worked with Ram Gopal Varma, Sudhir Mishra, and Ekta Kapoor. "Kucch Luv Jaisa" (2011) was her first feature-film in Hindi as a writer-director, and in 2013 and 2014 her scripts were shortlisted for the SUNDANCE-Mahindra Script Lab. Her documentary films "Liquid Borders" and "Once Upon a Sky" have received numerous awards in national and international film festivals. Her creative writing has featured in numerous publications.

**Looking for: Film Distribution and Sales**  
**Email: barnalirayshukla@gmail.com**



**Benjamin Rost**  
**Director, Producer, Germany-South Africa**

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth: it presents the parallel of the making of the play, and, parallel to this, the director stepping into fatherhood.

**Looking for: Film Distribution and Sales**  
**Email: rost\_benjamin@yahoo.de**



**Bilal Khreis**  
**Director, Producer, Lebanon**

Bilal Khreis is an independent Lebanese Director and the Director of Public Relations in the Syndicate of Cinema Technicians in Lebanon. He has created three feature films, fourteen long docu-drama films, and is the winner of golden awards. His cause and the focus of his work is human life, especially women and kids, that is presented in his socio-political, traditional, and artistic films.

**Looking for: Film Distribution and Sales**  
**Email: bilalspot@gmail.com**



**Bobby Haobam**  
**Director, Producer, India**

Bobby Haobam was born on April 15, 1973 in Imphal West, Manipur, India. He began his career as a Graphic Designer and Asst. Film Editor, and has worked in local films since 2014. He has directed films like "Chingda Satpi Engellei" (2018) and "Eise Nanggi Nattabra" (2019). His love for cinema, art and the big screen, along with his objective of capturing a wider audience is reflected in his work. He also has a keen eye for detail regarding professional camera movement, frame composition, and film editing.

**Looking for: Film Distribution and Sales**  
**Email: bobihao@gmail.com**



**Boris Simić**  
**Director, Producer, Serbia**

Boris Simić started making short films in high school and after three attempts he finally enrolled in the Faculty of Dramatic Arts in Belgrade as a student of Film and TV Directing in 2019. He is the author of several short films.

**Looking for: Film Distribution and Sales**  
**Email: boris.bulletstorm.simic@gmail.com**



**Carlos Cuarón**  
**Director, Producer, Mexico**

Carlos Cuarón was born in Mexico City. He has worked as a workshop teacher and an advisor for the Script Workshops of the Sundance Institute, in Mexico, United States and India. He has written and directed short films, feature films, and has been the associate producer for two feature films. He is also the co-creator, co-producer, and co-writer of the animated series "Poncho Balon is going to the Final" and "Poncho Balon is going to South Africa".

**Looking for: Film Distribution and Sales**  
**Email: lili@soulpictures.es**



**Charbel Chouchany**  
**Director, Producer, Lebanon**

Born in 1994, Charbel Chouchany is a Lebanese filmmaker currently based in Beirut. Charbel has worked as a director, photographer and editor on various projects, from commercials to short films. However, they tend to focus more on personal projects such as "Anywhere but here" and their latest film "Elsewhere Hotel". Since the start of their film studies, they have obtained a Bachelor's degree at the American University of Technology and gained tons of experience in the one year filmmaking workshop that they attended back in Italy.

**Looking for: Film Distribution and Sales**  
**Email: cchouchanny@gmail.com**

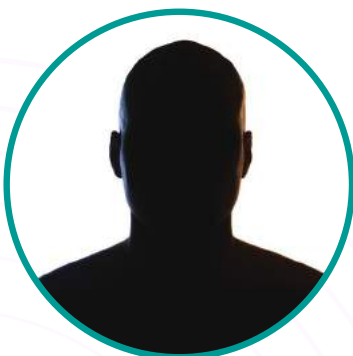


**Chi Tran**  
**Director, Producer, Vietnam**

Chi Tran, born on 5th March, 2002, is a Vietnamese director, writer and producer. He has made the award-winning short films "Water Outage" (2020), "We Need More Time" (2019) and the documentary short "Goodbye Mom", which was used as his portfolio to New York University.

He currently studies Media-Communications and Film Production at New York University, and is a Film Production Intern at CJ Entertainment in Vietnam.

**Looking for: Film Distribution and Sales**  
**Email: danchitran0804@gmail.com**



**Goldie Manocha**  
**Director, Producer, United States**

Goldie possesses over 35 years of stage experience. He started acting in the plays at a very young age. He has acted in more than 45 plays in India and the US. He has performed a variety of roles and has worked with more than 20 directors. He has had the privilege to perform alongside the National School Drama students in New Delhi, India. He has also acted in a few short films in the US. Some of the plays to his credit are: Loha Kutt, Kanak Di Balli, Taj Mahal Ka Tender, R.S.V.P., Court Marshal, Terrorist Ki Premika and Beewion Ka Madrasa.

Goldie is a businessman and lives with his wife and three beautiful daughters in Northern Virginia.

**Looking for: Film Distribution and Sales**  
**Email: multanid@verizon.net**



**Danny Shrestha**  
**Director, Producer, Nepal**

Danny Shrestha is a director, writer currently living in Kathmandu, Nepal. He worked as a chef in Sydney for a few years when he wrote a screenplay for his friend which ignited his passion for filmmaking. He achieved a Cert IV diploma in Screen and Media, and after creating a few shorts, returned to Kathmandu. Currently, he is pursuing a Bachelor's in Film Studies Direction, and also working as a Filmmaker.

**Looking for: Film Distribution and Sales**  
**Email: danny80428@gmail.com**



**Dasha CinSo**  
**Director, Producer, Russian Federation**

**Looking for: Film Distribution and Sales**  
**Email: dashacinso@gmail.com**



**Dastan Zhapar Uulu**  
**Director, Producer, Kyrgyzstan**

Dastan Zhapar Uulu is a filmmaker from Kyrgyzstan. He was born in 1988. He is also a member of the Union of Filmmakers of the Kyrgyz Republic, and Asia Pacific Screen Academy (APSA), Australia.

**Looking for: Film Distribution and Sales**  
**Email: elfilmkg@gmail.com**



**Debashree Chakrobarty**  
**Director, Producer, India**

Debashree Chakrobarty is an Actor-Director from India who has efficiently worked on Silver Screen as well as on Stage. She is a 2008 Alumni of National School of Drama, India. After completing Master's in Computer Application, she started her acting career in Bengali Film Industry and has appeared in a number of Television Series and Films as Lead Actor for big production houses of Kolkata and Bombay. In Parallel with the Screen, she has also acted in a lot of major roles in theatre with India's eminent Theater Directors.

**Looking for: Film Distribution and Sales**  
**Email: shree.act10@gmail.com**



**Ranjith Sankar**  
**Director, Producer, India**

Ranjith Sankar is an Indian Filmmaker who works in Malayalam films. He started his movie career with the 2009 thriller film Passenger which was a game changer in Malayalam cinema. Sankar followed Passenger up with Arjunan Saakshi, Molly Aunty Rocks, Punyalan Agarbattis, Varsham, Su.. Su... Sudhi Vathmeekam (2015), Pretham (2016), Ramante Eden Thottam (2017), Punyalan Private Limited (2017), Njan Marykutty (2018) Pretham 2 (2018), Kamala (2019) and Sunny (2021). Sankar launched his production house Dreams N Beyond in 2012 and his distribution house Punyalan Cinemas in 2017.

**Looking for: Film Distribution and Sales**  
**Email: deepikasuseelan@gmail.com**



**Deimer Vergara Torres**  
**Director, Producer, Colombia**

Deimer Vergara Torres is a filmmaker, screenwriter and director of the short films, "The Orange Umbrella" and "My Own Alzheimer". He has worked as an art assistant for the films "El Soborno del Cielo", "Siempre Viva", for the series "La Ronca de Oro", and for commercials for brands such as Luki, Krispy Kreme, among others. He currently works as a training artist for the Crea del Idartes Program in the city of Bogotá.

**Looking for: Film Distribution and Sales**  
**Email: deimer.cine@gmail.com**



**Deniz Arora Basser**  
**Director, Producer, Germany**

Deniz Arora was born in 1989 in Hamburg, Germany. After completing high school, he left home to work at the IKSV, a film, theater & jazz film festival in Istanbul, and to shoot his first short film. After that he moved to Vienna to study Drama at the MUK—Musik und Kunstuniversität der Stadt Wien—and completed his studies in 2017 with a Bachelor's in Arts. Arora is currently living in Berlin working as an actor in film & TV, and as an independent filmmaker.

**Looking for: Film Distribution and Sales**  
**Email:dbaser0@gmail.com**



**Devashish Makhija**  
**Director, Producer, India**

Devashish Makhija has written and directed multiple award winning short films like, "Taandav", "El'ayichi", "Agli Baar", and full length feature films like "Ajj" and "Bhonsle". His short and feature films have competed at the international film festivals. He has presented a solo art show 'Occupying Silence'; and has been a prolific writer across genres.

**Looking for: Film Distribution and Sales**  
**Email:cheepatakadumpa@gmail.com**



**Deyan Tsvyatkov**  
**Director, Producer, Bulgaria**

Deyan is an independent film director, writer and musician from Sofia, Bulgaria. Following his graduation at the Theatre Academy, he gained experience in front of the camera to later use it for his passion to tell stories visually. He shot his first short film "Taste" with the help of production companies he worked for as an actor. Deyan loves unusual stories and puts an emphasis on beautiful visuals, especially crafted music and sound design.

**Looking for: Film Distribution and Sales**  
**Email: tsvyatkov.deyan@gmail.com**



**Dieu-Donné TCHANI**  
**Director, Producer, Togo**

Born on 11th March, 1995 in Lomé, Dieu-Donné TCHANI grew up lulled by the beautiful tales of his parents. From a young age, he has had a passion for theatre, which led him to enroll in a course to learn Directing and Writing. He made his first short fiction film in 2013, and then joined the collective Togolese On the Moon (TSL). In 2015, he made his entrance into the cinematographic universe, where he participated in workshops, training, and film production.

**Looking for: Film Distribution and Sales**  
**Email: dieudonne.tchani@gmail.com**



**Diyar Dolatkhah**  
**Director, Producer, Islamic Republic of Iran**

**Looking for: Film Distribution and Sales**  
**Email:retawfilm@gmail.com**



**Djenar Maesa Ayu**  
**Director, Producer, Indonesia**

Djenar has published six anthologies of short stories and a novel. Her short story, "Suckling Father" became The Best Short Story of Jurnal Perempuan 2003, while "Nayla's Time" won an award of Kompas Best Short Story the same year. She made her debut as a director with "They Say, I'm a Monkey!" (2008), and her third film "Nay", won NETPAC Award in JAFF 2015. As an actress, Djenar has won The Best Supporting Actress at Festival Film Bandung 2017.

**Looking for: Film Distribution and Sales**  
**Email: tris.shortmovie@gmail.com**





**Don Palathara**  
**Director, Producer, India**

Don Palathara is a film director, screenwriter, and documentary filmmaker from Kerala, India. He is known for working on films with shoestring budgets, and with new or inexperienced actors. His films are expositions of local Kerala culture and study of human nature. Don's films have been screened at prestigious film festivals including Rotterdam, Moscow and IFFK.

**Looking for: Film Distribution and Sales**  
**Email: donreplies@gmail.com**



**Farshid Qolipour**  
**Director, Producer, Iran**

Farshid Qolipour was born in 1982 in Iran. He works as a director, writer and producer. He has made over 12 short story films and experimental short films since 2012. "Bitter Cake", which was completed in 2020, was his first feature-length film.

**Looking for: Film Distribution and Sales**  
**Email: bluefilmth@gmail.com**



**Ferdinand Lapuz**  
**Director, Producer, Philippines**

**Looking for: Film Distribution and Sales**  
**Email: ignatiusfilms@yahoo.ca**



**Fernanda Pessoa**  
**Director, Producer, Brazil**

Fernanda Pessoa is a Brazilian filmmaker and visual artist, working primarily on documentary and experimental cinema. Her feature documentaries include "Stories our cinema did (not) tell" (2007) and "Arid Zone", both critically acclaimed.

**Looking for: Film Distribution and Sales**  
**Email: fernanda@pessoaproducoes.com**



**Francesco Massini**  
**Director, Producer, Italy**

Francesco Massini was born in Perugia on May 18, 1993. In Rome, he studied film criticism, directing and screenwriting at the Sentieri Selvaggi school for two years, enrolled in professional acting school "Da Attore ad Attore" for another two years, and a 3-year acting course from Teatro a Vista securing him a diploma at the Bordeaux Academy. At present, he is an actor at the agency "Freaks, dare to be different", and has worked in numerous films and series.

**Looking for: Film Distribution and Sales**  
**Email:premieremfilmdistribution@gmail.com**



**Gajendra Ahire**  
**Director, Producer, India**

Gajendra Vitthal Ahire is an Indian Marathi filmmaker and screenwriter. For the 57 regional and national movies that he has worked on in various roles—Director, story writer, screenplay writer, dialogue writer and lyricist—he has received multiple accolades. He is highly active in the field of theater for which he has been recognized by the central government, Maharashtra government, and various institutions all across India and abroad.

**Looking for: Film Distribution and Sales**  
**Email: krishnasorenbandra@gmail.com**



**Gaurav Madan**  
**Director, Producer, India**

Gaurav Madan hails from Yamunanagar. After assisting in movies like "Quick Gun Murugun" and "Barah Aana", he started working as a freelance ad Film director. Gaurav has produced and directed over 200 TV and digital commercials and has his own Ad Production Firm "Last Joker Pictures". In 2014, one of his film's scripts was a part of the Sundance script lab. Since then he has been a part of various writer's rooms and has been a semi-finalist in Cinestaan Storytellers 2017 and 2018.

**Looking for: Film Distribution and Sales**  
**Email: being.gaurav@gmail.com**



**Gladys "La Lazarilla" González**  
**Director, Producer, Mexico**

Gladys "La Lazarilla" González has a Master's Degree in Audiovisual and Multimedia Communications. She has worked on different short films as writer, producer and director. Her style focuses on creating a Mexican reality through symbolism of the country. She has a Film Critic podcast named "Alerta Spoiler MX" with three other colleagues, where she tries to teach Mexican Audiences about good quality movies. She also has a YouTube Channel named "Out of the Box Radio", where she promotes independent local musicians.

**Looking for: Film Distribution and Sales**  
**Email: productoraloslazarillos@gmail.com**



**Hasantha Prabhoothi Dissanayake**  
**Director, Producer, Sri Lanka**

Hasantha Dissanayake is a short filmmaker from Galle city located in Southern region of Sri Lanka. He is a 24 years old undergraduate in University of Kelaniya, Sri Lanka. He studied Film and Television in the Faculty of Arts. He also works as an Assistant director and Screenplay writer in the Sri Lankan film industry. His short, "Disability is not a Disability" has won international recognition and awards.

**Looking for: Film Distribution and Sales**  
**Email: hasanthadissanayake6@gmail.com**



**Helena Caspurro**  
**Director, Producer, Portugal**

Helena Caspurro is an auxiliary Professor at the Department of Communication and Art at University of Aveiro, Portugal. As a Portuguese pianist, songwriter and lyricist in a jazz and fusion genre, she has edited three original CDs.

**Looking for: Film Distribution and Sales**  
**Email: [filmografo.fest@gmail.com](mailto:filmografo.fest@gmail.com)**



**HKY Sanat**  
**Director, Producer, Turkey**

**Looking for: Film Distribution and Sales**  
**Email: [hky.sanat@gmail.com](mailto:hky.sanat@gmail.com)**



**Ilona Muntyan**  
**Director, Producer, Belarus**

Ilona Muntyan graduated from the institute with a specialisation in International Relations. He has worked as an executive producer, and has directed several TV programs. He is now a director and producer, Head of his alumnus Polupanov FilmSchool in Minsk. His shorts include "Group 13", "DARA", "Mythos Tales", "The Outsider", and "Nasty Woman".

**Looking for: Film Distribution and Sales**  
**Email: [ilona\\_m@list.ru](mailto:ilona_m@list.ru)**



**Jagadeesh Narashiman**  
**Director, Producer, India**

Jagadeesh is the founder, editor & director of Triangle Films. He started his career by editing advertisements in a production house in Bangalore. He has edited more than two thousand commercials. He has directed and produced films for clients like Central, Britannia, Santoor, Brigade, TVS, MTR, Kingfisher, and others. He has also edited five feature films in Kannada language.

**Looking for: Film Distribution and Sales**  
**Email: [trianglefilms999@gmail.com](mailto:trianglefilms999@gmail.com)**



**Jakob Gehrman**  
**Director, Producer, Germany**

Jakob Gehrman was born in 1991 in Münster, Germany. He enrolled in the Director of Photography programme at the International Film School, Cologne, and collaborated with Anil for "Qazi".

**Looking for: Film Distribution and Sales**  
**Email: [jakobgehrmann@gmail.com](mailto:jakobgehrmann@gmail.com)**



**Jennifer Moule**  
**Director, Producer, Argentina**

Jennifer Moule is a musician, theatre maker, multi-disciplinary performer and short-film director. Born in the UK but currently based in Buenos Aires, she has a multi-disciplined approach drawing on her training as an actress, dancer and clown, and extensive experience making theatre and music videos. She has toured with Cirque du Soleil as a vocalist and under the alias of Damsel Talk she has released three collections of music: "Fee, Fi, Fo, Fum" (2017), "Darling Darling and Other Stories" (2019) and "Hipnosis" (2019).

**Looking for: Film Distribution and Sales**  
**Email: [jmoule@gmail.com](mailto:jmoule@gmail.com)**



**Jeremy Norrie**  
**Director, Producer, USA**

Jeremy is known for documentaries such as "Other Side of the Ring" and "Why We Fight", and films about strange phenomena like "Aliens vs Bigfoot", "I Want to Believe", and "Don't Call Me Bigfoot". He makes open minded films from a serious perspective about a wide variety of subjects, and these projects all have a common theme of overcoming adversity, empowerment, and recovery.

**Looking for: Film Distribution and Sales**  
**Email: skyislandstorytelling@gmail.com**



**Jesse Pickett**  
**Director, Producer, Canada**

Jesse Pickett is a Canadian writer, director, and visual storyteller. He studied photography at Photek, cinematography at the Calgary Society for Independent film, participated in a story workshop through the National Screen Institute, and has a Bachelor's in Motion Picture Arts from Capilano University. He is drawn to science-fiction, speculative fiction, and drama.

**Looking for: Film Distribution and Sales**  
**Email: jessepic@gmail.com**



**Jesse van der Mark**  
**Director, Producer, Netherlands**

Jesse van der Kolk and Jesse van der Mark met each other during their Film Studies education, and found out they had more in common than just their names. Their interest and approach towards film had a major overlap and soon they were collaborating on projects. Themes of urban life and isolated characters were always there, and this resulted in films about contemporary phenomena that seem to contradict the humanity of the human experience. With "Passages" they continue to explore similar themes of loneliness and connection in the city.

**Looking for: Film Distribution and Sales**  
**Email: vandermark.jesse@gmail.com**



**Jin Pang**  
**Director, Producer, Malaysia**

Jin Pang grew up in Cheras, Kuala Lumpur and at the age of 23 started studying Mass Communication, majoring in Film and Television from UCSI University. During Jin's second year at UCSI, he wrote and directed his first ever short film, titled "Blue", which is loosely based on his time in Toronto, Canada and his earlier years of auditioning. Jin's main career goal is to eventually direct feature films.

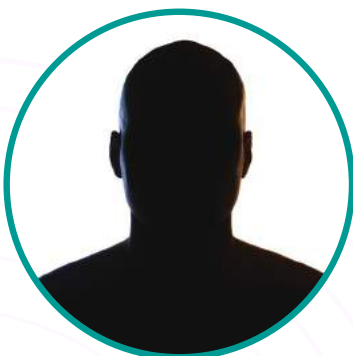
**Looking for: Film Distribution and Sales**  
**Email: [jpang0315@gmail.com](mailto:jpang0315@gmail.com)**



**Jonathan Hazan**  
**Director, Producer, France**

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth: it presents the parallel of the making of the play, and, parallel to this, the director stepping into fatherhood.

**Looking for: Film Distribution and Sales**  
**Email: [jonathan@lesfilmsducygne.com](mailto:jonathan@lesfilmsducygne.com)**



**José Guerrero**  
**Director, Producer, Chile**

José Guerrero Urzúa, a filmmaker and writer by trade, has been trained by prominent screenwriters and filmmakers. He has also been the scriptwriter and director of various original audio-visual works of different genres—Documentaries, Short Films and Fiction Feature Films. He has taught in schools and universities as a professor in Literature and conducted film workshops. He is set to publish his book of stories, *Rebellion of the Shadows* – a choral work, composed of a selection of 15 stories, of drama, suspense, fantasy and terror – in June 2021.

**Looking for: Film Distribution and Sales**  
**Email: [rodsaez@gmail.com](mailto:rodsaez@gmail.com)**



**Joselito Altarejos**  
**Director, Producer, Philippines**

From pioneering the digital age of New Queer Cinema in the Philippines with his internationally awarded films, Joselito Altarejos has very recently turned his advocacies and creative pursuits to highlight the national democratic ideals and struggles of the Filipino masses by infusing them in his films. With his newly formed production, 2076 Kolektib, his ultimate goal is to create and produce multimedia content that will arouse, educate, and inspire his audiences to become more vigilant and conscious of the social issues and challenges they face.

**Looking for: Film Distribution and Sales**  
**Email: [direkjay@yahoo.com](mailto:direkjay@yahoo.com)/ [ignatiusfilms@yahoo.ca](mailto:ignatiusfilms@yahoo.ca)**



**Jovana Avramovic**  
**Director, Producer, Serbia**

Jovana Avramovic is a film director from Pozega, Serbia. She graduated from FDA, Belgrade, where she is currently pursuing her M.A. in Film and Television Directing. She works as a casting director in the casting agency "Pajper", Belgrade. She has worked on numerous projects like "Silence", "Flow" and "Days Lost".

**Looking for: Film Distribution and Sales**  
**Email: [jovana.avramovic.film@gmail.com](mailto:jovana.avramovic.film@gmail.com)**



**Jure Dostal**  
**Director, Producer, Slovenia**

Born in 1995, a few years after Yugoslavia broke apart, Jure grew up in a bizarre small Slovenian village. After attending gymnasium in Ljubljana, he enrolled at the Academy of Theatre, Radio, Film, and Television, where he majored in Film and Television Directing. He is a big fan of bizarre situations and is now mainly working in advertising—as a director and producer.

**Looking for: Film Distribution and Sales**  
**Email: [juredostal@gmail.com](mailto:juredostal@gmail.com)**





**Kang Shingyu**  
**Director, Producer, Korea**

Kang Shingyu is a college student majoring in Film Directed from Seoul Institute of the Arts.

**Looking for: Film Distribution and Sales**  
**Email: [hiddenkidsstudio@gmail.com](mailto:hiddenkidsstudio@gmail.com)**



**Katarzyna Sikorska**  
**Director, Producer, Poland**

Katarzyna Sikorska is a student of Film Directing at The Krzysztof Kieślowski Film School in Katowice. She is the Director and Screenwriter of feature and documentary shorts films like "The Whisperer" (2019), "The Gap is Always Third" (2019), "When the Night Comes" (2021), and "The Delivery" (2021). She has Lublin in her blood and soul.

**Looking for: Film Distribution and Sales**  
**Email: [catherine.sikorska@gmail.com](mailto:catherine.sikorska@gmail.com)**



**Katerina Adamidou**  
**Director, Producer, Greece**

Katerina Adamidou is a 26-year old Director. She has been the DoP of many short films and promotional videos. Many of them have been selected and awarded in festivals. She has also worked as a photographer.

**Looking for: Film Distribution and Sales**  
**Find him at Diorama Online**



**Kevin van den Heuvel**  
**Director, Producer, The Netherlands**

Born in the Netherlands, raised in French culture, Kevin van den Heuvel, has always had an interest in cultures which was nurtured by travelling. He quit his first job to make his first travel documentary "The Dreamcatcher" which explores what it means to follow your dream. Currently he is working on his second documentary about teenage life in Kyrgyzstan.

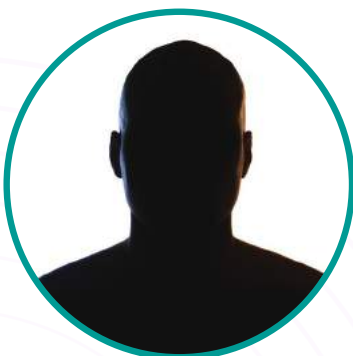
**Looking for: Film Distribution and Sales**  
**Email: k.i.vandenheuvel@gmail.com**



**Khushee Hegde**  
**Director, Producer, India**

Khushee Rajendra Hegde is a filmmaker and photographer in her final year of B.Cra. Film at Srishti Institute of Art Design and Technology, Bangalore. Her film "Cage" was made during the 2020 Covid-19 lockdown. Her debut music video as a Director and Cinematographer "Yeh Tera Saath" was released under the label of "Zee Music Company". Her current projects include working on the sound design of her pre-thesis film "Grey Crayon" and pre-production of her directorial debut short film "Dadu ka Recorder".

**Looking for: Film Distribution and Sales**  
**Email: phdance73@gmail.com**



**Kundan Kumar**  
**Director, Producer, India**

**Looking for: Film Distribution and Sales**  
**Email: dmvisionfriend@gmail.com**



**Kurbanov Azizbek Gayratovich**  
**Director, Producer, Uzbekistan**

**Looking for: Film Distribution and Sales**  
**Email: azizbekqurbonov@mail.ru**



**Kushal Srivastava**  
**Director, Producer, India**

Kushal Srivastava served in the Indian Air Force for 6 years, after which he pursued a Master's Course in Mass Media with a specialization in Film Making from IMM, MET Bandra. He has worked with eminent personalities like Anurag Basu, Hema Malini, Rajshri Productions, Kalki Koechlin as director and producer. He has received numerous awards for his work.

**Looking for: Film Distribution and Sales**  
**Email: kushalsrivastava@hotmail.com**



**Lan Shuzhang**  
**Director, Producer, China**

Lan Shuzhang was born in a family of workers in Chongqing. After dropping out from middle school, he did odd jobs as a waiter, taxi driver, bus driver, and owner of a plastic factory.

**Looking for: Film Distribution and Sales**  
**Email: 3425885@qq.com**



**Ling Yang**  
**Director, Producer, Taiwan**

Ling Yang was born in 1996 in Taichung, Taiwan. Yang has completed Bachelor's in Foreign Languages and Literature from National Sun Yat-sen University. Currently Yang is a student at National Taiwan University of Arts Film MFA graduate, majoring in Screenwriting/Directing. Yang has created many short films, and participated in various commercial shootings as a producer or photographer.

**Looking for: Film Distribution and Sales**  
**Email: [ling.yang.taiwan@gmail.com](mailto:ling.yang.taiwan@gmail.com)**



**Liviu Rotaru**  
**Director, Producer, Norway**

Liviu Rotaru is a 21-year-old filmmaker from Moldova who travels the world in search of life-changing stories on the verge between reality and fantasy.

**Looking for: Film Distribution and Sales**  
**Email: [livrotaru@gmail.com](mailto:livrotaru@gmail.com)**



**Luca Castello**  
**Director, Producer, Argentina**

Luca Castello, born in Chubut, Argentina, graduated from the National School of Cinematographic Experimentation and Realization (ENERC) in 2015. He is the editor of three fiction feature films. He currently works as an editor of ADs for production companies and agencies in Buenos Aires.

**Looking for: Film Distribution and Sales**  
**Email: [lucacastello93@gmail.com](mailto:lucacastello93@gmail.com)**



**Luiza Campos**  
**Director, Producer, Brazil**

Luiza Campos is a Brazilian director in constant search for narrative truth, whether it's in fiction or in documentary. After having directed numerous TV drama series and the short film "Next ", Luiza has been focused on advertising films for the past 6 years, working with Brazil's main agencies. She is one of the founders of the collective TETA, whose objective is to produce original content written, directed and carried out by women.

**Looking for: Film Distribution and Sales**  
**Email: [janaina.felix@vetorfilmes.com](mailto:janaina.felix@vetorfilmes.com)**



**Mahmoud Salem**  
**Director, Producer, Egypt**

Mahmoud Salem is a Filmmaker/Freelancer based in Egypt. He completed his B.A in Directing for Cinema from High Cinema Institute, Academy of Arts in 2006. He has worked on several films like the short "Kabsa" ("Raid"), experimental documentary "Shahed Ethbat" ("Eye Witness"), and Documentary "Hares El Konoz" ("The Treasures Guard").

**Looking for: Film Distribution and Sales**  
**Email: [salem100100@yahoo.com](mailto:salem100100@yahoo.com)**



**Maithri Rao**  
**Director, Producer, India**

Maithri Rao is an accomplished classical dancer and has always been forthcoming with experiments in the fields of Bharatanatyam. She has taken training in Bharatanatyam under the supervision of various talented Gurus, and has won numerous awards for her art. She is also the founder and director of Shivansh School of Arts. Maithri loves experimenting with different aspects of Bharatanatyam, and has choreographed a few dance pieces based on social issues of the day.

**Looking for: Film Distribution and Sales**  
**Email: [raomaithri15@gmail.com](mailto:raomaithri15@gmail.com)**



**Mamun Sobhani**  
**Director, Producer, Bangladesh**

Mamun Sobhani is an independent filmmaker. He completed his graduation and post-graduation from National University, Bangladesh. He has participated in many workshops on acting, script writing, cinematography, sound design, music, film direction and aesthetics of cinema. He is the director of the short documentary film, "Boro Baper Polay Khay", based on the history and evolution of the famous iftar food in Chawkbazar, Dhaka during the month of Ramadan. "Overtime" is his second short.

**Looking for: Film Distribution and Sales**  
**Email: mdmamunsobhani@gmail.com**



**Manhal Aziz**  
**Director, Producer, Spain**

Manhal Aziz has completed Cinematographic Direction from City of Light Study Center, Master's in Communication and Creative Industries from University of Alicante, Journalism from Damascus, and then trained as a Film Writer in University Nubo Films. He has worked as the Manager-Producer of audiovisual and cultural projects in B.movie Projects.

**Looking for: Film Distribution and Sales**  
**Email: distribution@citybluefilms.com**



**Mano Khalil**  
**Director, Producer, Switzerland**

Mano Khalil was born in Kurdistan, Syria. From 1981-1986 he studied History and Law at Damascus University in Syria. From 1987-1994, he studied Fiction Film Direction in the former Czechoslovakia. From 1990-1995, he worked as an independent film director for Czechoslovakian and later for the Slovakian Television. Since 1996, he has been living in Switzerland, working as an independent film director and producer. In 2012, he laid the foundation for the production film company, Frame Film.

**Looking for: Film Distribution and Sales**  
**Email: mano.khalil@bluemail.ch**



**Marcel Film**  
**Director, Producer, Lebanon**

Marcel Ghosn studied at the USJ (IESAV). He has obtained two licenses and a Master's degree. Currently, he is completing his Phd in Theatre. He began his career as a Theatre Director, and has acted in several plays. He has also participated in several international theatre workshops, where he has learnt different theatre techniques such as, Stanislavski, Strasberg, Meisner, Spolin, Grotowski, Dalcroze, Tchekhov, Lecoq, Commedia dell' Arte, and others. He has won several Theatre Awards.

**Looking for: Film Distribution and Sales**  
**Email: followerfeaturefilm@gmail.com**



**Marcel Rasquin**  
**Director, Producer, Venezuela, Bolivarian Republic of**

Marcel Rasquin is a bilingual, multicultural, Sundance 2020 Feature Film Program Fellow, writer and director from Caracas, Venezuela based in LA, who focuses on gritty and emotional stories set in challenging social environments. He holds a Master's Degree in Film & TV from the Victorian College of the Arts in Australia. Marcel is also an accomplished theater director, with works ranging from classics to experimental and a Broadway musical. His career as an advertising director has earned him two Cannes Lions.

**Looking for: Film Distribution and Sales**  
**Email: prakritimaduro@gmail.com**



**Marcus Parker-wood**  
**Director, Producer, UK**

Marcus studied at the Bournemouth Film School and was the editor of his documentary graduation film, "La Deriva Dei Continenti". After graduating, Marcus edited the short film "Shamas". Marcus recently completed a Master's in Filmmaking at the Northern Film School, where he specialised in Directing and is currently developing his first feature film.

**Looking for: Film Distribution and Sales**  
**Email: marcusparkerwood@gmail.com**



**Maria Ponomariova**  
**Director, Producer, Belarus**

Maria began her journey as a Director in 2020 with the experimental Dance Video "Passengers" for her festival "Free Your Vision". Since then, she has worked on several art projects, such as Dance Film "Psyche" in August 2019, "TO-DA" for Dodoma Band in July 2020, and Short Film "Senum" in 2021.

**Looking for: Film Distribution and Sales**  
**Email: [masha.ponomariova@gmail.com](mailto:masha.ponomariova@gmail.com)**



**Marine Pichon**  
**Director, Producer, France**

After studying cinema, Marine Pichon continued her career by training in professions relating to graphic design and post-production. Polyvalent, Marine Pichon is today a director, artistic director, motion designer and project manager. Experienced freelancer, dynamic, young, and talented, she honed her skills by working on numerous 360° campaigns in different agencies and production companies, as well as in the field of events through the realization of creative visuals for different French and European tours.

**Looking for: Film Distribution and Sales**  
**Email: [contato@sonhadorfilmes.com](mailto:contato@sonhadorfilmes.com)**



**Mario Russo**  
**Director, Producer, Italy**

Mario Russo was born on 11th June, 1992, and grew up in the Roman suburb of Pomezia. He immediately turned to the visual arts, and after high school enrolled in the RUFA Film School. After the short film "Sticla", he began his career both as an assistant director on various sets and as an independent videomaker. In 2020 he returned to film direction with his latest short film "La porta" ("The Door").

**Looking for: Film Distribution and Sales**  
**Email: [premierefilmdistribution@gmail.com](mailto:premierefilmdistribution@gmail.com)**





**Martin Prakkat**  
**Director, Producer, India**

Martin Prakkat is an Indian writer, award winning film director, and film producer who works in the Malayalam film industry. As a Writer and Film Director, he is better known for his films "Charlie", "American-born Confused Desi (ABCD)", "Best Actor", and "Nayattu". Beginning his career as a celebrity photographer with Vanitha Magazine, Martin went on to direct stars like Mammooty.

**Looking for: Film Distribution and Sales**  
**Email: [deepikasuseelan@gmail.com](mailto:deepikasuseelan@gmail.com)**



**Marzio Bartolucci**  
**Director, Producer, Italy**

Marzio Bartolucci was born in Domodossola in 1970. His great passion for films led him to approach this field as a wedding video maker, but soon moved on to other avenues like spot TV production, company ADs, and tourism promotion videos. In the meantime, he has improved his professional skills in directing, lighting techniques, color grading, and color correction.

**Looking for: Film Distribution and Sales**  
**Email: [premierefilmdistribution@gmail.com](mailto:premierefilmdistribution@gmail.com)**



**Maurizio Rigatti**  
**Director, Producer, Italy**

Maurizio Rigatti started his career as a theatre actor, but he left acting as soon as he realized his passion for storytelling. He boasts of a multi-faceted career as a director, author, screenwriter and creative director, realizing projects ranging from theater to audiovisual, from advertising to fashion, to the circus. His works have aired on Rai, Mediaset and Sky channels, have been presented in many festivals, and won him prizes and awards.

**Looking for: Film Distribution and Sales**  
**Email: [premierefilmdistribution@gmail.com](mailto:premierefilmdistribution@gmail.com)**



**Maxime Hermet**  
**Director, Producer, France**

Holder of a Master's degree in Film Studies from Université Paris 8, from which he graduated in 2012, Maxime Hermet directed "The Beauty and the Vertigo" (La Belle et le vertige) in 2013. The film was screened in several film festivals. "Summer Friends" is his first professional short film.

**Looking for: Film Distribution and Sales**  
**Email: [contact@hippocampe-productions.com](mailto:contact@hippocampe-productions.com)**



**Mehrdad Koroush Nia**  
**Director, Producer, Iran**

Mehrdad Koroush Nia was born in 1974 in Tehran, Iran. He is a famous script writer in theater and cinema. BI ABAN is his first feature film as a director.

**Looking for: Film Distribution and Sales**  
**Email: [mmscrwriter@gmail.com](mailto:mmscrwriter@gmail.com)**



**Michael Mc Cudden**  
**Director, Producer, Ireland**

Michael McCudden studied film at IADT-DL. He has produced several plays and directed several award winning short films. His first feature film is "Sodium Party" (2013). While working as a professor teaching film, screenwriting & photography, he also freelances as a director/editor/shooter, and simultaneously runs a photography business. His focus is on combining photography and literature at this point in his career.

**Looking for: Film Distribution and Sales**  
**Email: [mccudden@gmail.com](mailto:mccudden@gmail.com)**



**Miguel Almeida**  
**Director, Producer, Portugal**

Miguel Almeida was born in 1994 in Oliveira de Azeméis. He began to carry out his first projects in the field of video and cinema while pursuing his graduation in Fine Arts-Multimedia from the University of Porto. In 2020 he completed a Master's degree in Audiovisual Communication, specializing in Documentary Cinema.

**Looking for: Film Distribution and Sales**  
**Find him on Diorama Online**



**Mikael Beauchemin**  
**Director, Producer, Nepal**

Having studied Media Art and Technology at Cégep de Jonquière, Mikaël Beauchemin is a journalist by training. However, his life path led him to imagery, photography, and cinema. Documentary maker by passion, the young entrepreneur is a great follower of art in all its forms. His style is marked by the arrangement of image and sound, in a singular harmony and rhythm.

**Looking for: Film Distribution and Sales**  
**Email: pigeonvoyageur7777@hotmail.com**



**Mirzat Abduqadir**  
**Director, Producer, China**

Mirzat Abduqadir was born in 1994 in Aksu. Since 2015, he began to self-study film production, film science and film theory. He has participated in the production of a number of works of new and cutting-edge directors, with considerable fame both at home and abroad.

**Looking for: Film Distribution and Sales**  
**Email: mirzod@163.com**



**Mohammad Ali Hashmi**  
**Director, Producer, Pakistan**

Mohammad Ali Hashmi is a Karachi-based screenwriter, actor and director. His career began in theatre with the Kennedy Fellow, Nida Butt's, production of "Grease" (2016). In the same year, he founded and directed his improv comedy troupe IMPROVISTAN, one of Pakistan's premiere comedy groups. In 2018, Hashmi co-wrote and acted in the film "DIA". In 2021, "Bhai"—a short film Hashmi co-wrote and essayed the lead role in—had its world premiere in the Toronto International Film Festival.

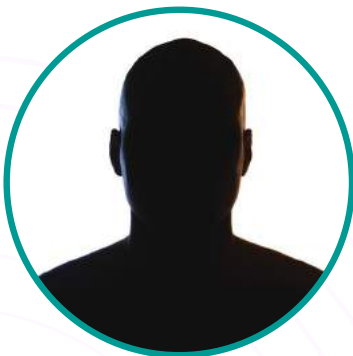
**Looking for: Film Distribution and Sales**  
**Email: hashmi.ali.mohammad@gmail.com**



**Mohammed Abdeen**  
**Director, Producer, Syrian Arab Republic**

Mohammed Abdeen is a Syrian film director of Kurdish origin born in 1999. Abdeen made his first short film in 2019 entitled "White Words" which was selected as the best 25 one-minute short films in 2019 by the filminute in London and Toronto, and participated in many international festivals. Abdeen is currently working on his feature documentary in collaboration with an Oscar-nominated producer.

**Looking for: Film Distribution and Sales**  
**Email: abdeen.mohammed22@gmail.com**



**Mohd. Ashiqur Rehman**  
**Director, Producer, Bangladesh**

**Looking for: Film Distribution and Sales**  
**Email: ashikurrahman.anik1995@gmail.com**



**Moumouni Sanou**  
**Director, Producer, Burkina Faso**

Moumouni Sanou is part of the new generation of Burkina Faso's documentary filmmakers. He has been working as a DOP on several sets and has also edited and directed short films. "Night Nursery" is his first feature film.

**Looking for: Film Distribution and Sales**  
**Email: [submissions@taskovskifilms.com](mailto:submissions@taskovskifilms.com)**



**Mozhgan Taraneh**  
**Director, Producer, Iran, Islamic Republic of**

Mozhgan Taraneh is an established Actor, Screenwriter, Producer and Director in Iranian Cinema. Having worked on close to 200 film and television productions, Mozhgan has received several awards for his acting and directing. She has served on several International Film Juries. A graduate in Film Direction from Tehran, Mozhgan works in Bollywood and Iranian Film industries. Some of her noteworthy short fiction works include, "3 Colours" (2015), "Devil" (2018), and "Candidate" (2021).

**Looking for: Film Distribution and Sales**  
**Email: [mozhgantaraneh@gmail.com](mailto:mozhgantaraneh@gmail.com)**



**Nargiza Mamatkulova**  
**Director, Producer, Kyrgyzstan**

Nargiza Mamatkulova was born in Bishkek, Kyrgyzstan. Nargiza has studied Communication, majoring in Radio, TV and Film at the Kyrgyzstan-Turkey Manas University in Bishkek, and has also participated in the Filmmaking Master Program in Seoul. In 2009, she took part in the Berlinale Talent Campus, and participated in the Rotterdam IFF, Clermont-Ferrand International Short Film Festival.

**Looking for: Film Distribution and Sales**  
**Email: [uzakfilmstudio@gmail.com](mailto:uzakfilmstudio@gmail.com)**



**Ng Zu Jing**  
**Director, Producer, Singapore**

Zu Jing grew up in central Singapore, in the midst of the hustle and bustle of the city. He considers himself an inquisitive person and often relishes seeking the unknown and diving into topics that speak to his heart—a running theme in his conversations and projects. Formerly from an IT background, he found himself gravitating towards filmmaking and dipped his toes in. He has since been diving deeper into the intriguing world of film while still keeping his former interest on the side.

**Looking for: Film Distribution and Sales**  
**Email: [s.abdraz@outlook.com](mailto:s.abdraz@outlook.com)**



**Nikhil Kapoor**  
**Director, Producer, India**

Nikhil Kapoor was born in New Delhi, graduated in Media Studies from Manipal University and finished his filmmaking course from Sydney Film School, Australia in 2007. He has since been directing commercial work for clients like Honda, Hero Cycles, and has collaborated with agencies like JWT, Ogilvy, Dentsu and McCann. Animation and Motion Graphics are an integral part of his storytelling.

**Looking for: Film Distribution and Sales**  
**Email: [nik.kapoor@outlook.com](mailto:nik.kapoor@outlook.com)**



**Noah Lederman Greis**  
**Director, Producer, Sweden**

Noah Lederman Greis, born on June 24, 2001, is a Swedish director, writer and editor. He is the co-founder of the online filmmaking and photography community “Fleet of Creators”. He is currently studying Literature and Folklore at the University of Stockholm.

**Looking for: Film Distribution and Sales**  
**Email: [noahledgreis@gmail.com](mailto:noahledgreis@gmail.com)**



**Nuri Oh**  
**Director, Producer, South Korea**

Nuri Oh has recently graduated from high school. Her subject of interest is death and her hobby is to play computer games. She is currently an actor, and has acted and directed in her film "Well Dying".

**Looking for: Film Distribution and Sales**  
**Email: ullllala@naver.com**



**O P Srivastava**  
**Director, Producer, India**

O P Srivastava, a former investment banker, founded his own production House, Reelism Film, in 2005 which produced the critically acclaimed "Missed Call" (2005), with Srivastava involved in its conceptualization, writing and production. He then directed and produced a documentary based on the subject of Brain Cancer titled "A Few Days More" (2012). He has also scripted and directed a documentary "The Elite Neighbourhood" (2014), his first feature documentary "Life in Metaphors : A Portrait of Girish Kasaravalli".

**Looking for: Film Distribution and Sales**  
**Email: reelismfilms@gmail.com**



**Paula Higa**  
**Director, Producer, United States**

Paula Higa is a Brazilian-born American artist who has been choreographing, producing, teaching, writing and performing for more than 30 years in Brazil and the USA. In 2011, she joined the UVM Dance Program as a part-time lecturer, and is now an Assistant Professor and Resident choreographer in the Theater and Dance Department. She holds an MFA in Dance from UWM, a BS in Chemical Engineering from Brazil, a certification in PBT - Progressing Ballet Technique, and lots of experience within the arts field.

**Looking for: Film Distribution and Sales**  
**Email: phdance73@gmail.com**



**Pollyanna Popermâjer**  
**Director, Producer, Sweden**

Pollyanna Popermâjer was born in Stockholm, Sweden. Since childhood she's been on an artistic journey, experimenting the ways of artistic expression through music, acting and filmmaking. She's been studying drama and film making for years, both in Sweden and in the U.S.

**Looking for: Film Distribution and Sales**  
**Email: [filmpollyanna@gmail.com](mailto:filmpollyanna@gmail.com)**



**Pratiti Ghosh**  
**Director, Producer, India**

Pratiti Ghosh is an Indian filmmaker, author and Indian classical dancer with a long experience in directing short films and ad-films.

**Looking for: Film Distribution and Sales**  
**Email: [pratitighosh.india@gmail.com](mailto:pratitighosh.india@gmail.com)**



**Rabie Timoum**  
**Director, Producer, Tunisia**

Rabie Timoumi is from Tunisia. In 2016, he obtained a filmmaking diploma from the International Academy of Arts, Media and Creativity. He is the President of the Artistic Cultural Youth Association. His main interest lies in writing scripts and making short films about women and what they suffer in societies in general and Arab societies in particular.

**Looking for: Film Distribution and Sales**  
**Email: [timoumirabie@gmail.com](mailto:timoumirabie@gmail.com)**





**Rafael Kapelinski**  
**Director, Producer, United Kingdom**

Rafael K. Kapelinski is a London-based film director and script consultant working internationally. He trained at the National Film and Television School (Beaconsfield, UK), The London Film School (London, UK), The Andrzej Wajda Master School of Film Directing (Warsaw, Poland), The University of Washington (Seattle, USA), and Nicholas Copernicus University (Torun, Poland). He is the founder of The Story Spectrum, an online script consultancy.

**Looking for: Film Distribution and Sales**  
**Email: [ty.kristina@paradoxhouse.co.uk](mailto:ty.kristina@paradoxhouse.co.uk)**



**Rajdeep Paul**  
**Director, Producer, India**

Rajdeep Paul and Sarmistha Maiti are Indian National Award winning filmmakers and alumni of the prestigious Satyajit Ray Film & Television Institute, Kolkata, India. They have made several documentaries and short films, and have worked with esteemed producers like PBS and Show Of Force, USA, Native Voices, and others. Their films have been acclaimed and awarded in international film festivals like IFFSA - Toronto in Canada, Chicago South Asian Film Festival, etc.

**Looking for: Film Distribution and Sales**  
**Email: [anjanbose4779@gmail.com](mailto:anjanbose4779@gmail.com)**



**Ramen Borah**  
**Director, Producer, India**

Ramen Borah was born in 1974, and hails from Nagaon District, Assam. In 1999, he began his career as an assistant director for some renowned & National Award winning filmmakers from Assam. Along with directing films he has worked as an editor too, having edited more than hundred films across all genres. He has also directed and produced documentaries. Currently, he is working as a Director and Editor in Assam.

**Looking for: Film Distribution and Sales**  
**Email: [ramen.subham@gmail.com](mailto:ramen.subham@gmail.com)**



**Ramiro Pagliari**  
**Director, Producer, Argentina**

Ramiro Pagliari, born in Buenos Aires, graduated from Punto Cine's Photography program. He works mainly as a cinematographer and colorist. He has worked on multiple feature films, short films and music videos.

**Looking for: Film Distribution and Sales**  
**Find him at Diorama Online**



**Roohollah Fakhroo**  
**Director, Producer, Iran, Islamic Republic of**

Roohollah Fakhroo was born in 1979 in Tehran. He has a Master's in Dramatic Arts, and another one Director from Art and Architecture University. His notable works include, documentaries like "Awaiting", "Wind House", "Raahi", "Barije-h", "Unmarked Sounds", "Chel Tikka", "There Were Thirty of Us"; fiction films like "A Trip", "Heart of the Night" "The Road is Slippery", "Chocolate Daddy", and "Missing Piece". His documentaries and films have won him numerous awards at international film festivals.

**Looking for: Film Distribution and Sales**  
**Email: r.fakhru@gmail.com**



**Sarmistha Maiti**  
**Director, Producer, India**

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth: it presents the parallel of the making of the play, and, parallel to this, the director stepping into fatherhood.

**Looking for: Film Distribution and Sales**  
**Find her on Diorama Online**



**Sej Saraiya**  
**Director, Producer, USA**

Sej Saraiya, born in 1985, is an ethnographic and fine art photographer and filmmaker who has spent the last several years documenting indigenous cultures around the world. She graduated with an MFA in Screenwriting from the University of Southern California in 2009, and has since traveled to the deep interiors of Asia and America, capturing portraits that tell stories of remote cultures. Her work, both photography and film, explore the themes of consciousness, ancient wisdom, self-love and usually have women in a lead role.

**Looking for: Film Distribution and Sales**  
**Email: sejalsaraiya@gmail.com**



**Shekhar Ghosh**  
**Director, Producer, India**

Shekhar Ghosh was born in 1968. While working in the Audio-Visual sector he developed essential skills as a television Producer, Creative Head, Maker of TVCs, Corporate Films and Feature Films. He has made more than 1600 TVCs for national and multinational brands. Shekhar has headed the top-rated Satellite Channels including an assignment as the Creative Director of Balaji Telefilms. He has directed one Short film and two Hindi Feature Films.

**Looking for: Film Distribution and Sales**  
**Email: chaandreyee@sugarcoatedfilms.com**



**Shoojit Sircar**  
**Director, Producer, India**

Shoojit Sircar is a prominent Indian film director and producer. He received critical acclaim for his path-breaking directorial style. Shoojit has also been a box office success with most of his feature films "Yahaan" (2005), "Vicky Donor" (2012), "Madras Cafe" (2013), "Piku" (2015), "October" (2018), and recently "Sardar Udham" (2021). An award winning director, Shoojit has had his films screened at several international film festivals, and also being a prolific Television Commercial Director, he has directed TVCs for many popular brands.

**Looking for: Film Distribution and Sales**  
**Email: soumita@kinoworks.in**



**Simon Koolwijk**  
**Director, Producer, Netherlands, Germany**

Simon Koolwijk is a filmmaker and film coach. Most of his films deal with people who are different, unique and easily trigger confrontations or conflicts with others. As a film coach, he guides groups and teams to develop their own film in a creative way, the purpose being team-building, raising awareness, monitoring and evaluating projects.

**Looking for: Film Distribution and Sales**  
**Email: [faccom@xs4all.nl](mailto:faccom@xs4all.nl)**



**Sol Dugatkin**  
**Director, Producer, Chile**

Sol Dugatkin is a 25 years old Argentinian born, Chilean raised contemporary dancer, who started making dance short films due to the pandemic lockdown.

**Looking for: Film Distribution and Sales**  
**Email: [soldugatkin@hotmail.com](mailto:soldugatkin@hotmail.com)**



**Sotiris Petridis**  
**Director, Producer, Greece**

**Looking for: Film Distribution and Sales**  
**Email: [sotospetridis@yahoo.gr](mailto:sotospetridis@yahoo.gr)**



**Stefan Tomić**  
**Director, Producer, Bosnia & Herzegovina**

Stefan Tomić, born on 7th August, 1998 in Banja Luka, is a fourth-year student of Film and TV Directing at the Academy of Arts in Banja Luka. So far, he has made seven short films and one short documentary. He is the creative author of all his works, in terms of screenwriting, developing ideas, directing and editing. He won the first prize for the best screenplay in cooperation between the Ministry of Education, Culture of the Republic of Srpska, and the Kinoteka of Republic of Srpska for the film "The House Has Horns".

**Looking for: Film Distribution and Sales**  
**Email: stefan.tomic998@gmail.com**



**Stefano Bolognini**  
**Director, Producer, Italy**

Stefano Bolognini is an Italian filmmaker and the co-founder of the film production group "4th Wall Pictures". Since 2015, he has directed and produced several original short films of different genres and styles. He's also the DOP of all his projects. Aside from filmmaking, he works as a creative and content creator in communication and marketing.

**Looking for: Film Distribution and Sales**  
**Email: info@4thwall.it**



**Supriyo Sen**  
**Director, Producer, India**

A leading independent filmmaker from India, Supriyo Sen has directed documentaries like "Way Back Home", "Hope Dies Last in War", "Wagah", "Swimming Through The Darkness", etc. Supriyo has won 40 international awards for his films in Berlin, Karlovy Vary, Bilbao, Krakow, Tampere, Hamburg, Uppsala, Munster, Huesca, Abu Dhabi, Damascus, Zagreb, IFFI (Goa), Rio-de-Janeiro, Parnu, Mumbai (MIFF) and four National Awards including President's Gold Medal for the best Documentary of the year for "Hope Dies Last in War".

**Looking for: Film Distribution and Sales**  
**Find him on Diorama Online**



**Sushant Kaushik**  
**Director, Producer, India**

Sushant Kaushik, has made 3 short films prior to this, which were selected to be screened at national and international film festivals. He has worked with national award-winning directors such as Hansal Mehta, Amole Gupte, Kireet Khurana and Amit Rai.

**Looking for: Film Distribution and Sales**  
**Email: [colourblackthefilm@gmail.com](mailto:colourblackthefilm@gmail.com)**



**Sven Gielnik**  
**Director, Producer, Germany**

Sven Gielnik, born in 1994, is a German film director who grew up in Hamburg, Munich and Berlin. In 2014 he was nominated as the youngest up-and-coming director with his film "Linnea" at the prestigious German film festival Max-Ophüls-Festival. Since 2015, he has been studying Scenic Directing at the Baden-Württemberg Film Academy in Ludwigsburg, Germany. His films explore themes of alienation and identity.

**Looking for: Film Distribution and Sales**  
**Email: [moritz.lauer@filmakademie.de](mailto:moritz.lauer@filmakademie.de)**



**Tawfik Baba**  
**Director, Producer, Morocco**

Tawfik Baba is a filmmaker based in Ouarzazate city, in Morocco. While living in Ouarzazate, he assisted in the making of a lot of films, assuming various roles. In 2013, he received funds from the Moroccan Cinematographic Center to work as a screenwriter for the short "Ten Dollars", and again in 2014 for the short "The Ring". He wrote and directed his first short "Epitaph" in 2013, and then four others followed, along with a debut feature film "The Lake House".

**Looking for: Film Distribution and Sales**  
**Email: [dry2rain@yahoo.fr](mailto:dry2rain@yahoo.fr)**



**Timothy Sós, Márton Nagy**  
**Director, Producer, Romania**

Timothy Sós and Márton Nagy, come from Cluj-Napoca, and are known for their short films "Freedom", "Romania!", "Thomas", and "A Foolish Life".

**Looking for: Film Distribution and Sales**  
**Email: timosos97@gmail.com**



**Tommaso Fabbri**  
**Director, Producer, Italy**

Tommaso Fabbri was born in Piombino (Li) on October 4th, 1997, and graduated from Florence's European Institute of Design. He has directed many commercial spots and bold/brash music videos for Handshake band. After experimenting with sound free directory, he ventured into short films production with his debut "Topi in Trappola".

**Looking for: Film Distribution and Sales**  
**Email: premierefilmdistribution@gmail.com**



**Upasana Dahal**  
**Director, Producer, Bhutan**

Upasana Dahal is a passionate photographer, photojournalist and a filmmaker. "Forget me not" is her third short. She has worked in the industry for 9 years creating advocacy videos for relevant causes. She hopes to inspire individuals around the world by sharing stories from Bhutan, and encourage more women to take up filmmaking and share what matters most for a meaningful living.

**Looking for: Film Distribution and Sales**  
**Email: stylepas@gmail.com**



**Valya Korovnikova**  
**Director, Producer, Russia**

Valya Korovnikova, in July 2019, participated in the film forum of the CIS countries, where she completed an internship at the International Director's Laboratory TalentLab within the framework of the Golden Apricot International Film Festival (Golden Apricot – 2019) in Yerevan.

**Looking for: Film Distribution and Sales**  
**Email: [valya.korovnikova@mail.ru](mailto:valya.korovnikova@mail.ru)**



**Victor Postiglione**  
**Director, Producer, Argentina**

Victor Postiglione was born in 1981. He is the producer of Elefante Films, screenwriter and film director of the films "Tiempo Muerto" (2016), "Santa" (2020), both projects awarded at the INCAA (National Institute of Cinema and Audiovisual Arts). He is also the director of the short films "El Plan" and "Espejo", both awarded at the INCAA. He is a playwright, script teacher and author. His first book Historias De Niños Perdidos was published in Madrid, Spain, for all Spanish speakers.

**Looking for: Film Distribution and Sales**  
**Email: [lili@soulpictures.es](mailto:lili@soulpictures.es)**



**Vikas Vikkas Sharma**  
**Director, Producer**

Vikkas Vick is a Dada Saheb Phalke award winner Writer and Director. He was born in a small town of Haryana, and began his Bollywood career in 2007 with the TV Reality show "Acting Ki Funshala. He has won numerous awards for his short films, TV Ads, and music videos. He has also worked as the Senior Creative Producer for "Postpickle" digital platform of Dainik Bhaskar from 2016 to 2017.

**Looking for: Film Distribution and Sales**  
**Email: India**





**Vinod V Nair**  
**Director, Producer, India**

Vinod Karicode is a Director, Writer, Cinematographer, Editor based in Kerala, India. He made his directorial debut with “Kafir”. After completing his studies, he worked as a cameraperson. Since 2001, he has worked as DOP for various TV series and documentaries . While working as a television journalist in Kerala, Vinod interviewed some people and conceived the central idea of the film “Kafir”. Currently, he is engaged in pre-production of his next movie in the Tamil language.

**Looking for: Film Distribution and Sales**  
**Email: vinodkaricode@gmail.com**



**Viv Li**  
**Director, Producer, Belgium-China**

Viv Li is a Chinese filmmaker, writer and comedian based in Berlin and Beijing. She is a Berlinale Talents Alumni, Nipkow Fellow, IDF Academy Alumni and the recipient of the Erasmus Mundus Scholarship. A former comic, Viv has gained extensive experience by working in the film and media industry. Her films have been screened and awarded internationally.

**Looking for: Film Distribution and Sales**  
**Email: seniu527@gmail.com**



**Yudan Yang**  
**Director, Producer, China**

Yudan Yang is a poet and a writer who graduated from the Communication University of Zhejiang in China in 2021. She is currently pursuing Film Directing in The University of Edinburgh.

**Looking for: Film Distribution and Sales**  
**Email: richanatatu@gmail.com**



**Ziad Haggag**  
**Director, Producer, Egypt**

Ziad Haggag is an Egyptian filmmaker born and based in Alexandria. Even though Haggag has filmed two short movies when he was still at university, Haggag's professional directorial debut is "Deliverance: A Women's Revolt".

**Looking for: Film Distribution and Sales**  
**Email: [ziadhaggagg@gmail.com](mailto:ziadhaggagg@gmail.com)**



**Sange Dorjee Thongdok**  
**Director, Screenwriter, India**

Sange Dorjee Thongdok hails from the SHERDUKPEN tribe in Arunachal Pradesh in the northeast of India. He completed his Bachelors degree from Hindu college, Delhi University. An alumni of the SATYAJIT RAY FILM AND TELEVISION INSTITUTION his first feature film CROSSING BRIDGES, was the first film in Sherdukpen dialect and the first to win a National Award from the state of Arunachal Pradesh. It has been screened at all major film festivals in India and around the world including Sydney, New York, Melbourne etc. He was selected for the BERLIN TALENT CAMPUS 2016 His documentary THE NEST, which he directed and shot, premiered at the INTERNATIONAL FILM FESTIVAL OF INDIA in 2016 and won the best Northeast film at the Woodpecker International film festival and the best film and cinematography award at the National Documentary and short Film Festival. He was a Jury member of the INTERNATIONAL FILM FESTIVAL OF INDIA in 2017 and for the NATIONAL FILM AWARDS in 2018.

**Looking for: Funding, Release Partner / Distributor**  
**Email: [sange\\_dorjee@hotmail.com](mailto:sange_dorjee@hotmail.com)**



**Madhu Eravankara**  
**Director, Screenwriter, India**

Madhu Eravankara is a Filmmaker, Film Scholar, Film Critic, Film Teacher and Writer. Served as Juror in 18 Major International Film Festivals of the world since 2003. Started film career as Associate Director of Saavdhan (Hindi-1987) and Rugmini (Malayalam-1988). Directed the feature film Nankooram (Malayalam - 1994) and more than 25 Documentary films in India and abroad. Presently working on a few film projects in Hindi. Recipient of National Film Award with President's Gold medal for the Best Book on Cinema, State Film Awards, Mami National Award for Excellence in Writing on Cinema, Kerala State Television Award, Kerala Film Critic's Awards, Cinema Centenary Award, AFMA International Film Award and Greens-2012 International Award for Environmental Film. Fellow of National Film Archive of India and Department of Culture, Government of India. Author of Eighteen books of which twelve are on Cinema. Panel Director of Kerala State Film Development Corporation and Public Relations Dept, Govt. of Kerala.

**Looking for: Co-Production, Funding**  
**Email: [eravankara@gmail.com](mailto:eravankara@gmail.com)**



**Arun Varghese**  
**Director, Screenwriter, India**

Arun Varghese is an Independent Filmmaker and also a screenwriting faculty at Jai Hind College, Mumbai. He started his journey in 2011 by assisting filmmakers. In 2014, he directed & produced a short documentary "The Sarangi Player", which was the winner at Kolhapur International Film Festival 14' in its category. In 2019, he edited a feature-length TV movie, "Love", which is currently streaming on Zee5. In 2020, he wrote and directed a short film starring Neha Mahajan, "The Case", which became eligible for Oscar Qualification by being in the Top 5 at the Best of India Short Film Festival, Los Angeles 21'. The Case is also an Official Selection at Dharamshala International Film Festival, Indian Film Festival of Melbourne, Indian Film Festival Stuttgart and 8 other International Film Festivals.

**Looking for: Co-Producer, Funding, Producer**  
**Email: arunvarghese.ogp@gmail.com**



**Nehesh Poll**  
**Director, Producer & Screenwriter, India**

Nehesh Poll is known for being the producer's director. Dawning many roles, from being a Director, writer, composer, Music director, Editor, Mix and mastering engineer to an actor Nehesh Poll does it all making these skills an invaluable asset to any project. He is known for his English action thriller feature film It's About Choices which secured laurels in international film festivals and winning the best music director award for 3 1/2 a Kannada feature film. His training in Brazilian Jiu Jitsu and judo make his affinity for action films all the more stronger. Born in Mysore and raised in the garden city of Bangalore this 31 year old also runs his own recording studio giving him a strong technical base. His fluency in English Hindi Kannada and Marathi bridges the language barrier and makes him even more versatile.

**Looking for: Co-Producer, Funding, Sales Agent, Release Partner / Distributor, Sound & Post-Production Partner, Crew and Team, Actors**  
**Email: nehesh@gmail.com**



**Andrea M Clarke**  
**Director, Screenwriter, United States of America**

Andrea M Clarke -Producer, Director, Screenwriter segway'd her many years professional experience within the Technology, Marketing, Business Development and Mobile Gaming Space to follow her calling and develop creative projects that inspire and unite the people. A writer at heart and big picture visionary with a keen ability to attract and build stellar teams around profitable projects, she optioned the rights to develop the children's book, George Washington's Army and Me into a Family-Friendly Feature Film. Or what she describes as "Huckleberry Finn meets The Patriot!" An intuitive, heart-centered freedom fighter, Andrea is descendent of American Revolutionary soldiers and early settlers of Rhode Island. Dr. John Clarke, her "uncle" was a founder of Newport and Author of the RI Royal Charter of 1663 which granted wide-ranging Religious Freedoms and Civil Liberties to the Colony. Founder of Metatron Productions, LLC, she develops Historical Dramas based on actual events. Inspired by her daughter Florentina, a savant artist with special needs, Andrea creates projects that unite people through the arts.

**Looking for: Co-Producer, Funding, Sales Agent, Release Partner / Distributor, Co-Director**  
**Email: info@metatronproductions.com**



**Vivek Kunwar**  
**Director, Screenwriter, India**

Vivek started out as a fashion photographer for fashion labels and moved onto directing TV commercials and digital films for the likes of Flipkart, Nestle, Shell, Dettol, Facebook and numerous others. With almost 12 years of experience, Vivek has worked with few of the top Bollywood celebrities like Rajkumar Rao, Neha Dhupia, Milind Soman etc.

**Looking for: Co-Producer, Funding**  
**Email: vivek.kunwar86@gmail.com**



**Debottam Basu**  
**Screenwriter & Director, India**

Debottam Basu has studied Direction & Screenplay Writing at the prestigious SRFTI, Kolkata. His film 'Shesh Krityo/Last Rites' was officially selected to compete at IDSFFK, 2018 and has won Best Film & Best Sound Design in Cinematheque 2018. His film Jangiya/Underpants was selected at the Cefalo Film Festival, Italy. His latest film Nirapod Durotto Bojay Rakhun/Keep Safe Distance has been selected in IDSFFK, 2021. Other than these he has made a couple of short documentaries and fiction films over the span of 10 years. Currently he is writing a web series and a feature film in Hindi for a leading OTT platform. He had graduated and worked in Architecture for a couple of years and is a photographer and graphic designer.

**Looking for: Co-Producer, Funding, Sales**  
**Agent, Release Partner / Distributor**  
**Email: basudebottam2311@gmail.com**



**Mary Katzke**  
**Screenwriter, United States of America**

Mary Katzke has been writing and directing films since 1980 when she graduated from the RadioTelevision-Film School at the University of Texas, Austin. After a summer trip to Alaska, she began producing documentaries there and formed Affinityfilms, Inc., a non-profit production company dedicated to the production of social issues films. Her first film, No Word for Rape, was an award-winning documentary film about sexual assault in urban and rural Alaska. Grants from the American Film Institute, the National Endowment for the Humanities, and the Alaska State Arts Council allowed Mary to produce five more documentaries in the following years broaching such topics such as homeless people, domestic violence, and safe winter driving. Many of these documentaries have been featured in prestigious festivals across the nation and Europe.

**Looking for: Co-Producer, Funding, Film**  
**Commission, Actors, Director**  
**Email: marykatzke@gmail.com**



**Revati Radhakrishnan**  
**Director, Screenwriter, India**

My name is Revati Radhakrishnan Moopath. I am 28 years old. I work as a senior content associate in BYJUS. I have always been fond of creating stories and entertaining people around me. In 2017, my content creation journey began as a game concept creator of escape games in Fabsys Technologies, Chennai. After a while when work began to get monotonous I switched as a content visualizer in Toon Explainers, Coimbatore. My professional life took a break in 2019 since I was diagnosed with Mental illness. It was at this time I wrote the "RAKTABIJA" script! And that was the moment I realized that no matter how hard things would turn out for me I would not give up creating stories.

**Looking for: Funding, Actors, Director**  
**Email: rrevati008@gmail.com**



**Sabyasachi Dey**  
**Director, Screenwriter, India**

A short documentary about the preparation and tour of the Traveling Theatre of Banat. The show is brought to the nearby rural communities by the company through enormous amounts of self dedication and little financial support. The film's dramaturgy is centered around the concept of birth: it presents the parallel of the making of the play, and, parallel to this, the director stepping into fatherhood.

**Looking for: Co-Producer, Funding**  
**Email: sabyasachi\_film@yahoo.co.in,**  
**deysabya36@gmail.com**



**Abhishek Srivastava**  
**Screenwriter & Director, India**

Abhishek Srivastava is professionally a lawyer and currently an in-house counsel with an Insurance Brokerage Company. Coming from a small town of Kanpur, a humble background, and a disturbed childhood, he turned towards stories for comfort. However, the difference here was that instead of reading what others wrote, he liked playing with his imagination and create stories of a better future for himself and his family. In 2017, he lost his ability to see and walk for about a year due to a rare illness. Once he bounced back on his feet and regained his sight with a clearer perspective in mind, Abhishek underwent filmmaking certification course from New York Film Academy. During the course he made a Mise-en-scene film a continuity film and a montage. Abhishek intends to take up filmmaking professionally and is currently working on short assignments with brands, with an intent bring out content-based projects.

**Looking for: Co-Producer, Funding**  
**Email: abhi4985@gmail.com**



**Fraser Scott**  
**Screenwriter, India**

Fraser Scott has sold screenplays to Shaailish Singh (TANU WEDS MANU, Karma Entertainment), Cinestaan (COLD WAR) and optioned one to Jack Binder, Martin Scorsese's former producer. The short film he wrote the screenplay for, TOMBSTONE PILLOW was made by the team who made the Oscar entry for the Philippines and won over 35 film festival awards

**Looking for: Funding**  
**Email: [scriptfraserscott@gmail.com](mailto:scriptfraserscott@gmail.com)**



**Vaibhav Gattani**  
**DOP, Producer, Writer, India**

Vaibhav Gattani's strong desire to tell a story that reaches and touches a common person's heart is what keeps him going. While pursuing B. Tech, he simultaneously learnt filmmaking, specialised in VFX, and enrolled in several other online filmmaking courses. He has Written, Directed, Shot, Acted and Edited a few short films which has also been produced under his banner Icescape Films.

**Looking for: Sales Agent, OTT Platform, Television Network**  
**Email: [icescapefilms@gmail.com](mailto:icescapefilms@gmail.com)**



**Sergey Zadorin**  
**Director, Writer, Russia**

**Sergey Zadorin, born in 1968 in Kotlas, Russia, is a Director of Photography, director, editor, sound engineer, screenwriter, and producer. Since 1993, he has worked in TV channels as a director-cameraman in Arkhangelsk, Vologda and Moscow. He also worked as a director at the BBC television company (UK) on the project "Darknet-forbidden reality" in 2019. He is the screenwriter and director of feature films, "The Spell of Veles" (2015), "Mad racing quest" (2018), "African American" (2021), and the documentary "Nord Voyage".**

**Looking for: Theatrical Release Partner / Distributor, Sales Agent, Film Festivals, Marketing Partner**  
**Email: [sezar@yandex.ru](mailto:sezar@yandex.ru)**



**Sachin Ashok Yadav**  
**Producer, Writer, India**

Sachin Yadav is filmmaker based in Nagewadi, (sangli) small village in Maharashtra. He works as independent director, writer, editor and producer. Sachin Yadav directed 2 feature films and 2 Webseries, one is "kondan" 2020 it's got 28 awards including national and international, second feature named "trigger21" 2021 this feature film shoot in 21 hours. Webseries "half chaddi" 2020 released on mx player and Upcoming Webseries "Lankasur" is released in 2021.

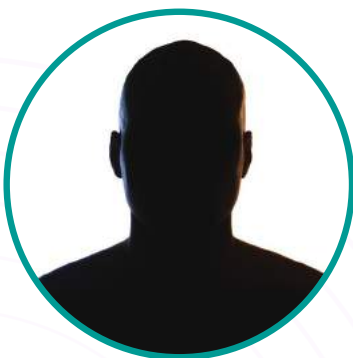
**Looking for: Theatrical Release Partner / Distributor, Sales Agent, OTT Platform, Television Network**  
**Email: Cinekalpmotionpicture@gmail.com**



**Arunava Khasnobis**  
**DOP, Writer, India**

Arunava Khasnobis, an Indian Film Director, was born in a small town in the foothills of the Himalayas. He quit his growing corporate life to follow his passion for filmmaking at the age of 26. In 2010, he has completed his debut movie "Bhalobasa Off Route E", followed by working as "Associate Director" in films like Hawa Bodol (2013), Lorai: Play to Live (2015) and few more. Disillusioned about the commercial film industry of India, he has devoted the last three years to study the art and craft of film-making, apart from journeying across India in understanding of the meta-physical and spiritual realities of the saints and their lives. "Bisorgo" is his second film and is the output of 8 years of conceptualization, ultimately leading to logical pit-stop in his journey as a film-maker.

**Looking for: Theatrical Release Partner / Distributor, Sales Agent, Film Festivals, OTT Platform, Television Network**  
**Email:**



**Xavier Diskeuve**  
**Writer, Producer, Belgium**

Xavier Diskeuve was born in Namur, Belgium in 1962. His artistic creations include "La chanson-Chanson" (2002), "Mon Cousin Jacques" (2004), "Revolution" (2006), "I Cannes get no" (2008), "Jacques a vu" (2015), and "Tonton Maurice" (2021).

**Looking for: Film Festivals, Distributor**  
**Email: benzine@tvcablenet.be**



**Shinku**  
**Producer, Writer, Editor, India**

Shinku is a 25-year-old filmmaker based in New Delhi, India, making his directorial debut with his short film "Manu." He categorizes his artistic style under Magical Realism as he creates art through the lens of his personal experiences and then moulds the world in his film to blur the division between reality and imagination. He likes to explore states of the human condition that often go unexplored and intends to make films that challenge assumptions about and within his country.

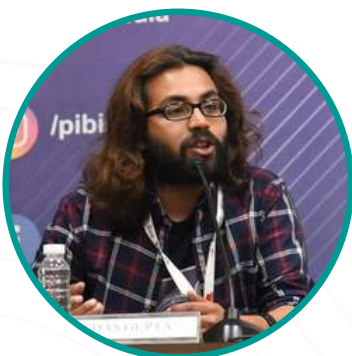
**Looking for: Film Festivals, Distributor**  
**Email: [hello.shinku@gmail.com](mailto:hello.shinku@gmail.com)**



**E.V. Ganeshbabu**  
**Producer, Writer, India**

E.V. Ganeshbabu is a Tamil Literature Graduate born in 1974 in Thanjavur, Tamil Nadu. While studying, he worked for AIR Trichy part time. He has recently directed and produced more than 10 Social Awareness propaganda films for the Information Department of the Government of Tamil Nadu. He has also worked as an actor, assistant director for leading Tamil films, and prior to the Tamil industry he has directed more than 500 Street Plays, One Act Plays and Mime Plays.

**Looking for: Film Festivals, Distributor**  
**Email: [evganeshbabu@gmail.com](mailto:evganeshbabu@gmail.com)**



**Prithviraj Das Gupta**  
**Producer, Writer, Editor, India**

Prithviraj Das Gupta is an Indian filmmaker living in Mumbai city. A graduate from Delhi University, he was instrumental in setting up the filmmaking society, First Cut, in the campus. He directed and edited several short films during his three-year stint. He started making documentaries when he associated with India Tribal Care operating in Northeast India. His films delve into the socio-economic tapestry of Indian life. "Green Blackberries" is his first mid length feature film as a director and writer.

**Looking for: Film Distribution and Sales**  
**Email: [prithvirajdasgupta7@gmail.com](mailto:prithvirajdasgupta7@gmail.com)**





**Diana Mashanova**  
**Director, Writer, Producer, Russian Federation**

Diana Mashanova was born in Ulan-Ude, Buryatia, Russia. Graduated from City, University of London, majoring in Cultural and Creative Industries, she has completed several filmmaking courses in Paris (Eicar) and New York (NYFA), then graduated with a diploma from London Film Academy. Diana has shot several student films during her study which were screened at international student film festivals. "Toli" is her first short.

**Looking for: Film Festivals, Distributor**  
**Email: mashanovadiana@gmail.com**



**Siddharth Kalkal**  
**Director, Writer, India**

Siddharth Kalkal is a 29 year old writer, director who hails from New Delhi. He has graduated from Xavier's Institute of Communication, Mumbai and has previously directed a web-series "Furor" for the OTT platform, Addatimes.

**Looking for: Buyers, Distributors, Film Festivals,  
Release Partner, Sales Agent**  
**Email: Autarky.films@gmail.com**



**Karan Singh Rathore**  
**Director, Writer, India**

Karan Singh Rathore is one of the biggest names in the Radio Industry. He has been part of the radio industry for the last 25 years as a producer, copywriter, programming head (in Dubai) and a Radio jockey. He has also released his solo album "Intezar Mein" as a singer, lyricist and composer. He has written dialogues for critically acclaimed Indian films "Mary Kom" and "Akira".

**Looking for: Buyers, Distributors, Sales Agent**  
**Email: karansr@hotmail.com**



**Rohit R. Rukade**  
**Director, Writer, India**

Coming from a small town in India, my filmmaking career has modest beginnings. There was little encouragement to pursue a career making films and there were considerable challenges along the way. I have had no formal education in filmmaking but a passion for good stories told well started me on my journey. This has made me very resourceful and my singular aim is to tell honest, thought-provoking stories.

**Looking for: Film Festivals, Distributors**  
**Email: rrukade6@gmail.com**



**UTKU CİRAK**  
**Director, Producer, Writer, Turkey**

I'm a film design student. Besides, I'm an independent filmmaker. I don't have a producer or a production company. I have a chance at alternative festivals. I trust your festival's potential in the industry. I think your festival is open to new styles of cinema and new filmmakers. I'm also trying to create a new style of cinema. The story I created in the script is of a magical-realistic structure and aims to combine social structure with a fantastic style. So I think you can be interested in my style of cinema and my film. My film tells the story of a people with traditional beliefs, while featuring ethnic rituals and practices. The origin of these practices and rituals comes from shamanism and paganism. I tried to achieve a post-modern narrative by placing ethnic and traditional practices in fantastic narrative.

**Looking for: Buyers, Distributors, Film Festivals, Sales Agent**  
**Email: utkucirak@hotmail.com**



**Bobby Obermite**  
**Director, Producer, Writer, United States**

Bobby Obermite is a filmmaker, photographer and instructor from Hutchinson, Kansas. Where he lives with his wife, daughter and two dogs. He studied film and media at the University of Kansas, graduating in 2011. He is the Program Coordinator for HutchCC Media at Hutchinson Community College, where he also works as a filmmaker. Bobby started and runs Blue Barn Productions, a production company that produces independent films.

**Looking for: Film Festivals, Sales Agent**  
**Email: b\_obermite@yahoo.com**



**Annalisa Zanierato**  
**Producer and Distributor**

Pantera Film is a motion picture company that produces, co-produces and distributes feature films, documentaries, TV programs and series. Pantera works together with distributors and broadcasters worldwide to release contents in every territory and channel: theatrical, TV, DVD, VOD, ancillary (flights, boats, hotels) with corporations established with Netflix, Amazon Prime, HBO, Hulu, Apple iTunes, and Google Play.

**Looking for: Acquire Films**  
**Email: [annalisa@panterafilm.com](mailto:annalisa@panterafilm.com)**



**Claudio Ulrich**  
**CEO, Multimedia Ulrich**

We have been in the film business for 30 years and have been buying film licenses for the German-speaking area. Today we do our own 35mm restores from films we buy and work closely with licensors. our passion are films from the 1970s, 80s and 90s. Breich horror action is what we are always looking for.

**Looking for: Acquire Films**  
**Email: [info@mm-u.ch](mailto:info@mm-u.ch)**



**Patrick Van Hauwaert**  
**Razor Reel, Flanders**

Razor Reel Flanders Film Festival is a "Genre Film Festival" located in the medieval historical city of Bruges which is still beautiful to behold to this day, Razor Reel Flanders Film Festival will once again make the grounds rumble for its 15th edition in October 2022). 15 years of Genre Mayhem held over 2 weekends in the splendid theatre of St-Lodwijks filled with black comedy's, thrillers, fantasy, sci-fi and horror flicks.

The objective for me is to meet sales agents, distributors and film makers who are interested in participating with their genre films in the 15th edition of Razor Reel. Furthermore, I will check out new (asian) titles for the upcoming festival, both shorts and full features and and of course we love to chat about films in general & meet new people.

**Looking for: Acquire Films**  
**Email: [info@razorreel.be](mailto:info@razorreel.be)**



**Cassandra Campos**  
**MultiVisionnaire Pictures, USA**

MultiVisionnaire Pictures is a full-service global media rights management, sales and distribution company headquartered in Los Angeles, California. Founded in 2006, MultiVisionnaire has been entertaining the world with smart independent films for over a decade. Specializing in well-branded, audience-centric thematic film catalog, we currently distribute more than 100 feature films and series around the world across all media. MultiVisionnaire maintains market offices in all high profile film and television markets such as Cannes, EFM, AFM, Filmart, MIPTV, MIPCOM, Toronto, Natpe, and Ventana Sur.

**Looking for: Acquire Films**  
**Email: [Cassy@MultiVisionnaire.com](mailto:Cassy@MultiVisionnaire.com)**



**Rudy Djin-Koei Tjio**  
**RTC Media / MFA+ Film Distribution, Germany**

Distribution, Film Festival, Production Company, Consulting for acquisition for MFA+ Filmdistribution in Germany MFA+ was born as „endfilm“ in 1981 as a film distribution for international films in Germany. Since 2004 as MFA+ also with his own DVD-Label and since 2005 also with VOD-Plattformen

**Looking for: Acquire Films**  
**Email: [rtjio@yahoo.com](mailto:rtjio@yahoo.com)**



**Monika Mikusova**  
**Radio and Television of Slovakia**

Radio and Television of Slovakia is a public TV broadcasting on four channels.

**Looking for: Acquire Films**  
**Email: [monika.mikusova@rtvs.sk](mailto:monika.mikusova@rtvs.sk)**



**Nagarajan Vaidyanathan**  
**CEO, NEMEDIA SYNDICATION, India**

NE Media Syndication, based in Chennai, India is one of the leading media syndication businesses in India catering to the content requirement needs of the International Television Channels. The firm is engaged in the business of distribution of motion pictures, telefilms, serials, animations, and documentary programs in more than ten Indian and International languages. We have been doing media syndication business for many years. The Firm has dedicatedly built and consolidated its reputation as a highly reliable entity, pioneering several achievements in this line of business. The Firm's programs are delivered to viewers across the globe.

**Looking for: Acquire Films**  
**Email: naaga@nemedia.in**



**Liliana Bravo Bitar**  
**Soul Pictures, Spain**

Soul Pictures is an independent Production Company and Sales Agency based in Spain founded by Nicos Beatty with the aim to produce films with a unique vision for mainstream audiences. With over 10 years experience in the film business, Soul Pictures produces films via our existing financing structure in Europe and the U.S. We are experts in development, financing, production & sales. - We make films overseas -

**Objective**

Soul Pictures looking for scripts with a commercial cast attached to be produced in the Canary Islands in a range of 3-40M€ Our Sales department looking for produced or in post-production stage films requiring sales representation in the USA, Europe, Asia & LatAm - We make films overseas - We sales films worldwide

**Looking for: Acquire Films**  
**Email: lili@soulpictures.es**



**Ben Bassauer**  
**Head of Acquisitions, Monoduo Films, Germany**

**Looking for: Acquire Films**  
**Email: ben@monoduo.net**

**DARSHAN CHOTHANI**  
**ULTRA MEDIA & ENTERTAINMENT PVT LTD**



**SANGEETA DIGHE**  
**ULTRA MEDIA & ENTERTAINMENT PVT LTD**

Ultra Media & Entertainment based in Mumbai - India, has been contributing to Indian entertainment industry for last 4 decades. Apart from actively participating in Film Markets, Ultra is active in syndicating content across globe.

ULTRA offers movie licensing services acquires TV rights, audio rights, VOD rights of content belonging to a wide array of genres and formats.

Amongst various platforms like Satellite, DTH, Theatrical, Mobile & Internet across various countries, the company has noticed that VOD had been an emerging segment & will witness a huge boost in the near future, purely because of the convenience it gives to the end consumer.

Our library of rich & varied content is sought after in the U.K, Middle East, the U.S, Africa, Asia etc.

Our other areas of operation are Film Production and Post-production services.

Our post production studio has been a part of some world-class film restoration and VFX projects.

**Looking for: Acquire Films**  
**Email: darshan@ultraindia.com, sangeeta.dighe@ultraindia.com**

**Avinash Khanna**  
**Sr. Director - Content Acquisition & Partnership**  
**MXP Media India Limited (MX Player), India**

India's Leading AVOD OTT Platform with 1billion+ global downloads available live in 15 countries

**Looking for: Acquire Films**  
**Email: avinash.khanna@mxplayer.in**



**Patrick Mao HUANG**  
**Managing Director, Flash Forward Entertainment, Taiwan**



An award-winning production/distribution/sales company based in Taipei, Flash Forward Entertainment produces Taiwanese and international co-production films and is also active in Beijing producing Mainland Chinese films. The recent production credits include the 2021 Cannes Un Certain Regard selected film MONEYBOYS, co-produced among Austria, France, Taiwan, and Belgium. The company is currently co-producing two feature films from South Asia, one from India and the other from Bangladesh. As to the sales side, the box-office sensational Taiwanese film YOUR NAME ENGRAVED HEREIN was licensed to Netflix worldwide, while the Mainland Chinese film A FIRST FAREWELL has been sold to more than ten territories and screened in nearly 100 film festivals worldwide.

**Looking for: Acquire Films**  
**Email: [patrick@ffe.com.tw](mailto:patrick@ffe.com.tw)**

**Hikmat**  
**Art City, Iraq**



Art City company provides its services in the field of cinema and TV production and distribution via pre and post-production packages, in addition of music productions with the most modern sound techniques which available in our studios. Since our company establishment in 1984 in Iraq under the name of "Hikmat Studios" , the company Kept up with the developments in the field of cinema and TV production via the most modern equipment and techniques of both sound and vision with the best international standards .

**Looking for: Produce Films**  
**Email: [hikmat@artcityiq.com](mailto:hikmat@artcityiq.com)**

**Caterina Scrivano**  
**VP, IndustryWorks Studios Inc.**



IndustryWorks Studios ("IWS") is a production and distribution company under the direction of CEO Evan Tylor. The Company develops, finances, produces and distributes Feature Films, MOW's, Mini-Series and TV series.

IndustryWorks Studios continues to add to its vast growing catalog of films and series by developing, producing and acquiring new content and supporting new and emerging filmmakers and content creators.

**Looking for: Acquire Films**  
**Email: [caterina@industry-works.com](mailto:caterina@industry-works.com)**

# Notes





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